



Some nights SSAATB

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
51	Full score small combo
66	Full score small combo 2 extra staves
87	Full score vocals (SSAATB) piano advanced
96	Full score vocals (SSAATB) piano moderated
105	Vocals (SSAATB)
117	C instrument
119	Bb instrument
121	Eb instrument
123	Piano advanced
129	Piano moderated
135	Synthesizer
138	Guitar
140	Bassguitar
142	Drumkit
146	Percussion
150	Leadsheet (melody, lyrics, chords)
155	Empty paper
158	Lyrics

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

♩ = 108

Lead S2

Soprano *f* Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas-tle, ____ some nights I wish they'd just fall ____ off. But I

Lead alto

Alto *mf* Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas-tle, ____ some nights I wish they'd just fall ____ off. But I

Lead bass

Tenor *f* Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas-tle, ____ some nights I wish they'd just fall ____ off. But I

Lead bass

Bass *ff* Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas-tle, ____ some nights I wish they'd just fall ____ off. But I

C Instr. *mf*

Piano Adv. *(For rehearsal only)*

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

C

24 *Claps, Soprano - Bass*

S Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

A *Lead alto*
This is it__boys, this is war ! What are we wai - ting for ? Why don't we break the rules al - rea - dy ? I was

T This is it__boys, this is war ! What are we wai - ting for ? Why don't we break the rules al - rea - dy ? I was

B Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

C *mf*
F E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

29 *Stop Claps on 4*

S Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ That's al -

A ne-ver one__ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style.

T ne-ver one__ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style. That's al -

B Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

C E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Some Nights 5

01 SSAATB Combo C

46

Lead S2

S Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I But I still wake up, I still

A Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I But I still wake up, I still

T Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I al - ways win. But I still wake up, I still

B Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I But I still wake up, I still

Lead bass

C B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$

P.A.

Synth *Sawtooth*

Gtr.

Bass

D. S.

Perc.

51

S see your ghost, oh Lord, I'm still not sure what I stand for, oh. Oh What do I stand for? What do I stand for? Most nights I don't

A see your ghost, oh Lord, I'm still not sure what I stand for, oh. Oh Whoa oh Whoa Ooh

T see your ghost, oh Lord, I'm still not sure what I stand for, oh. What do I stand for? What do I stand for? Most nights I don't

B see your ghost, oh Lord, I'm still not sure what I stand for, oh. Oh What do I stand for? What do I stand for? Ooh

C E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$ G $\flat$

P.A.

Synth *sim.*

Gtr.

Bass

D. S.

Perc.

Some Nights 7

01 SSAATB Combo C

G

70 Claps, Soprano - Bass

S Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____

A boys you can stand this all five mi-nutes in and I'm bored a-gain, ten years of this, I'm not sure if a - ny - bo-dy un - der-stands. This one ain't not for the folks at home:

T boys you can stand this all five mi-nutes in and I'm bored a-gain, ten years of this, I'm not sure if a - ny - bo-dy un - der-stands. This one ain't not for the folks at home:

B Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____

C

P.A. E^b B^b E^b B^b E^b B^b F E^b B^b

Synth

Gtr.

Bass

D. S.

Perc.

H

75 Stop Claps on 4
opt Sop. solo

S whoa _____ oh _____ whoa _____ oh _____ My heart's brea-king for my sis - ter and the con that she call "love" When I

A sor-ry to leave mom, I had to go. Who the fuck wants to die a-lone all dried up in the de - sert sun ?

T sor-ry to leave mom, I had to go. Who the fuck wants to die a-lone all dried up in the de - sert sun ?

B whoa _____ oh _____ whoa _____ oh _____

C

P.A. E^b B^b E^b B^b F E^b B^b

Synth

Gtr.

Bass

D. S.

Perc.

J

94 *Clap all*
All Soprano's

S Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

A Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

T Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

B Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

C *p* E^b B^b E^b B^b E^b B^b F *p* E^b B^b E^b B^b E^b B^b F

P.A.

Synth

Gtr.

Bass

D. S.

Perc. *Floortom*
Low Tom

102

S The o - ther night you would - n't be - lieve the dream _____ I just had a - bout you and me. _____ I called you up but we don't a - gree, _____

A The o - ther night you would - n't be - lieve the dream _____ I just had a - bout you and me. _____ I called you up but we don't a - gree, _____

T The o - ther night you would - n't be - lieve the dream _____ I just had a - bout you and me. _____ I called you up but we don't a - gree, _____

B The o - ther night you would - n't be - lieve the dream _____ I just had a - bout you and me. _____ I called you up but we don't a - gree, _____

C E^b B^b E^b B^b E^b B^b F *mf*

P.A.

Synth *Sawtooth*

Gtr.

Bass

D. S.

Perc.

Some Nights 11

01 SSAATB Combo C

Stop Claps on 4

117

S stand for, oh... Oh... What do I stand for? What do I stand for? Most nights I don't know a-ny - more.

A stand for, oh... Oh... Whoa... oh... Whoa... Most nights I don't know a-ny - more. a - ny - more!

T stand for, oh... What do I stand for? What do I stand for? Most nights I don't know a-ny - more.

B stand for, oh... Oh... What do I stand for? What do I stand for? Most nights I don't know a-ny - more. a - ny - more!

C F E^b B^b E^b B^b G^m F E^b(9) B^b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

♩ = 108

Lead S2

Soprano *f* Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tle, ____ some nights I wish they'd just fall ____ off. But I

Lead alto

Alto *ff* Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tle, ____ some nights I wish they'd just fall ____ off. But I

Tenor *f* Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tle, ____ some nights I wish they'd just fall ____ off. But I

Lead bass

Bass *ff* Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tle, ____ some nights I wish they'd just fall ____ off. But I *Lead bass*

Bb Instr. *mf*

Piano Adv. (For rehearsal only)

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Some Nights 3

02 SSAATB Combo Bb

C

24

Claps, Soprano - Bass

S Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

A *Lead alto*

T This is it ___ boys, this is war ! What are we wai - ting for ? ___ Why don't we break the rules al - rea - dy ? ___ I was

B This is it ___ boys, this is war ! What are we wai - ting for ? ___ Why don't we break the rules al - rea - dy ? ___ I was

Bb Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

Bb F *mf* E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

29

Stop Claps on 4

S Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ That's al -

A ne-ver one ___ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style.

T ne-ver one ___ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style. That's al -

B Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

Bb E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Some Nights 5

02 SSAATB Combo Bb

47

Lead S2

S get me a-gain, and some nights I al-ways win I But I still wake up, I still see your ghost, oh Lord, I'm still not sure what I

A get me a-gain, and some nights I al-ways win I But I still wake up, I still see your ghost, oh Lord, I'm still not sure what I

T get me a-gain, and some nights I al-ways win I al-ways win. But I still wake up, I still see your ghost, oh Lord, I'm still not sure what I

B get me a-gain, and some nights I al-ways win I But I still wake up, I still see your ghost, oh Lord, I'm still not sure what I

Lead bass

Bb E^b B^b E^b B^b F E^b B^b E^b B^b E^b B^b

P.A.

Synth *Scythooth* *sim.*

Gtr.

Bass

D. S.

Perc.

53

F

Stop Claps on 1

S stand for, oh. Oh What do I stand for? What do I stand for? Most nights I don't know *pp* Oh come on.

A stand for, oh. Oh Whoa oh Whoa Ooh *pp* Oh no no

T stand for, oh. What do I stand for? What do I stand for? Most nights I don't know *p* So this is it,

B stand for, oh. Oh What do I stand for? What do I stand for? Ooh *p* So this is it,

Bb F E^b B^b E^b B^b G^m F E^b

P.A.

Synth *Softpad*

Gtr.

Bass *p*

D. S. *Claves on 4*

Perc. *p*

Some Nights 7
02 SSAATB Combo Bb

72

S: whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

A: ten years of this, I'm not sure if a - ny - bo - dy un - der - stands. ____ This one ain't not ____ for the folks at home: sor - ry to leave mom, I had to go. ____ Who the fuck wants to die a - lone all

T: ten years of this, I'm not sure if a - ny - bo - dy un - der - stands. ____ This one ain't not ____ for the folks at home: sor - ry to leave mom, I had to go. ____ Who the fuck wants to die a - lone all

B: whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

Bb: _____

P.A: E^b B^b F E^b B^b E^b B^b E^b B^b

Synth: _____

Gtr: _____

Bass: _____

D. S.: _____

Perc.: _____

77

H
Stop Claps on 4
opt Sop. solo

S: _____ My heart's brea - king for ____ my sis - ter and the con that she ____ call "love" When I look in - to ____ my neph - ew's eyes... man you won't be - lieve the most a - ma - zing things

A: _____

T: _____

B: _____

Bb: _____

P.A: F E^b B^b F C^m E^b

Synth: _____

Gtr: _____

Bass: _____

D. S.: _____

Perc.: _____

Some Nights 9

02 SSAATB Combo Bb

98

Stop Claps on 4

S Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ The o - ther night you would - n't be - lieve the dream

A Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ The o - ther night you would - n't be - lieve the dream

T Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ The o - ther night you would - n't be - lieve the dream

B Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ The o - ther night you would - n't be - lieve the dream

Bb *p* E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$

P.A.

