



Writings On The Wall - SSATB

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
39	Full score small combo
48	Full score small combo 2 extra staves
63	Full score vocals (SSATB) Piano Solo Advanced
74	Full score vocals (SSATB) Piano Solo Intermediate
85	Vocals (SSATB)
98	C instrument
99	Bb instrument
100	Eb instrument
101	Piano Solo Advanced
106	Piano Solo Intermediate
111	Synthesizer
114	Guitar
116	Bassguitar
118	Drumkit
120	Leadsheet (melody, lyrics, chords)
124	Empty paper
126	Lyrics

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)
Intro

Soprano

Alto

Tenor

Bass

C. Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

15

S this _____ to miss *mf* But I feel like a storm is com-ing If I'm gon-na make it through the day_ then there's no more use in run-ning This is

A I ne-ver shoot to miss *mf* But I feel like a storm is com-ing If I'm gon-na make it through the day_ then there's no more use in run-ning This is

T I ne-ver shoot to miss *mf* But I feel like a storm is com-ing If I'm gon-na make it through the day_ then there's no more use in run-ning This is

B this _____ to miss *mf* But I feel like a storm is com-ing If I'm gon-na make it through the day_ then there's no more use in run-ning This is

C

P.A. *Fm(add9)* *A₇Δ7* *D₉Δ7* *C sus4* *D₉Δ7*

Synth

Gtr.

Bass

D. S.

Chorus 1

20

S some-thing I got - ta face_ *f* If I risk it all _____ *p* Could you break my fall? How do I

A some-thing I got - ta face_ *f* If I risk it all _____ *p* Could you break my fall? How do I

T some-thing I got - ta face_ *f* If I risk it all _____ *p* Could you break my fall? How do I

B some-thing I got - ta face_ *f* If I risk it all _____ *p* Could you break my fall? How do I

C

P.A. *C sus4* *C* *Fm* *E₇/g A₇* *D₉Δ7* *Fm* *E₇/g A₇* *C7*

Synth

Gtr. *distortion*

Bass

D. S.

35

S that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

A that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

T that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

B that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

C

A $\flat$ Δ 7 F m (add9) A $\flat$ Δ 7 D $\flat$ Δ 7 C $\text{sus}4$

P.A.

Synth

Gtr.

Bass

D. S. *ride (with stick)* *mp* *Wärm full chorus* *mp* *mf* *timp. sticks* *mp*

40

S hope be-gins to shat-ter know that I won't be a-fraid If I risk it all_ Could you break my

A hope be-gins to shat-ter know that I won't be a-fraid If I risk it all_ Could you break my

T hope be-gins to shat-ter know that I won't be a-fraid If I risk it all_ Could you break my

B hope be-gins to shat-ter know that I won't be a-fraid If I risk it all_ Could you break my

C

D $\flat$ Δ 7 C $\text{sus}4$ C F m E $\flat$ /g A $\flat$ D $\flat$ Δ 7 F m E $\flat$ /g A $\flat$

P.A.

Synth

Gtr. *distortion* *f*

Bass

D. S. *f*

55

S wall

A wall

T wall

B wall

C

P.A.

Synth

Gtr.

Bass

D. S.

Fm(add9) *A_bΔ7* *D_bΔ7* *C_{sus4}* *D_bΔ7*

let ring

Chorus 3

60

optional solo *p*

S How do I live? How do I breathe? When you're not here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? How do I *mp*

A *mp*

T How do I

B

C

P.A.

Synth

Gtr.

Bass

D. S.

C_{sus4} *C* *F^m* *C_{m7}(add4)/e_b* *D_bΔ7* *E_b6* *F^m* *C_{m7}(add4)/e_b* *D_bΔ7* *E_b6*

p Ac. Grand Piano

pp

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)
Intro

The musical score for the Intro of 'Bond Ballad' is written for a full band. It begins with a 4-measure rest for all instruments. The Bb Instrument (trumpet) then plays a melodic line starting on G4, moving to A4, B4, and C5, with a final note on B4. The Piano Adv. (piano) plays a rhythmic accompaniment of eighth notes, starting on G3 and moving to A3, B3, and C4. The Synthesizer (strings) plays a sustained chord of G3, A3, B3, and C4. The Guitar (electric) plays a sustained chord of G3, A3, B3, and C4, with a 'distortion' effect indicated. The Bass Guitar (bass) plays a sustained chord of G3, A3, B3, and C4, with a 'quasi pizz' (quasi-pizzicato) effect indicated. The Drum Set (drums) plays a rhythmic pattern of eighth notes, starting on G3 and moving to A3, B3, and C4, with a 'timp. sticks' (timpani sticks) effect indicated.

15

mf

S this _____ to miss But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

A I ne-ver shoot to miss But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

T I ne-ver shoot to miss But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

B this _____ to miss But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

Bb

Fm(add9) *A_bΔ7* *D_bΔ7* *C sus4* *D_bΔ7*

P.A.

Synth

Gtr.

Bass

D. S.

Chorus 1

20

f *p*

S some-thing I got - ta face _____ If I risk it all _____ Could you break my fall? How do I

A some-thing I got - ta face _____ If I risk it all _____ Could you break my fall?

T some-thing I got - ta face _____ If I risk it all _____ Could you break my fall?

B some-thing I got - ta face _____ If I risk it all _____ Could you break my fall?

Bb

C sus4 *C* *Fm* *E_b/g A_b* *D_bΔ7* *f* *Fm* *E_b/g A_b* *C⁷*

P.A.

Synth

Gtr. *distortion* *f*

Bass

D. S. *f*

35

S that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

A that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

T that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

B that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

Bb

P.A. $A\flat\Delta7$ $Fm(add9)$ $A\flat\Delta7$ $D\flat\Delta7$ $Csus4$ *mf*

Synth

Gtr. Warm full chorus *mp*

Bass *mf*

D. S. ride (with stick) *mp* timp. sticks *mp*

40

S hope be-gins to shat-ter know that I won't be a-fraid *f* If I risk it all_ Could you break my

A hope be-gins to shat-ter know that I won't be a-fraid *f* If I risk it all_ Could you break my

T hope be-gins to shat-ter know that I won't be a-fraid *f* If I risk it all_ Could you break my

B hope be-gins to shat-ter know that I won't be a-fraid *f* If I risk it all_ Could you break my

Bb

P.A. $D\flat\Delta7$ $Csus4$ C *f* Fm $E\flat/g A\flat$ $D\flat\Delta7$ Fm $E\flat/g A\flat$

Synth *f*

Gtr. distortion *f*

Bass *f*

D. S. *f*

55

S

wall

A

wall

T

wall

B

wall

Bb

Fm(add9) AbΔ7 DbΔ7 Csus4 DΔ7

P.A.

Synth

Gtr.

Bass

D. S.

let ring

let ring

Chorus 3

60

optional solo

p

mp

How do I live? How do I breathe? When you're not here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? How do I

mp

How do I

Bb

Csus4 C

Fm

Cm7(add4)/Eb

DbΔ7

Eb6

Fm

Cm7(add4)/Eb

DbΔ7

Eb6

P.A.

p Ac. Grand Piano

Synth

pp

Gtr.

Bass

pp

D. S.

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)
Intro

DEMO

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

f *Fm(add9)* *A♭Δ7* *Fm(add9)* *A♭Δ7*

f *quasi pizz* *timp. sticks* *f* *let ring* *let ring* *let ring*

distortion

15

S this _____ to miss *mf* But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

A I ne-ver shoot to miss *mf* But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

T I ne-ver shoot to miss *mf* But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

B this _____ to miss *mf* But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

Eb

P.A. *F*^{m(add9)} *A*^{Δ7} *D*^{bΔ7} *C*^{sus4} *D*^{bΔ7}

Synth

Gtr.

