



Writings On The Wall - SSATB

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Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)
Intro

The musical score is for the 'Intro' of 'Bond Ballad' in B-flat major, 4/4 time, with a tempo of 64 beats per minute. The score is arranged for a full band and includes the following parts:

- Vocals:** Soprano, Alto, Tenor, and Bass staves, all of which are currently empty.
- C Instrument:** Plays a melodic line starting in the second measure, marked with a forte (*f*) dynamic. The notes are F4, G4, A4, Bb4, and C5, with a half-note value.
- Piano Adv.:** Provides harmonic support with chords and moving lines. Chords are labeled as Fm(add9), AbΔ7, Fm(add9), and AbΔ7. The piano part is marked with a forte (*f*) dynamic.
- Synthesizer:** Plays a melodic line starting in the second measure, marked with a forte (*f*) dynamic. The notes are F4, G4, A4, Bb4, and C5, with a half-note value.
- Guitar:** Plays a melodic line starting in the second measure, marked with a forte (*f*) dynamic. The notes are F4, G4, A4, Bb4, and C5, with a half-note value. The guitar part is marked with a 'distortion' effect.
- Bass Guitar:** Plays a melodic line starting in the second measure, marked with a forte (*f*) dynamic. The notes are F4, G4, A4, Bb4, and C5, with a half-note value. The bass guitar part is marked with a 'quasi pizz' (quasi-pizzicato) effect.
- Drum Set:** Plays a melodic line starting in the second measure, marked with a forte (*f*) dynamic. The notes are F4, G4, A4, Bb4, and C5, with a half-note value. The drum set part is marked with a 'timp. sticks' (timpani sticks) effect.

15

S this _____ to miss *mf* But I feel like a storm is com-ing If I'm gon-na make it through the day_ then there's no more use in run-ning This is

A I ne-ver shoot to miss *mf* But I feel like a storm is com-ing If I'm gon-na make it through the day_ then there's no more use in run-ning This is

T I ne-ver shoot to miss *mf* But I feel like a storm is com-ing If I'm gon-na make it through the day_ then there's no more use in run-ning This is

B this _____ to miss *mf* But I feel like a storm is com-ing If I'm gon-na make it through the day_ then there's no more use in run-ning This is

C

P.A. *Fm(add9)* *A₇Δ7* *D₉Δ7* *C sus4* *D₉Δ7*

Synth

Gtr.

Bass

D. S.

Chorus 1

20

S some-thing I got - ta face_ *f* If I risk it all _____ *p* Could you break my fall? How do I

A some-thing I got - ta face_ *f* If I risk it all _____ *p* Could you break my fall? How do I

T some-thing I got - ta face_ *f* If I risk it all _____ *p* Could you break my fall? How do I

B some-thing I got - ta face_ *f* If I risk it all _____ *p* Could you break my fall? How do I

C

P.A. *C sus4* *C* *Fm* *E₇/g A₇* *D₉Δ7* *Fm* *E₇/g A₇* *C⁷*

Synth

Gtr. *distortion*

Bass

D. S.

35

S that haunt me from my past As the stars be-gin_ to ga-ther and the light be - gins to fade When all

A that haunt me from my past As the stars be-gin_ to ga-ther and the light be - gins to fade When all

T that haunt me from my past As the stars be-gin_ to ga-ther and the light be - gins to fade When all

B that haunt me from my past As the stars be-gin_ to ga-ther and the light be - gins to fade When all

C

A $\flat$ Δ 7 F m (add9) A $\flat$ Δ 7 D $\flat$ Δ 7 C $\text{sus}4$

P.A.

Synth

Gtr.

Bass

D. S. ride (with stick) *mp* timp. sticks *mp*

Wärm full chorus *mp*

40

S hope be - gins to shat - ter know that I won't be a - fraid If I risk it all _ Could you break my

A hope be - gins to shat - ter know that I won't be a - fraid If I risk it all _ Could you break my

T hope be - gins to shat - ter know that I won't be a - fraid If I risk it all _ Could you break my

B hope be - gins to shat - ter know that I won't be a - fraid If I risk it all _ Could you break my

C

D $\flat$ Δ 7 C $\text{sus}4$ C F m E $\flat$ /g A $\flat$ D $\flat$ Δ 7 F m E $\flat$ /g A $\flat$

P.A.

Synth

Gtr. distortion *f*

Bass

D. S. *f*

Chorus 2

55

S wall

A wall

T wall

B wall

C

P.A.

Synth

Gtr.

Bass

D. S.

Fm(add9) *A_bΔ7* *D_bΔ7* *C_{sus4}* *D_bΔ7*

let ring *let ring*

Chorus 3

60

optional solo *p* *mp*

S How do I live? How do I breathe? When you're not here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? How do I

A *mp*

T How do I

B

C

P.A.

Synth

Gtr.

Bass

D. S.

C_{sus4} *C* *F_m* *C_{m7}(add4)/e_b* *D_bΔ7* *E_b6* *F_m* *C_{m7}(add4)/e_b* *D_bΔ7* *E_b6*

Ac. Grand Piano *p* *pp*

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)
Intro

The musical score for the Intro of 'Bond Ballad' is written for a full band. It begins with a 4-measure rest for all instruments. The Bb Instrument (trumpet) then plays a melodic line starting on G4, moving to A4, B4, and C5, with a final note on B4. The Piano Adv. (piano) plays a rhythmic accompaniment of eighth notes, starting on G3 and moving to A3, B3, and C4. The Synthesizer (strings) plays a sustained chord of G3, A3, B3, and C4. The Guitar (electric) plays a distorted power chord of G3 and A3. The Bass Guitar (electric) plays a sustained chord of G2, A2, and B2. The Drum Set (drums) plays a rhythmic pattern of eighth notes, starting on G3 and moving to A3, B3, and C4. The score includes various musical notations such as dynamics (f, sf), articulation (accents), and performance instructions (distortion, quasi pizz, timp. sticks, sf, sfz, sfz, sfz).

15

S this _____ to miss *mf* But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

A I ne-ver shoot to miss *mf* But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

T I ne-ver shoot to miss *mf* But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

B this _____ to miss *mf* But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

Bb

P.A. *Fm(add9)* *A_bΔ7* *D_bΔ7* *C sus4* *D_bΔ7*

Synth

Gtr.

Bass

D. S.

Chorus 1

20

S some-thing I got - ta face _____ *f* If I risk it all _____ *p* Could you break my fall? How do I

A some-thing I got - ta face _____ *f* If I risk it all _____ *p* Could you break my fall? How do I

T some-thing I got - ta face _____ *f* If I risk it all _____ *p* Could you break my fall? How do I

B some-thing I got - ta face _____ *f* If I risk it all _____ *p* Could you break my fall? How do I

Bb

P.A. *C sus4* *C* *Fm* *E_b/g A_b* *D_bΔ7* *f* *Fm* *E_b/g A_b* *C⁷*

Synth

Gtr. *distortion* *f*

Bass *f* *vel rising*

D. S. *f*

35

S that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

A that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

T that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

B that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

Bb

P.A. $A\flat\Delta7$ $Fm(add9)$ $A\flat\Delta7$ $D\flat\Delta7$ $Csus4$ *mf*

Synth

Gtr. Warm full chorus *mp*

Bass *mf*

D. S. ride (with stick) *mp* timp. sticks *mp*

40

S hope be-gins to shat-ter know that I won't be a-fraid *f* If I risk it all_ Could you break my

A hope be-gins to shat-ter know that I won't be a-fraid *f* If I risk it all_ Could you break my

T hope be-gins to shat-ter know that I won't be a-fraid *f* If I risk it all_ Could you break my

B hope be-gins to shat-ter know that I won't be a-fraid *f* If I risk it all_ Could you break my

Bb

P.A. $D\flat\Delta7$ $Csus4$ C *f* Fm $E\flat/g A\flat$ $D\flat\Delta7$ Fm $E\flat/g A\flat$

Synth *f*

Gtr. distortion *f*

Bass *f*

D. S. *f*

55

S

wall

A

wall

T

wall

B

wall

Bb

Fm(add9) AbΔ7 DbΔ7 Csus4 DΔ7

P.A.