Synth Sawtooth

Gtr.

Bass

D. S.

Perc.

103

K

Clap all

S — I just had a - bout you and me. — I called you up but we don't a - gree, — Some nights I stay — up cash - in' in my bad luck,

A — I just had a - bout you and me. — I called you up but we don't a - gree, — Some nights I stay — up cash - in' in my bad luck,

T — I just had a - bout you and me. — I called you up but we don't a - gree, — Some nights I stay — up cash - in' in my bad luck,

B — I just had a - bout you and me. — I called you up but we don't a - gree, — Some nights I stay — up cash - in' in my bad luck,

Bb E $\flat$ B $\flat$ E $\flat$ B $\flat$ F *mf* B $\flat$ E $\flat$ B $\flat$

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

♩ = 108

DEMO

Soprano *f* Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tle, ____ some nights I wish they'd just fall ____ off. But I

Alto *Lead alto* *ff* Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tle, ____ some nights I wish they'd just fall ____ off. But I

Tenor *f* Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tle, ____ some nights I wish they'd just fall ____ off. But I

Bass *Lead bass* *ff* Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tle, ____ some nights I wish they'd just fall ____ off. But I

Eb Instr. *mf*

Piano Adv. (For rehearsal only)

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Some Nights 3

03 SSAATB Combo Eb

C

24

Claps, Soprano - Bass

S Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

A *Lead alto*
This is it__boys, this is war ! What are we wai - ting for ? Why don't we break the rules al - rea - dy ? I was

T This is it__boys, this is war ! What are we wai - ting for ? Why don't we break the rules al - rea - dy ? I was

B Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

Eb F *mf* Eb Bb Eb Bb F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

29

Stop Claps on 4

S Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ That's al -

A ne-ver one__ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style.

T ne-ver one__ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style. That's al -

B Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

Eb Eb Bb Eb Bb F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Some Nights 5

03 SSAATB Combo Eb

47

Lead S2

S get me a gain, and some nights I al-ways win I But I still wake up, I still see your ghost, oh Lord, I'm

A get me a gain, and some nights I al-ways win I But I still wake up, I still see your ghost, oh Lord, I'm

T get me a gain, and some nights I al-ways win I al-ways win. But I still wake up, I still see your ghost, oh Lord, I'm

B get me a gain, and some nights I al-ways win I But I still wake up, I still see your ghost, oh Lord, I'm

Lead bass

E♭ E♭ B♭ E♭ B♭ F E♭ B♭ E♭ B♭

P.A.

Synth *Sawtooth* *sim.*

Gtr.

Bass

D. S.

Perc.

52

Stop Claps on 1

S still not sure what I stand for, oh. Oh What do I stand for? What do I stand for? Most nights I don't know *pp* Oh come on.

A still not sure what I stand for, oh. Oh Whoa oh Whoa Ooh

T still not sure what I stand for, oh. Oh What do I stand for? What do I stand for? Most nights I don't know

B still not sure what I stand for, oh. Oh What do I stand for? What do I stand for? Ooh

E♭ E♭ B♭ F E♭ B♭ E♭ B♭ G^m F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Some Nights 7

03 SSAATB Combo Eb

72

S: whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

A: ten years of this, I'm not sure if a - ny - bo - dy un - der - stands. _____ This one ain't not _____ for the folks at home: sor - ry to leave mom, I had to go. _____ Who the fuck wants to die a - lone all

T: ten years of this, I'm not sure if a - ny - bo - dy un - der - stands. _____ This one ain't not _____ for the folks at home: sor - ry to leave mom, I had to go. _____ Who the fuck wants to die a - lone all

B: whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

Eb: _____

P.A: E^b B^b F E^b B^b E^b B^b E^b B^b

Synth: _____

Gtr: _____

Bass: _____

D. S.: _____

Perc.: _____

77

H
Stop Claps on 4
opt Sop. solo

S: _____ My heart's brea - king for _____ my sis - ter and the con that she _____ call "love" When I look in - to _____ my neph - ew's eyes... man you won't be - lieve the most a - ma - zing things

A: _____

T: _____

B: _____

Eb: _____

P.A: F E^b B^b F C^m E^b

Synth: _____

Gtr: _____

Bass: _____

D. S.: _____

Perc.: _____

98 *Stop Claps on 4*

S Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ The o-ther night you would-n't be-lieve the dream _____ I just had a-bout you and me. _____

A Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ The o-ther night you would-n't be-lieve the dream _____ I just had a-bout you and me. _____

T Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ The o-ther night you would-n't be-lieve the dream _____ I just had a-bout you and me. _____

B Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ The o-ther night you would-n't be-lieve the dream _____ I just had a-bout you and me. _____

Eb *p* E^b B^b E^b B^b E^b B^b F E^b B^b E^b B^b

P.A.

Synth *Sawtooth*

Gtr.

Bass

D. S.

Perc.

104 *Clap all*

S I called you up but we don't a-gree, _____ Some nights I stay _____ up cash-in' in my bad luck, some-nights I call it a _____

A I called you up but we don't a-gree, _____ Some nights I stay _____ up cash-in' in my bad luck, some-nights I call it a _____

T I called you up but we don't a-gree, _____ Some nights I stay _____ up cash-in' in my bad luck, some-nights I call it a _____

B I called you up but we don't a-gree, _____ Some nights I stay _____ up cash-in' in my bad luck, some-nights I call it a _____

Eb *mf* E^b B^b F B^b E^b B^b E^b B^b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Some Nights 11

03 SSAATB Combo Eb

Stop Claps on 4

120

S
Most nights I don't know a - ny - more.

A
Most nights I don't know a - ny - more. a - ny - more !

T
Most nights I don't know a - ny - more.

B
Most nights I don't know a - ny - more. a - ny - more !

Eb
G^m F Eb(9) B^b

P.A.
8^{va} 8^{va} 15^{va}

Synth

Gtr.

Bass

D. S.

Perc.

04 SSAATB 4 extra staves

Some Nights

Words and Music by Nathaniel Joseph Fuess, Andrew Dost,

Jack Michael Antonoff and Jeffrey Bhasker

Arranged by Frank de Vreeze

Original Key B

A

$\text{♩} = 108$

Original Key B

Soprano
f Some nights I stay up cash-in' in my bad luck. some-nights I call it a—draw. Some nights I wish that my lips could built a cas - tie.— some nights I wish they'd just fall — off. But I still wake up,— I still see your ghost, oh Lord, I'm
Lead S2

Alto
Lead alto Some nights I stay up cash-in' in my bad luck. some-nights I call it a—draw. Some nights I wish that my lips could built a cas - tie.— some nights I wish they'd just fall — off. But I still wake up,— I still see your ghost, oh Lord, I'm

Tenor
Mf Some nights I stay up cash-in' in my bad luck. some-nights I call it a—draw. Some nights I wish that my lips could built a cas - tie.— some nights I wish they'd just fall — off. But I still wake up,— I still see your ghost, oh Lord, I'm

Bass
f Some nights I stay up cash-in' in my bad luck. some-nights I call it a—draw. Some nights I wish that my lips could built a cas - tie.— some nights I wish they'd just fall — off. But I still wake up,— I still see your ghost, oh Lord, I'm
Lead bass

1

2

3

4

Piano A dv.
(For rehearsal only)

E $\flat$ B $\flat$ E $\flat$ B $\flat$
(play always)

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

2 Some Nights

04 SSA/ATB 4 extra staves

B

Cup all on all beats

11

S still not — sure — what I stand for, oh — Oh — What do I stand for? What do I stand for? Most nights I don't know — a-ny - more — oh — whoa — oh — whoa — oh —

A still not — sure — what I stand for, oh — Oh — Whoa — oh — Whoa — oh — whoa — oh — whoa — oh —

T still not — sure — what I stand for, oh — What do I stand for? What do I stand for? Most nights I don't know — a-ny - more — oh — whoa — oh — whoa — oh —

B still not — sure — what I stand for, oh — Oh — What do I stand for? What do I stand for? Ooh — Oh — oh — whoa — oh — whoa — oh —

1

2

3

4

E^b B^b F E^b B^b E^b B^b G^m F E^b B^b E^b B^b E^b B^b F

P.A. Polysynth

Synth *p* *f*

Gtr. *distortion*

Bass

D. S.

Perc. *Floortom* *Low Tom*

☐

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Some Nights 5

04 SSAATB 4 extra slaves

36

S. mat - ty in — my bed to - night

A. just who I am — who I am who I

T. just who I am — who I am who I

B. mat - ty in — my bed to - night She stops my bones from won - de - ring just who I am — who I am who I

1. She stops my bones from won - de - ring just who I am — who I am who I

2.

3.

4.

E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$ F B $\flat$

Synth

8

Polysynth

Ctr.

