



Writings On The Wall - SSATB

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Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)
Intro

Soprano

Alto

Tenor

Bass

C. Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

15

S this _____ to miss *mf* But I feel like a storm is com-ing If I'm gon-na make it through the day_ then there's no more use in run-ning This is

A I ne-ver shoot to miss *mf* But I feel like a storm is com-ing If I'm gon-na make it through the day_ then there's no more use in run-ning This is

T I ne-ver shoot to miss *mf* But I feel like a storm is com-ing If I'm gon-na make it through the day_ then there's no more use in run-ning This is

B this _____ to miss *mf* But I feel like a storm is com-ing If I'm gon-na make it through the day_ then there's no more use in run-ning This is

C

P.A. *Fm(add9)* *A₇Δ7* *D₉Δ7* *C sus4* *D₉Δ7*

Synth

Gtr.

Bass

D. S.

Chorus 1

20

S some-thing I got - ta face_ *f* If I risk it all _____ *p* Could you break my fall? How do I

A some-thing I got - ta face_ *f* If I risk it all _____ *p* Could you break my fall? How do I

T some-thing I got - ta face_ *f* If I risk it all _____ *p* Could you break my fall? How do I

B some-thing I got - ta face_ *f* If I risk it all _____ *p* Could you break my fall? How do I

C

P.A. *C sus4* *C* *Fm* *E₇/g A₇* *D₉Δ7* *Fm* *E₇/g A₇* *C⁷*

Synth

Gtr. *distortion*

Bass

D. S.

35

S that haunt me from my past As the stars be-gin_ to ga-ther and the light be - gins to fade When all

A that haunt me from my past As the stars be-gin_ to ga-ther and the light be - gins to fade When all

T that haunt me from my past As the stars be-gin_ to ga-ther and the light be - gins to fade When all

B that haunt me from my past As the stars be-gin_ to ga-ther and the light be - gins to fade When all

C

A $\flat$ Δ 7 F $\flat$ m(add9) A $\flat$ Δ 7 D $\flat$ Δ 7 C $\flat$ sus4

P.A.

Synth

Gtr.

Bass

D. S. ride (with stick) mp timp. sticks mp

40

S hope be - gins to shat - ter know that I won't be a - fraid If I risk it all Could you break my

A hope be - gins to shat - ter know that I won't be a - fraid If I risk it all Could you break my

T hope be - gins to shat - ter know that I won't be a - fraid If I risk it all Could you break my

B hope be - gins to shat - ter know that I won't be a - fraid If I risk it all Could you break my

C

D $\flat$ Δ 7 C $\flat$ sus4 C F $\flat$ m E $\flat$ /g A $\flat$ D $\flat$ Δ 7 F $\flat$ m E $\flat$ /g A $\flat$

P.A.

Synth

Gtr. distortion f

Bass

D. S. f

55

S wall

A wall

T wall

B wall

C

P.A.

Synth

Gtr.

Bass

D. S.

Fm(add9) *A_bΔ7* *D_bΔ7* *C_{sus4}* *D_bΔ7*

let ring *let ring*

Chorus 3

60

optional solo *p* *mp*

S How do I live? How do I breathe? When you're not here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? How do I

A *mp*

T How do I

B

C

P.A.

Synth

Gtr.

Bass

D. S.

C_{sus4} *C* *F_m* *C_{m7}(add4)/e_b* *D_bΔ7* *E_b6* *F_m* *C_{m7}(add4)/e_b* *D_bΔ7* *E_b6*

Ac. Grand Piano *p* *pp*

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Original Key

Bond Ballad (♩ = 64)
Intro

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

15

mf

S this _____ to miss But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

A I ne-ver shoot to miss But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

T I ne-ver shoot to miss But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

B this _____ to miss But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

Bb

Fm(add9) *A_bΔ7* *D_bΔ7* *C sus4* *D_bΔ7*

P.A.

Synth

Gtr.

Bass

D. S.

Chorus 1

20

f *p*

S some-thing I got - ta face _____ If I risk it all _____ Could you break my fall? How do I

A some-thing I got - ta face _____ If I risk it all _____ Could you break my fall?

T some-thing I got - ta face _____ If I risk it all _____ Could you break my fall?

B some-thing I got - ta face _____ If I risk it all _____ Could you break my fall?

Bb

C sus4 *C* *Fm* *E_b/g A_b* *D_bΔ7* *f* *Fm* *E_b/g A_b* *C⁷*

P.A.

Synth

Gtr. *distortion* *f*

Bass

D. S. *f*

35

S that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

A that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

T that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

B that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

Bb

P.A. $A\flat\Delta7$ $Fm(add9)$ $A\flat\Delta7$ $D\flat\Delta7$ $Csus4$ *mf*

Synth

Gtr. Warm full chorus *mp*

Bass *mf*

D. S. ride (with stick) *mp* timp. sticks *mp*

40

S hope be-gins to shat-ter know that I won't be a-fraid *f* If I risk it all_ Could you break my

A hope be-gins to shat-ter know that I won't be a-fraid *f* If I risk it all_ Could you break my

T hope be-gins to shat-ter know that I won't be a-fraid *f* If I risk it all_ Could you break my

B hope be-gins to shat-ter know that I won't be a-fraid *f* If I risk it all_ Could you break my

Bb

P.A. $D\flat\Delta7$ $Csus4$ C *f* Fm $E\flat/g A\flat$ $D\flat\Delta7$ Fm $E\flat/g A\flat$

Synth *f*

Gtr. distortion *f*

Bass *f*

D. S. *f*

55

S

wall

A

wall

T

wall

B

wall

Bb

Fm(add9) A $\flat$ Δ 7 D $\flat$ Δ 7 C^{sus4} D $\flat$ Δ 7

P.A.

Synth

Gtr.

Bass

D. S.

let ring

let ring

Chorus 3

60

optional solo

p

mp

How do I live? How do I breathe? When you're not here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? How do I

mp

How do I

Bb

C^{sus4} C Fm C m7(add4)/e $\flat$ D $\flat$ Δ 7 E $\flat$ 6 Fm C m7(add4)/e $\flat$ D $\flat$ Δ 7 E $\flat$ 6

P.A.

p Ac. Grand Piano

Synth

pp

Gtr.

Bass

pp

D. S.

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)
Intro

DEMO

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

f *Fm(add9)* *A♭Δ7* *Fm(add9)* *A♭Δ7*

f *quasi pizz* *timp. sticks* *f* *let ring* *let ring* *let ring*

distortion

15

S this _____ to miss *mf* But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

A I ne-ver shoot to miss *mf* But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

T I ne-ver shoot to miss *mf* But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

B this _____ to miss *mf* But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

Eb

P.A. *F*^{m(add9)} *A*^{Δ7} *D*^{bΔ7} *C*^{sus4} *D*^{bΔ7}

Synth

Gtr.

Bass

D. S.

Chorus 1

20

S some-thing I got - ta face _____ *f* If I risk it all _____ *p* Could you break my fall? How do I

A some-thing I got - ta face _____ *f* If I risk it all _____ *p* Could you break my fall? How do I

T some-thing I got - ta face _____ *f* If I risk it all _____ *p* Could you break my fall? How do I

B some-thing I got - ta face _____ *f* If I risk it all _____ *p* Could you break my fall? How do I

Eb

P.A. *C*^{sus4} *C* *F*^m *E*^b/*G* *A*^b *D*^{bΔ7} *F*^m *E*^b/*G* *A*^b *C*⁷

Synth

Gtr. *distortion* *f*

Bass *f*

D. S. *f*

35

S — that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

A — that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

T — that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

B — that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

Eb

P.A. $A\flat\Delta7$ $Fm(add9)$ $A\flat\Delta7$ $D\flat\Delta7$ $C\text{ sus}4$ *mf*

Synth

Gtr. *Warm full chorus* *mp*

Bass *mf*

D. S. *ride (with stick)* *mp* *timp. sticks* *mp*

40

S hope be-gins to shat-ter know that I won't be a-fraid If I risk it all — Could you break my

A hope be-gins to shat-ter know that I won't be a-fraid If I risk it all — Could you break my

T hope be-gins to shat-ter know that I won't be a-fraid If I risk it all — Could you break my

B hope be-gins to shat-ter know that I won't be a-fraid If I risk it all — Could you break my

Eb

P.A. $D\flat\Delta7$ $C\text{ sus}4$ C Fm $E\flat/G\ A\flat$ $D\flat\Delta7$ Fm $E\flat/G\ A\flat$

Synth

Gtr. *distortion* *f*

Bass *f*

D. S. *f*

55

S

wall

A

wall

T

wall

B

wall

E♭

F^m(add9) A^bΔ7 D^bΔ7 C^{sus4} D^bΔ7

P.A.

