



Some nights SSAATB

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
51	Full score small combo
66	Full score small combo 2 extra staves
87	Full score vocals (SSAATB) piano advanced
96	Full score vocals (SSAATB) piano moderated
105	Vocals (SSAATB)
117	C instrument
119	Bb instrument
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129	Piano moderated
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138	Guitar
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146	Percussion
150	Leadsheet (melody, lyrics, chords)
155	Empty paper
158	Lyrics

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A $\text{♩} = 108$

Soprano *f* Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tle, ____ some nights I wish they'd just fall ____ off. But I

Alto *Lead alto* *ff* Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tle, ____ some nights I wish they'd just fall ____ off. But I

Tenor *f* Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tle, ____ some nights I wish they'd just fall ____ off. But I

Bass *Lead bass* *ff* Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tle, ____ some nights I wish they'd just fall ____ off. But I

C Instr. *mf*

Piano Adv. (For rehearsal only)

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Some Nights 3

01 SSAATB Combo C

C

24

Claps, Soprano - Bass

S Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

A *Lead alto*

T This is it__boys, this is war ! What are we wai - ting for ? _ Why don't we break the rules al - rea - dy ? _ I was

B This is it__boys, this is war ! What are we wai - ting for ? _ Why don't we break the rules al - rea - dy ? _ I was

C Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

C *mf* F E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

29

Stop Claps on 4

S Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ That's al -

A ne-ver one__ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style.

T ne-ver one__ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style. That's al -

B Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

C E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Some Nights 5

01 SSAATB Combo C

46

Lead S2

S Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I But I still wake up, I still

A Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I But I still wake up, I still

T Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I al - ways win. But I still wake up, I still

B Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I But I still wake up, I still

C

B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$

P.A.

Synth *Sawtooth*

Gtr.

Bass

D. S.

Perc.

51

S see your ghost, oh Lord, I'm still not sure what I stand for, oh. Oh What do I stand for? What do I stand for? Most nights I don't

A see your ghost, oh Lord, I'm still not sure what I stand for, oh. Oh Whoa oh Whoa Ooh

T see your ghost, oh Lord, I'm still not sure what I stand for, oh. What do I stand for? What do I stand for? Most nights I don't

B see your ghost, oh Lord, I'm still not sure what I stand for, oh. Oh What do I stand for? What do I stand for? Ooh

C

E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$ G $\flat$

P.A.

Synth *sim.*

Gtr.

Bass

D. S.

Perc.

Some Nights 7

01 SSAATB Combo C

G

70 Claps, Soprano - Bass

S Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____

A boys you can stand this all five mi-nutes in and I'm bored a-gain, ten years of this, I'm not sure if a - ny - bo-dy un - der-stands. This one ain't not for the folks at home:

T boys you can stand this all five mi-nutes in and I'm bored a-gain, ten years of this, I'm not sure if a - ny - bo-dy un - der-stands. This one ain't not for the folks at home:

B Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____

C

P.A. E^b B^b E^b B^b E^b B^b F E^b B^b

Synth

Gtr.

Bass

D. S.

Perc.

H

75 Stop Claps on 4
opt Sop. solo

S whoa _____ oh _____ whoa _____ oh _____ My heart's brea-king for my sis - ter and the con that she call "love" When I

A sor-ry to leave mom, I had to go. Who the fuck wants to die a-lone all dried up in the de-sert sun?

T sor-ry to leave mom, I had to go. Who the fuck wants to die a-lone all dried up in the de-sert sun?

B whoa _____ oh _____ whoa _____ oh _____

C

P.A. E^b B^b E^b B^b F E^b B^b

Synth

Gtr.

Bass

D. S.

Perc.

Some Nights 9

01 SSAATB Combo C

J

94 *Clap all*
All Soprano's

S Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

A Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

T Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

B Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

C *p* E^b B^b E^b B^b E^b B^b F *p* E^b B^b E^b B^b E^b B^b F

P.A.

Synth

Gtr.

Bass

D. S.

Perc. *Floortom*
Low Tom

102

S The o - ther night you would - n't be - lieve the dream _____ I just had a - bout you and me. _____ I called you up but we don't a - gree, _____

A The o - ther night you would - n't be - lieve the dream _____ I just had a - bout you and me. _____ I called you up but we don't a - gree, _____

T The o - ther night you would - n't be - lieve the dream _____ I just had a - bout you and me. _____ I called you up but we don't a - gree, _____

B The o - ther night you would - n't be - lieve the dream _____ I just had a - bout you and me. _____ I called you up but we don't a - gree, _____

C E^b B^b E^b B^b E^b B^b F *mf*

P.A.

Synth *Sawtooth*

Gtr.

Bass

D. S.

Perc.

Some Nights 11

01 SSAATB Combo C

Stop Claps on 4

117

S stand for, oh. Oh What do I stand for? What do I stand for? Most nights I don't know a-ny - more.

A stand for, oh. Oh Whoa oh Whoa Most nights I don't know a-ny - more. a - ny - more!

T stand for, oh. What do I stand for? What do I stand for? Most nights I don't know a-ny - more.

B stand for, oh. Oh What do I stand for? What do I stand for? Most nights I don't know a-ny - more. a - ny - more!

C F E^b B^b E^b B^b G^m F E^b(9) B^b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.



02 SSAATB Combo Bb

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A $\text{♩} = 108$

Soprano *f* Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tle, ____ some nights I wish they'd just fall ____ off. But I

Alto *Lead alto* *ff* Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tle, ____ some nights I wish they'd just fall ____ off. But I

Tenor *f* Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tle, ____ some nights I wish they'd just fall ____ off. But I

Bass *Lead bass* *ff* Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tle, ____ some nights I wish they'd just fall ____ off. But I

Bb Instr. *mf*

Piano Adv. (For rehearsal only)

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Some Nights 3

02 SSAATB Combo Bb

C

24

Claps, Soprano - Bass

S Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

A Lead alto

T This is it ___ boys, this is war ! What are we wai - ting for ? ___ Why don't we break the rules al - rea - dy ? ___ I was

B This is it ___ boys, this is war ! What are we wai - ting for ? ___ Why don't we break the rules al - rea - dy ? ___ I was

Bb F *mf* E^b B^b E^b B^b E^b B^b F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

29

Stop Claps on 4

S Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ That's al -

A ne-ver one ___ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style.

T ne-ver one ___ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style. That's al -

B Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

Bb E^b B^b E^b B^b E^b B^b F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Some Nights 5

02 SSAATB Combo Bb

47

Lead S2

S get me a-gain, and some nights I al-ways win I But I still wake up, I still see your ghost, oh Lord, I'm still not sure what I

A get me a-gain, and some nights I al-ways win I But I still wake up, I still see your ghost, oh Lord, I'm still not sure what I

T get me a-gain, and some nights I al-ways win I al-ways win. But I still wake up, I still see your ghost, oh Lord, I'm still not sure what I

B get me a-gain, and some nights I al-ways win I But I still wake up, I still see your ghost, oh Lord, I'm still not sure what I

Lead bass

Bb E^b B^b E^b B^b F E^b B^b E^b B^b E^b B^b

P.A.

Synth *Scythooth* *sim.*

Gtr.

Bass

D. S.

Perc.

53

F

Stop Claps on 1

S stand for, oh. Oh What do I stand for? What do I stand for? Most nights I don't know *pp* Oh come on.

A stand for, oh. Oh Whoa oh Whoa Ooh *pp* Oh no no

T stand for, oh. What do I stand for? What do I stand for? Most nights I don't know *p* So this is it,

B stand for, oh. Oh What do I stand for? What do I stand for? Ooh *p* So this is it,

Bb F E^b B^b E^b B^b G^m F E^b

P.A.

Synth *Softpad* *p*

Gtr.

Bass *p*

D. S. *Claves on 4* *p*

Perc. *p*

Some Nights 7

02 SSAATB Combo Bb

72

S: whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

A: ten years of this, I'm not sure if a - ny - bo - dy un - der - stands. ____ This one ain't not ____ for the folks at home: sor - ry to leave mom, I had to go. ____ Who the fuck wants to die a - lone all

T: ten years of this, I'm not sure if a - ny - bo - dy un - der - stands. ____ This one ain't not ____ for the folks at home: sor - ry to leave mom, I had to go. ____ Who the fuck wants to die a - lone all

B: whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

Bb: _____

P.A: E^b B^b F E^b B^b E^b B^b E^b B^b

Synth: _____

Gtr: _____

Bass: _____

D. S.: _____

Perc.: _____

77

H
Stop Claps on 4
opt Sop. solo

S: _____ My heart's brea - king for ____ my sis - ter and the con that she ____ call "love" When I look in - to ____ my neph - ew's eyes... man you won't be - lieve the most a - ma - zing things

A: _____

T: _____

B: _____

Bb: _____

P.A: F E^b B^b F C^m E^b

Synth: _____

Gtr: _____

Bass: _____

D. S.: _____

Perc.: _____

Some Nights 9

02 SSAATB Combo Bb

98

Stop Claps on 4

S Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ The o - ther night you would - n't be - lieve the dream

A Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ The o - ther night you would - n't be - lieve the dream

T Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ The o - ther night you would - n't be - lieve the dream

B Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ The o - ther night you would - n't be - lieve the dream

Bb *p* E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$

P.A.

