

Love Song

SATB Piano advanced

Words and Music by Sara Bareilles
Arranged by Frank de Vreeze
Original Key

Rockballad/Swing
Steady beat ♩ = 120

Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

ff

G^m B^b(⁹) C D^m C/E F D⁷/F[#]

11

S
_____ know _____ that. _____ Made room for me _____

A
_____ know _____ that. _____ Made room for me _____

T
8

B

P.A.
D^m C/E F D⁷_{F#} G^m

14

S
_____ it's too soon to see, _____ if I'm hap - py _____ in your hands. _____

A
_____ it's too soon to see, _____ if I'm hap - py _____ in your hands. _____

T
8

B

P.A.
B^b(⁹) C D^m C/E F D⁷_{F#}

24

S — You mean well — but you make — this — hard —

A — to say — this. You mean well — but you make — this — hard —

T — to say ³ this. You mean well — but you make — this — hard —

B — to say this You mean well — but you make — this — hard —

C G^m7 F/A

P.A.

Chorus 1

27

S — on — me I'm not gon-na write you a love song — 'cause you asked —

A — on — me I'm not gon-na write you a love song — 'cause you asked —

T — on — me — — — 'cause you asked —

B — on — me — — — 'cause you asked —

B^b(⁹) G^m

P.A.

35

S
in this if you're on your way I'm not gon - na

A
in this if you're on your way I'm not gon - na

T
in this if you're on your way

B
in this if you're on your way

F/A B^b(9)

P.A

37

S
write you to stay all you have is lea-ving I'm-ma

A
write you to stay all you have is lea-ving I'm-ma

T
I'm not gon-na write you to stay all you have is

B
I'm not gon-na write you to stay all you have is

G^m7 F/A D^m F/A

P.A

Verse 2

46

S I learned the hard way that they all

A I learned the hard way that they all

T And I learned the hard way that

B And I learned the hard way that

F D⁷/F# G^m B^b(⁹) C

P.A.

49

S say things you wan-na hear

A say things you wan-na hear

T they say. things you wan-na hear And

B they say. things you wan-na hear And

D^m C/E F D⁷/F#

P.A.

57

S
hurts you are not what I thought you were oh hel-lo, —

A
hurts you are not what I thought you were oh hel-lo, —

T
hurts you are not what I thought you were

B
— you are not what I thought you were —

P.A.
D^m C/E F D⁷/F# G^m

60

S
— to high — and — dry. — Con-vinced me

A
— to high — and — dry. — Con-vinced me

T
— to high — and — dry. — Con-vinced me

B
— to high — and — dry. — Con-vinced me

P.A.
B^b(9) C D^m C/E F D⁷/F# G^m7

Chorus 2

70

S I'm not gon-na write you a love song _____ 'cause you asked _

A I'm not gon-na write you a love song _____ 'cause you asked _

T _____ 'cause you asked _

B _____ 'cause you asked _

P.A. G^m

72

S _ for it, 'cause you need _ one _ you _ see. _ I'm not gon-na write you a

A _ for it, 'cause you need _ one _ you _ see. _ I'm not gon-na write you a

T _ for it, 'cause you need _ one _ you _ see. _

B _ for it, 'cause you need _ one _ you _ see. _

P.A. C C⁽⁹⁾ C F/A B^{b(9)}

79

S write you to stay If all you have is lea-ving I'm-ma

A write you to stay If all you have is lea-ving I'm-ma

T I'm not gon-na write you to stay If all you have is

B I'm not gon-na write you to stay If all you have is

G^{m7} F/A D^m

P.A.

82

S need a bet-ter rea-son to write you a love song to-day.

A need a bet-ter rea-son to write you a love song to-day.

T lea - ving to write you. a love song to-day.

B lea - ving to write you. a love song to-day.

G/B B^{b(9)} C

P.A.

89

S love song _____ 'cause you tell _____ me it's _____ make or break _____

A love song _____ 'cause you tell _____ me it's _____ make or break _____

T I need a love - song to - day

B I need a love - song to - day

G^m C C⁽⁹⁾ C

P.A.

91

S in this _____ Is that why you want - ed a love

A in this _____ Is that why you want - ed a love

T I need a love - song.

B I need a love - song.

F/A B^{b(9)}

P.A.

97

S love song _____ 'cause you tell _____ me it's _____ make or break _____

A love song _____ 'cause you tell _____ me it's _____ make or break _____

T I need a love - song to - day

B I need a love - song to - day

G^m C C⁽⁹⁾ C

P.A.

99

S in this _____ if you're on _____ your way₃ _____ I'm not gon - na

A in this _____ if you're on _____ your way _____ I'm not gon - na

T I need a love - song.

B I need a love - song.

F/A B^{b(9)}

P.A.