Synth

Gtr.

Bass

D. S.

let ring

Chorus 3

60

optional solo

p

S

How do I live? How do I breathe? When you're not here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? How do I

A

mp

T

How do I

B

E♭

C^{sus4} C F^m C^{m7}(add4)/E^b D^bΔ7 E^b6 F^m C^{m7}(add4)/E^b D^bΔ7 E^b6

P.A.

p Ac. Grand Piano

Synth

pp

Gtr.

Bass

pp

D. S.

04 SSATB 4 extra staves

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Band Ballad (♩ = 64)
Intro

Verse 1

Score for Writing's On The Wall, featuring Soprano, Alto, Tenor, Bass, Piano Arr., Synthesizer, Guitar, Bass Guitar, and Drum Set. The score includes musical notation, lyrics, and performance instructions.

Lyrics:

I've been here be -

Performance Instructions:

- Soprano:** *mp*
- Alto:** *mp*
- Tenor:** *mp*
- Bass:** *mp*
- Piano Arr.:** *f*, *mp*
- Synthesizer:** *f*, *mp*
- Guitar:** *f*, *mp*
- Bass Guitar:** *f*, *mp*
- Drum Set:** *f*, *mp*

04 SSATB 4 extra staves

Verse 2

12

S. _____ *mp* I'm pre - pared for this _____ *mf* But I feel like a storm is com - ing If I'm

A. makes me want to stay *mf* I'm pre - pared for this _____ *mf* But I feel like a storm is com - ing If I'm

T. makes me want to stay I'm pre - pared for this _____ *mp* I'm pre - pared for this _____ *mf* But I feel like a storm is com - ing If I'm

B. _____ *mp* I'm pre - pared for this _____ *mf* But I feel like a storm is com - ing If I'm

1. _____

2. _____

3. _____

4. _____

C sus4 C F m(add9) A Δ 7 F m(add9) A Δ 7 D Δ 7

P.A. *mp*

Synth *mp* Strings *mp* Warm full chorus

Gtr. *mp*

Bass *mp*

D. S. *mp*

24

S *p* How do I live? How do I breathe? When you're not here I'm surf - to - ca - ting *p* I want to feel love, run through my blood Tell me is this where I give it all up? *mf* For you I have to risk it

A *mf* I want to feel love, run through my blood Tell me is this where I give it all up? *mf* For you I have to risk it

T *mf* I want to feel love, run through my blood Tell me is this where I give it all up? *mf* For you I have to risk it

B *mf* I want to feel love, run through my blood Tell me is this where I give it all up? *mf* For you I have to risk it

1

2

3

4

C7 F^m C m7(add4) / e^b D₉Δ7 E₉⁶ F^m C m7(add4) / e^b D₉Δ7 C m7 B₉ m7

pA *p* *mp*

Synth *pp* *mp*

Gtr. *pp* *p*

Bass *pp* *p*

D. S. *p*

36

S that haunt me from my past As the stars be-gin— to ga-ther and the light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid

A that haunt me from my past As the stars be-gin— to ga-ther and the light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid

T that haunt me from my past As the stars be-gin— to ga-ther and the light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid

B that haunt me from my past As the stars be-gin— to ga-ther and the light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid

1

2

3

4

P.A. *Fm(fadd9)* *A_bΔ7* *D_bΔ7* *C sus4* *D_bΔ7* *C sus4* *C*

Synth *mf* *Warm full chorus*

Gtr. *mf* *Warm full chorus*

Bass *mf* *Warm full chorus*

D. S. *mf* *Warm full chorus*

timp sticks *mf* *Warm full chorus*

04 SSATB 4 extra staves

Interlude 2

$$\mathcal{H} \supset \mathcal{H}_0$$

Writing's On The Wall 11
04 SSATB 4 extra staves

58

S

A

T

B

1

2

3

4

Crit.

Bass

D. S.

Synth

P.A.

C sus4

D₉Δ7

C sus4

C

F^m

C m7(♯9)

D₉Δ7

E^b6

Ac. Grand Piano

optional solo

p

How do I live? How do I breathe? When you're not here I'm suf-fo-ca-ting I want to feel

pp

pp

Writing's On The Wall 13
04 SSATB 4 extra staves

68

S this where I give it all up? For you I have to risk it all _____ freely Cause the wri - ting's on _____ the wall. _____

A this where I give it all up? For you I have to risk it all _____ Cause the wri - ting's on _____ the wall. _____

T this where I give it all up? For you I have to risk it all _____ the wall. _____

B this where I give it all up? For you I have to risk it all _____ the wall. _____

1

2

3

4

P.A. $D_9\Delta 7$ $Cm7$ B_9m7 $Cm7$ C $F5$

Synth *mp*

Gtr. 8

Bass *mp*

D. S. *p* *mp*



- Sam Smith -

Bond Ballad (♩ = 64)

Intro

Verse 1

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14 *mp* *mf*

S I'm pre-pared for this _____ to miss But I feel like a storm is com-ing If I'm

A I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

T I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

B I'm pre-pared for this _____ to miss But I feel like a storm is com-ing If I'm

P.A. $A_b\Delta 7$ $F^m(add9)$ $A_b\Delta 7$ $D_b\Delta 7$

Gtr.

Bass

D. S.

Chorus 1

18 *f*

S gon-na make it through the day then there's no more use in run-ning This is some-thing I got-ta face If I risk it all

A gon-na make it through the day then there's no more use in run-ning This is some-thing I got-ta face If I risk it all

T gon-na make it through the day then there's no more use in run-ning This is some-thing I got-ta face If I risk it all

B gon-na make it through the day then there's no more use in run-ning This is some-thing I got-ta face If I risk it all

P.A. C^{sus4} $D_b\Delta 7$ C^{sus4} C F^m E_b/g A_b $D_b\Delta 7$

Gtr. distortion *f*

Bass *f*

D. S. *f* *f* *f*

Verse 3

33

mf

S A mil - lion shards of glass that haunt me from my

mf

A A mil - lion shards of glass that haunt me from my

mf

T A mil - lion shards of glass that haunt me from my

mf

B A mil - lion shards of glass that haunt me from my

A $\flat$ Δ 7 *Fm(add9)* *A $\flat$ Δ 7* *Fm(add9)*

P.A.

f

Gtr.

mp

Bass

ride (with stick)

mp

D. S.

37

S past As the stars be - gin to ga - ther and the light be - gins to fade When all hope be - gins to shat - ter know that

A past As the stars be - gin to ga - ther and the light be - gins to fade When all hope be - gins to shat - ter know that

T past As the stars be - gin to ga - ther and the light be - gins to fade When all hope be - gins to shat - ter know that

B past As the stars be - gin to ga - ther and the light be - gins to fade When all hope be - gins to shat - ter know that

A $\flat$ Δ 7 *D $\flat$ Δ 7* *C $\text{sus}4$* *D $\flat$ Δ 7*

P.A.

mf

Gtr.