Synth *Sawtooth*

Gtr.

Bass

D. S.

Perc.

103

K

Clap all

S — I just had a - bout you and me. — I called you up but we don't a - gree, — Some nights I stay — up cash - in' in my bad luck,

A — I just had a - bout you and me. — I called you up but we don't a - gree, — Some nights I stay — up cash - in' in my bad luck,

T — I just had a - bout you and me. — I called you up but we don't a - gree, — Some nights I stay — up cash - in' in my bad luck,

B — I just had a - bout you and me. — I called you up but we don't a - gree, — Some nights I stay — up cash - in' in my bad luck,

Bb E $\flat$ B $\flat$ E $\flat$ B $\flat$ F *mf* B $\flat$ E $\flat$ B $\flat$

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A $\text{♩} = 108$

Soprano
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tle, ____ some nights I wish they'd just fall ____ off. But I

Alto
Lead alto
ff Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tle, ____ some nights I wish they'd just fall ____ off. But I

Tenor
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tle, ____ some nights I wish they'd just fall ____ off. But I

Bass
Lead bass
ff Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tle, ____ some nights I wish they'd just fall ____ off. But I

Eb Instr.
mf

Piano Adv.
(For rehearsal only)

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Some Nights 3

03 SSAATB Combo Eb

C

24

Claps, Soprano - Bass

S Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

A *Lead alto*
This is it__boys, this is war ! What are we wai - ting for ? Why don't we break the rules al - rea - dy ? I was

T This is it__boys, this is war ! What are we wai - ting for ? Why don't we break the rules al - rea - dy ? I was

B Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

Eb F *mf* Eb Bb Eb Bb F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

29

Stop Claps on 4

S Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ That's al -

A ne-ver one_ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style.

T ne-ver one_ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style. That's al -

B Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

Eb Eb Bb Eb Bb F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Some Nights 5

03 SSAATB Combo Eb

47

Lead S2

S get me a gain, and some nights I al-ways win I But I still wake up, I still see your ghost, oh Lord, I'm

A get me a gain, and some nights I al-ways win I But I still wake up, I still see your ghost, oh Lord, I'm

T get me a gain, and some nights I al-ways win I al-ways win. But I still wake up, I still see your ghost, oh Lord, I'm

B get me a gain, and some nights I al-ways win I But I still wake up, I still see your ghost, oh Lord, I'm

Lead bass

Eb E^b B^b E^b B^b F E^b B^b E^b B^b

P.A.

Synth *Sawtooth* *sim.*

Gtr.

Bass

D. S.

Perc.

52

Stop Claps on 1

S still not sure what I stand for, oh. Oh What do I stand for? What do I stand for? Most nights I don't know *pp* Oh come on.

A still not sure what I stand for, oh. Oh Whoa oh Whoa Ooh

T still not sure what I stand for, oh. What do I stand for? What do I stand for? Most nights I don't know

B still not sure what I stand for, oh. What do I stand for? What do I stand for? Ooh

Eb E^b B^b F E^b B^b E^b B^b G^m F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Some Nights 7

03 SSAATB Combo Eb

72

S: whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

A: ten years of this, I'm not sure if a - ny - bo - dy un - der - stands. _____ This one ain't not _____ for the folks at home: sor - ry to leave mom, I had to go. _____ Who the fuck wants to die a - lone all

T: ten years of this, I'm not sure if a - ny - bo - dy un - der - stands. _____ This one ain't not _____ for the folks at home: sor - ry to leave mom, I had to go. _____ Who the fuck wants to die a - lone all

B: whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

Eb: _____

P.A: E^b B^b F E^b B^b E^b B^b E^b B^b

Synth: _____

Gtr: _____

Bass: _____

D. S.: _____

Perc.: _____

77

H
Stop Claps on 4
opt Sop. solo

S: _____ My heart's brea-king for _____ my sis - ter and the con that she _____ call "love" When I look in - to _____ my neph - ew's eyes... man you won't be - lieve the most a - ma - zing things

A: _____

T: _____

B: _____

Eb: _____

P.A: F E^b B^b F C^m E^b

Synth: _____

Gtr: _____

Bass: _____

D. S.: _____

Perc.: _____

98 *Stop Claps on 4*

S Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ The o-ther night you would-n't be-lieve the dream ____ I just had a-bout you and me. ____

A Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ The o-ther night you would-n't be-lieve the dream ____ I just had a-bout you and me. ____

T Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ The o-ther night you would-n't be-lieve the dream ____ I just had a-bout you and me. ____

B Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ The o-ther night you would-n't be-lieve the dream ____ I just had a-bout you and me. ____

Eb *p* E^b B^b E^b B^b E^b B^b F E^b B^b E^b B^b

P.A.

Synth *Sawtooth*

Gtr.

Bass

D. S.

Perc.

104 *Clap all*

S I called you up but we don't a-gree, ____ Some nights I stay ____ up cash-in' in my bad luck, some-nights I call it a ____

A I called you up but we don't a-gree, ____ Some nights I stay ____ up cash-in' in my bad luck, some-nights I call it a ____

T I called you up but we don't a-gree, ____ Some nights I stay ____ up cash-in' in my bad luck, some-nights I call it a ____

B I called you up but we don't a-gree, ____ Some nights I stay ____ up cash-in' in my bad luck, some-nights I call it a ____

Eb *mf* E^b B^b F B^b E^b B^b E^b B^b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Some Nights 11

03 SSAATB Combo Eb

Stop Claps on 4

120

S
Most nights I don't know a - ny - more.

A
Most nights I don't know a - ny - more. a - ny - more !

T
Most nights I don't know a - ny - more.

B
Most nights I don't know a - ny - more. a - ny - more !

Eb
G^m F Eb(9) B^b

P.A.
8^{va} 8^{va} 15^{va}

Synth

Gtr.

Bass

D. S.

Perc.

04 SSAATB 4 extra staves

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,

Jack Michael Antonoff and Jeffrey Bhasker

Arranged by Frank de Vreeze

Original Key B

[illegible]

2 Some Nights

04 SSA/ATB 4 extra staves

B

Cup all on all beats

11

S still not — sure — what I stand for, oh — Oh — What do I stand for? What do I stand for? Most nights I don't know — a-ny - more — oh — whoa — oh — whoa — oh —

A still not — sure — what I stand for, oh — Oh — Whoa — oh — Whoa — Oh — oh — whoa — oh — whoa — oh —

T still not — sure — what I stand for, oh — What do I stand for? What do I stand for? Most nights I don't know — a-ny - more — oh — whoa — oh — whoa — oh —

B still not — sure — what I stand for, oh — Oh — What do I stand for? What do I stand for? Ooh — Oh — oh — whoa — oh — whoa — oh —

1

2

3

4

E_b B_b F E_b B_b E_b B_b G^m F E_b B_b E_b B_b E_b B_b F

P.A. Polysynth

Synth *p* *f*

Ctr. *distortion*

Bass

D. S.

Perc. Floor tom Low tom

C

Critics, Soprano - Bass

Oh _____

Lead alto

oh _____

oh _____

oh _____

This is it boys, this is war!

What are we wait - ing for ?

Why don't we break the rules al -

This is it boys, this is war!

What are we wait - ing for ?

Why don't we break the rules al -

Oh _____

oh _____

oh _____

1

2

3

4

E_b

B_b

E_b

B_b

E_b

B_b

F

E_b

B_b

E_b

B_b

E_b

B_b

P.A

Synth

Ctr.

Bass

D. S.

Perc.

Some Nights 5
04 SSAATB 4 extra slaves

36

S. *Clap all on all beats*
ma-ty in— my bed to-night
just who I am— who I am who I
am ?— who I
am ?— who I
am ? Well Some nights I wish that this

A. *Lead alto*
ma-ty in— my bed to-night
just who I am— who I am who I
am, — oh who am I ?
Mmm — Mmm — Well Some nights I wish that this

T. *Lead bass*
ma-ty in— my bed to-night She stops my bones from won-de - ring just who I am— who I am who I
am, — oh who am I ?
Mmm — Mmm — Well Some nights I wish that this

B. *Lead*
She stops my bones from won-de - ring just who I am— who I am who I
am, — oh who am I ?
Mmm — Mmm — Well Some nights I wish that this

1
2
3
4

E_b B_b E_b B_b F E_b B_b E_b B_b E_b B_b F B_b

P.A.
ma-ty in— my bed to-night
just who I am— who I am who I
am, — oh who am I ?
Mmm — Mmm — Well Some nights I wish that this

Synth
ma-ty in— my bed to-night
just who I am— who I am who I
am, — oh who am I ?
Mmm — Mmm — Well Some nights I wish that this

8 Polysynth

Ctr.
ma-ty in— my bed to-night
just who I am— who I am who I
am, — oh who am I ?
Mmm — Mmm — Well Some nights I wish that this

Bass
ma-ty in— my bed to-night
just who I am— who I am who I
am, — oh who am I ?
Mmm — Mmm — Well Some nights I wish that this

D. S.
ma-ty in— my bed to-night
just who I am— who I am who I
am, — oh who am I ?
Mmm — Mmm — Well Some nights I wish that this

Perc.
ma-ty in— my bed to-night
just who I am— who I am who I
am, — oh who am I ?
Mmm — Mmm — Well Some nights I wish that this

50

S still wake up, — I still see your ghost, oh Lord, I'm still not — sure — what I stand for, oh — Oh — What do I stand for? What do I stand for? Most nights I don't

A still wake up, — I still see your ghost, oh Lord, I'm still not — sure — what I stand for, oh — Oh — Whoa — — Whoa — — Ooh — —

T still wake up, — I still see your ghost, oh Lord, I'm still not — sure — what I stand for, oh — What do I stand for? What do I stand for? Most nights I don't

B still wake up, — I still see your ghost, oh Lord, I'm still not — sure — what I stand for, oh — Oh — What do I stand for? What do I stand for? Ooh — —

1

2

3

4

E^b B^b E^b B^b E^b B^b F E^b B^b E^b B^b G^m

P.A.