Bass

D. S.

Chorus 1

20

S some-thing I got - ta face _____ *f* If I risk it all _____ *p* Could you break my fall? How do I

A some-thing I got - ta face _____ *f* If I risk it all _____ *p* Could you break my fall? How do I

T some-thing I got - ta face _____ *f* If I risk it all _____ *p* Could you break my fall? How do I

B some-thing I got - ta face _____ *f* If I risk it all _____ *p* Could you break my fall? How do I

Eb

P.A. *C*^{sus4} *C* *F*^m *E*^b/*G* *A*^b *D*^{bΔ7} *F*^m *E*^b/*G* *A*^b *C*⁷

Synth

Gtr. *distortion* *f*

Bass *f*

D. S. *f*

35

S — that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

A — that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

T — that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

B — that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

Eb

P.A. $A\flat\Delta7$ $Fm(add9)$ $A\flat\Delta7$ $D\flat\Delta7$ $C\text{ sus}4$ *mf*

Synth

Gtr. *Warm full chorus* *mp*

Bass *mf*

D. S. *ride (with stick)* *mp* *timp. sticks* *mp*

40

S hope be-gins to shat-ter know that I won't be a-fraid If I risk it all — Could you break my

A hope be-gins to shat-ter know that I won't be a-fraid If I risk it all — Could you break my

T hope be-gins to shat-ter know that I won't be a-fraid If I risk it all — Could you break my

B hope be-gins to shat-ter know that I won't be a-fraid If I risk it all — Could you break my

Eb

P.A. $D\flat\Delta7$ $C\text{ sus}4$ C Fm $E\flat/G\ A\flat$ $D\flat\Delta7$ Fm $E\flat/G\ A\flat$

Synth

Gtr. *distortion* *f*

Bass *f*

D. S. *f*

55

S

wall

A

wall

T

wall

B

wall

E♭

F^m(add9) A^bΔ7 D^bΔ7 C^{sus4} D^bΔ7

P.A.

Synth

Gtr.

Bass

D. S.

let ring

Chorus 3

60

optional solo

p

S

How do I live? How do I breathe? When you're not here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? How do I

A

mp

T

How do I

B

E♭

C^{sus4} C F^m C^{m7}(add4)/E^b D^bΔ7 E^b6 F^m C^{m7}(add4)/E^b D^bΔ7 E^b6

P.A.

p Ac. Grand Piano

Synth

pp

Gtr.

Bass

pp

D. S.

04 SSATB 4 extra staves

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Band Ballad (♩ = 64)
Intro

Verse 1

Score for Writing's On The Wall, featuring Soprano, Alto, Tenor, Bass, Piano Arr., Synthesizer, Guitar, Bass Guitar, and Drum Set. The score includes musical notation, lyrics, and performance instructions.

Lyrics:

I've been here be -

Performance Instructions:

- Soprano:** *mp*
- Alto:** *mp*
- Tenor:** *mp*
- Bass:** *mp*
- Piano Arr.:** *f*, *mp*
- Synthesizer:** *f*, *mp*
- Guitar:** *f*, *mp*
- Bass Guitar:** *f*, *mp*
- Drum Set:** *f*, *mp*

04 SSATB 4 extra staves

Verse 2

[illegible]

24

S *p* How do I live? How do I breathe? When you're not here I'm surf - to - ca - ting *p* I want to feel love, run through my blood Tell me is this where I give it all up? *mf* For you I have to risk it

A *mf* I want to feel love, run through my blood Tell me is this where I give it all up? *mf* For you I have to risk it

T *mf* I want to feel love, run through my blood Tell me is this where I give it all up? *mf* For you I have to risk it

B *mf* I want to feel love, run through my blood Tell me is this where I give it all up? *mf* For you I have to risk it

1 2 3 4

C7 Fm Cm7(add4)/Eb D9Δ7 Eb6 Fm Cm7(add4)/Eb D9Δ7 Cm7 Bbm7

pp pp mp mp

Gtr. 8

Bass pp

D. S.

36

S that haunt me from my past As the stars be-gin— to ga-ther and the light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid

A that haunt me from my past As the stars be-gin— to ga-ther and the light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid

T that haunt me from my past As the stars be-gin— to ga-ther and the light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid

B that haunt me from my past As the stars be-gin— to ga-ther and the light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid

1

2

3

4

P.A. *Fm(fadd9)* *A_bΔ7* *D_bΔ7* *C sus4* *D_bΔ7* *C sus4* *C*

Synth *mf* *Warm full chorus*

Gtr. *mf* *Warm full chorus*

Bass *mf* *Warm full chorus*

D. S. *mf* *Warm full chorus*

timp sticks *mf* *Warm full chorus*

Writing's On The Wall 9

04 SSATB 4 extra staves

Interlude 2

48

S love, run through my blood Tell me is this where! give it all up? For you I have to risk it all Cause the wri - tings on — the wall

A love, run through my blood Tell me is this where! give it all up? For you I have to risk it all Cause the wri - tings on — the wall

T love — For you I have to risk it all Cause the wri - tings on — the wall

B I want to feel love run through my blood I'd give it all up? For you I have to risk it all Cause the wri - tings on — the wall

1

2

3

4

P.A. F^m C^{m7}(add4) / e^b D⁹Δ⁷ C^{m7} B^{m7} C^{m7} C⁷ F^m(add9) Piano & Strings

Synth

Gtr. 8

Bass mp

D. S. mp

distortion

pp

ff

ff

ff

Writing's On The Wall 11
04 SSATB 4 extra staves

58

Soprano (S): optional solo *p* Chorus 3
How do I live? How do I breathe? When you're not here I'm surf-to-ca-ting I want to feel

Alto (A):

Tenor (T):

Bass (B):

1

2

3

4

P.A. C sus4 D₉Δ7 C sus4 C F^m C m7(♮add) / e_b D₉Δ7 E_b6
Ac. Grand Piano *p*

Synth

Gtr. 8

Bass

D. S.

pp

Writing's On The Wall 13
04 SSATB 4 extra staves

68

S this where I give it all up? For you I have to risk it all _____ freely Cause the wri - ting's on _____ the wall. _____

A this where I give it all up? For you I have to risk it all _____ Cause the wri - ting's on _____ the wall. _____

T this where I give it all up? For you I have to risk it all _____ the wall. _____

B this where I give it all up? For you I have to risk it all _____ the wall. _____

1

2

3

4

P.A. $D_9\Delta 7$ $Cm7$ B_9m7 $Cm7$ C F_5

Synth *mp*

Gtr. 8

Bass *mp*

D. S. *p* *mp*



- Sam Smith -

Bond Ballad (♩ = 64)

Intro

Verse 1

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14 *mp* *mf*

S I'm pre-pared for this _____ to miss But I feel like a storm is com-ing If I'm

A I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

T I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

B I'm pre-pared for this _____ to miss But I feel like a storm is com-ing If I'm

P.A. $A_b\Delta 7$ $F^m(add9)$ $A_b\Delta 7$ $D_b\Delta 7$

Gtr.

