



Some nights SSAATB

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Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

♩ = 108

Lead S2

Soprano *f* Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tle, ____ some nights I wish they'd just fall ____ off. But I

Lead alto

Alto *mf* Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tle, ____ some nights I wish they'd just fall ____ off. But I

Lead bass

Tenor *f* Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tle, ____ some nights I wish they'd just fall ____ off. But I

Lead bass

Bass *ff* Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tle, ____ some nights I wish they'd just fall ____ off. But I

C Instr. *mf*

Piano Adv. (For rehearsal only)

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

C

24 *Claps, Soprano - Bass*

S Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

A *Lead alto*
This is it__boys, this is war ! What are we wai - ting for ? Why don't we break the rules al - rea - dy ? I was

T This is it__boys, this is war ! What are we wai - ting for ? Why don't we break the rules al - rea - dy ? I was

B Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

C *mf*
F E^b B^b E^b B^b E^b B^b F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

29 *Stop Claps on 4*

S Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ That's al -

A ne-ver one__ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style.

T ne-ver one__ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style. That's al -

B Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

C E^b B^b E^b B^b E^b B^b F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Some Nights 5

01 SSAATB Combo C

46

Lead S2

S Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I But I still wake up, I still

A Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I But I still wake up, I still

T Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I al - ways win. But I still wake up, I still

B Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I But I still wake up, I still

C

P.A. B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$

Synth

Gtr.

Bass

D. S.

Perc.

51

S see your ghost, oh Lord, I'm still not sure what I stand for, oh. Oh What do I stand for? What do I stand for? Most nights I don't

A see your ghost, oh Lord, I'm still not sure what I stand for, oh. Oh Whoa oh Whoa Ooh

T see your ghost, oh Lord, I'm still not sure what I stand for, oh. What do I stand for? What do I stand for? Most nights I don't

B see your ghost, oh Lord, I'm still not sure what I stand for, oh. Oh What do I stand for? What do I stand for? Ooh

C

P.A. E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$ G $\flat$

Synth *sim.*

Gtr.

Bass

D. S.

Perc.

Some Nights 7

01 SSAATB Combo C

G

70 Claps, Soprano - Bass

S Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____

A boys you can stand this all five mi-nutes in and I'm bored a-gain, ten years of this, I'm not sure if a - ny - bo-dy un - der-stands. This one ain't not for the folks at home:

T boys you can stand this all five mi-nutes in and I'm bored a-gain, ten years of this, I'm not sure if a - ny - bo-dy un - der-stands. This one ain't not for the folks at home:

B Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____

C

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

H

75 Stop Claps on 4
opt Sop. solo

S whoa _____ oh _____ whoa _____ oh _____ My heart's brea-king for my sis - ter and the con that she call "love" When I

A sor-ry to leave mom, I had to go. Who the fuck wants to die a-lone all dried up in the de - sert sun ?

T sor-ry to leave mom, I had to go. Who the fuck wants to die a-lone all dried up in the de - sert sun ?

B whoa _____ oh _____ whoa _____ oh _____

C

E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

J

94 *Clap all*
All Soprano's

S Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

A Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

T Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

B Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

C *p* E^b B^b E^b B^b E^b B^b F *p* E^b B^b E^b B^b E^b B^b F

P.A.

Synth

Gtr.

Bass

D. S.

Perc. *Floor Tom*
Low Tom

102

S The o - ther night you would - n't be - lieve the dream _____ I just had a - bout you and me. _____ I called you up but we don't a - gree, _____

A The o - ther night you would - n't be - lieve the dream _____ I just had a - bout you and me. _____ I called you up but we don't a - gree, _____

T The o - ther night you would - n't be - lieve the dream _____ I just had a - bout you and me. _____ I called you up but we don't a - gree, _____

B The o - ther night you would - n't be - lieve the dream _____ I just had a - bout you and me. _____ I called you up but we don't a - gree, _____

C E^b B^b E^b B^b E^b B^b F *mf*

P.A.

Synth *Sawtooth*

Gtr.

Bass

D. S.

Perc.

Some Nights 11

01 SSAATB Combo C

Stop Claps on 4

117

S stand for, oh... Oh... What do I stand for? What do I stand for? Most nights I don't know a-ny - more.

A stand for, oh... Oh... Whoa... oh... Whoa... Most nights I don't know a-ny - more. a - ny - more!

T stand for, oh... What do I stand for? What do I stand for? Most nights I don't know a-ny - more.

B stand for, oh... Oh... What do I stand for? What do I stand for? Most nights I don't know a-ny - more. a - ny - more!

C F E^b B^b E^b B^b G^m F E^b(9) B^b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

♩ = 108

Lead S2

Soprano *f* Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tle, ____ some nights I wish they'd just fall ____ off. But I

Lead alto

Alto *ff* Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tle, ____ some nights I wish they'd just fall ____ off. But I

Tenor *f* Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tle, ____ some nights I wish they'd just fall ____ off. But I

Lead bass

Bass *ff* Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tle, ____ some nights I wish they'd just fall ____ off. But I *Lead bass*

Bb Instr. *mf*

Piano Adv. (For rehearsal only)

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Some Nights 3

02 SSAATB Combo Bb

C

24

Claps, Soprano - Bass

S Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

A Lead alto

T This is it ___ boys, this is war ! What are we wai - ting for ? ___ Why don't we break the rules al - rea - dy ? ___ I was

B This is it ___ boys, this is war ! What are we wai - ting for ? ___ Why don't we break the rules al - rea - dy ? ___ I was

Bb Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

Bb F *mf* E^b B^b E^b B^b E^b B^b F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

29

Stop Claps on 4

S Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ That's al -

A ne-ver one ___ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style.

T ne-ver one ___ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style. That's al -

B Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

Bb E^b B^b E^b B^b E^b B^b F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Some Nights 5

02 SSAATB Combo Bb

47

Lead S2

S get me a-gain, and some nights I al-ways win I But I still wake up, I still see your ghost, oh Lord, I'm still not sure what I

A get me a-gain, and some nights I al-ways win I But I still wake up, I still see your ghost, oh Lord, I'm still not sure what I

T get me a-gain, and some nights I al-ways win I al-ways win. But I still wake up, I still see your ghost, oh Lord, I'm still not sure what I

B get me a-gain, and some nights I al-ways win I But I still wake up, I still see your ghost, oh Lord, I'm still not sure what I

Lead bass

Bb E^b B^b E^b B^b F E^b B^b E^b B^b E^b B^b

P.A.

Synth *Scythooth* *sim.*

Gtr.

Bass

D. S.

Perc.

53

F

Stop Claps on 1

S stand for, oh. Oh What do I stand for? What do I stand for? Most nights I don't know *pp* Oh come on.

A stand for, oh. Oh Whoa oh Whoa Ooh *pp* Oh no no

T stand for, oh. What do I stand for? What do I stand for? Most nights I don't know *p* So this is it,

B stand for, oh. Oh What do I stand for? What do I stand for? Ooh *p* So this is it,

Bb F E^b B^b E^b B^b G^m F E^b

P.A.

Synth *Softpad*

Gtr.

Bass *p*

D. S. *Claves on 4*

Perc. *p*

Some Nights 7

02 SSAATB Combo Bb

72

S: whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

A: ten years of this, I'm not sure if a - ny - bo - dy un - der - stands. ____ This one ain't not ____ for the folks at home: sor - ry to leave mom, I had to go. ____ Who the fuck wants to die a - lone all

T: ten years of this, I'm not sure if a - ny - bo - dy un - der - stands. ____ This one ain't not ____ for the folks at home: sor - ry to leave mom, I had to go. ____ Who the fuck wants to die a - lone all

B: whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

Bb: _____

P.A: E^b B^b F E^b B^b E^b B^b E^b B^b

Synth: _____

Gtr: _____

Bass: _____

D. S.: _____

Perc.: _____

77

H
Stop Claps on 4
opt Sop. solo

S: _____ My heart's brea-king for ____ my sis - ter and the con that she ____ call "love" When I look in - to ____ my neph - ew's eyes... man you won't be - lieve the most a - ma - zing things

A: _____

T: _____

B: _____

Bb: _____

P.A: F E^b B^b F C^m E^b

Synth: _____

Gtr: _____

Bass: _____

D. S.: _____

Perc.: _____

Some Nights 9

02 SSAATB Combo Bb

98

Stop Claps on 4

S Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ The o - ther night you would - n't be - lieve the dream

A Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ The o - ther night you would - n't be - lieve the dream

T Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ The o - ther night you would - n't be - lieve the dream

B Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ The o - ther night you would - n't be - lieve the dream

Bb *p* E^b B^b E^b B^b E^b B^b F E^b B^b

P.A.

Synth *Sawtooth*

Gtr.

Bass

D. S.

Perc.

103

K

Clap all

S — I just had a - bout you and me. — I called you up but we don't a - gree, — Some nights I stay — up cash - in' in my bad luck,

A — I just had a - bout you and me. — I called you up but we don't a - gree, — Some nights I stay — up cash - in' in my bad luck,

T — I just had a - bout you and me. — I called you up but we don't a - gree, — Some nights I stay — up cash - in' in my bad luck,

B — I just had a - bout you and me. — I called you up but we don't a - gree, — Some nights I stay — up cash - in' in my bad luck,

Bb E^b B^b E^b B^b F *mf* B^b E^b B^b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.