Sawdust

Synth

Ctr.

Bass

D. S.

Perc.

G

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Some Nights 11
04 SS/AATB 4 extra staves

79

S con that she — call "love" When I look in - to — my neph-ew's eyes... man you won't be-lieve the most a-ma - zing things They can come from — some ter - ri-ble lis- —

A

T

B

1

2

3

4

B $\flat$ F C $\flat$ E $\flat$ C $\flat$ /G F E $\flat$ B $\flat$ E $\flat$ B $\flat$

p.A.

Sawtooth

Synth

Git.

Bass

D. S.

Perc.

Claps, Alto - Tenor - Bass

1

ORIGINAL DO NOT COPY

04 SSAATB 4 extra staves

97 Stop Claps on 4

S ————— Oh ————— oh ————— whoa ————— oh ————— whoa ————— oh —————

A ————— J. ————— oh ————— oh ————— whoa ————— oh ————— whoa ————— oh —————

T ————— ————— Oh ————— oh ————— whoa ————— oh ————— whoa ————— oh —————

B ————— ————— Oh ————— oh ————— whoa ————— oh ————— whoa ————— oh —————

1 —————

2 —————

3 —————

4 —————

F E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$

PA —————

Synth ————— Sawtooth

Gtr. —————

Bass —————

D. S. —————

perc. —————

The o-ther night you would-n't be-lieve the dream — I just had a-bout you and me.—

The o-ther night you would-n't be-lieve the dream — I just had a-bout you and me.—

The o-ther night you would-n't be-lieve the dream — I just had a-bout you and me.—

The o-ther night you would-n't be-lieve the dream — I just had a-bout you and me.—

Some Nights 15

04 SS/AATB 4 extra slaves

111

Lead S2

S lips could built a cas - tie, — some nights I wish they'd just fall — off. But I still wake up, — I still see your ghost, — oh Lord, I'm still not — sure — what I

A lips could built a cas - tie, — some nights I wish they'd just fall — off. But I still wake up, — I still see your ghost, — oh Lord, I'm still not — sure — what I

T lips could built a cas - tie, — some nights I wish they'd just fall — off. But I still wake up, — I still see your ghost, — oh Lord, I'm still not — sure — what I

B lips could built a cas - tie, — some nights I wish they'd just fall — off. But I still wake up, — I still see your ghost, — oh Lord, I'm still not — sure — what I

1

2

3

4

Lead bass

E_b B_b E_b B_b E_b B_b

Sax/Coth

Synth

Ctr.

Bass

D. S.

Perc.



05 SSAATB small Combo

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

♩ = 108

Soprano

f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tle, _

Alto

Lead alto

ff Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tle, _

Tenor

f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tle, _

Bass

Lead bass

ff Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my lips could built a cas - tle, _

Piano Adv.

(For rehearsal only)

Guitar

Bass Guitar

Drum Set

Percussion

Some Nights 3

05 SSAATB small Combo

18

S whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____

A whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____

T whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____

B whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____

E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

C

23

S whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____

A whoa _____ oh _____ This is it _____ boys, this is war ! What are we wai - ting for ? _

T whoa _____ oh _____ This is it _____ boys, this is war ! What are we wai - ting for ? _

B whoa _____ oh _____ Oh _____ oh _____ whoa _____ oh _____

E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

Claps, Soprano - Bass

Lead alto

35

S mar - tyr in my bed to - night. *mp* just who I am who I am who I

A *mp* just who I am who I am who I

T mar - tyr in my bed to - night. She stops my bones from won - de - ring just who I am who I am who I am, oh

B *Lead* She stops my bones from won - de - ring just who I am who I am who I am, oh

E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

E

39

S am ? who I am ? *Clap all on all beats* Some nights I wish that this all would end, 'cause

A am ? who I am ? *Lead alto* Well Some nights I wish that this all would end, 'cause

T who am I ? Mmm Mmm Some nights I wish that this all would end, 'cause

B *Lead bass* who am I ? Mmm Mmm Well Some nights I wish that this all would end, 'cause

E $\flat$ B $\flat$ E $\flat$ B $\flat$ F B $\flat$ E $\flat$ B $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

52

S still not sure what I stand for, oh. Oh What do I stand for? What do I stand for?

A still not sure what I stand for, oh. Oh Whoa oh Whoa

T still not sure what I stand for, oh. What do I stand for? What do I stand for?

B still not sure what I stand for, oh. Oh What do I stand for? What do I stand for?

E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

56

S Most nights I don't know *pp* Oh come on.

A Ooh *pp* Oh no no Oh no no

T Most nights I don't know *p* So this is it, I sold my soul for this?

B Ooh *p* So this is it, I sold my soul for this?

G $\flat$ F E $\flat$ B $\flat$

P.A.

Gtr.

Bass

D. S. *p* Claves on 4

Perc. *p*

G

70 *Claps, Soprano - Bass*

S Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

A boys you can stand this all five mi-nutes in and I'm bored a-gain, ten years of this, I'm not sure if a - ny - bo-dy un - der-stands. This

T boys you can stand this all five mi-nutes in and I'm bored a-gain, ten years of this, I'm not sure if a - ny - bo-dy un - der-stands. This

B Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

P.A.

Gtr.

Bass

D. S.

Perc.

74

S Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

A one ain't not for the folks at home: sor-ry to leave mom, I had to go. Who the fuck wants to die a - lone all

T one ain't not for the folks at home: sor-ry to leave mom, I had to go. Who the fuck wants to die a - lone all

B Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

I

Claps, Alto - Tenor - Bass

85

S some ter - ri - ble lies. Waah

A

T

B

P.A. E^b B^b E^b B^b E^b B^b F

Gtr.

Bass

D. S.

Perc.

90 All Soprano's opt.

S Woah oh waah

A

T

B

P.A. E^b B^b E^b B^b E^b B^b F

Gtr.

Bass

D. S.

Perc.

Some Nights 13

05 SSAATB small Combo

102

S The o - ther night you would - n't be - lieve the dream ____ I just had a - bout you and me. ____ I called you up but we don't a - gree, ____

A The o - ther night you would - n't be - lieve the dream ____ I just had a - bout you and me. ____ I called you up but we don't a - gree, ____

T The o - ther night you would - n't be - lieve the dream ____ I just had a - bout you and me. ____ I called you up but we don't a - gree, ____

B The o - ther night you would - n't be - lieve the dream ____ I just had a - bout you and me. ____ I called you up but we don't a - gree, ____

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

K

105

S *Clap all*
Some nights I stay up cash - in' in my bad luck, some-nights I call it a ____

A Some nights I stay up cash - in' in my bad luck, some-nights I call it a ____

T Some nights I stay up cash - in' in my bad luck, some-nights I call it a ____

B Some nights I stay up cash - in' in my bad luck, some-nights I call it a ____

F B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

Some Nights 15

05 SSAATB small Combo

116

S still not sure what I stand for, oh. Oh What do I stand for? What do I stand for?

A still not sure what I stand for, oh. Oh Whoa oh Whoa

T still not sure what I stand for, oh. What do I stand for? What do I stand for?

B still not sure what I stand for, oh. Oh What do I stand for? What do I stand for?

E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

Stop Claps on 4

120

S Most nights I don't know a-ny - more.

A Most nights I don't know a-ny - more. a - ny - more !

T Most nights I don't know a-ny - more.

B Most nights I don't know a-ny - more. a - ny - more !