Synth

Gtr.

Bass

D. S.

let ring

let ring

Chorus 3

60

optional solo

p

mp

How do I live? How do I breathe? When you're not here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? How do I

mp

How do I

Bb

Csus4 C

Fm

Cm7(add4)/Eb

DbΔ7

Eb6

Fm

Cm7(add4)/Eb

DbΔ7

Eb6

P.A.

p Ac. Grand Piano

Synth

pp

Gtr.

Bass

pp

D. S.

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)
Intro

DEMO

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

f *Fm(add9)* *A♭Δ7* *Fm(add9)* *A♭Δ7*

f *quasi pizz* *timp. sticks* *f* *let ring* *let ring* *let ring*

distortion

15

S this _____ to miss *mf* But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

A I ne-ver shoot to miss *mf* But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

T I ne-ver shoot to miss *mf* But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

B this _____ to miss *mf* But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

Eb

P.A. *F*^{m(add9)} *A*^{Δ7} *D*^{bΔ7} *C*^{sus4} *D*^{bΔ7}

Synth

Gtr.

Bass

D. S.

Chorus 1

20

S some-thing I got - ta face _____ *f* If I risk it all _____ *p* Could you break my fall? How do I

A some-thing I got - ta face _____ *f* If I risk it all _____ *p* Could you break my fall? How do I

T some-thing I got - ta face _____ *f* If I risk it all _____ *p* Could you break my fall? How do I

B some-thing I got - ta face _____ *f* If I risk it all _____ *p* Could you break my fall? How do I

Eb

P.A. *C*^{sus4} *C* *F*^m *E*^b/*G* *A*^b *D*^{bΔ7} *F*^m *E*^b/*G* *A*^b *C*⁷

Synth

Gtr. *distortion* *f*

Bass *f*

D. S. *f*

35

S — that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

A — that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

T — that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

B — that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

Eb

P.A. $A\flat\Delta7$ $Fm(add9)$ $A\flat\Delta7$ $D\flat\Delta7$ $C\text{ sus}4$ *mf*

Synth

Gtr. *Warm full chorus* *mp*

Bass *mf*

D. S. *ride (with stick)* *mp* *timp. sticks* *mp*

40

S hope be-gins to shat-ter know that I won't be a-fraid If I risk it all — Could you break my

A hope be-gins to shat-ter know that I won't be a-fraid If I risk it all — Could you break my

T hope be-gins to shat-ter know that I won't be a-fraid If I risk it all — Could you break my

B hope be-gins to shat-ter know that I won't be a-fraid If I risk it all — Could you break my

Eb

P.A. $D\flat\Delta7$ $C\text{ sus}4$ C Fm $E\flat/G\ A\flat$ $D\flat\Delta7$ Fm $E\flat/G\ A\flat$

Synth

Gtr. *distortion* *f*

Bass *f*

D. S. *f*

55

S

wall

A

wall

T

wall

B

wall

E♭

F^m(add9) A^bΔ7 D^bΔ7 C^{sus4} D^bΔ7

P.A.

Synth

Gtr.

Bass

D. S.

let ring

let ring

Chorus 3

60

optional solo

p

S

How do I live? How do I breathe? When you're not here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? How do I

A

mp

T

How do I

B

E♭

C^{sus4} C F^m C^{m7}(add4)/E^b D^bΔ7 E^b6 F^m C^{m7}(add4)/E^b D^bΔ7 E^b6

P.A.

p Ac. Grand Piano

Synth

pp

Gtr.

Bass

pp

D. S.

04 SSATB 4 extra staves

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Band Ballad (♩ = 64)
Intro

Verse 1

Score for Soprano, Alto, Tenor, Bass, Piano A/B, Synthesizer, Guitar, Bass Guitar, and Drum Set. The score includes musical notation for the Intro and Verse 1 sections. The key signature is one flat (Bb) and the tempo is 64 beats per minute. The score is marked with dynamics such as *f*, *mp*, and *p*. The lyrics for Verse 1 are: "I've been here be -".

Instrument parts include: Soprano, Alto, Tenor, Bass, Piano A/B, Synthesizer, Guitar, Bass Guitar, and Drum Set. The score includes musical notation for the Intro and Verse 1 sections. The key signature is one flat (Bb) and the tempo is 64 beats per minute. The score is marked with dynamics such as *f*, *mp*, and *p*. The lyrics for Verse 1 are: "I've been here be -".

04 SSATB 4 extra staves

Verse 2

S

makes me want to stay I'm pre-pared for this ————
I ne-ver shoot to miss
mf But I feel like a storm is com-ing If I'm

A

makes me want to stay I'm pre- pared for this ————
I ne-ver shoot to miss
mf But I feel like a storm is com-ing If I'm

T

makes me want to stay I'm pre - pated for this ————
I ne - ver shoot to miss
mp But I feel like a storm is com - ing If I'm

B

—————
I'm pre - pated for this ———— to miss
mf But I feel like a storm is com - ing If I'm

P.A.

C sus4 C F m(add9) A^b/Δ7 F m(add9) A^b/Δ7 D^b/A7

mp

Synth

Warm [all chorus]

Gtr.

mp

Bass

mp

D.S.,

24

S *p* How do I live? How do I breathe? When you're not here I'm surf - to - ca - ting *p* I want to feel love, run through my blood Tell me is this where I give it all up? *mf* For you I have to risk it

A *mf* I want to feel love, run through my blood Tell me is this where I give it all up? *mf* For you I have to risk it

T *mf* I want to feel love, run through my blood Tell me is this where I give it all up? *mf* For you I have to risk it

B *mf* I want to feel love, run through my blood Tell me is this where I give it all up? *mf* For you I have to risk it

1 2 3 4

C7 Fm Cm7(add4)/Eb D9Δ7 Eb6 Fm Cm7(add4)/Eb D9Δ7 Cm7 Bbm7

pp pp mp

Gtr. 8

Bass pp

D. S.

36

S that haunt me from my past As the stars be-gin— to ga-ther and the light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid

A that haunt me from my past As the stars be-gin— to ga-ther and the light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid

T that haunt me from my past As the stars be-gin— to ga-ther and the light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid

B that haunt me from my past As the stars be-gin— to ga-ther and the light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid

1

2

3

4

P.A. *Fm(fadd9)* *A_bΔ7* *D_bΔ7* *C sus4* *D_bΔ7* *C sus4* *C*

Synth *mf* *Warm full chorus*

Gtr. *mf* *Warm full chorus*

Bass *mf* *Warm full chorus*

D. S. *mf* *Warm full chorus*

timp sticks *mf* *Warm full chorus*

Writing's On The Wall 9

04 SSATB 4 extra staves

Interlude 2

48

S *mf* love, run through my blood Tell me is this where! give it all up? For you I have to risk it all Cause the wri - tings on — the wall

A *mf* love, run through my blood Tell me is this where! give it all up? For you I have to risk it all Cause the wri - tings on — the wall

T *mf* love, run through my blood Tell me is this where! give it all up? For you I have to risk it all Cause the wri - tings on — the wall

B *mp* I want to feel love run through my blood I'd give it all up? For you I have to risk it all Cause the wri - tings on — the wall

1

2

3

4

P.A. *F^m* *Cm7(add4) / e^b* *D^bΔ7* *Cm7* *B:m7* *Cm7* *C7* *Fm(add9)* *Piano & Strings*

Synth *mp* *mf* *ff* *distortion*

Gtr. *mp* *ff*

Bass *mp* *ff*

D. S. *pp* *ff*

04 SSATB 4 extra staves

Ac. Grand Pianco

Writing's On The Wall 13
04 SSATB 4 extra staves

68

S this where I give it all up? For you I have to risk it all _____ freely Cause the wri - ting's on _____ the wall. _____

A this where I give it all up? For you I have to risk it all _____ Cause the wri - ting's on _____ the wall. _____

T this where I give it all up? For you I have to risk it all _____ the wall. _____

B this where I give it all up? For you I have to risk it all _____ the wall. _____

1

2

3

4

P.A. $D_9\Delta 7$ $Cm7$ B_9m7 $Cm7$ C F_5

Synth *mp*

Gtr. 8

Bass *mp*

D. S. *p* *mp*



- Sam Smith -

Bond Ballad (♩ = 64)

Intro

Verse 1

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14 *mp* *mf*

S I'm pre-pared for this _____ to miss But I feel like a storm is com-ing If I'm

A I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

T I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

B I'm pre-pared for this _____ to miss But I feel like a storm is com-ing If I'm

P.A. $A_b\Delta 7$ $F^m(add9)$ $A_b\Delta 7$ $D_b\Delta 7$

Gtr.

