

Love Song

SATB Piano advanced

Words and Music by Sara Bareilles
Arranged by Frank de Vreeze
Original Key

Rockballad/Swing
Steady beat ♩ = 120

Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

ff

G^m $B_b^{(9)}$ C D^m C/E F $D^7/F\#$

11

S
know that. Made room for me

A
know that. Made room for me

T

B

P.A.
D^m C/E F D⁷/_{F#} G^m

14

S
it's too soon to see, if I'm hap - py in your hands.

A
it's too soon to see, if I'm hap - py in your hands.

T

B

P.A.
B^b(⁹) C D^m C/E F D⁷/_{F#}

24

S
A
T
B

You mean well _____ but you make _____ this _____ hard _____
to say _____ this. You mean well _____ but you make _____ this _____ hard _____
_____ to say ³ this. You mean well _____ but you make _____ this _____ hard _____
_____ to say this You mean well _____ but you make _____ this _____ hard _____

C Gm7 F/A

P.A.

27

S
A
T
B

_____ on _____ me I'm not gon-na write you a love song _____ 'cause you asked _____
_____ on _____ me I'm not gon-na write you a love song _____ 'cause you asked _____
_____ on _____ me _____ 'cause you asked _____
_____ on _____ me _____ 'cause you asked _____

B^{b(9)} G^m

P.A.

Chorus 1

Love Song 7
SATB Piano advanced

35

S
in this if you're on your way I'm not gon - na

A
in this if you're on your way I'm not gon - na

T
in this if you're on your way

B
in this if you're on your way

F/A B^b(⁹)

P.A

37

S
write you to stay all you have is lea-ving I'm-ma

A
write you to stay all you have is lea-ving I'm-ma

T
I'm not gon-na write you to stay all you have is

B
I'm not gon-na write you to stay all you have is

G^m7 F/A D^m F/A

P.A

Verse 2

46

S
I learned the hard way that they all

A
I learned the hard way that they all

T
8
And I learned the hard way that

B
And I learned the hard way that

P.A
F D⁷/F# G^m B^b(⁹) C

49

S
say things you wan-na hear

A
say things you wan-na hear

T
8
they say. things you wan-na hear And

B
they say. things you wan-na hear And

P.A
D^m C/E F D⁷/F#

57

S
hurts you are not what I thought you were oh hel - lo, —

A
hurts you are not what I thought you were oh hel - lo, —

T
hurts you are not what I thought you were

B
you are not what I thought you were

P.A
D^m C/E F D⁷/F# G^m

60

S
— to high — and — dry. — Con-vinced me

A
— to high — and — dry. — Con-vinced me

T
— — — — Con-vinced me

B
— — — — Con-vinced me

P.A
B^b(9) C D^m C/E F D⁷/F# G^m7

Chorus 2

70

S I'm not gon-na write you a love song _____ 'cause you asked _____

A I'm not gon-na write you a love song _____ 'cause you asked _____

T _____ 'cause you asked _____

B _____ 'cause you asked _____

G^m

P.A.

72

S _____ for it, 'cause you need _____ one _____ you _____ see. _____ I'm not gon-na write you a

A _____ for it, 'cause you need _____ one _____ you _____ see. _____ I'm not gon-na write you a

T _____ for it, 'cause you need _____ one _____ you _____ see. _____

B _____ for it, 'cause you need _____ one _____ you _____ see. _____

C C⁽⁹⁾ C F/A B^{b(9)}

P.A.

79

S
write you to stay If all you have is lea-ving I'm-ma

A
write you to stay If all you have is lea-ving I'm-ma

T
8
I'm not gon-na write you to stay If all you have is

B
3
I'm not gon-na write you to stay If all you have is

P.A
Gm7 F/A Dm

82

S
need a bet-ter rea-son to write you a love song to-day.

A
need a bet-ter rea-son to write you a love song to-day.

T
8
lea - ving to write you a love song to-day.

B
lea - ving to write you a love song to-day.

P.A
G/B B^{b(9)} C

89

S
love song _____ 'cause you tell _____ me it's _____ make or break _____

A
love song _____ 'cause you tell _____ me it's _____ make or break _____

T
8 I need a love - song to - day

B
I need a love - song to - day

P.A
G^m C C⁽⁹⁾ C

91

S
_____ in this _____ Is that why you want - ed a love

A
_____ in this _____ Is that why you want - ed a love

T
8 I need a love - song.

B
I need a love - song.

P.A
F/A B^{b(9)}

97

S love song _____ 'cause you tell _____ me it's _____ make or break _____

A love song _____ 'cause you tell _____ me it's _____ make or break _____

T I need a love - song to - day

B I need a love - song to - day

G^m C C⁽⁹⁾ C

P.A.

99

S _____ in this _____ if you're on _____ your way₃ _____ I'm not gon - na

A _____ in this _____ if you're on _____ your way _____ I'm not gon - na

T I need a love - song.

B I need a love - song.

F/A B^{b(9)}

P.A.