G m F E $\flat$ (9) B $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

06 SSAATB small Combo extra staves

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A $\text{♩} = 108$

Soprano
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw.
Lead alto Some nights I wishthat my lips could built a cas-tle, some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm

Alto
Lead alto Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw.
f Some nights I wishthat my lips could built a cas-tle, some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm

Tenor
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw.
Lead bass Some nights I wishthat my lips could built a cas-tle, some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm

Bass
Lead bass Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw.
f Some nights I wishthat my lips could built a cas-tle, some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm

1
2

Piano Adv.
(For rehearsal only)

Guitar
8

Bass Guitar

Drum Set

Percussion

E^b B^b E^b B^b
(Play always)

Some Nights 3
06 SSAATB small Combo extra staves

18

S
whoa — oh — whoa — oh —
Oh — oh — whoa — oh —

A
whoa — oh — whoa — oh —
Oh — oh — whoa — oh —

T
whoa — oh — whoa — oh —
Oh — oh — whoa — oh —

B
whoa — oh — whoa — oh —
Oh — oh — whoa — oh —

1
2

E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

P.A.
whoa — oh — whoa — oh —
Oh — oh — whoa — oh —

Gtr.
whoa — oh — whoa — oh —
Oh — oh — whoa — oh —

Bass
whoa — oh — whoa — oh —
Oh — oh — whoa — oh —

D. S.
whoa — oh — whoa — oh —
Oh — oh — whoa — oh —

Perc.
whoa — oh — whoa — oh —
Oh — oh — whoa — oh —

Some Nights 5
06 SSAATB small Combo extra staves

Stop Claps on 4

29

S oh — oh — whoa — oh — whoa — oh — That's al -

A ne-ver one — to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style.

T ne-ver one — to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style. That's al -

B oh — oh — whoa — oh — whoa — oh —

1

2

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

P.A.

Gtr.

Bass

D. S.

Perc.

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40

Clap all on all beats

S _____ am ? _____ Some nights | wish that this all _____ would end, _____ 'cause I could use some friends for a _____ change.

Lead alto

A _____ am ? _____ Well Some nights | wish that this all _____ would end, _____ 'cause I could use some friends for a _____ change. And

T _____ Mmm _____ Some nights | wish that this all _____ would end, _____ 'cause I could use some friends for a _____ change.

Lead bass

B _____ Mmm _____ Well Some nights | wish that this all _____ would end, _____ 'cause I could use some friends for a _____ change. And

1

2

E^b B^b F B^b E^b B^b E^b B^b F

P.A.

Gtr.

Bass

D. S.

Perc.

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51

S see your ghost, oh Lord, I'm still not — sure — what I stand for, oh — Oh — What do I stand for? What do I stand for? Most nights I don't

A see your ghost, oh Lord, I'm still not — sure — what I stand for, oh — Oh — What do I stand for? What do I stand for? Most nights I don't

T see your ghost, oh Lord, I'm still not — sure — what I stand for, oh — Oh — What do I stand for? What do I stand for? Most nights I don't

B see your ghost, oh Lord, I'm still not — sure — what I stand for, oh — Oh — What do I stand for? What do I stand for? Ooh —

1

2

E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$ G $\flat$

Gtr.

Bass

D. S.

Perc.

Some Nights 11

06 SSAATB small Combo extra staves

62 *mp*

S. _____

A. _____

T. _____

B. _____

1. _____

2. _____

E $\flat$ B $\flat$ F E $\flat$ B $\flat$ F

P.A. _____

Gtr. _____

Bass _____

D. S. _____

Perc. _____

Oh no no Oh no no Oh no no Oh no so come on.

When I see stars, And that is all they are. When I hear a song They sound like this one, so come on.

When I see stars, And that is all they are. When I hear a song They sound like this one, So come on.

Oh come

Some Nights 13

06 SS A/B small Combo extra staves

Stop Claps on 4
opt. Sop. solo

74

S Oh — oh — whoa — oh — whoa — oh —

A one ain't not — for the folks at home: sor-ry to leave morn, I had to go. — Who the fuck wants to die a-lone all dried up in the de-ert — sun ?

T one ain't not — for the folks at home: sor-ry to leave morn, I had to go. — Who the fuck wants to die a-lone all dried up in the de-ert — sun ?

B Oh — oh — whoa — oh — whoa — oh —

1

2

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$

p

Gr. $\frac{8}{8}$

Bass $\frac{8}{8}$

D. S. $\frac{8}{8}$

Perc. $\frac{8}{8}$

Claps, Alto - Tenor - Bass

All Soprano's opt.

lies, _____

Wahh _____

Woah oh _____ wahh _____

86

A

T

B

1
2

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

Gtr.

Bass

D. S.

Perc.

Some Nights 17
06 SSAATB small Combo extra staves

Stop Claps on 4

95

S
whoa — oh — whoa — oh —
Oh — oh — whoa — oh — whoa — oh —

A
whoa — oh — whoa — oh —
Oh — oh — whoa — oh — whoa — oh —

T
whoa — oh — whoa — oh —
Oh — oh — whoa — oh —

B
whoa — oh — whoa — oh —
Oh — oh — whoa — oh —

1
2

E^b B^b E^b B^b F E^b B^b E^b B^b E^b B^b F

P.A.
Gtr.
Bass
D. S.
Perc.

107

S cash - in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my lips could built a cas - tle, — some nights I wish they'd just fall

A cash - in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my lips could built a cas - tle, — some nights I wish they'd just fall

T cash - in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my lips could built a cas - tle, — some nights I wish they'd just fall

B cash - in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my lips could built a cas - tle, — some nights I wish they'd just fall

1

2

E $\flat$ B $\flat$ E $\flat$ B $\flat$ F B $\flat$

Gtr.

Bass

D. S.

Perc.

Some Nights 21
06 SSAATB small Combo extra staves
Stop Claps on 4

118

S What do I stand for? What do I stand for? Most nights I don't know — a-ny - more. —

A Whoa — oh — Whoa — Most nights I don't know — a-ny - more. — a - ny - more !

T What do I stand for? What do I stand for? Most nights I don't know — a-ny - more. —

B What do I stand for? What do I stand for? Most nights I don't know — a-ny - more. — a - ny - more !

1

2

E $\flat$ B $\flat$ E $\flat$ B $\flat$ G $\flat$ F E $\flat$ (9) B $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

♩ = 108

Soprano
Alto
Tenor
Bass
Piano Adv.

f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my
Lead alto
ff Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my
Lead bass
ff Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my

(For rehearsal only)

6
S
A
T
B
P.A.

Lead S2
lips could built a cas - tle, some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm
Lead bass
lips could built a cas - tle, some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm
lips could built a cas - tle, some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm
Play always B^b E^b B^b

29

S Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

A ne-ver one__ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but

T ne-ver one__ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but

B Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

P.A. E^b B^b E^b B^b E^b B^b

D

32 Stop Claps on 4

S — That's al - right. I found a mar - tyr in__ my bed to - night. —

A here they come a - gain to jack my style. *p* That's al - right.

T here they come a - gain to jack my style. That's al - right. I found a mar - tyr in__ my bed to - night. — She

B — *p* That's al - right. She

P.A. F E^b B^b E^b B^b

36

S *mp* just who I am__ who I am who I _____ am ?__ who I —

A *mp* just who I am__ who I am who I _____ am ?__ who I —

T stops my bones from won - de - ring just who I am__ who I am who I am, oh who am I ? Mmm —

B stops my bones from won - de - ring just who I am__ who I am who I am, oh who am I ? Mmm —

P.A. E^b B^b F E^b B^b E^b B^b

55 *Stop Claps on 1*

S What do I stand for? Most nights I don't know *pp* Oh come on.

A Whoa _____ Ooh _____ *pp* Oh no no no Oh no no no

T What do I stand for? Most nights I don't know _____ *p* So this is it, I sold my soul for this?

B What do I stand for? Ooh _____ *p* So this is it, I sold my soul for this?

P.A. *E♭ B♭ G^m F E♭ B♭* *p*

60

S *pp* Oh come on. _____ come on.

A Oh no no no Oh no no no Oh no no no Oh no no no

T Washed my hands of God for this? I miss my mom ans dad for this? No! When I see stars, And that is all they are.

B Washed my hands of God for this? I miss my mom ans dad for this? No! When I see stars, And that is all they are.

P.A. *F E♭ B♭*

64 *mp* _____ *ff*

S _____ They sound like this one, Oh come on! *Lead alto*

A Oh no no no Oh no so come on. Well

T When I hear a song _____ They sound like this one, so come on. Well

B When I hear a song _____ They sound like this one, So come on, _____

P.A. *F E♭ B♭ F*

81

S man you won't be-lieve the most a-ma - zing things They can come from some ter - ri - ble

A

T

B

P.A. C^m E^b C^m/G F

I

86 Claps, Alto - Tenor - Bass

S lies. Waah Woah oh waah

A

T

B

P.A. E^b B^b E^b B^b E^b B^b F E^b B^b E^b B^b

J

92 Clap all All Soprano's

S Oh oh whoa oh whoa oh Oh oh

A Oh oh whoa oh whoa oh Oh oh

T Oh oh whoa oh whoa oh Oh oh

B Oh oh whoa oh whoa oh Oh oh

P.A. E^b B^b F E^b B^b E^b B^b E^b B^b F E^b B^b

112 *Lead S2*

S some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm

A some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm

T some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm

B *Lead bass*
some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm

P.A. *E♭ B♭ E♭ B♭*

116

S still not ____ sure ____ what I stand for, oh ____ Oh ____ What do I stand for? What do I stand for?