Bass

D. S.

Perc.

Clap all on all beats

Lead alto

Lead bass

Well Some nights I wish that this

50

S still wake up, — I still see your ghost, oh Lord, I'm still not — sure — what I stand for, oh — Oh — What do I stand for? What do I stand for? Most nights I don't

A still wake up, — I still see your ghost, oh Lord, I'm still not — sure — what I stand for, oh — Oh — Whoa — Whoa — Ooh —

T still wake up, — I still see your ghost, oh Lord, I'm still not — sure — what I stand for, oh — What do I stand for? What do I stand for? Most nights I don't

B still wake up, — I still see your ghost, oh Lord, I'm still not — sure — what I stand for, oh — What do I stand for? What do I stand for? Ooh —

1

2

3

4

E^b B^b E^b B^b E^b B^b F E^b B^b E^b B^b G^m

P.A. *Slow* *wood* *sim.*

Synth

Git.

Bass

D. S.

Perc.

mp **sf** **Cltas, Soprano - Bass**

S — They sound like this one, Oh come on! Oh — whoa — oh —

A Oh no — no Oh no — so come on — Well boys you can stand this all five mi-nutes in and I'm bored a-gain, ten years of this, I'm not sure if a - my -

T When I hear a song — They sound like this one, so come on — Well boys you can stand this all five mi-nutes in and I'm bored a-gain, ten years of this, I'm not sure if a - my -

B When I hear a song — They sound like this one, So come on, — Oh — oh — whoa — oh — whoa — oh —

1
2
3
4

F **E^b** **B^b** **F** **E^b** **B^b** **E^b** **B^b** **E^b** **B^b**

p.A

Synth

Ctr.

Bass

D. S.

Perc.

Some Nights 11
04 SSAATB 4 extra staves

79

S con that she — call "love" When I look in - to — my neph-ew's eyes... man you won't be-lieve the most a-ma - zing things They can come from — some ter - ri-ble lies. —

A

T

B

1

2

3

4

B $\flat$ F C $\flat$ E $\flat$ C $\flat$ /G F E $\flat$ B $\flat$ E $\flat$ B $\flat$

p.A.

Synth

Gtr.

Bass

D. S.

Perc.

Claps, Alto - Tenor - Bass

Sawtooth

Sop Claps on 4

The o-ther night you would-n't be-lieve the dream—
The o-ther night you would-n't be-lieve the dream—
The o-ther night you would-n't be-lieve the dream—
The o-ther night you would-n't be-lieve the dream—

E♭ B♭ E♭ B♭ E♭ B♭ F E♭ B♭

Sawtooth

Stop Claps on 4

97 *Sop. Claps on 4*

S — Oh — oh — whoa — oh — whoa — oh —

A — Oh — oh — whoa — oh — whoa — oh —

T — Oh — oh — whoa — oh — whoa — oh —

B — Oh — oh — whoa — oh — whoa — oh —

1 —

2 —

3 —

4 —

F E^b B^b E^b B^b E^b B^b F E^b B^b E^b B^b

PA —

Synth —

Sawtooth —

Gtr. —

Bass —

D. S. —

perc. —

The o-ther night you would-n't be-lieve the dream — I just had a-bout you and me —

The o-ther night you would-n't be-lieve the dream — I just had a-bout you and me —

The o-ther night you would-n't be-lieve the dream — I just had a-bout you and me —

The o-ther night you would-n't be-lieve the dream — I just had a-bout you and me —

[illegible]



05 SSAATB small Combo

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

♩ = 108

Soprano

f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tle, _

Alto

Lead alto

ff Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tle, _

Tenor

f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tle, _

Bass

Lead bass

ff Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tle, _

Piano Adv.

(For rehearsal only)

Guitar

Bass Guitar

Drum Set

Percussion

18

S
A
T
B

whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____
whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____
whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____
whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____

E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$

P.A.
Gtr.
Bass
D. S.
Perc.

C

23

S
A
T
B

whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____
whoa _____ oh _____ This is it boys, this is war ! What are we wai - ting for ?
whoa _____ oh _____ This is it boys, this is war ! What are we wai - ting for ?
whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____

E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$

P.A.
Gtr.
Bass
D. S.
Perc.

Claps, Soprano - Bass
Lead alto

35

S mar-tyr in my bed to-night. *mp* just who I am who I am who I

A *mp* just who I am who I am who I

T mar-tyr in my bed to-night. She stops my bones from won-de-ring just who I am who I am who I am, oh

B *Lead* She stops my bones from won-de-ring just who I am who I am who I am, oh

E^b B^b E^b B^b F E^b B^b

P.A.

Gtr.

Bass

D. S.

Perc.

39

S am? who I am? Some nights I wish that this all would end, 'cause

A am? who I am? Well Some nights I wish that this all would end, 'cause

T who am I? Mmm Mmm Some nights I wish that this all would end, 'cause

B who am I? Mmm Mmm Well Some nights I wish that this all would end, 'cause

E^b B^b E^b B^b F B^b E^b B^b

P.A.

Gtr.

Bass

D. S.

Perc.

Clap all on all beats

Lead alto

Lead bass

52

S still not sure what I stand for, oh. Oh What do I stand for? What do I stand for?

A still not sure what I stand for, oh. Oh Whoa oh Whoa

T still not sure what I stand for, oh. What do I stand for? What do I stand for?

B still not sure what I stand for, oh. Oh What do I stand for? What do I stand for?

E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

56

S Most nights I don't know *pp* Oh come on.

A Ooh *pp* Oh no no Oh no no

T Most nights I don't know *p* So this is it, I sold my soul for this?

B Ooh *p* So this is it, I sold my soul for this?

G $\flat$ F E $\flat$ B $\flat$

P.A.

Gtr.

Bass

D. S. *p* Claves on 4

Perc. *p*

G

70 *Claps, Soprano - Bass*

S Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

A boys you can stand this all five mi-nutes in and I'm bored a-gain, ten years of this, I'm not sure if a - ny - bo-dy un - der-stands. This

T boys you can stand this all five mi-nutes in and I'm bored a-gain, ten years of this, I'm not sure if a - ny - bo-dy un - der-stands. This

B Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

P.A.

Gtr.

Bass

D. S.

Perc.

74

S Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

A one ain't not for the folks at home: sor-ry to leave mom, I had to go. Who the fuck wants to die a - lone all

T one ain't not for the folks at home: sor-ry to leave mom, I had to go. Who the fuck wants to die a - lone all

B Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

I

Claps, Alto - Tenor - Bass

85

S some ter - ri - ble lies. Waah

A

T

B

P.A. E^b B^b E^b B^b E^b B^b F

Gtr.

Bass

D. S.

Perc.

90 All Soprano's opt.

S Woah oh waah

A

T

B

P.A. E^b B^b E^b B^b E^b B^b F

Gtr.

Bass

D. S.

Perc.

102

S The o - ther night you would - n't be - lieve the dream ____ I just had a - bout you and me. ____ I called you up but we don't a - gree, ____

A The o - ther night you would - n't be - lieve the dream ____ I just had a - bout you and me. ____ I called you up but we don't a - gree, ____

T The o - ther night you would - n't be - lieve the dream ____ I just had a - bout you and me. ____ I called you up but we don't a - gree, ____

B The o - ther night you would - n't be - lieve the dream ____ I just had a - bout you and me. ____ I called you up but we don't a - gree, ____

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

K

105

S *Clap all*
Some nights I stay up cash - in' in my bad luck, some - nights I call it a ____

A Some nights I stay up cash - in' in my bad luck, some - nights I call it a ____

T Some nights I stay up cash - in' in my bad luck, some - nights I call it a ____

B Some nights I stay up cash - in' in my bad luck, some - nights I call it a ____

F B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

Some Nights 15

05 SSAATB small Combo

116

S still not sure what I stand for, oh. Oh What do I stand for? What do I stand for?

A still not sure what I stand for, oh. Oh Whoa oh Whoa

T still not sure what I stand for, oh. What do I stand for? What do I stand for?

B still not sure what I stand for, oh. Oh What do I stand for? What do I stand for?

E^b B^b F E^b B^b E^b B^b

P.A.

Gtr.

Bass

D. S.

Perc.

Stop Claps on 4

120

S Most nights I don't know a-ny - more.

A Most nights I don't know a-ny - more. a - ny - more !

T Most nights I don't know a-ny - more.

B Most nights I don't know a-ny - more. a - ny - more !

G^m F E^b(9) B^b

P.A.

Gtr.

Bass

D. S.

Perc.

