



Writings On The Wall - SSATB

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
39	Full score small combo
48	Full score small combo 2 extra staves
63	Full score vocals (SSATB) Piano Solo Advanced
74	Full score vocals (SSATB) Piano Solo Intermediate
85	Vocals (SSATB)
98	C instrument
99	Bb instrument
100	Eb instrument
101	Piano Solo Advanced
106	Piano Solo Intermediate
111	Synthesizer
114	Guitar
116	Bassguitar
118	Drumkit
120	Leadsheet (melody, lyrics, chords)
124	Empty paper
126	Lyrics

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)
Intro

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

15

S this _____ to miss *mf* But I feel like a storm is com-ing If I'm gon-na make it through the day_ then there's no more use in run-ning This is

A I ne-ver shoot to miss *mf* But I feel like a storm is com-ing If I'm gon-na make it through the day_ then there's no more use in run-ning This is

T I ne-ver shoot to miss *mf* But I feel like a storm is com-ing If I'm gon-na make it through the day_ then there's no more use in run-ning This is

B this _____ to miss *mf* But I feel like a storm is com-ing If I'm gon-na make it through the day_ then there's no more use in run-ning This is

C

P.A. *Fm(add9)* *A_bΔ7* *D_bΔ7* *C sus4* *D_bΔ7*

Synth

Gtr.

Bass

D. S.

Chorus 1

20

S some-thing I got - ta face_ *f* If I risk it all _____ *p* Could you break my fall? How do I

A some-thing I got - ta face_ *f* If I risk it all _____ *p* Could you break my fall? How do I

T some-thing I got - ta face_ *f* If I risk it all _____ *p* Could you break my fall? How do I

B some-thing I got - ta face_ *f* If I risk it all _____ *p* Could you break my fall? How do I

C

P.A. *C sus4* *C* *Fm* *E_b/g A_b* *D_bΔ7* *Fm* *E_b/g A_b* *C7*

Synth

Gtr. *distortion*

Bass

D. S.

35

S — that haunt me from my past As the stars be-gin_ to ga-ther and the light be - gins to fade When all

A — that haunt me from my past As the stars be-gin_ to ga-ther and the light be - gins to fade When all

T — that haunt me from my past As the stars be-gin_ to ga-ther and the light be - gins to fade When all

B — that haunt me from my past As the stars be-gin_ to ga-ther and the light be - gins to fade When all

C *A_bΔ7* *F^m(add9)* *A_bΔ7* *D_bΔ7* *C^{sus4}*

P.A. *mf*

Synth *mf*

Gtr. *mp* *Wärm full chorus*

Bass *mf*

D. S. *mp* *ride (with stick)* *mp* *timp. sticks*

40

S hope be - gins to shat - ter know that I won't be a - fraid *f* If I risk it all — Could you break my

A hope be - gins to shat - ter know that I won't be a - fraid *f* If I risk it all — Could you break my

T hope be - gins to shat - ter know that I won't be a - fraid *f* If I risk it all — Could you break my

B hope be - gins to shat - ter know that I won't be a - fraid *f* If I risk it all — Could you break my

C *D_bΔ7* *C^{sus4}* *C* *F^m* *E^b/G A_b* *D_bΔ7* *F^m* *E^b/G A_b*

P.A. *f*

Synth *f*

Gtr. *distortion* *f*

Bass *f*

D. S. *f*

55

S
wall

A
wall

T
wall

B
wall

C
F^m(add9) A^bΔ7 D^bΔ7 C^{sus4} D^bΔ7

P.A.

Synth

Gtr.

Bass

D. S.
let ring

Chorus 3

60

optional solo

S
p How do I live? How do I breathe? When you're not here I'm suf-to-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? *mp* How do I

A
mp How do I

T

B

C
C^{sus4} C F^m C^{m7}(add4)/e^b D^bΔ7 E^b6 F^m C^{m7}(add4)/e^b D^bΔ7 E^b6

P.A.
p Ac. Grand Piano

Synth
pp

Gtr.

Bass
pp

D. S.

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)
Intro

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

15

mf

S this _____ to miss But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

A I ne-ver shoot to miss But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

T I ne-ver shoot to miss But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

B this _____ to miss But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

Bb

Fm(add9) *A $\flat$ Δ 7* *D $\flat$ Δ 7* *C sus4* *D $\flat$ Δ 7*

P.A.

Synth

Gtr.

Bass

D. S.

Chorus 1

20

f *p*

S some-thing I got - ta face _____ If I risk it all _____ Could you break my fall? How do I

A some-thing I got - ta face _____ If I risk it all _____ Could you break my fall?

T some-thing I got - ta face _____ If I risk it all _____ Could you break my fall?

B some-thing I got - ta face _____ If I risk it all _____ Could you break my fall?

Bb

C sus4 *C* *F m* *E $\flat$ /G A $\flat$* *D $\flat$ Δ 7* *F m* *E $\flat$ /G A $\flat$* *C⁷*

P.A.

Synth

Gtr. *distortion* *f*

Bass

D. S. *f*

35

S

that haunt me from my past As the stars be-gin to ga-ther and the light be-gins to fade When all

A

that haunt me from my past As the stars be-gin to ga-ther and the light be-gins to fade When all

T

that haunt me from my past As the stars be-gin to ga-ther and the light be-gins to fade When all

B

that haunt me from my past As the stars be-gin to ga-ther and the light be-gins to fade When all

Bb

A $\flat$ 7 Fm(add9) A $\flat$ 7 D $\flat$ 7 C sus4

P.A.

mf

Synth

Gtr.

mp

Bass

mf

D.S.

ride (with stick) mp

timp. sticks mp

Chorus 2

40

S hope be - gins to shat - ter know that I won't be a - fraid If I risk it all _____ Could you break my

A hope be - gins to shat - ter know that I won't be a - fraid If I risk it all _____ Could you break my

T hope be - gins to shat - ter know that I won't be a - fraid If I risk it all _____ Could you break my

B hope be - gins to shat - ter know that I won't be a - fraid If I risk it all _____ Could you break my

Bb

P.A. $D_9\Delta 7$ C_{sus4} C F^m $E_7/G A_b$ $D_9\Delta 7$ F^m $E_7/G A_b$

Synth

Gtr. distortion

Bass

D. S.

55

S

wall

A

wall

T

wall

B

wall

Bb

F^m(add9) A^bΔ7 D^bΔ7 C^{sus4} D^bΔ7

P.A.

Synth

Gtr.

Bass

D. S.

let ring

let ring

Chorus 3

60

optional solo

p

mp

How do I live? How do I breathe? When you're not here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? How do I

mp

How do I

Bb

C^{sus4} C F^m C^{m7}(add4)/E^b D^bΔ7 E^b6 F^m C^{m7}(add4)/E^b D^bΔ7 E^b6

P.A.

p Ac. Grand Piano

Synth

pp

Gtr.

Bass

pp

D. S.

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)
Intro

DEMO

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

f *Fm(add9)* *A♭Δ7* *Fm(add9)* *A♭Δ7*

f *quasi pizz* *timp. sticks* *f* *let ring* *f* *let ring* *f* *let ring*

distortion

15

S this _____ to miss But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

A I ne-ver shoot to miss But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

T I ne-ver shoot to miss But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

B this _____ to miss But I feel like a storm is com-ing If I'm gon-na make it through the day then there's no more use in run-ning This is

Eb

P.A. $F^m(add9)$ $A\flat\Delta7$ $D\flat\Delta7$ C^{sus4} $D\flat\Delta7$

Synth

Gtr.