105

S walk the se - ven seas when I be - lieve that there's a rea - son to

A walk the se - ven seas when I be - lieve that there's a rea - son to

T walk the se - ven seas when I be - lieve that there's a rea - son to

B walk the se - ven seas when I be - lieve that there's a rea - son to

P.A. D^m G/B

Coda

107

S write you, a love song to-day. to - day.

A write you, a love song to-day. to - - -

T write you, a love song to-day. to - - -

B write you, a love song to-day. to - - -

P.A. B^b C G^m

Love Song

SATB Piano moderated

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Rockballad/Swing
Steady beat ♩ = 120

Intro

Soprano

Alto

Tenor

Bass

Piano Mod.

ff

G^m B^{b(9)} C D^m C/E F D⁷/F[#]

11

S
_____ know _____ that. _____ Made room for me _____

A
_____ know _____ that. _____ Made room for me _____

T
8

B

P. M
D^m C/E F D⁷/_{F#} G^m

14

S
_____ it's too soon to see, _____ if I'm hap - py _____ in your hands. _____

A
_____ it's too soon to see, _____ if I'm hap - py _____ in your hands. _____

T
8

B

P. M
B^b(⁹) C D^m C/E F D⁷/_{F#}

24

S — You mean well — but you make — this — hard —

A — to say ³ this. You mean well — but you make — this — hard —

T ⁸ — to say ³ this. You mean well — but you make — this — hard —

B — to say this You mean well — but you make — this — hard —

C G^m7 F/A

P. M

Chorus 1

27

S — on — me I'm not gon-na write you a love song — 'cause you asked —

A — on — me I'm not gon-na write you a love song — 'cause you asked —

T ⁸ — on — me 'cause you asked —

B — on — me 'cause you asked —

B^b(⁹) G^m

P. M

Love Song 7
SATB Piano moderated

35

S
in this if you're on your way I'm not gon - na

A
in this if you're on your way I'm not gon - na

T
8 in this if you're on your way

B
in this if you're on your way

F/A B^{b(9)}

P. M

37

S
write you to stay all you have is lea-ving I'm-ma

A
write you to stay all you have is lea-ving I'm-ma

T
8 I'm not gon-na write you to stay all you have is

B
I'm not gon-na write you to stay all you have is

G^{m7} F/A D^m

P. M

Verse 2

46

S I learned the hard way that they all

A I learned the hard way that they all

T And I learned the hard way that

B And I learned the hard way that

F D⁷/_{F#} G^m B^{b(9)} C

P. M

49

S say things you wan-na hear

A say things you wan-na hear

T they say. things you wan-na hear And

B they say. things you wan-na hear And

D^m C/E F D⁷/_{F#}

P. M

Love Song 11
SATB Piano moderato

57

S
hurts you are not what I thought you were oh hel-lo, —

A
hurts you are not what I thought you were oh hel-lo, —

T
hurts you are not what I thought you were

B
you are not what I thought you were

P. M
D^m C/E F D⁷/F# G^m

60

S
— to high — and — dry. — Con-vinced me

A
— to high — and — dry. — Con-vinced me

T
— — — — Con-vinced me

B
— — — — Con-vinced me

P. M
B^b(⁹) C D^m C/E F D⁷/F# G^m7

Chorus 2

71

S love song _____ 'cause you asked _____ for it, 'cause you need

A love song _____ 'cause you asked _____ for it, 'cause you need

T _____ 'cause you asked _____ for it, 'cause you need

B _____ 'cause you asked _____ for it, 'cause you need

G^m C C⁽⁹⁾ C

P. M

73

S _____ one _____ you _____ see. _____ I'm not gon - na write you a

A _____ one _____ you _____ see. _____ I'm not gon - na write you a

T _____ one _____ you _____ see. _____

B _____ one _____ you _____ see. _____

F/A B^{b(9)}

P. M

79

S write — you to stay — If all you have is lea-ving I'm-ma

A write — you to stay — If all you have is lea-ving I'm-ma

T I'm not gon-na write you to stay — If all you have is

B I'm not gon-na write you to stay — If all you have is

G^{m7} F/A D^m

P. M

82

S need a bet-ter rea-son to write — you — a love — song — to-day. —

A need a bet-ter rea-son to write — you — a love — song — to-day. —

T lea - ving to write — you. — a love — song — to-day. —

B lea - ving to write — you. — a love — song — to-day. —

G/B B^{b(9)} C

P. M

89

S love song _____ 'cause you tell _____ me it's _____ make or break _____

A love song _____ 'cause you tell _____ me it's _____ make or break _____

T I need a love - song to - day

B I need a love - song to - day

G^m C C⁽⁹⁾ C

P. M

91

S in this _____ Is that why you want - ed a love

A in this _____ Is that why you want - ed a love

T I need a love - song.

B I need a love - song.

F/A B⁽⁹⁾

P. M

Love Song 19
SATB Piano modératè

97

S love song _____ 'cause you tell _____ me it's _____ make or break _____

A love song _____ 'cause you tell _____ me it's _____ make or break _____

T I need a love - song to - day

B I need a love - song to - day

G^m C C⁽⁹⁾ C

P. M.

99

S _____ in this _____ if you're on _____ your way _____ I'm not gon - na

A _____ in this _____ if you're on _____ your way _____ I'm not gon - na

T I need a love - song.

