



## **Christmas Morning - Chorus-LIGHT(SAB)**

Pag.

- 02 Full score combo C instrument
- 08 Full score combo Bb instrument
- 14 Full score combo Eb instrument
- 20 Full score combo 4 extra staves
- 28 Full score small combo
- 35 Full score small combo 2 extra staves
- 43 Full score Vocals (High-Mid-Low) Piano Advanced
- 50 Full score Vocals (High-Mid-Low) Piano Intermediate
- 57 Vocals (High-Mid-Low)
- 62 C instrument
- 63 Bb instrument
- 64 Eb instrument
- 65 Piano Combo
- 67 Piano Solo Advanced
- 68 Piano Solo Intermediate
- 71 Synthesizer
- 73 Guitar
- 75 Bass guitar
- 77 Drumkit
- 80 Leadsheet (melody, lyrics, chords)
- 82 Lyrics

# Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti  
Arranged by Frank de Vreeze  
Original Key*

**Ballad** ♩ = 148  
With a very,very light 16th shuffle feel

**A**

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

C F C F C F /g

Slow strings

# Christmas Morning 3

## Chorus-LIGHT Combo C

C

18 *mp* (echo: soft)

H Turn off the lights. Don't be a fraid. I'll scare all the mon - - sters a - way. a -

M lights. But don't be a - fraid. I'll scare all the mon - - sters a - way. a -

L *mp* Turn off the lights. Don't be a fraid. I'll scare all the mon - - sters a - way. a -

C *A<sup>m</sup>* *C* *A<sup>m</sup>* *G* *F*

P.C.

Synth

Gtr. *Ac. Guitar (nylon) free strumming*

Bass *E. Bass (finger)*

Dr.

D

24 *mf*

H way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

M *mf* way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

L *mf* way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

C *F<sup>6</sup>* *C* *F* *C* *F* *C* *F* */g*

P.C.

Synth

Gtr.

Bass

Dr.

# Christmas Morning 5

## Chorus-LIGHT Combo C

42

H here. And you can tell me what you see. May your night - mares turn to dreams. And may all your dreams come

M here. And you can tell me what you see. May your night - mares turn to dreams. And may all your dreams come

L here. And you can tell me what you see. May your night - mares turn to dreams. And may all your dreams come

C

P.C.

Synth

Gtr.

Bass

Dr.

G

48

H true. 'Cause there'll be a time, Where I won't be a - round to pro - tect you. I'll be

M true. 'Cause there'll be a time, Where I won't be a - round to pro - tect you. I'll be

L true. 'Cause there'll be a time, Where I won't be a - round to pro - tect you. I'll be

C

P.C.

Synth

Gtr.

Bass

Dr.

C A<sup>7</sup>/c<sup>#</sup> D<sup>m</sup> F F/c C G/b A<sup>m</sup> /g D<sup>m</sup>

(J5<sup>th</sup>) Loco

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**Ballad** ♩ = 148  
With a very,very light 16th shuffle feel

**A**

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

C F C F C F /g

Slow strings

# Christmas Morning 3

## Chorus-LIGHT Combo Bb

**C**

18 *mp* (echo: soft)

H Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. a -

M lights. But don't be a - fraid. I'll scare all the mon - sters a - way. a -

L *mp* Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. a -

Bb

P.C. *A<sup>m</sup>* *C* *A<sup>m</sup>* *G* *F*

Synth

Gtr. *Ac. Guitar (nylon)* free strumming

Bass *E. Bass (finger)*

Dr.

**D**

24 *mf*

H way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

M way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

L way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

Bb *F<sup>6</sup>* *C* *F* *C* *F* *C* *F* /g

P.C.

Synth

Gtr.

Bass

Dr.

# Christmas Morning 5

## Chorus-LIGHT Combo Bb

42

H. here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

M. here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

L. here. And you can tell me what you see. May your night-mares turn to dreams. And may all your dreams come

Bb. C C F C F A<sup>m</sup> C F

P.C. (5<sup>th</sup>) (15<sup>th</sup>)

Synth. (15<sup>th</sup>)

Gtr.

Bass

Dr.

48

H. true. 'Cause there'll be a time, Where I won't be a-round to pro- tect you. I'll be

M. true. 'Cause there'll be a time, Where I won't be a-round to pro- tect you. I'll be

L. true. 'Cause there'll be a time, Where I won't be a-round to pro- tect you. I'll be

Bb. C A<sup>7</sup>/C<sup>#</sup> D<sup>m</sup> F F/c C G/b A<sup>m</sup> /g D<sup>m</sup>

P.C. (15<sup>th</sup>) Loco

Synth. (15<sup>th</sup>)

Gtr.

