

How My Heart Was Won

- DI-RECT -

Words and Music by Jamie Westland, Marcel Veenendaal, Bas van Wageningen,
Frans van Zoest, Paul-Jan Bakker, Guus van der Steen and Niels Zuiderhoek
Arranged by Frank de Vreeze
Original Key

Symphonic Pop ♩ = 76

A

Dynamics all 'backing' vocals

Soprano
Alto
Tenor
Bass

Watch as the night turns to noon. Bring back the day I met you.

S
A
T
B

Re-turn-ing to our sweet co-coon felt like we were dream-ing.

How My Heart Was Won 3
SATB

24

S — There's no par-a-dise. With-out sac-ri-fice. We'd end up on the same side. You're so strong.

A — There's no par-a-dise. With-out sac-ri-fice. We'd end up on the same side. You're so strong.

T — There's no par-a-dise. With-out sac-ri-fice. We'd end up on the same side. You're so strong.

B — There's no par-a-dise. With-out sac-ri-fice. We'd end up on the same side. You're so strong.

D

29

S This is how my heart was won. _____ (nn) Won-der-ing who's right or wrong
f *mp* *f*

A This is how my heart was won. _____ (nn) Ooh
mf

T This is how my heart was won. _____ (nn) Ooh
f

B This is how my heart was won. _____ (nn) Won-der-ing who's right or wrong

33

S — Just makes you feel so a-lone. — I

A Won-der-ing who's right or wrong — (ng). Just makes you feel so a-lone.

T Won-der-ing who's right or wrong — (ng). Just makes you feel so a-lone.

B — Just makes you feel so a-lone. — I

How My Heart Was Won 5
SATB

49

S This is how my heart was won. (nn) This is how my heart was won.

A This is how my heart was won. (nn) This is how my heart was won.

T This is how my heart was won. (nn) This is how my heart was won.

B This is how my heart was won. (nn) This is how my heart was won.

F

53 *ff* *mp*

S (nn) Re - mem - ber the pain in the same con - ver - sa - tions.

A (nn) Re - mem - ber the pain (nn)

T (nn) Re - mem - ber the pain

B (nn) Re - mem - ber the pain

56

S No - thing seemed to change what was said and done. (nn) that we

A No - thing seemed to change what was said and done. See the sweet lit - tle wond - ers that we

T No - thing seemed to change what was said and done. See the sweet lit - tle wond - ers that we

B (nn) and done. (nn) that we