



Writings On The Wall - SSATB

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Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)
Intro

The musical score for "Bond Ballad" (Intro) is written for a 4/4 ballad in B-flat major, with a tempo of 64. The score includes staves for Soprano, Alto, Tenor, Bass, C. Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The introduction features a melodic line in the C. Instr. and Piano Adv. parts, with a string and guitar accompaniment. The guitar part includes distortion and a "quasi pizz" section. The drum set part features a "timp. sticks" section and a "hi cymb" section.

15

S this _____ to miss *mf* But I feel like a storm is com-ing If I'm gon-na make it through the day_ then there's no more use in run-ning This is

A I ne-ver shoot to miss *mf* But I feel like a storm is com-ing If I'm gon-na make it through the day_ then there's no more use in run-ning This is

T I ne-ver shoot to miss *mf* But I feel like a storm is com-ing If I'm gon-na make it through the day_ then there's no more use in run-ning This is

B this _____ to miss *mf* But I feel like a storm is com-ing If I'm gon-na make it through the day_ then there's no more use in run-ning This is

C

P.A. *Fm(add9)* *A₇Δ7* *D₉Δ7* *C sus4* *D₉Δ7*

Synth

Gtr.

Bass

D. S.

Chorus 1

20

S some-thing I got - ta face_ *f* If I risk it all _____ *p* Could you break my fall? How do I

A some-thing I got - ta face_ *f* If I risk it all _____ *p* Could you break my fall? How do I

T some-thing I got - ta face_ *f* If I risk it all _____ *p* Could you break my fall? How do I

B some-thing I got - ta face_ *f* If I risk it all _____ *p* Could you break my fall? How do I

C

P.A. *C sus4* *C* *Fm* *E₇/g A₇* *D₉Δ7* *Fm* *E₇/g A₇* *C⁷*

Synth

Gtr. *distortion*

Bass

D. S.

35

S that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

A that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

T that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

B that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

C

A $\flat$ Δ 7 F m (add9) A $\flat$ Δ 7 D $\flat$ Δ 7 C $\text{sus}4$

P.A.

Synth

Gtr.

Bass

D. S. *ride (with stick)* *mp* *Wärm full chorus* *mp* *mf* *timp. sticks* *mp*

40

S hope be-gins to shat-ter know that I won't be a-fraid If I risk it all_ Could you break my

A hope be-gins to shat-ter know that I won't be a-fraid If I risk it all_ Could you break my

T hope be-gins to shat-ter know that I won't be a-fraid If I risk it all_ Could you break my

B hope be-gins to shat-ter know that I won't be a-fraid If I risk it all_ Could you break my

C

D $\flat$ Δ 7 C $\text{sus}4$ C F m E $\flat$ /g A $\flat$ D $\flat$ Δ 7 F m E $\flat$ /g A $\flat$

P.A.

Synth

Gtr. *distortion* *f*

Bass

D. S. *f*

55

S wall

A wall

T wall

B wall

C

P.A.

Synth

Gtr.

Bass

D. S.

Fm(add9) *A_bΔ7* *D_bΔ7* *C_{sus4}* *D_bΔ7*

let ring

Chorus 3

60

optional solo *p*

S How do I live? How do I breathe? When you're not here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? How do I *mp*

A How do I *mp*

T How do I

B

C

P.A.

Synth

Gtr.

Bass

D. S.

C_{sus4} *C* *Fm* *Cm7(add4)/e_b* *D_bΔ7* *E_b6* *Fm* *Cm7(add4)/e_b* *D_bΔ7* *E_b6*

p *Ac. Grand Piano*

pp

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)
Intro

The musical score for the Intro of 'Bond Ballad' is written for a full band. It begins with a 4-measure rest for all instruments. The Bb Instrument (trumpets) enters in the 5th measure with a melody, marked with a forte (f) dynamic. The Piano Adv. (piano) enters in the 5th measure with a bass line, also marked with a forte (f) dynamic. The Synthesizer enters in the 5th measure with a chordal accompaniment, marked with a forte (f) dynamic. The Guitar enters in the 5th measure with a distorted sound, marked with a forte (f) dynamic. The Bass Guitar enters in the 5th measure with a bass line, marked with a forte (f) dynamic. The Drum Set enters in the 5th measure with a snare drum pattern, marked with a forte (f) dynamic. The score includes various musical notations such as notes, rests, dynamics, and articulations.

15

mf

S this _____ to miss But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

A I ne-ver shoot to miss But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

T I ne-ver shoot to miss But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

B this _____ to miss But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

Bb

Fm(add9) *A_bΔ7* *D_bΔ7* *C sus4* *D_bΔ7*

P.A.

Synth

Gtr.

Bass

D. S.

Chorus 1

20

f *p*

S some-thing I got - ta face _____ If I risk it all _____ Could you break my fall? How do I

A some-thing I got - ta face _____ If I risk it all _____ Could you break my fall?

T some-thing I got - ta face _____ If I risk it all _____ Could you break my fall?

B some-thing I got - ta face _____ If I risk it all _____ Could you break my fall?

Bb

C sus4 *C* *Fm* *E_b/g A_b* *D_bΔ7* *f* *Fm* *E_b/g A_b* *C⁷*

P.A.

Synth

Gtr. *distortion* *f*

Bass

D. S. *f*

35

S that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

A that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

T that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

B that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

Bb

P.A. $A\flat\Delta7$ $Fm(add9)$ $A\flat\Delta7$ $D\flat\Delta7$ $Csus4$ *mf*

Synth

Gtr. Warm full chorus *mp*

Bass *mf*

D. S. ride (with stick) *mp* timp. sticks *mp*

40

S hope be-gins to shat-ter know that I won't be a-fraid *f* If I risk it all_ Could you break my

A hope be-gins to shat-ter know that I won't be a-fraid *f* If I risk it all_ Could you break my

T hope be-gins to shat-ter know that I won't be a-fraid *f* If I risk it all_ Could you break my

B hope be-gins to shat-ter know that I won't be a-fraid *f* If I risk it all_ Could you break my

Bb

P.A. $D\flat\Delta7$ $Csus4$ C Fm $E\flat/g A\flat$ $D\flat\Delta7$ Fm $E\flat/g A\flat$ *f*

Synth *f*

Gtr. distortion *f*

Bass *f*

D. S. *f*

55

S

wall

A

wall

T

wall

B

wall

Bb

Fm(add9) AbΔ7 DbΔ7 Csus4 DΔ7

P.A.

Synth

Gtr.

Bass

D. S.

let ring

let ring

Chorus 3

60

optional solo

p

mp

How do I live? How do I breathe? When you're not here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? How do I

mp

How do I

Bb

Csus4 C

Fm

Cm7(add4)/Eb

DbΔ7

Eb6

Fm

Cm7(add4)/Eb

DbΔ7

Eb6

P.A.

p Ac. Grand Piano

Synth

pp

Gtr.

Bass

pp

D. S.

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)
Intro

DEMO

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

f *Fm(add9)* *A_bΔ7* *Fm(add9)* *A_bΔ7*

f *quasi pizz* *timp. sticks* *f* *let ring* *let ring* *let ring*

distortion

15

S this _____ to miss *mf* But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

A I ne-ver shoot to miss *mf* But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

T I ne-ver shoot to miss *mf* But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

B this _____ to miss *mf* But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

Eb

P.A. *F*^{m(add9)} *A*^{Δ7} *D*^{bΔ7} *C*^{sus4} *D*^{bΔ7}

Synth

Gtr.