Bass

Dr.

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- Jack Savoretti -

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Original Key*

**Ballad** ♩ = 148  
With a very,very light 16th shuffle feel

A

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

C F C F C F /g

Slow strings



# Christmas Morning 3

## Chorus-LIGHT Combo Eb

**C**

18 *mp* (echo: soft)

H Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. a -

M lights. But don't be a - fraid. I'll scare all the mon - sters a - way. a -

L *mp* Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. a -

Eb *A<sup>m</sup>* *C* *A<sup>m</sup>* *G* *F*

P.C.

Synth

Ac. Guitar (nylon) free strumming

Gtr.

E. Bass (finger)

Bass

Dr.

**D**

24 *mf*

H way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

M way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

L *mf* way. Christ - mas mor - ning I'll be here. You can tell me what you see. May your night - mares turn to

Eb *F<sup>6</sup>* *C* *F* *C* *F* *C* *F* /g

P.C.

Synth

Gtr.

Bass

Dr.

# Christmas Morning 5

## Chorus-LIGHT Combo Eb

42

H here. And you can tell me what you see. May your night - mares turn to dreams. And may all your dreams come

M here. And you can tell me what you see. May your night - mares turn to dreams. And may all your dreams come

L here. And you can tell me what you see. May your night - mares turn to dreams. And may all your dreams come

Eb

P.C. C C F C F A<sup>m</sup> C F

Synth

Gtr.

Bass

Dr.

48

H true. 'Cause there'll be a time, Where I won't be a - round to pro - tect you. I'll be

M true. 'Cause there'll be a time, Where I won't be a - round to pro - tect you. I'll be

L true. 'Cause there'll be a time, Where I won't be a - round to pro - tect you. I'll be

Eb

P.C. C A<sup>7</sup>/c<sup>#</sup> D<sup>m</sup> F F/c C G/b A<sup>m</sup> /g D<sup>m</sup>

Synth

Gtr.

Bass

Dr.

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Chorus-LIGHT 4 extra staves

# Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti  
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Original Key*

Balad ♩ = 148  
With a very very light foot shuffle feel  
A

High

Mid

Low

1

2

3

4

C F C F C /g A<sup>m</sup> C F<sup>6</sup> C

Synthesizer

Guitar

Bass Guitar

Drums

Christ - mas

Christ - mas

Christ - mas

Slow strings

Christmas Morning 3  
Chorus-LIGHT 4 extra staves

17

**C**

H *mp* Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. *mf* Christ - mas

M *mp* Turn off the lights. But don't be a - fraid. I'll scare all the mon - sters a - way. *mf* Christ - mas

L *mp* Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. *mf* Christ - mas

1 2 3 4

*Am* *C* *A<sup>m</sup>* *G* *F* *F<sup>6</sup>*

**PC.**

**Synth** *Ac. Guitar (piano)* *free sustaining*

**Git.** *E. Bass (finger)*

**Bass**

**Dr.**

Christmas Morning 5  
Chorus-LIGHT 4 extra staves

**[F]**

H Un - der the stars, ————— to the break of dawn, ————— Unis  
lower part opt. Un - der the stars, ————— to the break of dawn, ————— Fol - low your heart to a new day new day Christ - mas (cello: soft)

M ————— Un - der the stars, ————— to the break of dawn, ————— Fol - low your heart to a new day new day Christ - mas

L ————— Un - der the stars, ————— to the break of dawn, ————— Fol - low your heart to a new day new day Christ - mas

1 —————

2 —————

3 —————

4 —————

A<sup>m</sup> C F/c C A<sup>m</sup> G F F<sup>6</sup>

Dr.

Bass

Gtr.

Synth

PC.

