



Christmas Morning - Chorus-LIGHT(SAB)

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Chorus-LIGHT Combo C

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148
With a very,very light 16th shuffle feel

A

Musical score for 'Christmas Morning' by Jack Savoretti, arranged by Frank de Vreeze. The score is for a Chorus-LIGHT Combo C and includes parts for High, Mid, and Low voices, C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The music is in 8/8 time and features a ballad tempo of 148 BPM with a very, very light 16th shuffle feel. The score includes a large 'DEMO' watermark and a 'DRAFTS' watermark. The piano part includes chords: C, F, C, F, C, F/g. The synthesizer part is marked 'Slow strings'.

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Christmas Morning 3

Chorus-LIGHT Combo C

C

18 *mp* (echo: soft)

H Turn off the lights. Don't be a fraid. I'll scare all the mon - - sters a - way. a -

M lights. But don't be a - fraid. I'll scare all the mon - - sters a - way. a -

L Turn off the lights. Don't be a fraid. I'll scare all the mon - - sters a - way. a -

C *A^m* C *A^m* G F

P.C.

Synth

Gtr. *Ac. Guit. (nylon) free strumming*

Bass *E. Bass (finger)*

Dr.

D

24 *mf*

H way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

M way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

L way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

C *F⁶* C F C F C F /g

P.C.

Synth

Gtr.

Bass

Dr.

Christmas Morning 5

Chorus-LIGHT Combo C

42

H here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

M here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

L here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

C C C F C F A^m C F

P.C.

Synth

Gtr.

Bass

Dr.

48

H true. 'Cause there'll be a time, Where I won't be a-round to pro-TECT you. I'll be

M true. 'Cause there'll be a time, Where I won't be a-round to pro-TECT you. I'll be

L true. 'Cause there'll be a time, Where I won't be a-round to pro-TECT you. I'll be

C C A⁷/c[#] D^m F F/c C G/b A^m /g D^m

P.C.

Synth

Gtr.

Bass

Dr.

ORIGINAL DO NOT COPY



Chorus-LIGHT Combo Bb

Christmas Morning

- Jack Savoretti -

Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key

Ballad ♩ = 148
With a very,very light 16th shuffle feel

A

Musical score for 'Christmas Morning' by Jack Savoretti, arranged by Frank de Vreeze. The score is for a Chorus-LIGHT Combo Bb and includes parts for High, Mid, and Low voices, Bb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The music is in 6/8 time and features a ballad feel with a very light 16th shuffle feel. The key signature is one flat (Bb). The score includes a section labeled 'A' and features a 'Slow strings' section. The piano part includes chords C, F, C, F, C, F, and a slash/g. The synthesizer part includes a 'Slow strings' section. The guitar and bass guitar parts are currently blank.

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Christmas Morning 3

Chorus-LIGHT Combo Bb

C

18 *mp* (echo: soft)

H Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. a -

M lights. But don't be a - fraid. I'll scare all the mon - sters a - way. a -

L Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. a -

Bb

P.C. *A^m* *C* *A^m* *G* *F*

Synth

Gtr. *Ac. Guitar (nylon)*
free strumming

Bass *E. Bass (finger)*

Dr.

D

24 *mf*

H way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

M way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

L way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

Bb

P.C. *F⁶* *C* *F* *C* *F* *C* *F* */g*

Synth

Gtr.

Bass

Dr.

Christmas Morning 5

Chorus-LIGHT Combo Bb

42

H here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

M here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

L here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

Bb

P.C. C C F C F A^m C F

Synth

Gtr.

Bass

Dr.

48

H true. 'Cause there'll be a time, Where I won't be a-round to pro- tect you. I'll be

M true. 'Cause there'll be a time, Where I won't be a-round to pro- tect you. I'll be

L true. 'Cause there'll be a time, Where I won't be a-round to pro- tect you. I'll be

Bb

P.C. C A⁷/c[#] D^m F F/c C G/b A^m /g D^m

Synth

Gtr.

Bass

Dr.