03 SSAATB Combo Eb

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A $\text{♩} = 108$

Soprano
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tle, ____ some nights I wish they'd just fall ____ off. But I

Alto
Lead alto
ff Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tle, ____ some nights I wish they'd just fall ____ off. But I

Tenor
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tle, ____ some nights I wish they'd just fall ____ off. But I

Bass
Lead bass
ff Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tle, ____ some nights I wish they'd just fall ____ off. But I

Eb Instr.
mf

Piano Adv.
(For rehearsal only)

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

C

24

Claps, Soprano - Bass

S Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

A *Lead alto*
This is it__boys, this is war ! What are we wai - ting for ? Why don't we break the rules al - rea - dy ? I was

T This is it__boys, this is war ! What are we wai - ting for ? Why don't we break the rules al - rea - dy ? I was

B Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

Eb F *mf* Eb Bb Eb Bb Eb Bb F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

29

Stop Claps on 4

S Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ That's al -

A ne-ver one__ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style.

T ne-ver one__ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style. That's al -

B Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

Eb Eb Bb Eb Bb Eb Bb F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Some Nights 5

03 SSAATB Combo Eb

47

Lead S2

S get me a gain, and some nights I al-ways win I But I still wake up, I still see your ghost, oh Lord, I'm

A get me a gain, and some nights I al-ways win I But I still wake up, I still see your ghost, oh Lord, I'm

T get me a gain, and some nights I al-ways win I al-ways win. But I still wake up, I still see your ghost, oh Lord, I'm

B get me a gain, and some nights I al-ways win I But I still wake up, I still see your ghost, oh Lord, I'm

Lead bass

E♭ E♭ B♭ E♭ B♭ F E♭ B♭ E♭ B♭

P.A.

Synth *Sawtooth* *sim.*

Gtr.

Bass

D. S.

Perc.

52

Stop Claps on 1

S still not sure what I stand for, oh. Oh What do I stand for? What do I stand for? Most nights I don't know *pp* Oh come on.

A still not sure what I stand for, oh. Oh Whoa oh Whoa Ooh

T still not sure what I stand for, oh. Oh What do I stand for? What do I stand for? Most nights I don't know

B still not sure what I stand for, oh. Oh What do I stand for? What do I stand for? Ooh

E♭ E♭ B♭ F E♭ B♭ E♭ B♭ G^m F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Some Nights 7

03 SSAATB Combo Eb

72

S: whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

A: ten years of this, I'm not sure if a - ny - bo - dy un - der - stands. _____ This one ain't not _____ for the folks at home: sor - ry to leave mom, I had to go. _____ Who the fuck wants to die a - lone all

T: ten years of this, I'm not sure if a - ny - bo - dy un - der - stands. _____ This one ain't not _____ for the folks at home: sor - ry to leave mom, I had to go. _____ Who the fuck wants to die a - lone all

B: whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

Eb: _____

P.A: E^b B^b F E^b B^b E^b B^b E^b B^b

Synth: _____

Gtr: _____

Bass: _____

D. S.: _____

Perc.: _____

77

H

Stop Claps on 4
opt Sop. solo

S: _____ My heart's brea - king for _____ my sis - ter and the con that she _____ call "love" When I look in - to _____ my neph - ew's eyes... man you won't be - lieve the most a - ma - zing things

A: _____

T: _____

B: _____

Eb: _____

P.A: F E^b B^b F C^m E^b

Synth: _____

Gtr: _____

Bass: _____

D. S.: _____

Perc.: _____

98 *Stop Claps on 4*

S Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ The o-ther night you would-n't be-lieve the dream ____ I just had a-bout you and me. ____

A Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ The o-ther night you would-n't be-lieve the dream ____ I just had a-bout you and me. ____

T Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ The o-ther night you would-n't be-lieve the dream ____ I just had a-bout you and me. ____

B Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ The o-ther night you would-n't be-lieve the dream ____ I just had a-bout you and me. ____

Eb *p* E^b B^b E^b B^b E^b B^b F E^b B^b E^b B^b

P.A.

Synth *Sawtooth*

Gtr.

Bass

D. S.

Perc.

104 *Clap all*

S I called you up but we don't a-gree, ____ Some nights I stay ____ up cash-in' in my bad luck, some-nights I call it a ____

A I called you up but we don't a-gree, ____ Some nights I stay ____ up cash-in' in my bad luck, some-nights I call it a ____

T I called you up but we don't a-gree, ____ Some nights I stay ____ up cash-in' in my bad luck, some-nights I call it a ____

B I called you up but we don't a-gree, ____ Some nights I stay ____ up cash-in' in my bad luck, some-nights I call it a ____

Eb *mf* E^b B^b F B^b E^b B^b E^b B^b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Some Nights 11

03 SSAATB Combo Eb

Stop Claps on 4

120

S
Most nights I don't know a - ny - more.

A
Most nights I don't know a - ny - more. a - ny - more !

T
Most nights I don't know a - ny - more.

B
Most nights I don't know a - ny - more. a - ny - more !

Eb
G^m F Eb(9) B^b

P.A.
8^{va} 8^{va} 15^{va}

Synth

Gtr.

Bass

D. S.

Perc.

04 SSAATB 4 extra staves

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,

Jack Michael Antonoff and Jeffrey Bhasker

Arranged by Frank de Vreeze

Original Key B

A

♩ = 108

Original Key B

The musical score is arranged for a full band and choir. The vocal parts include Soprano, Alto, Tenor, and Bass. The instrumental parts include Piano Adv. (with a rehearsal mark), Synthesizer, Guitar, Bass Guitar, and Percussion. The key signature has one flat (B-flat major or D minor). The tempo is marked as 108 beats per minute.

Vocal Parts:

- Soprano:** Some nights I stay up cash-in' in my bad luck. some-nights I call it a—draw. Some nights I wish that my lips could built a cas - tie.— some nights I wish they'd just fall — off. But I still wake up,— I still see your ghost, oh Lord, I'm
- Alto:** *Lead alto* Some nights I stay up cash-in' in my bad luck. some-nights I call it a—draw. Some nights I wish that my lips could built a cas - tie.— some nights I wish they'd just fall — off. But I still wake up,— I still see your ghost, oh Lord, I'm
- Tenor:** *f* Some nights I stay up cash-in' in my bad luck. some-nights I call it a—draw. Some nights I wish that my lips could built a cas - tie.— some nights I wish they'd just fall — off. But I still wake up,— I still see your ghost, oh Lord, I'm
- Bass:** *f* Some nights I stay up cash-in' in my bad luck. some-nights I call it a—draw. Some nights I wish that my lips could built a cas - tie.— some nights I wish they'd just fall — off. But I still wake up,— I still see your ghost, oh Lord, I'm

Instrumental Parts:

- Piano Adv.:** (For rehearsal only) The piano part features a rhythmic melody in the left hand and chords in the right hand.
- Synthesizer:** Provides harmonic support with sustained chords.
- Guitar:** Plays a steady eighth-note rhythm.
- Bass Guitar:** Provides a strong bass line with eighth notes.
- Percussion:** Includes a drum set pattern with snare, hi-hat, and kick drums.

Chorus Section:

E^b B^b E^b B^b
(play always)

2 Some Nights

04 SSAATB 4 extra staves

B

Cup all on all beats

11

S still not — sure — what I stand for, oh — Oh — What do I stand for? What do I stand for? Most nights I don't know — a-ny - more — oh — whoa — oh — whoa — oh —

A still not — sure — what I stand for, oh — Oh — Whoa — oh — Whoa — Oh — oh — whoa — oh — whoa — oh —

T still not — sure — what I stand for, oh — What do I stand for? What do I stand for? Most nights I don't know — a-ny - more — oh — whoa — oh — whoa — oh —

B still not — sure — what I stand for, oh — Oh — What do I stand for? What do I stand for? Ooh — Oh — oh — whoa — oh — whoa — oh —

1

2

3

4

E^b B^b F E^b B^b E^b B^b G^m F E^b B^b E^b B^b E^b B^b F

P.A. Polysynth

Synth *p* *f*

Ctr. *distortion*

Bass

D. S.

Perc. *Floortom* *Low Tom*

☐

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Some Nights 5

04 SSAATB 4 extra slaves

36

Clap all on all beats

S ma-t'yr in— my bed to-night
du just who I am— who I am who I
 am ?— who I— am ?
Lead alto Some nights I wish that this

A ————
du just who I am— who I am who I
 am ?— who I— am ?
Lead alto Some nights I wish that this

T ma-t'yr in— my bed to-night She stops my bones from won-de - ring just who I am— who I am, ———— oh who am I ?
 Mmm ———— Mmm ————
Lead bass Some nights I wish that this

B ————
Lead She stops my bones from won-de - ring just who I am— who I am, ———— oh who am I ?
 Mmm ———— Mmm ———— Well Some nights I wish that this

1
2
3
4

E♭ B♭ E♭ B♭ F E♭ B♭ E♭ B♭ F B♭

p.a. ————
Polysynth

Synth ————
Polysynth

Ctr. ————

Bass ————

D. S. ————

Perc. ————

50

S still wake up, — I still see your ghost, oh Lord, I'm still not — sure — what I stand for, oh — Oh — What do I stand for? What do I stand for? Most nights I don't

A still wake up, — I still see your ghost, oh Lord, I'm still not — sure — what I stand for, oh — Oh — Whoa — Whoa — Ooh —

T still wake up, — I still see your ghost, oh Lord, I'm still not — sure — what I stand for, oh — What do I stand for? What do I stand for? Most nights I don't

B still wake up, — I still see your ghost, oh Lord, I'm still not — sure — what I stand for, oh — What do I stand for? What do I stand for? Ooh —

1

2

3

4

E^b B^b E^b B^b E^b B^b F E^b B^b E^b B^b G^m

P.A. *Slow* *wood* *sim.*

Synth

Git.