15<sup>ma</sup>

# Christmas Morning 7

## Chorus-LIGHT 4 extra staves

**G**

49 *f*

H *Cause there'll be a time, — Where I won't be a - round to pro - tect — you. I'll be some-where. — You won't be a - ble to get — to. —*

M *'Cause there'll be a time, — Where I won't be a - round to pro - tect — you. I'll be some-where. — You won't be a - ble to get — to. —*

L *'Cause there'll be a time, — Where I won't be a - round to pro - tect — you. I'll be some-where. — You won't be a - ble to get — to. —*

1  
2  
3  
4

*lower part too*

*Dr.*

*Bass*

*Gtr.*

*Synth*

*P.C.*

*D<sup>m</sup>*

*F*

*F/c*

*C*

*G/b*

*A<sup>m</sup>*

*/g*

*D<sup>m</sup>*

*F*

*A<sup>m</sup>*

*G*

*C/g*

# Christmas Morning

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Original Key*

**Ballad** ♩ = 148  
With a very,very light 16th shuffle feel

**A**

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drums

C F C F C

# Christmas Morning 3

Chorus-LIGHT small Combo

C

15

H *mp*  
mor - ning I'll be here. Turn off the lights.

M *mp*  
mor - ning I'll be here. Turn off the lights. But don't be a -

L *mp*  
mor - ning I'll be here. Turn off the lights.

P.C. C F<sup>6</sup> C A<sup>m</sup>

Gtr. Ac. Guitar (nylon) free strumming

Bass E. Bass (finger)

Dr.

20

H (echo: soft) *mf*  
Don't be a fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas

M *mf*  
fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas

L *mf*  
Don't be a fraid. I'll scare all the mon - sters a - way. a - way. Christ - mas

P.C. C A<sup>m</sup> G F F<sup>6</sup>

Gtr.

Bass

Dr.



# Christmas Morning 5

## Chorus-LIGHT small Combo

35 — to the break of dawn. — — — — — Unis. (echo: soft)

H stars. — — — — — to the break of dawn. — — — — — Fol - low your heart to a new — day. new

M — — — — — to the break — of dawn. — — — — — Fol - low your heart to a new — day. new

L — — — — — to the break — of dawn. — — — — — Fol - low your heart to a new — day. new

P.C. C F/c C A<sup>m</sup> G F

Gtr.

Bass

Dr.

40

H day. Christ - mas mor - ning I'll be here. — — — — — And you can tell me what you see. — — — — — May your

M day. Christ - mas mor - ning I'll be here. — — — — — And you can tell me what you see. — — — — — May your

L day. Christ - mas mor - ning I'll be here. — — — — — And you can tell me what you see. — — — — — May your

P.C. F<sup>6</sup> C F C C F C

Gtr.

Bass

Dr.

# Christmas Morning 7

Chorus-LIGHT small Combo

H

55

lower part opt

*p* Unison

H won't be a - ble to get to. Christ-mas mor - ning I'll be here. With the

M won't be a - ble to get to. Christ-mas mor - ning I'll be here. With the

L won't be a - ble to get to. Christ-mas mor - ning I'll be here. With the

P.C. *A<sup>m</sup>* *G* *C/g* *G<sup>7</sup>* *C* *F* *C*

Gtr.

Bass

Dr.

60

H sun I'll watch you rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

M sun I'll watch you rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

L sun I'll watch you rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

P.C. *F* *C* *F* */g* *A<sup>m</sup>* *C* *F<sup>6</sup>* *C*

Gtr.

Bass

Dr.

Chorus-LIGHT small Combo extra staves

# Christmas Morning

- Jack Savoretti -

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Original Key*

**Ballad** ♩ = 148  
With a very very light 16th shuffle feel

**A**

High

Mid

Low

1

2

C F C F C F /g A<sup>m</sup> C F<sup>6</sup> C

Chorus - mas

Chorus - mas

Chorus - mas

Piano Combo

Guitar

Bass Guitar

Drums

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Christmas Morning 3  
Chorus-LIGHT small Combo extra staves

17

**C**

H *mp* Turn off the lights. Don't be a fraid. I'll scare all the mon - sters a - way. *mf* (echo: soft) Christ-mas

M *mp* Turn off the lights. But don't be a - fraid. I'll scare all the mon - sters a - way. *mf* Christ-mas

L *mp* Turn off the lights. Don't be a - fraid. I'll scare all the mon - sters a - way. *mf* Christ-mas

1 2

A<sup>m</sup> C A<sup>m</sup> G F F<sup>6</sup>

P.C. *Ac. Guitar (nylon)* free strumming

Gtr. 8 *E. Bass (finger)*

Bass

Dr.