Warm full chorus

mp

Bass

mf

timp. sticks

mp

D. S.

Interlude 2

51

S all _____ Cause the wri - ting's on _ the wall The wri - ting's on _ the wall

A all _____ Cause the wri - ting's on _ the wall The wri - ting's on _ the wall

T all _____ Cause the wri - ting's on _ the wall The wri - ting's on _ the wall

B all _____ Cause the wri - ting's on _ the wall The wri - ting's on _ the wall

C^{m7} C⁷ F^{m(add9)} A^{bΔ7} F^{m(add9)}

Piano & Strings

Gtr. distortion

Bass

D. S. *pp* *ff* *let ring* *let ring* *let ring*

56

S optional solo - - - - *p* How do I

A

T

B

A^{bΔ7} D^{bΔ7} C^{sus4} D^{bΔ7} C^{sus4} C

P.A.

Gtr.

Bass

D. S. *let ring*

68

S *freely*
this where I give it all up? For you I have to risk it all _____ Cause the wri-ting's on _____ the wall. _____

A
this where I give it all up? For you I have to risk it all _____ Cause the wri-ting's on _____ the wall. _____

T
this where I give it all up? For you I have to risk it all _____ the wall. _____

B
this where I give it all up? For you I have to risk it all _____ the wall. _____

P.A.
D $\flat$ Δ 7 C m7 B $\flat$ m7 C m7 C F5
mp

Gtr.
8

Bass
mp

D. S.
p *mp*

06 SSATB small Combo extra staves

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Koks
Original Key

Arranged by Dirk Koka
Original Key

Original Key

Bond Ballad (● = 64)
Intro

Intro

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a vocal quartet (Soprano, Alto, Tenor, Bass) and a four-piece band (Piano Adv., Guitar, Bass, Drum Set). The score is in 4/4 time and features a key signature of one flat (B-flat major or D-flat minor).

The vocal parts are arranged in a four-part harmony, with the Soprano part at the top and the Bass part at the bottom. The instrumental parts include a Piano Adv. (Piano Ad Libitum) part, a Guitar part, a Bass part, and a Drum Set part. The Piano Adv. part features a prominent melody in the right hand and a supporting bass line in the left hand, with a key signature change to two flats (B-flat major or D-flat minor) in the second system. The Guitar part provides a rhythmic accompaniment, featuring a "quasi pizz." (quasi-pizzicato) section in the first system. The Bass part provides a steady bass line, and the Drum Set part provides a rhythmic accompaniment, featuring a "timp, sticks" (timpani, sticks) section in the first system.

The score is divided into two systems, each containing four staves for the vocal parts and four staves for the instrumental parts. The first system is marked with a "1" and the second system with a "2". The score includes various musical notations, including notes, rests, accidentals, and dynamic markings (e.g., *f*, *quasi pizz.*, *timp, sticks*).

Verse 2

10

S

—

oo —

mf

mp

I'm pre-pared for

A

al - ways get a - way

But with you I'm feel - ing some - thing that makes me want to stay

mf

I'm pre - pared for this —

T

al - ways get a - way

But with you I'm feel - ing some - thing that makes me want to stay

mp

I'm pre - pared for this —

B

—

oo —

I'm pre - pared for

1

2

C sus4

D₉Δ7

C sus4

C

F m(add9)

A₉Δ7

P.A.

Gtr.

8

Warm full chorus

mp

Bass

8

mp

D. S.

mp

Chorus 1

20

S some - thing I got - ta face— *f* If I risk it all— *p* Could you break my fall? How do I

A some - thing I got - ta face— *f* If I risk it all— *p* Could you break my fall?

T some - thing I got - ta face— *f* If I risk it all— *p* Could you break my fall?

B some - thing I got - ta face— *f* If I risk it all— *p* Could you break my fall?

1

2

C sus4 C Fm E^b/g A^b D₉Δ⁷ Fm E^b/g A^b C⁷

P.A.

Gtr. 8 *f* *no 1 ring* *f* *distortion*

Bass 8 *f* *no 1 ring* *f*

D. S.

06 SSATB small Combo extra staves

Verse 3

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Chorus 2

40

S

hope be - gins to shat - ter know that I won't be a - fraid *f* If I risk it all ——— Could you break my

A

hope be - gins to shat - ter know that I won't be a - fraid *f* If I risk it all ——— Could you break my

T

hope be - gins to shat - ter know that I won't be a - fraid *f* If I risk it all ——— Could you break my

B

hope be - gins to shat - ter know that I won't be a - fraid *f* If I risk it all ——— Could you break my

Gtr.

Bass

D. S.

The image shows a musical score for three instruments: Guitar (Gtr.), Bass, and Double Bass (D. S.). The score is written on three staves. The Guitar staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with a long note, a series of eighth notes, and a final measure with a double bar line. The Bass staff is in bass clef with a key signature of two flats. It features a melodic line with a long note, a series of eighth notes, and a final measure with a double bar line. The D. S. staff is in bass clef with a key signature of two flats. It features a melodic line with a long note, a series of eighth notes, and a final measure with a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte).

06 SSATB small Combo extra staves

Interlude 2

50
S

you I have to risk it all _____

Cause the wri - tings on _____ the wall

The wri - tings on _____ the

you I have to risk it all _____

Cause the wri - tings on _____ the wall

The wri - tings on _____ the

A

you I have to risk it all _____

Cause the wri - tings on _____ the wall

The wri - tings on _____ the

you I have to risk it all _____

Cause the wri - tings on _____ the wall

The wri - tings on _____ the

T

you I have to risk it all _____

Cause the wri - tings on _____ the wall

The wri - tings on _____ the

you I have to risk it all _____

Cause the wri - tings on _____ the wall

The wri - tings on _____ the

B

you I have to risk it all _____

Cause the wri - tings on _____ the wall

The wri - tings on _____ the

you I have to risk it all _____

Cause the wri - tings on _____ the wall

The wri - tings on _____ the

[illegible]

The image displays a musical score for the piece 'Gloria' by Johann Sebastian Bach. The score is arranged in three staves, labeled from top to bottom as Gtr. (Guitar), Bass, and D.S. (Double Bass). The Gtr. staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 8. The Bass and D.S. staves are in bass clef with a key signature of one flat (B-flat). The Gtr. part begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The Bass part begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The D.S. part begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *ff*. There are also some markings that appear to be 'V' and 'Voo' in the Gtr. staff. The score is presented in a clean, professional layout with a white background and black notation.

Writing's On The Wall 13

Chorus 3

optional solo

60

S *p*

A *mp*

T

B

1

2

D. S.

Gtr.

Bass

P.A.

C sus4 C F^m C m7(add4) / e^b D₉Δ7 E₉6 F^m C m7(add4) / e^b D₉Δ7 E₉6

Ac. Grand Piano

p *pp*

How do I live? How do I breathe? When you're not here I'm suf-fo-ca-tion I want to feel love, run through my blood Tell me is this where I give it all up? How do I

70

freely

S all _____ Cause the wri - ting's on _____ the wall _____

A all _____ Cause the wri - ting's on _____ the wall _____

T all _____ Cause the wri - ting's on _____ the wall _____

B all _____ the wall _____

1

2

Cm7 C F5

P.A.