Bass

D. S.

Chorus 1

20

S some-thing I got - ta face _____ *f* If I risk it all _____ *p* Could you break my fall? How do I

A some-thing I got - ta face _____ *f* If I risk it all _____ *p* Could you break my fall? How do I

T some-thing I got - ta face _____ *f* If I risk it all _____ *p* Could you break my fall? How do I

B some-thing I got - ta face _____ *f* If I risk it all _____ *p* Could you break my fall? How do I

Eb

P.A. *C*^{sus4} *C* *F*^m *E*^b/*G* *A*^b *D*^{bΔ7} *F*^m *E*^b/*G* *A*^b *C*⁷

Synth

Gtr. *distortion* *f*

Bass *f*

D. S. *f*

35

S — that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

A — that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

T — that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

B — that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

Eb

P.A. $A\flat\Delta7$ $Fm(add9)$ $A\flat\Delta7$ $D\flat\Delta7$ $C\text{ sus}4$ *mf*

Synth

Gtr. *Warm full chorus* *mp*

Bass *mf*

D. S. *ride (with stick)* *mp* *timp. sticks* *mp*

40

S hope be-gins to shat-ter know that I won't be a-fraid If I risk it all — Could you break my

A hope be-gins to shat-ter know that I won't be a-fraid If I risk it all — Could you break my

T hope be-gins to shat-ter know that I won't be a-fraid If I risk it all — Could you break my

B hope be-gins to shat-ter know that I won't be a-fraid If I risk it all — Could you break my

Eb

P.A. $D\flat\Delta7$ $C\text{ sus}4$ C Fm $E\flat/G\ A\flat$ $D\flat\Delta7$ Fm $E\flat/G\ A\flat$

Synth

Gtr. *distortion* *f*

Bass *f*

D. S. *f*

55

S

wall

A

wall

T

wall

B

wall

E♭

F^m(add9) A^bΔ7 D^bΔ7 C^{sus4} D^bΔ7

P.A.

Synth

Gtr.

Bass

D. S.

let ring

Chorus 3

60

optional solo

p

S

How do I live? How do I breathe? When you're not here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? How do I

A

mp

T

How do I

B

E♭

C^{sus4} C F^m C^{m7}(add4)/E^b D^bΔ7 E^b6 F^m C^{m7}(add4)/E^b D^bΔ7 E^b6

P.A.

p Ac. Grand Piano

Synth

pp

Gtr.

Bass

pp

D. S.

04 SSATB 4 extra staves

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Band Ballad (♩ = 64)
Intro

Verse 1

Score for Soprano, Alto, Tenor, Bass, Piano A/B, Synthesizer, Guitar, Bass Guitar, and Drum Set. The score includes musical notation for the Intro and Verse 1 sections. The key signature is one flat (Bb) and the tempo is 64 beats per minute. The score is marked with dynamics such as *mp* (mezzo-piano) and *p* (piano). The lyrics for Verse 1 are: "I've been here be -". The score is marked with a large "ORIGINAL DO NOT COPY" watermark.

04 SSATB 4 extra staves

Verse 2

[illegible]

24

S *p* How do I live? How do I breathe? When you're not here I'm surf - to - ca - ting *p* I want to feel love, run through my blood Tell me is this where I give it all up? *mf* For you I have to risk it

A *mf* I want to feel love, run through my blood Tell me is this where I give it all up? *mf* For you I have to risk it

T *mf* I want to feel love, run through my blood Tell me is this where I give it all up? *mf* For you I have to risk it

B *mf* I want to feel love, run through my blood Tell me is this where I give it all up? *mf* For you I have to risk it

1 2 3 4

C7 Fm Cm7(add4)/Eb D9Δ7 Eb6 Fm Cm7(add4)/Eb D9Δ7 Cm7 Bbm7

pp pp mp

Gtr. 8

Bass pp

D. S.

36

S that haunt me from my past As the stars be-gin— to ga-ther and the light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid

A that haunt me from my past As the stars be-gin— to ga-ther and the light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid

T that haunt me from my past As the stars be-gin— to ga-ther and the light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid

B that haunt me from my past As the stars be-gin— to ga-ther and the light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid

1

2

3

4

P.A. *Fm(fadd9)* *A_bΔ7* *D_bΔ7* *C sus4* *D_bΔ7* *C sus4* *C*

Synth *mf* *mf*

Gtr. *Warm full chorus* *mf*

Bass *mf* *mf*

D. S. *mf* *mf*

timp sticks *mf*

Writing's On The Wall 9

04 SSATB 4 extra staves

Interlude 2

48

S *mf* love, run through my blood Tell me is this where! give it all up? For you I have to risk it all Cause the wri - tings on — the wall

A *mf* love, run through my blood Tell me is this where! give it all up? For you I have to risk it all Cause the wri - tings on — the wall

T *mf* love, run through my blood Tell me is this where! give it all up? For you I have to risk it all Cause the wri - tings on — the wall

B *mp* I want to feel love run through my blood I'd give it all up? For you I have to risk it all Cause the wri - tings on — the wall

1

2

3

4

P.A. *F^m* *Cm7(add4) / e⁺* *D₉Δ7* *Cm7* *B₉m7* *Cm7* *C7* *F^m(add9)* *Piano & Strings*

Synth *mp* *mf* *ff* *distortion*

Gtr. *mp* *ff*

Bass *mp* *ff*

D. S. *pp* *ff*

Writing's On The Wall 11
04 SSATB 4 extra staves

58

Soprano (S): optional solo *p* Chorus 3
How do I live? How do I breathe? When you're not here I'm surf-to-ca-ting I want to feel

Alto (A):

Tenor (T):

Bass (B):

1

2

3

4

P.A. C sus4 D₉Δ7 C sus4 C F^m C m7(♮add) / e_b D₉Δ7 E_b6
Ac. Grand Piano *p*

Synth

Gtr. 8

Bass

D. S.

pp

Writing's On The Wall 13
04 SSATB 4 extra staves

68

S this where I give it all up? For you I have to risk it all _____ freely Cause the wri - ting's on _____ the wall. _____

A this where I give it all up? For you I have to risk it all _____ Cause the wri - ting's on _____ the wall. _____

T this where I give it all up? For you I have to risk it all _____ the wall. _____

B this where I give it all up? For you I have to risk it all _____ the wall. _____

1

2

3

4

P.A. $D_9\Delta 7$ $Cm7$ B_9m7 $Cm7$ C F_5

Synth *mp*

Gtr. 8

Bass *mp*

D. S. *p* *mp*



- Sam Smith -

*Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key*

Intro

Verse 1

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14

S

mp

I'm pre-pared for this _____ to miss

mf

But I feel like a storm is com-ing If I'm

A

mf

I ne-ver shoot to miss

mf

But I feel like a storm is com-ing If I'm

T

mp

I ne-ver shoot to miss

mf

But I feel like a storm is com-ing If I'm

B

mp

I'm pre-pared for this _____ to miss

mf

But I feel like a storm is com-ing If I'm

P.A.

$A_b\Delta^7$ $Fm(add9)$ $A_b\Delta^7$ $D_b\Delta^7$

Gtr.

Bass

D. S.

Chorus 1

18

S
gon-na make it through the day then there's no more use in run-ning This is some-thing I got-ta face If I risk it all

A
gon-na make it through the day then there's no more use in run-ning This is some-thing I got-ta face If I risk it all

T
gon-na make it through the day then there's no more use in run-ning This is some-thing I got-ta face If I risk it all

B
gon-na make it through the day then there's no more use in run-ning This is some-thing I got-ta face If I risk it all

C sus4 D^bΔ⁷ C sus4 C F^m E^b/G A^b D^bΔ⁷

P.A.