Chorus-LIGHT small Combo extra staves

33 — Un-der the stars, \_\_\_\_\_ to the break of dawn, \_\_\_\_\_ Un-der the stars, \_\_\_\_\_ to the break of dawn, \_\_\_\_\_ Fol - low your heart to a new — day, new day, Christ-mas

lower part opt. Un-der the stars, \_\_\_\_\_ to the break of dawn, \_\_\_\_\_ Fol - low your heart to a new — day, new day, Christ-mas

Un-der the stars, \_\_\_\_\_ to the break of dawn, \_\_\_\_\_ Fol - low your heart to a new — day, new day, Christ-mas

1 2

A<sup>m</sup> C F/c C A<sup>m</sup> G F F<sup>6</sup>

P.C.

Gtr.

Bass

Dr.

Christmas Morning 7  
Chorus-LIGHT small Combo extra staves

G

49 *f*

H 'Cause there'll be a time, \_\_\_\_\_ Where I won't be a - round to pro-tect \_\_\_\_\_ you. I'll be some-where. You won't be a - ble to get \_\_\_\_\_ to. \_\_\_\_\_

M *f* 'Cause there'll be a time, \_\_\_\_\_ Where I won't be a - round to pro-tect \_\_\_\_\_ you. I'll be some-where. You won't be a - ble to get \_\_\_\_\_ to. \_\_\_\_\_

L *f* 'Cause there'll be a time, \_\_\_\_\_ Where I won't be a - round to pro-tect \_\_\_\_\_ you. I'll be some-where. You won't be a - ble to get \_\_\_\_\_ to. \_\_\_\_\_

1

2

Dm F F/c C G/b Am /g Dm F Am G C/g

P.C.

Gtr.

Bass

Dr.

lower part opt

# Christmas Morning

- Jack Savoretti -

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Original Key*

**Ballad** ♩ = 148  
With a very,very light 16th shuffle feel

**A**

High

Mid

Low

C F C F C F /g

Piano Solo  
Advanced

Christmas Morning 3  
Chorus-LIGHT Piano Solo Advanced

C

16 *mp*

H here. Turn off the lights. Don't be a

M here. Turn off the lights. But don't be a - fraid. \_\_\_\_

L here. Turn off the lights. Don't be a

C A<sup>m</sup> C

P.S.A.

D

21 (echo: soft) *mf*

H fraid. \_\_\_\_ I'll scare all the mon - sters a - way. \_\_\_\_ a - way. Christ - mas mor - ning I'll be

M I'll scare all the mon - sters a - way. \_\_\_\_ a - way. Christ - mas mor - ning I'll be

L fraid. \_\_\_\_ I'll scare all the mon - sters a - way. \_\_\_\_ a - way. Christ - mas mor - ning I'll be

A<sup>m</sup> G F F<sup>6</sup> C F

P.S.A.



Christmas Morning 5  
Chorus-LIGHT Piano Solo Advanced

36 dawn. \_\_\_\_\_

H to the break of dawn. Fol - low your heart to a new \_\_\_ day. new day. Christ-mas

M dawn. \_\_\_\_\_ Fol - low your heart to a new \_\_\_ day. new day. Christ-mas

L dawn. \_\_\_\_\_ Fol - low your heart to a new \_\_\_ day. new day. Christ-mas

C F/c C A<sup>m</sup> G F F<sup>6</sup>

P.S.A.

**F**

41

H mor - ning I'll be here. \_\_\_ And you can tell me what you see. \_\_\_ May your night - mares \_\_\_ turn to

M mor - ning I'll be here. \_\_\_ And you can tell me what you see. \_\_\_ May your night - mares \_\_\_ turn to

L mor - ning I'll be here. \_\_\_ And you can tell me what you see. \_\_\_ May your night - mares \_\_\_ turn to

C F C C F C F

P.S.A.

Christmas Morning 7  
Chorus-LIGHT Piano Solo Advanced

H

56 lower part opt *p* Unison

H — to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

M — to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

L — to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

P.S.A. G C/g G<sup>7</sup> C F C F

61

H rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

M rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

L rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

P.S.A. C F /g A<sup>m</sup> C F<sup>6</sup> C

# Christmas Morning

- Jack Savoretti -

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Original Key*

**Ballad** ♩ = 148  
With a very,very light 16th shuffle feel

**A**

High

Mid

Low

Piano Solo Intermediate

C F C F C F /g

Christmas Morning 3  
Chorus-LIGHT Piano Solo Intermediate

C

16 *mp*

H here. Turn off the lights. Don't be a

M here. Turn off the lights. But don't be a - fraid. \_\_\_\_

L here. Turn off the lights. Don't be a

P.S.I. C A<sup>m</sup> C

D

21 (echo: soft) *mf*

H fraid. \_\_\_\_ I'll scare all the mon - sters a - way. \_\_\_\_ a - way. Christ - mas mor - ning I'll be