Gtr. 8

Bass

D. S.

p

mp



07 SSATB Piano Solo Advanced

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)
Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

$Fm(add9)$ $A\flat\Delta7$ $Fm(add9)$ $A\flat\Delta7$

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Verse 2

12

S *mp* I'm pre-pared for

A *mf* makes me want to stay I'm pre-pared for this

T *mf* makes me want to stay I'm pre-pared for this

B *mp* I'm pre-pared for

P.A. *mp*

C^{sus4} C F^{m(add9)} A^{bΔ7}

15

S *mf* this to miss But I feel like a storm is com-ing If I'm

A *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

T *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

B *mf* this to miss But I feel like a storm is com-ing If I'm

P.A. *mf*

F^{m(add9)} A^{bΔ7} D^{bΔ7}

26

S here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? For *mf*

A *p* I want to feel love, run through my blood Tell me is this where I give it all up? For *mf*

T 8 For *mf*

B For *mf*

P.A. *For*

D_bΔ7 E_b⁶ F^m C^{m7}(add4)_{E_b} D_bΔ7 C^{m7}

Interlude 1

29

S you I have to risk it all Cause the wri-ting's on the wall

A you I have to risk it all Cause the wri-ting's on the wall

T 8 you I have to risk it all

B you I have to risk it all

P.A. *B_b^{m7} C^{m7} C⁷ F^m(add9)*

mp f

Chorus 2

39

S light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all *f*

A light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all *f*

T light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all *f*

B light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all *f*

C^{sus4} D^{Δ7} C^{sus4} C F^m E^b/g A^b

P.A.

43

S — Could you break my fall? How do I live? How do I breathe? When you're not *p*

A — Could you break my fall? *pp*

T — Could you break my fall? *pp*

B — Could you break my fall? *pp*

D^{Δ7} F^m E^b/g A^b C⁷ F^m C^{m7(Δ4)}/e^b

P.A.

54

S The wri - ting's on the wall

A The wri - ting's on the wall

T The wri - ting's on the wall

B The wri - ting's on the wall

P.A. $A^b\Delta 7$ $Fm(add9)$ $A^b\Delta 7$ $D^b\Delta 7$ C^{sus4}

59

S optional solo *p* How do I live? How do I breathe? When you're not

A

T

B

P.A. $D^b\Delta 7$ C^{sus4} C Fm $Cm7(add4)/e^b$ *p* Ac. Grand Piano



08 SSATB Piano Solo Intermediate

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)

Intro

Soprano

Alto

Tenor

Bass

Piano Intern.

f

Fm(add9) A $\flat$ Δ 7 Fm(add9) A $\flat$ Δ 7

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Verse 2

12

S *mp* I'm pre-pared for

A *mf* makes me want to stay I'm pre-pared for this

T *mf* makes me want to stay I'm pre-pared for this

B *mp* I'm pre-pared for

P.I. *C*^{sus4} *C* *F*^{m(add9)} *A_bΔ⁷*

15

S *mf* this to miss But I feel like a storm is com-ing If I'm

A *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

T *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

B *mf* this to miss But I feel like a storm is com-ing If I'm

P.I. *F*^{m(add9)} *A_bΔ⁷* *D_bΔ⁷*

26

S here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? For *mf*

A *p* I want to feel love, run through my blood Tell me is this where I give it all up? For *mf*

T

B

P.I. *D_bΔ7* *E_b⁶* *F^m* *C m7(add4) / e_b* *D_bΔ7* *C m7*

Interlude 1

29

S you I have to risk it all _____ Cause the wri-ting's on the wall

A you I have to risk it all _____ Cause the wri-ting's on the wall

T

B

P.I. *B_bm7* *C m7* *C⁷* *F^m(add9)*

Chorus 2

39

S light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all *f*

A light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all *f*

T light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all *f*

B light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all *f*

P.I. *C*^{sus4} *D*^b*Δ*7 *C*^{sus4} *C* *F*^m *E*^b/*G* *A*^b

43

S — Could you break my fall? How do I live? How do I breathe? When you're not *p*

A — Could you break my fall? *pp*

T — Could you break my fall? *pp* mm

B — Could you break my fall? *pp* mm

P.I. *D*^b*Δ*7 *F*^m *E*^b/*G* *A*^b *C*7 *F*^m *C*^m7(*add*4) *E*^b *p*

54

S The wri - ting's on the wall

A The wri - ting's on the wall

T The wri - ting's on the wall

B The wri - ting's on the wall

P.I. $A^{\flat}\Delta 7$ $F^m(\text{add}9)$ $A^{\flat}\Delta 7$ $D^{\flat}\Delta 7$ $C^{\text{sus}4}$

59

S optional solo *p* How do I live? How do I breathe? When you're not

A

T

B

P.I. $D^{\flat}\Delta 7$ $C^{\text{sus}4}$ C F^m $C^m7(\text{add}4)/e^{\flat}$
Ac. Grand Piano

67

S love, run through my blood Tell me is this where I give it all up? For you I have to risk it

A love, run through my blood Tell me is this where I give it all up? For you I have to risk it

T love, run through my blood Tell me is this where I give it all up? For you I have to risk it

B I feel my blood Tell me is this where I give it all up? For you I have to risk it

P.I. F^m F^m/e^b $D^b\Delta 7$ C^m7 $B^b m7$

70

S all _____ freely Cause the wri - ting's on _____ the wall. _____

A all _____ Cause the wri - ting's on _____ the wall. _____

T all _____ the wall. _____

B all _____ the wall. _____

P.I. C^m7 C F_5 mp



09 SSATB

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)

Intro

Verse 1

Score for Soprano, Alto, Tenor, and Bass voices, 4/4 time signature. The score includes a large 'DEMO' watermark and a 'VERSE 1' label. The lyrics 'I've been here be - fore' are written under the Alto part.

Soprano

Alto

Tenor

Bass

4

4

4

4

mp

I've been here be - fore

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Verse 2

12 *mp*

S I'm pre-pared for

A *mf* makes me want to stay I'm pre-pared for this ____

T *mf* makes me want to stay I'm pre-pared for this ____

B *mp* I'm pre-pared for

15 *mf*

S this ____ to miss But I feel like a storm is com-ing If I'm

A *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

T *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

B *mf* this ____ to miss But I feel like a storm is com-ing If I'm

24 *p*

S fall? How do I live? How do I breathe? When you're not

A fall?

T fall?

B fall?

26 *p*

S here I'm suf-fo-ca - ting I want to feel love, run through my blood Tell me is

A I want to feel love, run through my blood Tell me is

T

B

Verse 3

34 *mf*

S A mil-lion shards of glass — that haunt me from my past As the

A *mf*

A mil-lion shards of glass — that haunt me from my past As the

T *mf*

A mil-lion shards of glass — that haunt me from my past As the

B *mf*

A mil-lion shards of glass — that haunt me from my past As the

38

S stars be - gin — to ga - ther and the light be - gins to fade When all

A stars be - gin — to ga - ther and the light be - gins to fade When all

T stars be - gin — to ga - ther and the light be - gins to fade When all

B stars be - gin — to ga - ther and the light be - gins to fade When all

46

S *mp*
live? How do I breathe? When you're not here I'm suf-fo-ca - ting I want to feel

A *mp*
I want to feel

T *pp* *p*
mm I want your

B *pp*
mm

48

S *mf*
love, run through my blood Tell me is this where I give it all up? For

A *mf*
love, run through my blood Tell me is this where I give it all up? For

T *mf*
love For

B *mp* *mf*
I want to feel love run through my blood I'd give it all up? For

Chorus 3

61

S live? How do I breathe? When you're not here I'm suf-fo-ca - ting I want to feel

A

T

B

63

S love, run through my blood Tell me is this where I give it all up? How do I

A

T

B

69 **freely**

S you I have to risk it all _____ Cause the wri - ting's

A you I have to risk it all _____ Cause the wri - ting's

T 8 you I have to risk it all _____

B you I have to risk it all _____

72

S on _____ the wall. _____

A on _____ the wall. _____

T 8 the wall. _____

B the wall. _____

- Sam Smith -

Original Key

The first system of the musical score is written on a single staff in treble clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music begins with a whole rest, followed by a half rest, then a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note G4. This is followed by a half note F4, a half note E-flat4, and a half note D4. The music then continues with a quarter note C4, a quarter note B-flat3, a quarter note A-flat3, and a quarter note G3. The system ends with a double bar line. The dynamic marking *f* (forte) is placed below the first measure. The tempo marking *Andante* is placed below the staff. The first ending is marked with a bracket and the number 8.