Bass

D. S.

Chorus 1

18 *f*

S gon-na make it through the day then there's no more use in run-ning This is some-thing I got-ta face If I risk it all

A gon-na make it through the day then there's no more use in run-ning This is some-thing I got-ta face If I risk it all

T gon-na make it through the day then there's no more use in run-ning This is some-thing I got-ta face If I risk it all

B gon-na make it through the day then there's no more use in run-ning This is some-thing I got-ta face If I risk it all

P.A. C^{sus4} $D_b\Delta 7$ C^{sus4} C F^m E_b/g A_b $D_b\Delta 7$

Gtr. distortion *f*

Bass *f*

D. S. *f* *f* *f*

Verse 3

33

mf

S A mil - lion shards of glass that haunt me from my

mf

A A mil - lion shards of glass that haunt me from my

mf

T A mil - lion shards of glass that haunt me from my

mf

B A mil - lion shards of glass that haunt me from my

A $\flat$ Δ 7 *Fm(add9)* *A $\flat$ Δ 7* *Fm(add9)*

P.A.

f

Gtr.

mp

Bass

ride (with stick)

mp

D. S.

37

S past As the stars be - gin to ga - ther and the light be - gins to fade When all hope be - gins to shat - ter know that

A past As the stars be - gin to ga - ther and the light be - gins to fade When all hope be - gins to shat - ter know that

T past As the stars be - gin to ga - ther and the light be - gins to fade When all hope be - gins to shat - ter know that

B past As the stars be - gin to ga - ther and the light be - gins to fade When all hope be - gins to shat - ter know that

A $\flat$ Δ 7 *D $\flat$ Δ 7* *C $\text{sus}4$* *D $\flat$ Δ 7*

P.A.

mf

Gtr.

Warm full chorus

mp

Bass

mf

timp. sticks

mp

D. S.

Interlude 2

51

S all _____ Cause the wri - ting's on _ the wall The wri - ting's on _ the wall

A all _____ Cause the wri - ting's on _ the wall The wri - ting's on _ the wall

T all _____ Cause the wri - ting's on _ the wall The wri - ting's on _ the wall

B all _____ Cause the wri - ting's on _ the wall The wri - ting's on _ the wall

C^{m7} C⁷ F^{m(add9)} A^{bΔ7} F^{m(add9)}

Piano & Strings

Gtr. distortion

Bass

D. S. *pp* *ff* *let ring* *let ring* *let ring*

56

S optional solo - - - - *p* How do I

A

T

B

A^{bΔ7} D^{bΔ7} C^{sus4} D^{bΔ7} C^{sus4} C

P.A.

Gtr.

Bass

D. S. *let ring*

68

freely

S this where I give it all up? For you I have to risk it all _____ Cause the wri-ting's on _____ the wall. _____

A this where I give it all up? For you I have to risk it all _____ Cause the wri-ting's on _____ the wall. _____

T this where I give it all up? For you I have to risk it all _____ the wall. _____

B this where I give it all up? For you I have to risk it all _____ the wall. _____

P.A. $D_b\Delta 7$ $C m7$ $B_b m7$ $C m7$ C F_5 *mp*

Gtr. 8

Bass *mp* *mp*

D. S. *p* *mp*

06 SSATB small Combo extra staves

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Koks

Original Key

Bond Ballad (● = 64)
Intro

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a vocal quartet (Soprano, Alto, Tenor, Bass) and a four-piece band (Piano Adv., Guitar, Bass, Drum Set). The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The vocal parts are arranged in a close harmony style, with the Soprano and Alto parts often carrying the melody. The instrumental parts provide a rich harmonic and rhythmic foundation. The Piano Adv. part includes chords such as Fm(add9), A Δ 7, and Fm(add9). The Guitar part features a "quasi pizz." (quasi-pizzicato) section and a "dissonance" section. The Bass part provides a steady, rhythmic accompaniment. The Drum Set part includes a "timp, sticks" (timpani, sticks) section and a "timp, ring" (timpani, ring) section. The score is marked with various dynamics, including *f* (forte) and *quasi pizz.* (quasi-pizzicato). The score is presented in a clean, professional layout with clear notation and a large, stylized watermark in the background.

Verse 2

10

S

—

oo —

mf

mp

I'm pre-pared for

A

al - ways get a - way

But with you I'm feel - ing some - thing that makes me want to stay

mf

I'm pre - pared for this —

T

al - ways get a - way

But with you I'm feel - ing some - thing that makes me want to stay

mp

I'm pre - pared for this —

B

—

oo —

I'm pre - pared for

1

2

C sus4

D₉Δ7

C sus4

C

F m(add9)

A₇Δ7

P.A.

Gtr.

8

Warm full chorus

mp

Bass

8

mp

D. S.

mp

Chorus 1

20

S some - thing I got - ta face— *f* If I risk it all— *p* Could you break my fall? How do I

A some - thing I got - ta face— *f* If I risk it all— *p* Could you break my fall?

T some - thing I got - ta face— *f* If I risk it all— *p* Could you break my fall?

B some - thing I got - ta face— *f* If I risk it all— *p* Could you break my fall?

1

2

C sus4 C Fm E^b/g A^b D₉Δ⁷ Fm E^b/g A^b C⁷

P.A.

Gtr. 8 *f* *no 1 ring* *f* *distortion*

Bass 8 *f* *no 1 ring* *f*

D. S.

06 SSATB small Combo extra staves

Interlude 1

Verse 3

30

S
all _____
Cause the wri - tings on the wall
all _____
A mil - lion shards of glass

A
all _____
Cause the wri - tings on the wall
all _____
A mil - lion shards of glass

T
all _____
A mil - lion shards of glass

B
all _____
A mil - lion shards of glass

1	2
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	13
14	14
15	15
16	16
17	17
18	18
19	19
20	20
21	21
22	22
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94	94
95	95
96	96
97	97
98	98
99	99
100	100

P.A. $Cm7$ $C7$ $Fm(add9)$ $A7$ $Fm(add9)$
 Guit. g distortion f
 Bass f mp
 D. S. f mp

Chorus 2

40

S

hope be - gins to shat - ter know that I won't be a - fraid *f* If I risk it all ——— Could you break my

A

hope be - gins to shat - ter know that I won't be a - fraid *f* If I risk it all ——— Could you break my

T

hope be - gins to shat - ter know that I won't be a - fraid *f* If I risk it all ——— Could you break my

B

hope be - gins to shat - ter know that I won't be a - fraid *f* If I risk it all ——— Could you break my

D_bΔ7 C_{sus4} C F^m E^b/G A^b D_bΔ7 F^m E^b/G A^b
 P.A. 8
 Gtr. 8
 Bass
 D. S. *f*

Interlude 2

50

S you I have to risk it all _____ Cause the wri - tings on _____ the wall The wri - tings on _____ the

A you I have to risk it all _____ Cause the wri - tings on _____ the wall The wri - tings on _____ the

T you I have to risk it all _____ Cause the wri - tings on _____ the wall The wri - tings on _____ the

B you I have to risk it all _____ Cause the wri - tings on _____ the wall The wri - tings on _____ the

1

2

P.A.

$B_b m7$ $C m7$ C^7 $F m(add9)$ $A_b \Delta^7$

Piano & Strings

mp *ff* *ff* *ff*

distortion

Gtr.

8

Bass

mp *ff* *ff* *ff*

D. S.

pp *ff*

let ring

let ring

06 SSATB small Combo extra staves

Chorus 3

optional solo

60

S *p*

A How do I live? How do I breathe? When you're not here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? How do I

T *mp*

B

1

2

Gtr.

Bass *pp*

D.S.

P.A.

C sus4 C Fm C m7(add4) / e^b D₉Δ7 E₉6 Fm C m7(add4) / e^b D₉Δ7 E₉6

Ac. Grand Piano

70

freely

S all _____ Cause the wri - ting's on _____ the wall _____

A all _____ Cause the wri - ting's on _____ the wall _____

T all _____ Cause the wri - ting's on _____ the wall _____

B all _____ the wall _____

1

2

Cm7 C F5

P.A.