Bass

D. S.

Perc.

mp *sf* *Cresc. Soprano - Bass*

S — They sound like this one. Oh come on! Oh — whoa — oh —

A Oh no — no Oh no — so come on. *Lied alio* Well boys you can stand this all five mi-nutes in and I'm bored a-gain, ten years of this, I'm not sure if a - my -

T When I hear a song — They sound like this one, so come on. — Well boys you can stand this all five mi-nutes in and I'm bored a-gain, ten years of this, I'm not sure if a - my -

B When I hear a song — They sound like this one, So come on, — Oh — oh — whoa — oh — whoa — oh —

1
2
3
4

F **E^b** **B^b** **F** **E^b** **B^b** **E^b** **B^b** **E^b** **B^b**

P.A

Synth

Git.

Bass

D. S.

Perc.

Some Nights 11
04 SSAATB 4 extra slaves

79

S con that she — call "love" When I look in - to — my neph-ew's eyes... man you won't be-lieve the most a-ma - zing things They can come from — some ter - ri - ble lies. —

A

T

B

1

2

3

4

B $\flat$ F C $\flat$ E $\flat$ C $\flat$ /G F E $\flat$ B $\flat$ E $\flat$ B $\flat$

p.A.

Synth

Gtr.

Bass

D. S.

Perc.

1

Clares, Alto - Tenor - Bass

Sawtooth

Some Nights 13

04 SS/AATB 4 extra slaves

Stop Claps on 4

97

S — Oh — oh — whoa — oh — whoa — oh —

A — Oh — oh — whoa — oh — whoa — oh —

T — Oh — oh — whoa — oh — whoa — oh —

B — Oh — oh — whoa — oh — whoa — oh —

1 —

2 —

3 —

4 —

F E^b B^b E^b B^b E^b B^b F E^b B^b E^b B^b

p.a. —

Synth —

Sawtooth —

Ctr. —

Bass —

D. S. —

Perc. —

The o-ther night you would-n't be-lieve the dream — I just had a-bout you and me —

The o-ther night you would-n't be-lieve the dream — I just had a-bout you and me —

The o-ther night you would-n't be-lieve the dream — I just had a-bout you and me —

Some Nights 15

04 SS/AATB 4 extra slaves

111

Lead S2

S lips could built a cas - tie, — some nights I wish they'd just fall — off. But I still wake up, — I still see your ghost, — oh Lord, I'm still not — sure — what I

A lips could built a cas - tie, — some nights I wish they'd just fall — off. But I still wake up, — I still see your ghost, — oh Lord, I'm still not — sure — what I

T lips could built a cas - tie, — some nights I wish they'd just fall — off. But I still wake up, — I still see your ghost, — oh Lord, I'm still not — sure — what I

B *Lead bass* lips could built a cas - tie, — some nights I wish they'd just fall — off. But I still wake up, — I still see your ghost, — oh Lord, I'm still not — sure — what I

1

2

3

4

P.A. *Sawtooth* E^b B^b E^b B^b E^b B^b

Synth

Git. 8

Bass

D. S.

Perc.



05 SSAATB small Combo

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

♩ = 108

Soprano

f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tle, _

Alto

Lead alto

ff Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tle, _

Tenor

f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tle, _

Bass

Lead bass

ff Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tle, _

Piano Adv.

(For rehearsal only)

Guitar

Bass Guitar

Drum Set

Percussion

18

S
A
T
B

whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____
whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____
whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____
whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____

E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$

P.A.
Gtr.
Bass
D. S.
Perc.

C

23

S
A
T
B

whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____
whoa _____ oh _____ This is it boys, this is war! What are we wait - ing for ?
whoa _____ oh _____ This is it boys, this is war! What are we wait - ing for ?
whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____

E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$

P.A.
Gtr.
Bass
D. S.
Perc.

Claps, Soprano - Bass
Lead alto

35

S mar-tyr in my bed to-night. *mp* just who I am who I am who I

A *mp* just who I am who I am who I

T mar-tyr in my bed to-night. She stops my bones from won-de-ring just who I am who I am who I am, oh

B *Lead* She stops my bones from won-de-ring just who I am who I am who I am, oh

E^b B^b E^b B^b F E^b B^b

P.A.

Gtr.

Bass

D. S.

Perc.

39

S am? who I am? Some nights I wish that this all would end, 'cause

A am? who I am? Well Some nights I wish that this all would end, 'cause

T who am I? Mmm Mmm Some nights I wish that this all would end, 'cause

B who am I? Mmm Mmm Well Some nights I wish that this all would end, 'cause

E^b B^b E^b B^b F B^b E^b B^b

P.A.

Gtr.

Bass

D. S.

Perc.

Clap all on all beats

Lead alto

Lead bass

52

S still not sure what I stand for, oh. Oh What do I stand for? What do I stand for?

A still not sure what I stand for, oh. Oh Whoa oh Whoa

T still not sure what I stand for, oh. What do I stand for? What do I stand for?

B still not sure what I stand for, oh. Oh What do I stand for? What do I stand for?

E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

56

S Most nights I don't know *pp* Oh come on.

A Ooh *pp* Oh no no Oh no no

T Most nights I don't know *p* So this is it, I sold my soul for this?

B Ooh *p* So this is it, I sold my soul for this?

G $\flat$ F E $\flat$ B $\flat$

P.A.

Gtr.

Bass

D. S. *p* Claves on 4

Perc. *p*

G

70 *Claps, Soprano - Bass*

S Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

A boys you can stand this all five mi-nutes in and I'm bored a-gain, ten years of this, I'm not sure if a - ny - bo-dy un - der-stands. This

T boys you can stand this all five mi-nutes in and I'm bored a-gain, ten years of this, I'm not sure if a - ny - bo-dy un - der-stands. This

B Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

P.A.

Gtr.

Bass

D. S.

Perc.

74

S Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

A one ain't not for the folks at home: sor-ry to leave mom, I had to go. Who the fuck wants to die a - lone all

T one ain't not for the folks at home: sor-ry to leave mom, I had to go. Who the fuck wants to die a - lone all

B Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

I

Claps, Alto - Tenor - Bass

85

S some ter - ri - ble lies. _____ Waah _____

A

T

B

P.A. E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

Gtr.

Bass

D. S.

Perc.

90 All Soprano's opt.

S Woah oh _____ waah _____

A

T

B

P.A. E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

Gtr.

Bass

D. S.

Perc.

102

S The o - ther night you would - n't be - lieve the dream ____ I just had a - bout you and me. ____ I called you up but we don't a - gree, ____

A The o - ther night you would - n't be - lieve the dream ____ I just had a - bout you and me. ____ I called you up but we don't a - gree, ____

T The o - ther night you would - n't be - lieve the dream ____ I just had a - bout you and me. ____ I called you up but we don't a - gree, ____

B The o - ther night you would - n't be - lieve the dream ____ I just had a - bout you and me. ____ I called you up but we don't a - gree, ____

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

K

105

S *Clap all*
Some nights I stay up cash - in' in my bad luck, some - nights I call it a ____

A Some nights I stay up cash - in' in my bad luck, some - nights I call it a ____

T Some nights I stay up cash - in' in my bad luck, some - nights I call it a ____

B Some nights I stay up cash - in' in my bad luck, some - nights I call it a ____

F B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

Some Nights 15

05 SSAATB small Combo

116

S still not sure what I stand for, oh. Oh What do I stand for? What do I stand for?

A still not sure what I stand for, oh. Oh Whoa oh Whoa

T still not sure what I stand for, oh. What do I stand for? What do I stand for?

B still not sure what I stand for, oh. Oh What do I stand for? What do I stand for?

E^b B^b F E^b B^b E^b B^b

P.A.

Gtr.

Bass

D. S.

Perc.

Stop Claps on 4

120

S Most nights I don't know a-ny - more.

A Most nights I don't know a-ny - more. a - ny - more !

T Most nights I don't know a-ny - more.

B Most nights I don't know a-ny - more. a - ny - more !

G^m F E^b(9) B^b

P.A.

Gtr.

Bass

D. S.

Perc.

06 SSAATB small Combo extra staves

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A $\text{♩} = 108$

Soprano
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw.
Lead alto Some nights I wish that my lips could built a cas-tle, some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm

Alto
Lead alto Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw.
f Some nights I wish that my lips could built a cas-tle, some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm

Tenor
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw.
Lead bass Some nights I wish that my lips could built a cas-tle, some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm

Bass
Lead bass Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw.
f Some nights I wish that my lips could built a cas-tle, some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm

1
2

Piano Adv.
(For rehearsal only)
E^b B^b E^b B^b
(play always)

Guitar
8

Bass Guitar

Drum Set

Percussion

Some Nights 3
06 SSAATB small Combo extra staves

18

S
whoa — oh — whoa — oh —
Oh — oh — whoa — oh —

A
whoa — oh — whoa — oh —
Oh — oh — whoa — oh —

T
whoa — oh — whoa — oh —
Oh — oh — whoa — oh —

B
whoa — oh — whoa — oh —
Oh — oh — whoa — oh —

1
2

E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

P.A.
Gtr.
Bass
D. S.
Perc.