06 SSAATB small Combo extra staves

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A $\text{♩} = 108$

Soprano
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw.
Lead alto Some nights I wishthat my lips could built a cas-tle, some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm

Alto
Lead alto Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw.
f Some nights I wishthat my lips could built a cas-tle, some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm

Tenor
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw.
Lead bass Some nights I wishthat my lips could built a cas-tle, some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm

Bass
Lead bass Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw.
f Some nights I wishthat my lips could built a cas-tle, some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm

1
2

Piano Adv.
(For rehearsal only)
E^b B^b E^b B^b
(play always)

Guitar
8

Bass Guitar

Drum Set

Percussion

Some Nights 3
06 SSAATB small Combo extra staves

18

S
whoa — oh — whoa — oh —
Oh — oh — whoa — oh —

A
whoa — oh — whoa — oh —
Oh — oh — whoa — oh —

T
whoa — oh — whoa — oh —
Oh — oh — whoa — oh —

B
whoa — oh — whoa — oh —
Oh — oh — whoa — oh —

1
2

E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

P.A.
Gtr.
Bass
D. S.
Perc.

Stop Claps on 4

29

S oh ——— oh ——— whoa ——— oh ——— whoa ——— oh ——— That's al -

A ne-ver one — to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style.

T ne-ver one — to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style. That's al -

B oh ——— oh ——— whoa ——— oh ——— whoa ——— oh ———

1

2

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

P.A.

Gtr.

Bass

D. S.

Perc.

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40

Clap all on all beats

S _____ am ? _____ Some nights | wish that this all _____ would end, _____ 'cause I could use some friends for a _____ change.

Lead alto

A _____ am ? _____ Well Some nights | wish that this all _____ would end, _____ 'cause I could use some friends for a _____ change. And

Lead bass

T _____ Mmm _____ Some nights | wish that this all _____ would end, _____ 'cause I could use some friends for a _____ change.

B _____ Mmm _____ Well Some nights | wish that this all _____ would end, _____ 'cause I could use some friends for a _____ change. And

1

2

E $\flat$ B $\flat$ F B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

P.A.

Gtr.

Bass

D. S.

Perc.

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51

S see your ghost, oh Lord, I'm still not — sure — what I stand for, oh — Oh — What do I stand for? What do I stand for? Most nights I don't

A see your ghost, oh Lord, I'm still not — sure — what I stand for, oh — Oh — What do I stand for? What do I stand for? Most nights I don't

T see your ghost, oh Lord, I'm still not — sure — what I stand for, oh — Oh — What do I stand for? What do I stand for? Most nights I don't

B see your ghost, oh Lord, I'm still not — sure — what I stand for, oh — Oh — What do I stand for? What do I stand for? Ooh —

1

2

E^b B^b E^b B^b F E^b B^b E^b B^b G^m

Gtr. 8

Bass 8

D. S. 8

Perc. 8

Some Nights 11
06 SSAATB small Combo extra staves

62 *mp*

S. _____
_____ come on, _____
They sound like this one, Oh come

A. _____
Oh no no Oh no no Oh no no Oh no so come on, _____

T. _____
When I see stars, And that is all they are. When I hear a song They sound like this one, so come on, _____

B. _____
When I see stars, And that is all they are. When I hear a song They sound like this one, So come on, _____

1
2

E $\flat$ B $\flat$ F E $\flat$ B $\flat$ F

P.A. _____

Gtr. _____

Bass _____

D. S. _____

Perc. _____

Some Nights 13

06 SS A+B small Combo extra staves

Stop Claps on 4
opt. Sop. solo

74

S Oh — oh — whoa — oh — whoa — oh —

A one ain't not — for the folks at home: sor-ry to leave morn, I had to go. — Who the fuck wants to die a-lone all dried up in the de-ert — sun ?

T one ain't not — for the folks at home: sor-ry to leave morn, I had to go. — Who the fuck wants to die a-lone all dried up in the de-ert — sun ?

B Oh — oh — whoa — oh — whoa — oh —

1

2

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

My heart's brea-king for — my sis-ter and the

p

Claps, Alto - Tenor - Bass

All Soprano's opt.

lies, _____

Wahh _____

Wahh oh — wahh

86

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

Some Nights 17
06 SSAATB small Combo extra staves

Stop Claps on 4

95

S
whoa — oh — whoa — oh —
Oh — oh — whoa — oh — whoa — oh —

A
whoa — oh — whoa — oh —
Oh — oh — whoa — oh — whoa — oh —

T
whoa — oh — whoa — oh —
Oh — oh — whoa — oh —

B
whoa — oh — whoa — oh —
Oh — oh — whoa — oh — whoa — oh —

1
2

E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

P.A.
Gtr.
Bass
D. S.
Perc.

Some Nights 19

06 SSAATB small Combo extra staves

107

S cash - in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my lips could built a cas - tle, — some nights I wish they'd just fall

A cash - in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my lips could built a cas - tle, — some nights I wish they'd just fall

T cash - in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my lips could built a cas - tle, — some nights I wish they'd just fall

B cash - in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my lips could built a cas - tle, — some nights I wish they'd just fall

1

2

E $\flat$ B $\flat$ E $\flat$ B $\flat$ F B $\flat$

Gtr.

Bass

D. S.

Perc.

Some Nights 21
06 SSAATB small Combo extra staves
Stop Claps on 4

118

S What do I stand for? What do I stand for? Most nights I don't know — a-ny - more. —

A Whoa — oh — Whoa — Most nights I don't know — a-ny - more. — a - ny - more !

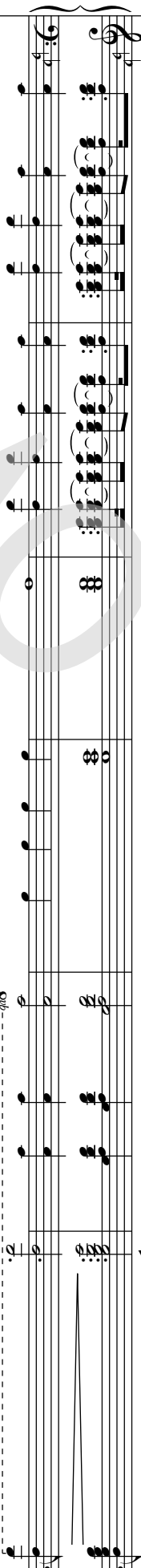
T What do I stand for? What do I stand for? Most nights I don't know — a-ny - more. —

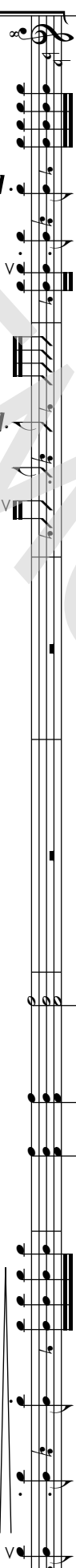
B What do I stand for? What do I stand for? Most nights I don't know — a-ny - more. — a - ny - more !

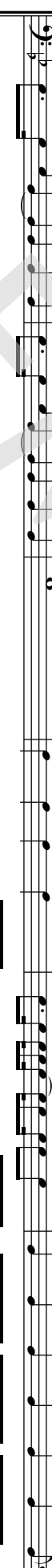
1

2

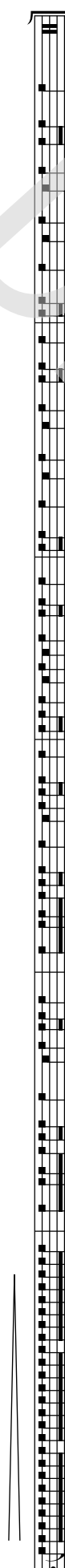
E^b B^b E^b B^b G^m F E^b(9) B^b

P.A. 

Gr. 

Bass 

D. S. 

Perc. 

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

♩ = 108

Soprano *f* Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my

Alto *Lead alto* *ff* Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my

Tenor *f* Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my

Bass *Lead bass* *ff* Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my

Piano Adv. (For rehearsal only)

6 *Lead S2*

S lips could built a cas - tle, some nights I wish they'd just fall ____ off. But I still wake up, I still see your ghost, oh Lord, I'm

A lips could built a cas - tle, some nights I wish they'd just fall ____ off. But I still wake up, I still see your ghost, oh Lord, I'm

T lips could built a cas - tle, some nights I wish they'd just fall ____ off. But I still wake up, I still see your ghost, oh Lord, I'm

B *Lead bass* lips could built a cas - tle, some nights I wish they'd just fall ____ off. But I still wake up, I still see your ghost, oh Lord, I'm

P.A. *(play always)* B^b E^b B^b

29

S Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

A ne-ver one__ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but

T ne-ver one__ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but

B Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

P.A. E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

D

32

S ————— That's al - right. I found a mar - tyr in__ my bed to - night. —————

A here they come a - gain to jack my style. *p* That's al - right. *Lead*

T here they come a - gain to jack my style. That's al - right. I found a mar - tyr in__ my bed to - night. ————— She *Lead*

B ————— *p* That's al - right. She

P.A. F E $\flat$ B $\flat$ E $\flat$ B $\flat$

36

S *mp* just who I am__ who I am who I _____ am ?__ who I _____

A *mp* just who I am__ who I am who I _____ am ?__ who I _____

T stops my bones from won - de - ring just who I am__ who I am who I _____ am, _____ oh who am I ? _____ Mmm _____

B stops my bones from won - de - ring just who I am__ who I am who I _____ am, _____ oh who am I ? _____ Mmm _____

P.A. E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$

55 *Stop Claps on 1*

S What do I stand for? Most nights I don't know *pp* Oh come on.