G

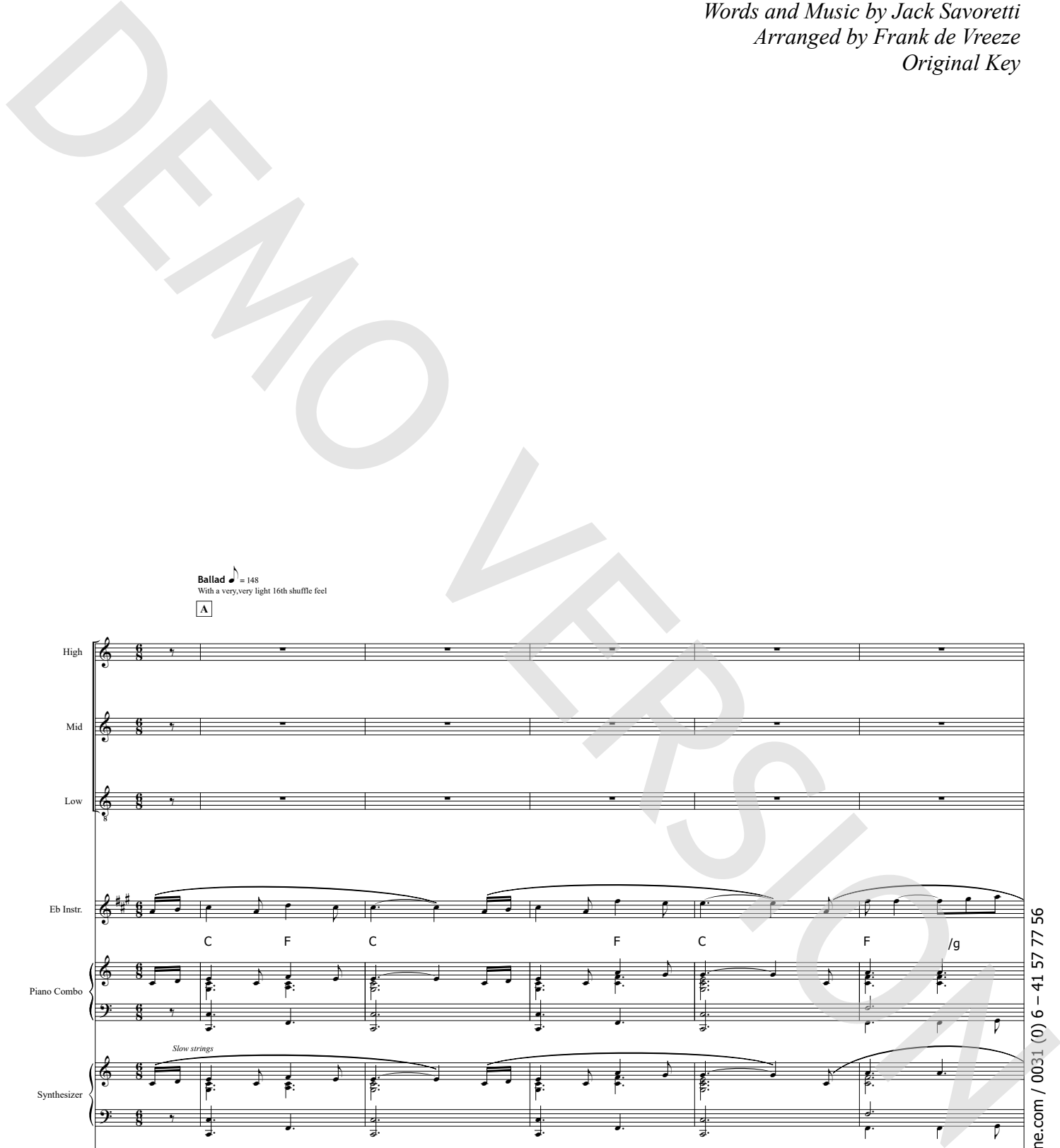


Chorus-LIGHT Combo Eb

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*



Ballad ♩ = 148
With a very, very light 16th shuffle feel

A

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

C F C F C F /g

Slow strings

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Christmas Morning 3

Chorus-LIGHT Combo Eb

C

18 *mp* (echo: soft)

H Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. a -

M lights. But don't be a - fraid. I'll scare all the mon - sters a - way. a -

L *mp* Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. a -

Eb *A^m C A^m G F*

P.C.

Synth

Gtr. *Ac. Guitar (nylon) free strumming*

Bass *E. Bass (finger)*

Dr.