A still not ____ sure ____ what I stand for, oh ____ Oh ____ Whoa ____ oh ____ Whoa ____

T still not ____ sure ____ what I stand for, oh ____ What do I stand for? What do I stand for?

B still not ____ sure ____ what I stand for, oh ____ Oh ____ What do I stand for? What do I stand for?

P.A. *E♭ B♭ F E♭ B♭ E♭ B♭*

120 *Stop Claps on 4*

S Most nights I don't know ____ a - ny - more.

A Most nights I don't know ____ a - ny - more. ____ a - ny - more !

T Most nights I don't know ____ a - ny - more.

B Most nights I don't know ____ a - ny - more. ____ a - ny - more !

P.A. *G^m F E♭(9) B♭*

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

♩ = 108

Soprano *f* Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my

Alto *Lead alto* *ff* Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my

Tenor *f* Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my

Bass *Lead bass* *ff* Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my

Piano Mod. (For rehearsal only)

6 *Lead S2*

S lips could built a cas - tle, some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm

A lips could built a cas - tle, some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm

T lips could built a cas - tle, some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm

B *Lead bass* lips could built a cas - tle, some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm

P. M. *E♭ (play always)* *B♭* *E♭* *B♭*

29

S Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

A ne-ver one__ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but

T ne-ver one__ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but

B Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

P. M

D

32 Stop Claps on 4

S — That's al - right. I found a mar - tyr in__ my bed to - night. —

A here they come a - gain to jack my style. *p* Thats al - right.

T here they come a - gain to jack my style. That's al - right. I found a mar - tyr in__ my bed to - night. — She

B — *p* Thats al - right. She

F E $\flat$ B $\flat$ E $\flat$ B $\flat$

P. M

36

S *mp* just who I am__ who I am who I am? who I

A *mp* just who I am__ who I am who I am? who I

T stops my bones from won - de - ring just who I am__ who I am who I am, oh who am I? Mmm Mmm

B stops my bones from won - de - ring just who I am__ who I am who I am, oh who am I? Mmm Mmm

E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$

P. M

F

56 *Stop Claps on 1*

S Most nights I don't know *pp* Oh come on.

A Ooh _____ *pp* Oh no__ no Oh no__ no Oh no__ no

T Most nights I don't know _____ *p* So this__ is it, I sold my soul for this? Washed my hands of God for this? I

B Ooh _____ *p* So this__ is it, I sold my soul for this? Washed my hands of God for this? I

P. M G^m F E^b B^b F

61

S *pp* Oh come on. _____ come on. _____ They

A Oh no__ no Oh no__ no Oh no__ no Oh no__ no

T miss my mom ans dad for this? No! When I__ see stars, And that is all__ they are. When I hear a song__ They

B miss my mom ans dad for this? No! When I__ see stars, And that is all__ they are. When I hear a song__ They

P. M E^b B^b F

G

65 *mp* _____ *ff* *Claps, Soprano - Bass*

S sound like this one, Oh come on! Oh _____ oh _____

A Oh no__ so come on. Well boys you can stand this all *Lead alto*

T sound like this one, so come on. Well boys you can stand this all

B sound like this one, So come on, Oh _____ oh _____

P. M E^b B^b F E^b B^b

Some Nights 7

08 SSAATB Piano Moderated

I

Claps, Alto - Tenor - Bass

82

S the most a-ma - zing things They can come from _____ some ter-ri-ble lies. _____

A

T

B

P. M

E^b C^m/G F E^b B^b E^b B^b

88

S Waah _____ Woah oh _____ waah _____

A

T

B

P. M

E^b B^b F E^b B^b E^b B^b E^b B^b F

J

94

S Oh _____ oh _____ whoa oh _____ whoa oh _____ Oh _____ oh _____ whoa oh _____ whoa oh _____

A Oh _____ oh _____ whoa oh _____ whoa oh _____ Oh _____ oh _____ whoa oh _____ whoa oh _____

T Oh _____ oh _____ whoa oh _____ whoa oh _____ Oh _____ oh _____ whoa oh _____ whoa oh _____

B Oh _____ oh _____ whoa oh _____ whoa oh _____ Oh _____ oh _____ whoa oh _____ whoa oh _____

P. M

E^b B^b E^b B^b E^b B^b F E^b B^b E^b B^b E^b B^b F

Some Nights 9

08 SSAATB Piano Moderated

115

S see your ghost, oh Lord, I'm still not sure what I stand for, oh. Oh What do I stand for?

A see your ghost, oh Lord, I'm still not sure what I stand for, oh. Oh Whoa oh

T see your ghost, oh Lord, I'm still not sure what I stand for, oh. What do I stand for?

B see your ghost, oh Lord, I'm still not sure what I stand for, oh. Oh What do I stand for?

P. M

E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$

Stop Claps on 4

119

S What do I stand for? Most nights I don't know a-ny - more.

A Whoa Most nights I don't know a-ny - more. a - ny - more !

T What do I stand for? Most nights I don't know a-ny - more.

B What do I stand for? Most nights I don't know a-ny - more. a - ny - more !

P. M

E $\flat$ B $\flat$ G m F E $\flat$ (9) B $\flat$

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

♩ = 108

Soprano
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw.

Alto
Lead alto
ff Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw.

Tenor
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw.

Bass
Lead bass
ff Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw.

5
S Some nights I wish that my lips could built a cas - tle, _ some nights I wish they'd just fall

A Some nights I wish that my lips could built a cas - tle, _ some nights I wish they'd just fall

T Some nights I wish that my lips could built a cas - tle, _ some nights I wish they'd just fall

B Some nights I wish that my lips could built a cas - tle, _ some nights I wish they'd just fall

18

S whoa__ oh whoa__ oh__ Oh__ oh whoa__ oh

A whoa__ oh whoa__ oh__ Oh__ oh whoa__ oh

T whoa__ oh whoa__ oh__ Oh__ oh whoa__ oh

B whoa__ oh whoa__ oh__ Oh__ oh whoa__ oh

23 **C** Claps, Soprano - Bass

S whoa__ oh__ Oh__ oh whoa__ oh__

A *Lead alto*
whoa__ oh__ This is it__ boys, this is war ! What are we wai-ting for ?__

T whoa__ oh__ This is it__ boys, this is war ! What are we wai-ting for ?__

B whoa__ oh__ Oh__ oh whoa__ oh__

27

S whoa__ oh__ Oh__ oh

A Why don't we break the rules al-rea-dy ?__ I was ne-ver one__ to be-lieve the hype,

T Why don't we break the rules al-rea-dy ?__ I was ne-ver one__ to be-lieve the hype,

B whoa__ oh__ Oh__ oh

37

S who I am__ who I am who I _____ am ?__ who I__

A who I am__ who I am who I _____ am ?__ who I__

T 8 who I am__ who I am who I am, _____ oh who am I ? _____ Mmm__

B who I am__ who I am who I am, _____ oh who am I ? _____ Mmm__

40

S am ? Some nights I wish__ that this
Lead alto

A am ? Well Some nights I wish__ that this

T Mmm__ Some nights I wish__ that this
Lead bass

B Mmm__ Well Some nights I wish__ that this

E Clap all on all beats

43

S all would end, _____ 'cause I could use some friends for a _____ change.

A all__ would end, _____ 'cause I could use some friends for a _____ change. And

T 8 all would end, _____ 'cause I could use some friends for a _____ change.

B all__ would end, _____ 'cause I could use some friends for a _____ change. And

54 *Stop Claps on 1*

S What do I stand for? What do I stand for? Most nights I don't know *pp* Oh come on.

A Whoa _____ oh _____ Whoa _____ Ooh _____

T What do I stand for? What do I stand for? Most nights I don't know _____

B What do I stand for? What do I stand for? Ooh _____

F 58

S *pp* Oh no _____ no Oh no _____ no Oh no _____ no

A *pp* Oh no _____ no Oh no _____ no Oh no _____ no

T *p* So this _____ is it, I sold my soul for this? Washed my hands of God for this? I

B *p* So this _____ is it, I sold my soul for this? Washed my hands of God for this? I

61

S *pp* Oh come on. _____

A Oh no _____ no Oh no _____ no

T miss my mom ans dad for this? No! When I _____ see stars,

B miss my mom ans dad for this? No! When I _____ see stars,

73

S Oh _____ oh whoa _____ oh _____

A bo-dy un - der-stands. _____ This one ain't not _____ for the folks at home: sor-ry to leave mom, I had to go. _____

T bo-dy un - der-stands. _____ This one ain't not _____ for the folks at home: sor-ry to leave mom, I had to go. _____

B Oh _____ oh whoa _____ oh _____

Stop Claps on 4
opt Sop. solo

76

S whoa _____ oh _____ My heart's

A Who the fuck wants to die a - lone all dried up in the de - sert _____ sun ?

