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What do we stand for:



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* A professional Backtrack goes only with the choir-combo version



Stand My Ground

as sung by
Within Temptation

Words & Music by S. den Adel, R. Westerholt
Arranged by Roel Griffioen

Rock Ballad, ♩ = 88

Soprano *mp*
Doo doo doo doo doo doo doo_____ Doo doo doo doo_____ Doo doo

Mezzo *mp*
Doo_____

Alto *mp*
Oo_____ Oo_____ Doo_____

Tenor *mp*
Doo_____ Oo_____

Bass *mp*
Doo_____ Doo_____

4

S doo doo doo doo Doo doo doo doo doo doo doo Doo doo doo doo_____ Doo doo

M Doo_____ Doo_____

A Oo_____ Oo_____ Doo_____

T Doo_____ Oo_____

B Doo_____ Doo_____

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Stand My Ground SMATB 3

18

S know there's no es - cape now, sets its eyes on you...

M no es - cape now, eyes on you...

A know there's no es - cape now, Once it sets its eyes on you... But I won't

T no know there's no es - cape now, sets its eyes on you...

B no know there's no es - cape now, sets its eyes on you...

20

Chorus I

S *Lead*
won't run, have to stare it in the eye. *f* Stand my ground, I won't give

M *f* Stand my ground, I won't give

A *f* Stand my ground, I will

T *f* Stand my ground, I will

B *f* Stand my

23

S in. No more de - ny - ing, I've got to face it. Won't close my

M in. No more de - ny - ing, I've got to face it. Won't close my

A Stand my ground, I will Stand my ground, I will I won't close my

T Stand my ground, I will Stand my ground, I will I won't close my

B ground, Stand my ground, Stand my ground, Won't close my

Stand My Ground SMATB 5

35

S doo doo_____ Doo doo doo I can feel that it's

M _____ world. I can feel_____ that it's time for me_ to face_____

A in - to my_____ world.

T in, com - ing in - to my world. I can feel, I can feel, I can feel that it's

B in, com - ing in - to my world. I can feel, I can feel, I can feel that it's

38

S time Can I take_____ it?

M _____ it._____ Can I take_____ it?_____

A Stand my ground, I won't give in. No more *mf* *Lead* Though this

T time, that it's time, that I face it and take

B time, that it's time, that I face it and take

40

S *mf* com - ing com ing clos - er com - ing com - ing But I

M *mf* com - ing com - ing clos - er com - ing com - ing But I

A might just be_ the en - ding of the life I held. so dear. But I won't

T *mf* might just be_ the en - ding life I held. so dear.

B *mf* com - ing clos - er com - ing_ clos - er com - ing in, com - ing clos - er com - ing_ clos - er com - ing in,

Stand My Ground SMATB 7

49

S -side. If I don't make it, some - one else will stand my

M -side. If I don't make it, some - one else will stand my

A hide the truth in - side. I will stand my

T hide the truth in - side. I will stand my ground, I will I will stand my

B hide the truth in - side. I will stand my ground. I will stand my

52

S ground. **Bridge** *sfp*

M ground. *Lead sfp*

A ground, stand my ground, I won't give in, stand my ground, I won't give up. Ah. *All sfp*

T ground, stand my ground, I won't give in, stand my ground, I won't give up. *sfp*

B ground, stand my ground, I won't give in, stand my ground, I won't give up. *sfp*

55

S Ah

M sure is I'm try - ing. I will al - ways stand my

A Ah Ah Ah Ah

T Ah

B Ah

Stand My Ground SMATB 9

67

S face it. Won't close my eyes and hide the truth in -

M face it. Won't close my eyes and hide the truth in -

A face it. Won't close my eyes I won't

T Stand my ground, —

B Stand my ground, won't close my eyes I will stand — my ground,

69

S -side. If I don't make it, some - one

M -side. If I don't make it, some - one

A hide the truth in - side. If I don't make it,

T Stand my ground, my ground, Stand my ground, — my ground,

B Stand my ground, stand — my ground, Stand my ground, stand — my ground,

71

Chorus 4

ff

S else will. Stand my ground, —

ff *Lead*

M else will so I will Stand my ground, I won't give

ff

A Stand my ground, so I will Stand my ground, I won't give

ff

T so I will com - ing in clos - er com - ing in clos - er

ff

B Stand my ground, so I will com - ing in clos - er com - ing in clos - er

