



Writings On The Wall - SSATB

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01 SSATB Combo C

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

DEMO

Bond Ballad (♩ = 64)
Intro

Musical score for 'Writing's On The Wall' by Sam Smith, arranged by Dirk Kokx. The score is for a SSATB Combo C and includes parts for Soprano, Alto, Tenor, Bass, C Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as Bond Ballad (♩ = 64). The score includes an Intro section. The C Instr. part features chords: F m(add9), A^bΔ7, F m(add9), and A^bΔ7. The Piano Adv. part includes dynamics like *f* and *quasi pizz*. The Synthesizer part includes dynamics like *f* and *distortion*. The Guitar part includes dynamics like *f* and *distortion*. The Bass Guitar part includes dynamics like *f* and *quasi pizz*. The Drum Set part includes dynamics like *f* and *met ring*.

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15

S
this _____ to miss *mf* But I feel like a storm is com-ing If I'm gon-na make it through the day_ then there's no more use in run-ning This is

A
I ne-ver shoot to miss *mf* But I feel like a storm is com-ing If I'm gon-na make it through the day_ then there's no more use in run-ning This is

T
I ne-ver shoot to miss *mf* But I feel like a storm is com-ing If I'm gon-na make it through the day_ then there's no more use in run-ning This is

B
this _____ to miss *mf* But I feel like a storm is com-ing If I'm gon-na make it through the day_ then there's no more use in run-ning This is

C
F *m*(add9) *A*₇ *D*₇ *C* *sus*4 *D*₇

P.A.
Synth
Gtr.
Bass
D. S.

20

S
some-thing I got - ta face _____ *f* If I risk it all _____ *p* Could you break my fall? How do I

A
some-thing I got - ta face _____ *f* If I risk it all _____ *p* Could you break my fall?

T
some-thing I got - ta face _____ *f* If I risk it all _____ *p* Could you break my fall?

B
some-thing I got - ta face _____ *f* If I risk it all _____ *p* Could you break my fall?

C
C *sus*4 *C* *F* *m* *E*^b/*G* *A*^b *D*₇ *F* *m* *E*^b/*G* *A*^b *C*7

P.A.
Synth
Gtr. *distortion*
Bass
D. S.

55

S
wall

A
wall

T
wall

B
wall

C
F m(add9) A \flat Δ 7 D \flat Δ 7 C sus4 D \flat Δ 7

P.A.

Synth

Gtr.

Bass

D. S.
let ring

Chorus 3

optional solo

60

S
p How do I live? How do I breathe? When you're not here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? *mp* How do I

A
mp How do I

T
How do I

B

C
C sus4 C F m C m7(add4) / e \flat D \flat Δ 7 E \flat 6 F m C m7(add4) / e \flat D \flat Δ 7 E \flat 6

P.A.
p Ac. Grand Piano

Synth
pp

Gtr.

Bass
pp

D. S.



02 SSATB Combo Bb

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

DEMO

VERS

Bond Ballad (♩ = 64)
Intro

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Chords: F m(add9), A^bΔ7, F m(add9), A^bΔ7

Performance markings: f, quasi pizz, distortion, timp. sticks, f, sfz, sfz

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15

S
A
T
B

mf

this _____ to miss But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

I ne-ver shoot to miss But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

I ne-ver shoot to miss But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

this _____ to miss But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

Bb

F^m(add9) A^Δ7 D^bΔ7 C sus4 D^bΔ7

P.A.

Synth

Gtr.

Bass

D. S.

20

S
A
T
B

f *p*

some-thing I got-ta face _____ If I risk it all _____ Could you break my fall? How do I

some-thing I got-ta face _____ If I risk it all _____ Could you break my fall? _____

some-thing I got-ta face _____ If I risk it all _____ Could you break my fall? _____

some-thing I got-ta face _____ If I risk it all _____ Could you break my fall? _____

Bb

C sus4 C F^m E^b/G A^b D^bΔ7 *f* F^m E^b/G A^b C⁷

P.A.

Synth

Gtr. *distortion* *f*

Bass

D. S.

35

S that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

A that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

T that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

B that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

Bb

P.A. $A_b\Delta 7$ $Fm(add9)$ $A_b\Delta 7$ $D_b\Delta 7$ C_{sus4} *mf*

Synth

Gtr. *mp* Warm full chorus

Bass *mf*

D.S. *mp* ride (with stick) *mp* timp. sticks *mp*

40

S hope be-gins to shat-ter know that I won't be a-fraid *f* If I risk it all... Could you break my

A hope be-gins to shat-ter know that I won't be a-fraid *f* If I risk it all... Could you break my

T hope be-gins to shat-ter know that I won't be a-fraid *f* If I risk it all... Could you break my

B hope be-gins to shat-ter know that I won't be a-fraid *f* If I risk it all... Could you break my

Bb

P.A. $D_b\Delta 7$ C_{sus4} C Fm $E_b/G A_b$ $D_b\Delta 7$ Fm $E_b/G A_b$ *f*

Synth *f*

Gtr. *f* distortion

Bass *f*

D.S. *f*

55

S
wall

A
wall

T
wall

B
wall

Bb

F^m(add9) A^bΔ7 D^bΔ7 C^{sus4} D^bΔ7

P.A.

Synth

Gtr.