Bass

D. S.

Chorus 1

18 *f*

S gon-na make it through the day then there's no more use in run-ning This is some-thing I got-ta face _____ If I risk it all _____

A gon-na make it through the day then there's no more use in run-ning This is some-thing I got-ta face _____ If I risk it all _____

T gon-na make it through the day then there's no more use in run-ning This is some-thing I got-ta face _____ If I risk it all _____

B gon-na make it through the day then there's no more use in run-ning This is some-thing I got-ta face _____ If I risk it all _____

P.A. C^{sus4} $D_b\Delta 7$ C^{sus4} C F^m E_b/g A_b $D_b\Delta 7$

Gtr. *distortion* *f*

Bass *f* *let ring*

D. S. *f*

Verse 3

33

mf

S A mil - lion shards of glass that haunt me from my

mf

A A mil - lion shards of glass that haunt me from my

mf

T A mil - lion shards of glass that haunt me from my

mf

B A mil - lion shards of glass that haunt me from my

A $\flat$ Δ 7 *Fm(add9)* *A $\flat$ Δ 7* *Fm(add9)*

P.A.

f

Gtr.

mp

Bass

ride (with stick)

mp

D. S.

37

S past As the stars be - gin to ga - ther and the light be - gins to fade When all hope be - gins to shat - ter know that

A past As the stars be - gin to ga - ther and the light be - gins to fade When all hope be - gins to shat - ter know that

T past As the stars be - gin to ga - ther and the light be - gins to fade When all hope be - gins to shat - ter know that

B past As the stars be - gin to ga - ther and the light be - gins to fade When all hope be - gins to shat - ter know that

A $\flat$ Δ 7 *D $\flat$ Δ 7* *C $\text{sus}4$* *D $\flat$ Δ 7*

P.A.

mf

Gtr.

Warm full chorus

mp

Bass

mf

timp. sticks

mp

D. S.

Interlude 2

51

S all _____ Cause the wri - ting's on _ the wall The wri - ting's on _ the wall

A all _____ Cause the wri - ting's on _ the wall The wri - ting's on _ the wall

T all _____ Cause the wri - ting's on _ the wall The wri - ting's on _ the wall

B all _____ Cause the wri - ting's on _ the wall The wri - ting's on _ the wall

C^{m7} C⁷ F^{m(add9)} A^{bΔ7} F^{m(add9)}

Piano & Strings

Gtr. distortion

Bass

D. S. *pp* *ff* *let ring* *let ring* *let ring*

56

S optional solo - - - - *p* How do I

A

T

B

A^{bΔ7} D^{bΔ7} C^{sus4} D^{bΔ7} C^{sus4} C

P.A.

Gtr.

Bass

D. S. *let ring*

68

S *freely*
this where I give it all up? For you I have to risk it all _____ Cause the wri-ting's on _____ the wall. _____

A
this where I give it all up? For you I have to risk it all _____ Cause the wri-ting's on _____ the wall. _____

T
this where I give it all up? For you I have to risk it all _____ the wall. _____

B
this where I give it all up? For you I have to risk it all _____ the wall. _____

P.A.
D $\flat$ Δ 7 C m7 B $\flat$ m7 C m7 C F5
mp

Gtr.
8

Bass
mp

D. S.
p *mp*

06 SSATB small Combo extra staves

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Koka
Original Key

Bond Ballad (● = 64)
Intro

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a vocal quartet and a rock band. The vocal parts (Soprano, Alto, Tenor, Bass) are in the upper system, and the instrumental parts (Piano Adv., Guitar, Bass Guitar, Drum Set) are in the lower system. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instrumental parts include various musical notations such as chords (Fm(add9), A7, A7), dynamics (f, sf), and articulations (accents, slurs). The drum set part includes notation for snare, hi-hat, and kick drum, with specific instructions like "timp, sticks" and "f".

Verse 2

10

S

—

oo —

mf

mp

I'm pre-pared for

A

al - ways get a - way

But with you I'm feel - ing some - thing that makes me want to stay

mf

I'm pre - pared for this —

T

al - ways get a - way

But with you I'm feel - ing some - thing that makes me want to stay

mf

I'm pre - pared for this —

B

—

oo —

mp

I'm pre - pared for

1

2

C sus4

D₉Δ7

C sus4

C

F m(add9)

A₉Δ7

P.A.

Gtr.

8

Warm full chorus

mp

Bass

8

mp

D. S.

mp

Chorus 1

20

S some - thing I got - ta face— *f* If I risk it all— *p* Could you break my fall? How do I

A some - thing I got - ta face— *f* If I risk it all— *p* Could you break my fall?

T some - thing I got - ta face— *f* If I risk it all— *p* Could you break my fall?

B some - thing I got - ta face— *f* If I risk it all— *p* Could you break my fall?

1

2

C sus4 C Fm E^b/g A^b D₉Δ7 Fm E^b/g A^b C7

P.A.

Gtr. 8 *f* *no 1 ring* *f* *distortion*

Bass 8 *f* *no 1 ring* *f*

D. S.

06 SSATB small Combo extra staves

Verse 3

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Chorus 2

	1	2
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100		

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06 SSATB small Combo extra staves

Interlude 2

50
S

you I have to risk it all _____

Cause the wri - tings on _____ the wall

The wri - tings on _____ the

you I have to risk it all _____

Cause the wri - tings on _____ the wall

The wri - tings on _____ the

A

you I have to risk it all _____

Cause the wri - tings on _____ the wall

The wri - tings on _____ the

you I have to risk it all _____

Cause the wri - tings on _____ the wall

The wri - tings on _____ the

T

you I have to risk it all _____

Cause the wri - tings on _____ the wall

The wri - tings on _____ the

you I have to risk it all _____

Cause the wri - tings on _____ the wall

The wri - tings on _____ the

B

you I have to risk it all _____

Cause the wri - tings on _____ the wall

The wri - tings on _____ the

you I have to risk it all _____

Cause the wri - tings on _____ the wall

The wri - tings on _____ the

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The musical score for "Lullaby" by John Williams is presented in three staves. The top staff is for Guitar (Gtr.), the middle for Bass, and the bottom for Double Bass (D.S.). The key signature is one flat (B-flat major or D minor), and the time signature is 8/8. The score begins with a guitar introduction marked *mp* (mezzo-piano). The bass and double bass parts enter with a *ff* (fortissimo) dynamic. The guitar part features a melodic line with a long sustain, while the bass and double bass provide a rhythmic accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

06 SSATB small Combo extra staves

Chorus 3

optional solo

60

S *p*

A How do I live? How do I breathe? When you're not here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? How do I

T *mp*

B

1

2

Gtr.

Bass *pp*

D.S.