Gtr. 8

Bass

D. S.

p

mp



07 SSATB Piano Solo Advanced

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)
Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

$Fm(add9)$ $A\flat\Delta7$ $Fm(add9)$ $A\flat\Delta7$

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Verse 2

12

S *mp* I'm pre-pared for

A *mf* makes me want to stay I'm pre-pared for this

T *mf* makes me want to stay I'm pre-pared for this

B *mp* I'm pre-pared for

P.A. *mp*

C^{sus4} C F^{m(add9)} A^{bΔ7}

15

S *mf* this to miss But I feel like a storm is com-ing If I'm

A *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

T *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

B *mf* this to miss But I feel like a storm is com-ing If I'm

P.A. *mf*

F^{m(add9)} A^{bΔ7} D^{bΔ7}

26

S here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? For *mf*

A *p* I want to feel love, run through my blood Tell me is this where I give it all up? For *mf*

T 8 For *mf*

B For *mf*

P.A. *For*

D_bΔ7 E_b⁶ F^m C^{m7}(add4)_{E_b} D_bΔ7 C^{m7}

Interlude 1

29

S you I have to risk it all Cause the wri-ting's on the wall

A you I have to risk it all Cause the wri-ting's on the wall

T 8 you I have to risk it all

B you I have to risk it all

P.A. *B_bm7 C^{m7} C⁷ F^m(add9)*

mp f

Chorus 2

39

S light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all *f*

A light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all *f*

T light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all *f*

B light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all *f*

C^{sus4} D^{Δ7} C^{sus4} C F^m E^b/g A^b

P.A.

43

S — Could you break my fall? How do I live? How do I breathe? When you're not *p*

A — Could you break my fall? *pp*

T — Could you break my fall? *pp*

B — Could you break my fall? *pp*

D^{Δ7} F^m E^b/g A^b C⁷ F^m C^{m7(add4)}/e^b

P.A.

54

S The wri - ting's on the wall

A The wri - ting's on the wall

T The wri - ting's on the wall

B The wri - ting's on the wall

P.A. $A^b\Delta 7$ $Fm(add9)$ $A^b\Delta 7$ $D^b\Delta 7$ C^{sus4}

59

S optional solo *p* How do I live? How do I breathe? When you're not

A

T

B

P.A. $D^b\Delta 7$ C^{sus4} C Fm $Cm7(add4)/e^b$ *p* Ac. Grand Piano



08 SSATB Piano Solo Intermediate

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)

Intro

Soprano

Alto

Tenor

Bass

Piano Intern.

f

Fm(add9) A $\flat$ Δ 7 Fm(add9) A $\flat$ Δ 7

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Verse 2

12

S *mp* I'm pre-pared for

A *mf* makes me want to stay I'm pre-pared for this

T *mf* makes me want to stay I'm pre-pared for this

B *mp* I'm pre-pared for

P.I. *C*^{sus4} *C* *F*^{m(add9)} *A_bΔ⁷*

15

S *mf* this to miss But I feel like a storm is com-ing If I'm

A *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

T *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

B *mf* this to miss But I feel like a storm is com-ing If I'm

P.I. *F*^{m(add9)} *A_bΔ⁷* *D_bΔ⁷*

26

S here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? For *mf*

A *p* I want to feel love, run through my blood Tell me is this where I give it all up? For *mf*

T

B

P.I. *D_bΔ7* *E_b⁶* *F^m* *C^m7(add4)/e_b* *D_bΔ7* *C^m7*

Interlude 1

29

S you I have to risk it all Cause the wri-ting's on the wall

A you I have to risk it all Cause the wri-ting's on the wall

T

B

P.I. *B_b^m7* *C^m7* *C⁷* *F^m(add9)*

Chorus 2

39

S light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all *f*

A light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all *f*

T light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all *f*

B light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all *f*

P.I. *C*^{sus4} *D*^b*Δ*7 *C*^{sus4} *C* *F*^m *E*^b/*G* *A*^b

43

S — Could you break my fall? How do I live? How do I breathe? When you're not *p*

A — Could you break my fall? *pp*

T — Could you break my fall? *pp* mm

B — Could you break my fall? *pp* mm

P.I. *D*^b*Δ*7 *F*^m *E*^b/*G* *A*^b *C*7 *F*^m *C*^m7(*add*4) *E*^b *p*

54

S The wri - ting's on the wall

A The wri - ting's on the wall

T The wri - ting's on the wall

B The wri - ting's on the wall

P.I. $A^b\Delta 7$ $F^m(add9)$ $A^b\Delta 7$ $D^b\Delta 7$ C^{sus4}

59

S optional solo *p* How do I live? How do I breathe? When you're not

A

T

B

P.I. $D^b\Delta 7$ C^{sus4} C F^m $C^{m7(add4)}/e^b$
Ac. Grand Piano

67

S love, run through my blood Tell me is this where I give it all up? For you I have to risk it

A love, run through my blood Tell me is this where I give it all up? For you I have to risk it

T love, run through my blood Tell me is this where I give it all up? For you I have to risk it

B I feel my blood Tell me is this where I give it all up? For you I have to risk it

P.I. F^m F^m/e^b $D^b\Delta 7$ C^m7 $B^b m7$

70

S all _____ freely Cause the wri - ting's on _____ the wall. _____

A all _____ Cause the wri - ting's on _____ the wall. _____

T all _____ the wall. _____

B all _____ the wall. _____

P.I. C^m7 C F_5 mp

Verse 2

12 *mp*

S I'm pre-pared for

A *mf* makes me want to stay I'm pre-pared for this ____

T *mf* makes me want to stay I'm pre-pared for this ____

B *mp* I'm pre-pared for

15 *mf*

S this ____ to miss But I feel like a storm is com-ing If I'm

A *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

T *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

B *mf* this ____ to miss But I feel like a storm is com-ing If I'm

24 *p*

S fall? How do I live? How do I breathe? When you're not

A fall?

T fall?

B fall?

26 *p*

S here I'm suf-fo-ca - ting I want to feel love, run through my blood Tell me is

A I want to feel love, run through my blood Tell me is

T

B

Verse 3

34 *mf*

S A mil-lion shards of glass — that haunt me from my past As the

A *mf*

A mil-lion shards of glass — that haunt me from my past As the

T *mf*

A mil-lion shards of glass — that haunt me from my past As the

B *mf*

A mil-lion shards of glass — that haunt me from my past As the

38

S stars be - gin — to ga - ther and the light be - gins to fade When all

A stars be - gin — to ga - ther and the light be - gins to fade When all

T stars be - gin — to ga - ther and the light be - gins to fade When all

B stars be - gin — to ga - ther and the light be - gins to fade When all

46

S *mp*
live? How do I breathe? When you're not here I'm suf-fo-ca - ting I want to feel

A *mp*
I want to feel

T *pp* *p*
mm I want your

B *pp*
mm

48

S *mf*
love, run through my blood Tell me is this where I give it all up? For

A *mf*
love, run through my blood Tell me is this where I give it all up? For

T *mf*
love For

B *mp* *mf*
I want to feel love run through my blood I'd give it all up? For

Chorus 3

61

S live? How do I breathe? When you're not here I'm suf-fo-ca - ting I want to feel

A

T

B

63

S love, run through my blood Tell me is this where I give it all up? How do I

A

T

B

69 **freely**

S you I have to risk it all _____ Cause the wri - ting's

A you I have to risk it all _____ Cause the wri - ting's

T 8 you I have to risk it all _____

B you I have to risk it all _____

72

S on _____ the wall. _____

A on _____ the wall. _____

T 8 the wall. _____

B the wall. _____

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

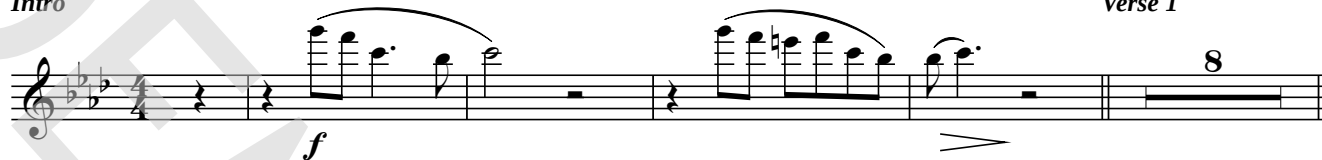
Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