Bass

D. S.
let ring let ring

60

optional solo

p

S
How do I live? How do I breathe? When you're not here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? How do I *mp*

A
mp

T
How do I

B

Bb

C^{sus4} C F^m C^{m7}(add4)/e^b D^bΔ7 E^b6 F^m C^{m7}(add4)/e^b D^bΔ7 E^b6

P.A.
p Ac. Grand Piano

Synth
pp

Gtr.

Bass
pp

D. S.



03 SSATB Combo Eb

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

DEMO

VERS

Bond Ballad (♩ = 64)
Intro

Musical score for SSATB Combo Eb, featuring parts for Soprano, Alto, Tenor, Bass, Eb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The score includes dynamic markings such as *f*, *quasi pizz*, *timp. sticks*, and *distortion*, and chord symbols like $F\ m(add9)$, $A\ \Delta^7$, and $F\ m(add9)$. The tempo is marked as Bond Ballad (♩ = 64).

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15

S
this _____ to miss *mf* But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

A
I ne-ver shoot to miss *mf* But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

T
I ne-ver shoot to miss *mf* But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

B
this _____ to miss *mf* But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

Eb

P.A.
F m(add9) *A* Δ7 *D* Δ7 *C* sus4 *D* Δ7

Synth

Gtr.

Bass

D. S.

20

Chorus 1

S
some-thing I got - ta face _____ *f* If I risk it all _____ *p* Could you break my fall? How do I

A
some-thing I got - ta face _____ *f* If I risk it all _____ *p* Could you break my fall? How do I

T
some-thing I got - ta face _____ *f* If I risk it all _____ *p* Could you break my fall? How do I

B
some-thing I got - ta face _____ *f* If I risk it all _____ *p* Could you break my fall? How do I

Eb

P.A.
C sus4 *C* *f* *F* m *E* b/g *A* b *D* Δ7 *F* m *E* b/g *A* b *C* 7

Synth

Gtr.
distortion

Bass

D. S.

35

S
— that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

A
— that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

T
— that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

B
— that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

Eb

P.A.
A \flat Δ 7 F m(add9) A \flat Δ 7 D \flat Δ 7 C sus4
mf

Synth

Gtr.
Warm full chorus
mp

Bass
mf

D. S.
ride (with stick) mp
mp
timp. sticks

40

S
hope be-gins to shat-ter know that I won't be a-fraid If I risk it all — Could you break my

A
hope be-gins to shat-ter know that I won't be a-fraid If I risk it all — Could you break my

T
hope be-gins to shat-ter know that I won't be a-fraid If I risk it all — Could you break my

B
hope be-gins to shat-ter know that I won't be a-fraid If I risk it all — Could you break my

Eb

P.A.
D \flat Δ 7 C sus4 C F m E \flat /G A \flat D \flat Δ 7 F m E \flat /G A \flat
f

Synth

Gtr.
distortion
f

Bass
f

D. S.
f

55

S
wall

A
wall

T
wall

B
wall

E♭

Fm(add9) A♭Δ7 D♭Δ7 C sus4 D♭Δ7

P.A.

Synth

Gtr.

Bass

D.S. *let ring*

60

optional solo

p

S
How do I live? How do I breathe? When you're not here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? How do I *mp*

A
mp

T
How do I

B

E♭

C sus4 C Fm Cm7(add4)/e♭ D♭Δ7 E♭6 Fm Cm7(add4)/e♭ D♭Δ7 E♭6

P.A.
p Ac. Grand Piano

Synth
pp

Gtr.

Bass
pp

D.S.

04 SSATB 4 extra staves

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)
Intro

Verse 1

The musical score consists of the following parts and staves from top to bottom:

- Soprano
- Alto
- Tenor
- Bass
- 1
- 2
- 3
- 4
- Piano Arr. (Chords: Fm(cape), A^Δ7, Fm(cape), A^Δ7, Fm(cape))
- Synthesizer (Articulations: staccato, slurs)
- Bass Guitar (Articulations: quasi pizz, slurs)
- Drum Set (Articulations: tump sticks, slurs)

Lyrics for the vocal parts:

I've been here be

36

S that haunt me from my past As the stars be-gin— to ga-ther and the light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - traid

A that haunt me from my past As the stars be-gin— to ga-ther and the light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - traid

T that haunt me from my past As the stars be-gin— to ga-ther and the light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - traid

B that haunt me from my past As the stars be-gin— to ga-ther and the light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - traid

1
2
3
4

P.A. *mf* Fm(cadd9) A_bΔ7 D_bΔ7 C_{sust} D_bΔ7 C_{sust} C

Synth *mf* *mp*

Gtr. *mp* Wonderful chords

Bass *mf* timp sticks

D. S. *mp*

Writing's On The Wall 9
04 SSATB 4 extra staves

Interlude 2

4/8

S love, run through my blood Tell me is this where I give it all up? For you I have to risk it all Cause the wr - ting's on the wall

A love, run through my blood Tell me is this where I give it all up? For you I have to risk it all Cause the wr - ting's on the wall

T love, run through my blood Tell me is this where I give it all up? For you I have to risk it all Cause the wr - ting's on the wall

B I want to feel love run through my blood I'd give it all up? For you I have to risk it all Cause the wr - ting's on the wall

1

2

3

4

F^m C^{m7}(add4) / e^b D⁹Δ⁷ C^{m7} B^{m7} C^{m7} C⁷ F^m(add9) Piano & Strings

Synth

Chit.