Gtr.
distortion

Bass

D. S.

Verse 3

33

mf

S A mil - lion shards of glass that haunt me from my

mf

A A mil - lion shards of glass that haunt me from my

mf

T A mil - lion shards of glass that haunt me from my

mf

B A mil - lion shards of glass that haunt me from my

A $\flat$ Δ 7 *Fm(add9)* *A $\flat$ Δ 7* *Fm(add9)*

P.A.

f

Gtr.

mp

Bass

ride (with stick)

mp

D. S.

37

S past As the stars be - gin to ga - ther and the light be - gins to fade When all hope be - gins to shat - ter know that

A past As the stars be - gin to ga - ther and the light be - gins to fade When all hope be - gins to shat - ter know that

T past As the stars be - gin to ga - ther and the light be - gins to fade When all hope be - gins to shat - ter know that

B past As the stars be - gin to ga - ther and the light be - gins to fade When all hope be - gins to shat - ter know that

A $\flat$ Δ 7 *D $\flat$ Δ 7* *C $\text{sus}4$* *D $\flat$ Δ 7*

P.A.

mf

Gtr.

Warm full chorus

mp

Bass

mf

timp. sticks

mp

D. S.

Interlude 2

51

S all _____ Cause the wri - ting's on _ the wall The wri - ting's on _ the wall

A all _____ Cause the wri - ting's on _ the wall The wri - ting's on _ the wall

T all _____ Cause the wri - ting's on _ the wall The wri - ting's on _ the wall

B all _____ Cause the wri - ting's on _ the wall The wri - ting's on _ the wall

C^{m7} C⁷ F^{m(add9)} A^{bΔ7} F^{m(add9)}

Piano & Strings

Gtr. distortion

Bass

D. S. *pp* *ff* *let ring* *let ring* *let ring*

56

S optional solo - - - - *p* How do I

A

T

B

A^{bΔ7} D^{bΔ7} C^{sus4} D^{bΔ7} C^{sus4} C

P.A.

Gtr.

Bass

D. S. *let ring*

68

freely

S this where I give it all up? For you I have to risk it all _____ Cause the wri-ting's on _____ the wall. _____

A this where I give it all up? For you I have to risk it all _____ Cause the wri-ting's on _____ the wall. _____

T this where I give it all up? For you I have to risk it all _____ the wall. _____

B this where I give it all up? For you I have to risk it all _____ the wall. _____

P.A. $D_b\Delta 7$ $C m7$ $B_b m7$ $C m7$ C F_5 *mp*

Gtr. 8

Bass *mp* *mp*

D. S. *p* *mp*

Verse 2

10

S

—

oo —

mf

mp

I'm pre-pared for

A

al - ways get a - way

But with you I'm feel - ing some - thing that makes me want to stay

mf

I'm pre - pared for this —

T

al - ways get a - way

But with you I'm feel - ing some - thing that makes me want to stay

mf

I'm pre - pared for this —

B

—

oo —

mp

I'm pre - pared for

1

2

C sus4

D₉Δ7

C sus4

C

F m(add9)

A₇Δ7

P.A.

Gtr.

8

mp

Warm full chorus

Bass

8

mp

D. S.

mp

Chorus 1

20

S some - thing I got - ta face— *f* If I risk it all— *p* Could you break my fall? How do I

A some - thing I got - ta face— *f* If I risk it all— Could you break my fall?

T some - thing I got - ta face— *f* If I risk it all— Could you break my fall?

B some - thing I got - ta face— *f* If I risk it all— Could you break my fall?

1

2

C sus4 C Fm E^b/g A^b D₉Δ⁷ Fm E^b/g A^b C⁷

P.A.

Gtr. 8 *f* *no 1 ring* *f* *distortion*

Bass 8 *f* *no 1 ring* *f*

D. S.

06 SSATB small Combo extra staves

Interlude 1

Verse 3

30

S

all _____

Cause the wri - tings on — the wall

mf

A mil - lion shards of glass

A

all _____

Cause the wri - tings on — the wall

mf

A mil - lion shards of glass

T

all _____

mf

A mil - lion shards of glass

B

all _____

mf

A mil - lion shards of glass

	1	2
1		
2		
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96		
97		
98		
99		
100		

Musical score for "The Rose Tree" in 3/4 time. The score is written for a piano (P.A.) and a vocal line. The piano part is in the bass clef, and the vocal part is in the treble clef. The key signature has one flat (B-flat). The tempo is marked "Allegretto". The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The piano part features a melodic line with a trill in measure 4 and a trill in measure 8. The vocal part features a melodic line with a trill in measure 4 and a trill in measure 8. The piano part is marked with a forte (f) dynamic in measure 5 and a mezzo-forte (mp) dynamic in measure 8. The vocal part is marked with a mezzo-forte (mp) dynamic in measure 8. The score is labeled with "C m7" and "C 7" in the first system, and "F m(add9)" and "A b Δ 7" in the second system.

Bass

1 2 3 4

D. S.

Handwritten musical score for the D. S. section, measures 1-10. The notation is on a five-line staff. Measure 1: A half note on the first line (F4) with a fermata. Measure 2: A half note on the first line (F4) with a fermata. Measure 3: A half note on the first line (F4) with a fermata. Measure 4: A half note on the first line (F4) with a fermata. Measure 5: A half note on the first line (F4) with a fermata. Measure 6: A half note on the first line (F4) with a fermata. Measure 7: A half note on the first line (F4) with a fermata. Measure 8: A half note on the first line (F4) with a fermata. Measure 9: A half note on the first line (F4) with a fermata. Measure 10: A half note on the first line (F4) with a fermata. The staff is divided into two systems by a double bar line. The first system contains measures 1-5, and the second system contains measures 6-10. The notation is handwritten and includes various musical symbols such as notes, rests, and fermatas.

Chorus 2

[illegible]

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Interlude 2

50

S you I have to risk it all _____ Cause the wri - tings on _____ the wall The wri - tings on _____ the

A you I have to risk it all _____ Cause the wri - tings on _____ the wall The wri - tings on _____ the

T you I have to risk it all _____ Cause the wri - tings on _____ the wall The wri - tings on _____ the

B you I have to risk it all _____ Cause the wri - tings on _____ the wall The wri - tings on _____ the

1

2

P.A.

mp

B₉m7 C_m7 C⁷ F^m(add9) A₉Δ⁷

Piano & Strings

ff

distortion

Gtr.

8

mp

ff

Bass

mp

pp *ff*

let ring

[illegible]

optional solo -----

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70

freely

S all _____ Cause the wri - ting's on _____ the wall _____

A all _____ Cause the wri - ting's on _____ the wall _____

T all _____ Cause the wri - ting's on _____ the wall _____

B all _____ the wall _____

1

2

Cm7 C F5

P.A.

Gtr. 8

Bass

D. S.

p

mp



07 SSATB Piano Solo Advanced

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)

Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

$Fm(add9)$ $A\flat\Delta7$ $Fm(add9)$ $A\flat\Delta7$

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Verse 2

12

S *mp* I'm pre-pared for

A *mf* makes me want to stay I'm pre-pared for this

T *mf* makes me want to stay I'm pre-pared for this

B *mp* I'm pre-pared for

P.A. *mp*

C^{sus4} C F^{m(add9)} A^{bΔ7}

15

S *mf* this to miss But I feel like a storm is com-ing If I'm

A *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

T *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

B *mf* this to miss But I feel like a storm is com-ing If I'm

P.A. *mf*

F^{m(add9)} A^{bΔ7} D^{bΔ7}

26

S here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? For *mf*

A *p* I want to feel love, run through my blood Tell me is this where I give it all up? For *mf*

T 8 For *mf*

B For *mf*

P.A. *For*

D_bΔ7 E_b⁶ F^m C^{m7}(add4)_{E_b} D_bΔ7 C^{m7}

Interlude 1

29

S you I have to risk it all Cause the wri-ting's on the wall

A you I have to risk it all Cause the wri-ting's on the wall

T 8 you I have to risk it all

B you I have to risk it all

P.A. *B_b^{m7} C^{m7} C⁷ F^m(add9)*

mp f

Chorus 2

39

S light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all *f*

A light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all *f*

T light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all *f*

B light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all *f*

C^{sus4} D^{Δ7} C^{sus4} C F^m E^b/g A^b

P.A.

