



Christmas Morning - Chorus-LIGHT(SAB)

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
28	Full score small combo
35	Full score small combo 2 extra staves
43	Full score Vocals (High-Mid-Low) Piano Advanced
50	Full score Vocals (High-Mid-Low) Piano Intermediate
57	Vocals (High-Mid-Low)
62	C instrument
63	Bb instrument
64	Eb instrument
65	Piano Combo
67	Piano Solo Advanced
68	Piano Solo Intermediate
71	Synthesizer
73	Guitar
75	Bass guitar
77	Drumkit
80	Leadsheet (melody, lyrics, chords)
82	Lyrics

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148
With a very,very light 16th shuffle feel
A

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

C F C F C /g

Slow strings

Christmas Morning 3

Chorus-LIGHT Combo C

C

18 *mp* (echo: soft)

H Turn off the lights. Don't be a fraid. I'll scare all the mon - - sters a - way. a -

M lights. But don't be a - fraid. I'll scare all the mon - - sters a - way. a -

L *mp* Turn off the lights. Don't be a fraid. I'll scare all the mon - - sters a - way. a -

C *A^m* *C* *A^m* *G* *F*

P.C.

Synth

Ac. Guitar (nylon) free strumming

Gtr.

E. Bass (finger)

Bass

Dr.

D

24 *mf*

H way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

M *mf* way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

L *mf* way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

C *F⁶* *C* *F* *C* *F* *C* *F* /g

P.C.

Synth

Gtr.

Bass

Dr.

Christmas Morning 5

Chorus-LIGHT Combo C

42

H here. And you can tell me what you see. May your night - mares turn to dreams. And may all your dreams come

M here. And you can tell me what you see. May your night - mares turn to dreams. And may all your dreams come

L here. And you can tell me what you see. May your night - mares turn to dreams. And may all your dreams come

C C C F C F A^m C F

P.C.

Synth

Gtr.

Bass

Dr.

48

G

H true. 'Cause there'll be a time, Where I won't be a - round to pro - tect you. I'll be

M true. 'Cause there'll be a time, Where I won't be a - round to pro - tect you. I'll be

L true. 'Cause there'll be a time, Where I won't be a - round to pro - tect you. I'll be

C C A⁷/C[#] D^m F F/c C G/b A^m /g D^m

P.C.

Synth

Gtr.

Bass

Dr.

ORIGINAL DO NOT COPY

Christmas Morning

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Original Key*

Ballad ♩ = 148
With a very,very light 16th shuffle feel

A

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

C F C F C F /g

Slow strings

Christmas Morning 3

Chorus-LIGHT Combo Bb

C

18 *mp* (echo: soft)

H Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. a -

M lights. But don't be a - fraid. I'll scare all the mon - sters a - way. a -

L *mp* Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. a -

Bb

P.C. *A^m* *C* *A^m* *G* *F*

Synth

Gtr. *Ac. Guitar (nylon) free strumming*

Bass *E. Bass (finger)*

Dr.

D

24 *mf*

H way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

M *mf* way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

L *mf* way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

Bb *F⁶* *C* *F* *C* *F* *C* *F* /g

P.C.

Synth

Gtr.

Bass

Dr.

Christmas Morning 5

Chorus-LIGHT Combo Bb

42

H. here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

M. here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

L. here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

Bb. C C F C F A^m C F

P.C. (5th) (15th)

Synth. (15th)

Gtr.

Bass

Dr.

48

H. true. 'Cause there'll be a time, Where I won't be a-round to pro-tect you. I'll be

M. true. 'Cause there'll be a time, Where I won't be a-round to pro-tect you. I'll be

L. true. 'Cause there'll be a time, Where I won't be a-round to pro-tect you. I'll be

Bb. C A⁷/C[#] D^m F F/c C G/b A^m /g D^m

P.C. (15th) Loco

Synth. (15th)

Gtr.

Bass

Dr.