Bass

D. S.

Chorus 1

20

S some-thing I got - ta face _____ If I risk it all _____ Could you break my fall? How do I

A some-thing I got - ta face _____ If I risk it all _____ Could you break my fall? How do I

T some-thing I got - ta face _____ If I risk it all _____ Could you break my fall? How do I

B some-thing I got - ta face _____ If I risk it all _____ Could you break my fall? How do I

Eb

P.A. C^{sus4} C F^m $E\flat/g$ $A\flat$ $D\flat\Delta7$ F^m $E\flat/g$ $A\flat$ C^7

Synth

Gtr. distortion

Bass

D. S.

35

S

A

T

B

Eb

P.A

Synth

Gtr.

Bass

D. S.

that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

that haunt me from my past As the stars be-gin_ to ga-ther and the light be-gins to fade When all

A $\flat$ Δ 7 F $\flat$ m(add9) A $\flat$ Δ 7 D $\flat$ Δ 7 C $\flat$ sus4

ride (with stick) mp

Warm full chorus mp

timp. sticks mp

40

S hope be - gins to shat - ter know that I won't be a - fraid If I risk it all _____ Could you break my

A hope be - gins to shat - ter know that I won't be a - fraid If I risk it all _____ Could you break my

T hope be - gins to shat - ter know that I won't be a - fraid If I risk it all _____ Could you break my

B hope be - gins to shat - ter know that I won't be a - fraid If I risk it all _____ Could you break my

Eb

P.A. $D^{\flat}\Delta 7$ C^{sus4} C F^m $E^{\flat}/G A^{\flat}$ $D^{\flat}\Delta 7$ F^m $E^{\flat}/G A^{\flat}$

Synth

Gtr. distortion

Bass

D. S.

55

S
wall

A
wall

T
wall

B
wall

E♭

P.A.
Fm(add9) A♭Δ7 D♭Δ7 C sus4 D♭Δ7

Synth

Gtr.

Bass

D. S.
let ring

Chorus 3

60

S
optional solo
p
How do I live? How do I breathe? When you're not here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? How do I
mp

A
mp
How do I

T

B

E♭

P.A.
C sus4 C Fm C m7(add4) / e♭ D♭Δ7 E♭6 Fm C m7(add4) / e♭ D♭Δ7 E♭6
p Ac. Grand Piano

Synth
pp

Gtr.

Bass
pp

D. S.

04 SSATB 4 extra staves

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Band Ballad (♩ = 64)
Intro

Score for Writing's On The Wall, featuring Soprano, Alto, Tenor, Bass, Piano Arr., Synthesizer, Guitar, Bass Guitar, and Drum Set. The score includes musical notation, lyrics, and performance instructions.

Lyrics:
I've been here be -

Performance Instructions:
mp, f, quasi pizz, distortion, tump sticks, p

Chords:
Fm(add9), A7, Fm(add9), A7, Fm(add9)

04 SSATB 4 extra staves

Verse 2

[illegible]

Writing's On The Wall 5
04 SSATB 4 extra staves

24

S *p* How do I live? How do I breathe? When you're not here I'm sur - fo - ca - ting *p* I want to feel love, run through my blood Tell me is this where I give it all up? *mf* For you I have to risk it

A *mf* I want to feel love, run through my blood Tell me is this where I give it all up? *mf* For you I have to risk it

T *mf* I want to feel love, run through my blood Tell me is this where I give it all up? *mf* For you I have to risk it

B *mf* For you I have to risk it

1

2

3

4

P.A. *p* *C7* *Fm* *Cm7(add4) / eb* *D9Δ7* *E9b6* *Fm* *Cm7(add4) / eb* *D9Δ7* *Cm7* *Bbm7*

Synth *pp*

Gtr. *pp*

Bass *pp*

D. S. *p*

Writing's On The Wall 7
04 SSATB 4 extra staves

36

S that haunt me from my past As the stars be-gin— to ga-ther and the light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid

A that haunt me from my past As the stars be-gin— to ga-ther and the light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid

T that haunt me from my past As the stars be-gin— to ga-ther and the light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid

B that haunt me from my past As the stars be-gin— to ga-ther and the light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid

1

2

3

4

P.A. *Fm(fadd9)* *A_bΔ7* *D_bΔ7* *C sus4* *D_bΔ7* *C sus4* *C*

Synth *mf* *mf*

Gtr. *mp* Warm full chorus

Bass *mf* *mp* timp sticks

D. S. *mp*

Writing's On The Wall 9

04 SSATB 4 extra staves

Interlude 2

48

S *mf* love, run through my blood Tell me is this where! give it all up? For you I have to risk it all Cause the wri - tings on — the wall

A *mf* love, run through my blood Tell me is this where! give it all up? For you I have to risk it all Cause the wri - tings on — the wall

T *mf* love, run through my blood Tell me is this where! give it all up? For you I have to risk it all Cause the wri - tings on — the wall

B *mp* I want to feel love run through my blood I'd give it all up? For you I have to risk it all Cause the wri - tings on — the wall

1

2

3

4

P.A. *F^m* *Cm7(add4) / e^b* *D₉Δ⁷* *Cm7* *B_bm7* *Cm7* *C7* *F^m(add9)* Piano & Strings

Synth *mp* *mf* *ff* distortion

Gtr. *mp* *ff*

Bass *mp* *ff*

D. S. *pp* *ff*

04 SSATB 4 extra staves

Ac. Grand Pianca

Writing's On The Wall 13
04 SSATB 4 extra staves

68

S this where I give it all up? For you I have to risk it all _____ freely Cause the wri - ting's on _____ the wall _____

A this where I give it all up? For you I have to risk it all _____ Cause the wri - ting's on _____ the wall _____

T this where I give it all up? For you I have to risk it all _____ the wall _____

B this where I give it all up? For you I have to risk it all _____ the wall _____

1

2

3

4

P.A. $D_9\Delta 7$ $Cm7$ B_9m7 $Cm7$ C F_5

Synth *mp*

Gtr. 8

Bass *mp*

D. S. *p* *mp*



05 SSATB small Combo

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)

Intro

Verse 1

Score for Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, and Drum Set. The score includes musical notation for the Intro and Verse 1 sections. The key signature is B-flat major (two flats). The tempo is marked as Bond Ballad (♩ = 64). The score includes various musical notations such as dynamics (f, mp, p), articulation (distortion, quasi pizz, timp. sticks, let ring), and chord symbols (F m(add9), A^bΔ7).