43

S — Could you break my fall? How do I live? How do I breathe? When you're not *p*

A — Could you break my fall? *pp*

T — Could you break my fall? *pp*

B — Could you break my fall? *pp*

D^{Δ7} F^m E^b/g A^b C⁷ F^m C^{m7(add4)}/e^b

P.A.

54

S The wri - ting's on the wall

A The wri - ting's on the wall

T The wri - ting's on the wall

B The wri - ting's on the wall

P.A. $A^b\Delta 7$ $Fm(add9)$ $A^b\Delta 7$ $D^b\Delta 7$ C^{sus4}

59

S optional solo *p* How do I live? How do I breathe? When you're not

A

T

B

P.A. $D^b\Delta 7$ C^{sus4} C Fm $Cm7(add4)/e^b$ *p* Ac. Grand Piano



08 SSATB Piano Solo Intermediate

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)

Intro

Soprano

Alto

Tenor

Bass

Piano Intern.

f

Fm(add9) A $\flat$ Δ7 Fm(add9) A $\flat$ Δ7

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Verse 2

12

S *mp* I'm pre-pared for

A *mf* makes me want to stay I'm pre-pared for this

T *mf* makes me want to stay I'm pre-pared for this

B *mp* I'm pre-pared for

P.I. *C*^{sus4} *C* *F*^{m(add9)} *A_bΔ⁷*

15

S *mf* this to miss But I feel like a storm is com-ing If I'm

A *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

T *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

B *mf* this to miss But I feel like a storm is com-ing If I'm

P.I. *F*^{m(add9)} *A_bΔ⁷* *D_bΔ⁷*

26

S here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? For *mf*

A *p* I want to feel love, run through my blood Tell me is this where I give it all up? For *mf*

T For *mf*

B For *mf*

P.I. *For*

D_bΔ7 E_b⁶ F^m C m7(add4) / e_b D_bΔ7 C m7

Interlude 1

29

S you I have to risk it all _____ Cause the wri-ting's on the wall

A you I have to risk it all _____ Cause the wri-ting's on the wall

T you I have to risk it all _____

B you I have to risk it all _____

P.I. *B_bm7 C m7 C⁷ F^m(add9)*

mp f

Chorus 2

39

S light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all *f*

A light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all *f*

T light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all *f*

B light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all *f*

P.I. *C*^{sus4} *D*^b Δ 7 *C*^{sus4} *C* *F*^m *E*^b/*G* *A*^b

43

S — Could you break my fall? How do I live? How do I breathe? When you're not *p*

A — Could you break my fall? *pp*

T — Could you break my fall? *pp* mm

B — Could you break my fall? *pp* mm

P.I. *D*^b Δ 7 *F*^m *E*^b/*G* *A*^b *C*⁷ *F*^m *C*^{m7}(add4) *E*^b

54

S The wri - ting's on the wall

A The wri - ting's on the wall

T The wri - ting's on the wall

B The wri - ting's on the wall

P.I. $A^b\Delta 7$ $F^m(\text{add}9)$ $A^b\Delta 7$ $D^b\Delta 7$ $C^{\text{sus}4}$

59

S optional solo *p* How do I live? How do I breathe? When you're not

A

T

B

P.I. $D^b\Delta 7$ $C^{\text{sus}4}$ C F^m $C^m7(\text{add}4)/e^b$
Ac. Grand Piano

67

S love, run through my blood Tell me is this where I give it all up? For you I have to risk it

A love, run through my blood Tell me is this where I give it all up? For you I have to risk it

T love, run through my blood Tell me is this where I give it all up? For you I have to risk it

B I feel my blood Tell me is this where I give it all up? For you I have to risk it

P.I. F^m F^m/e^b $D^b\Delta 7$ C^m7 $B^b m7$

70

S all _____ freely Cause the wri - ting's on _____ the wall. _____

A all _____ Cause the wri - ting's on _____ the wall. _____

T all _____ the wall. _____

B all _____ the wall. _____

P.I. C^m7 C F_5 mp

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)

Intro

Verse 1

Soprano

Alto

Tenor

Bass

mp

I've been here be - fore

Verse 2

12 *mp*

S I'm pre-pared for

A *mf* makes me want to stay I'm pre-pared for this ____

T *mf* makes me want to stay I'm pre-pared for this ____

B *mp* I'm pre-pared for

15 *mf*

S this ____ to miss But I feel like a storm is com-ing If I'm

A *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

T *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

B *mf* this ____ to miss But I feel like a storm is com-ing If I'm

24 *p*

S fall? How do I live? How do I breathe? When you're not

A fall?

T fall?

B fall?

26 *p*

S here I'm suf-fo-ca - ting I want to feel love, run through my blood Tell me is

A I want to feel love, run through my blood Tell me is

T

B

Verse 3

34 *mf*

S A mil-lion shards of glass — that haunt me from my past As the

A *mf* A mil-lion shards of glass — that haunt me from my past As the

T *mf* A mil-lion shards of glass — that haunt me from my past As the

B *mf* A mil-lion shards of glass — that haunt me from my past As the

38

S stars be - gin — to ga - ther and the light be - gins to fade When all

A stars be - gin — to ga - ther and the light be - gins to fade When all

T stars be - gin — to ga - ther and the light be - gins to fade When all

B stars be - gin — to ga - ther and the light be - gins to fade When all

46

S *mp*
live? How do I breathe? When you're not here I'm suf-fo-ca - ting I want to feel

A *mp*
I want to feel

T *pp* *p*
mm I want your

B *pp*
mm

48

S *mf*
love, run through my blood Tell me is this where I give it all up? For

A *mf*
love, run through my blood Tell me is this where I give it all up? For

T *mf*
love For

B *mp* *mf*
I want to feel love run through my blood I'd give it all up? For

Chorus 3

61

S live? How do I breathe? When you're not here I'm suf-fo-ca - ting I want to feel

A

T

B

63

S love, run through my blood Tell me is this where I give it all up? How do I

A

T

B

69 **freely**

S you I have to risk it all _____ Cause the wri - ting's

A you I have to risk it all _____ Cause the wri - ting's

T 8 you I have to risk it all _____

B you I have to risk it all _____

72

S on _____ the wall. _____

A on _____ the wall. _____

T 8 the wall. _____

B the wall. _____

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

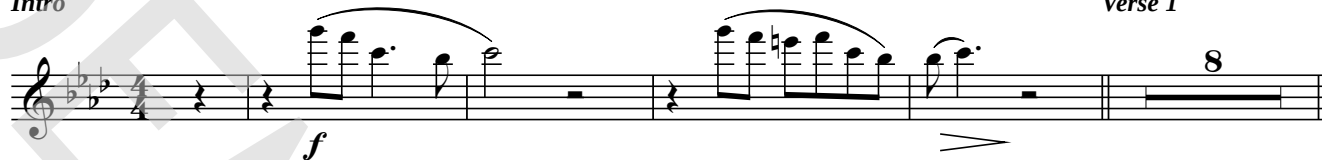
Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