Bass

D. S.

mp

mf

pp

ff

disortion

ff

Writing's On The Wall 11
04 SSATB 4 extra staves

58

S
A
T
B

optional solo
p

Chorus 3

How do I live? How do I breathe? When you're not here I'm suf-fo-ca-ting I want to feel

1
2
3
4

PA
C sus4
D Δ 7
C sus4
C
F \sharp m
Ac: Grand Piano
p
C \sharp m7(9add)
/e \sharp
D \flat Δ 7
E \flat 6

Synth
8
pp

Chit.
8
pp

Bass
8
pp

D. S.

Score for SATB voices and instruments. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano/Accordion (P/A), Synth, Chorus (Ch.), Bass, and Double Bass (D.S.). The key signature is B-flat major (two flats). The score is divided into four systems, numbered 1 to 4. The lyrics are: "this where I give it all up? For you I have to risk it all _____ freely Cause the wri - ting's on _____ the wall _____ this where I give it all up? For you I have to risk it all _____ Cause the wri - ting's on _____ the wall _____ this where I give it all up? For you I have to risk it all _____ the wall _____". The score includes various musical notations such as notes, rests, dynamics (mp, p), and articulation marks. The P/A part includes chord symbols: D₉Δ7, Cm7, B₉m7, Cm7, C, and F5. The Synth part includes a tremolo effect. The Chorus part includes a '8' marking. The Bass and D.S. parts include a 'p' marking. The score ends with a final chord in the D.S. part.

14 *mp* *mf*

S I'm pre-pared for this _____ to miss *mf* But I feel like a storm is com-ing If I'm

A _____ I ne-ver shoot to miss *mf* But I feel like a storm is com-ing If I'm

T _____ I ne-ver shoot to miss *mf* But I feel like a storm is com-ing If I'm

B *mp* *mf*

I'm pre-pared for this _____ to miss But I feel like a storm is com-ing If I'm

P.A. $A_b\Delta 7$ $Fm(add9)$ $A_b\Delta 7$ $D_b\Delta 7$

Gtr.

Bass

D. S.

Chorus 1

18 *f*

S gon-na make it through the day then there's no more use in run-ning This is some-thing I got-ta face _____ If I risk it all _____

A gon-na make it through the day then there's no more use in run-ning This is some-thing I got-ta face _____ If I risk it all _____

T gon-na make it through the day then there's no more use in run-ning This is some-thing I got-ta face _____ If I risk it all _____

B gon-na make it through the day then there's no more use in run-ning This is some-thing I got-ta face _____ If I risk it all _____

P.A. C^{sus4} $D_b\Delta 7$ C^{sus4} C Fm E_b/gA_b $D_b\Delta 7$

Gtr. *distortion* *f*

Bass *f* *let ring*

D. S. *f*

Verse 3

33

mf

S A mil - lion shards of glass — that haunt me from my

mf

A A mil - lion shards of glass — that haunt me from my

mf

T A mil - lion shards of glass — that haunt me from my

mf

B A mil - lion shards of glass — that haunt me from my

A_bΔ7 *Fm(add9)* *A_bΔ7* *Fm(add9)*

mp

f

mp

ride (with stick)

mp

37

S past As the stars be - gin _ to ga - ther and the light be - gins to fade When all hope be - gins to shat - ter know that

A past As the stars be - gin _ to ga - ther and the light be - gins to fade When all hope be - gins to shat - ter know that

T past As the stars be - gin _ to ga - ther and the light be - gins to fade When all hope be - gins to shat - ter know that

B past As the stars be - gin _ to ga - ther and the light be - gins to fade When all hope be - gins to shat - ter know that

A_bΔ7 *D_bΔ7* *C_{sus4}* *D_bΔ7*

mf

Warm full chorus

mp

mf

tmp. sticks

mp

Writing's On The Wall 7
05 SSATB small Combo

Interlude 2

51

S
all _____ Cause the wri - ting's on _ the wall The wri - ting's on _ the wall _____

A
all _____ Cause the wri - ting's on _ the wall The wri - ting's on _ the wall _____

T
all _____ Cause the wri - ting's on _ the wall The wri - ting's on _ the wall _____

B
all _____ Cause the wri - ting's on _ the wall The wri - ting's on _ the wall _____

P.A.
C m7 C7 F m(add9) A b Δ7 F m(add9)
Piano & Strings
ff

Gtr.
distortion
ff

Bass
ff

D. S.
pp ff
let ring

56

S
optional solo - - - -
p
How do I

A

T

B

P.A.
A b Δ7 D b Δ7 C sus4 D b Δ7 C sus4 C

Gtr.

Bass

D. S.
let ring

Writing's On The Wall 9
05 SSATB small Combo

68 *freely*

S
this where I give it all up? For you I have to risk it all _____ Cause the wri-ting's on _____ the wall. _____

A
this where I give it all up? For you I have to risk it all _____ Cause the wri-ting's on _____ the wall. _____

T
this where I give it all up? For you I have to risk it all _____ the wall. _____

B
this where I give it all up? For you I have to risk it all _____ the wall. _____

P.A.
D_bΔ7 C m7 B_bm7 C m7 C F₅ *mp*

Gtr.
8

Bass
mp *mp*

D. S.
p *mp*



06 SSATB small Combo extra staves

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Koker
Original Key

Bond Ballad (♩ = 64)
Intro

Sheet music for Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, and Drum Set. The score includes musical notation, dynamics (f, sf), and performance instructions (timp. sticks, quasi pizz, distortion).