T Who the fuck wants to die a - lone all dried up in the de - sert _____ sun ?

B

H whoa _____ oh _____

78

S brea - king for _____ my sis - ter _____ and the con that she _____ call "love" When I

80

S look in - to _____ my neph - ew's eyes... _____ man you won't be - lieve

82

S the most a - ma - zing things They can come from _____ some ter - ri - ble

104 K *Clap all*

S I called you up but we don't a - gree, — Some nights I stay up

A I called you up but we don't a - gree, — Some nights I stay up

T I called you up but we don't a - gree, — Some nights I stay up

B I called you up but we don't a - gree, — Some nights I stay up

107

S cash-in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my

A cash-in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my

T cash-in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my

B cash-in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my

111 *Lead S2*

S lips could built a cas - tle, — some nights I wish they'd just fall — off. But I

A lips could built a cas - tle, — some nights I wish they'd just fall — off. But I

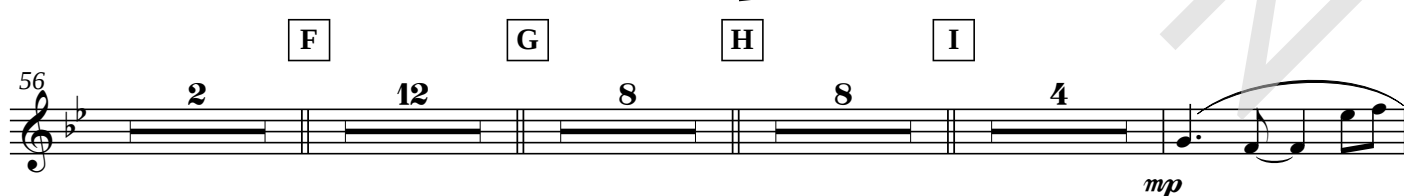
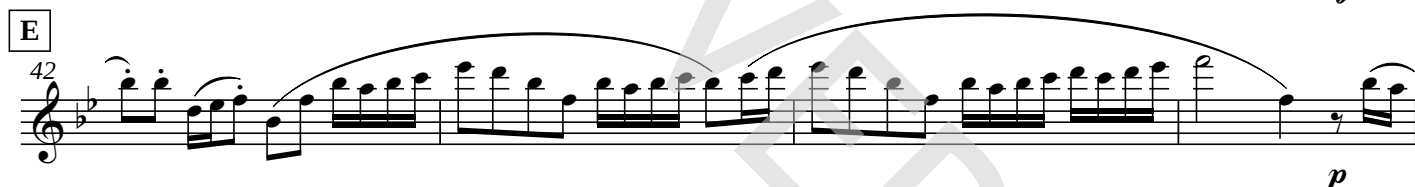
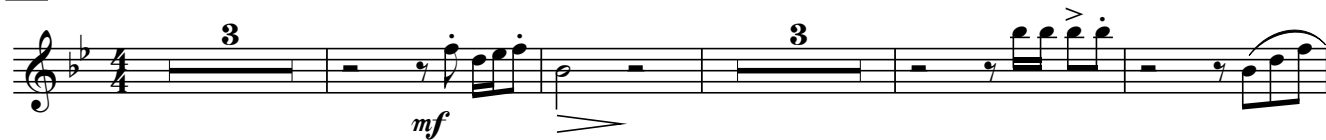
T lips could built a cas - tle, — some nights I wish they'd just fall — off. But I

B *Lead bass*
lips could built a cas - tle, — some nights I wish they'd just fall — off. But I

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A ♩ = 108



11 Bb Instrument



Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
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Arranged by Frank de Vreeze
Original Key B

A ♩ = 108

The musical score is written for an 11 Bb Instrument in 4/4 time. It consists of nine staves of music, each containing measures 1 through 96. The score includes various musical notations such as treble clefs, time signatures, and dynamic markings. The dynamics include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are also articulation marks like accents and slurs. The score is divided into sections labeled A through J. Section A starts at measure 1 and ends at measure 10. Section B starts at measure 11 and ends at measure 20. Section C starts at measure 21 and ends at measure 30. Section D starts at measure 31 and ends at measure 40. Section E starts at measure 41 and ends at measure 50. Section F starts at measure 51 and ends at measure 60. Section G starts at measure 61 and ends at measure 70. Section H starts at measure 71 and ends at measure 80. Section I starts at measure 81 and ends at measure 90. Section J starts at measure 91 and ends at measure 96. The score also includes measure numbers 11, 21, 30, 45, 50, 56, 91, and 96. A large, faint watermark 'ORIGINAL DO NOT COPY' is visible across the center of the page.

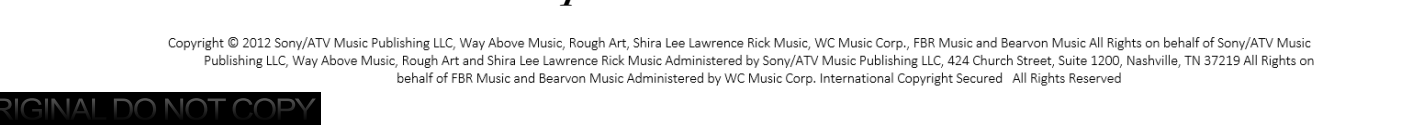
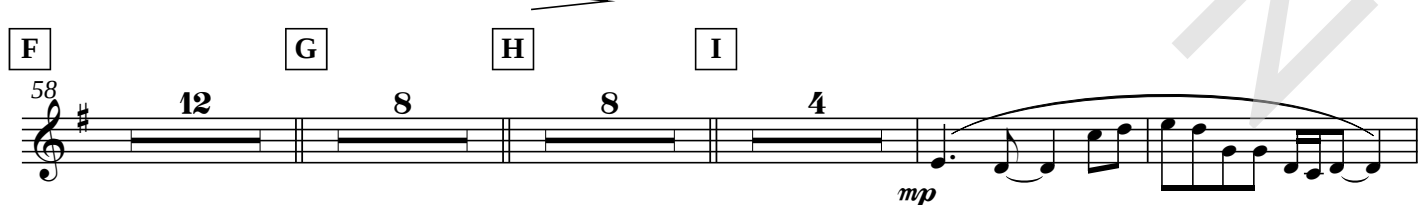
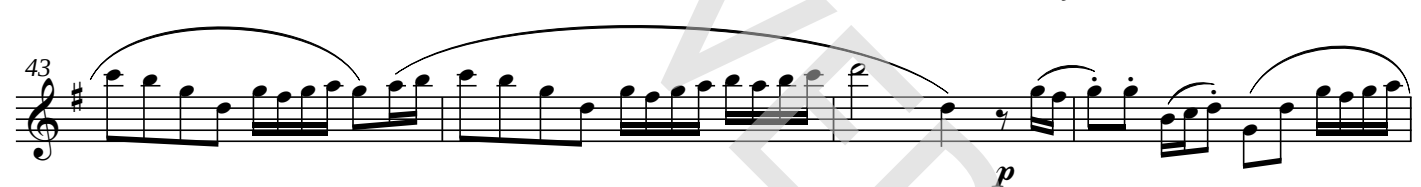
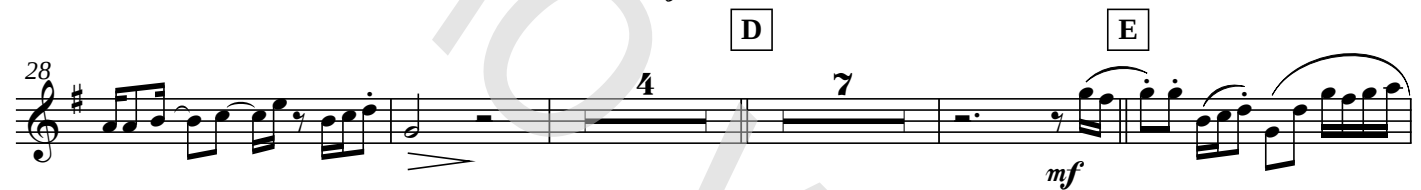
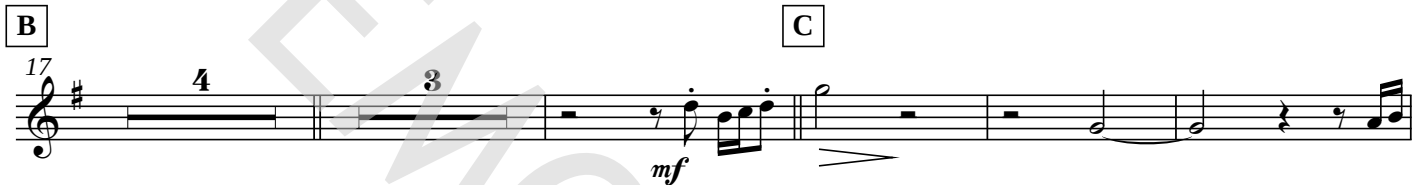
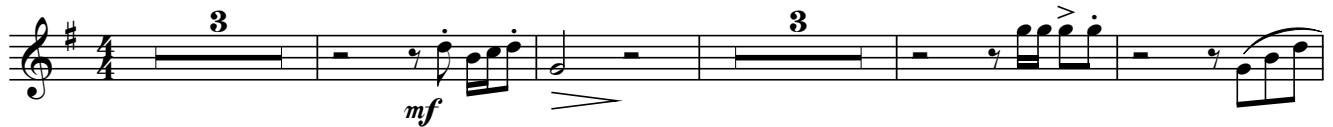
12 Eb Instrument



Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A ♩ = 108



Some Nights

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Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

♩ = 108

(For rehearsal only)

5

9
(play always)

E^b B^b E^b B^b E^b B^b F

13

E^b B^b E^b B^b G^m F

38

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

E

42

B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

45

F B $\flat$ E $\flat$ B $\flat$

48

E $\flat$ B $\flat$ F E $\flat$ B $\flat$

51

E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$

I

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

86

System I, measures 86-89. Treble and bass staves. Treble staff has chords and moving lines. Bass staff has a simple accompaniment.