Intro

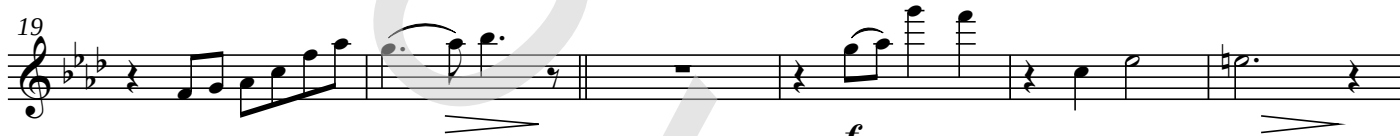
Verse 1



Verse 2

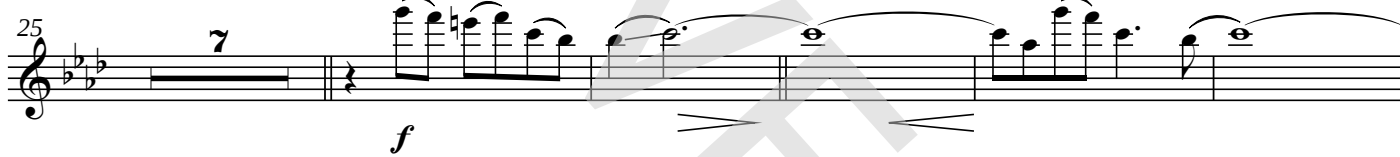


Chorus 1



Interlude 1

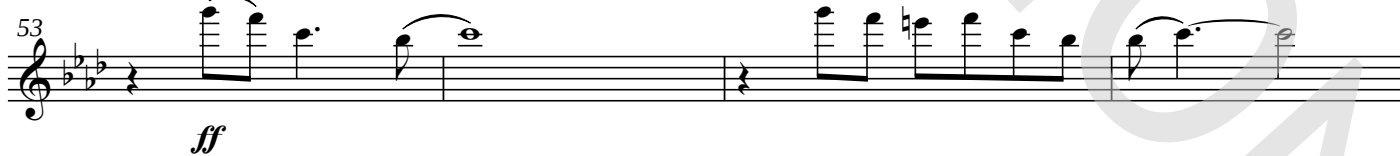
Verse 3



Chorus 2



Interlude 2



Chorus 3



11 Bb Instrument



Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

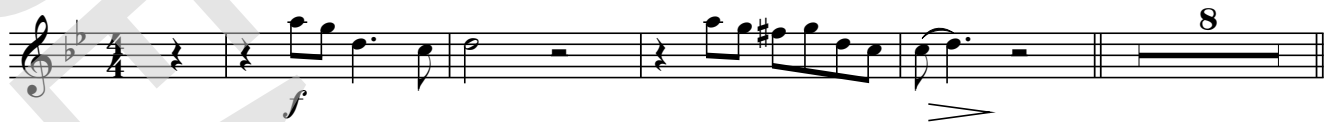
Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

Intro

Verse 1



Verse 2



Chorus 1



Interlude 1

Verse 3

Chorus 2



Interlude 2



Chorus 3



12 Eb Instrument



Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

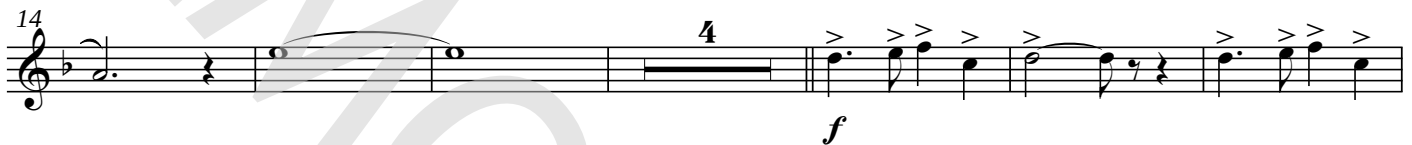
Intro

Verse 1

Verse 2



Chorus 1



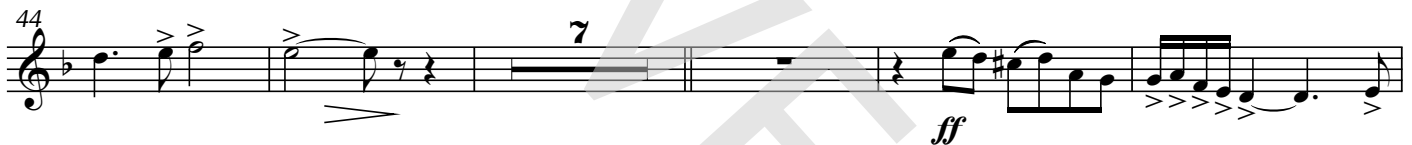
Interlude 1

Verse 3

Chorus 2



Interlude 2



Chorus 3



freely

3



Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)