P.A.

C sus4 C Fm C m7(add4) / e^b D₉Δ7 E₉6 Fm C m7(add4) / e^b D₉Δ7 E₉6

Ac. Grand Piano

70

freely

S all _____ Cause the wri - ting's on _____ the wall _____

A all _____ Cause the wri - ting's on _____ the wall _____

T all _____ Cause the wri - ting's on _____ the wall _____

B all _____ the wall _____

1

2

Cm7 C F5

P.A.

Gtr. 8

Bass

D. S.

p

mp



07 SSATB Piano Solo Advanced

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)
Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

$Fm(add9)$ $A\flat\Delta7$ $Fm(add9)$ $A\flat\Delta7$

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Verse 2

12

S *mp* I'm pre-pared for

A *mf* makes me want to stay I'm pre-pared for this

T *mf* makes me want to stay I'm pre-pared for this

B *mp* I'm pre-pared for

P.A. *mp*

C^{sus4} C F^{m(add9)} A^{bΔ7}

15

S *mf* this to miss But I feel like a storm is com-ing If I'm

A *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

T *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

B *mf* this to miss But I feel like a storm is com-ing If I'm

P.A. *mf*

F^{m(add9)} A^{bΔ7} D^{bΔ7}

26

S here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? For *mf*

A *p* I want to feel love, run through my blood Tell me is this where I give it all up? For *mf*

T 8 For *mf*

B For *mf*

P.A. *For*

D_bΔ7 E_b⁶ F^m C^{m7}(add4)_{E_b} D_bΔ7 C^{m7}

Interlude 1

29

S you I have to risk it all Cause the wri-ting's on the wall

A you I have to risk it all Cause the wri-ting's on the wall

T 8 you I have to risk it all

B you I have to risk it all

P.A. *B_bm7 C^{m7} C⁷ F^m(add9)*

mp f

Chorus 2

39

S light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all *f*

A light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all *f*

T light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all *f*

B light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all *f*

C^{sus4} D^{Δ7} C^{sus4} C F^m E^b/g A^b

P.A.

43

S — Could you break my fall? How do I live? How do I breathe? When you're not *p*

A — Could you break my fall? *pp*

T — Could you break my fall? *pp*

B — Could you break my fall? *pp*

D^{Δ7} F^m E^b/g A^b C⁷ F^m C^{m7(add4)}/e^b

P.A.

54

S The wri - ting's on the wall

A The wri - ting's on the wall

T The wri - ting's on the wall

B The wri - ting's on the wall

P.A. $A^b\Delta 7$ $Fm(add9)$ $A^b\Delta 7$ $D^b\Delta 7$ C^{sus4}

59

S optional solo *p* How do I live? How do I breathe? When you're not

A

T

B

P.A. $D^b\Delta 7$ C^{sus4} C Fm $Cm7(add4)/e^b$ *p* Ac. Grand Piano



08 SSATB Piano Solo Intermediate

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)

Intro

Soprano

Alto

Tenor

Bass

Piano Intern.

f

Fm(add9) A $\flat$ Δ 7 Fm(add9) A $\flat$ Δ 7

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Verse 2

12

S *mp* I'm pre-pared for

A *mf* makes me want to stay I'm pre-pared for this

T *mf* makes me want to stay I'm pre-pared for this

B *mp* I'm pre-pared for

P.I. *C*^{sus4} *C* *F*^{m(add9)} *A_bΔ⁷*

15

S *mf* this to miss But I feel like a storm is com-ing If I'm

A *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

T *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

B *mf* this to miss But I feel like a storm is com-ing If I'm

P.I. *F*^{m(add9)} *A_bΔ⁷* *D_bΔ⁷*

26

S here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? For *mf*

A *p* I want to feel love, run through my blood Tell me is this where I give it all up? For *mf*

T For *mf*

B For *mf*

P.I. *For*

D_bΔ7 *E_b⁶* *F^m* *C^m7(add4)₁e_b* *D_bΔ7* *C^m7*

Interlude 1

29

S you I have to risk it all _____ Cause the wri-ting's on the wall

A you I have to risk it all _____ Cause the wri-ting's on the wall

T you I have to risk it all _____

B you I have to risk it all _____

P.I. *B_bm7* *C^m7* *C⁷* *F^m(add9)*

mp *f*

Chorus 2

39

S light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all *f*

A light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all *f*

T light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all *f*

B light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all *f*

P.I. *C*^{sus4} *D*^b*Δ*7 *C*^{sus4} *C* *F*^m *E*^b/*G* *A*^b

43

S — Could you break my fall? How do I live? How do I breathe? When you're not *p*

A — Could you break my fall? *pp*

T — Could you break my fall? *pp* mm

B — Could you break my fall? *pp* mm

P.I. *D*^b*Δ*7 *F*^m *E*^b/*G* *A*^b *C*7 *F*^m *C* *m*7(added4) *E*^b

54

S The wri - ting's on the wall

A The wri - ting's on the wall

T The wri - ting's on the wall

B The wri - ting's on the wall

P.I. $A^{\flat}\Delta 7$ $F^m(\text{add}9)$ $A^{\flat}\Delta 7$ $D^{\flat}\Delta 7$ $C^{\text{sus}4}$

59

S optional solo *p* How do I live? How do I breathe? When you're not

A

T

B

P.I. $D^{\flat}\Delta 7$ $C^{\text{sus}4}$ C F^m $C^m7(\text{add}4)/e^{\flat}$
Ac. Grand Piano

67

S love, run through my blood Tell me is this where I give it all up? For you I have to risk it

A love, run through my blood Tell me is this where I give it all up? For you I have to risk it

T love, run through my blood Tell me is this where I give it all up? For you I have to risk it

B I feel my blood Tell me is this where I give it all up? For you I have to risk it

P.I. F^m F^m/e^b $D^b\Delta 7$ C^m7 $B^b m7$

70

S all _____ freely Cause the wri - ting's on _____ the wall. _____

A all _____ Cause the wri - ting's on _____ the wall. _____

T all _____ the wall. _____

B all _____ the wall. _____

P.I. C^m7 C F_5 mp

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)

Intro

Verse 1

Soprano

Alto

Tenor

Bass

mp

I've been here be - fore

Verse 2

12 *mp*

S I'm pre-pared for

A *mf* makes me want to stay I'm pre-pared for this —

T *mf* makes me want to stay I'm pre-pared for this —

B *mp* I'm pre-pared for

15 *mf*

S this — to miss But I feel like a storm is com-ing If I'm

A *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

T *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

B *mf* this — to miss But I feel like a storm is com-ing If I'm

24

S *p*
fall? How do I live? How do I breathe? When you're not

A
fall?

T
8
fall?

B
fall?