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

90

System I, measures 90-93. Treble and bass staves. Treble staff has chords and moving lines. Bass staff has a simple accompaniment.

J

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

94

System J, measures 94-97. Treble and bass staves. Treble staff has chords and moving lines. Bass staff has a simple accompaniment.

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

98

System J, measures 98-101. Treble and bass staves. Treble staff has chords and moving lines. Bass staff has a simple accompaniment.

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

102

System J, measures 102-105. Treble and bass staves. Treble staff has chords and moving lines. Bass staff has a simple accompaniment.

Some Nights

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Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

♩ = 108

(For rehearsal only)

5

9

E^b B^b E^b B^b E^b B^b F

(play always)

13

E^b B^b E^b B^b G^m F

Some Nights 3
14 Piano Moderated

37 F E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

41 F B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

45 F B $\flat$ E $\flat$ E $\flat$

49 F E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

53 F E $\flat$ B $\flat$ E $\flat$ B $\flat$ G m F

I

F E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

84

Musical notation for measures 84-88. Measure 84 has a whole rest in the treble and a half note F in the bass. Measures 85-88 feature a melody in the treble and a bass line in the bass, with a repeat sign at the end of measure 88.

F E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

89

Musical notation for measures 89-93. Measures 89-92 feature a melody in the treble and a bass line in the bass. Measure 93 has a whole rest in the treble and a half note F in the bass.

J

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

94

Musical notation for measures 94-97. Measures 94-96 feature a melody in the treble and a bass line in the bass. Measure 97 has a whole rest in the treble and a half note F in the bass.

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

98

Musical notation for measures 98-101. Measures 98-100 feature a melody in the treble and a bass line in the bass. Measure 101 has a whole rest in the treble and a half note F in the bass.

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

102

Musical notation for measures 102-105. Measures 102-104 feature a melody in the treble and a bass line in the bass. Measure 105 has a whole rest in the treble and a half note F in the bass.

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
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Arranged by Frank de Vreeze
Original Key B

A $\text{♩} = 108$

10 Polysynth

p *f*

B **C**

13 4 4 4 9

D

34 Softpad

p

E

38 Polysynth

8

50 Sawtooth

sim.

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A $\text{♩} = 108$ **B**

16 *distortion*

21

C

25

29

D **E**

33 **8**

44

48

52

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A $\text{♩} = 108$ **B**

16

C

21

26

D **E**

31

8

43

48

53

F

58

p



Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a half note on the second line.
- Low Tom**: Represented by a half note on the second space.
- Floor Tom**: Represented by a half note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the third space with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with an 'o' on the stem.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Hi-Hat Foot**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the bottom space.
- Tambourine Beating**: Represented by a quarter note on the bottom space with an 'x' on the stem.
- Triangle open**: Represented by a quarter note on the bottom space with an 'o' on the stem.
- Shaker (eggs)**: Represented by a quarter note on the bottom line.
- Claves**: Represented by a quarter note on the bottom line.
- High Timbale**: Represented by a quarter note on the bottom line.
- Sleigh Bells**: Represented by a quarter note on the bottom line.
- Bell Tree**: Represented by a quarter note on the bottom line.
- Maracas**: Represented by a quarter note on the bottom line.
- Wind Chimes**: Represented by a quarter note on the bottom line.
- Handclap**: Represented by a quarter note on the bottom line.
- Guero**: Represented by a quarter note on the bottom line.
- Woodblock High**: Represented by a quarter note on the bottom line.
- Timbale Low**: Represented by a quarter note on the bottom line.
- Agogo High**: Represented by a quarter note on the bottom line.
- Cowbell**: Represented by a quarter note on the bottom line.
- Conga Cabasa**: Represented by a quarter note on the bottom line.
- Woodblock Low**: Represented by a quarter note on the bottom line.
- Agogo Low**: Represented by a quarter note on the bottom line.

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A ♩ = 108



9



B

17



21

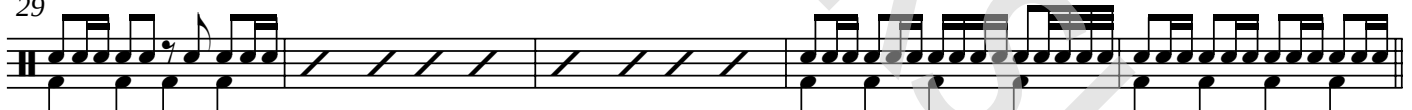


C

25



29



D

34

Claves



E

42



46



Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

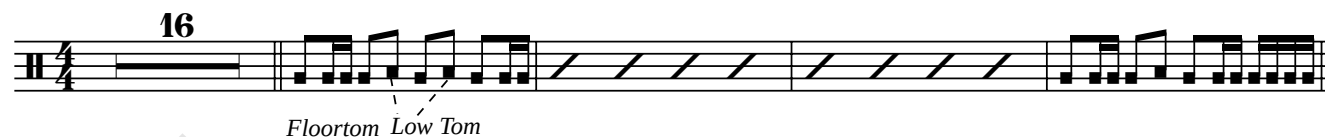
- High Tom**: Represented by a quarter note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' above it.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' above it.
- Mid Tom**: Represented by a quarter note on the top line.
- Low Tom**: Represented by a quarter note on the top line.
- Floor Tom**: Represented by a quarter note on the top line.
- Ride Cymbal**: Represented by a quarter note on the top line with an 'x' above it.
- Ride Bell/Cup**: Represented by a quarter note on the top line with a diamond symbol above it.
- Crash Cymbal**: Represented by a quarter note on the top line with an 'x' above it.
- Splash Cymbal**: Represented by a quarter note on the top line with an 'x' above it.
- Triangle mute**: Represented by a quarter note on the top line with a triangle symbol above it.
- Triangle open**: Represented by a quarter note on the top line with a triangle symbol above it.
- Bassdrum (Kick)**: Represented by a quarter note on the bottom line.
- Snaredrum**: Represented by a quarter note on the bottom line.
- Hi-Hat Foot**: Represented by a quarter note on the bottom line.
- Tambourine Beating**: Represented by a quarter note on the bottom line with a triangle symbol above it.
- Shaker (eggs)**: Represented by a quarter note on the bottom line.
- Claves**: Represented by a quarter note on the bottom line.
- High Timbale**: Represented by a quarter note on the bottom line.
- Sleigh Bells**: Represented by a quarter note on the bottom line.
- Bell Tree**: Represented by a quarter note on the bottom line.
- Maracas**: Represented by a quarter note on the bottom line.
- Wind Chimes**: Represented by a quarter note on the bottom line.
- Handclap**: Represented by a quarter note on the bottom line.
- Guero**: Represented by a quarter note on the bottom line.
- Woodblock High**: Represented by a quarter note on the bottom line.
- Woodblock Low**: Represented by a quarter note on the bottom line.
- Timbale Low**: Represented by a quarter note on the bottom line.
- Agogo High**: Represented by a quarter note on the bottom line.
- Agogo Low**: Represented by a quarter note on the bottom line.
- Cowbell**: Represented by a quarter note on the bottom line.
- Conga Cabasa**: Represented by a quarter note on the bottom line.