M I'll scare all the mon - sters a - way. a - way. Christ - mas mor - ning I'll be

L fraid. \_\_\_\_ I'll scare all the mon - sters a - way. \_\_\_\_ a - way. Christ - mas mor - ning I'll be

P.S.I. A<sup>m</sup> G F F<sup>6</sup> C F

Christmas Morning 5  
Chorus-LIGHT Piano Solo Intermediate

36 dawn. \_\_\_\_\_

H to the break of dawn. Fol - low your heart to a new \_\_\_\_ day. new day. Christ-mas

M dawn. \_\_\_\_\_ Fol - low your heart to a new \_\_\_\_ day. new day. Christ-mas

L dawn. \_\_\_\_\_ Fol - low your heart to a new \_\_\_\_ day. new day. Christ-mas

C F/c C A<sup>m</sup> G F F<sup>6</sup>

P.S.I.

**F**

41

H mor - ning I'll be here. \_\_\_\_ And you can tell me what you see. \_\_\_\_ May your night - mares \_\_\_\_ turn to

M mor - ning I'll be here. \_\_\_\_ And you can tell me what you see. \_\_\_\_ May your night - mares \_\_\_\_ turn to

L mor - ning I'll be here. \_\_\_\_ And you can tell me what you see. \_\_\_\_ May your night - mares \_\_\_\_ turn to

C F C C F C F

P.S.I.

Christmas Morning 7  
Chorus-LIGHT Piano Solo Intermediate

H

56 lower part opt *p* Unison

H — to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

M — to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

L — to. Christ-mas mor - ning I'll be here. With the sun I'll watch you

P.S.I. G C/g G<sup>7</sup> C F C F

61

H rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

M rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

L rise. Don't wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

P.S.I. C F /g A<sup>m</sup> C F<sup>6</sup> C

# Christmas Morning

- Jack Savoretti -

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Original Key*

**Ballad** ♩ = 148  
With a very, very light 16th shuffle feel

**A**

**B**

High

7 *p*

Christ-mas mor - ning I'll be here. With the sun I'll watch you

Mid

7 *p*

Christ-mas mor - ning I'll be here. With the sun I'll watch you

Low

7 *p*

Christ-mas mor - ning I'll be here. With the sun I'll watch you

12

H

rise. Don't wor - ry, \_\_\_\_\_ close your eyes. \_\_\_\_\_ Christ-mas mor - ning I'll be

M

rise. Don't wor - ry, \_\_\_\_\_ close your eyes. Christ-mas mor - ning I'll be

L

rise. Don't wor - ry, \_\_\_\_\_ close your eyes. Christ-mas mor - ning I'll be

Christmas Morning 3  
Chorus-LIGHT

28

H see. May your night-mares turn to dreams. And may all your dreams come

M see. May your night-mares turn to dreams. And may all your dreams come

L see. May your night-mares turn to dreams. And may all your dreams come

E

32

H true. Un - der the stars, to the break of  
lower part opt. Un - der the stars.

M true. Un - der the stars, to the break of

L true. Un - der the stars, to the break of

36

H dawn. to the break of dawn. Unis. Fol - low your heart to a new day. new (echo: soft)

M dawn. Fol - low your heart to a new day. new

L dawn. Fol - low your heart to a new day. new



Christmas Morning 5  
Chorus-LIGHT

52

lower part opt.

H — you. I'll be some-where. You won't be a - ble to get to.

M — you. I'll be some-where. You won't be a - ble to get to.

L — you. I'll be some-where. You won't be a - ble to get to.

H

57

*p* Unison

H — Christ-mas mor - ning I'll be here. With the sun I'll watch you rise. Don't

*p*

M — Christ-mas mor - ning I'll be here. With the sun I'll watch you rise. Don't

*p*

L — Christ-mas mor - ning I'll be here. With the sun I'll watch you rise. Don't

62

H wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

M wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

L wor - ry, close your eyes. Christ-mas mor - ning I'll be here.

# Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti  
Arranged by Frank de Vreeze  
Original Key*

Ballad ♩ = 148

**A**

C Instr.

**B**

**C**

7

7

**D**

20

2

**E**

28

**F**

35

42

**G**

**H**

49

2

3

8

# Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti  
Arranged by Frank de Vreeze  
Original Key*

Ballad ♩ = 148

**A**

Bb Instr.