Intro

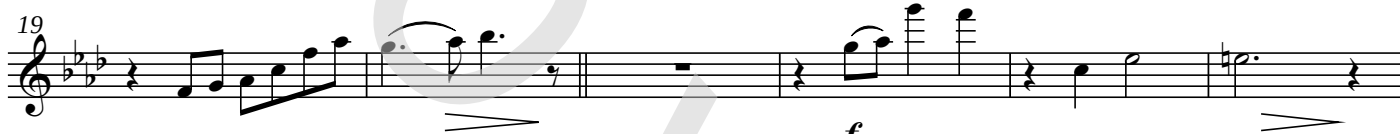
Verse 1



Verse 2

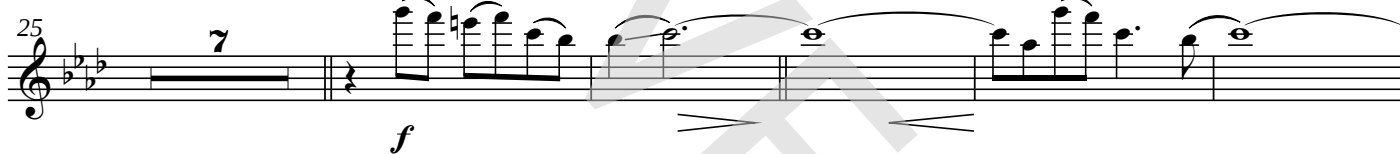


Chorus 1



Interlude 1

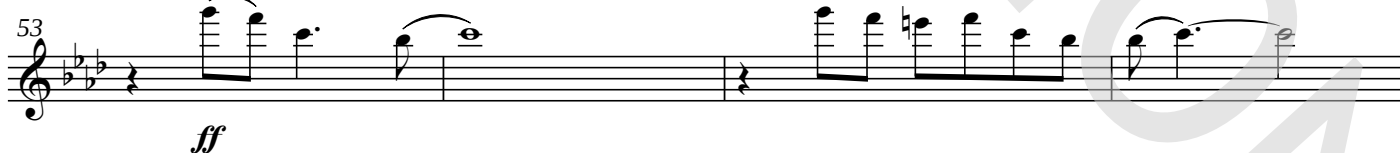
Verse 3



Chorus 2



Interlude 2



Chorus 3



11 Bb Instrument



Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

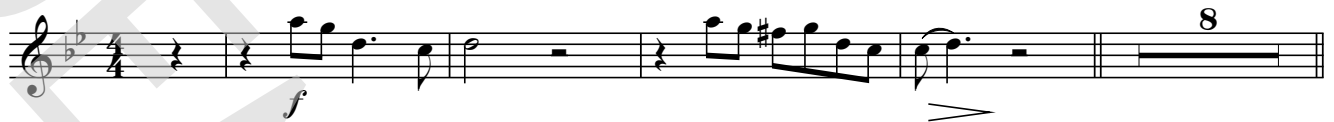
Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

Intro

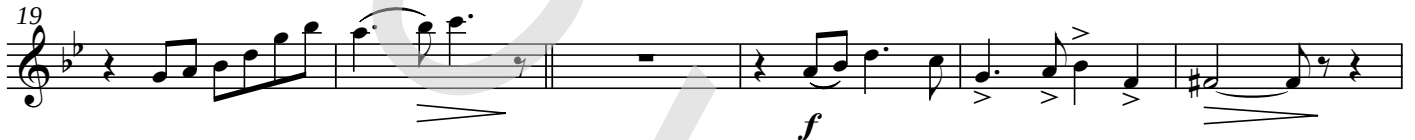
Verse 1



Verse 2



Chorus 1



Interlude 1

Verse 3

Chorus 2



Interlude 2



Chorus 3



12 Eb Instrument



Writing's On The Wall

- Sam Smith -

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Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

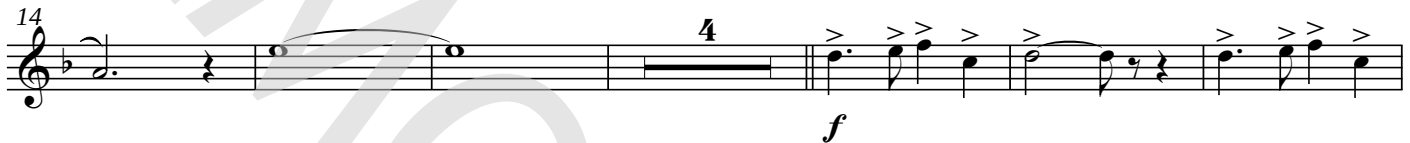
Intro

Verse 1

Verse 2



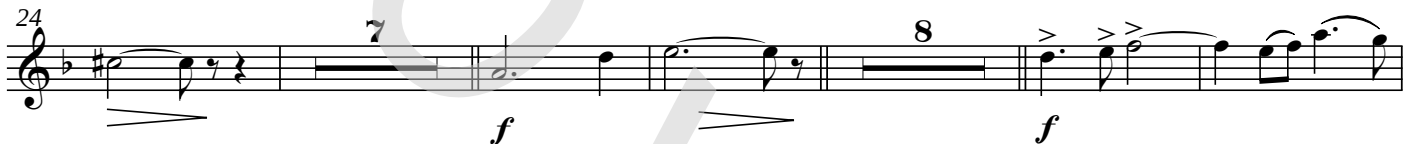
Chorus 1



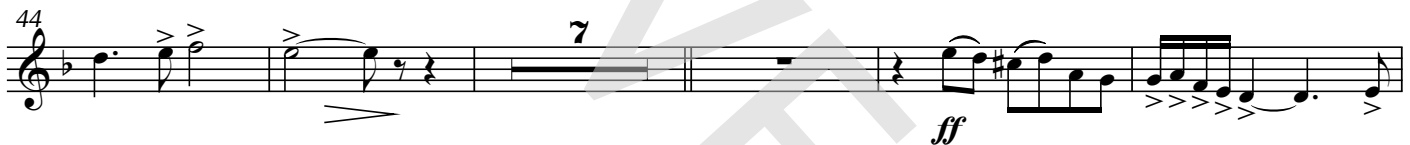
Interlude 1

Verse 3

Chorus 2



Interlude 2



Chorus 3



freely

3



Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)

Intro

F m(add9) **A^bΔ7**

F m(add9) **A^bΔ7** **Verse 1** **F m(add9)**

A^bΔ7 **F m(add9)** **A^bΔ7**

D^bΔ7 **C sus4** **D^bΔ7**

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

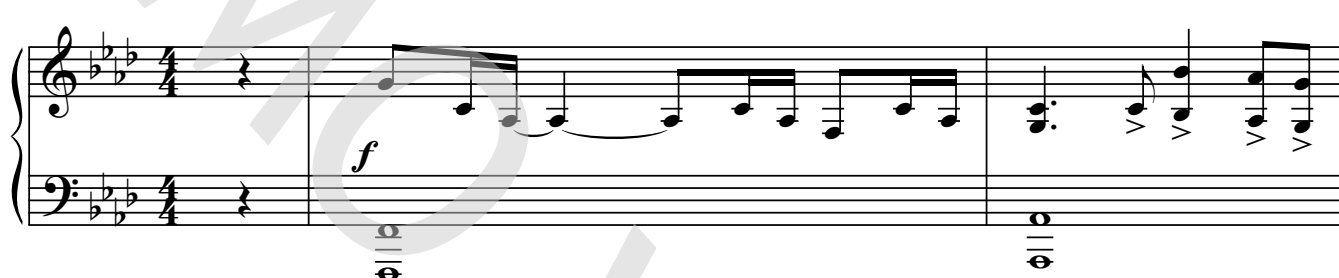
Bond Ballad (♩ = 64)