Christmas Morning

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Original Key*

Ballad ♩ = 148
With a very,very light 16th shuffle feel

A

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

C F C F C F /g

Slow strings

Christmas Morning 3

Chorus-LIGHT Combo Eb

C

18 *mp* (echo: soft)

H Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. a -

M lights. But don't be a - fraid. I'll scare all the mon - sters a - way. a -

L *mp* Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. a -

Eb *A^m* *C* *A^m* *G* *F*

P.C.

Synth

Gtr. *Ac. Guitar (nylon)* free strumming

Bass *E. Bass (finger)*

Dr.

D

24 *mf*

H way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

M *mf* way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

L *mf* way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

Eb *F⁶* *C* *F* *C* *F* *C* *F* /g

P.C.

Synth

Gtr.

Bass

Dr.

Christmas Morning 5

Chorus-LIGHT Combo Eb

42

H here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

M here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

L here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

Eb

P.C. C C F C F A^m C F

Synth

Gtr.

Bass

Dr.

48

H true. 'Cause there'll be a time, Where I won't be a-round to pro-TECT you. I'll be

M true. 'Cause there'll be a time, Where I won't be a-round to pro-TECT you. I'll be

L true. 'Cause there'll be a time, Where I won't be a-round to pro-TECT you. I'll be

Eb

P.C. C A⁷/c[#] D^m F F/c C G/b A^m /g D^m

Synth

Gtr.

Bass

Dr.

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off the lights. Turn off the lights. But don't be a - fraid. Don't

mp

ac. Guitar (piano)
free strumming

E. Bass (finger)

A m

C

[illegible]

ORIGINAL DO NOT COPY

Christmas Morning 5

F

H Un - der the stars, _____ to the break of dawn, _____ Units (echo: soft)
lower part opt. Un - der the stars, _____ Fo - low your heart to a new day new day Christ - mas

M — Un - der the stars, _____ to the break of dawn, _____ Fo - low your heart to a new day new day Christ - mas

L — Un - der the stars, _____ to the break of dawn, _____ Fo - low your heart to a new day new day Christ - mas

1
2
3
4

A^m C F/C C A^m G F F⁶

P.C.

Synth

Gtr.

Bass

Dr.

Christmas Morning 7
Chorus-LIGHT 4 extra staves

49 **G**

H *f* 'Cause there'll be a time, — Where I won't be a - round to pro - tect — you. I'll be some-where. — You won't be a - ble to get — to. —

M 'Cause there'll be a time, — Where I won't be a - round to pro - tect — you. I'll be some-where. — You won't be a - ble to get — to. —

L 'Cause there'll be a time, — Where I won't be a - round to pro - tect — you. I'll be some-where. — You won't be a - ble to get — to. —

1
2
3
4

D^m F F/c C G/b A^m /g D^m F A^m G C/g

Dr. *f*

Bass

Gtr.

Synth

lower part too

Christmas Morning

- Jack Savoretti -

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Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148
With a very,very light 16th shuffle feel

A

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drums

C F C F C

Christmas Morning 3

Chorus-LIGHT small Combo

C

15

H *mp*
mor - ning I'll be here. Turn off the lights.

M *mp*
mor - ning I'll be here. Turn off the lights. But don't be a -

L *mp*
mor - ning I'll be here. Turn off the lights.

P.C. C F⁶ C A^m

Gtr. Ac. Guitar (nylon) free strumming

Bass E. Bass (finger)

Dr.

20

H (echo: soft) *mf*
Don't be a fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas

M *mf*
fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas

L *mf*
Don't be a fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas

P.C. C A^m G F F⁶

Gtr.

Bass

Dr.

Christmas Morning 5

Chorus-LIGHT small Combo

35 — to the break of dawn. — — — — — Unis. (echo: soft)

H stars. — — — — — to the break of dawn. — — — — — Fol - low your heart to a new — day. new

M — — — — — to the break — of dawn. — — — — — Fol - low your heart to a new — day. new

L — — — — — to the break — of dawn. — — — — — Fol - low your heart to a new — day. new

P.C. C F/c C A^m G F

Gtr.