105

S walk the se - ven seas when I be - lieve that there's a rea - son to

A walk the se - ven seas when I be - lieve that there's a rea - son to

T walk the se - ven seas when I be - lieve that there's a rea - son to

B walk the se - ven seas when I be - lieve that there's a rea - son to

P.A. D^m G/B

Coda

107

S write you, a love song to-day. to - day.

A write you, a love song to-day. to - - -

T write you, to-day.

B write you, to-day. to - - -

P.A. B^b C G^m

Love Song

SATB Piano moderated

Words and Music by Sara Bareilles
Arranged by Frank de Vreeze
Original Key

Rockballad/Swing
Steady beat ♩ = 120

Intro

The musical score for the Intro of 'Love Song' is presented in a SATB format. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 'Steady beat' with a quarter note equal to 120 beats per minute. The piano part begins with a forte (ff) dynamic. The harmonic progression for the first six measures is: G^m, B^{b(9)}, C, D^m, C/E, F, and D⁷/F[#]. The vocal staves are currently empty, indicating that the lyrics have not yet been entered.

Love Song 3
SATB Piano moderated

11

S
know that. Made room for me

A
know that. Made room for me

T

B

P. M

D^m C/E F D⁷/F# G^m

14

S
it's too soon to see, if I'm hap - py in your hands.

A
it's too soon to see, if I'm hap - py in your hands.

T

B

P. M

B^b(9) C D^m C/E F D⁷/F#

24

S
A
T
B

to say ³ this. You mean well but you make this hard

C Gm7 F/A

P. M

27

S
A
T
B

on me I'm not gon-na write you a love song 'cause you asked

Chorus 1

B^{b(9)} G^m

P. M

Love Song 7
SATB Piano moderated

35

S
in this if you're on your way I'm not gon - na

A
in this if you're on your way I'm not gon - na

T
8
in this if you're on your way

B
in this if you're on your way

P. M
F/A B^{b(9)}

37

S
write you to stay all you have is lea-ving I'm-ma

A
write you to stay all you have is lea-ving I'm-ma

T
8
I'm not gon-na write you to stay all you have is

B
I'm not gon-na write you to stay all you have is

P. M
G^{m7} F/A D^m

Verse 2

46

S
I learned the hard way that they all

A
I learned the hard way that they all

T
8 And I learned the hard way that

B
And I learned the hard way that

P. M
F D⁷/F# G^m B^{b(9)} C

49

S
say things you wan-na hear

A
say things you wan-na hear

T
8 they say. things you wan-na hear And

B
they say. things you wan-na hear And

P. M
D^m C/E F D⁷/F#

Love Song 11
SATB Piano moderato

57

S
hurts you are not what I thought you were oh hel-lo,

A
hurts you are not what I thought you were oh hel-lo,

T
8
hurts you are not what I thought you were

B
you are not what I thought you were

P. M
D^m C/E F D⁷/F# G^m

60

S
to high and dry. Con-vinced me

A
to high and dry. Con-vinced me

T
8
Con-vinced me

B
Con-vinced me

P. M
B^b(9) C D^m C/E F D⁷/F# G^m7

Chorus 2

71

S love song _____ 'cause you asked _____ for it, 'cause you need

A love song _____ 'cause you asked _____ for it, 'cause you need

T _____ 'cause you asked _____ for it, 'cause you need

B _____ 'cause you asked _____ for it, 'cause you need

G^m C C⁽⁹⁾ C

P. M

73

S _____ one _____ you _____ see. _____ I'm not gon - na write you a

A _____ one _____ you _____ see. _____ I'm not gon - na write you a

T _____ one _____ you _____ see. _____

B _____ one _____ you _____ see. _____

F/A B^{b(9)}

P. M

79

S
write you to stay If all you have is lea-ving I'm-ma

A
write you to stay If all you have is lea-ving I'm-ma

T
8
I'm not gon-na write you to stay If all you have is

B
3
I'm not gon-na write you to stay If all you have is

P. M.
Gm7 F/A D^m

82

S
need a bet-ter rea-son to write you a love song to-day.

A
need a bet-ter rea-son to write you a love song to-day.

T
8
lea - ving to write you. a love song to-day.

B
lea - ving to write you. a love song to-day.

P. M.
G/B B^{b(9)} C

89

S
love song _____ 'cause you tell _____ me it's _____ make or break _____

A
love song _____ 'cause you tell _____ me it's _____ make or break _____

T
I need a love - song to - day

B
I need a love - song to - day

G^m C C⁽⁹⁾ C

P. M.

91

S
in this _____ Is that why you want - ed a love

A
in this _____ Is that why you want - ed a love

T
I need a love - song.

B
I need a love - song.

F/A B^{b(9)}

P. M.

Love Song 19
SATB Piano moderato

97

S love song _____ 'cause you tell _____ me it's _____ make or break _____

A love song _____ 'cause you tell _____ me it's _____ make or break _____

T I need a love - song to - day

B I need a love - song to - day

G^m C C⁽⁹⁾ C

P. M.

99

S _____ in this _____ if you're on _____ your way _____ I'm not gon - na

A _____ in this _____ if you're on _____ your way _____ I'm not gon - na

T I need a love - song.