Intro

F m(add9) **A^bΔ7**

F m(add9) **A^bΔ7** **Verse 1** **F m(add9)**

A^bΔ7 **F m(add9)** **A^bΔ7**

D^bΔ7 **C sus4** **D^bΔ7**

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

Intro

Chorus online

$F m(add9)$ $A^b\Delta 7$

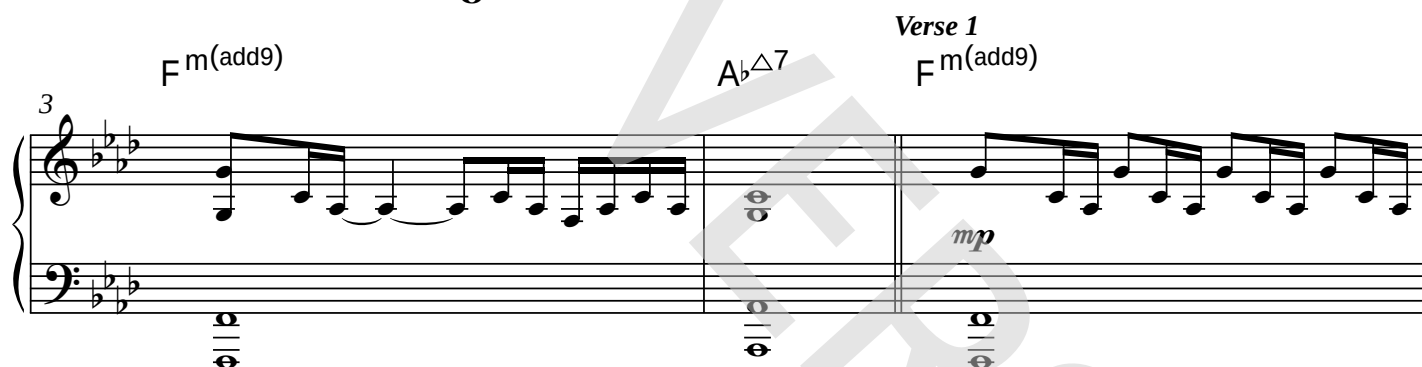
f



$F m(add9)$ $A^b\Delta 7$ **Verse 1** $F m(add9)$

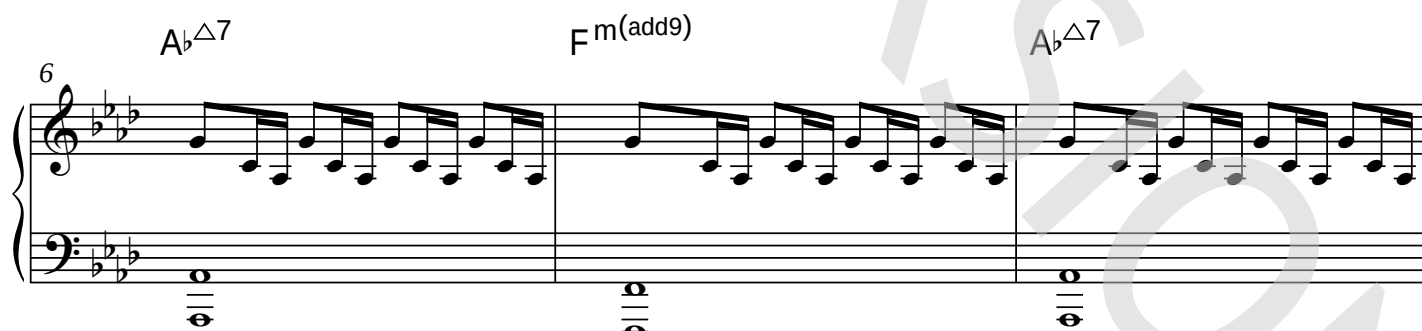
mp

3



$A^b\Delta 7$ $F m(add9)$ $A^b\Delta 7$

6



$D^b\Delta 7$ $C sus4$ $D^b\Delta 7$

9



Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

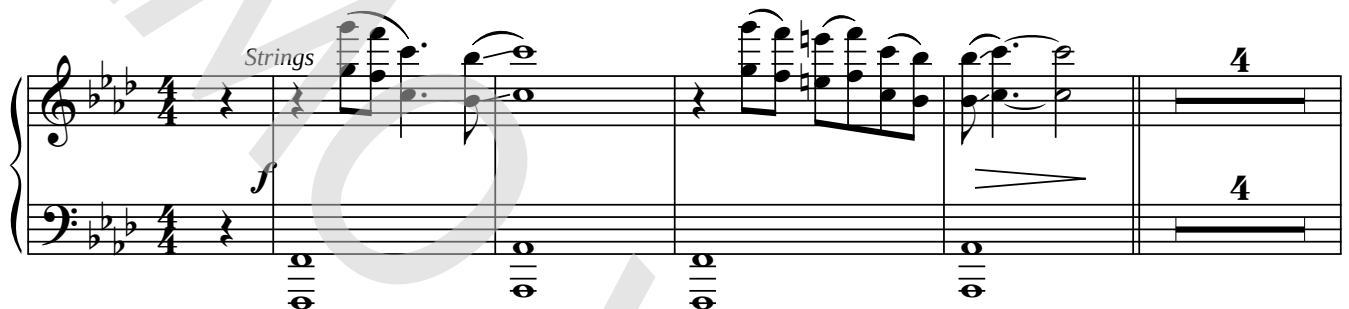
Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

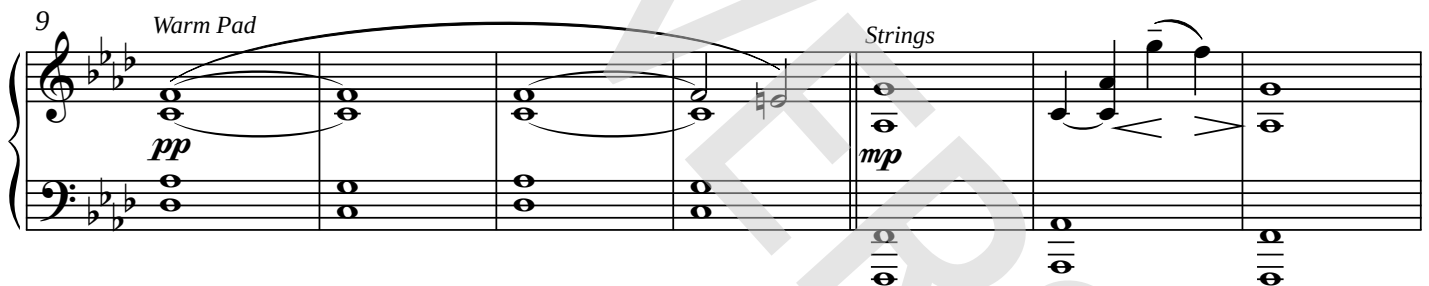
Intro

Verse 1

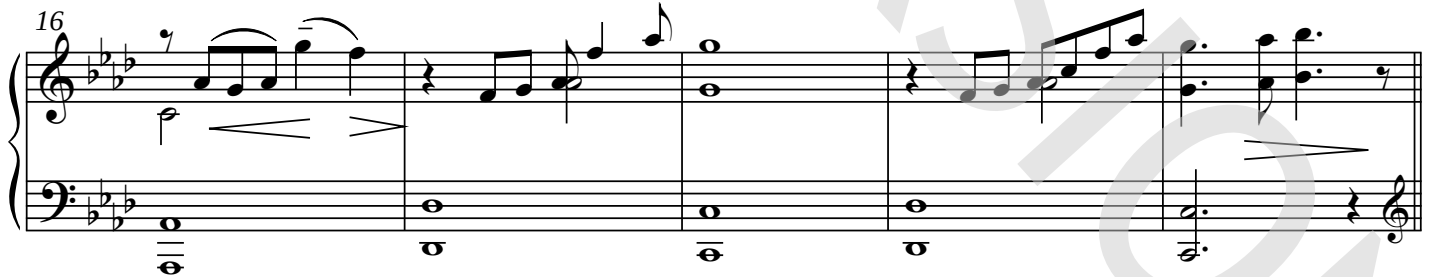


Musical score for the Intro and Verse 1. The Intro consists of 4 measures of piano accompaniment in 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The tempo is marked as Bond Ballad (♩ = 64). The key signature has three flats (B-flat, E-flat, A-flat). The Verse 1 section begins with a 4-measure rest, followed by a 4-measure melody in the right hand and a 4-measure bass line in the left hand. The dynamics are marked as *f* (forte) and *mp* (mezzo-piano).

Verse 2

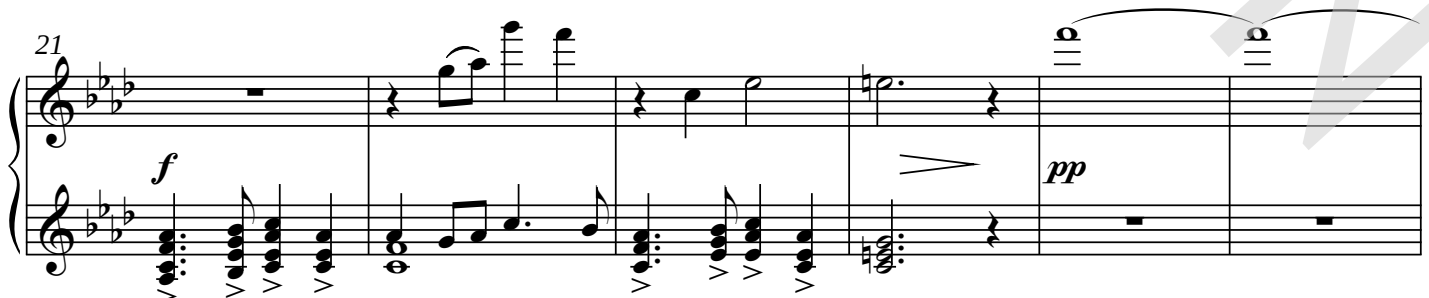


Musical score for the Verse 2. The section begins with a 9-measure rest, followed by a 9-measure melody in the right hand and a 9-measure bass line in the left hand. The dynamics are marked as *pp* (pianissimo) and *mp* (mezzo-piano). The tempo is marked as Bond Ballad (♩ = 64). The key signature has three flats (B-flat, E-flat, A-flat).



Musical score for the Chorus 1. The section begins with a 16-measure rest, followed by a 16-measure melody in the right hand and a 16-measure bass line in the left hand. The dynamics are marked as *f* (forte) and *pp* (pianissimo). The tempo is marked as Bond Ballad (♩ = 64). The key signature has three flats (B-flat, E-flat, A-flat).

Chorus 1



Musical score for the Chorus 2. The section begins with a 21-measure rest, followed by a 21-measure melody in the right hand and a 21-measure bass line in the left hand. The dynamics are marked as *f* (forte) and *pp* (pianissimo). The tempo is marked as Bond Ballad (♩ = 64). The key signature has three flats (B-flat, E-flat, A-flat).