Intro

Chorus online

$F m(add9)$ $A^b\Delta 7$

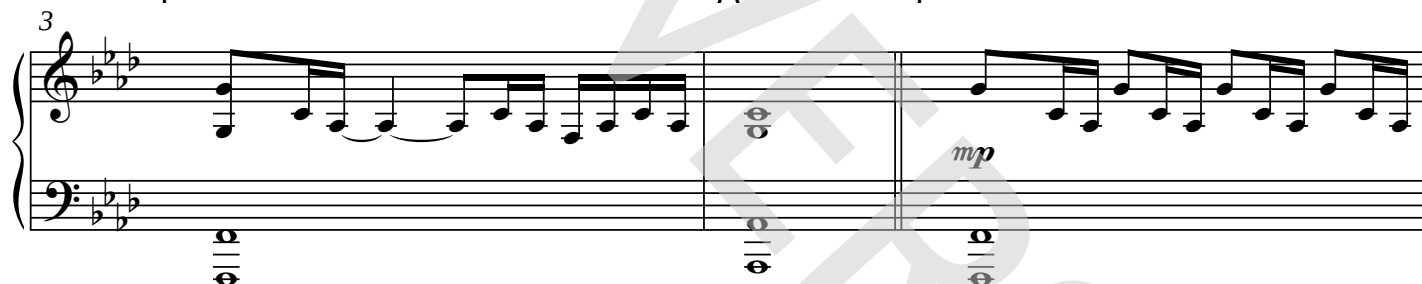
f



The Intro consists of two measures. The first measure has a treble clef with a whole note F4 and a bass clef with a whole note F3. The second measure has a treble clef with a half note G4, a half note A4, and a half note B4, and a bass clef with a whole note F3. The key signature has three flats (Bb, Eb, Ab).

$F m(add9)$ $A^b\Delta 7$ **Verse 1** $F m(add9)$

mp



The first part of Verse 1 consists of two measures. The first measure has a treble clef with a half note G4, a half note A4, and a half note B4, and a bass clef with a whole note F3. The second measure has a treble clef with a half note C5, a half note B4, and a half note A4, and a bass clef with a whole note F3. The key signature has three flats (Bb, Eb, Ab).

$A^b\Delta 7$ $F m(add9)$ $A^b\Delta 7$



The second part of Verse 1 consists of two measures. The first measure has a treble clef with a half note G4, a half note A4, and a half note B4, and a bass clef with a whole note F3. The second measure has a treble clef with a half note C5, a half note B4, and a half note A4, and a bass clef with a whole note F3. The key signature has three flats (Bb, Eb, Ab).

$D^b\Delta 7$ $C sus4$ $D^b\Delta 7$



The third part of Verse 1 consists of two measures. The first measure has a treble clef with a half note G4, a half note A4, and a half note B4, and a bass clef with a whole note F3. The second measure has a treble clef with a half note C5, a half note B4, and a half note A4, and a bass clef with a whole note F3. The key signature has three flats (Bb, Eb, Ab).

Writing's On The Wall

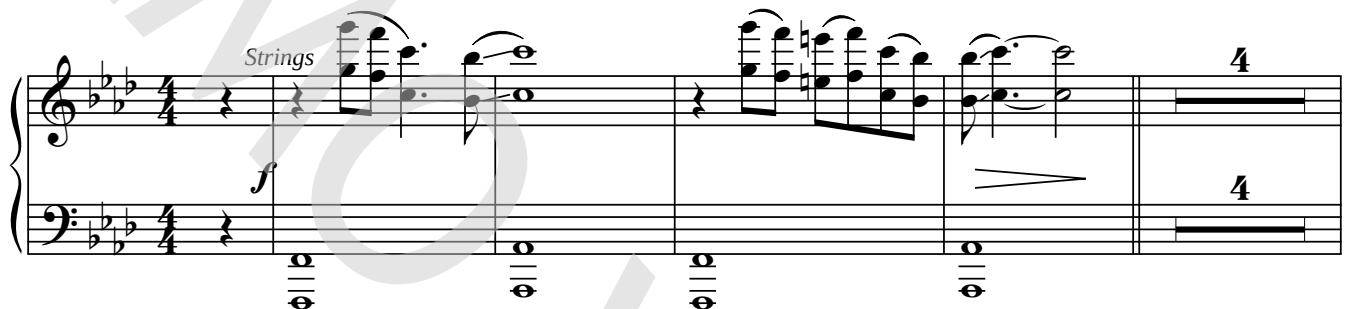
- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)

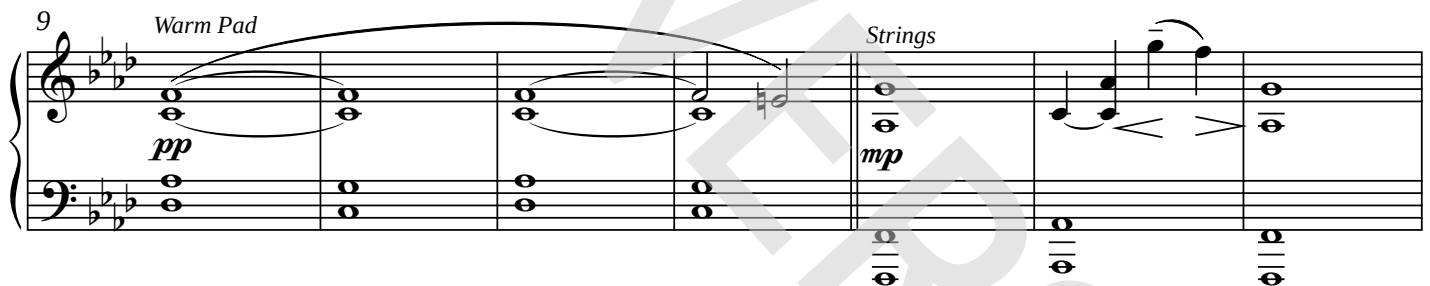
Intro

Verse 1

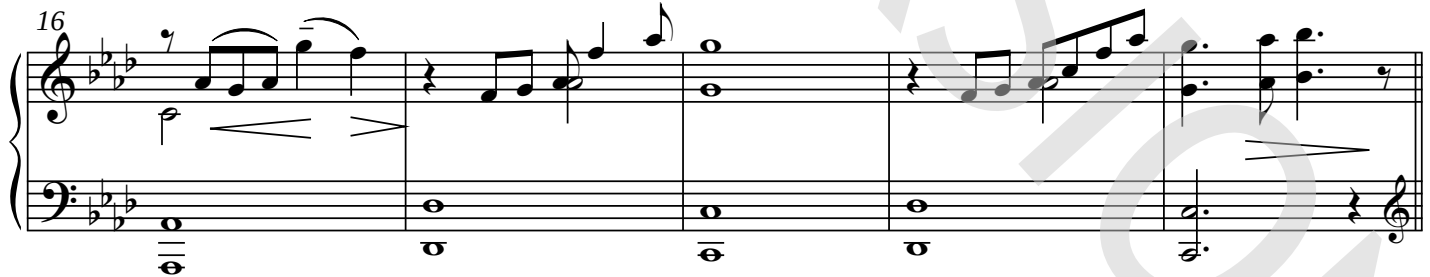


Musical notation for the Intro and Verse 1. The Intro consists of four measures of piano accompaniment in 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The melody is marked with a forte (f) dynamic. The Verse 1 section begins with a four-measure rest, followed by a four-measure melody in the right hand and a four-measure bass line in the left hand. The melody is marked with a forte (f) dynamic. The Verse 1 section ends with a four-measure rest.