Some Nights 5
06 SSAATB small Combo extra staves

Stop Claps on 4

29

S oh — oh — whoa — oh — whoa — oh — That's al -

A ne-ver one — to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style.

T ne-ver one — to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style. That's al -

B oh — oh — whoa — oh — whoa — oh —

1

2

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

P.A.

Gtr.

Bass

D. S.

Perc.

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40

Clap all on all beats

S _____ am ? _____ Some nights | wish that this all _____ would end, _____ 'cause I could use some friends for a _____ change.

Lead alto

A _____ am ? _____ Well Some nights | wish that this all _____ would end, _____ 'cause I could use some friends for a _____ change. And

Lead bass

T _____ Mmm _____ Some nights | wish that this all _____ would end, _____ 'cause I could use some friends for a _____ change.

B _____ Mmm _____ Well Some nights | wish that this all _____ would end, _____ 'cause I could use some friends for a _____ change. And

1

2

E $\flat$ B $\flat$ F B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

P.A.

Gtr.

Bass

D. S.

Perc.

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51

S see your ghost, oh Lord, I'm still not — sure — what I stand for, oh — Oh — What do I stand for? What do I stand for? Most nights I don't

A see your ghost, oh Lord, I'm still not — sure — what I stand for, oh — Oh — What do I stand for? What do I stand for? Most nights I don't

T see your ghost, oh Lord, I'm still not — sure — what I stand for, oh — Oh — What do I stand for? What do I stand for? Most nights I don't

B see your ghost, oh Lord, I'm still not — sure — what I stand for, oh — Oh — What do I stand for? What do I stand for? Ooh —

1

2

E^b B^b E^b B^b F E^b B^b E^b B^b G^m

Gtr. 8

Bass 8

D. S. 8

Perc. 8

Some Nights 11
06 SSAATB small Combo extra staves

62 *mp*

S. _____
_____ come on, _____
They sound like this one, Oh come

A. _____
Oh no no Oh no no Oh no no Oh no so come on, _____

T. _____
When I see stars, And that is all they are. When I hear a song They sound like this one, so come on, _____

B. _____
When I see stars, And that is all they are. When I hear a song They sound like this one, So come on, _____

1
2

E $\flat$ B $\flat$ F E $\flat$ B $\flat$ F

P.A. _____

Gtr. _____

Bass _____

D. S. _____

Perc. _____

Some Nights 13

06 SS A+B small Combo extra staves

Stop Claps on 4
opt. Sop. solo

74

S Oh — oh — whoa — oh — whoa — oh —

A one ain't not — for the folks at home: sor-ry to leave morn, I had to go. — Who the fuck wants to die a-lone all dried up in the de-ert — sun ?

T one ain't not — for the folks at home: sor-ry to leave morn, I had to go. — Who the fuck wants to die a-lone all dried up in the de-ert — sun ?

B Oh — oh — whoa — oh — whoa — oh —

1

2

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

My heart's brea-king for — my sis-ter and the

p

Claps, Alto - Tenor - Bass

All Soprano's opt.

lies. _____

Wahh _____

Wahh oh _____ wahh _____

86

A

T

B

1
2

E^b B^b E^b B^b E^b B^b F E^b B^b E^b B^b E^b B^b

Gtr.

Bass

D. S.

Perc.

Some Nights 17
06 SSAATB small Combo extra staves

Stop Claps on 4

95

S
whoa — oh — whoa — oh —
Oh — oh — whoa — oh — whoa — oh —

A
whoa — oh — whoa — oh —
Oh — oh — whoa — oh — whoa — oh —

T
whoa — oh — whoa — oh —
Oh — oh — whoa — oh —

B
whoa — oh — whoa — oh —
Oh — oh — whoa — oh —

1
2

E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

P.A.
Gtr.
Bass
D. S.
Perc.

Some Nights 19

06 SSAATB small Combo extra staves

107

S cash - in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my lips could built a cas - tle, — some nights I wish they'd just fall

A cash - in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my lips could built a cas - tle, — some nights I wish they'd just fall

T cash - in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my lips could built a cas - tle, — some nights I wish they'd just fall

B cash - in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my lips could built a cas - tle, — some nights I wish they'd just fall

1

2

E^b B^b E^b B^b F B^b

P.A.

Gtr.

Bass

D. S.

Perc.

Some Nights 21

06 SSAATB small Combo extra staves

Stop Claps on 4

118

S

What do I stand for ?

What do I stand for ?

Most nights I don't know —

a-ny - more. —

A

Whoa — oh — Whoa —

Most nights I don't know —

a-ny - more. — a - ny - more !

T

What do I stand for ?

What do I stand for ?

Most nights I don't know —

a-ny - more. —

B

What do I stand for ?

What do I stand for ?

Most nights I don't know —

a-ny - more. — a - ny - more !

1

2

E^b

B^b

E^b

B^b

G^m

F

E^b(9)

B^b

P.A.

Gr.

Bass

D. S.

Perc.

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

♩ = 108

Soprano
Alto
Tenor
Bass
Piano Adv.

f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my

ff Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my

f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my

ff Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my

(For rehearsal only)

6

S
A
T
B
P.A.

lips could built a cas - tle, _ some nights I wish they'd just fall ____ off. But I still wake up, _ I still see your ghost, oh Lord, I'm

lips could built a cas - tle, _ some nights I wish they'd just fall ____ off. But I still wake up, _ I still see your ghost, oh Lord, I'm

lips could built a cas - tle, _ some nights I wish they'd just fall ____ off. But I still wake up, _ I still see your ghost, oh Lord, I'm

lips could built a cas - tle, _ some nights I wish they'd just fall ____ off. But I still wake up, _ I still see your ghost, oh Lord, I'm

Lead S2

Lead bass

Play always B^b E^b B^b

29

S Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

A ne-ver one__ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but

T ne-ver one__ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but

B Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

P.A. E^b B^b E^b B^b E^b B^b

D

32

S — That's al - right. I found a mar - tyr in__ my bed to - night. —

A here they come a - gain to jack my style. *p* That's al - right.

T here they come a - gain to jack my style. That's al - right. *Lead*

B — *p* That's al - right. *Lead* She

P.A. F E^b B^b E^b B^b

36

S *mp* just who I am__ who I am who I _____ am ?__ who I —

A *mp* just who I am__ who I am who I _____ am ?__ who I —

T stops my bones from won - de - ring just who I am__ who I am who I am, oh who am I ? Mmm

B stops my bones from won - de - ring just who I am__ who I am who I am, oh who am I ? Mmm

P.A. E^b B^b F E^b B^b E^b B^b

55 *Stop Claps on 1*

S What do I stand for? Most nights I don't know *pp* Oh come on.

A Whoa Ooh *pp* Oh no no Oh no no

T What do I stand for? Most nights I don't know *p* So this is it, I sold my soul for this?

B What do I stand for? Ooh *p* So this is it, I sold my soul for this?

P.A. *E♭ B♭ G^m F E♭ B♭* *p*

60

S *pp* Oh come on. come on.

A Oh no no Oh no no Oh no no Oh no no

T Washed my hands of God for this? I miss my mom and dad for this? No! When I see stars, And that is all they are.

B Washed my hands of God for this? I miss my mom and dad for this? No! When I see stars, And that is all they are.

P.A. *F E♭ B♭*

64 *mp* *ff*

S They sound like this one, Oh come on! *Lead alto*

A Oh no no Oh no so come on. Well

T When I hear a song They sound like this one, so come on. Well

B When I hear a song They sound like this one, So come on.

P.A. *F E♭ B♭ F*

81

S man you won't be-lieve the most a-ma - zing things They can come from some ter - ri - ble

A

T

B

P.A. C^m E^b C^m/G F

I

86 Claps, Alto - Tenor - Bass All Soprano's opt.

S lies. Waah Woah oh waah

A

T

B

P.A. E^b B^b E^b B^b E^b B^b F E^b B^b E^b B^b

J

92 Clap all All Soprano's

S Oh oh whoa oh whoa oh Oh oh

A Oh oh whoa oh whoa oh Oh oh

T Oh oh whoa oh whoa oh Oh oh

B Oh oh whoa oh whoa oh Oh oh

P.A. E^b B^b F E^b B^b E^b B^b E^b B^b F E^b B^b

Some Nights 9

07 SSAATB Piano Advanced

112 *Lead S2*

S some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm

A some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm

T some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm

B *Lead bass* some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm

P.A. *E♭ B♭ E♭ B♭*

116

S still not ____ sure ____ what I stand for, oh ____ Oh ____ What do I stand for? What do I stand for?

A still not ____ sure ____ what I stand for, oh ____ Oh ____ Whoa ____ oh ____ Whoa ____

T still not ____ sure ____ what I stand for, oh ____ What do I stand for? What do I stand for?