Chorus: I've been here be -

D. S.				
-------	---	---	--	---

Chorus 1

D. S.

Verse 3

33

mf

S A mil - lion shards of glass that haunt me from my

mf

A A mil - lion shards of glass that haunt me from my

mf

T A mil - lion shards of glass that haunt me from my

mf

B A mil - lion shards of glass that haunt me from my

A $\flat$ Δ 7 *Fm(add9)* *A $\flat$ Δ 7* *Fm(add9)*

P.A. *mp*

Gtr. *f*

Bass *mp*

D. S. *ride (with stick)* *mp*

37

S past As the stars be - gin to ga - ther and the light be - gins to fade When all hope be - gins to shat - ter know that

A past As the stars be - gin to ga - ther and the light be - gins to fade When all hope be - gins to shat - ter know that

T past As the stars be - gin to ga - ther and the light be - gins to fade When all hope be - gins to shat - ter know that

B past As the stars be - gin to ga - ther and the light be - gins to fade When all hope be - gins to shat - ter know that

A $\flat$ Δ 7 *D $\flat$ Δ 7* *C sus4* *D $\flat$ Δ 7*

P.A. *mf*

Gtr. *Warm full chorus* *mp*

Bass *mf*

D. S. *timp. sticks* *mp*

Interlude 2

51

S all _____ Cause the wri - ting's on _ the wall The wri - ting's on _ the wall _____

A all _____ Cause the wri - ting's on _ the wall The wri - ting's on _ the wall _____

T all _____ Cause the wri - ting's on _ the wall The wri - ting's on _ the wall _____

B all _____ Cause the wri - ting's on _ the wall The wri - ting's on _ the wall _____

C^{m7} C⁷ F^{m(add9)} A^{bΔ7} F^{m(add9)}

Piano & Strings

Gtr. distortion

Bass

D. S. *pp* *ff* *let ring* *let ring* *let ring*

56

S optional solo - - - - *p* How do I

A

T

B

A^{bΔ7} D^{bΔ7} C^{sus4} D^{bΔ7} C^{sus4} C

P.A.

Gtr.

Bass

D. S. *let ring*

68 *freely*

S this where I give it all up? For you I have to risk it all _____ Cause the wri - ting's on _____ the wall. _____

A this where I give it all up? For you I have to risk it all _____ Cause the wri - ting's on _____ the wall. _____

T this where I give it all up? For you I have to risk it all _____ the wall. _____

B this where I give it all up? For you I have to risk it all _____ the wall. _____

P.A. $D_b\Delta^7$ C^{m7} B_b^{m7} C^{m7} C F_5 *mp*

Gtr. 8

Bass *mp* *mp*

D. S. *p* *mp*

Writing's On The Wall

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Koks
Original Key

Original Key

Bond Ballad ($\bullet = 64$)
Intro

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a vocal quartet (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, each containing five staves. The vocal parts are written in treble clef, and the piano accompaniment is written in bass clef. The piano part includes various musical notations such as chords, melodic lines, and dynamic markings. The vocal parts are written in a simple, clear style, with lyrics provided below the notes. The score is presented in a clean, professional layout with a white background and black notation.

Writing's On The Wall 3
06 SS/ATB small Combo extra staves

Verse 2

10

S. ———— *mf* ———— *mp* for

A. al - ways get a - way But with you I'm feel - ing some - thing that makes me want to stay *mf* I'm pre - pared for this ———— *mp*

T. al - ways get a - way But with you I'm feel - ing some - thing that makes me want to stay *mf* I'm pre - pared for this ———— *mp*

B. ———— *mp* I'm pre - pared for

1

2

P.A. *C* *sus4* *D₉Δ7* *C* *sus4* *C* *F* *m(add9)* *A₉Δ7* *mp*

Gtr. 8 Warm full chorus *mp*

Bass 8 *mp*

D. S. *mp*

Chorus 1

20

S some - thing I got - ta face— *f* If I risk it all— *p* Could you break my fall? How do I

A some - thing I got - ta face— *f* If I risk it all— *p* Could you break my fall?

T some - thing I got - ta face— *f* If I risk it all— *p* Could you break my fall?

B some - thing I got - ta face— *f* If I risk it all— *p* Could you break my fall?

1

2

C sus4 C F^m E^b/g A^b D^bΔ7 F^m E^b/g A^b C⁷

P.A.

Gtr. *f* *distortion*

Bass *f* *no 1 ring*

D. S.

Writing's On The Wall 7

Interlude 1

Verse 3

30

S
all _____
Cause the wri - tings on _____ the wall
all _____
A mil - lion shards of glass

A
all _____
Cause the wri - tings on _____ the wall
all _____
A mil - lion shards of glass

T
all _____
A mil - lion shards of glass

B
all _____
A mil - lion shards of glass

Musical score for "The Rose Tree" in C major, 2/4 time. The score is written for a piano (P.A.) and a vocal line. The piano part features a melody in the right hand and a bass line in the left hand. The vocal line is a single melodic line. The score includes a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegretto". The score is divided into two systems. The first system contains the first two measures of the piece. The second system contains the next two measures. The piano part includes a dynamic marking of "mp" (mezzo-piano) in the second measure of the second system. The vocal line includes a dynamic marking of "f" (forte) in the first measure of the second system. The score is written on a grand staff for the piano and a single staff for the vocal line. The piano part includes a key signature change from C major to F# major in the second measure of the second system. The vocal line includes a key signature change from C major to F# major in the first measure of the second system. The score is written in a standard musical notation style.

Gtr.

The first system of guitar notation for 'The Sound of Silence' by Simon & Garfunkel. It begins with a treble clef and a key signature of one flat (Bb). The notation consists of several measures with notes and rests. A 'distortion' effect is indicated by a wavy line over a measure. The system ends with a double bar line.

Bass

The musical score for the Bass part of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante' and the time signature is 3/4. The score consists of two systems. The first system contains measures 1 through 6, featuring a melodic line with eighth and quarter notes, and a bass line with quarter and eighth notes. The second system contains measures 7 through 12, continuing the melody and bass line. The piece concludes with a final cadence in measure 12.

Writing's On The Wall 9

Chorus 2

40

S hope be - gins to shat - ter know that I won't be a - fraid If I risk it all ——— Could you break my

A hope be - gins to shat - ter know that I won't be a - fraid If I risk it all ——— Could you break my

T hope be - gins to shat - ter know that I won't be a - fraid If I risk it all ——— Could you break my

B hope be - gins to shat - ter know that I won't be a - fraid If I risk it all ——— Could you break my

1

2

D₉Δ⁷ C_{sus4} C F^m E^b/G A^b D₉Δ⁷ F^m E^b/G A^b

Gtr. 8 *distortion*

Bass 8 *f*

D. S. *f*

Interlude 2

50

S you I have to risk it all _____ Cause the wri - tings on _____ the wall The wri - tings on _____ the

A you I have to risk it all _____ Cause the wri - tings on _____ the wall The wri - tings on _____ the

T you I have to risk it all _____ Cause the wri - tings on _____ the wall The wri - tings on _____ the

B you I have to risk it all _____ Cause the wri - tings on _____ the wall The wri - tings on _____ the

1

2

P.A. $B_b m7$ $C m7$ C^7 $F m(add9)$ $A_b \Delta^7$
Piano & Strings
mp *ff* *distortion*

Gtr. 8 *ff* *distortion*

Bass *mp* *ff* *let ring*

D. S. *pp* *ff* *let ring*

Writing's On The Wall 13

Chorus 3

optional solo

60

p

S How do I live? How do I breathe? When you're not here I'm suf-to-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? How do I

mp

A

T

B

1

2

p

C sus4 C Fm C m7(add4) / Eb D9Δ7 Eb6 Fm C m7(add4) / Eb D9Δ7 Eb6

Ac. Grand Piano

pp

Gtr.

Bass

D. S.

Writing's On The Wall 15
06 SS/ATB small Combo extra staves

70 *freely*

S all _____ Cause the wri - ting's on _____ the wall _____

A all _____ Cause the wri - ting's on _____ the wall _____

T all _____ Cause the wri - ting's on _____ the wall _____

B all _____ the wall _____

1

2

Cm7 C F5

P.A.