26

S
here I'm suf-fo-ca - ting I want to feel love, run through my blood Tell me is

A *p*
I want to feel love, run through my blood Tell me is

T
8

B

Verse 3

34 *mf*

S A mil-lion shards of glass — that haunt me from my past As the

A *mf*

A mil-lion shards of glass — that haunt me from my past As the

T *mf*

A mil-lion shards of glass — that haunt me from my past As the

B *mf*

A mil-lion shards of glass — that haunt me from my past As the

38

S stars be - gin — to ga - ther and the light be - gins to fade When all

A stars be - gin — to ga - ther and the light be - gins to fade When all

T stars be - gin — to ga - ther and the light be - gins to fade When all

B stars be - gin — to ga - ther and the light be - gins to fade When all

46

S *mp*
live? How do I breathe? When you're not here I'm suf-fo-ca - ting I want to feel

A *mp*
I want to feel

T *pp* *p*
mm I want your

B *pp*
mm

48

S *mf*
love, run through my blood Tell me is this where I give it all up? For

A *mf*
love, run through my blood Tell me is this where I give it all up? For

T *mf*
love For

B *mp* *mf*
I want to feel love run through my blood I'd give it all up? For

Chorus 3

61

S live? How do I breathe? When you're not here I'm suf-fo-ca - ting I want to feel

A

T

B

63

S love, run through my blood Tell me is this where I give it all up? How do I

A

T

B

69 **freely**

S you I have to risk it all _____ Cause the wri - ting's

A you I have to risk it all _____ Cause the wri - ting's

T 8 you I have to risk it all _____

B you I have to risk it all _____

72

S on _____ the wall. _____

A on _____ the wall. _____

T 8 the wall. _____

B the wall. _____

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

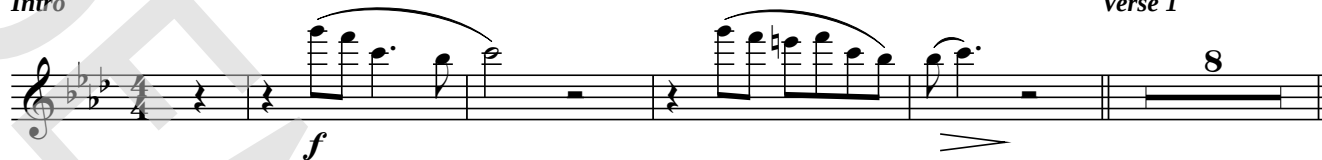
Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

Intro

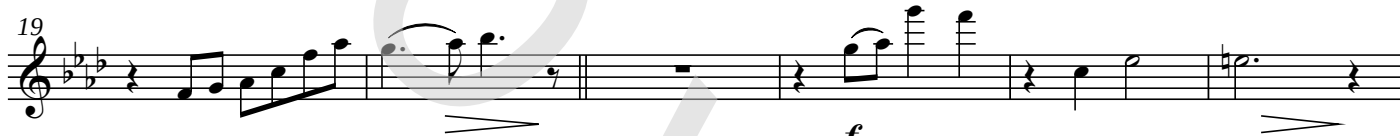
Verse 1



Verse 2

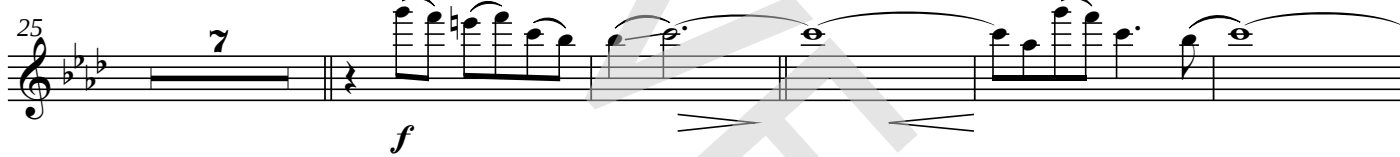


Chorus 1



Interlude 1

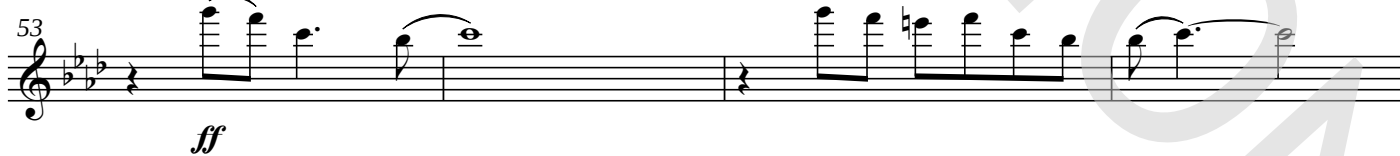
Verse 3



Chorus 2



Interlude 2



Chorus 3



11 Bb Instrument



Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

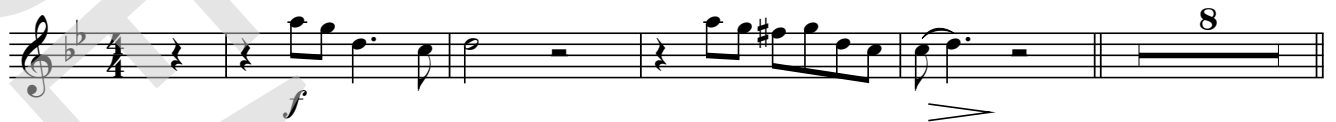
Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

Intro

Verse 1



Verse 2



Chorus 1



Interlude 1

Verse 3

Chorus 2



Interlude 2



Chorus 3



12 Eb Instrument



Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

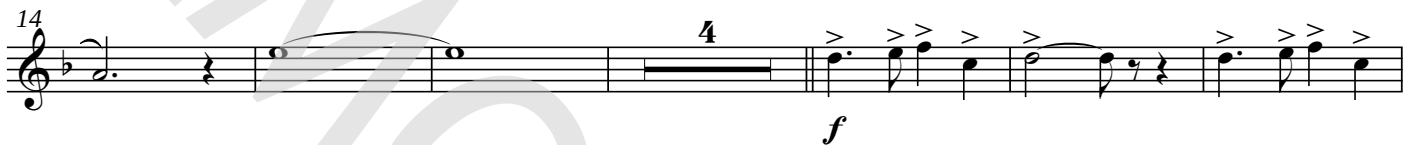
Intro

Verse 1

Verse 2



Chorus 1



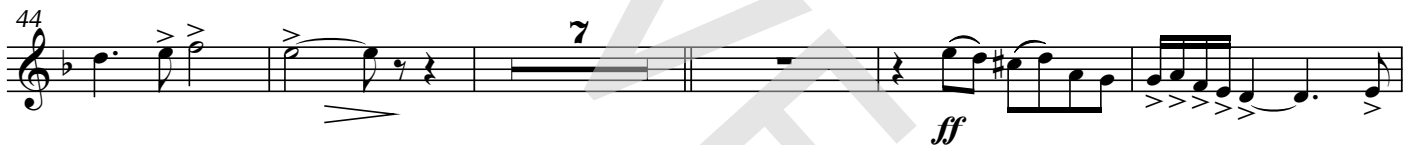
Interlude 1

Verse 3

Chorus 2



Interlude 2



Chorus 3



freely

3



Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)