A Whoa Ooh *pp* Oh no no Oh no no

T What do I stand for? Most nights I don't know *p* So this is it, I sold my soul for this?

B What do I stand for? Ooh *p* So this is it, I sold my soul for this?

P.A. *E♭ B♭ G^m F E♭ B♭* *p*

60

S *pp* Oh come on. come on.

A Oh no no Oh no no Oh no no Oh no no

T Washed my hands of God for this? I miss my mom and dad for this? No! When I see stars, And that is all they are.

B Washed my hands of God for this? I miss my mom and dad for this? No! When I see stars, And that is all they are.

P.A. *F E♭ B♭*

64 *mp* *ff*

S They sound like this one, Oh come on! *Lead alto*

A Oh no no Oh no so come on. Well

T When I hear a song They sound like this one, so come on. Well

B When I hear a song They sound like this one, So come on.

P.A. *F E♭ B♭ F*

81

S man you won't be-lieve the most a-ma - zing things They can come from some ter - ri - ble

A

T

B

P.A. C^m E^b C^m/G F

I

86 Claps, Alto - Tenor - Bass

S lies. Waah Woah oh waah

A

T

B

P.A. E^b B^b E^b B^b E^b B^b F E^b B^b E^b B^b

J

92 Clap all All Soprano's

S Oh oh whoa oh whoa oh Oh oh

A Oh oh whoa oh whoa oh Oh oh

T Oh oh whoa oh whoa oh Oh oh

B Oh oh whoa oh whoa oh Oh oh

P.A. E^b B^b F E^b B^b E^b B^b E^b B^b F E^b B^b

112 *Lead S2*

S some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm

A some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm

T some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm

B *Lead bass*
some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm

P.A. *E♭ B♭ E♭ B♭*

116

S still not ____ sure ____ what I stand for, oh ____ Oh ____ What do I stand for? What do I stand for?

A still not ____ sure ____ what I stand for, oh ____ Oh ____ Whoa ____ oh ____ Whoa ____

T still not ____ sure ____ what I stand for, oh ____ What do I stand for? What do I stand for?

B still not ____ sure ____ what I stand for, oh ____ Oh ____ What do I stand for? What do I stand for?

P.A. *E♭ B♭ F E♭ B♭ E♭ B♭*

120 *Stop Claps on 4*

S Most nights I don't know ____ a - ny - more.

A Most nights I don't know ____ a - ny - more. ____ a - ny - more !

T Most nights I don't know ____ a - ny - more.

B Most nights I don't know ____ a - ny - more. ____ a - ny - more !

P.A. *G^m F E♭(9) B♭*

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

♩ = 108

Soprano *f* Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my

Alto *Lead alto* *ff* Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my

Tenor *f* Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my

Bass *Lead bass* *ff* Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my

Piano Mod. (For rehearsal only)

6 *Lead S2*

S lips could built a cas - tle, some nights I wish they'd just fall ____ off. But I still wake up, I still see your ghost, oh Lord, I'm

A lips could built a cas - tle, some nights I wish they'd just fall ____ off. But I still wake up, I still see your ghost, oh Lord, I'm

T lips could built a cas - tle, some nights I wish they'd just fall ____ off. But I still wake up, I still see your ghost, oh Lord, I'm

B *Lead bass* lips could built a cas - tle, some nights I wish they'd just fall ____ off. But I still wake up, I still see your ghost, oh Lord, I'm

P. M. *E♭ B♭ E♭ B♭ (play always)*

29

S Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

A ne-ver one__ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but

T ne-ver one__ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but

B Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

P. M

D

32

S — That's al - right. I found a mar - tyr in__ my bed to - night. —

A here they come a - gain to jack my style. *p* That's al - right. *Lead*

T here they come a - gain to jack my style. That's al - right. I found a mar - tyr in__ my bed to - night. — She *Lead*

B — *p* That's al - right. *Lead* She

F E $\flat$ B $\flat$ E $\flat$ B $\flat$

P. M

36

S *mp* just who I am__ who I am who I am? who I

A *mp* just who I am__ who I am who I am? who I

T stops my bones from won - de - ring just who I am__ who I am who I am, oh who am I? Mmm Mmm

B stops my bones from won - de - ring just who I am__ who I am who I am, oh who am I? Mmm Mmm

E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$

P. M

F

56 *Stop Claps on 1*

S Most nights I don't know *pp* Oh come on.

A Ooh *pp* Oh no no Oh no no Oh no no

T Most nights I don't know *p* So this is it, I sold my soul for this? Washed my hands of God for this? I

B Ooh *p* So this is it, I sold my soul for this? Washed my hands of God for this? I

P. M G^m F E^b B^b F

61

S *pp* Oh come on. come on. They

A Oh no no Oh no no Oh no no Oh no no

T miss my mom ans dad for this? No! When I see stars, And that is all they are. When I hear a song They

B miss my mom ans dad for this? No! When I see stars, And that is all they are. When I hear a song They

P. M E^b B^b F

G

65 *mp* *ff* *Claps, Soprano - Bass*

S sound like this one, Oh come on! Oh oh

A Oh no so come on. Well boys you can stand this all *Lead alto*

T sound like this one, so come on. Well boys you can stand this all

B sound like this one, So come on, Oh oh

P. M E^b B^b F E^b B^b

Some Nights 7

08 SSAATB Piano Moderated

I

Claps, Alto - Tenor - Bass

82

S the most a-ma - zing things They can come from _____ some ter-ri-ble lies. _____

A

T

B

P. M

E^b C^m/G F E^b B^b E^b B^b

88

S Waah _____ Woah oh _____ waah _____

A

T

B

P. M

E^b B^b F E^b B^b E^b B^b E^b B^b F

J

94

S Oh _____ oh _____ whoa oh _____ whoa oh _____ Oh _____ oh _____ whoa oh _____ whoa oh _____

A Oh _____ oh _____ whoa oh _____ whoa oh _____ Oh _____ oh _____ whoa oh _____ whoa oh _____

T Oh _____ oh _____ whoa oh _____ whoa oh _____ Oh _____ oh _____ whoa oh _____ whoa oh _____

B Oh _____ oh _____ whoa oh _____ whoa oh _____ Oh _____ oh _____ whoa oh _____ whoa oh _____

P. M

E^b B^b E^b B^b E^b B^b F E^b B^b E^b B^b E^b B^b F

Stop Claps on 4

Some Nights 9

08 SSAATB Piano Moderated

115

S see your ghost, oh Lord, I'm still not sure what I stand for, oh. Oh What do I stand for?

A see your ghost, oh Lord, I'm still not sure what I stand for, oh. Oh Whoa oh

T see your ghost, oh Lord, I'm still not sure what I stand for, oh. What do I stand for?

B see your ghost, oh Lord, I'm still not sure what I stand for, oh. Oh What do I stand for?

P. M

E^b B^b E^b B^b F E^b B^b

Stop Claps on 4

119

S What do I stand for? Most nights I don't know a-ny - more.

A Whoa Most nights I don't know a-ny - more. a - ny - more !

T What do I stand for? Most nights I don't know a-ny - more.

B What do I stand for? Most nights I don't know a-ny - more. a - ny - more !

P. M

E^b B^b G^m F E^b(9) B^b

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

♩ = 108

Soprano *f* Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw.

Alto *Lead alto* *ff* Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw.

Tenor *f* Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw.

Bass *Lead bass* *ff* Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw.

5
S Some nights I wish that my lips could built a cas - tle, _ some nights I wish they'd just fall

A Some nights I wish that my lips could built a cas - tle, _ some nights I wish they'd just fall

T Some nights I wish that my lips could built a cas - tle, _ some nights I wish they'd just fall

B Some nights I wish that my lips could built a cas - tle, _ some nights I wish they'd just fall

18

S whoa__ oh whoa__ oh__ Oh__ oh whoa__ oh

A whoa__ oh whoa__ oh__ Oh__ oh whoa__ oh

T whoa__ oh whoa__ oh__ Oh__ oh whoa__ oh

B whoa__ oh whoa__ oh__ Oh__ oh whoa__ oh

23 **C** Claps, Soprano - Bass

S whoa__ oh__ Oh__ oh whoa__ oh__

A *Lead alto*

T whoa__ oh__ This is it__ boys, this is war ! What are we wai-ting for ?__

B whoa__ oh__ This is it__ boys, this is war ! What are we wai-ting for ?__

whoa__ oh__ Oh__ oh whoa__ oh__

27

S whoa__ oh__ Oh__ oh

A Why don't we break the rules al-rea-dy ?__ I was ne-ver one__ to be-lieve the hype,

T Why don't we break the rules al-rea-dy ?__ I was ne-ver one__ to be-lieve the hype,

B whoa__ oh__ Oh__ oh

37

S who I am__ who I am who I _____ am ?__ who I__

A who I am__ who I am who I _____ am ?__ who I__

T 8 who I am__ who I am who I am, _____ oh who am I ? _____ Mmm__

B who I am__ who I am who I am, _____ oh who am I ? _____ Mmm__

40

S am ? Some nights I wish__ that this
Lead alto

A am ? Well Some nights I wish__ that this

T 8 Mmm__ Some nights I wish__ that this
Lead bass

B Mmm__ Well Some nights I wish__ that this

E Clap all on all beats

43

S all would end, _____ 'cause I could use some friends for a _____ change.