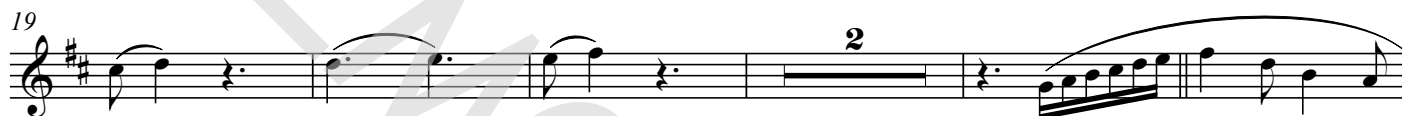


**B**

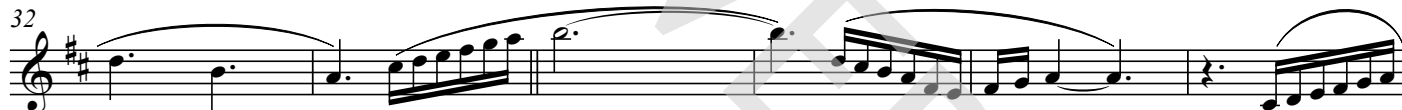
**C**



**D**



**E**



**F**



**G**



**H**



# Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti  
Arranged by Frank de Vreeze  
Original Key*

Ballad ♩ = 148

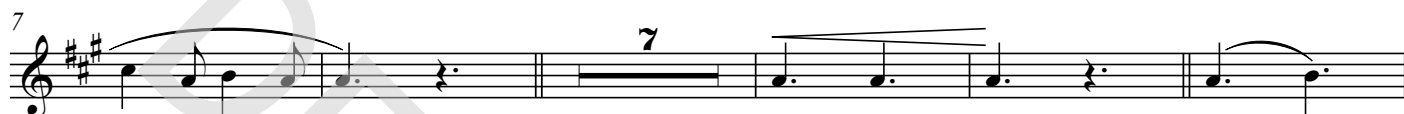
A

Eb Instr.



B

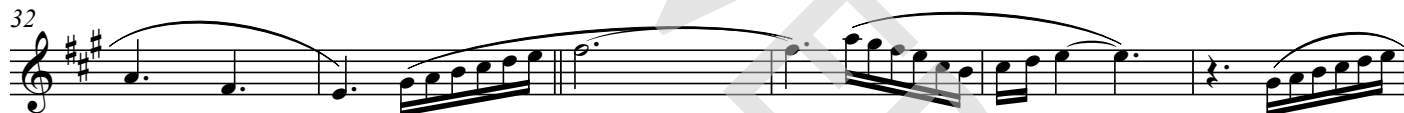
C



D



E



F



G



H



# Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti  
Arranged by Frank de Vreeze  
Original Key*

Ballad ♩ = 148

**A**

C F C F C F /g A<sup>m</sup>

**B**

C F<sup>6</sup> C C F C F C F /g

**C**

A<sup>m</sup> C F<sup>6</sup> C A<sup>m</sup> C

**D**

A<sup>m</sup> G F F<sup>6</sup> C F C F

C F /g A<sup>m</sup> C F<sup>6</sup> C

# Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti  
Arranged by Frank de Vreeze  
Original Key*

Ballad ♩ = 148

**A** C F C F C F /g A<sup>m</sup>

**B** C F<sup>6</sup> C C F C F C F /g

**C** A<sup>m</sup> C F<sup>6</sup> C A<sup>m</sup> C

**D** A<sup>m</sup> G F F<sup>6</sup> C F C F

**C** F /g A<sup>m</sup> C F<sup>6</sup> C

# Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti  
Arranged by Frank de Vreeze  
Original Key*