Intro

$F m(add9)$ $A^b\Delta^7$

$F m(add9)$ $A^b\Delta^7$ **Verse 1** $F m(add9)$ *mp*

$A^b\Delta^7$ $F m(add9)$ $A^b\Delta^7$

$D^b\Delta^7$ $C sus4$ $D^b\Delta^7$

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

Intro

Chorus online

$F m(add9)$ $A_b \Delta 7$

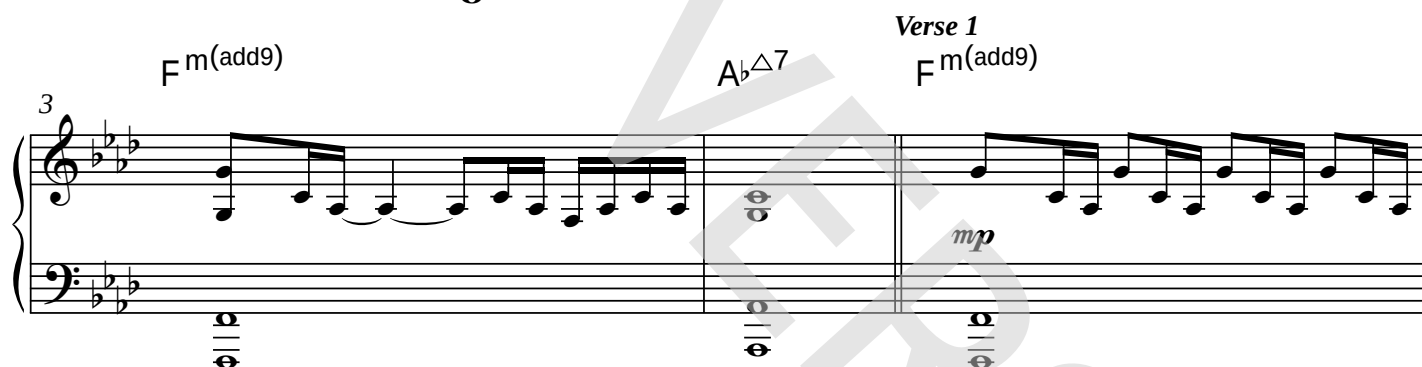
f



$F m(add9)$ $A_b \Delta 7$ **Verse 1** $F m(add9)$

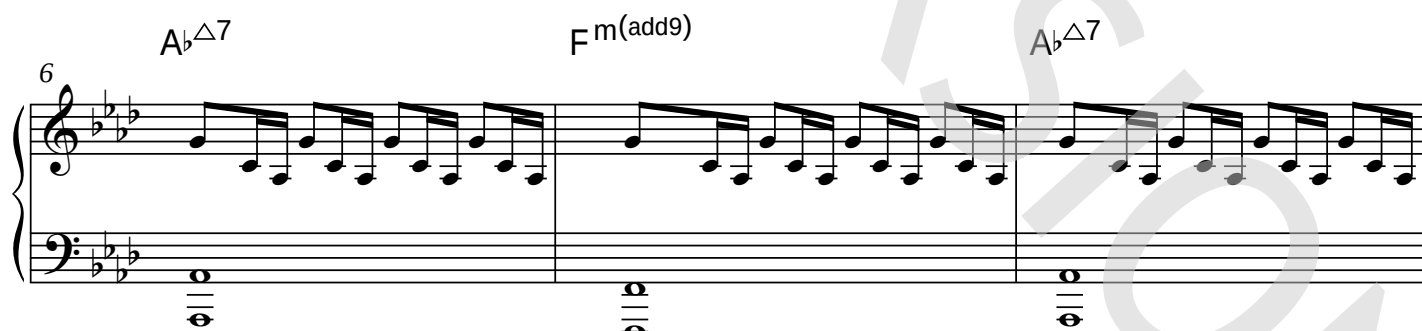
mp

3



$A_b \Delta 7$ $F m(add9)$ $A_b \Delta 7$

6



$D_b \Delta 7$ $C sus4$ $D_b \Delta 7$

9



Writing's On The Wall

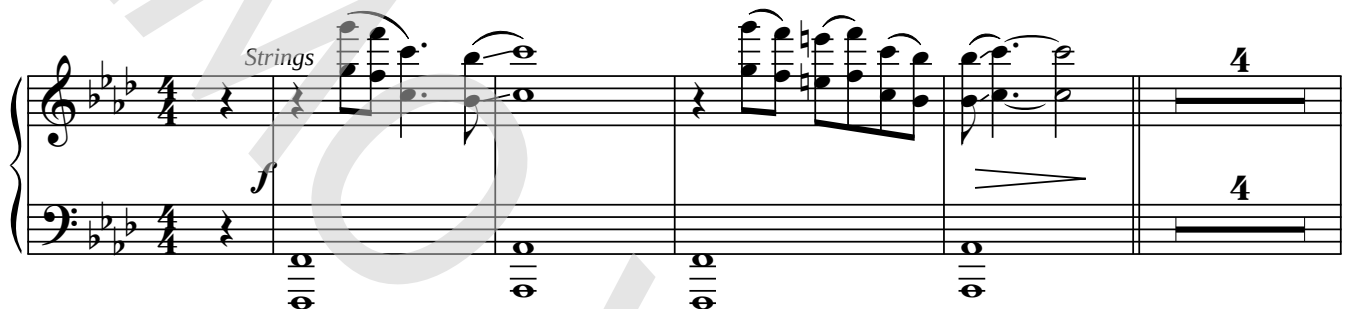
- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)

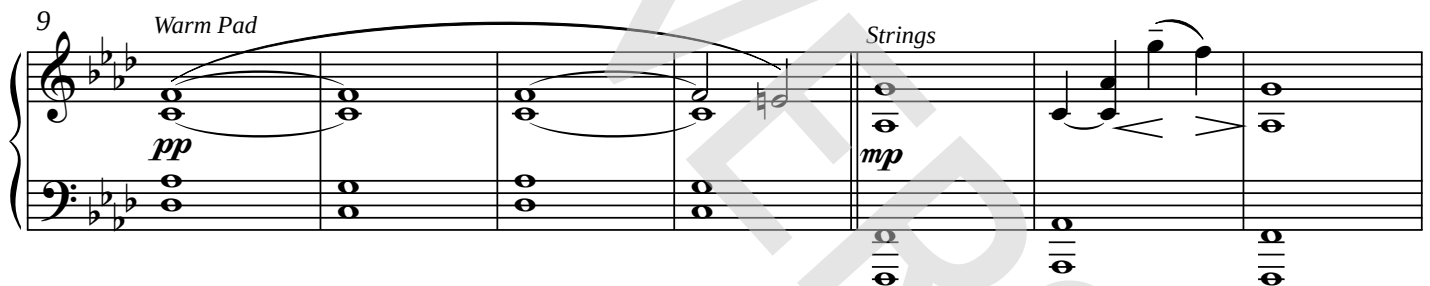
Intro

Verse 1

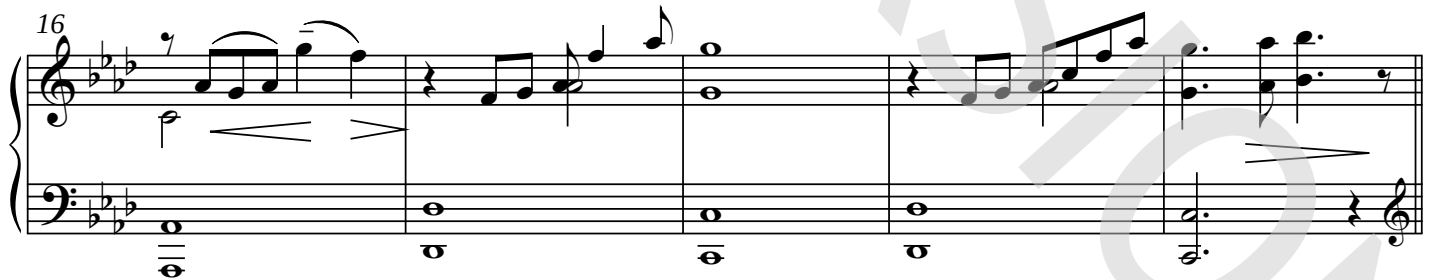


Musical score for the Intro and Verse 1. The Intro consists of 4 measures of strings in 4/4 time, marked *f* (forte). The Verse 1 section also consists of 4 measures of strings, marked *f*. The key signature is B-flat major (two flats).

Verse 2

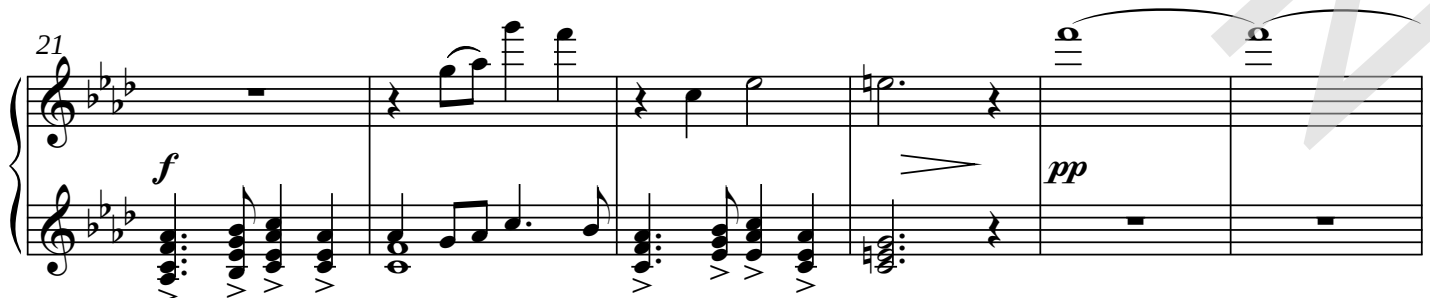


Musical score for the Verse 2 section, starting at measure 9. It features a 'Warm Pad' in the right hand, marked *pp* (pianissimo), and strings in the left hand, marked *mp* (mezzo-piano). The section consists of 8 measures.