Verse 2

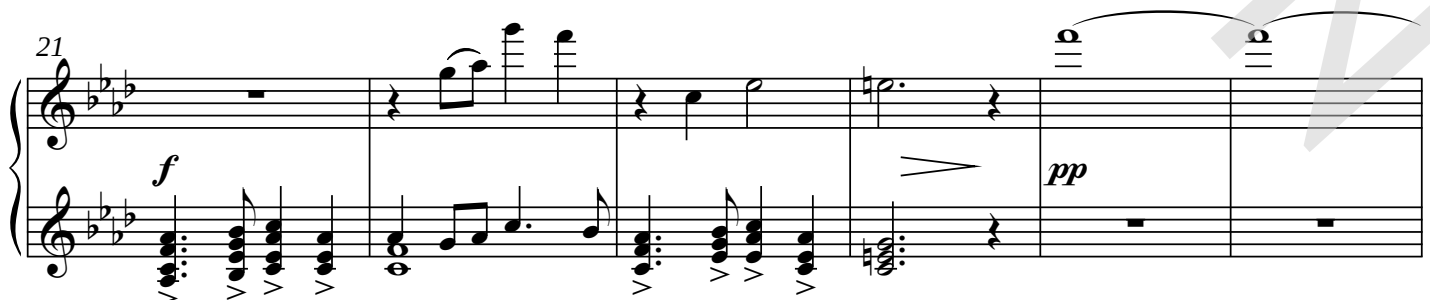


Musical notation for Verse 2. The section begins with a nine-measure rest, followed by a nine-measure melody in the right hand and a nine-measure bass line in the left hand. The melody is marked with a piano (pp) dynamic. The Verse 2 section ends with a nine-measure rest.



Musical notation for the Chorus 1. The section begins with a sixteen-measure rest, followed by a sixteen-measure melody in the right hand and a sixteen-measure bass line in the left hand. The melody is marked with a piano (pp) dynamic. The Chorus 1 section ends with a sixteen-measure rest.

Chorus 1



Musical notation for the Chorus 1. The section begins with a twenty-one-measure rest, followed by a twenty-one-measure melody in the right hand and a twenty-one-measure bass line in the left hand. The melody is marked with a piano (pp) dynamic. The Chorus 1 section ends with a twenty-one-measure rest.

Writing's On The Wall

- Sam Smith -

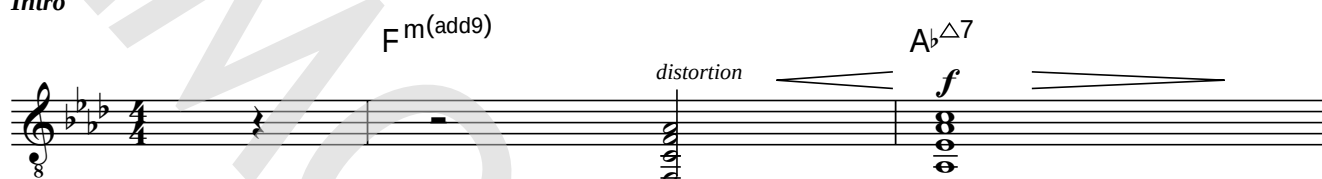
Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

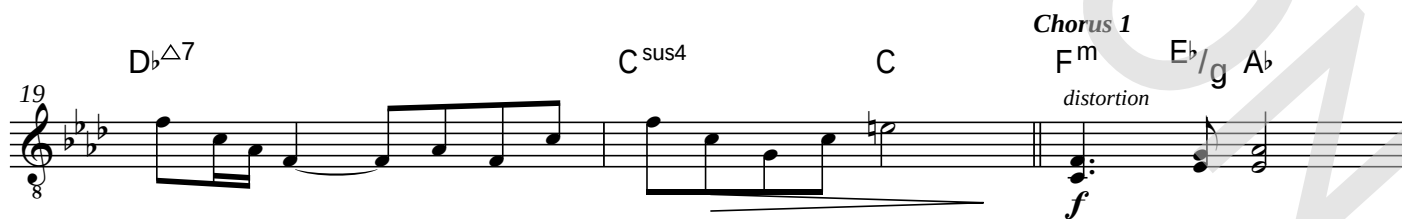
Intro



Verse 1



Verse 2



Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

Intro

quasi pizz

f

Chords: F m(add9), A $\flat$ Δ7, F m(add9), A $\flat$ Δ7



Verse 1

5

p

Chords: F m(add9), A $\flat$ Δ7, F m(add9), A $\flat$ Δ7, D $\flat$ Δ7, C sus4, D $\flat$ Δ7, C sus4, C



Verse 2

13

mp

Chords: F m(add9), A $\flat$ Δ7, F m(add9), A $\flat$ Δ7, D $\flat$ Δ7, C sus4



Chorus 1

19

f

Chords: D $\flat$ Δ7, C sus4, C, F m E $\flat$ /g A $\flat$, D $\flat$ Δ7, F m E $\flat$ /g A $\flat$, C⁷



25

pp

Chords: F m C m7(add4)/e $\flat$, D $\flat$ Δ7, E $\flat$ ⁶, F m C m7(add4)/e $\flat$, D $\flat$ Δ7, C m⁷, B $\flat$ m⁷

p



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

Intro

timp. sticks let ring let ring let ring **f**

Verse 1

12 **mp** 3 3 **f**

Chorus 1

22 6 **f**

Interlude 1

33 ride (with stick) timp. sticks **mp**

Verse 3

39 **f**

Chorus 2

45 damp immediately 5 **pp** **ff**

Interlude 2

55 let ring let ring

Chorus 3

61 9 freely **p** **mp**

Writing's On The Wall

- Sam Smith -

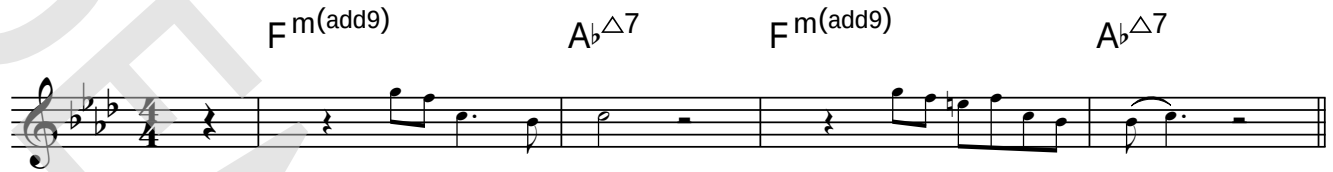
Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