Ballad ♩ = 148

**A**

C F C F C F /g A<sup>m</sup>

**B**

C F<sup>6</sup> C C F C F C F /g

**C**

A<sup>m</sup> C F<sup>6</sup> C A<sup>m</sup> C

**D**

A<sup>m</sup> G F F<sup>6</sup> C F C F

C F /g A<sup>m</sup>

C F<sup>6</sup> C

# Christmas Morning

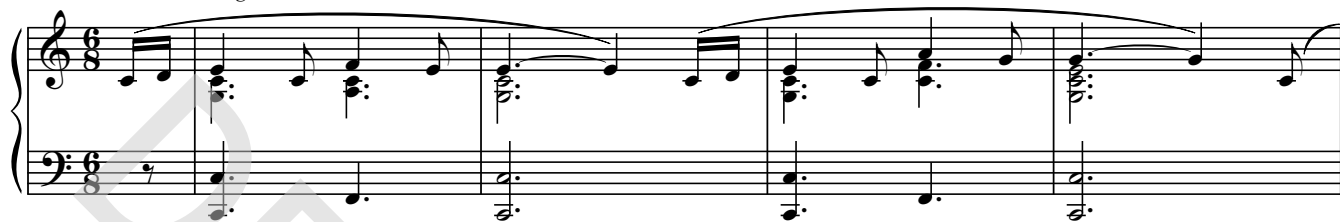
- Jack Savoretti -

*Words and Music by Jack Savoretti  
Arranged by Frank de Vreeze  
Original Key*

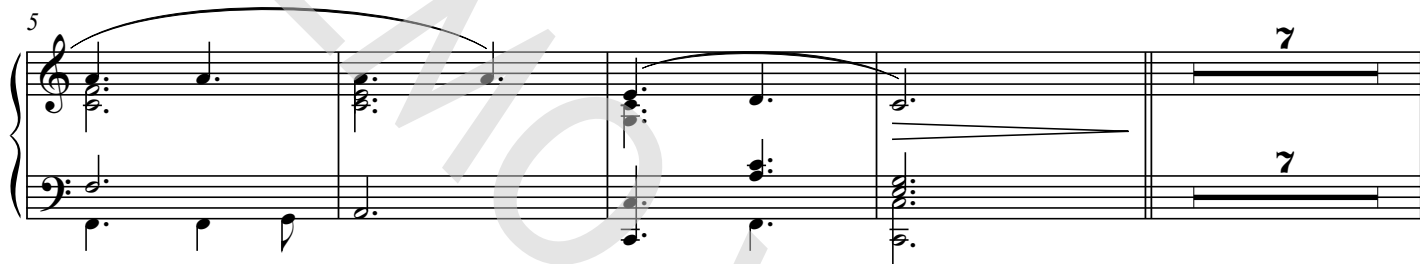
Ballad ♩ = 148

**A**

*Slow strings*



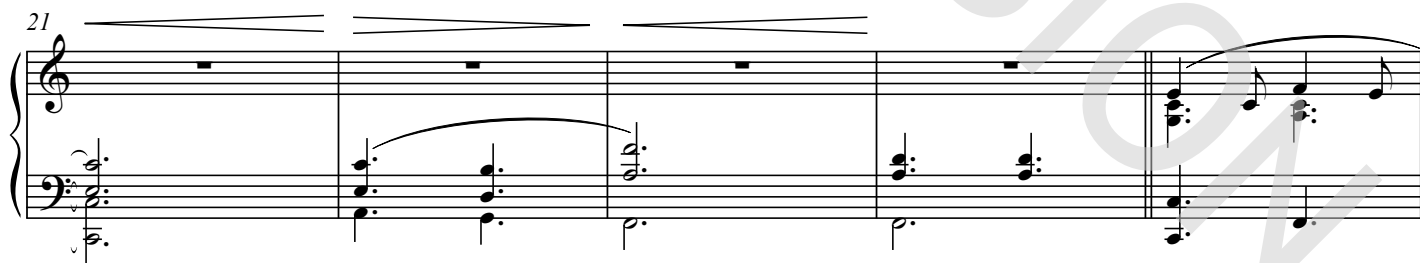
**B**



**C**



**D**





# Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti  
Arranged by Frank de Vreeze  
Original Key*