D

24 *mf*

H way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

M *mf* way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

L *mf* way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

Eb *F⁶ C F C F C F /g*

P.C.

Synth

Gtr.

Bass

Dr.

Christmas Morning 5

Chorus-LIGHT Combo Eb

42

H here. ___ And you can tell me what you see. ___ May your night-mares _____ turn to dreams. ___ And may all your dreams come

M here. ___ And you can tell me what you see. ___ May your night-mares _____ turn to dreams. ___ And may all your dreams come

L here. ___ And you can tell me what you see. ___ May your night-mares _____ turn to dreams. ___ And may all your dreams come

Eb

P.C. C C F C F A^m C F

Synth

Gtr.

Bass

Dr.

48

H true. ___ 'Cause there'll be a time, ___ Where I won't be a-round to pro- tect ___ you. I'll be

M true. ___ 'Cause there'll be a time, ___ Where I won't be a-round to pro- tect ___ you. I'll be

L true. ___ 'Cause there'll be a time, ___ Where I won't be a-round to pro- tect ___ you. I'll be

Eb

P.C. C A⁷/c# D^m F F/c C G/b A^m /g D^m

Synth

Gtr.

Bass

Dr.

G

Chorus-LIGHT 4 extra staves

Christmas Morning

- Jack Savoretti -

Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key

Balad ♩ = 148
With a very-very light folk shuffle feel

High *p*
Mid *p*
Low *p*
1
2
3
4
C F C F C F /g A^m C F⁶ C
Piano Combo
Synthesizer *Slow strings*
Guitar
Bass Guitar
Drums

Christ - mas
Christ - mas
Christ - mas

Christmas Morning 3
Chorus-LIGHT 4 extra staves

C

17

H *mp* Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. *mf* Christ - mas

M *mp* Turn off the lights. But don't be a - fraid. I'll scare all the mon - sters a - way. *mf* Christ - mas

L *mp* Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. *mf* Christ - mas

1
2
3
4

Am C Am G F F6

Dr. Bass Gtr. Synth P.C.

Ac. Guitar (solo)
fies solo stummung

E. Bass (finger)

(cello: solo)

Christmas Morning 7
Chorus-LIGHT 4 extra staves

G

49 *f*

H Cause there'll be a time, _____ Where I won't be a - round to pro - tect _____ you. I'll be some-where, _____ You won't be a - ble to get _____ to _____

M Cause there'll be a time, _____ Where I won't be a - round to pro - tect _____ you. I'll be some-where, _____ You won't be a - ble to get _____ to _____

L Cause there'll be a time, _____ Where I won't be a - round to pro - tect _____ you. I'll be some-where, _____ You won't be a - ble to get _____ to _____

lower part too

1

2

3

4

Dm F F/c C G/b Am /g Dm F Am G C/g

p.c.

Synth

Gtr.

Bass

Dr.



Chorus-LIGHT small Combo

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*



Ballad ♩ = 148
With a very,very light 16th shuffle feel
A

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drums

C F C F C

Christmas Morning 3
Chorus-LIGHT small Combo

C

15 *mp*

H mor - ning I'll be here. Turn off the lights.

M mor - ning I'll be here. Turn off the lights. But don't be a -

L mor - ning I'll be here. Turn off the lights.

C F⁶ C A^m

P.C.

Gtr. Ac. Guitar (nylon) free strumming

Bass E. Bass (finger)

Dr.

20 (echo: soft) *mf*

H Don't be a fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas

M fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas

L Don't be a fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas

C A^m G F F⁶

P.C.

Gtr.

Bass

Dr.

Christmas Morning 5

Chorus-LIGHT small Combo

35 — to the break of dawn. _____ Unis. (echo: soft)

H stars. _____ to the break of dawn. _____ Fol - low your heart to a new ___ day. new

M _____ to the break ___ of dawn. _____ Fol - low your heart to a new ___ day. new

L _____ to the break ___ of dawn. _____ Fol - low your heart to a new ___ day. new

P.C. C F/c C A^m G F

Gtr.

Bass

Dr.

[F]

40

H day. Christ - mas mor - ning I'll be here. _____ And you can tell me what you see. _____ May your

M day. Christ - mas mor - ning I'll be here. _____ And you can tell me what you see. _____ May your

L day. Christ - mas mor - ning I'll be here. _____ And you can tell me what you see. _____ May your

P.C. F⁶ C F C C F C

Gtr.