Bass

Dr.

[F]

40

H day. Christ - mas mor - ning I'll be here. — — — — — And you can tell me what you see. — — — — — May your

M day. Christ - mas mor - ning I'll be here. — — — — — And you can tell me what you see. — — — — — May your

L day. Christ - mas mor - ning I'll be here. — — — — — And you can tell me what you see. — — — — — May your

P.C. F⁶ C F C C F C

Gtr.

Bass

Dr.

Christmas Morning 7

Chorus-LIGHT small Combo

H

55

lower part opt

p Unison

H won't be a - ble to get to. Christ-mas mor - ning I'll be here. With the

M won't be a - ble to get to. Christ-mas mor - ning I'll be here. With the

L won't be a - ble to get to. Christ-mas mor - ning I'll be here. With the

P.C. *A^m* *G* *C/g* *G⁷* *C* *F* *C*

Gtr.

Bass

Dr.

60

H sun I'll watch you rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

M sun I'll watch you rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

L sun I'll watch you rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

P.C. *F* *C* *F* */g* *A^m* *C* *F⁶* *C*

Gtr.

Bass

Dr.

A

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Christmas Morning 3
Chorus-LIGHT small Combo extra staves

C

H *mp* Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. *mf* (echo: soft) Christ-mas

M *mp* Turn off the lights. But don't be a - fraid. I'll scare all the mon - sters a - way. *mf* Christ-mas

L *mp* Turn off the lights. Don't be a - fraid. I'll scare all the mon - sters a - way. *mf* Christ-mas

1
2

A^m C A^m G F F⁶

P.C. *Ac. Guitar (nylon)* free strumming

Gtr. 8 *E. Bass (finger)*

Bass

Dr.

Christmas Morning 5
Chorus-LIGHT small Combo extra staves

E

33 — Un-der the stars, ————— to the break of dawn. ————— (echo: soft)

lower part opt. Un-der the stars. —————

Un-der the stars, ————— to the break of dawn. —————

Un-der the stars, ————— to the break of dawn. —————

Un-der the stars, ————— to the break of dawn. —————

Fol - low your heart to a new — day. new day. Christ-mas

Fol - low your heart to a new — day. new day. Christ-mas

Fol - low your heart to a new — day. new day. Christ-mas

1

2

A m C F/c C A m G F F6

P.C.

Gtr.

Bass

Dr.

Christmas Morning 7

Chorus-LIGHT small Combo extra staves

G

49 *f*

H 'Cause there'll be a time, _____ Where I won't be a - round to pro-tect _____ you. I'll be some-where. You won't be a - ble to get _____ to. _____

M *f* 'Cause there'll be a time, _____ Where I won't be a - round to pro-tect _____ you. I'll be some-where. You won't be a - ble to get _____ to. _____

L *f* 'Cause there'll be a time, _____ Where I won't be a - round to pro-tect _____ you. I'll be some-where. You won't be a - ble to get _____ to. _____

1

2

Dr. Bass Gtr. P.C.

D^m F F/c C G/b A^m /g D^m F A^m G C/g

lower part opt

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148
With a very,very light 16th shuffle feel

A

High

Mid

Low

C F C F C F /g

Piano Solo
Advanced

Christmas Morning 3
Chorus-LIGHT Piano Solo Advanced

C

16 *mp*

H here. Turn off the lights. Don't be a

M here. Turn off the lights. But don't be a - fraid. ____

L here. Turn off the lights. Don't be a

C A^m C

P.S.A.

D

21 (echo: soft) *mf*

H fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas mor - ning I'll be

M I'll scare all the mon - sters a - way. a - way. Christ - mas mor - ning I'll be

L fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas mor - ning I'll be

A^m G F F⁶ C F

P.S.A.