A all__ would end, _____ 'cause I could use some friends for a _____ change. And

T 8 all would end, _____ 'cause I could use some friends for a _____ change.

B all__ would end, _____ 'cause I could use some friends for a _____ change. And

54 *Stop Claps on 1*

S What do I stand for? What do I stand for? Most nights I don't know *pp* Oh come on.

A Whoa _____ oh _____ Whoa _____ Ooh _____

T 8 What do I stand for? What do I stand for? Most nights I don't know _____

B What do I stand for? What do I stand for? Ooh _____

F 58

S *pp* Oh no _____ no Oh no _____ no Oh no _____ no

A *pp* Oh no _____ no Oh no _____ no Oh no _____ no

T 8 *p* So this _____ is it, I sold my soul for this? Washed my hands of God for this? I

B *p* So this _____ is it, I sold my soul for this? Washed my hands of God for this? I

61

S *pp* Oh come on. _____

A Oh no _____ no Oh no _____ no

T 8 miss my mom ans dad for this? No! When I _____ see stars,

B miss my mom ans dad for this? No! When I _____ see stars,

73

S Oh _____ oh whoa _____ oh _____

A bo-dy un - der-stands. _____ This one ain't not _____ for the folks at home: sor-ry to leave mom, I had to go. _____

T bo-dy un - der-stands. _____ This one ain't not _____ for the folks at home: sor-ry to leave mom, I had to go. _____

B Oh _____ oh whoa _____ oh _____

Stop Claps on 4
opt Sop. solo

76

S whoa _____ oh _____ My heart's

A Who the fuck wants to die a - lone all dried up in the de - sert _____ sun ?

T Who the fuck wants to die a - lone all dried up in the de - sert _____ sun ?

B

H whoa _____ oh _____

78

S brea - king for _____ my sis - ter _____ and the con that she _____ call "love" When I

80

S look in - to _____ my neph - ew's eyes... _____ man you won't be - lieve

82

S the most a-ma - zing things They can come from _____ some ter-ri-ble

K Clap all

104

S I called you up but we don't a - gree, — Some nights I stay up

A I called you up but we don't a - gree, — Some nights I stay up

T I called you up but we don't a - gree, — Some nights I stay up

B I called you up but we don't a - gree, — Some nights I stay up

107

S cash-in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my

A cash-in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my

T cash-in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my

B cash-in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my

111

S lips could built a cas - tle, — some nights I wish they'd just fall — off. But I

A lips could built a cas - tle, — some nights I wish they'd just fall — off. But I

T lips could built a cas - tle, — some nights I wish they'd just fall — off. But I

B lips could built a cas - tle, — some nights I wish they'd just fall — off. But I

Lead S2

Lead bass

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A $\text{♩} = 108$

B **C** **D** **E** **F** **G** **H** **I** **J**

mf *p* *mp* *p*



11 Bb Instrument



Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A ♩ = 108

B

C

D **E**

F **G** **H** **I**

J

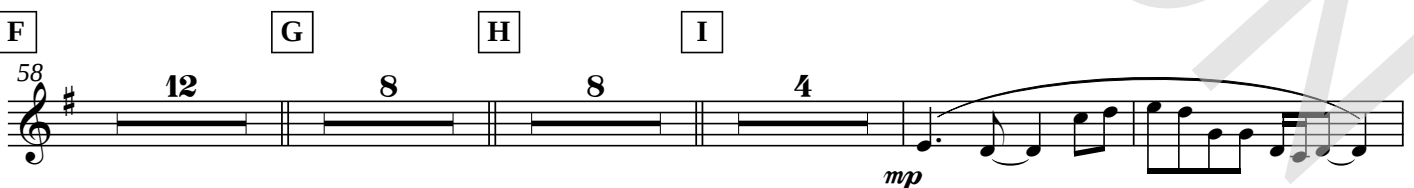
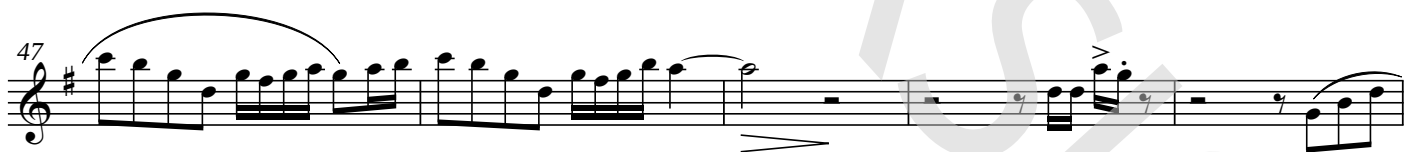
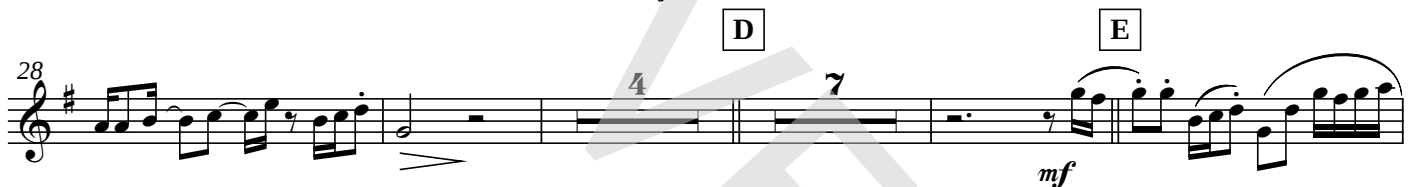
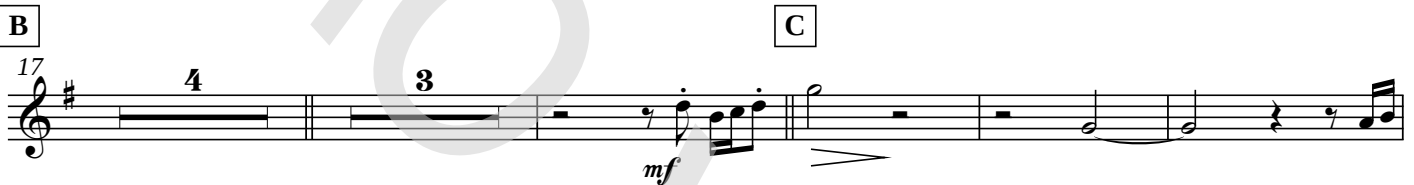
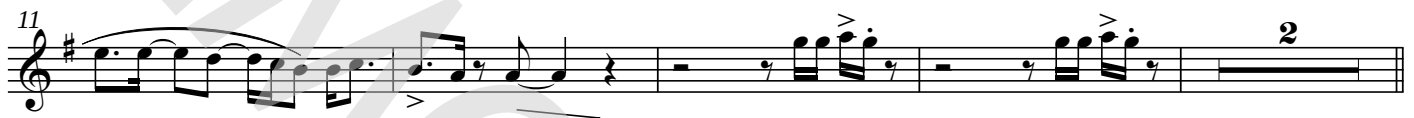
12 Eb Instrument

chorus[®]
online

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A ♩ = 108



Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

♩ = 108

(For rehearsal only)

5

9
E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F
(play always)

13
E $\flat$ B $\flat$ E $\flat$ B $\flat$ G m F

38

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

The musical score for 'The Rose Tree' is presented in a grand staff format, spanning measures 38 to 43. The key signature is one flat (B $\flat$), and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The score includes a large, stylized watermark of a rose in the background. The melody begins with a quarter rest in measure 38, followed by a quarter note G $\flat$ in measure 39, and continues with a series of eighth and quarter notes. The accompaniment consists of a steady eighth-note pattern in the bass clef. The piece concludes with a final chord in measure 43.

[illegible]

45

F B $\flat$ E $\flat$ B $\flat$

The musical score for 'The Rose Tree' is presented in a two-staff format (treble and bass clefs) with a key signature of one flat (B-flat). The score is divided into four measures, each corresponding to a chord: F, B-flat, E-flat, and B-flat. The melody is written in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and sixteenth notes, often beamed together. The bass line consists of quarter notes. A large, light gray watermark 'KUPERS' is visible across the center of the page.

48

E $\flat$ B $\flat$ F E $\flat$ B $\flat$

The musical score for 'The Rose Tree' is presented in a grand staff format, spanning measures 48 to 51. The key signature is B-flat major (two flats). The melody is written in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and sixteenth notes, often beamed together. The bass line features a simple accompaniment of quarter and eighth notes. The piece concludes with a final chord in B-flat major.