Bass

Dr.

Christmas Morning 7

Chorus-LIGHT small Combo

H

55

lower part opt

p Unison

H
won't be a - ble to get to. Christ-mas mor - ning I'll be here. With the

M
won't be a - ble to get to. Christ-mas mor - ning I'll be here. With the

L
won't be a - ble to get to. Christ-mas mor - ning I'll be here. With the

P.C.
A^m G C/g G⁷ C F C

Gtr.

Bass

Dr.

60

H
sun I'll watch you rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

M
sun I'll watch you rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

L
sun I'll watch you rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

P.C.
F C F /g A^m C F⁶ C

Gtr.

Bass

Dr.

Chorus-LIGHT small Combo extra staves

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148
With a very-very light 16th shuffle feel
A

The musical score is arranged for a small combo and includes the following parts:

- Piano Combo:** The main melodic and harmonic part, starting with a piano (p) dynamic. The key signature has one flat (Bb), and the time signature is 8/8. The melody is written in the treble clef. Chords are indicated below the staff: C, F, C, F, C, F, /g, Am, C, F6, C.
- Guitar:** Accompaniment for the guitar, starting with a piano (p) dynamic. The part is written in the treble clef.
- Bass Guitar:** Accompaniment for the bass guitar, starting with a piano (p) dynamic. The part is written in the bass clef.
- Drums:** Accompaniment for the drums, starting with a piano (p) dynamic. The part is written in the bass clef.
- High, Mid, Low:** Additional staves for a three-part vocal harmony, each starting with a piano (p) dynamic. The lyrics "Christ - mas" are written below these staves.

Christmas Morning 3
 Chorus-LIGHT small Combo extra staves

C

17

H *mp* Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. *mf* (echo: soft) Christ-mas

M *mp* Turn off the lights. But don't be a - fraid. I'll scare all the mon - sters a - way. *mf* Christ-mas

L *mp* Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. *mf* Christ-mas

1
2

A m C A m G F F 6

P.C. *Ac. Guitar (optional)*
free strumming

Gtr.

Bass *E. Bass (finger)*

Dr.

Christmas Morning 7
 Chorus-LIGHT small Combo extra staves

G

49 *f*

H 'Cause there'll be a time, _____ Where I won't be a-round to pro-tect you. I'll be some-where. You won't be a-ble to get to. _____

M *f* 'Cause there'll be a time, _____ Where I won't be a-round to pro-tect you. I'll be some-where. You won't be a-ble to get to. _____

L *f* 'Cause there'll be a time, _____ Where I won't be a-round to pro-tect you. I'll be some-where. You won't be a-ble to get to. _____

1
2

Dm F F/c C G/b Am /g Dm F Am G C/g

PC:

Gtr:

Bass:

Dr:

lower part opt



Chorus-LIGHT Piano Solo Advanced

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148
With a very,very light 16th shuffle feel

A

High

Mid

Low

C F C F C F /g

Piano Solo
Advanced

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Christmas Morning 3
Chorus-LIGHT Piano Solo Advanced

C

16 *mp*

H here. Turn off the lights. Don't be a

M here. Turn off the lights. But don't be a - fraid.

L here. Turn off the lights. Don't be a

C A^m C

P.S.A.

D

21 (echo: soft) *mf*

H fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas mor - ning I'll be

M I'll scare all the mon - sters a - way. a - way. Christ - mas mor - ning I'll be

L fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas mor - ning I'll be

A^m G F F⁶ C F

P.S.A.

Christmas Morning 5
Chorus-LIGHT Piano Solo Advanced

36 dawn. Unis. (echo: soft)

H to the break of dawn. Fol - low your heart to a new ___ day. new day. Christ-mas

M dawn. Fol - low your heart to a new ___ day. new day. Christ-mas

L dawn. Fol - low your heart to a new ___ day. new day. Christ-mas

C F/c C A^m G F F⁶

P.S.A.

[F]

41

H mor - ning I'll be here. ___ And you can tell me what you see. ___ May your night - mares ___ turn to

M mor - ning I'll be here. ___ And you can tell me what you see. ___ May your night - mares ___ turn to

L mor - ning I'll be here. ___ And you can tell me what you see. ___ May your night - mares ___ turn to

C F C C F C F

P.S.A.