Christmas Morning 5
Chorus-LIGHT Piano Solo Advanced

36 dawn. Unis. (echo: soft)

H to the break of dawn. Fol - low your heart to a new ___ day. new day. Christ-mas

M dawn. Fol - low your heart to a new ___ day. new day. Christ-mas

L dawn. Fol - low your heart to a new ___ day. new day. Christ-mas

C F/c C A^m G F F⁶

P.S.A.

41

H mor - ning I'll be here. ___ And you can tell me what you see. ___ May your night - mares ___ turn to

M mor - ning I'll be here. ___ And you can tell me what you see. ___ May your night - mares ___ turn to

L mor - ning I'll be here. ___ And you can tell me what you see. ___ May your night - mares ___ turn to

C F C C F C F

P.S.A.

Christmas Morning 7
Chorus-LIGHT Piano Solo Advanced

H

56 lower part opt *p* Unison

H
— to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

M
— to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

L
— to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

G C/g G⁷ C F C F

P.S.A.

61

H
rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

M
rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

L
rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

C F /g A^m C F⁶ C

P.S.A.

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♪ = 148
With a very,very light 16th shuffle feel

A

High

Mid

Low

C F C F C F /g

Piano Solo
Intermediate

Christmas Morning 3

Chorus-LIGHT Piano Solo Intermediate

C

16 *mp*

H here. Turn off the lights. Don't be a

M here. Turn off the lights. But don't be a - fraid. —

L here. Turn off the lights. Don't be a

P.S.I. C A^m C

D

21 (echo: soft) *mf*

H fraid. — I'll scare all the mon - sters a - way. — a - way. Christ - mas mor - ning I'll be

M I'll scare all the mon - sters a - way. a - way. Christ - mas mor - ning I'll be

L fraid. — I'll scare all the mon - sters a - way. — a - way. Christ - mas mor - ning I'll be

P.S.I. A^m G F F⁶ C F

Christmas Morning 5
Chorus-LIGHT Piano Solo Intermediate

36 dawn. Unis. (echo: soft)

H to the break of dawn. Fol - low your heart to a new ___ day. new day. Christ-mas

M dawn. Fol - low your heart to a new ___ day. new day. Christ-mas

L dawn. Fol - low your heart to a new ___ day. new day. Christ-mas

P.S.I. C F/c C A^m G F F⁶

F

41

H mor - ning I'll be here. ___ And you can tell me what you see. ___ May your night - mares ___ turn to

M mor - ning I'll be here. ___ And you can tell me what you see. ___ May your night - mares ___ turn to

L mor - ning I'll be here. ___ And you can tell me what you see. ___ May your night - mares ___ turn to

P.S.I. C F C C F C F

Christmas Morning 7
Chorus-LIGHT Piano Solo Intermediate

[H]

56 lower part opt *p* Unison

H — to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

M — to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

L — to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

P.S.I. G C/g G⁷ C F C F

61

H rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

M rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

L rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

P.S.I. C F /g A^m C F⁶ C

Christmas Morning

- Jack Savoretti -

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Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148
With a very, very light 16th shuffle feel

A

B

High

7 *p*

Christ-mas mor - ning I'll be here. With the sun I'll watch you

Mid

7 *p*

Christ-mas mor - ning I'll be here. With the sun I'll watch you

Low

7 *p*

Christ-mas mor - ning I'll be here. With the sun I'll watch you

12

H

rise. Don't wor - ry, _____ close your eyes. _____ Christ-mas mor - ning I'll be

M

rise. Don't wor - ry, _____ close your eyes. Christ-mas mor - ning I'll be

L

rise. Don't wor - ry, _____ close your eyes. Christ-mas mor - ning I'll be

Christmas Morning 3
Chorus-LIGHT

28

H see. May your night-mares turn to dreams. And may all your dreams come

M see. May your night-mares turn to dreams. And may all your dreams come

L see. May your night-mares turn to dreams. And may all your dreams come

E

32

H true. Un - der the stars, to the break of
lower part opt. Un - der the stars.