The first staff of music is in 4/4 time and begins with a key signature of one flat (B-flat). It contains the following sequence of notes and rests: a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a whole note D4. Dynamic markings include *mp* (mezzo-piano) under the first G4, and accents (>) over the first A4, the second A4, and the second B4.

The first staff of music is in 2/4 time and begins with a key signature of one flat (B-flat). The notation includes a sequence of eighth and quarter notes, followed by a half note, and then a quarter rest. A dynamic marking of *f* (forte) is placed below the staff. The staff concludes with a double bar line and a repeat sign.

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole rest, with a '7' written above it, indicating a seven-measure rest. This is followed by a double bar line. The second measure starts with a forte dynamic marking (*f*) and contains a half note G4. The third measure contains a half note A4. The fourth measure contains a half note B-flat4. The fifth measure contains a half note C5. The sixth measure contains a half note D5. The seventh measure contains a half note E5. The eighth measure contains a half note F5. The ninth measure contains a half note G5. The tenth measure contains a half note A5. The eleventh measure contains a half note B-flat5. The twelfth measure contains a half note C6. The thirteenth measure contains a half note D6. The fourteenth measure contains a half note E6. The fifteenth measure contains a half note F6. The sixteenth measure contains a half note G6. The seventeenth measure contains a half note A6. The eighteenth measure contains a half note B-flat6. The nineteenth measure contains a half note C7. The twentieth measure contains a half note D7. The system ends with a double bar line.

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score begins with a key signature change from one flat to two flats (B-flat and E-flat). The melody is written in a simple, folk-like style. The lyrics "The Rose Tree" are written below the staff. The score ends with a double bar line and a repeat sign.

[illegible]

11 Bb Instrument



Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

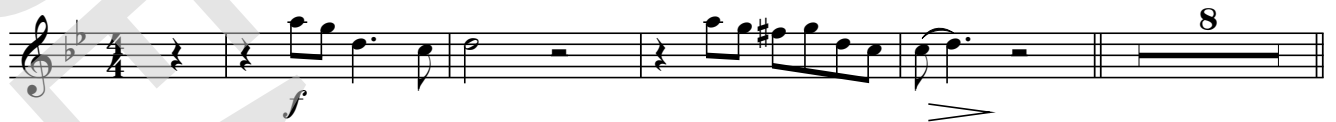
Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

Intro

Verse 1



Verse 2



Chorus 1



Interlude 1

Verse 3

Chorus 2



Interlude 2



Chorus 3



12 Eb Instrument



Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

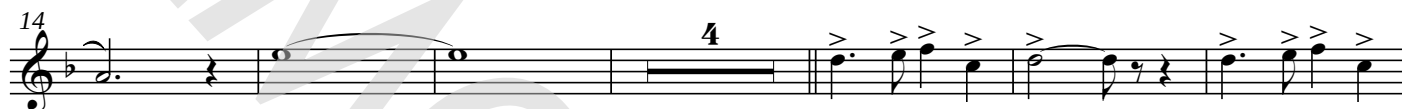
Intro

Verse 1

Verse 2



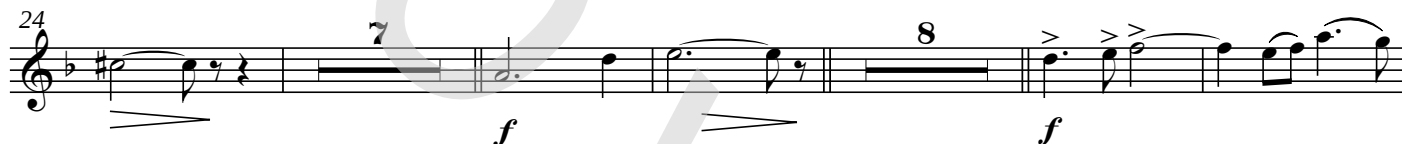
Chorus 1



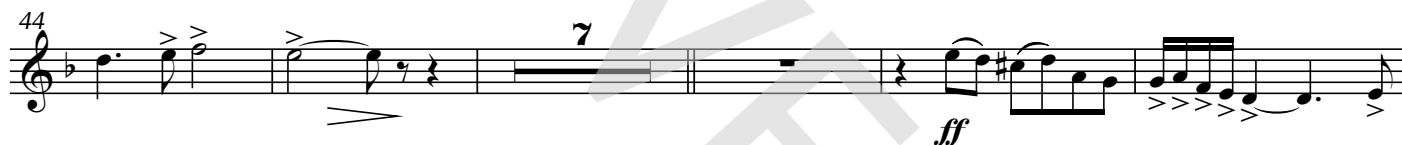
Interlude 1

Verse 3

Chorus 2



Interlude 2



Chorus 3



freely

3



Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

Intro

F m(add9) **A^bΔ⁷**

F m(add9) **A^bΔ⁷** **Verse 1** **F m(add9)** **mp**

A^bΔ⁷ **F m(add9)** **A^bΔ⁷**

D^bΔ⁷ **C sus4** **D^bΔ⁷**

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

Intro

Chorus

$F m(add9)$ $A^b\Delta7$

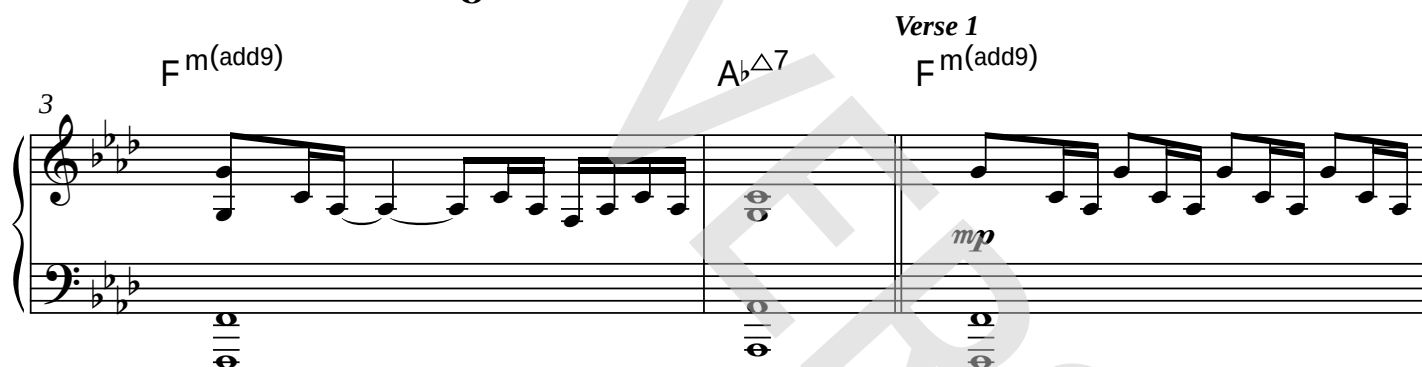
f



The Intro consists of two measures. The first measure has a treble clef with a whole note F4 and a bass clef with a whole note F3. The second measure has a treble clef with a half note G4, a half note A4, and a half note B4, and a bass clef with a whole note F3. The key signature has three flats (Bb, Eb, Ab).