Gtr. 8

Bass 8

D. S. *p* *mp*



07 SSATB Piano Solo Advanced

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)

Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

$Fm(add9)$ $A\flat\Delta7$ $Fm(add9)$ $A\flat\Delta7$

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Verse 2

12

S *mp* I'm pre-pared for

A *mf* makes me want to stay I'm pre-pared for this

T *mf* makes me want to stay I'm pre-pared for this

B *mp* I'm pre-pared for

P.A. *mp*

C^{sus4} C F^{m(add9)} A^{bΔ7}

15

S *mf* this to miss But I feel like a storm is com-ing If I'm

A *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

T *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

B *mf* this to miss But I feel like a storm is com-ing If I'm

P.A. *mf*

F^{m(add9)} A^{bΔ7} D^{bΔ7}

26

S here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? For *mf*

A *p* I want to feel love, run through my blood Tell me is this where I give it all up? For *mf*

T 8 For *mf*

B For *mf*

P.A. *For*

D_bΔ7 E_b⁶ F^m C^{m7}(add4)_{E_b} D_bΔ7 C^{m7}

Interlude 1

29

S you I have to risk it all Cause the wri-ting's on the wall

A you I have to risk it all Cause the wri-ting's on the wall

T 8 you I have to risk it all

B you I have to risk it all

P.A. *B_b^{m7} C^{m7} C⁷ F^m(add9)*

mp f

Chorus 2

39

S light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all *f*

A light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all *f*

T light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all *f*

B light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all *f*

P.A. *C*^{sus4} *D*^b Δ 7 *C*^{sus4} *C* *F*^m *E*^b/*g* *A*^b

43

S — Could you break my fall? How do I live? How do I breathe? When you're not *p*

A — Could you break my fall? *pp*

T — Could you break my fall? *pp* mm

B — Could you break my fall? *pp* mm

P.A. *D*^b Δ 7 *F*^m *E*^b/*g* *A*^b *C*⁷ *F*^m *C*^{m7(add4)}/*e*^b

54

S The wri - ting's on _ the wall

A The wri - ting's on _ the wall

T The wri - ting's on _ the wall

B The wri - ting's on _ the wall

P.A. $A^b\Delta 7$ $Fm(add9)$ $A^b\Delta 7$ $D^b\Delta 7$ C^{sus4}

Chorus 3

optional solo

59

S *p* How do I live? How do I breathe? When you're not

A

T

B

P.A. $D^b\Delta 7$ C^{sus4} C Fm $Cm7(add4)/e^b$

p Ac. Grand Piano



08 SSATB Piano Solo Intermediate

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)

Intro

Soprano

Alto

Tenor

Bass

Piano Intern.

f

F^m(add9) A^bΔ⁷ F^m(add9) A^bΔ⁷

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Verse 2

12

S *mp* I'm pre-pared for

A *mf* makes me want to stay I'm pre-pared for this

T *mf* makes me want to stay I'm pre-pared for this

B *mp* I'm pre-pared for

P.I. *C*^{sus4} *C* *F*^{m(add9)} *A_bΔ⁷*

15

S *mf* this to miss But I feel like a storm is com-ing If I'm

A *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

T *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

B *mf* this to miss But I feel like a storm is com-ing If I'm

P.I. *F*^{m(add9)} *A_bΔ⁷* *D_bΔ⁷*

26

S here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? For *mf*

A *p* I want to feel love, run through my blood Tell me is this where I give it all up? For *mf*

T *mf* For

B *mf* For

P.I. *D $\flat$ Δ 7* *E $\flat$ 6* *Fm* *Cm7(add4)/e $\flat$* *D $\flat$ Δ 7* *Cm7*

Interlude 1

29

S you I have to risk it all Cause the wri-ting's on the wall

A you I have to risk it all Cause the wri-ting's on the wall

T you I have to risk it all

B you I have to risk it all

P.I. *B $\flat$ m7* *Cm7* *C7* *Fm(add9)*

Chorus 2

39

S light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all *f*

A light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all *f*

T light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all *f*

B light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all *f*

P.I. *C*^{sus4} *D*^b*Δ*⁷ *C*^{sus4} *C* *F*^m *E*^b/*G* *A*^b

43

S — Could you break my fall? How do I live? How do I breathe? When you're not *p*

A — Could you break my fall? *pp*

T — Could you break my fall? *pp* mm

B — Could you break my fall? *pp* mm

P.I. *D*^b*Δ*⁷ *F*^m *E*^b/*G* *A*^b *C*⁷ *F*^m *C*^{m7}(add4) *E*^b

54

S The wri - ting's on _ the wall

A The wri - ting's on _ the wall

T The wri - ting's on _ the wall

B The wri - ting's on _ the wall

P.I. $A^{\flat}\Delta 7$ $Fm(add9)$ $A^{\flat}\Delta 7$ $D^{\flat}\Delta 7$ C^{sus4}

59

S optional solo *p* How do I live? How do I breathe? When you're not

A

T

B

P.I. $D^{\flat}\Delta 7$ C^{sus4} C Fm $Cm7(add4)/e^{\flat}$
Ac. Grand Piano

67

S love, run through my blood Tell me is this where I give it all up? For you I have to risk it

A love, run through my blood Tell me is this where I give it all up? For you I have to risk it

T love, run through my blood Tell me is this where I give it all up? For you I have to risk it

B I feel my blood Tell me is this where I give it all up? For you I have to risk it

P.I. F^m $F^m/e^\flat$ $D^\flat\Delta 7$ C^m7 $B^\flat m7$

70

S all _____ freely Cause the wri - ting's on _____ the wall. _____

A all _____ Cause the wri - ting's on _____ the wall. _____

T all _____ the wall. _____

B all _____ the wall. _____

P.I. C^m7 C F_5 mp

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)