B I need a love - song.

F/A B^{b(9)}

P. M.

Love Song 21
SATB Piano moderated

105

S walk the se - ven seas when I be - lieve that there's a rea - son to

A walk the se - ven seas when I be - lieve that there's a rea - son to

T walk the se - ven seas when I be - lieve that there's a rea - son to

B walk the se - ven seas when I be - lieve that there's a rea - son to

P. M. D^m G/B

Coda

107

S write you, a love song to-day. to - day.

A write you, a love song to-day. to - - -

T write you, to-day.

B write you, to-day. to - - -

P. M. B^b C G^m

Love Song

SATB

Words and Music by Sara Bareilles
Arranged by Frank de Vreeze
Original Key

Rockballad/Swing
Steady beat ♩ = 120

Intro

Verse 1

Soprano

Alto

Tenor

Bass

S

A

T

B

19

S
to. Blank stares at blank pa - ges,

A
to. Blank stares at blank pa - ges,

T
Blank stares at blank pa - ges,

B
Blank stares at blank pa - ges,

23

S
no ea - sy way You mean well

A
no ea - sy way to say this. You mean well

T
no ea - sy way to say this. You mean well

B
no ea - sy way to say this You mean well

26

S
but you make this hard on me I'm not gon-na write you a

A
but you make this hard on me I'm not gon-na write you a

T
but you make this hard on me

B
but you make this hard on me

37

S write__ you to stay_____ all you have is lea-ving I'm-ma

A write__ you to stay_____ all you have is lea-ving I'm-ma

T 8 I'm not gon-na write you to stay_____ all you have is

B 3 I'm not gon-na write you to stay_____ all you have is

40

S need a bet-ter rea-son to write__ you__ a love__ song__ to-day.

A need a bet-ter rea-son to write__ you__ a love__ song__ to-day.

T 8 lea - ving to write__ you. a love__ song__

B lea - ving to write__ you. a love__ song__ to-day.

43

S to-day. To-day to-day

A to - day. To-day to-day

T 8 to-day. to-day. to-day. to-day. And

B to - day. to-day. to-day. And

Love Song 7 SATB

56

S your help just hurts you are not what I thought you were

A words your help just hurts you are not what I thought you were

T words your help just hurts you are not what I thought you were

B words your help just hurts you are not what I thought you were

you are not what I thought you were

59

S oh hel-lo, to high and dry. Con-vinced me

A oh hel-lo, to high and dry. Con-vinced me

T oh hel-lo, to high and dry. Con-vinced me

B oh hel-lo, to high and dry. Con-vinced me

64

S to please you. Made me think that I need this too I'm try-ing

A to please you. Made me think that I need this too I'm try-ing

T to please you. Made me think that I need this too I'm try-ing

B to please you. Made me think that I need this too I'm try-ing

Love Song 9

SATB

76

S — me it's — make or break — in this — if you're on — your way — I'm not gon-na

A — me it's — make or break — in this — if you're on — your way — I'm not gon-na

T — me it's — make or break — in this — if you're on — your way —

B — me it's — make or break — in this — if you're on — your way —

79

S write — you to stay — If all you have is lea-ving I'm-ma

A write — you to stay — If all you have is lea-ving I'm-ma

T I'm not gon-na write you to stay — If all you have is

B I'm not gon-na write you to stay — If all you have is

82

S need a bet-ter rea-son to write — you — a love — song — to-day. —

A need a bet-ter rea-son to write — you — a love — song — to-day. —

T lea - ving to write — you. — a love — song — to-day. —

B lea - ving to write — you. — a love — song — to-day. —

Chorus 3

91

S in this is that why you want-ed a love song 'cause you asked

A in this is that why you want-ed a love song 'cause you asked

T I need a love - song. I need a

B I need a love - song. I need a

94

S for it, 'cause you need one you see.

A for it, 'cause you need one you see.

T love - song to - day I need a

B love - song to - day I need a

96

S I'm not gon-na write you a love song 'cause you tell

A I'm not gon-na write you a love song 'cause you tell

T love - song. I need a

B love - song. I need a

105

S walk the se - ven seas when I be - lieve that there's a rea - son to

A walk the se - ven seas when I be - lieve that there's a rea - son to

T walk the se - ven seas when I be - lieve that there's a rea - son to

B walk the se - ven seas when I be - lieve that there's a rea - son to

Coda

107

S write you, a love song to-day. to-day.

A write you, a love song to-day. to -

T write you, to-day.

B write you, to-day. to -

110

S To-day to-day to-day.

A day. To-day to-day to-day.

T to-day. to-day. to-day. I'm not gon-na write a

B day. to-day. to-day. I'm not gon-na write a