Writing's On The Wall

- Sam Smith -

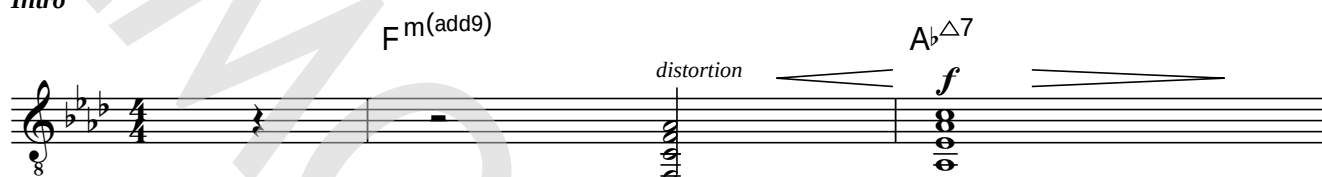
Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

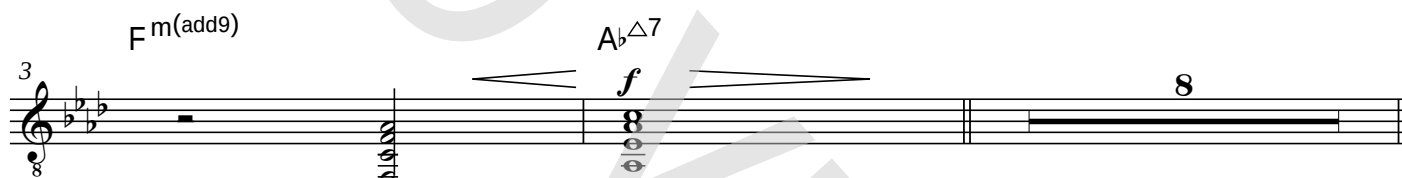
Original Key

Bond Ballad (♩ = 64)

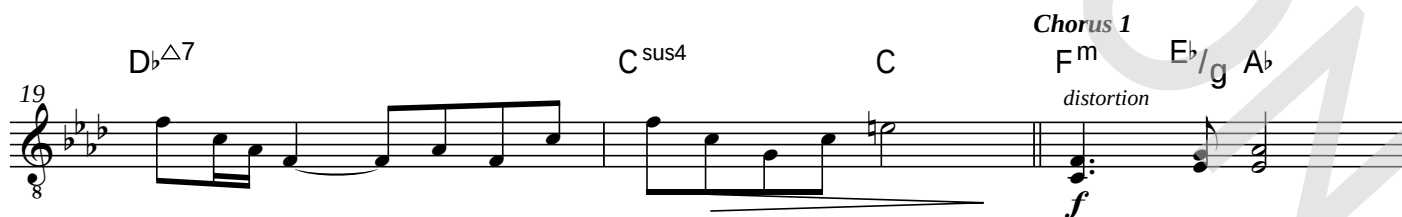
Intro



Verse 1



Verse 2



Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

Intro

quasi pizz

f

Chords: F m(add9), A $\flat$ Δ7, F m(add9), A $\flat$ Δ7



Verse 1

5

p

Chords: F m(add9), A $\flat$ Δ7, F m(add9), A $\flat$ Δ7, D $\flat$ Δ7, C sus4, D $\flat$ Δ7, C sus4, C



Verse 2

13

mp

Chords: F m(add9), A $\flat$ Δ7, F m(add9), A $\flat$ Δ7, D $\flat$ Δ7, C sus4



Chorus 1

19

f

Chords: D $\flat$ Δ7, C sus4, C, F m E $\flat$ /g A $\flat$, D $\flat$ Δ7, F m E $\flat$ /g A $\flat$, C⁷



25

pp

Chords: F m C m7(add4)/e $\flat$, D $\flat$ Δ7, E $\flat$ ⁶, F m C m7(add4)/e $\flat$, D $\flat$ Δ7, C m⁷, B $\flat$ m⁷

p



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed (Note with 'x' on stem)
- Hi-Hat open (Note with 'o' on stem)
- High Tom (Note)
- Mid Tom (Note)
- Low Tom (Note)
- Floor Tom (Note)
- Ride Cymbal (Note with 'x' on stem)
- Ride Bell/Cup (Note with 'x' on stem)
- Crash Cymbal (Note with 'x' on stem)
- Splash Cymbal (Note with 'x' on stem)
- Triangle mute (Note with 'o' on stem)
- Triangle open (Note with 'o' on stem)
- Tambourine Beating (Note with 'x' on stem)
- Hi-Hat Foot (Note with 'x' on stem)
- Snaredrum (Note)
- Bassdrum (Kick) (Note)
- Shareclick (Note with 'x' on stem)

Staff 2 (Bottom):

- Shaker(eggs) (Note)
- Claves (Note)
- High Timbale (Note)
- Sleigh Bells (Note)
- Bell Tree (Note)
- Maracas (Note)
- Wind Chimes (Note)
- Cowbell (Note)
- Conga Cabasa (Note)
- Handclap (Note with 'x' on stem)
- Guiro (Note)
- Woodblock High (Note)
- Woodblock Low (Note)
- Timbale Low (Note)
- Agogo High (Note)
- Agogo Low (Note)

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

Intro

timp. sticks let ring let ring let ring **f**

Verse 1

12 **mp** 3 3 **f**

Chorus 1

22 6 **f**

Interlude 1

33 ride (with stick) timp. sticks **mp**

Verse 3

39 **f**

Chorus 2

45 damp immediately 5 **pp** **ff**

Interlude 2

55 let ring let ring

Chorus 3

61 9 freely **p** **mp**

Writing's On The Wall

- Sam Smith -

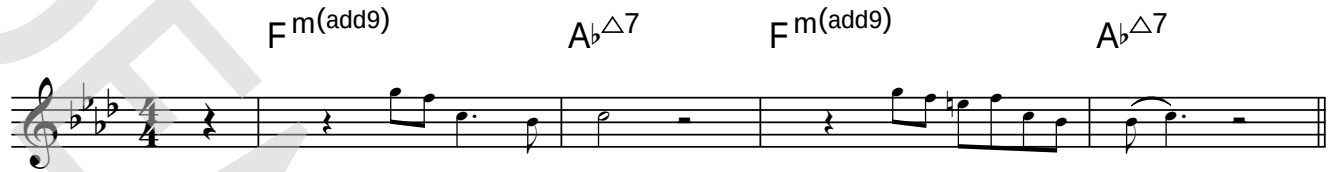
Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