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A ♩ = 108

B

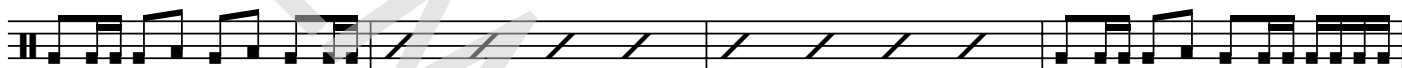


21



C

25



29



D

33



p

37

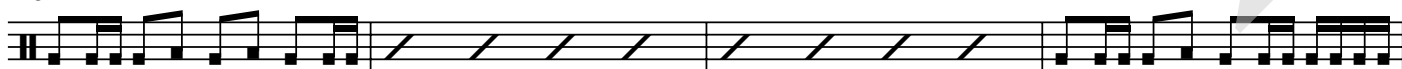


E

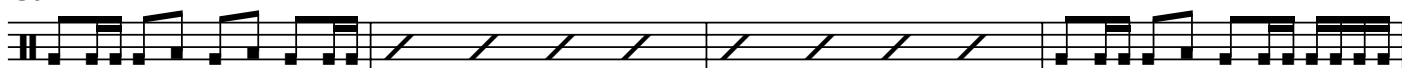
42



46



50



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54 E^b B^b E^b B^b G^m F



What do I stand for? What do I stand for? Most nights I don't know_____

F

58 *(spoken)* E^b B^b F



So this— is it, I sold my soul for this? Washed my hands of God for this? I

61

Measures 61-63 of the musical score for 'The Rose Tree'. Measure 61 contains a treble clef, a key signature of one flat (B-flat), and a melody starting on G4. Measure 62 contains a treble clef, a key signature of one flat (B-flat), and a melody starting on G4. Measure 63 contains a treble clef, a key signature of one flat (B-flat), and a melody starting on G4. The melody in measure 63 is a continuation of the melody in measure 62.

miss my mom and dad for this? No! When I ____ see stars, And that is all ____ they are.

64 F E^b B^b F

The musical notation for measures 64-67 is as follows:

- Measure 64: Treble clef, key signature of one flat (Bb). The melody starts with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. A slur covers the next two eighth notes, G4 and F4, which are beamed together.
- Measure 65: Continues the melody with eighth notes E4, D4, C4, and Bb4. A slur covers the next two eighth notes, A4 and G4, which are beamed together.
- Measure 66: Continues the melody with eighth notes F4, E4, D4, and C4. A slur covers the next two eighth notes, Bb4 and A4, which are beamed together.
- Measure 67: Continues the melody with eighth notes G4, F4, E4, and D4. A slur covers the next two eighth notes, C4 and Bb4, which are beamed together.

When I hear a song___ They sound like this one, so come on._____ Oh come

69 *ff* G E $\flat$ B $\flat$ E $\flat$ B $\flat$

The image shows measures 69 through 73 of a musical score for 'The Rose Tree'. Measure 69 begins with a treble clef, a key signature of one flat (B-flat), and a forte (ff) dynamic. The first part of measure 69 contains a dotted quarter note G4 and an eighth rest. This is followed by a double bar line. The second part of measure 69 and measures 70 through 73 form a continuous melodic line. The notes are: E-flat4 (quarter), G4 (quarter), A4 (quarter), B-flat4 (quarter), C5 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (half). Above the staff, the notes G, E-flat, B-flat, E-flat, and B-flat are indicated with boxes or flats. A large, light gray watermark 'X' is visible across the background of the image.

on ! boys you can stand this all five mi- nutes in and I'm bored a - gain,

72

72

E $\flat$ B $\flat$ F

ten years of this, I'm not sure if a - ny - bo - dy un - der - stands. _____ This

74 E $\flat$ B $\flat$ E $\flat$ B $\flat$

This block shows measures 74 through 77 of the song. Measure 74 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. Measure 75 continues with eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. Measure 76 features a half note G3, followed by a quarter note A3, and then a quarter rest. Measure 77 contains a half note G3, followed by a quarter note A3, and then a quarter rest. Above the staff, the notes E-flat, B-flat, E-flat, and B-flat are written above measures 74, 75, 76, and 77 respectively. A large, faint watermark '24' is visible in the background.

one ain't not__ for the folks at home: sor-ry to leave mom, I had to go._____

Who the fuck wants to die a - lone all dried up in the de - sert___ sun?___ My heart's



Some nights I wish that my lips could built a cas - tle, some nights I wish they'd just fall ____ off.



It's for the best you did - n't lis - ten

It's for the best we get ____ our dis -



- tance.. Oh ____

It's for the best you did - n't lis - ten



Most nights

I don't know ____

a - ny - more. ____

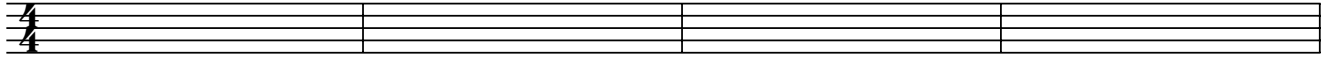


21 Empty paper

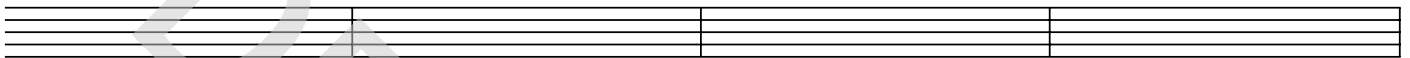
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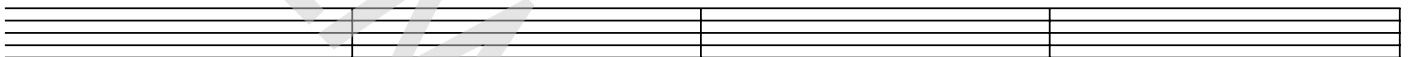
A ♩ = 108



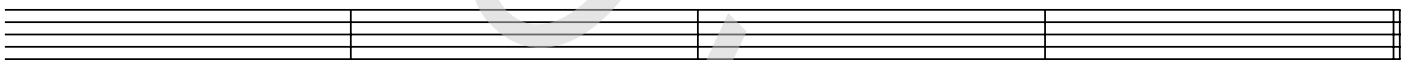
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9

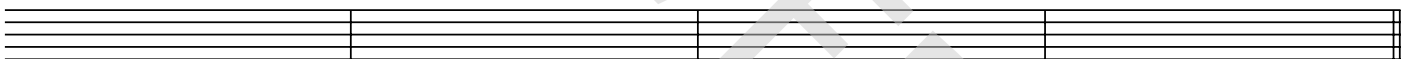


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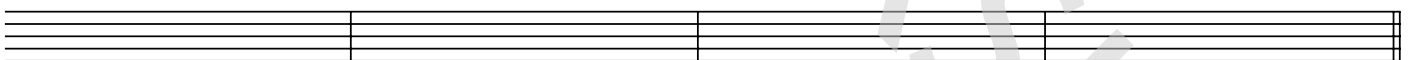


B

17

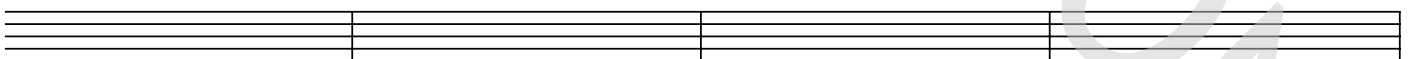


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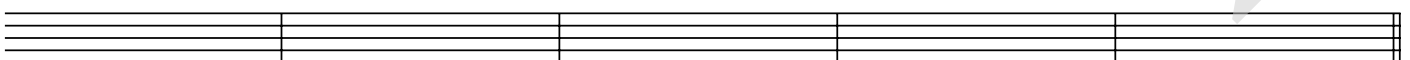


C

25

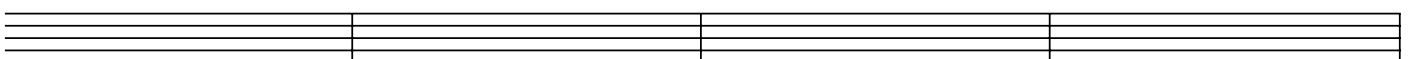


29



D

34



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Some Nights

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Original Key B*

- A Some nights, I stay up cashing in my bad luck
Some nights, I call it a draw
Some nights, I wish that my lips could build a castle
Some nights, I wish they'd just fall off
- But I still wake up, I still see your ghost
Oh Lord, I'm still not sure what I stand for oh
What do I stand for? What do I stand for?
Most nights, I don't know anymore...
- B Oh whoa, oh whoa, oh whoa oh oh
Oh whoa, oh whoa, oh whoa oh oh
- C This is it, boys, this is war - what are we waiting for?
Why don't we break the rules already?
I was never one to believe the hype - save that for the black and white
Try twice as hard and I'm half as liked, but here they come again to jack my style
- D And that's alright; I found a martyr in my bed tonight
She stops my bones from wondering just who I am, who I am, who I am
Oh, who am I? mmm... mmm...
- E Well, some nights, I wish that this all would end
Cause I could use some friends for a change
And some nights, I'm scared you'll forget me again
and some nights, I always win, I always win...
- But I still wake up, I still see your ghost
Oh Lord, I'm still not sure what I stand for, oh
What do I stand for? What do I stand for?
Most nights, I don't know... (come on)
- F So this is it? I sold my soul for this?
Washed my hands of God for this?
I miss my mom and dad for this? (Oh come on)
- No! When I see stars, and that's is all they are
When I hear songs, they sound like this one, so come on
Oh, come on. Oh, come on, Oh come on!
- G Well, boys you can stand this all - five minutes in and I'm bored again
Ten years of this, I'm not sure if anybody understands
This one ain't for the folks at home; Sorry to leave, mom, I had to go
Who the fuck wants to die alone all dried up in the desert sun?