M true. Un - der the stars, to the break of

L true. Un - der the stars, to the break of

36

H dawn. to the break of dawn. Unis. Fol - low your heart to a new day. new (echo: soft)

M dawn. Fol - low your heart to a new day. new

L dawn. Fol - low your heart to a new day. new

Christmas Morning 5
Chorus-LIGHT

52

lower part opt.

H — you. I'll be some-where. You won't be a - ble to get to.

M — you. I'll be some-where. You won't be a - ble to get to.

L — you. I'll be some-where. You won't be a - ble to get to.

H

57

p Unison

H — Christ-mas mor - ning I'll be here. With the sun I'll watch you rise. Don't

p

M — Christ-mas mor - ning I'll be here. With the sun I'll watch you rise. Don't

p

L — Christ-mas mor - ning I'll be here. With the sun I'll watch you rise. Don't

62

H wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

M wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

L wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148

C Instr.

Sheet music for C Instrument, featuring measures 1 through 56, organized into sections A through H. The music is in 6/8 time and includes various musical notations such as notes, rests, and fingerings.

Section A: Measures 1-6

Section B: Measures 7-13

Section C: Measures 14-19

Section D: Measures 20-27

Section E: Measures 28-34

Section F: Measures 35-41

Section G: Measures 42-48

Section H: Measures 49-56

Christmas Morning

- Jack Savoretti -

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Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148

Bb Instr.

A

B **C**

7 **D**

19 **E**

26 **F**

32 **G**

38 **H**

44 **I**

51 **J**

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148

E♭ Instr.

A

B **C**

7 **D**

19 **E**

26 **F**

32 **G**

38 **H**

44 **I**

51 **J**

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
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Original Key*

Ballad ♩ = 148

A

C F C F C F /g A^m

B

C F⁶ C C F C F C F /g

C

A^m C F⁶ C A^m C

D

A^m G F F⁶ C F C F

C F /g A^m C F⁶ C

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
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Original Key*