Intro

Verse 1

Soprano

Alto

Tenor

Bass

mp

I've been here be - fore

Verse 2

12 *mp*

S I'm pre-pared for

A *mf* makes me want to stay I'm pre-pared for this ____

T *mf* makes me want to stay I'm pre-pared for this ____

B *mp* I'm pre-pared for

15 *mf*

S this ____ to miss But I feel like a storm is com-ing If I'm

A *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

T *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

B *mf* this ____ to miss But I feel like a storm is com-ing If I'm

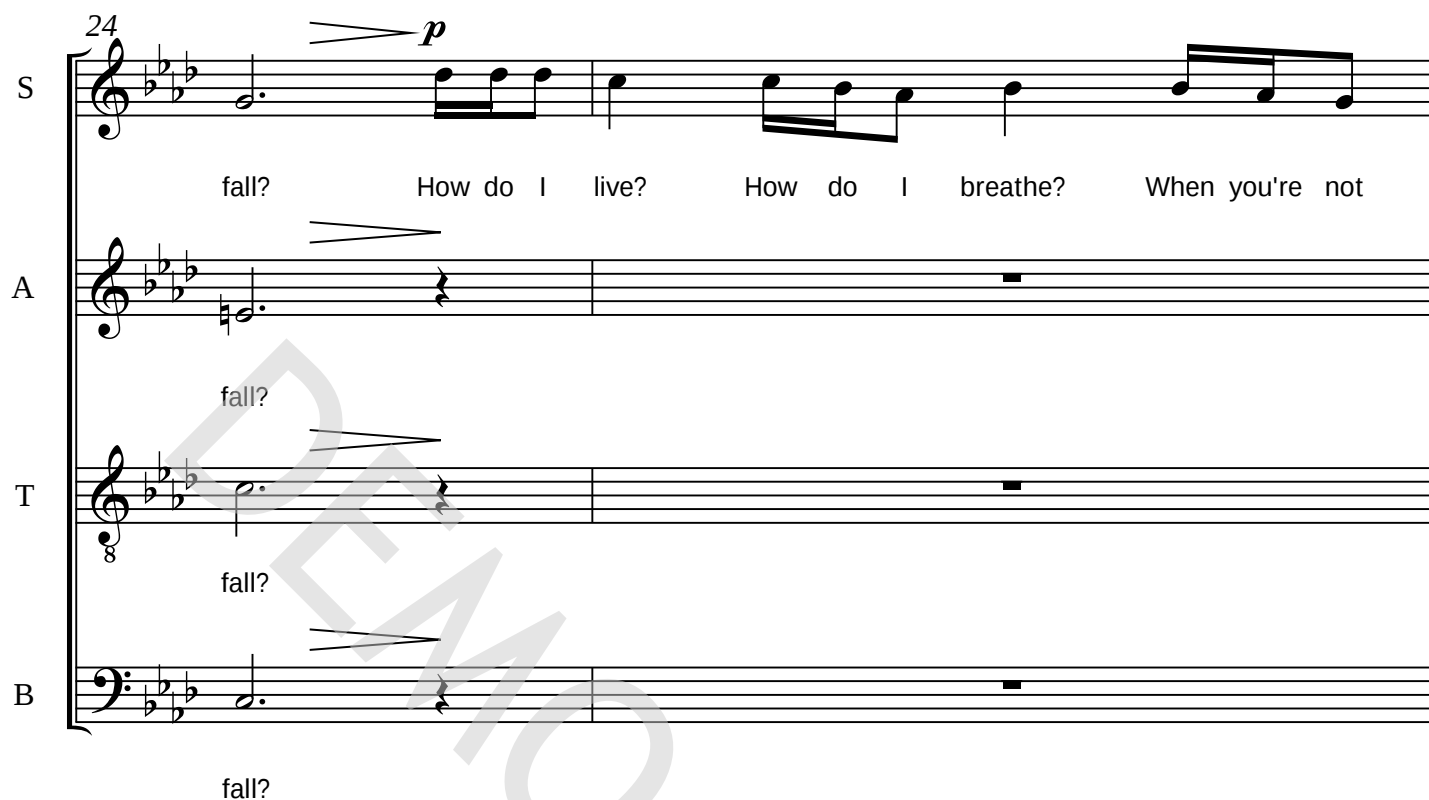
24 *p*

S fall? How do I live? How do I breathe? When you're not

A

T fall?

B fall?



26 *p*

S here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is

A I want to feel love, run through my blood Tell me is

T

B



Verse 3

34 *mf*

S A mil-lion shards of glass — that haunt me from my past As the

A *mf*

A mil-lion shards of glass — that haunt me from my past As the

T *mf*

A mil-lion shards of glass — that haunt me from my past As the

B *mf*

A mil-lion shards of glass — that haunt me from my past As the

38

S stars be - gin — to ga - ther and the light be - gins to fade When all

A stars be - gin — to ga - ther and the light be - gins to fade When all

T stars be - gin — to ga - ther and the light be - gins to fade When all

B stars be - gin — to ga - ther and the light be - gins to fade When all

46

S *mp*
live? How do I breathe? When you're not here I'm suf-fo-ca - ting I want to feel

A *mp*
I want to feel

T *pp* *p*
mm I want your

B *pp*
mm

48

S *mf*
love, run through my blood Tell me is this where I give it all up? For

A *mf*
love, run through my blood Tell me is this where I give it all up? For

T *mf*
love For

B *mp* *mf*
I want to feel love run through my blood I'd give it all up? For

Chorus 3

61

S live? How do I breathe? When you're not here I'm suf-fo-ca-ting I want to feel

A

T

B

63

S love, run through my blood Tell me is this where I give it all up? How do I

A

T

B

69 **freely**

S you I have to risk it all _____ Cause the wri - ting's

A you I have to risk it all _____ Cause the wri - ting's

T you I have to risk it all _____

B you I have to risk it all _____

72

S on _____ the wall. _____

A on _____ the wall. _____

T on _____ the wall. _____

B on _____ the wall. _____

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

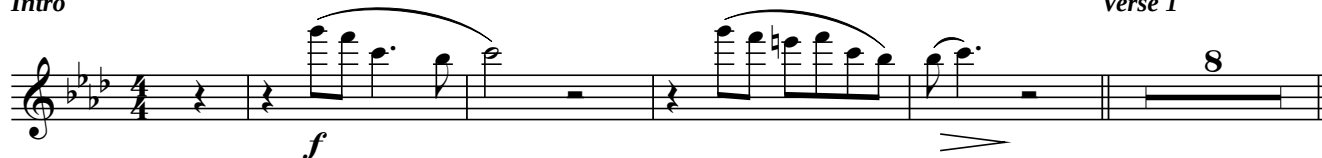
Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

Intro

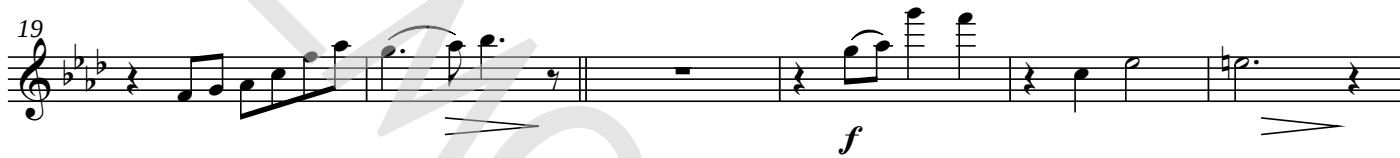
Verse 1



Verse 2



Chorus 1



Interlude 1

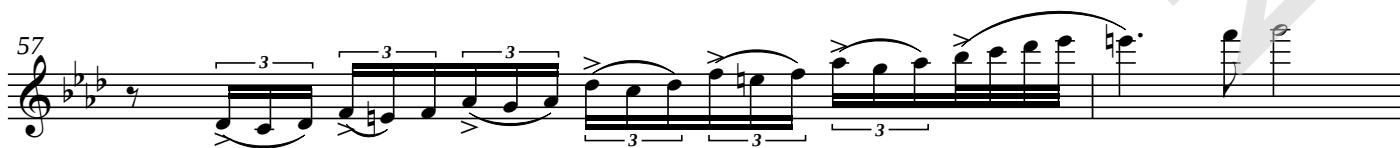
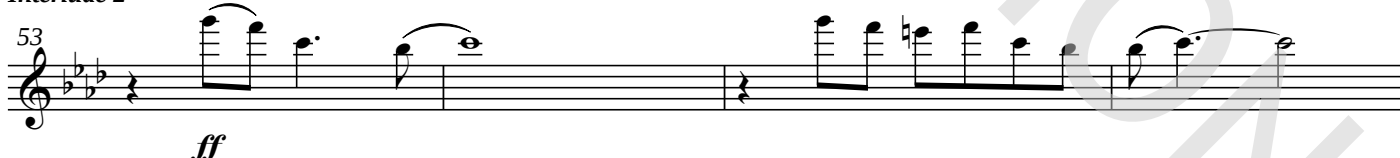
Verse 3