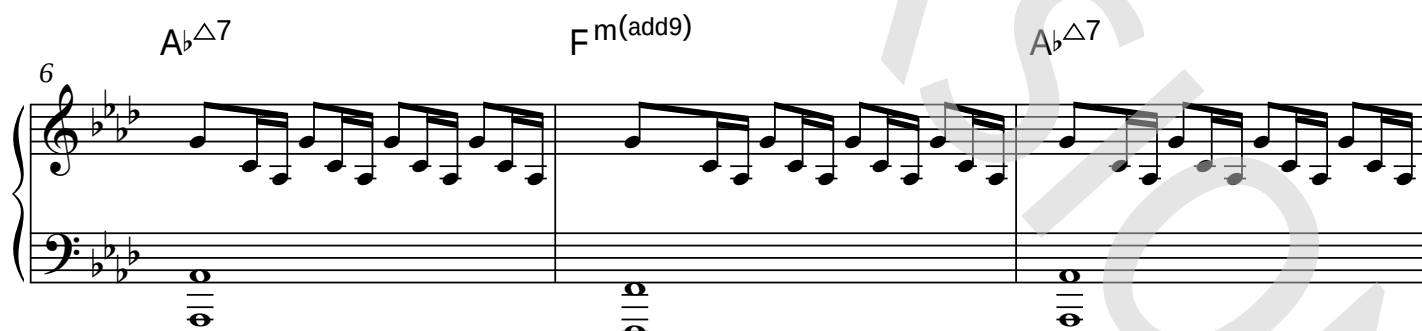
$F m(add9)$ $A^b\Delta7$ **Verse 1** $F m(add9)$

mp



The first part of Verse 1 consists of two measures. The first measure has a treble clef with a half note G4, a half note A4, and a half note B4, and a bass clef with a whole note F3. The second measure has a treble clef with a half note C5, a half note B4, and a half note A4, and a bass clef with a whole note F3. The key signature has three flats (Bb, Eb, Ab).

$A^b\Delta7$ $F m(add9)$ $A^b\Delta7$



The second part of Verse 1 consists of two measures. The first measure has a treble clef with a half note G4, a half note A4, and a half note B4, and a bass clef with a whole note F3. The second measure has a treble clef with a half note C5, a half note B4, and a half note A4, and a bass clef with a whole note F3. The key signature has three flats (Bb, Eb, Ab).

$D^b\Delta7$ C^{sus4} $D^b\Delta7$



The third part of Verse 1 consists of two measures. The first measure has a treble clef with a half note G4, a half note A4, and a half note B4, and a bass clef with a whole note F3. The second measure has a treble clef with a half note C5, a half note B4, and a half note A4, and a bass clef with a whole note F3. The key signature has three flats (Bb, Eb, Ab).

Writing's On The Wall

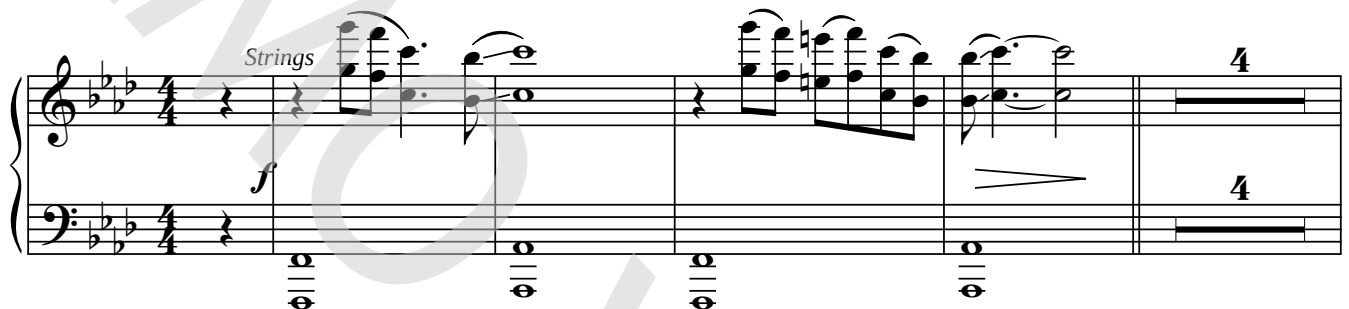
- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)

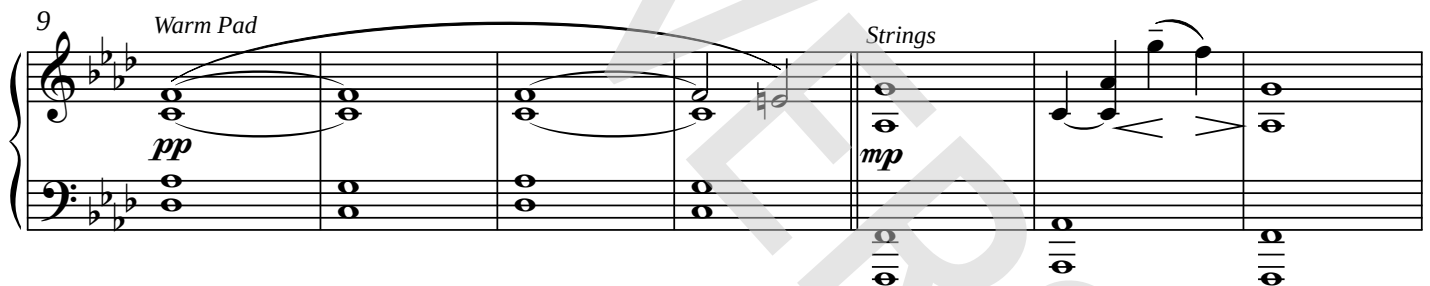
Intro

Verse 1

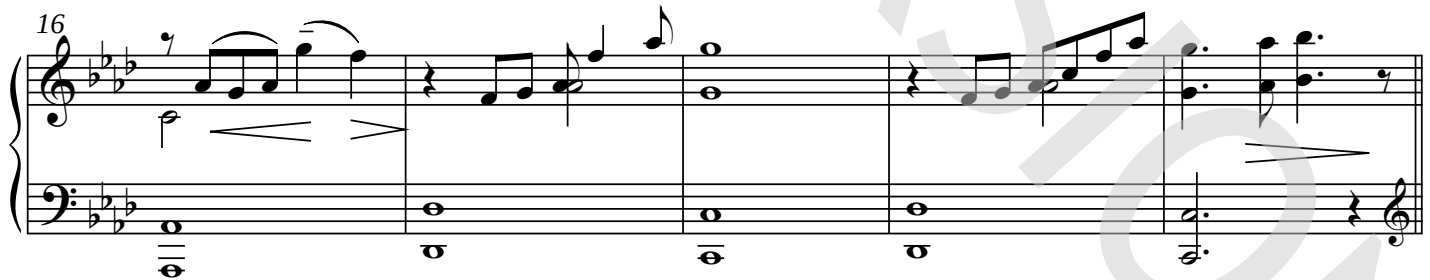


Musical score for the Intro and Verse 1. The Intro consists of 4 measures of piano accompaniment for strings, marked *f* (forte). The Verse 1 section also consists of 4 measures of piano accompaniment for strings, marked *f*. The key signature is B-flat major (two flats), and the time signature is 4/4.

Verse 2

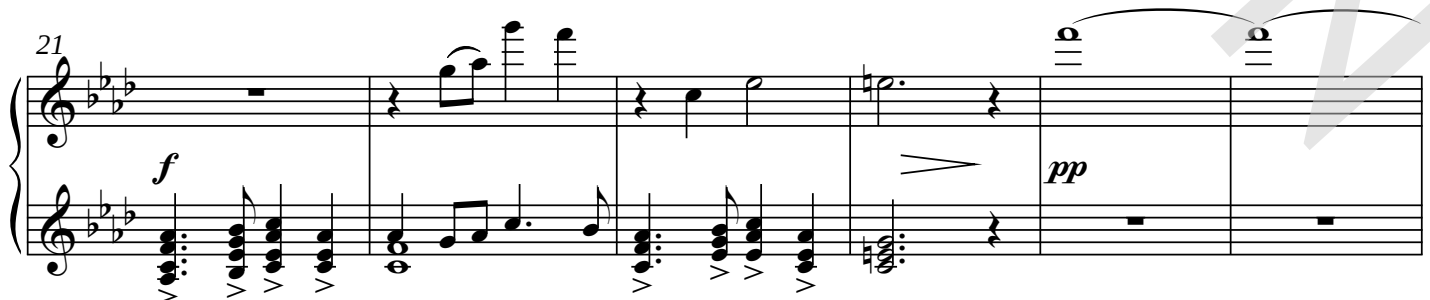


Musical score for the Verse 2. The section starts at measure 9. It features a 'Warm Pad' in the right hand, marked *pp* (pianissimo), and 'Strings' in the left hand, marked *mp* (mezzo-piano). The key signature is B-flat major, and the time signature is 4/4.