Christmas Morning 7
Chorus-LIGHT Piano Solo Advanced

H

56

lower part opt

p Unison

H
to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

M
to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

L
to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

G C/g G⁷ C F C F

P.S.A.

61

H
rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

M
rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

L
rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

C F /g A^m C F⁶ C

P.S.A.



Chorus-LIGHT Piano Solo Intermediate

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148
With a very,very light 16th shuffle feel

A

High

Mid

Low

C F C F C F /g

Piano Solo Intermediate

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Christmas Morning 3
Chorus-LIGHT Piano Solo Intermediate

C

16 *mp*

H here. Turn off the lights. Don't be a

M here. Turn off the lights. But don't be a - fraid. —

L here. Turn off the lights. Don't be a

P.S.I. C A^m C

D

21 (echo: soft) *mf*

H fraid. — I'll scare all the mon - sters a - way. — a - way. Christ - mas mor - ning I'll be

M I'll scare all the mon - sters a - way. a - way. Christ - mas mor - ning I'll be

L fraid. — I'll scare all the mon - sters a - way. — a - way. Christ - mas mor - ning I'll be

P.S.I. A^m G F F⁶ C F

Christmas Morning 5

Chorus-LIGHT Piano Solo Intermediate

36 dawn. Unis. (echo: soft)

H to the break of dawn. Fol - low your heart to a new ___ day. new day. Christ-mas

M dawn. Fol - low your heart to a new ___ day. new day. Christ-mas

L dawn. Fol - low your heart to a new ___ day. new day. Christ-mas

C F/c C A^m G F F⁶

P.S.I.

F

41

H mor - ning I'll be here. ___ And you can tell me what you see. ___ May your night - mares ___ turn to

M mor - ning I'll be here. ___ And you can tell me what you see. ___ May your night - mares ___ turn to

L mor - ning I'll be here. ___ And you can tell me what you see. ___ May your night - mares ___ turn to

C F C C F C F

P.S.I.

Christmas Morning 7
Chorus-LIGHT Piano Solo Intermediate

H

56 lower part opt *p* Unison
H — to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

M — to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

L — to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

P.S.I. G C/g G⁷ C F C F

61
H rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

M rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

L rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

P.S.I. C F /g A^m C F⁶ C

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148
With a very, very light 16th shuffle feel

A

B

High

7 *p*

Christ-mas mor - ning I'll be here. With the sun I'll watch you

Mid

7 *p*

Christ-mas mor - ning I'll be here. With the sun I'll watch you

Low

7 *p*

Christ-mas mor - ning I'll be here. With the sun I'll watch you

12

H

rise. Don't wor - ry, _____ close your eyes. _____ Christ-mas mor - ning I'll be

M

rise. Don't wor - ry, _____ close your eyes. Christ-mas mor - ning I'll be

L

rise. Don't wor - ry, _____ close your eyes. Christ-mas mor - ning I'll be

28

H see. May your night-mares turn to dreams. And may all your dreams come

M see. May your night-mares turn to dreams. And may all your dreams come

L see. May your night-mares turn to dreams. And may all your dreams come

E

32

H true. Un - der the stars, to the break of
lower part opt. Un - der the stars.

M true. Un - der the stars, to the break of

L true. Un - der the stars, to the break of

36

H dawn. to the break of dawn. Fol - low your heart to a new day. new (echo: soft)

M dawn. Fol - low your heart to a new day. new

L dawn. Fol - low your heart to a new day. new

Unis.

Christmas Morning 5
Chorus-LIGHT

52 lower part opt.

H
— you. I'll be some-where. You won't be a - ble to get ___ to. _____

M
— you. I'll be some-where. You won't be a - ble to get ___ to. _____

L
— you. I'll be some-where. You won't be a - ble to get ___ to. _____

H

57 *p* Unison

H
— Christ-mas mor - ning I'll be here. With the sun I'll watch you rise. Don't

M
p
— Christ-mas mor - ning I'll be here. With the sun I'll watch you rise. Don't

L
p
— Christ-mas mor - ning I'll be here. With the sun I'll watch you rise. Don't

62

H
wor - ry, _____ close your eyes. _____ Christ-mas mor - ning I'll be here. _____

M
wor - ry, _____ close your eyes. _____ Christ-mas mor - ning I'll be here. _____

L
wor - ry, _____ close your eyes. _____ Christ-mas mor - ning I'll be here. _____

Christmas Morning

- Jack Savoretti -

Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key

Ballad ♩ = 148

C Instr.