51

E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is one flat (B $\flat$), and the time signature is 4/4. The score is divided into four measures, each corresponding to a line of lyrics. The first measure is marked with a measure number '51'. The notes are as follows:

- Measure 1: Treble clef has a half note E $\flat$ (F $\sharp$) and a half note B $\flat$. Bass clef has a half note E $\flat$ and a half note B $\flat$.
- Measure 2: Treble clef has a half note E $\flat$ and a half note B $\flat$. Bass clef has a half note E $\flat$ and a half note B $\flat$.
- Measure 3: Treble clef has a half note E $\flat$ and a half note B $\flat$. Bass clef has a half note E $\flat$ and a half note B $\flat$.
- Measure 4: Treble clef has a half note E $\flat$ and a half note B $\flat$. Bass clef has a half note E $\flat$ and a half note B $\flat$.

I

86

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

This system contains measures 86 to 90. The treble staff features chords in measures 86-87 and a melodic line in measures 88-90. The bass staff provides a steady accompaniment with eighth and quarter notes.

90

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

This system contains measures 90 to 94. The treble staff continues the melodic line with some grace notes. The bass staff maintains the accompaniment pattern.

J

94

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

This system contains measures 94 to 98. The treble staff has a more active melodic line with eighth notes. The bass staff continues with the accompaniment.

98

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

This system contains measures 98 to 102. The treble staff features a melodic line with some ties. The bass staff provides the accompaniment.

102

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

This system contains measures 102 to 106. The treble staff has a melodic line with eighth notes. The bass staff continues the accompaniment.



14 Piano Moderated

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

♩ = 108

(For rehearsal only)

5

9

E^b B^b E^b B^b E^b B^b F

(play always)

13

E^b B^b E^b B^b G^m F

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Some Nights 3
14 Piano Moderated

37 F E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

41 F B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

45 F B $\flat$ E $\flat$

49 F E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

53 F E $\flat$ B $\flat$ E $\flat$ B $\flat$ G m F

The image displays a piano score for the piece 'Some Nights 3'. The score is written for piano and is in a key signature of one flat (B-flat major or D minor). It consists of five systems of music, each with a treble and bass staff. The first system starts at measure 37 and ends at measure 40. The second system starts at measure 41 and ends at measure 44. The third system starts at measure 45 and ends at measure 48. The fourth system starts at measure 49 and ends at measure 52. The fifth system starts at measure 53 and ends at measure 56. Above the first four systems, there are labels for the notes F, E-flat, B-flat, and E-flat, which are repeated in a sequence. Above the fifth system, there are labels for F, E-flat, B-flat, E-flat, B-flat, G minor, and F. The score includes various musical notations such as chords, arpeggios, and melodic lines. A large, faint watermark 'KUPON' is visible across the center of the page.

Some Nights 5
14 Piano Moderated

I

F E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

84

F E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

89

J

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

94

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

98

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

102



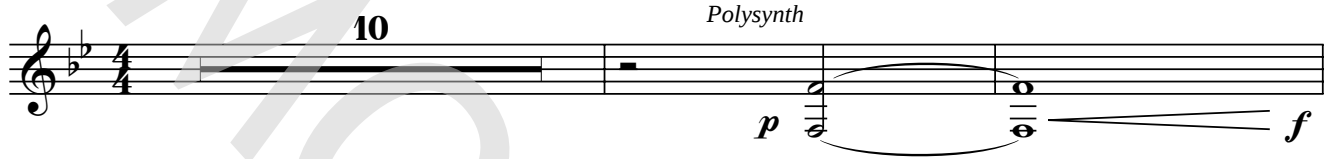
15 Synthesizer

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

♩ = 108

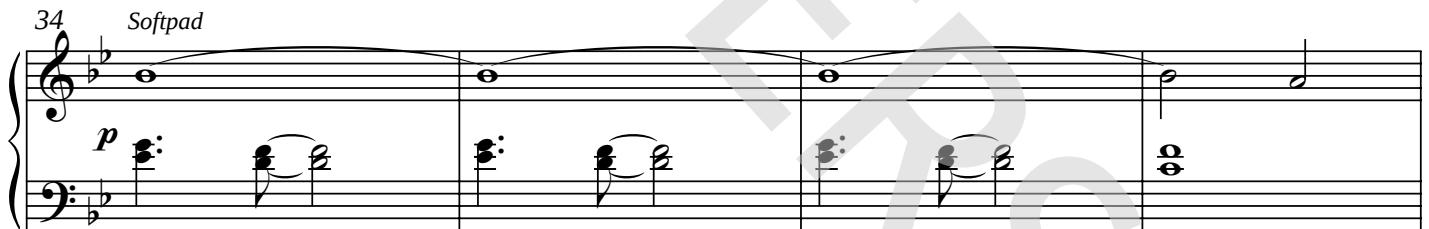


B

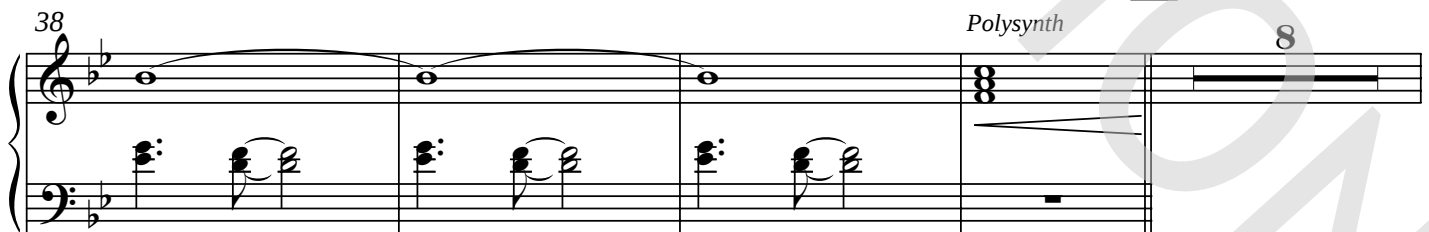
C



D



E



Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A $\text{♩} = 108$ **B**

16 *distortion*

21

C

25

29

D **E**

33 **8**

44

48

52

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A $\text{♩} = 108$ **B**

16 $\text{E}^{\flat}$ $\text{B}^{\flat}$ $\text{E}^{\flat}$ $\text{B}^{\flat}$ $\text{E}^{\flat}$ $\text{B}^{\flat}$ F

C

21 $\text{E}^{\flat}$ $\text{B}^{\flat}$ $\text{E}^{\flat}$ $\text{B}^{\flat}$ $\text{E}^{\flat}$ $\text{B}^{\flat}$ F $\text{E}^{\flat}$ $\text{B}^{\flat}$

26 $\text{E}^{\flat}$ $\text{B}^{\flat}$ $\text{E}^{\flat}$ $\text{B}^{\flat}$ F $\text{E}^{\flat}$ $\text{B}^{\flat}$ $\text{E}^{\flat}$ $\text{B}^{\flat}$

D **E**

31 $\text{E}^{\flat}$ $\text{B}^{\flat}$ F $\text{B}^{\flat}$ 8

43 $\text{E}^{\flat}$ $\text{B}^{\flat}$ $\text{E}^{\flat}$ $\text{B}^{\flat}$ F $\text{B}^{\flat}$ $\text{E}^{\flat}$ $\text{B}^{\flat}$

48 $\text{E}^{\flat}$ $\text{B}^{\flat}$ F $\text{E}^{\flat}$ $\text{B}^{\flat}$ $\text{E}^{\flat}$ $\text{B}^{\flat}$ $\text{E}^{\flat}$ $\text{B}^{\flat}$

53 F $\text{E}^{\flat}$ $\text{B}^{\flat}$ $\text{E}^{\flat}$ $\text{B}^{\flat}$ G^{m} F

F

58 $\text{E}^{\flat}$ $\text{B}^{\flat}$ F $\text{E}^{\flat}$

p

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed (x)
- Hi-Hat open (o)
- High Tom (square)
- Mid Tom (square)
- Low Tom (square)
- Floor Tom (square)
- Ride Cymbal (x)
- Ride Bell/Cup (x)
- Crash Cymbal (x)
- Splash Cymbal (x)
- Triangle mute (o)
- Bassdrum (Kick) (square)
- Hi-Hat Foot (x)
- Snaredrum (square)
- Tambourine Beating (x)
- Triangle open (o)

Staff 2 (Bottom):

- Shaker(eggs) (square)
- Claves (square)
- High Timbale (square)
- Sleigh Bells (square)
- Bell Tree (square)
- Maracas (square)
- Wind Chimes (square)
- Handclap (x)
- Guero (square)
- Woodblock High (square)
- Woodblock Low (square)
- Timbale Low (square)
- Agogo High (square)
- Agogo Low (square)
- Cowbell (square)
- Conga Cabasa (square)



*Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B*

A = 108

9

II	///	///	///	///	///	///	///
----	-----	-----	-----	-----	-----	-----	-----

B

17

17 

21

21

Example 10 (continued)

C

25

25

29

29

D

34

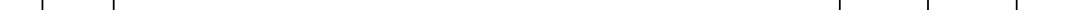
Claves

34 *Claves*

p

E

42

42 

46

46

Example 46

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Snaredrum
- Bassdrum (Kick)

Staff 2 (Bottom):

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga
- Cabasa
- Guiro
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

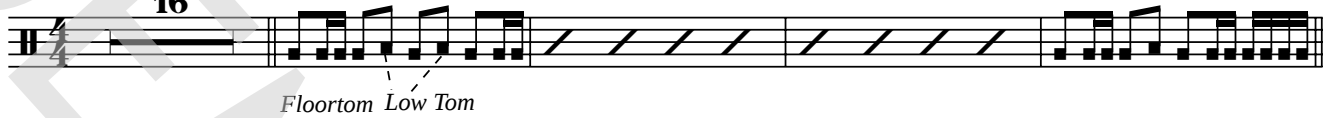
Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A ♩ = 108

B

16



21



C

25



29



D

33



p

37



E

42



46



50



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Original Key B

A

♩ = 108



Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw.