Musical score for the Chorus 1. The section starts at measure 16. It features a 'Warm Pad' in the right hand, marked *pp*, and 'Strings' in the left hand, marked *f*. The key signature is B-flat major, and the time signature is 4/4.

Chorus 1



Musical score for the Chorus 1. The section starts at measure 21. It features a 'Warm Pad' in the right hand, marked *pp*, and 'Strings' in the left hand, marked *f*. The key signature is B-flat major, and the time signature is 4/4.

Writing's On The Wall

- Sam Smith -

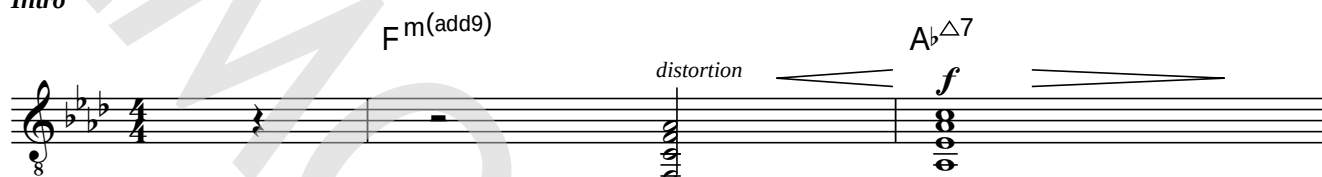
Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

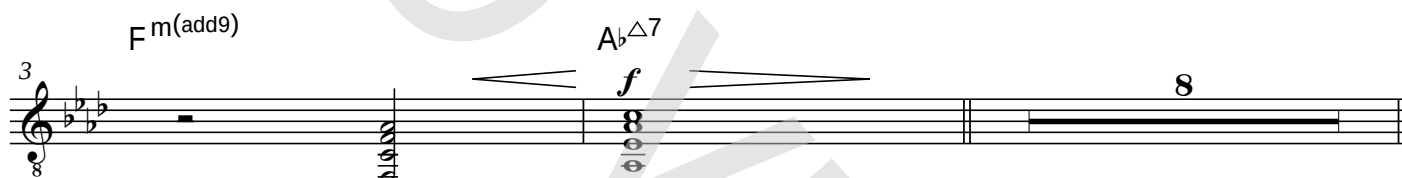
Original Key

Bond Ballad (♩ = 64)

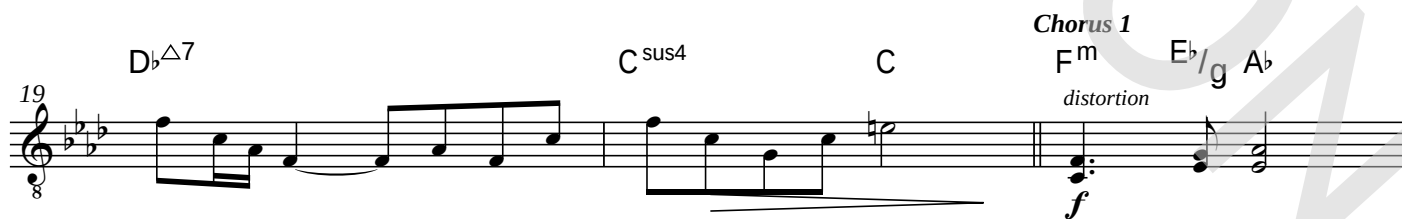
Intro



Verse 1



Verse 2



Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

Intro

quasi pizz

f

Chords: F m(add9), A $\flat$ Δ7, F m(add9), A $\flat$ Δ7

Verse 1

5

p

Chords: F m(add9), A $\flat$ Δ7, F m(add9), A $\flat$ Δ7, D $\flat$ Δ7, C sus4, D $\flat$ Δ7, C sus4, C

Verse 2

13

mp

Chords: F m(add9), A $\flat$ Δ7, F m(add9), A $\flat$ Δ7, D $\flat$ Δ7, C sus4

Chorus 1

19

f

Chords: D $\flat$ Δ7, C sus4, C, F m E $\flat$ /g A $\flat$, D $\flat$ Δ7, F m E $\flat$ /g A $\flat$, C⁷

25

pp

p

Chords: F m C m7(add4)/e $\flat$, D $\flat$ Δ7, E $\flat$ ⁶, F m C m7(add4)/e $\flat$, D $\flat$ Δ7, C m7, B $\flat$ m7

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments for each note:

- Staff 1 (Drumkit):**
 - Hi-Hat closed (x note head)
 - Hi-Hat open (o note head)
 - High Tom (square note head)
 - Mid Tom (square note head)
 - Low Tom (square note head)
 - Floor Tom (square note head)
 - Ride Cymbal (* note head)
 - Ride Bell/Cup (diamond note head)
 - Crash Cymbal (* note head)
 - Splash Cymbal (* note head)
 - Triangle mute (triangle note head)
 - Triangle open (o note head)
 - Tambourine Beating (x note head)
 - Hi-Hat Foot (x note head)
 - Snare drum (square note head)
 - Bass drum (Kick) (square note head)
 - Shareclick (x note head)
- Staff 2 (Percussion):**
 - Shaker(eggs) (triangle note head)
 - Claves (triangle note head)
 - High Timbale (triangle note head)
 - Sleigh Bells (triangle note head)
 - Bell Tree (triangle note head)
 - Maracas (triangle note head)
 - Wind Chimes (triangle note head)
 - Cowbell (triangle note head)
 - Conga Cabasa (triangle note head)
 - Handclap (x note head)
 - Güiro (square note head)
 - Woodblock High (square note head)
 - Woodblock Low (square note head)
 - Timbale Low (triangle note head)
 - Agogo High (triangle note head)
 - Agogo Low (triangle note head)

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)