1
2

Fm(add9) A^bΔ7 Fm(add9) A^bΔ7

quasi pizz
distortion
timp. sticks
sf
sf
sf

Drum Set

Verse 2

10

S. _____
oo _____
mf I'm pre-pared for

A. al - ways get a - way But with you I'm feeling some-thing that makes me want to stay
mf I'm pre - pared for this _____
mp I'm pre-pared for

T. al - ways get a - way But with you I'm feeling some-thing that makes me want to stay
mf I'm pre - pared for this _____
mp I'm pre-pared for

B. _____
oo _____
mp I'm pre-pared for

1
2

P.A. *C*_{sus4} *D*_F^{Δ7} *C*_{sus4} *C* *F*^{m(add9)} *A*_F^{Δ7}

Gtr. *mp* Warm, full chords

Bass *mp*

D. S. *mp*

Chorus 1

20

S some - thing | got - ta face— *f* If | risk it all— *p* How do I

A some - thing | got - ta face— *f* If | risk it all— *p* Could you break my fall?

T some - thing | got - ta face— *f* If | risk it all— *p* Could you break my fall?

B some - thing | got - ta face— *f* If | risk it all— *p* Could you break my fall?

1

2

P.A. C sus4 C Fm E^b/g A^b D₉Δ7 Fm E^b/g A^b C7

Gtr. distortion *f*

Bass *f*

D. S. *f*

Chorus 2

40

S hope be - gins to shat - ter know that I won't be a - fraid *f* If I risk it all - _____ Could you break my

A hope be - gins to shat - ter know that I won't be a - fraid *f* If I risk it all - _____ Could you break my

T hope be - gins to shat - ter know that I won't be a - fraid *f* If I risk it all - _____ Could you break my

B hope be - gins to shat - ter know that I won't be a - fraid *f* If I risk it all - _____ Could you break my

1
2

P.A. *D*_b^Δ7 C^{sus4} C F^m E^b/G A^b *D*_b^Δ7 F^m E^b/G A^b

Gtr. *distortion*

Bass *f*

D. S. *f*

Chorus 3

optional solo

60

p

How do I live? How do I breathe? When you're not here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? How do I

mp

How do I

mp

pp

pp

S

A

T

B

1

2

P.A.

C sus4

C

F m

C m7(add4) / e_b

D₉Δ7

E₁6

F m

C m7(add4) / e_b

D₉Δ7

E₁6

Gtr.

8

Bass

D. S.

70 *freely*

S all _____ Cause the wrt - ting's on _____ the wall _____

A all _____ Cause the wrt - ting's on _____ the wall _____

T all _____ Cause the wrt - ting's on _____ the wall _____

B all _____ Cause the wrt - ting's on _____ the wall _____

1
2

Cm7 C F5

P.A. *mp*

Gtr. 8 *mp*

Bass *mp*

D. S. *p* *mp*



07 SSATB Piano Solo Advanced

Writing's On The Wall

- Sam Smith -

*Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key*

Bond Ballad (♩ = 64)

Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

$F m(add9)$ $A\flat\Delta7$ $F m(add9)$ $A\flat\Delta7$

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Verse 2

12

S *mp* I'm pre-pared for

A *mf* makes me want to stay I'm pre-pared for this

T *mf* makes me want to stay I'm pre-pared for this

B *mp* I'm pre-pared for

P.A. *mp*

C^{sus4} C F^{m(add9)} A^{bΔ7}

15

S *mf* this to miss But I feel like a storm is com-ing If I'm

A *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

T *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

B *mf* this to miss But I feel like a storm is com-ing If I'm

P.A. *mf*

F^{m(add9)} A^{bΔ7} D^{bΔ7}

26

S here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? For *mf*

A *p* I want to feel love, run through my blood Tell me is this where I give it all up? For *mf*

T For *mf*

B For *mf*

P.A. For

$D_b\Delta 7$ E_b^6 F^m $C^m7(\text{add}4)/e_b$ $D_b\Delta 7$ C^m7

Interlude 1

29

S you I have to risk it all _____ Cause the wri-ting's on the wall

A you I have to risk it all _____ Cause the wri-ting's on the wall

T you I have to risk it all _____

B you I have to risk it all _____

P.A. *mp* B_b^m7 C^m7 C^7 $F^m(\text{add}9)$ *f*

Chorus 2

39

S
light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all *f*

A
light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all *f*

T
8
light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all *f*

B
light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all *f*

P.A.
C^{sus4} D^bΔ7 C^{sus4} C F^m E^b/g A^b

43

S
— Could you break my fall? How do I live? How do I breathe? When you're not *p*