B still not ____ sure ____ what I stand for, oh ____ Oh ____ What do I stand for? What do I stand for?

P.A. *E♭ B♭ F E♭ B♭ E♭ B♭*

120 *Stop Claps on 4*

S Most nights I don't know ____ a - ny - more.

A Most nights I don't know ____ a - ny - more. ____ a - ny - more !

T Most nights I don't know ____ a - ny - more.

B Most nights I don't know ____ a - ny - more. ____ a - ny - more !

P.A. *G^m F E♭(9) B♭*

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

♩ = 108

Soprano *f* Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my

Alto *Lead alto* *ff* Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my

Tenor *f* Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my

Bass *Lead bass* *ff* Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my

Piano Mod. (For rehearsal only)

6 *Lead S2*

S lips could built a cas - tle, some nights I wish they'd just fall ____ off. But I still wake up, I still see your ghost, oh Lord, I'm

A lips could built a cas - tle, some nights I wish they'd just fall ____ off. But I still wake up, I still see your ghost, oh Lord, I'm

T lips could built a cas - tle, some nights I wish they'd just fall ____ off. But I still wake up, I still see your ghost, oh Lord, I'm

B *Lead bass* lips could built a cas - tle, some nights I wish they'd just fall ____ off. But I still wake up, I still see your ghost, oh Lord, I'm

P. M. *E♭ B♭ E♭ B♭*
(play always)

29

S Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

A ne-ver one__ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but

T ne-ver one__ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but

B Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

P. M

E^b B^b E^b B^b E^b B^b

D

32

S — That's al - right. I found a mar - tyr in__ my bed to - night. —

A here they come a - gain to jack my style. *p* That's al - right. *Lead*

T here they come a - gain to jack my style. That's al - right. I found a mar - tyr in__ my bed to - night. — She *Lead*

B — *p* That's al - right. *Lead* She

P. M

F E^b B^b E^b B^b

36

S *mp* just who I am__ who I am who I am? who I

A *mp* just who I am__ who I am who I am? who I

T stops my bones from won - de - ring just who I am__ who I am who I am, oh who am I? Mmm Mmm

B stops my bones from won - de - ring just who I am__ who I am who I am, oh who am I? Mmm Mmm

P. M

E^b B^b F E^b B^b E^b B^b E^b B^b

F

56 *Stop Claps on 1*

S Most nights I don't know *pp* Oh come on.

A Ooh *pp* Oh no no Oh no no Oh no no

T Most nights I don't know *p* So this is it, I sold my soul for this? Washed my hands of God for this? I

B Ooh *p* So this is it, I sold my soul for this? Washed my hands of God for this? I

P. M G^m F E^b B^b F

61

S *pp* Oh come on. come on. They

A Oh no no Oh no no Oh no no Oh no no

T miss my mom ans dad for this? No! When I see stars, And that is all they are. When I hear a song They

B miss my mom ans dad for this? No! When I see stars, And that is all they are. When I hear a song They

P. M E^b B^b F

G

65 *mp* *ff* *Claps, Soprano - Bass*

S sound like this one, Oh come on! Oh oh

A Oh no so come on. Well boys you can stand this all *Lead alto*

T sound like this one, so come on. Well boys you can stand this all

B sound like this one, So come on, Oh oh

P. M E^b B^b F E^b B^b

Some Nights 7

08 SSAATB Piano Moderated

I

Claps, Alto - Tenor - Bass

82

S the most a-ma - zing things They can come from _____ some ter-ri-ble lies. _____

A

T

B

P. M

E^b C^m/G F E^b B^b E^b B^b

88

S Waah _____ Woah oh _____ waah _____

A

T

B

P. M

E^b B^b F E^b B^b E^b B^b E^b B^b F

J

94

S Oh _____ oh _____ whoa oh _____ whoa oh _____ Oh _____ oh _____ whoa oh _____ whoa oh _____

A Oh _____ oh _____ whoa oh _____ whoa oh _____ Oh _____ oh _____ whoa oh _____ whoa oh _____

T Oh _____ oh _____ whoa oh _____ whoa oh _____ Oh _____ oh _____ whoa oh _____ whoa oh _____

B Oh _____ oh _____ whoa oh _____ whoa oh _____ Oh _____ oh _____ whoa oh _____ whoa oh _____

P. M

E^b B^b E^b B^b E^b B^b F E^b B^b E^b B^b E^b B^b F

Stop Claps on 4

Some Nights 9

08 SSAATB Piano Moderated

115

S see your ghost, oh Lord, I'm still not sure what I stand for, oh. Oh What do I stand for?

A see your ghost, oh Lord, I'm still not sure what I stand for, oh. Oh Whoa oh

T see your ghost, oh Lord, I'm still not sure what I stand for, oh. What do I stand for?

B see your ghost, oh Lord, I'm still not sure what I stand for, oh. Oh What do I stand for?

P. M

E^b B^b E^b B^b F E^b B^b

Stop Claps on 4

119

S What do I stand for? Most nights I don't know a-ny - more.

A Whoa Most nights I don't know a-ny - more. a - ny - more !

T What do I stand for? Most nights I don't know a-ny - more.

B What do I stand for? Most nights I don't know a-ny - more. a - ny - more !

P. M

E^b B^b G^m F E^b(9) B^b

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

♩ = 108

Soprano
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw.

Alto
Lead alto
ff Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw.

Tenor
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw.

Bass
Lead bass
ff Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw.

5
S Some nights I wish that my lips could built a cas - tle, _ some nights I wish they'd just fall

A Some nights I wish that my lips could built a cas - tle, _ some nights I wish they'd just fall

T Some nights I wish that my lips could built a cas - tle, _ some nights I wish they'd just fall

B Some nights I wish that my lips could built a cas - tle, _ some nights I wish they'd just fall

18

S whoa__ oh whoa__ oh__ Oh__ oh whoa__ oh

A whoa__ oh whoa__ oh__ Oh__ oh whoa__ oh

T whoa__ oh whoa__ oh__ Oh__ oh whoa__ oh

B whoa__ oh whoa__ oh__ Oh__ oh whoa__ oh

23 **C** *Claps, Soprano - Bass*

S whoa__ oh__ Oh__ oh whoa__ oh__

A *Lead alto*
whoa__ oh__ This is it__ boys, this is war ! What are we wai-ting for ?__

T whoa__ oh__ This is it__ boys, this is war ! What are we wai-ting for ?__

B whoa__ oh__ Oh__ oh whoa__ oh__

27

S whoa__ oh__ Oh__ oh

A Why don't we break the rules al-rea-dy ?__ I was ne-ver one__ to be-lieve the hype,

T Why don't we break the rules al-rea-dy ?__ I was ne-ver one__ to be-lieve the hype,

B whoa__ oh__ Oh__ oh

37

S who I am__ who I am who I _____ am ?__ who I__

A who I am__ who I am who I _____ am ?__ who I__

T 8 who I am__ who I am who I am, _____ oh who am I ? _____ Mmm__

B who I am__ who I am who I am, _____ oh who am I ? _____ Mmm__

40

S am ? Some nights I wish__ that this
Lead alto

A am ? Well Some nights I wish__ that this

T 8 Mmm__ Some nights I wish__ that this
Lead bass

B Mmm__ Well Some nights I wish__ that this

E Clap all on all beats

43

S all would end, _____ 'cause I could use some friends for a _____ change.

A all__ would end, _____ 'cause I could use some friends for a _____ change. And

T 8 all would end, _____ 'cause I could use some friends for a _____ change.

B all__ would end, _____ 'cause I could use some friends for a _____ change. And

54 *Stop Claps on 1*

S What do I stand for? What do I stand for? Most nights I don't know *pp* Oh come on.

A Whoa _____ oh _____ Whoa _____ Ooh _____

T 8 What do I stand for? What do I stand for? Most nights I don't know _____

B What do I stand for? What do I stand for? Ooh _____

F 58

S *pp* Oh no _____ no Oh no _____ no Oh no _____ no

A *pp* Oh no _____ no Oh no _____ no Oh no _____ no

T 8 *p* So this _____ is it, I sold my soul for this? Washed my hands of God for this? I

B *p* So this _____ is it, I sold my soul for this? Washed my hands of God for this? I

61

S *pp* Oh come on. _____

A Oh no _____ no Oh no _____ no

T 8 miss my mom ans dad for this? No! When I _____ see stars,

B miss my mom ans dad for this? No! When I _____ see stars,

73

S Oh _____ oh whoa _____ oh _____

A bo-dy un - der-stands. _____ This one ain't not _____ for the folks at home: sor-ry to leave mom, I had to go. _____

T bo-dy un - der-stands. _____ This one ain't not _____ for the folks at home: sor-ry to leave mom, I had to go. _____

B Oh _____ oh whoa _____ oh _____

Stop Claps on 4
opt Sop. solo

76

S whoa _____ oh _____ My heart's

A Who the fuck wants to die a - lone all dried up in the de - sert _____ sun ?

T Who the fuck wants to die a - lone all dried up in the de - sert _____ sun ?