A

B

C

7

D

20

E

28

F

35

G

42

H

49

2

3

8

Christmas Morning

- Jack Savoretti -

Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key

Ballad ♩ = 148

Bb Instr.

A



B

C



D



E



F



G



H



Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148

E♭ Instr.

A



B

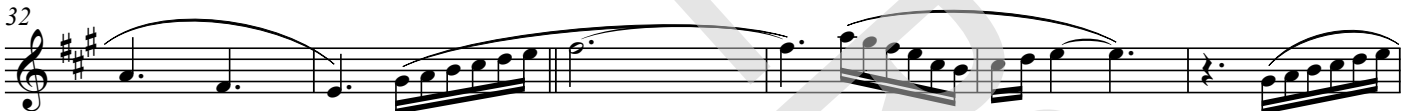
C



D



E



F



G



H



Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148

A

C F C F C F /g A^m

B

C F⁶ C C F C F C F /g

C

A^m C F⁶ C A^m C

D

A^m G F F⁶ C F C F

C F /g A^m C F⁶ C

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148

A C F C F C F /g A^m

B C F⁶ C C F C F C F /g

C A^m C F⁶ C A^m C

D A^m G F F⁶ C F C F

C F /g A^m C F⁶ C

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148

A

C F C F C F /g A^m

B

C F⁶ C C F C F C F /g

C

A^m C F⁶ C A^m C

D

A^m G F F⁶ C F C F

C F /g A^m C F⁶ C

Christmas Morning

- Jack Savoretti -

Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key

Ballad ♩ = 148

A

Slow strings

B

C

D

Christmas Morning

- Jack Savoretti -

Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key

Ballad ♩ = 148

Guitar

A **B** **C**

8 9

*Ac. Guitar (nylon)
free strumming*

19 C A^m G

23 F F⁶ C F C

27 F C F /g A^m

31 C F⁶ C E A^m

35 C F/cC A^m G

Christmas Morning

- Jack Savoretti -

Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key

Ballad  = 148

Bass Guitar



8 9

A B C

A^m
E. Bass (finger)

19 C A^m G

23 F F⁶ C F C

27 F C F /g A^m

31 C F⁶ C A^m

35 C F/c C A^m G

39 F F⁶ C F C

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Shareclick
Sharedrum
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Christmas Morning

- Jack Savoretti -

Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key

Ballad  = 148

A

B

C

Drums



Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148

A

C F C F C F /g A^m



B

7 C F⁶ C C F C F C



Christ-mas mor - ning I'll be here. With the sun I'll watch you rise. Don't

C

13 F /g A^m C F⁶ C A^m



wor - ry, ___ close your eyes. ___ Christ-mas mor - ning I'll be here. Turn off the lights.

19

C A^m G F F⁶



But don't be a - fraid. I'll scare all the mon - sters a - way. ___ Christ-mas

D

25 C F C F C F /g A^m



mor - ning I'll be here. You can tell me what you see. May your night-mares turn to dreams. And may

E

31 C F⁶ C A^m C F/c



all your dreams come true. ___ Un - der the stars, to the break of dawn.

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

A:

B:

Christmas morning I'll be here
With the sun I'll watch you rise
Don't worry, close your eyes
Christmas morning I'll be here

C:

Turn off the lights
But don't be afraid
I'll scare all the monsters away

D:

Christmas morning I'll be here
You can tell me what you've seen
May your nightmares turn to dreams
And may all your dreams come true

E:

Under the stars
To the break of dawn
Follow your heart to a new day

F:

Christmas morning I'll be here
And you can tell me what you've seen
May your nightmares turn to dreams
And may all your dreams come true

G:

'Cause there'll be a time
Where I won't be around to protect you
I'll be somewhere
You won't be able to get to

H:

Christmas morning I'll be here
With the sun I'll watch you rise
Don't worry, close your eyes
Christmas morning I'll be here