Chorus 2



Interlude 2



Chorus 3



11 Bb Instrument



Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

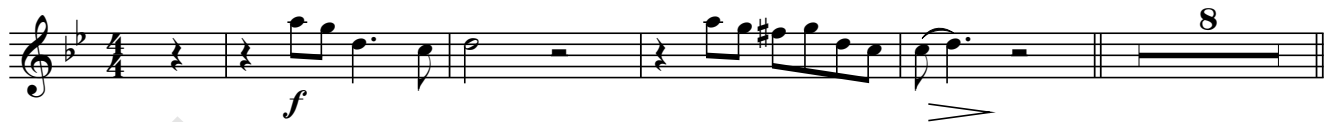
Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

Intro

Verse 1



Verse 2



Chorus 1



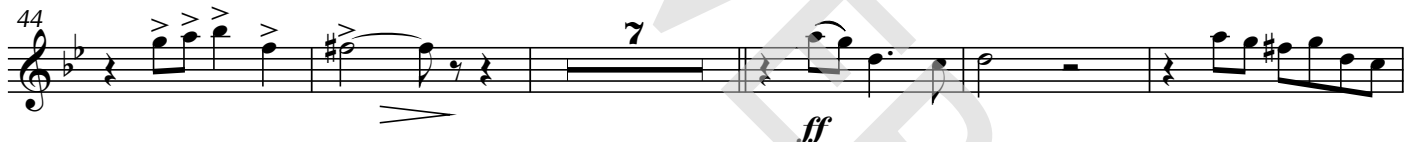
Interlude 1

Verse 3

Chorus 2



Interlude 2



Chorus 3



12 Eb Instrument



Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

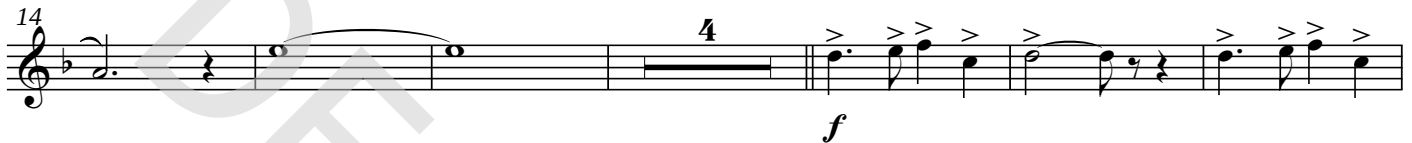
Intro

Verse 1

Verse 2



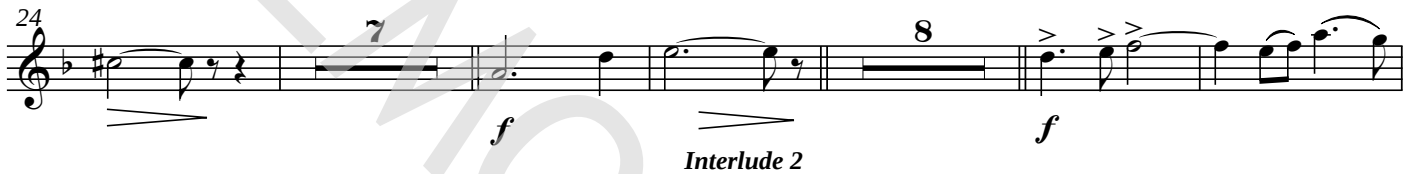
Chorus 1



Interlude 1

Verse 3

Chorus 2



Interlude 2

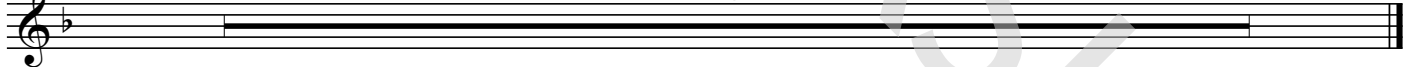


Chorus 3



71 freely

3



Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)

Intro

F m(add9)

A^bΔ7

Musical notation for the Intro of 'Writing's On The Wall'. The piece is in F minor, 4/4 time, with a tempo of 64 beats per minute. The notation shows a piano introduction with a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has three flats (Bb, Eb, Ab).

F m(add9)

A^bΔ7

Verse 1

F m(add9)

Musical notation for the first system of the Verse 1. The notation shows a piano introduction with a mezzo-piano (mp) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has three flats (Bb, Eb, Ab).

A^bΔ7

F m(add9)

A^bΔ7

Musical notation for the second system of the Verse 1. The notation shows a piano introduction with a mezzo-piano (mp) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has three flats (Bb, Eb, Ab).

D^bΔ7

C^{sus}4

D^bΔ7

Musical notation for the third system of the Verse 1. The notation shows a piano introduction with a mezzo-piano (mp) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has three flats (Bb, Eb, Ab).



- Sam Smith -

Original Key

Intro

 $A_b^{\Delta 7}$
$$F_{m(\text{add9})}$$
 $A_b^{\Delta 7}$
$$F^{m(\text{add9})}$$

3

mp

 $A_b^{\Delta 7}$
$$F_{m(\text{add}9)}$$

$A_b^{\Delta 7}$

6



The musical score for Example 10-10 is written for piano. It consists of three measures. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat major), and the time signature is 3/4. The melody is composed of eighth and sixteenth notes, while the piano accompaniment consists of quarter notes. The piano accompaniment is marked with a 'p' (piano) dynamic.

$$D_b^{\Delta 7}$$
C^{sus4}
$$D_b^{\Delta 7}$$

9

Musical score for 'The Rose Tree' (first system). The score is in 3/4 time, key of B-flat major (two flats), and consists of three measures. The melody is written in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and sixteenth notes, while the bass line consists of whole notes. The notes in the melody are G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