Musical score for the Chorus 1 section, starting at measure 16. It features a 'Warm Pad' in the right hand, marked *pp*, and strings in the left hand, marked *f*. The section consists of 8 measures.

Chorus 1



Musical score for the Chorus 1 section, starting at measure 21. It features a 'Warm Pad' in the right hand, marked *pp*, and strings in the left hand, marked *f*. The section consists of 8 measures.

Writing's On The Wall

- Sam Smith -

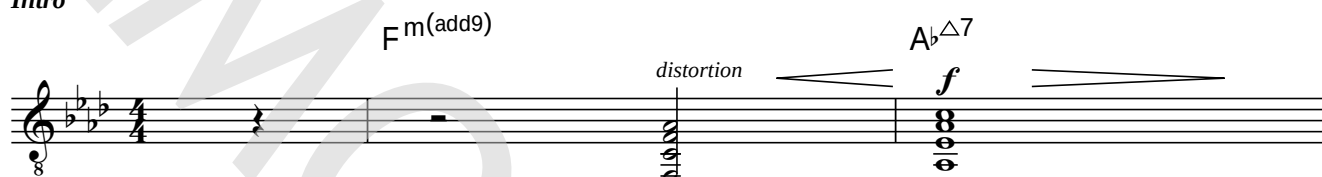
Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

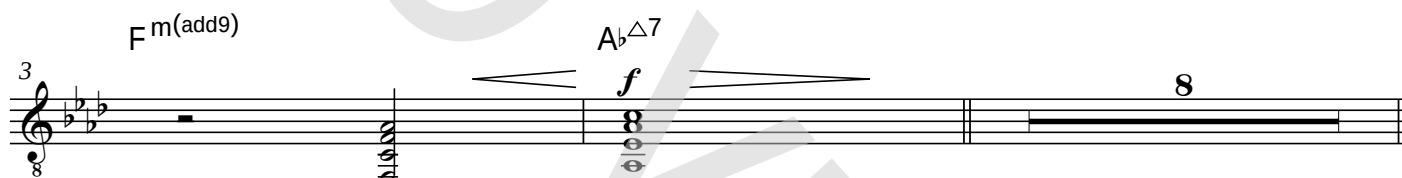
Original Key

Bond Ballad (♩ = 64)

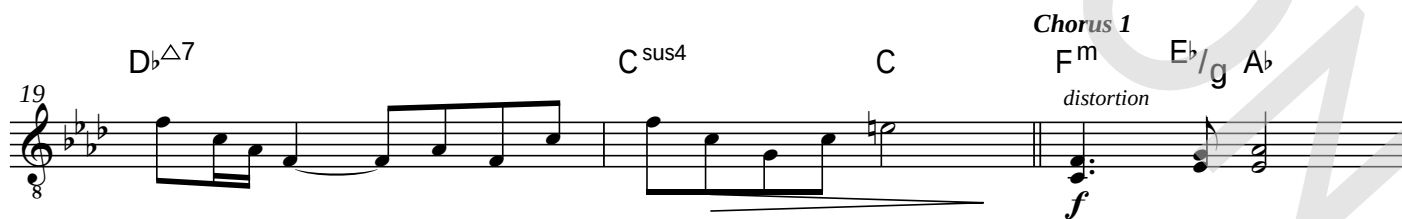
Intro



Verse 1



Verse 2



Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

Intro

quasi pizz

f

Chords: F m(add9), A $\flat$ Δ7, F m(add9), A $\flat$ Δ7

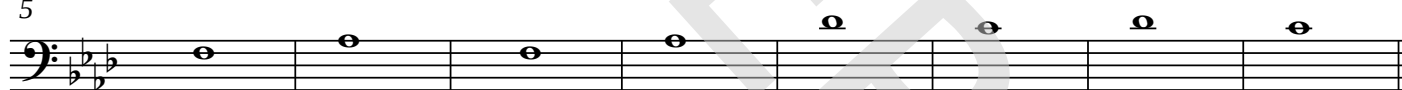


Verse 1

5

p

Chords: F m(add9), A $\flat$ Δ7, F m(add9), A $\flat$ Δ7, D $\flat$ Δ7, C sus4, D $\flat$ Δ7, C sus4, C



Verse 2

13

mp

Chords: F m(add9), A $\flat$ Δ7, F m(add9), A $\flat$ Δ7, D $\flat$ Δ7, C sus4



Chorus 1

19

f

Chords: D $\flat$ Δ7, C sus4, C, F m E $\flat$ /g A $\flat$, D $\flat$ Δ7, F m E $\flat$ /g A $\flat$, C⁷



25

pp

Chords: F m C m7(add4)/e $\flat$, D $\flat$ Δ7, E $\flat$ ⁶, F m C m7(add4)/e $\flat$, D $\flat$ Δ7, C m7, B $\flat$ m7

p



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Bassdrum (Kick)
- Hi-Hat Foot
- Snaredrum
- Tambourine Beating
- Triangle open

Staff 2 (Bottom):

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low
- Cowbell
- Conga
- Cabasa

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

Intro

timp. sticks let ring let ring let ring **f**

Verse 1

12 **mp** 3 3 **f**

Chorus 1

22 6 **f**

Interlude 1

33 ride (with stick) timp. sticks **mp**

Verse 3

39 **f**

Chorus 2

45 damp immediately 5 **pp** **ff**

Interlude 2

55 let ring let ring

Chorus 3

61 9 freely **p** **mp**

Writing's On The Wall

- Sam Smith -

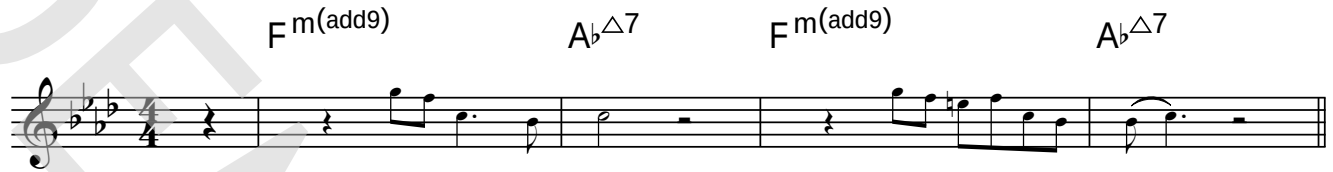
Words and Music by Sam Smith and Jimmy Napes