A
— Could you break my fall? *p*

T
8
— Could you break my fall? *pp*

B
— Could you break my fall? *pp*

P.A.
D^bΔ7 F^m E^b/g A^b C⁷ F^m C^{m7}(add4)/e^b

54

S
The wri - ting's on _ the wall

A
The wri - ting's on _ the wall

T
8
The wri - ting's on _ the wall

B
The wri - ting's on _ the wall

P.A
A \flat 7 F m(add9) A \flat 7 D \flat 7 C sus4

59

S
optional solo
p
How do I live? How do I breathe? When you're not

A

T
8

B

P.A
D \flat 7 C sus4 C F m C m7(add4) / e \flat
p Ac. Grand Piano



08 SSATB Piano Solo Intermediate

Writing's On The Wall

- Sam Smith -

*Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key*

Bond Ballad (♩ = 64)

Intro

Soprano

Alto

Tenor

Bass

Piano Interim.

f

Fm(add9) AbΔ7 Fm(add9) AbΔ7

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Verse 2

12

S *mp* I'm pre-pared for

A *mf* makes me want to stay I'm pre-pared for this

T *mf* makes me want to stay I'm pre-pared for this

B *mp* I'm pre-pared for

P.I. *C*^{sus4} *C* *F*^{m(add9)} *A^bΔ7*

15

S *mf* this to miss But I feel like a storm is com-ing If I'm

A *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

T *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

B *mf* this to miss But I feel like a storm is com-ing If I'm

P.I. *F*^{m(add9)} *A^bΔ7* *D^bΔ7*

26

S here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? For *mf*

A *p* I want to feel love, run through my blood Tell me is this where I give it all up? For *mf*

T For *mf*

B For *mf*

P.I. For

D_bΔ7 *E_b⁶* *F^m* *C^{m7}(add4)/_{E_b}* *D_bΔ7* *C^{m7}*

Interlude 1

29

S you I have to risk it all _____ Cause the wri-ting's on__ the wall

A you I have to risk it all _____ Cause the wri-ting's on__ the wall

T you I have to risk it all _____

B you I have to risk it all _____

P.I. *B_b^{m7}* *C^{m7}* *C⁷* *F^m(add9)*

mp *f*

Chorus 2

39

S
light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all *f*

A
light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all *f*

T
light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all *f*

B
light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all *f*

P.I.
C^{sus4} *D_bΔ7* *C*^{sus4} *C* *F^m* *E_b/g* *A_b*

43

S
— Could you break my fall? How do I live? How do I breathe? When you're not *p*

A
— Could you break my fall? *p*

T
— Could you break my fall? *pp*

B
— Could you break my fall? *pp*

P.I.
D_bΔ7 *F^m* *E_b/g* *A_b* *C⁷* *F^m* *C^{m7}(add4)/e_b*

54

S
The wri - ting's on — the wall

A
The wri - ting's on — the wall

T
The wri - ting's on — the wall

B
The wri - ting's on — the wall

P.I.
A \flat Δ 7 Fm(add9) A \flat Δ 7 D \flat Δ 7 C sus4

59

S
optional solo
p
How do I live? How do I breathe? When you're not

A

T

B

P.I.
D \flat Δ 7 C sus4 C Fm C m7(add4) / e \flat
Ac. Grand Piano
p

67

S love, run through my blood Tell me is this where I give it all up? For you I have to risk it

A love, run through my blood Tell me is this where I give it all up? For you I have to risk it

T love, run through my blood Tell me is this where I give it all up? For you I have to risk it

B I feel my blood Tell me is this where I give it all up? For you I have to risk it

P.I. F^m F^m/e^b $D^b\Delta 7$ C^m7 B^b^m7

70

S all _____ Cause the wri - ting's on _____ the wall. _____

A all _____ Cause the wri - ting's on _____ the wall. _____

T all _____ the wall. _____

B all _____ the wall. _____

P.I. C^m7 C F_5 *mp*

freely



09 SSATB

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)

Intro

Verse 1

Soprano

Alto

Tenor

Bass

4

4

4

4

mp

I've been here be - fore

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Verse 2

12 *mp*

S I'm pre-pared for

A *mf* makes me want to stay I'm pre-pared for this —

T *mf* makes me want to stay I'm pre-pared for this —

B *mp* I'm pre-pared for

15 *mf*

S this _____ to miss But I feel like a storm is com-ing If I'm

A *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

T *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

B *mf* this _____ to miss But I feel like a storm is com-ing If I'm

24 *p*

S fall? How do I live? How do I breathe? When you're not

A fall?

T fall?

B fall?

26

S here I'm suf-fo-ca - ting I want to feel love, run through my blood Tell me is

A *p* I want to feel love, run through my blood Tell me is

T

B

Verse 3

34 *mf*

S A mil-lion shards of glass — that haunt me from my past As the

A A mil-lion shards of glass — that haunt me from my past As the

T A mil-lion shards of glass — that haunt me from my past As the

B A mil-lion shards of glass — that haunt me from my past As the

38

S stars be - gin — to ga - ther and the light be - gins to fade When all

A stars be - gin — to ga - ther and the light be - gins to fade When all

T stars be - gin — to ga - ther and the light be - gins to fade When all

B stars be - gin — to ga - ther and the light be - gins to fade When all

46

S *mp*
live? How do I breathe? When you're not here I'm suf-fo-ca - ting I want to feel

A *mp*
I want to feel

T *pp* *p*
mm _____ I want your

B *pp*
mm _____

48

S *mf*
love, run through my blood Tell me is this where I give it all up? For

A *mf*
love, run through my blood Tell me is this where I give it all up? For

T *mf*
love _____ For

B *mp* *mf*
I want to feel love run through my blood I'd give it all up? For

Chorus 3

61

S live? How do I breathe? When you're not here I'm suf-fo-ca - ting I want to feel