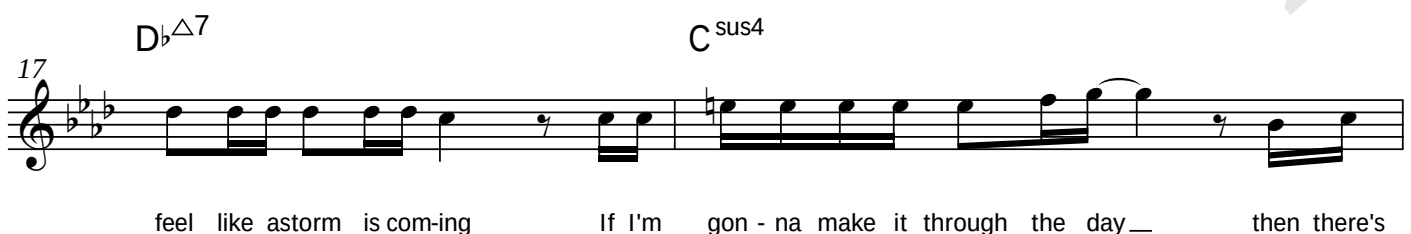
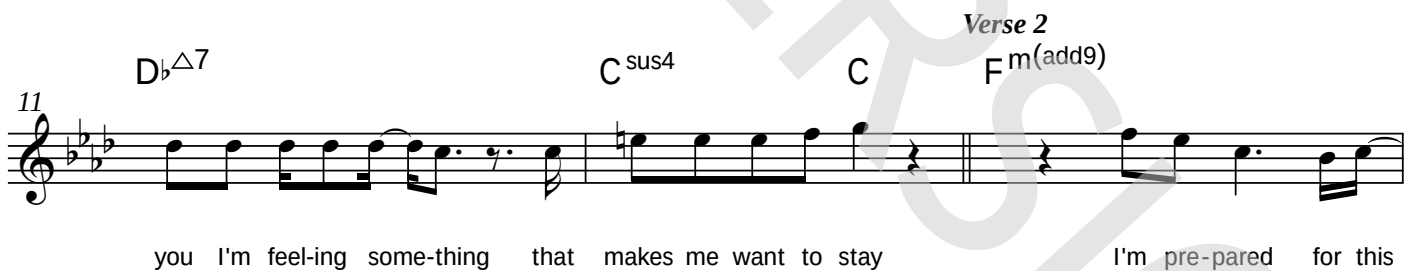
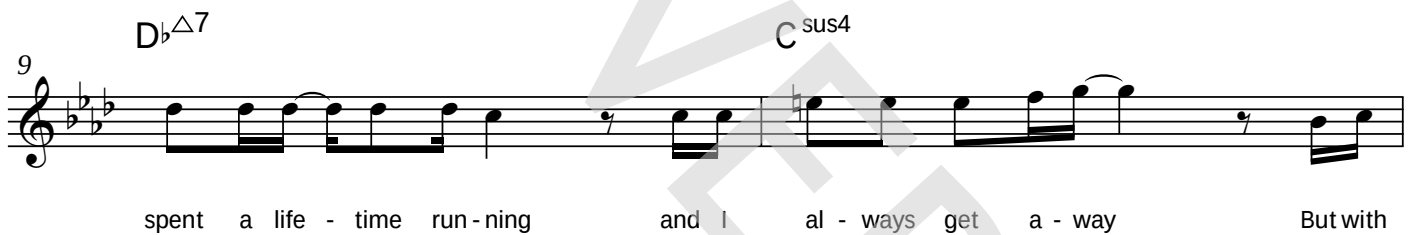
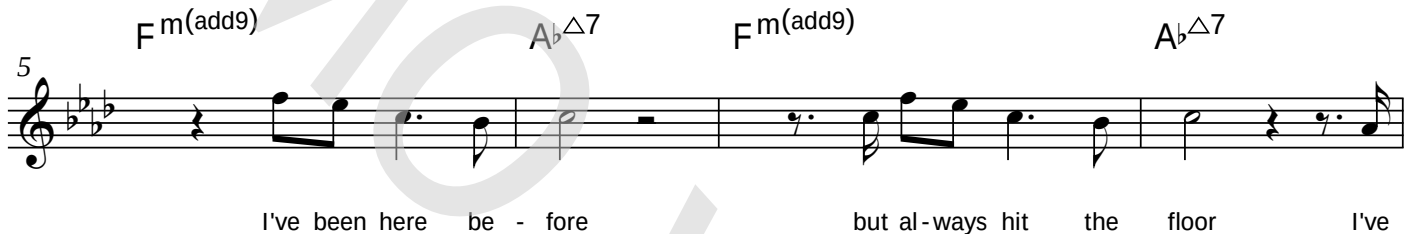
Original Key

Bond Ballad (♩ = 64)

Intro



Verse 1





21 Empty Paper

Writing's On The Wall

- Sam Smith -

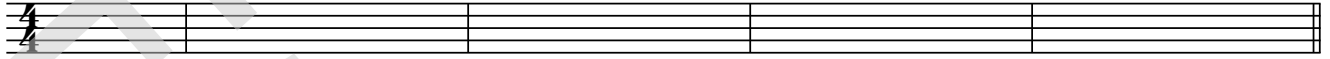
Words and Music by Sam Smith and Jimmy Napes

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Original Key

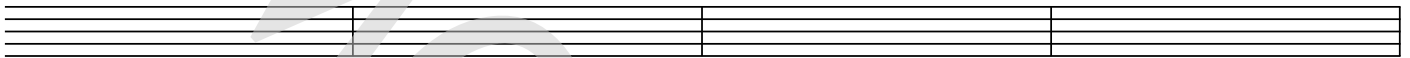
Bond Ballad (♩ = 64)

Intro

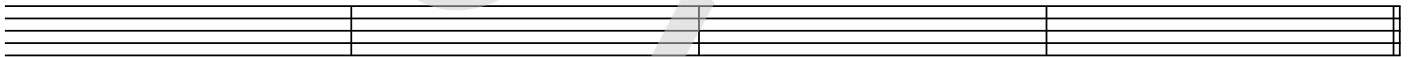


Verse 1

5

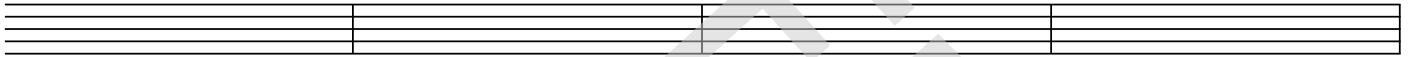


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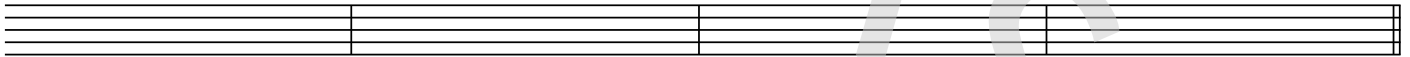


Verse 2

13

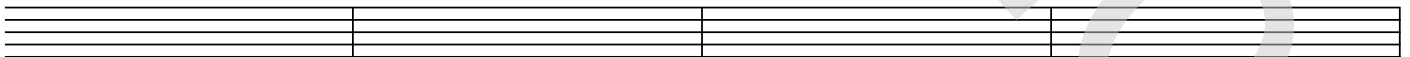


17

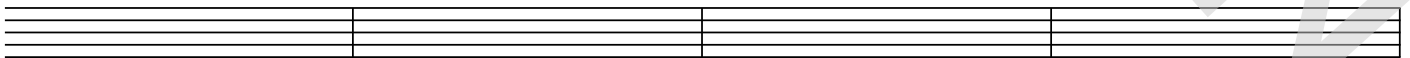


Chorus 1

21

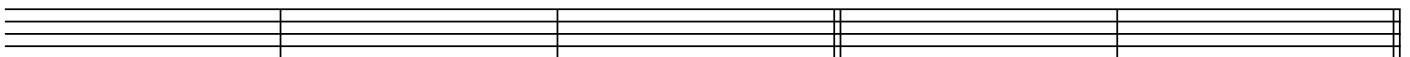


25



Interlude 1

29





22 Lyrics

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Intro

Verse 1

I've been here before, but always hit the floor
I've spent a lifetime running, and I always get away
But with you I'm feeling something, that makes me want to stay

Verse 2

I'm prepared for this, I never shoot to miss
But I feel like a storm is coming, if I'm gonna make it through the day
Then there's no more use in running, this is something I gotta face

Chorus 1

If I risk it all, could you break my fall?
How do I live? How do I breathe?
When you're not here I'm suffocating
I want to feel love, run through my blood
Tell me is this where I give it all up?
For you I have to risk it all
Cause the writing's on the wall

Interlude 1

Verse 3

A million shards of glass, that haunt me from my past
As the stars begin to gather, and the light begins to fade
When all hope begins to shatter, know that I won't be afraid

Chorus 2 = 1

Interlude 2

Cause writing's on the wall

Chorus 3

How do I live? How do I breathe?
When you're not here I'm suffocating
I want to feel love, run through my blood
Tell me is this where I give it all up?
How do I live? How do I breathe?
When you're not here I'm suffocating
I want to feel love, run through my blood
Tell me is this where I give it all up?
For you I have to risk it all
Cause the writing's on the wall