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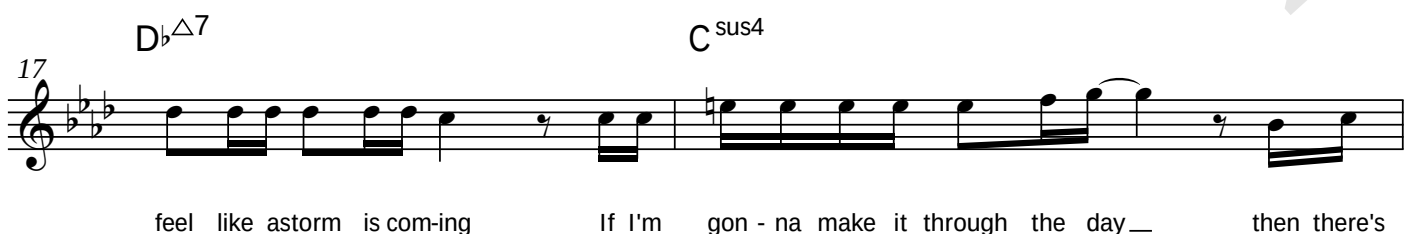
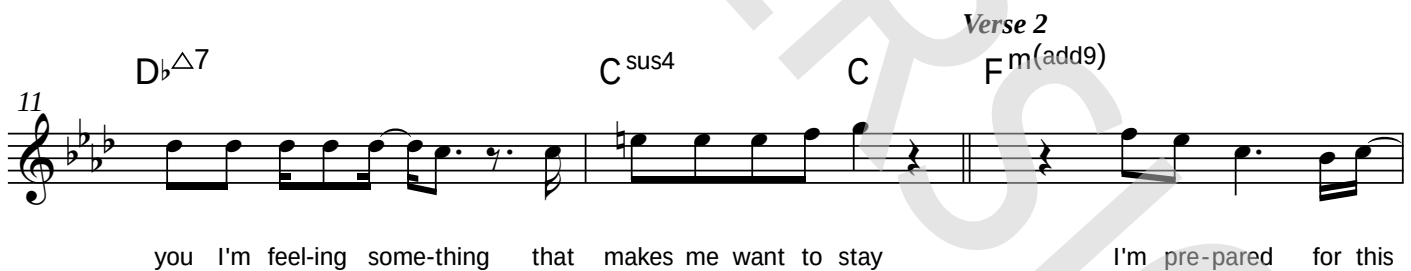
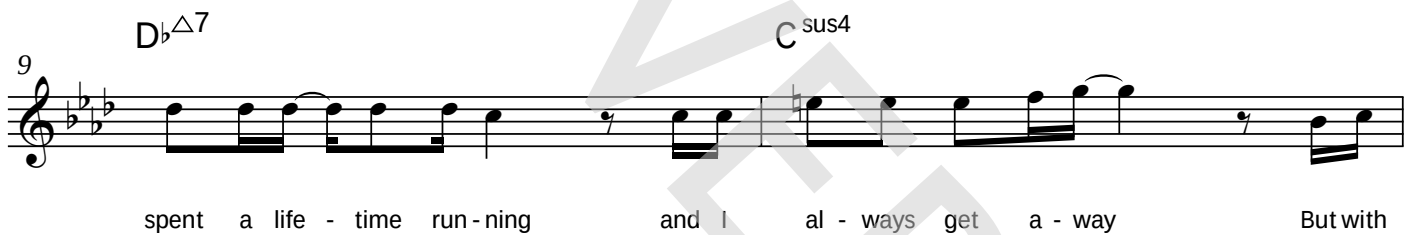
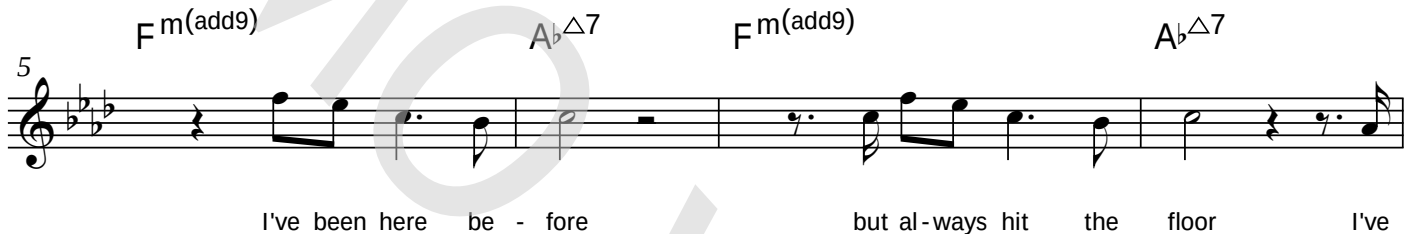
Original Key

Bond Ballad (♩ = 64)

Intro



Verse 1





21 Empty Paper

Writing's On The Wall

- Sam Smith -

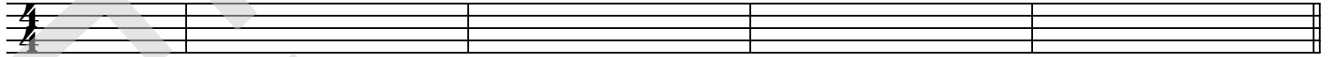
Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

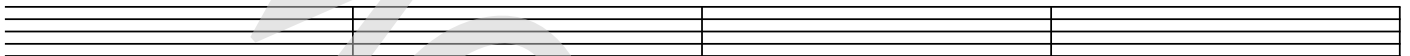
Bond Ballad (♩ = 64)

Intro

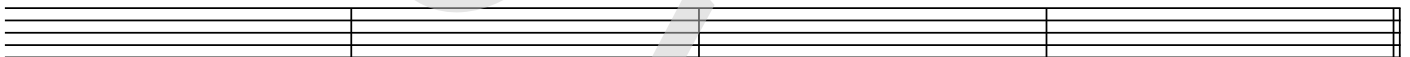


Verse 1

5



9

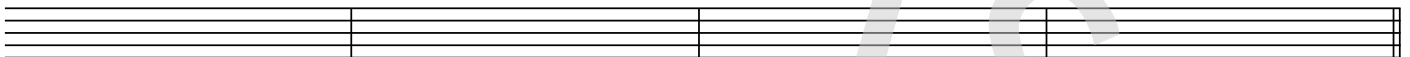


Verse 2

13

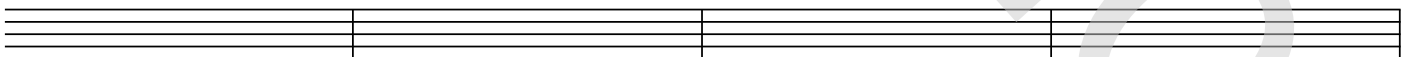


17

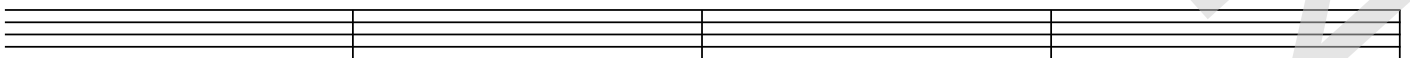


Chorus 1

21

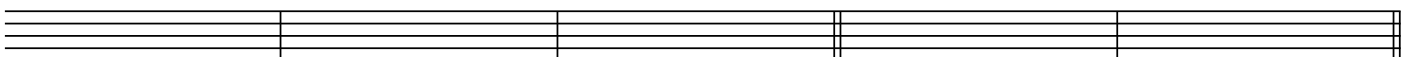


25



Interlude 1

29





22 Lyrics

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Intro

Verse 1

I've been here before, but always hit the floor
I've spent a lifetime running, and I always get away
But with you I'm feeling something, that makes me want to stay

Verse 2

I'm prepared for this, I never shoot to miss
But I feel like a storm is coming, if I'm gonna make it through the day
Then there's no more use in running, this is something I gotta face

Chorus 1

If I risk it all, could you break my fall?
How do I live? How do I breathe?
When you're not here I'm suffocating
I want to feel love, run through my blood
Tell me is this where I give it all up?
For you I have to risk it all
Cause the writing's on the wall

Interlude 1

Verse 3

A million shards of glass, that haunt me from my past
As the stars begin to gather, and the light begins to fade
When all hope begins to shatter, know that I won't be afraid

Chorus 2 = 1

Interlude 2

Cause writing's on the wall

Chorus 3

How do I live? How do I breathe?
When you're not here I'm suffocating
I want to feel love, run through my blood
Tell me is this where I give it all up?
How do I live? How do I breathe?
When you're not here I'm suffocating
I want to feel love, run through my blood
Tell me is this where I give it all up?
For you I have to risk it all
Cause the writing's on the wall