Ballad ♩ = 148

A C F C F C F /g A^m

B C F⁶ C C F C F C F /g

C A^m C F⁶ C A^m C

D A^m G F F⁶ C F C F

C F /g A^m C F⁶ C

Christmas Morning

- Jack Savoretti -

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Original Key*

Ballad ♩ = 148

A

C F C F C F /g A^m

B

C F⁶ C C F C F C F /g

C

A^m C F⁶ C A^m C

D

A^m G F F⁶ C F C F

C F /g A^m

C F⁶ C

Christmas Morning

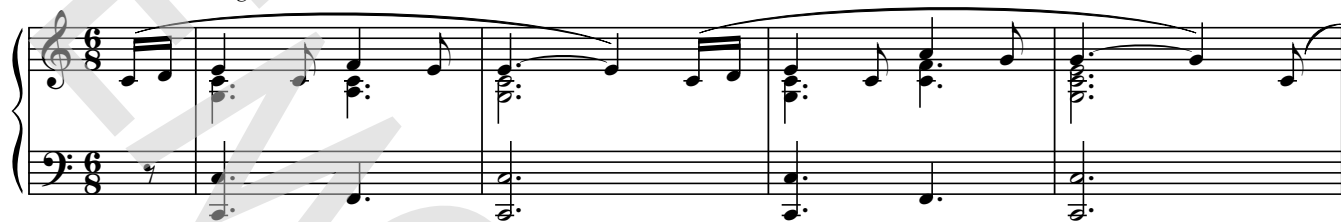
- Jack Savoretti -

Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key

Ballad ♩ = 148

A

Slow strings



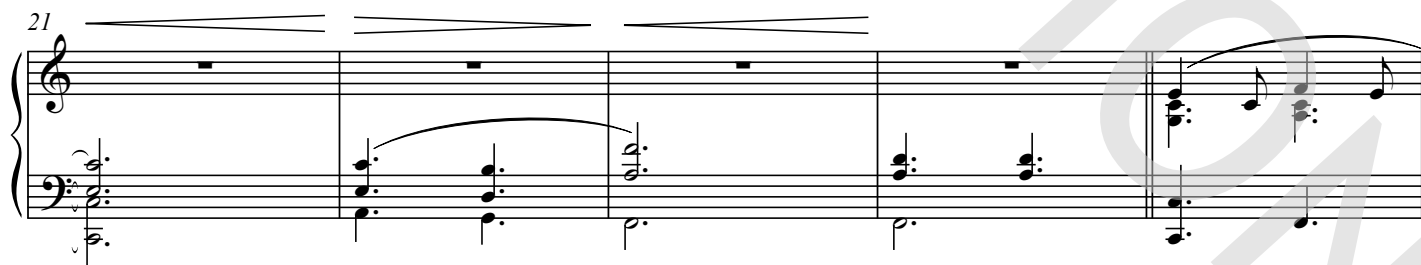
B



C



D



Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
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Original Key*

Ballad ♩ = 148

Guitar

8 9

A **B** **C**

A^m
Ac. Guitar (nylon)
free strumming

19 **C** **A^m** **G**

23 **F** **F⁶** **C** **F** **C**

27 **F** **C** **F** **/g** **A^m**

31 **C** **F⁶** **C** **E**
A^m

35 **C** **F/cC** **A^m** **G**

Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti
Arranged by Frank de Vreeze
Original Key*

Ballad ♩ = 148

Bass Guitar

8 9

A^m
E. Bass (finger)

19 C A^m G

23 F F⁶ C F C

27 F C F /g A^m

31 C F⁶ C A^m

35 C F/c C A^m G

39 F F⁶ C F C

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Christmas Morning

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Ballad ♪ = 148

A

B

C

Drums

The drum notation is written on a single staff with a 6/8 time signature. It begins with a 4-measure rest, followed by a section of 8 measures (labeled A), a section of 9 measures (labeled B), and a section of 9 measures (labeled C). The notation includes various drum symbols: a vertical line for the snare, an 'x' for the hi-hat, and a solid black circle for the bass drum. The piece is divided into measures by vertical bar lines, with measure numbers 19, 23, 27, 31, 35, and 39 indicated at the start of their respective lines. Section markers A, B, C, D, E, and F are placed within the notation to denote specific musical segments.

Christmas Morning

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Ballad ♩ = 148

A

C F C F C F /g A^m



B

7 C F⁶ C C F C F C



Christ-mas mor - ning I'll be here. With the sun I'll watch you rise. Don't

C

13 F /g A^m C F⁶ C A^m



wor - ry, ___ close your eyes. ___ Christ-mas mor - ning I'll be here. Turn off the lights.

19

C A^m G F F⁶



But don't be a - fraid. I'll scare all the mon - sters a - way. ___ Christ-mas

D

25 C F C F C F /g A^m



mor - ning I'll be here. You can tell me what you see. May your night-mares turn to dreams. And may

E

31 C F⁶ C A^m C F/c



all your dreams come true. ___ Un - der the stars, to the break of dawn.

Christmas Morning

- Jack Savoretti -

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Original Key*

A:

B:

Christmas morning I'll be here
With the sun I'll watch you rise
Don't worry, close your eyes
Christmas morning I'll be here

C:

Turn off the lights
But don't be afraid
I'll scare all the monsters away

D:

Christmas morning I'll be here
You can tell me what you've seen
May your nightmares turn to dreams
And may all your dreams come true

E:

Under the stars
To the break of dawn
Follow your heart to a new day

F:

Christmas morning I'll be here
And you can tell me what you've seen
May your nightmares turn to dreams
And may all your dreams come true

G:

'Cause there'll be a time
Where I won't be around to protect you
I'll be somewhere
You won't be able to get to

H:

Christmas morning I'll be here
With the sun I'll watch you rise
Don't worry, close your eyes
Christmas morning I'll be here