B

H whoa _____ oh _____

78

S brea - king for _____ my sis - ter _____ and the con that she _____ call "love" When I

80

S look in - to _____ my neph - ew's eyes... _____ man you won't be - lieve

82

S the most a-ma - zing things They can come from _____ some ter-ri-ble

K Clap all

104

S I called you up but we don't a - gree, — Some nights I stay up

A I called you up but we don't a - gree, — Some nights I stay up

T I called you up but we don't a - gree, — Some nights I stay up

B I called you up but we don't a - gree, — Some nights I stay up

107

S cash-in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my

A cash-in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my

T cash-in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my

B cash-in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my

111

S lips could built a cas - tle, — some nights I wish they'd just fall — off. But I

A lips could built a cas - tle, — some nights I wish they'd just fall — off. But I

T lips could built a cas - tle, — some nights I wish they'd just fall — off. But I

B lips could built a cas - tle, — some nights I wish they'd just fall — off. But I

Lead S2

Lead bass

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A $\text{♩} = 108$

B **C** **D** **E** **F** **G** **H** **I** **J**

mf *p* *mp* *p*

11 17 28 42 46 51 56 91

3 3 2 4 3 4 7 2 12 8 8 4



11 Bb Instrument



Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A ♩ = 108

Musical score for 11 Bb Instrument, featuring measures 1 through 96. The score is written in treble clef with a 4/4 time signature. It includes various musical notations such as triplets, slurs, and dynamic markings (mf, p, mp). The score is divided into sections labeled A through J. A large, faint watermark 'ORIGINAL DO NOT COPY' is visible across the page.

Section A: Measures 1-10. Includes a triplet of eighth notes and a dynamic marking of *mf*.

Section B: Measures 11-14. Includes a dynamic marking of *mf* and a measure rest of 2.

Section C: Measures 15-20. Includes a dynamic marking of *mf* and a measure rest of 4.

Section D: Measures 21-24. Includes a dynamic marking of *mf* and a measure rest of 3.

Section E: Measures 25-30. Includes a dynamic marking of *mf* and a measure rest of 7.

Section F: Measures 31-34. Includes a dynamic marking of *p* and a measure rest of 4.

Section G: Measures 35-40. Includes a dynamic marking of *p* and a measure rest of 12.

Section H: Measures 41-44. Includes a dynamic marking of *p* and a measure rest of 8.

Section I: Measures 45-48. Includes a dynamic marking of *p* and a measure rest of 8.

Section J: Measures 49-52. Includes a dynamic marking of *p* and a measure rest of 4.

Section K: Measures 53-56. Includes a dynamic marking of *mp* and a measure rest of 2.

Section L: Measures 57-60. Includes a dynamic marking of *mp* and a measure rest of 12.

Section M: Measures 61-64. Includes a dynamic marking of *mp* and a measure rest of 8.

Section N: Measures 65-68. Includes a dynamic marking of *mp* and a measure rest of 8.

Section O: Measures 69-72. Includes a dynamic marking of *mp* and a measure rest of 4.

Section P: Measures 73-76. Includes a dynamic marking of *mp* and a measure rest of 2.

Section Q: Measures 77-80. Includes a dynamic marking of *mp* and a measure rest of 12.

Section R: Measures 81-84. Includes a dynamic marking of *mp* and a measure rest of 8.

Section S: Measures 85-88. Includes a dynamic marking of *mp* and a measure rest of 8.

Section T: Measures 89-92. Includes a dynamic marking of *mp* and a measure rest of 4.

Section U: Measures 93-96. Includes a dynamic marking of *mp* and a measure rest of 2.

12 Eb Instrument

chorus[®]
online

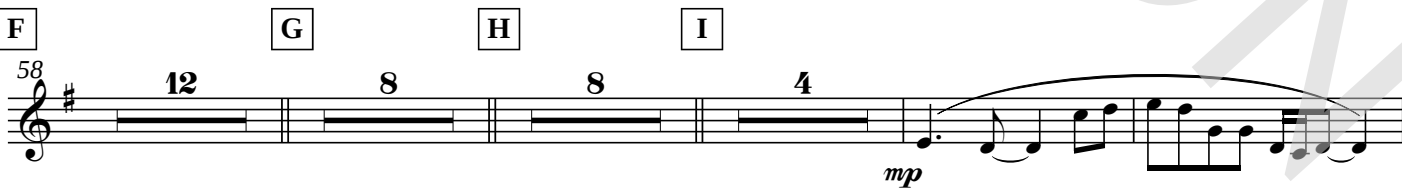
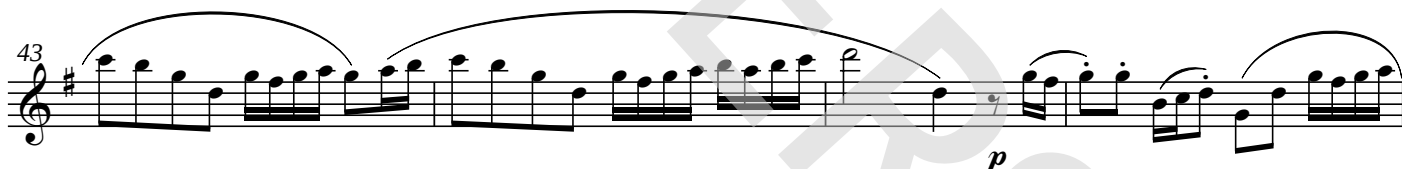
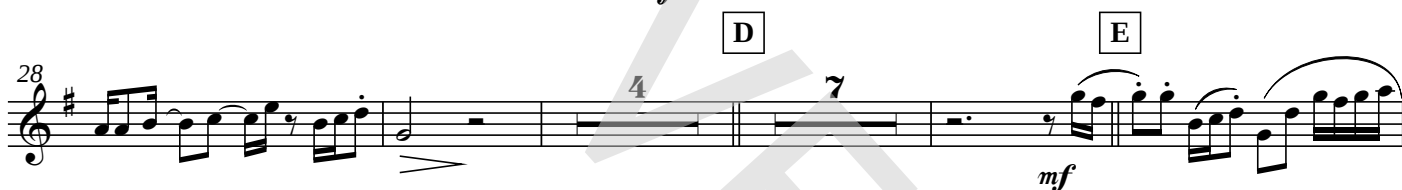
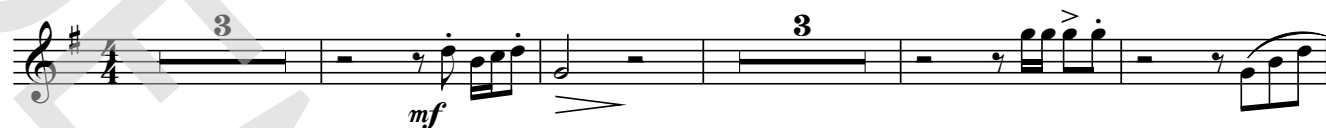
Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker

Arranged by Frank de Vreeze

Original Key B

A ♩ = 108



Some Nights

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Original Key B

A

♩ = 108

(For rehearsal only)

5

9
E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F
(play always)

13
E $\flat$ B $\flat$ E $\flat$ B $\flat$ G m F

38

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

E

42

B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

45

F B $\flat$ E $\flat$ B $\flat$

48

E $\flat$ B $\flat$ F E $\flat$ B $\flat$

51

E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$

I

86

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

This system contains measures 86 to 90. The treble staff features chords in measures 86-87, followed by arpeggiated patterns in measures 88-90. The bass staff provides a steady accompaniment with eighth and quarter notes.

90

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

This system contains measures 90 to 94. The treble staff continues with arpeggiated patterns and chords. The bass staff maintains the accompaniment pattern.

J

94

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

This system contains measures 94 to 98. The treble staff features more complex arpeggiated patterns. The bass staff continues with the accompaniment.

98

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

This system contains measures 98 to 102. The treble staff shows arpeggiated patterns and chords. The bass staff provides the accompaniment.

102

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

This system contains measures 102 to 106. The treble staff features arpeggiated patterns and chords. The bass staff continues the accompaniment.



14 Piano Moderated

Some Nights

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Original Key B

A

♩ = 108

(For rehearsal only)

5

9

E^b B^b E^b B^b E^b B^b F

(play always)

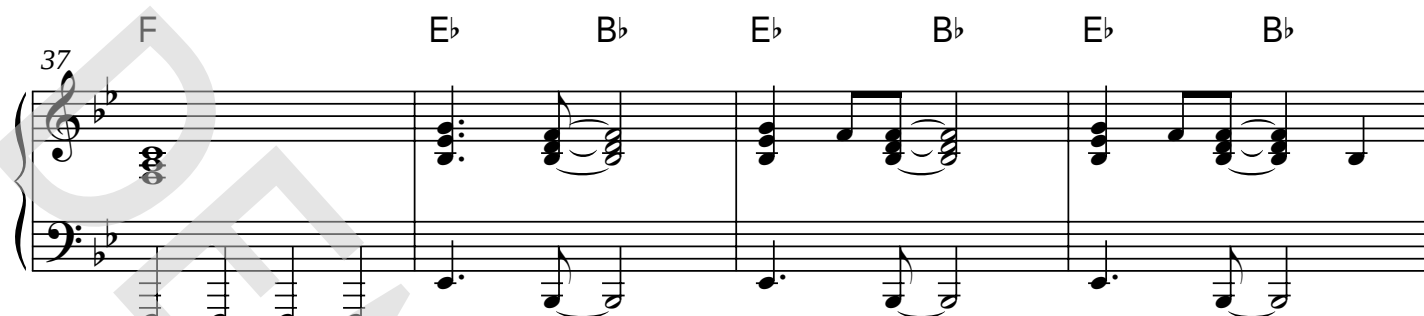
13

E^b B^b E^b B^b G^m F

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Some Nights 3
14 Piano Moderated