B I need a love - song.

F/A B^{b(9)}

P. M.

105

S walk the se - ven seas when I be - lieve that there's a rea - son to

A walk the se - ven seas when I be - lieve that there's a rea - son to

T walk the se - ven seas when I be - lieve that there's a rea - son to

B walk the se - ven seas when I be - lieve that there's a rea - son to

P. M. D^m G/B

Coda

107

S write you, a love song to-day. to - day.

A write you, a love song to-day. to - - -

T write you, to-day.

B write you, to-day. to - - -

P. M. B^b C G^m

Love Song

SATB

Words and Music by Sara Bareilles
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Original Key

Rockballad/Swing
Steady beat ♩ = 120

Intro

Verse 1

Musical score for the first system, including vocal staves for Soprano, Alto, Tenor, and Bass, and an instrumental staff for Bass. The score is in 4/4 time and features a steady beat. The lyrics for the Soprano and Alto parts are: "Head un - der wa -".

Musical score for the second system, including vocal staves for Soprano, Alto, Tenor, and Bass, and an instrumental staff for Bass. The score is in 4/4 time and features a steady beat. The lyrics for the Soprano and Alto parts are: "- ter and they tell ___ me to breath ea - sy ___ for a while. ___".

19

S
to. Blank stares at blank pa - ges,

A
to. Blank stares at blank pa - ges,

T
8 Blank stares at blank pa - ges,

B
Blank stares at blank pa - ges,

23

S
no ea - sy way You mean well

A
no ea - sy way to say this. You mean well

T
8 no ea - sy way to say this. You mean well

B
no ea - sy way to say this You mean well

26

S
but you make this hard on me I'm not gon-na write you a

A
but you make this hard on me I'm not gon-na write you a

T
8 but you make this hard on me

B
but you make this hard on me

Love Song 5
SATB

37

S write you to stay all you have is lea-ving I'm-ma

A write you to stay all you have is lea-ving I'm-ma

T I'm not gon-na write you to stay all you have is

B I'm not gon-na write you to stay all you have is

40

S need a bet-ter rea-son to write you a love song to-day.

A need a bet-ter rea-son to write you a love song to-day.

T lea - ving to write you. a love song

B lea - ving to write you. a love song to-day.

43

S to-day. To-day to-day

A to - day. To-day to-day

T to-day. to-day. to-day. to-day. And

B to - day. to-day. to-day. And

Love Song 7
SATB

56

S your help just hurts you are not what I thought you were

A words your help just hurts you are not what I thought you were

T words your help just hurts you are not what I thought you were

B

you are not what I thought you were

59

S — oh hel-lo, — to high — and — dry. — Con-vinced me

A — oh hel-lo, — to high — and — dry. — Con-vinced me

T — Con-vinced me

B — Con-vinced me

64

S to please — you. — Made me think that I need — this — too I'm try-ing

A to please — you. — Made me think that I need — this — too I'm try-ing

T to please — you. — Made me think that I need — this — too I'm try-ing

B to please — you. — Made me think that I need — this — too I'm try-ing

Love Song 9
SATB

76

S
me it's make or break in this if you're on your way I'm not gon-na

A
me it's make or break in this if you're on your way I'm not gon-na

T
me it's make or break in this if you're on your way

B
me it's make or break in this if you're on your way

79

S
write you to stay If all you have is lea-ving I'm-ma

A
write you to stay If all you have is lea-ving I'm-ma

T
I'm not gon-na write you to stay If all you have is

B
I'm not gon-na write you to stay If all you have is

82

S
need a bet-ter rea-son to write you a love song to-day.

A
need a bet-ter rea-son to write you a love song to-day.

T
lea - ving to write you. a love song to-day.

B
lea - ving to write you. a love song to-day.

Chorus 3

91

S in this is that why you want-ed a love song 'cause you asked

A in this is that why you want-ed a love song 'cause you asked

T I need a love - song. I need a

B I need a love - song. I need a

94

S for it, 'cause you need one you see.

A for it, 'cause you need one you see.

T love - song to - day I need a

B love - song to - day I need a

96

S I'm not gon-na write you a love song 'cause you tell

A I'm not gon-na write you a love song 'cause you tell

T love - song. I need a

B love - song. I need a

Love Song 13
SATB

105

S walk the se - ven seas when I be - lieve that there's a rea - son to

A walk the se - ven seas when I be - lieve that there's a rea - son to

T walk the se - ven seas when I be - lieve that there's a rea - son to

B walk the se - ven seas when I be - lieve that there's a rea - son to

Coda

107

S write you, a love song to-day. to-day.

A write you, a love song to-day. to -

T write you, to-day.

B write you, to-day. to -

110

S To-day to-day to-day.

A day. To-day to-day to-day.

T to-day. to-day. to-day. I'm not gon-na write a

B day. to-day. to-day. I'm not gon-na write a