A

T

B

63

S love, run through my blood Tell me is this where I give it all up? How do I

A

T

B

mp

mp

How do I

69 **freely**

S you I have to risk it all _____ Cause the wri - ting's

A you I have to risk it all _____ Cause the wri - ting's

T you I have to risk it all _____

B you I have to risk it all _____

72

S on _____ the wall. _____

A on _____ the wall. _____

T _____ the wall. _____

B _____ the wall. _____

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)

Intro

Verse 1

Verse 2

Chorus 1

Interlude 1

Verse 3

Chorus 2

Interlude 2

Chorus 3



11 Bb Instrument

Writing's On The Wall

- Sam Smith -

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Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)

Intro

Verse 1

Musical notation for the Intro and Verse 1. The Intro consists of two measures of music. Verse 1 begins with a measure rest followed by a melodic line starting on a whole note. Dynamics include *f* and accents.

Verse 2

Musical notation for Verse 2, starting at measure 13. It features a melodic line with dynamics *mp* and various accents.

Chorus 1

Musical notation for Chorus 1, starting at measure 19. It features a melodic line with dynamics *f* and accents.

Interlude 1

Verse 3

Chorus 2

Musical notation for Interlude 1 (measures 25-26), Verse 3 (measures 27-28), and Chorus 2 (measures 29-30). Dynamics include *f* and accents.

Interlude 2

Musical notation for Interlude 2, starting at measure 44. It features a melodic line with dynamics *ff* and accents.

Chorus 3

Musical notation for Chorus 3, starting at measure 56. It features a melodic line with dynamics *ff* and accents. The section ends with a measure rest and the instruction 'freely 3'.



12 Eb Instrument

Writing's On The Wall

- Sam Smith -

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Original Key

Bond Ballad (♩ = 64)

Intro

Verse 1

Verse 2

Musical notation for the first system, including an 8-measure rest in Verse 2. Dynamics: *f* and *mp*.

Chorus 1

Musical notation for Chorus 1, starting at measure 14. Includes a 4-measure rest. Dynamics: *f*.

Interlude 1

Verse 3

Chorus 2

Musical notation for the second system, including a 7-measure rest in Interlude 1 and an 8-measure rest in Verse 3. Dynamics: *f*.

Interlude 2

Musical notation for Interlude 2, starting at measure 44. Includes a 7-measure rest. Dynamics: *ff*.

Chorus 3

Musical notation for Chorus 3, starting at measure 56. Includes a 10-measure rest. Dynamics: *ff*.

71 freely

3

Musical notation for the final section, starting at measure 71. Includes a 3-measure rest.

Writing's On The Wall

- Sam Smith -

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Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)

Intro

f F m(add9) A^bΔ7

3 Verse 1 F m(add9) A^bΔ7 F m(add9) *mp*

6 A^bΔ7 F m(add9) A^bΔ7

9 D^bΔ7 C sus4 D^bΔ7

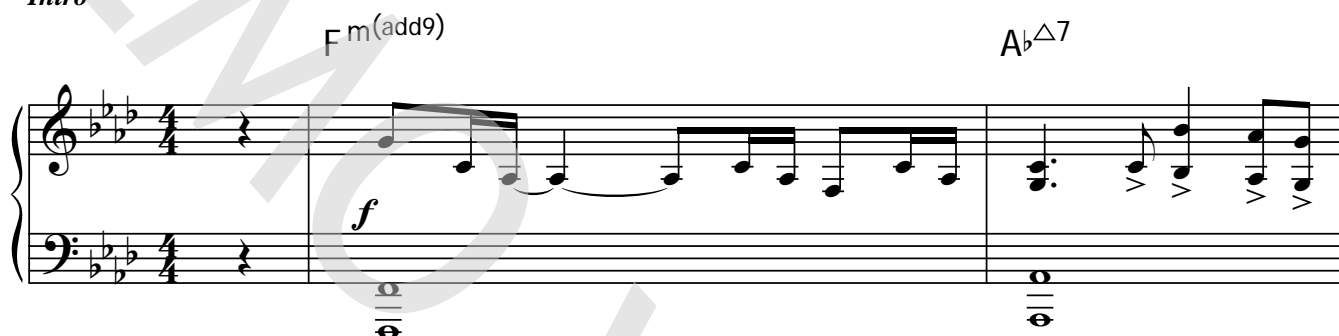
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Original Key