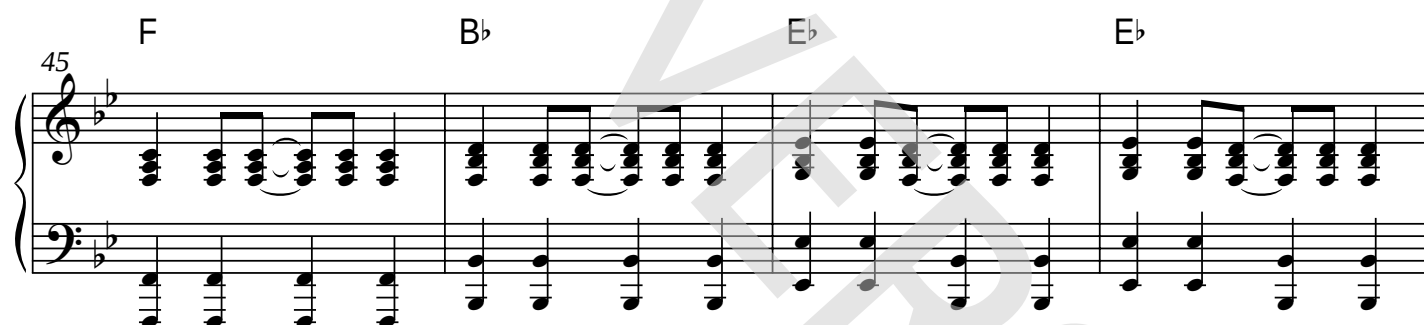
37 F E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$



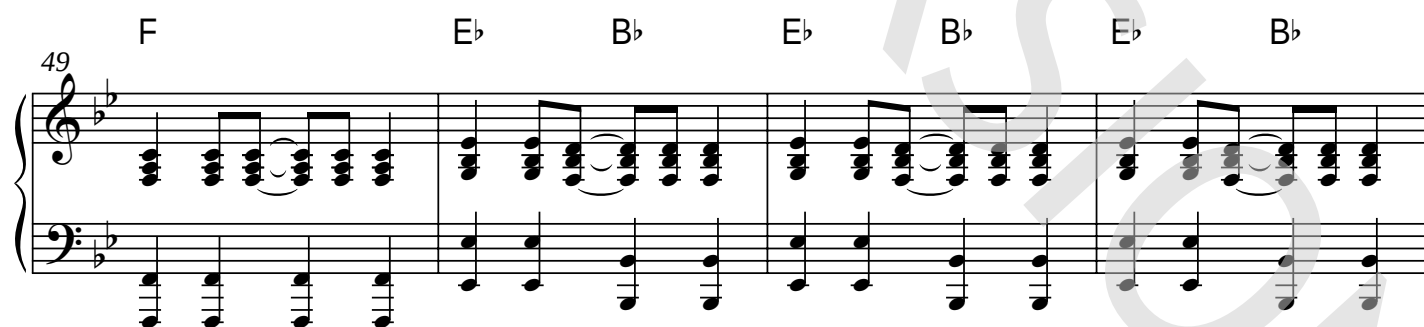
41 F B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$



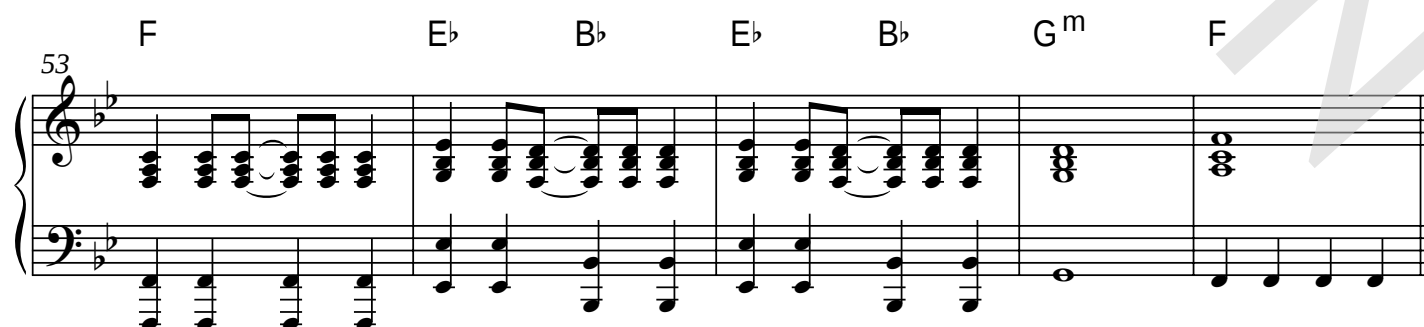
45 F B $\flat$ E $\flat$ E $\flat$



49 F E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$



53 F E $\flat$ B $\flat$ E $\flat$ B $\flat$ G m F



Some Nights 5
14 Piano Moderated

I

84 F E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

89 F E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

J

94 E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

98 E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

102 E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F



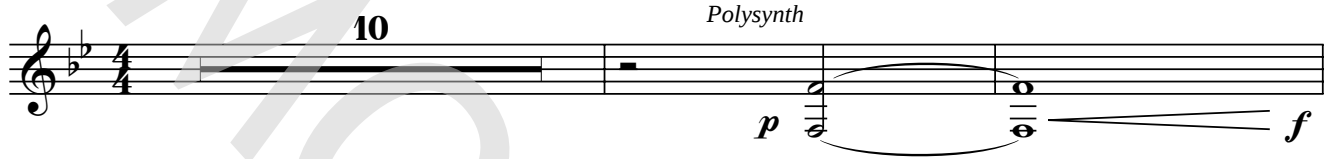
15 Synthesizer

Some Nights

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Arranged by Frank de Vreeze
Original Key B

A

♩ = 108

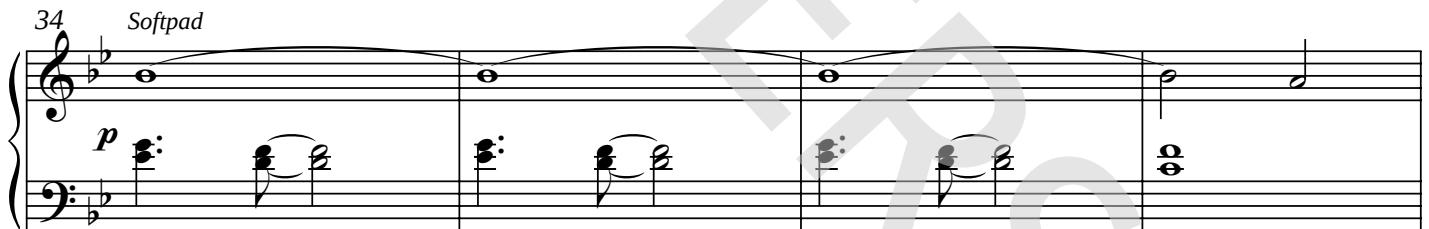


B

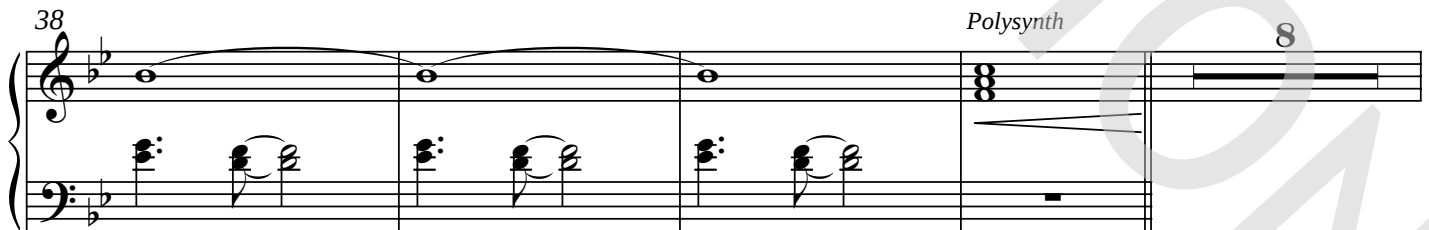
C



D



E



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Arranged by Frank de Vreeze
Original Key B*

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Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
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Arranged by Frank de Vreeze
Original Key B

A $\text{♩} = 108$ **B**

16 E^b B^b E^b B^b E^b B^b F

C

21 E^b B^b E^b B^b E^b B^b F E^b B^b

26 E^b B^b E^b B^b F E^b B^b E^b B^b

D **E**

31 E^b B^b F B^b 8

43 E^b B^b E^b B^b F B^b E^b B^b

48 E^b B^b F E^b B^b E^b B^b E^b B^b

53 F E^b B^b E^b B^b G^m F

F

58 E^b B^b F E^b

p

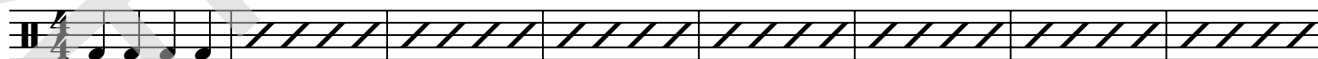
Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