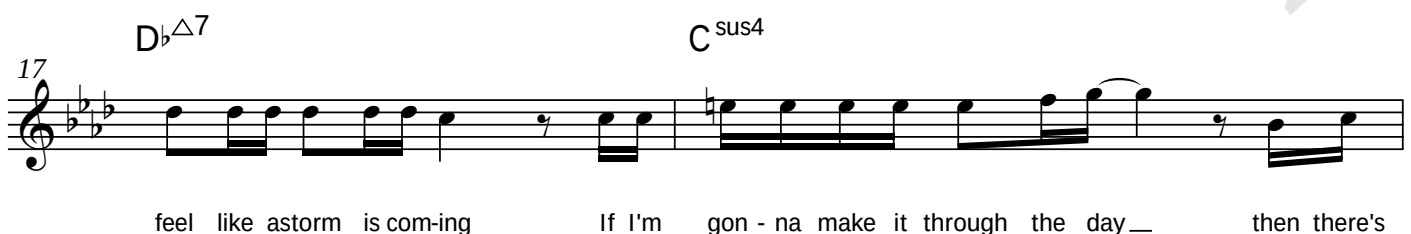
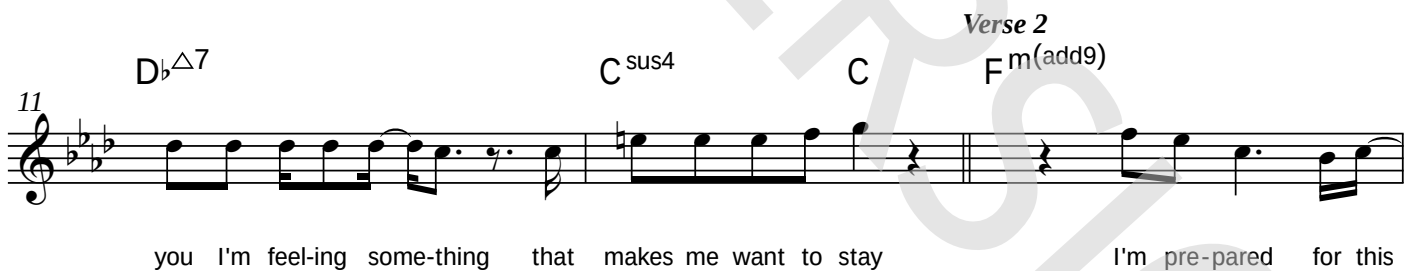
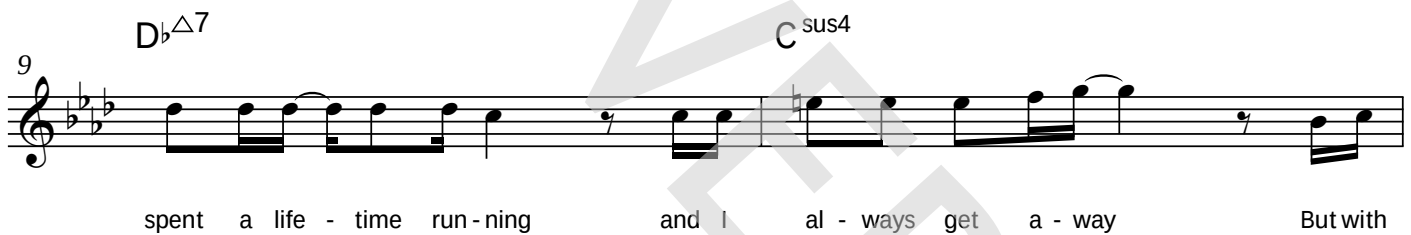
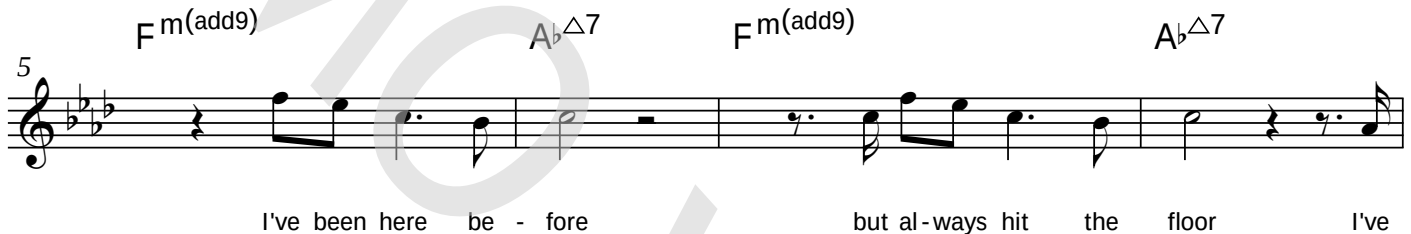
Original Key

Bond Ballad (♩ = 64)

Intro



Verse 1





21 Empty Paper

Writing's On The Wall

- Sam Smith -

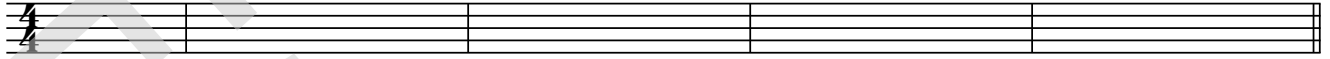
Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

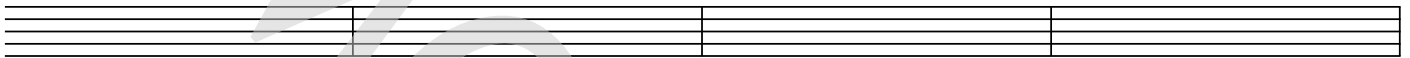
Bond Ballad (♩ = 64)

Intro

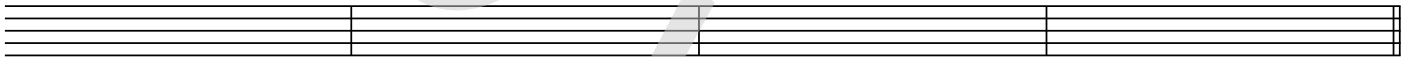


Verse 1

5

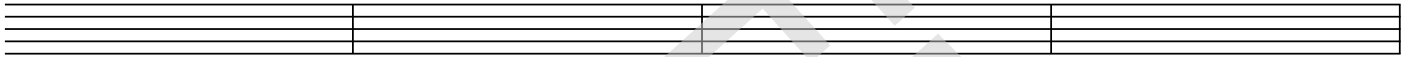


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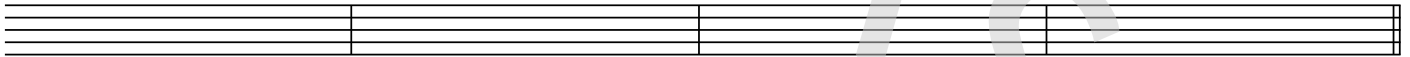


Verse 2

13

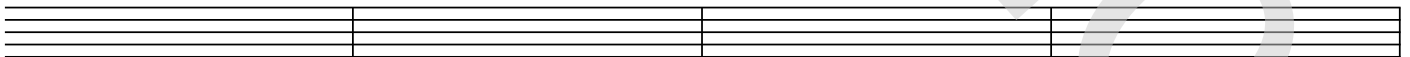


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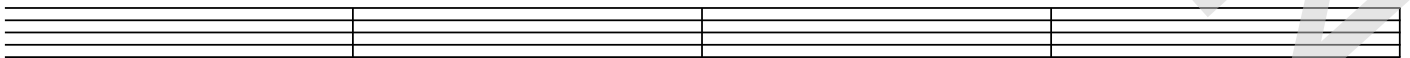


Chorus 1

21

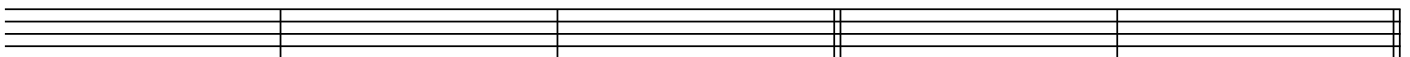


25



Interlude 1

29





22 Lyrics

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Intro

Verse 1

I've been here before, but always hit the floor
I've spent a lifetime running, and I always get away
But with you I'm feeling something, that makes me want to stay

Verse 2

I'm prepared for this, I never shoot to miss
But I feel like a storm is coming, if I'm gonna make it through the day
Then there's no more use in running, this is something I gotta face

Chorus 1

If I risk it all, could you break my fall?
How do I live? How do I breathe?
When you're not here I'm suffocating
I want to feel love, run through my blood
Tell me is this where I give it all up?
For you I have to risk it all
Cause the writing's on the wall

Interlude 1

Verse 3

A million shards of glass, that haunt me from my past
As the stars begin to gather, and the light begins to fade
When all hope begins to shatter, know that I won't be afraid

Chorus 2 = 1

Interlude 2

Cause writing's on the wall

Chorus 3

How do I live? How do I breathe?
When you're not here I'm suffocating
I want to feel love, run through my blood
Tell me is this where I give it all up?
How do I live? How do I breathe?
When you're not here I'm suffocating
I want to feel love, run through my blood
Tell me is this where I give it all up?
For you I have to risk it all
Cause the writing's on the wall