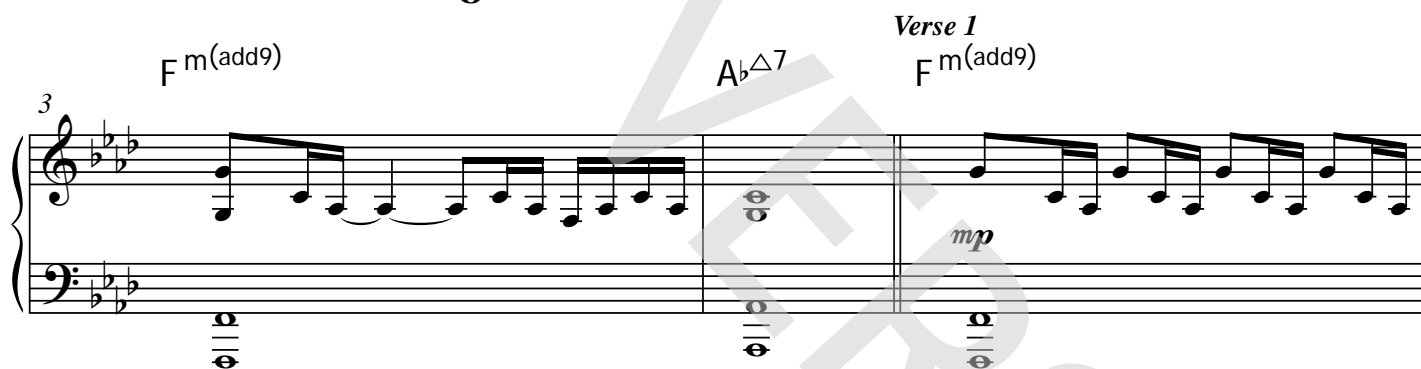
Bond Ballad (♩ = 64)

Intro



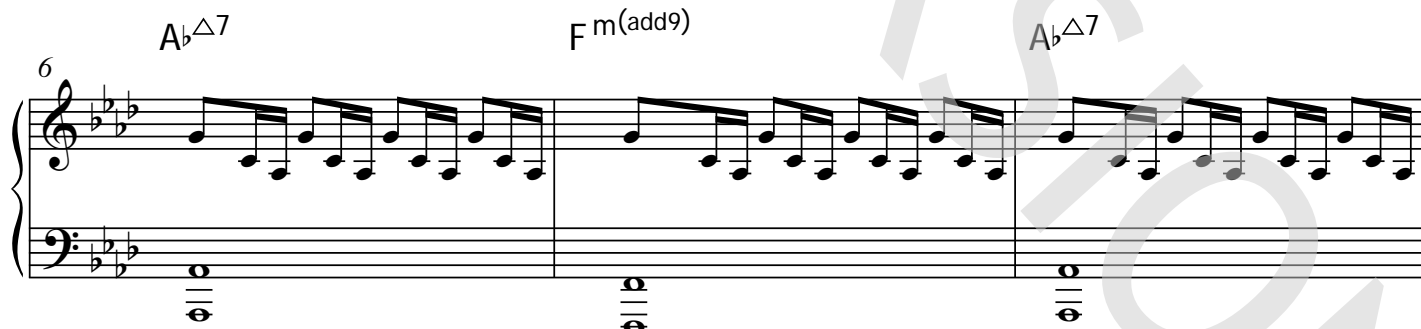
Chords: $Fm(add9)$, $A\flat\Delta7$

Dynamics: *f*



Chords: $Fm(add9)$, $A\flat\Delta7$, $Fm(add9)$

Dynamics: *mp*



Chords: $A\flat\Delta7$, $Fm(add9)$, $A\flat\Delta7$



Chords: $D\flat\Delta7$, $Csus4$, $D\flat\Delta7$

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)

Intro

Verse 1

Musical score for the Intro and Verse 1 sections. The Intro is marked "Strings" and "f". Verse 1 is marked "4" in both staves. The score is in 4/4 time with a key signature of three flats.

Verse 2

Musical score for the Verse 2 section, starting at measure 9. It features a "Warm Pad" in the right hand and "Strings" in the left hand. Dynamics include "pp" and "mp".

Musical score for the Chorus 1 section, starting at measure 16. It features a melodic line in the right hand and accompaniment in the left hand.

Chorus 1

Musical score for the Chorus 1 section, starting at measure 21. It features a melodic line in the right hand and accompaniment in the left hand. Dynamics include "f" and "pp".



16 Guitar

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)

Intro

F m(add9) distortion A^bΔ7 *f*

Verse 1

3 F m(add9) A^bΔ7 *f* 8

Verse 2

13 F m(add9) A^bΔ7 F m(add9)

Warm full chorus
mp

16 A^bΔ7 D^bΔ7 C sus4

19 D^bΔ7 C sus4 C Chorus 1
F m E^b/g A^b
distortion *f*

22 D^bΔ7 F m E^b/g A^b C⁷

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Writing's On The Wall

- Sam Smith -

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Original Key

Bond Ballad (♩ = 64)

Intro

F m(add9) A^bΔ7 F m(add9) A^bΔ7

quasi pizz

f

Verse 1

5 F m(add9) A^bΔ7 F m(add9) A^bΔ7 D^bΔ7 C sus4 D^bΔ7 C sus4 C

p

Verse 2

13 F m(add9) A^bΔ7 F m(add9) A^bΔ7 D^bΔ7 C sus4

mp

Chorus 1

19 D^bΔ7 C sus4 C F m E^b/g A^b D^bΔ7 F m E^b/g A^b C⁷

f

25 F m C m⁷(add4) /e^b D^bΔ7 E^b6 F m C m⁷(add4) /e^b D^bΔ7 C m⁷ B^bm7

pp *p*

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



18 Drum Set

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)

Intro

timp. sticks *f* let ring

Verse 1

12 *mp* 3 3 *f* let ring

Chorus 1

22 6 *f* let ring

Interlude 1

33 *mp* ride (with stick) timp. sticks *mp*

Verse 3

39 *f*

Chorus 2

45 damp immediately 5 *pp* > *ff* let ring let ring

Interlude 2

55 let ring let ring

Chorus 3

61 9 *p* freely *mp*

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Writing's On The Wall

- Sam Smith -

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Original Key

Bond Ballad (♩ = 64)