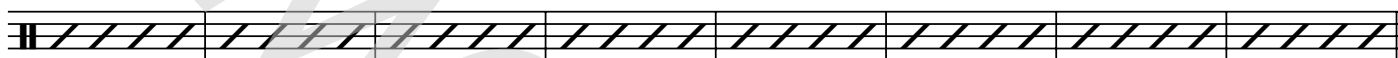
Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A ♩ = 108



9



B

17



21

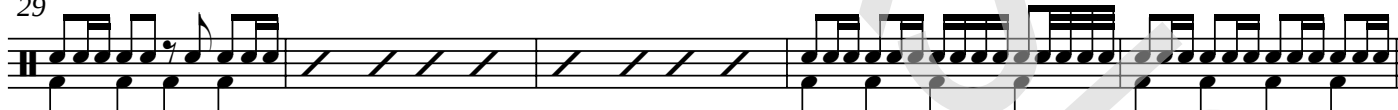


C

25



29



D

34

Claves



E

42



46



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

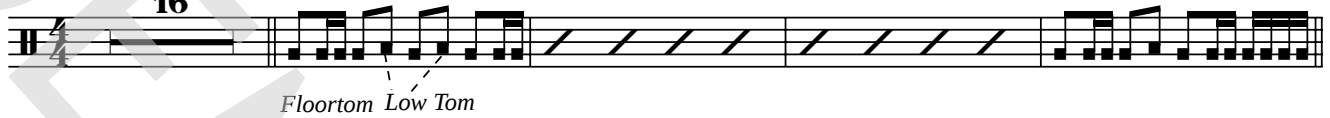
Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A ♩ = 108

B

16



21



C

25



29



D

33



p

37



E

42



46



50



Some Nights

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Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

♩ = 108



Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw.

5



Some nights I wish that my lips could built a cas - tle, ____ some nights I wish they'd just fall

E^bB^bE^bB^b

8



____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm

E^bB^b

F

E^bB^bE^bB^b

11



still not sure ____ what I stand for, oh. ____ Oh ____ What do I stand for? What do I stand for?

G^m

F

BE^bB^bE^bB^bE^bB^b

15



Most nights I don't know ____ a - ny - more. ____ oh whoa oh whoa oh ____

F

E^bB^bE^bB^bE^bB^b

F

20



____ Oh ____ oh ____ whoa ____ oh ____ whoa ____ oh ____

CE^bB^bE^bB^bE^bB^b

25



This is it ____ boys, this is war ! What are we wai - ting for ? ____ Why don't we break the rules al -

54 E^b B^b E^b B^b G^m F

What do I stand for? What do I stand for? Most nights I don't know _____

58 F E^b B^b F
(spoken)

So this__ is it, I sold my soul for this? Washed my hands of God for this? I

61 E^b B^b

miss my mom ans dad for this? No! When I__ see stars, And that is all__ they are.

64 F E^b B^b F

When I hear a song__ They sound like this one, so come on. _____ Oh come

69 ff G E^b B^b E^b B^b

on! boys you can stand this all five mi-nutes in and I'm bored a - gain,

72 E^b B^b F

ten years of this, I'm not sure if a - ny - bo - dy un - der - stands. _____ This

74 E^b B^b E^b B^b

one ain't not__ for the folks at home: sor - ry to leave mom, I had to go. _____

76 E^b B^b F

Who the fuck wants to die a - lone all dried up in the de - sert__ sun?__ My heart's

110

B $\flat$

Some nights I wish that my lips could built a cas - tle, some nights I wish they'd just fall ____ off.

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

114

It's for the best you did - n't lis - ten It's for the best we get__ our dis -

F E $\flat$ B $\flat$ E $\flat$ B $\flat$

117

- tance.. Oh_____ It's for the best you did - n't lis - ten

G m F B $\flat$

120

Most nights I don't know _____ a - ny - more. ____

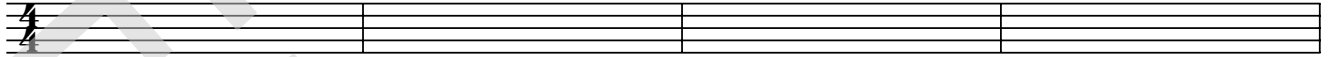


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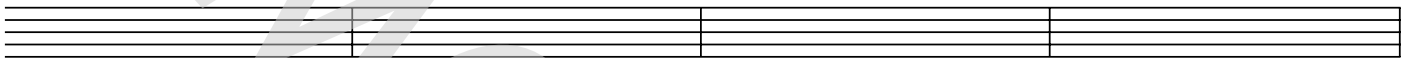
Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

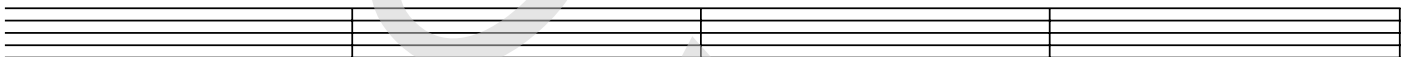
A ♩ = 108



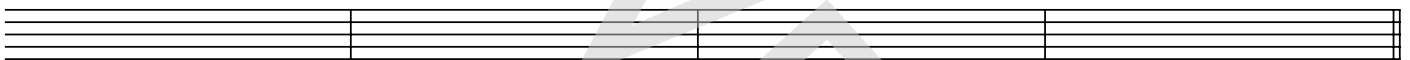
5



9

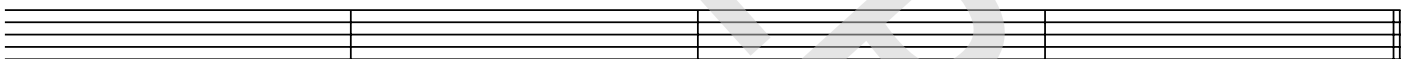


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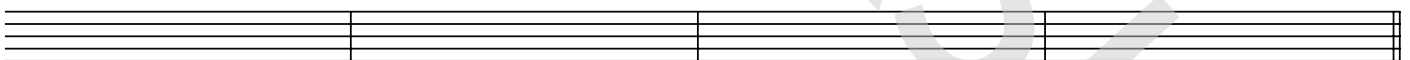


B

17

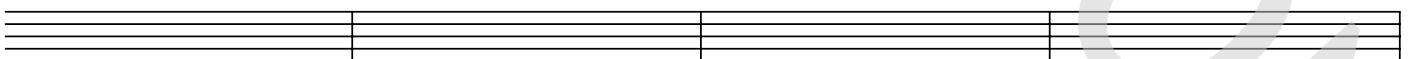


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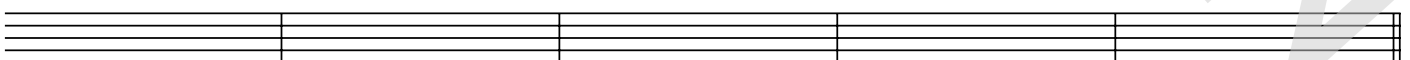


C

25

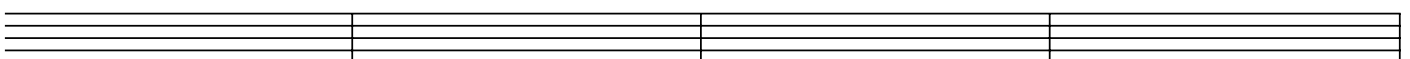


29



D

34



Some Nights

*Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B*

- A Some nights, I stay up cashing in my bad luck
Some nights, I call it a draw
Some nights, I wish that my lips could build a castle
Some nights, I wish they'd just fall off
- But I still wake up, I still see your ghost
Oh Lord, I'm still not sure what I stand for oh
What do I stand for? What do I stand for?
Most nights, I don't know anymore...
- B Oh whoa, oh whoa, oh whoa oh oh
Oh whoa, oh whoa, oh whoa oh oh
- C This is it, boys, this is war - what are we waiting for?
Why don't we break the rules already?
I was never one to believe the hype - save that for the black and white
Try twice as hard and I'm half as liked, but here they come again to jack my style
- D And that's alright; I found a martyr in my bed tonight
She stops my bones from wondering just who I am, who I am, who I am
Oh, who am I? mmm... mmm...
- E Well, some nights, I wish that this all would end
Cause I could use some friends for a change
And some nights, I'm scared you'll forget me again
and some nights, I always win, I always win...
- But I still wake up, I still see your ghost
Oh Lord, I'm still not sure what I stand for, oh
What do I stand for? What do I stand for?
Most nights, I don't know... (come on)
- F So this is it? I sold my soul for this?
Washed my hands of God for this?
I miss my mom and dad for this? (Oh come on)
- No! When I see stars, and that's is all they are
When I hear songs, they sound like this one, so come on
Oh, come on. Oh, come on, Oh come on!
- G Well, boys you can stand this all - five minutes in and I'm bored again
Ten years of this, I'm not sure if anybody understands
This one ain't for the folks at home; Sorry to leave, mom, I had to go
Who the fuck wants to die alone all dried up in the desert sun?