Intro

timp. sticks let ring let ring let ring **f**

Verse 1

12 **mp** 3 3 **f**

Chorus 1

22 **f** 6 **f**

Interlude 1

33 **mp** ride (with stick) **mp** timp. sticks **mp**

Verse 3

39 **f**

Chorus 2

45 damp immediately 5 **pp** > **ff** let ring let ring

Interlude 2

55 let ring let ring

Chorus 3

61 9 **p** freely **mp**

Writing's On The Wall

- Sam Smith -

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Arranged by Dirk Kokx

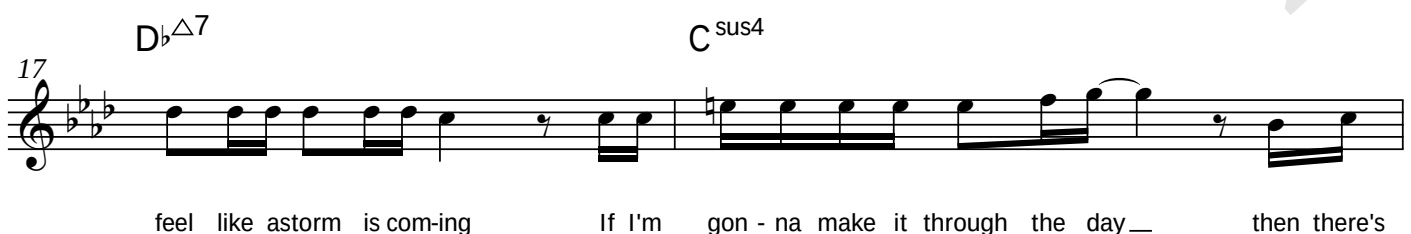
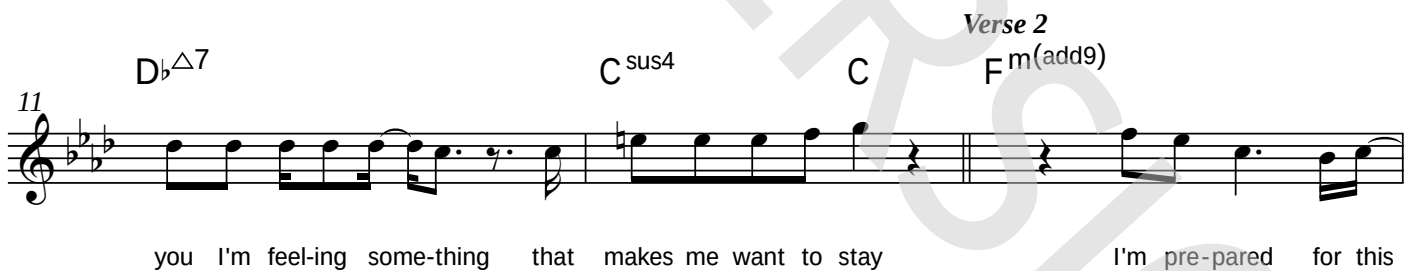
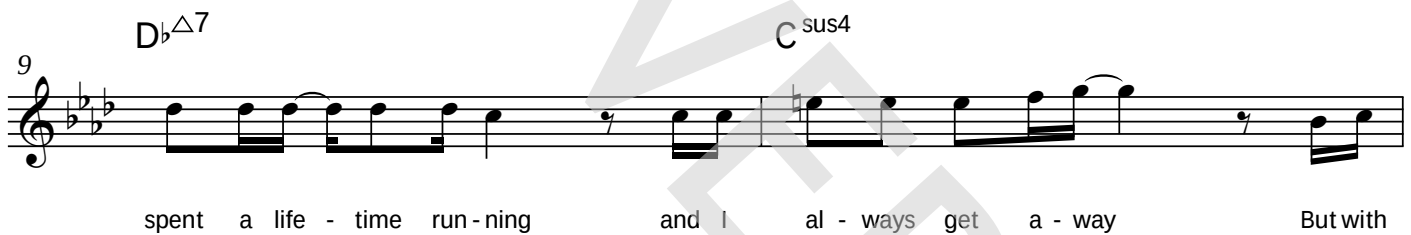
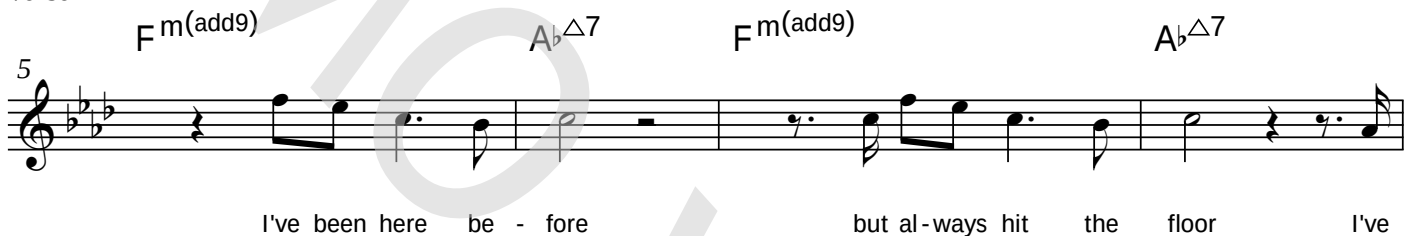
Original Key

Bond Ballad (♩ = 64)

Intro



Verse 1





21 Empty Paper

Writing's On The Wall

- Sam Smith -

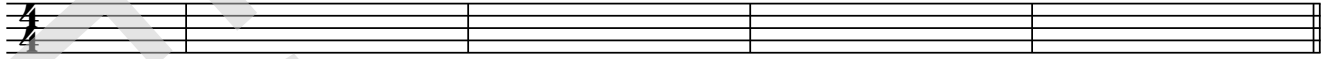
Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

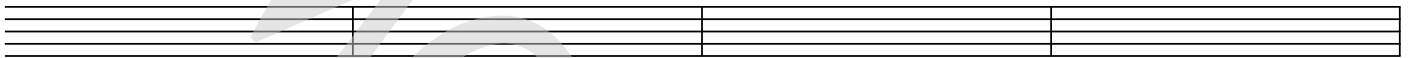
Bond Ballad (♩ = 64)

Intro

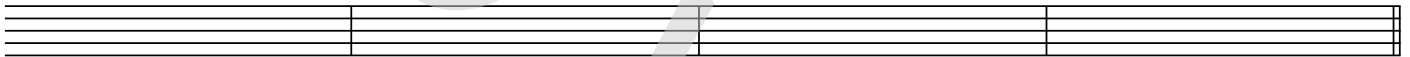


Verse 1

5

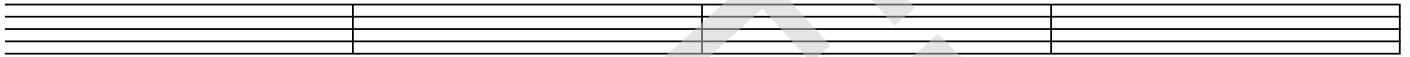


9

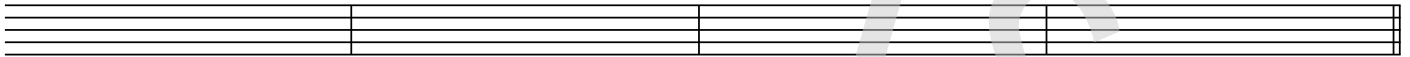


Verse 2

13

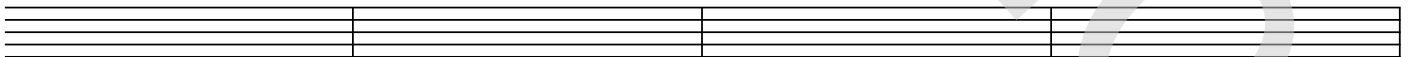


17

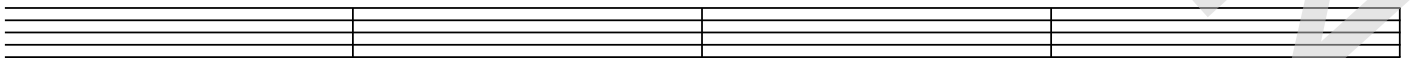


Chorus 1

21

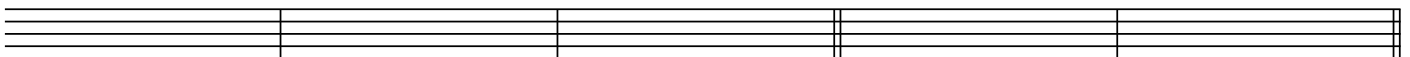


25



Interlude 1

29





22 Lyrics

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Intro

Verse 1

I've been here before, but always hit the floor
I've spent a lifetime running, and I always get away
But with you I'm feeling something, that makes me want to stay

Verse 2

I'm prepared for this, I never shoot to miss
But I feel like a storm is coming, if I'm gonna make it through the day
Then there's no more use in running, this is something I gotta face

Chorus 1

If I risk it all, could you break my fall?
How do I live? How do I breathe?
When you're not here I'm suffocating
I want to feel love, run through my blood
Tell me is this where I give it all up?
For you I have to risk it all
Cause the writing's on the wall

Interlude 1

Verse 3

A million shards of glass, that haunt me from my past
As the stars begin to gather, and the light begins to fade
When all hope begins to shatter, know that I won't be afraid

Chorus 2 = 1

Interlude 2

Cause writing's on the wall

Chorus 3

How do I live? How do I breathe?
When you're not here I'm suffocating
I want to feel love, run through my blood
Tell me is this where I give it all up?
How do I live? How do I breathe?
When you're not here I'm suffocating
I want to feel love, run through my blood
Tell me is this where I give it all up?
For you I have to risk it all
Cause the writing's on the wall