Intro

F m(add9) A^bΔ7 F m(add9) A^bΔ7



Verse 1

F m(add9) A^bΔ7 F m(add9) A^bΔ7



I've been here be - fore but al - ways hit the floor I've



spent a life - time run - ning and I al - ways get a - way But with

Verse 2

D^bΔ7 C sus4 C F m(add9)



you I'm feel - ing some - thing that makes me want to stay I'm pre - pared for this



— I ne - ver shoot to miss But I



feel like astorm is com - ing If I'm gon - na make it through the day — then there's



Writing's On The Wall

- Sam Smith -

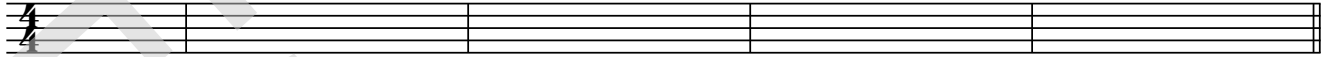
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Arranged by Dirk Kokx

Original Key

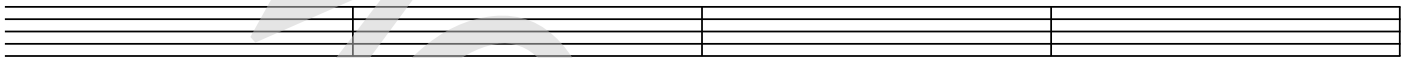
Bond Ballad (♩ = 64)

Intro

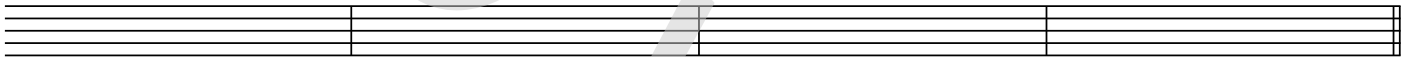


Verse 1

5

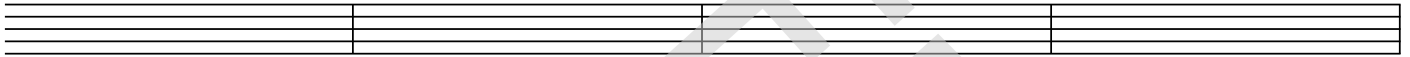


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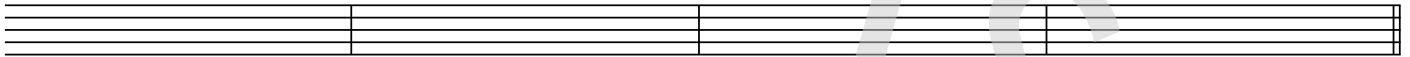


Verse 2

13

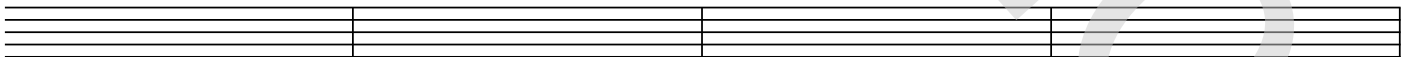


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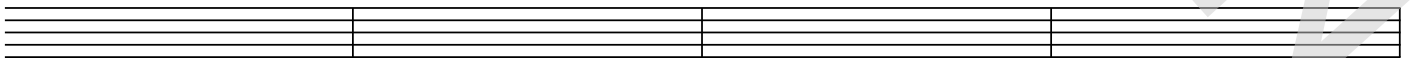


Chorus 1

21

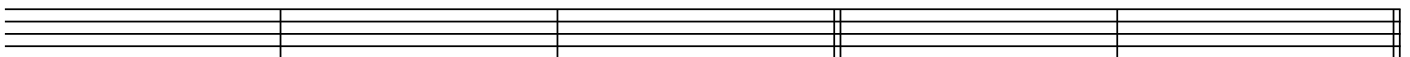


25



Interlude 1

29





22 Lyrics

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Intro

Verse 1

I've been here before, but always hit the floor
I've spent a lifetime running, and I always get away
But with you I'm feeling something, that makes me want to stay

Verse 2

I'm prepared for this, I never shoot to miss
But I feel like a storm is coming, if I'm gonna make it through the day
Then there's no more use in running, this is something I gotta face

Chorus 1

If I risk it all, could you break my fall?
How do I live? How do I breathe?
When you're not here I'm suffocating
I want to feel love, run through my blood
Tell me is this where I give it all up?
For you I have to risk it all
Cause the writing's on the wall

Interlude 1

Verse 3

A million shards of glass, that haunt me from my past
As the stars begin to gather, and the light begins to fade
When all hope begins to shatter, know that I won't be afraid

Chorus 2 = 1

Interlude 2

Cause writing's on the wall

Chorus 3

How do I live? How do I breathe?
When you're not here I'm suffocating
I want to feel love, run through my blood
Tell me is this where I give it all up?
How do I live? How do I breathe?
When you're not here I'm suffocating
I want to feel love, run through my blood
Tell me is this where I give it all up?
For you I have to risk it all
Cause the writing's on the wall