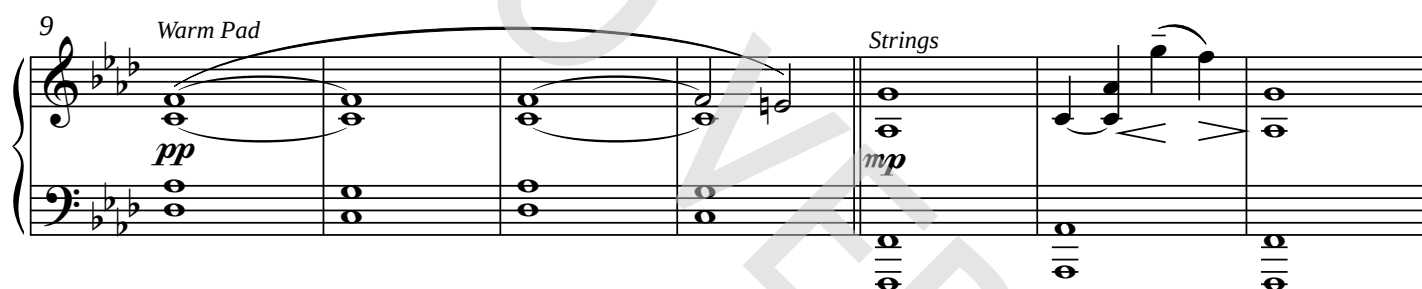
Intro

Verse 1

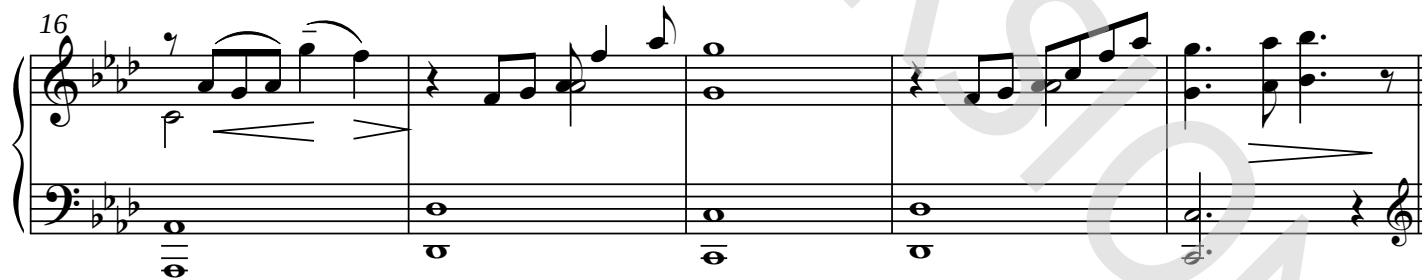


Musical score for the Intro and Verse 1. The Intro consists of 4 measures of piano accompaniment in 4/4 time, featuring a strong string melody in the right hand and a bass line in the left hand. The tempo is marked as Bond Ballad (♩ = 64). The key signature has three flats (B-flat major or D-flat minor). The Verse 1 section begins with a 4-measure rest, followed by a 4-measure rest in the right hand and a 4-measure rest in the left hand.

Verse 2

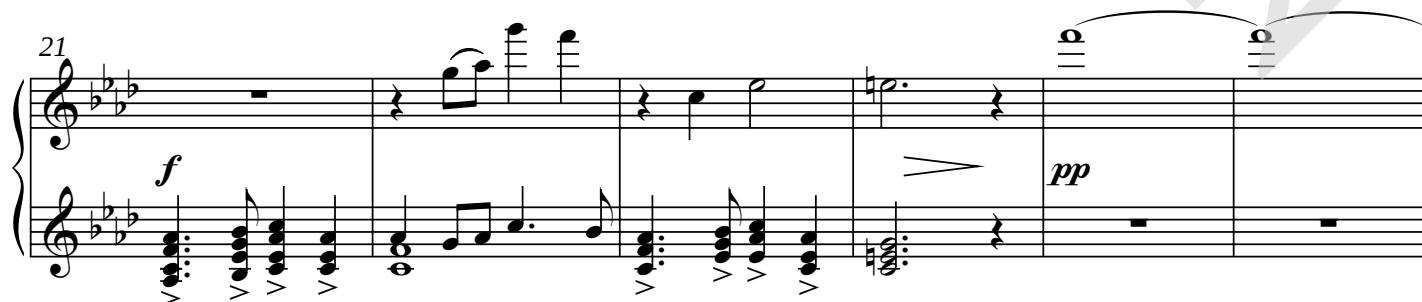


Musical score for the Verse 2 section. It begins with a 9-measure rest in the right hand, followed by a 9-measure rest in the left hand. The section is marked with a 'Warm Pad' and a 'pp' (pianissimo) dynamic. The right hand features a string melody, and the left hand features a bass line. The section ends with a 4-measure rest in the right hand and a 4-measure rest in the left hand.



Musical score for the Chorus 1 section. It begins with a 16-measure rest in the right hand, followed by a 16-measure rest in the left hand. The section is marked with a 'Warm Pad' and a 'pp' (pianissimo) dynamic. The right hand features a string melody, and the left hand features a bass line. The section ends with a 4-measure rest in the right hand and a 4-measure rest in the left hand.

Chorus 1



Musical score for the Chorus 1 section. It begins with a 21-measure rest in the right hand, followed by a 21-measure rest in the left hand. The section is marked with a 'Warm Pad' and a 'pp' (pianissimo) dynamic. The right hand features a string melody, and the left hand features a bass line. The section ends with a 4-measure rest in the right hand and a 4-measure rest in the left hand.

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

Intro

8

F^m(add9)

distortion

A^bΔ⁷

f

Verse 1

3

F^m(add9)

A^bΔ⁷

f

8

Verse 2

13

F^m(add9)

A^bΔ⁷

F^m(add9)

Warm full chorus

mp

16

A^bΔ⁷

D^bΔ⁷

C^{sus4}

19

D^bΔ⁷

C^{sus4}

C

Chorus 1

F^m

E^b/g

A^b

distortion

f

22

D^bΔ⁷

F^m

E^b/g

A^b

C⁷

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

Intro

f

quasi pizz

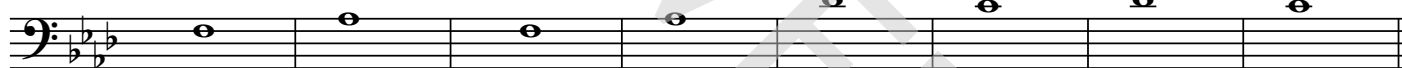
F m(add9) A $\flat$ Δ7 F m(add9) A $\flat$ Δ7



Verse 1

p

5 F m(add9) A $\flat$ Δ7 F m(add9) A $\flat$ Δ7 D $\flat$ Δ7 C sus4 D $\flat$ Δ7 C sus4 C



Verse 2

mp

13 F m(add9) A $\flat$ Δ7 F m(add9) A $\flat$ Δ7 D $\flat$ Δ7 C sus4



Chorus 1

f

19 D $\flat$ Δ7 C sus4 C F m E $\flat$ /g A $\flat$ D $\flat$ Δ7 F m E $\flat$ /g A $\flat$ C⁷



pp

25 F m C m7(add4)/e $\flat$ D $\flat$ Δ7 E $\flat$ ⁶ F m C m7(add4)/e $\flat$ D $\flat$ Δ7 C m⁷ B $\flat$ m⁷

p



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Top Staff Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Bassdrum (Kick)
- Snaredrum

Bottom Staff Labels:

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low
- Cowbell
- Conga
- Cabasa