5



Some nights I wish that my lips could built a cas - tle, ___ some nights I wish they'd just fall

E^bB^bE^bB^b

8



___ off. But I still wake up, ___ I still see your ghost, oh Lord, I'm

E^bB^b

F

E^bB^bE^bB^b

11



still not sure ___ what I stand for, oh. ___ Oh ___ What do I stand for? What do I stand for?

G^m

F

BE^bB^bE^bB^bE^bB^b

15



Most nights I don't know ___ a-ny - more. ___ oh whoa oh whoa oh ___

F

E^bB^bE^bB^bE^bB^b

F

20



___ Oh ___ oh ___ whoa ___ oh ___ whoa ___ oh ___

CE^bB^bE^bB^bE^bB^b

25



This is it ___ boys, this is war ! What are we wai-ting for ? ___ Why don't we break the rules al-

54 E $\flat$ B $\flat$ E $\flat$ B $\flat$ G m F

What do I stand for? What do I stand for? Most nights I don't know _____

58 (spoken) E $\flat$ B $\flat$ F

So this__ is it, I sold my soul for this? Washed my hands of God for this? I

61 E $\flat$ B $\flat$

miss my mom ans dad for this? No! When I__ see stars, And that is all__ they are.

64 F E $\flat$ B $\flat$ F

When I hear a song__ They sound like this one, so come on. _____ Oh come

69 **ff** G E $\flat$ B $\flat$ E $\flat$ B $\flat$

on! boys you can stand this all five mi-nutes in and I'm bored a - gain,

72 E $\flat$ B $\flat$ F

ten years of this, I'm not sure if a - ny - bo - dy un - der - stands. _____ This

74 E $\flat$ B $\flat$ E $\flat$ B $\flat$

one ain't not__ for the folks at home: sor - ry to leave mom, I had to go. _____

76 E $\flat$ B $\flat$ F

Who the fuck wants to die a - lone all dried up in the de - sert__ sun?__ My heart's

110 $B\flat$

Some nights I wish that my lips could built a cas - tle, some nights I wish they'd just fall ____ off.

114 $E\flat$ $B\flat$ $E\flat$ $B\flat$ $E\flat$ $B\flat$

It's for the best you did - n't lis - ten It's for the best we get__ our dis -

117 F $E\flat$ $B\flat$ $E\flat$ $B\flat$

- tance.. Oh _____ It's for the best you did - n't lis - ten

120 G^m F $B\flat$

Most nights I don't know _____ a - ny - more. ____

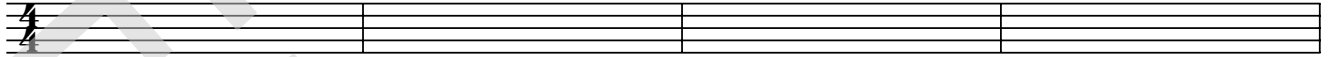


21 Empty paper

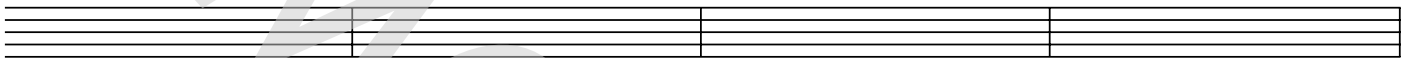
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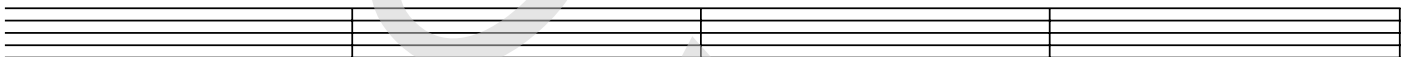
A ♩ = 108



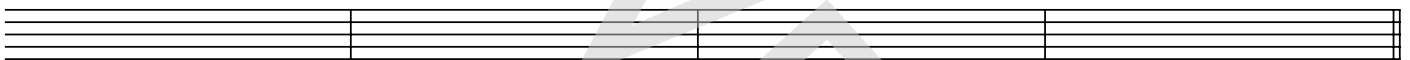
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9

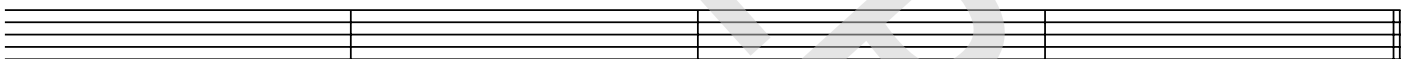


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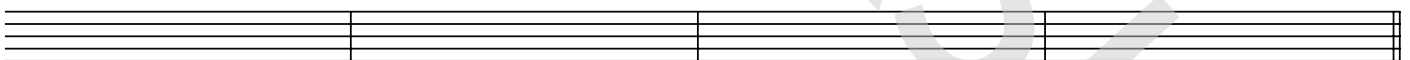


B

17

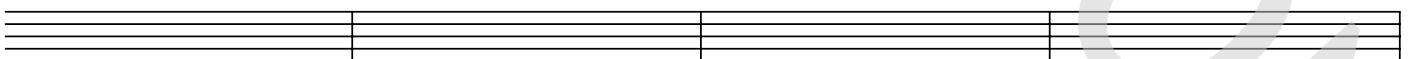


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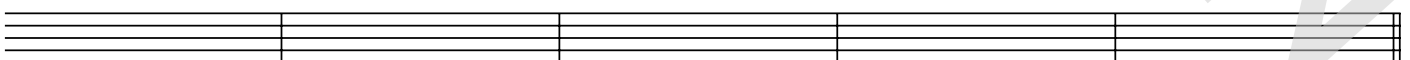


C

25

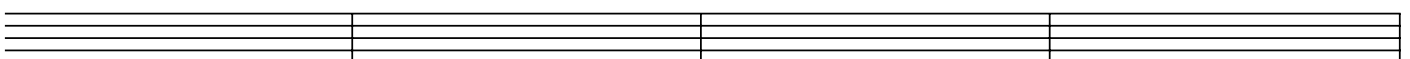


29



D

34



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*Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
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Arranged by Frank de Vreeze
Original Key B*

- A Some nights, I stay up cashing in my bad luck
Some nights, I call it a draw
Some nights, I wish that my lips could build a castle
Some nights, I wish they'd just fall off
- But I still wake up, I still see your ghost
Oh Lord, I'm still not sure what I stand for oh
What do I stand for? What do I stand for?
Most nights, I don't know anymore...
- B Oh whoa, oh whoa, oh whoa oh oh
Oh whoa, oh whoa, oh whoa oh oh
- C This is it, boys, this is war - what are we waiting for?
Why don't we break the rules already?
I was never one to believe the hype - save that for the black and white
Try twice as hard and I'm half as liked, but here they come again to jack my style
- D And that's alright; I found a martyr in my bed tonight
She stops my bones from wondering just who I am, who I am, who I am
Oh, who am I? mmm... mmm...
- E Well, some nights, I wish that this all would end
Cause I could use some friends for a change
And some nights, I'm scared you'll forget me again
and some nights, I always win, I always win...
- But I still wake up, I still see your ghost
Oh Lord, I'm still not sure what I stand for, oh
What do I stand for? What do I stand for?
Most nights, I don't know... (come on)
- F So this is it? I sold my soul for this?
Washed my hands of God for this?
I miss my mom and dad for this? (Oh come on)
- No! When I see stars, and that's is all they are
When I hear songs, they sound like this one, so come on
Oh, come on. Oh, come on, Oh come on!
- G Well, boys you can stand this all - five minutes in and I'm bored again
Ten years of this, I'm not sure if anybody understands
This one ain't for the folks at home; Sorry to leave, mom, I had to go
Who the fuck wants to die alone all dried up in the desert sun?