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

Intro

timp. sticks let ring let ring let ring

f

Verse 1

7

Verse 2

12 3 3

mp

Chorus 1

let ring

f

Interlude 1

22 6

f

Verse 3

33 ride (with stick) timp. sticks

mp

Chorus 2

39

f

Interlude 2

45 damp immediately 5

pp > ff

55 let ring let ring

Chorus 3

61 9 freely

p **mp**

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

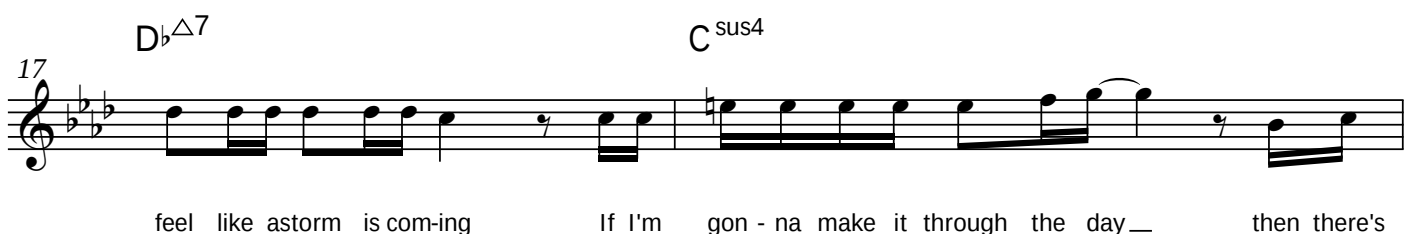
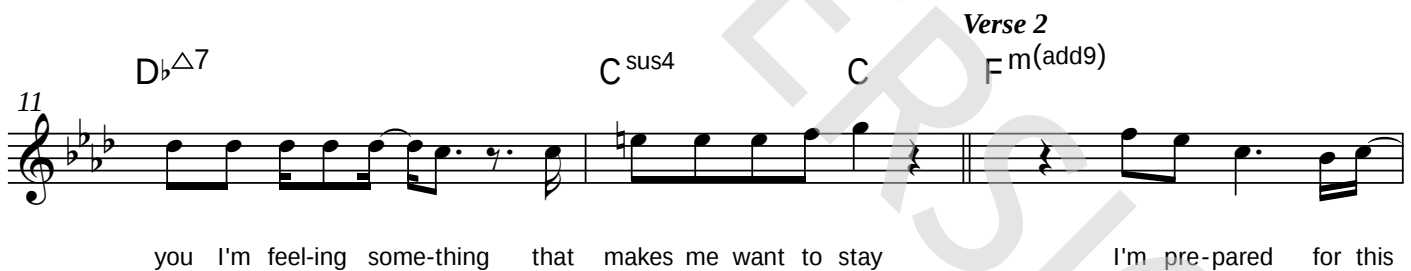
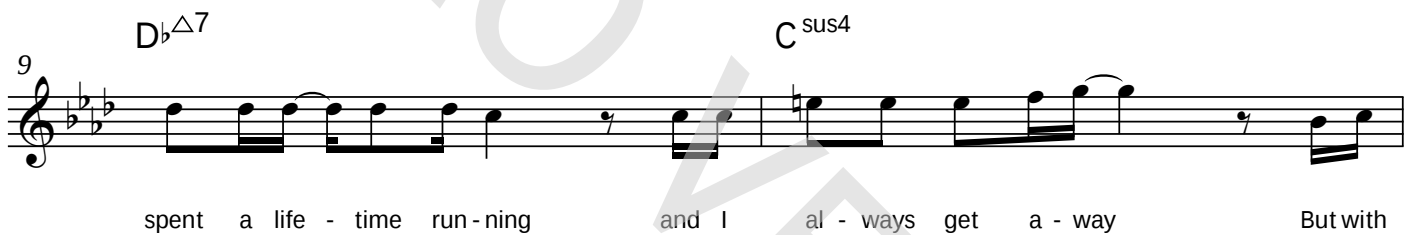
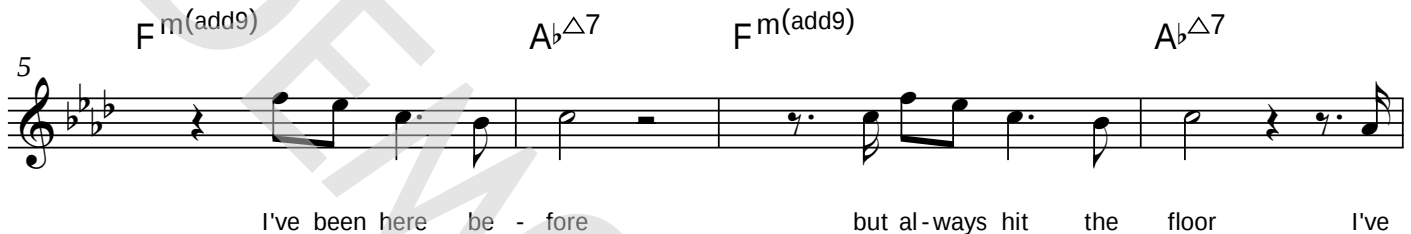
Original Key

Bond Ballad (♩ = 64)

Intro



Verse 1





21 Empty Paper

Writing's On The Wall

- Sam Smith -

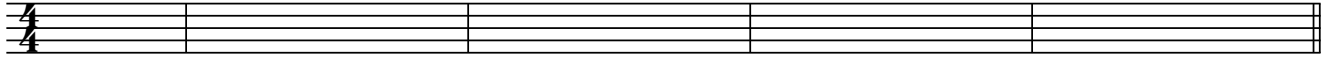
Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

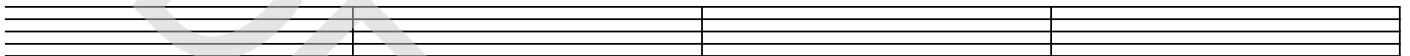
Bond Ballad (♩ = 64)

Intro

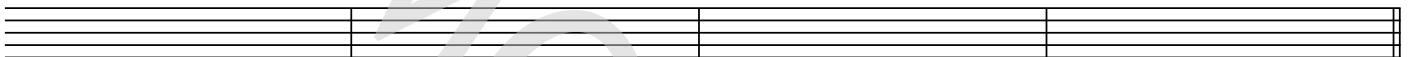


Verse 1

5



9

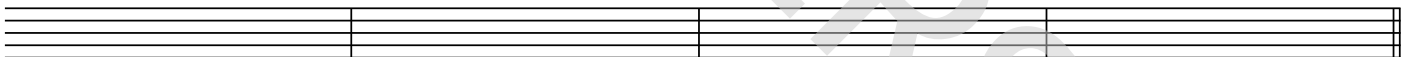


Verse 2

13

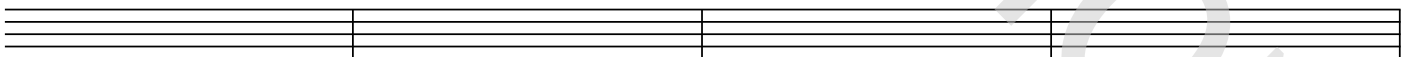


17

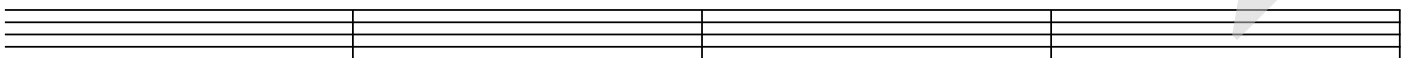


Chorus 1

21

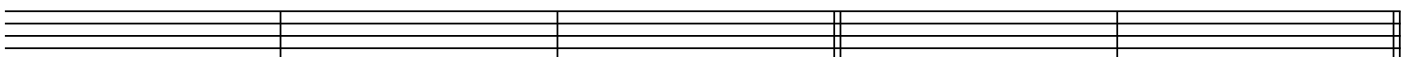


25



Interlude 1

29





22 Lyrics

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Intro

Verse 1

I've been here before, but always hit the floor
I've spent a lifetime running, and I always get away
But with you I'm feeling something, that makes me want to stay

Verse 2

I'm prepared for this, I never shoot to miss
But I feel like a storm is coming, if I'm gonna make it through the day
Then there's no more use in running, this is something I gotta face

Chorus 1

If I risk it all, could you break my fall?
How do I live? How do I breathe?
When you're not here I'm suffocating
I want to feel love, run through my blood
Tell me is this where I give it all up?
For you I have to risk it all
Cause the writing's on the wall

Interlude 1

Verse 3

A million shards of glass, that haunt me from my past
As the stars begin to gather, and the light begins to fade
When all hope begins to shatter, know that I won't be afraid

Chorus 2 = 1

Interlude 2

Cause writing's on the wall

Chorus 3

How do I live? How do I breathe?
When you're not here I'm suffocating
I want to feel love, run through my blood
Tell me is this where I give it all up?
How do I live? How do I breathe?
When you're not here I'm suffocating
I want to feel love, run through my blood
Tell me is this where I give it all up?
For you I have to risk it all
Cause the writing's on the wall