Ballad  = 148

Guitar

**A** **B** **C**

8 9

*Ac. Guitar (nylon)  
free strumming*

19

C A<sup>m</sup> G

23

F F<sup>6</sup> C F C

27

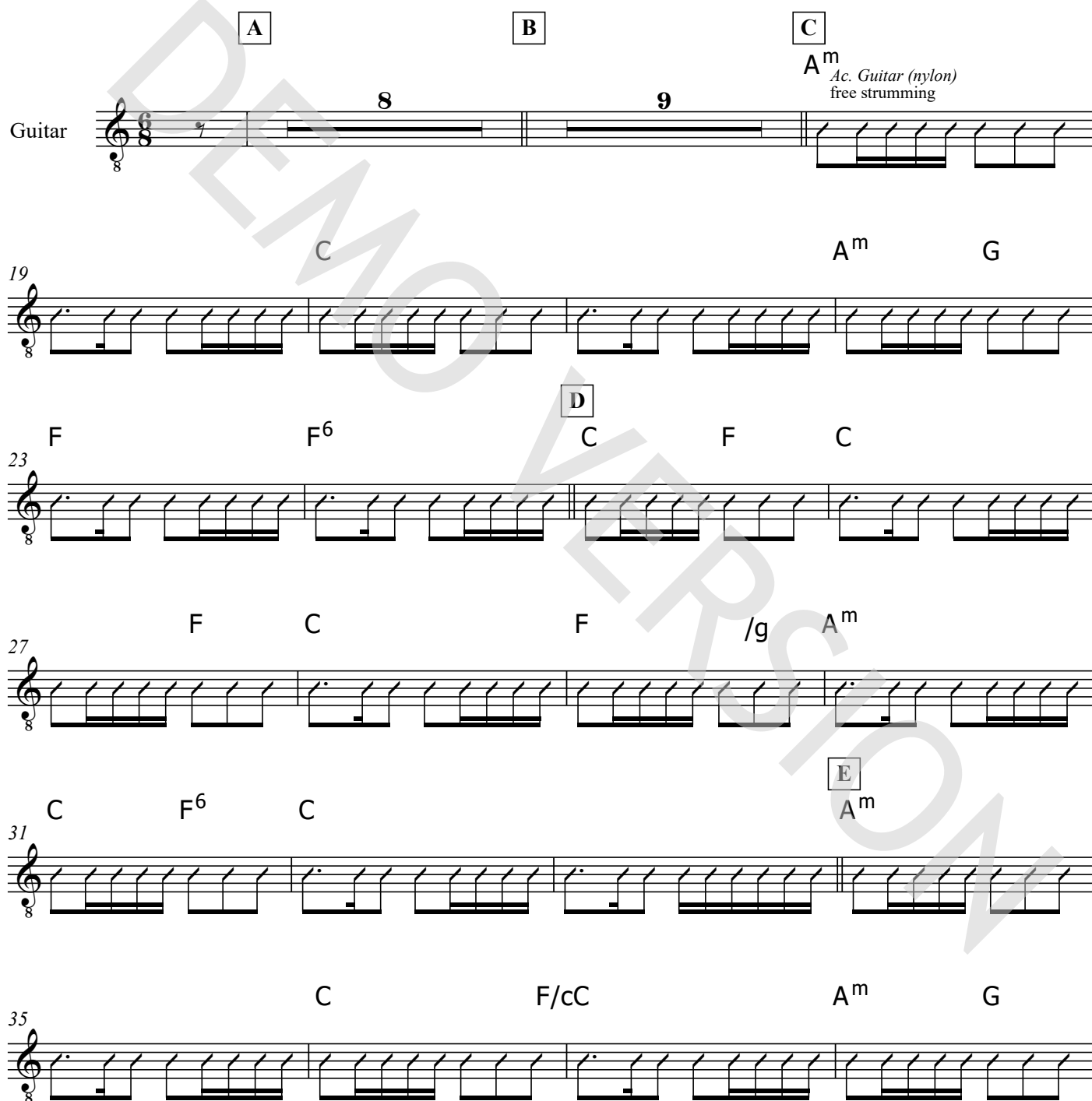
F C F /g A<sup>m</sup>

31

C F<sup>6</sup> C **E**  
A<sup>m</sup>

35

C F/cC A<sup>m</sup> G



# Christmas Morning

- Jack Savoretti -

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Original Key*

Ballad  = 148

Bass Guitar

8 9

A<sup>m</sup>  
E. Bass (finger)

19 C A<sup>m</sup> G

23 F F<sup>6</sup> C F C

27 F C F /g A<sup>m</sup>

31 C F<sup>6</sup> C A<sup>m</sup>

35 C F/c C A<sup>m</sup> G

39 F F<sup>6</sup> C F C

# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and sounds, with labels pointing to specific notes and rests.

**Staff 1 (Drumkit):**

- Hi-Hat closed:** Represented by a note with a cross (x) on the stem.
- Hi-Hat open:** Represented by a note with a circle (o) on the stem.
- Hi-Hat Foot:** Represented by a note with a cross (x) on the stem.
- Shareclick:** Represented by a note with a cross (x) on the stem.
- Bassdrum (Kick):** Represented by a note with a cross (x) on the stem.
- Sharedrum:** Represented by a note with a cross (x) on the stem.
- High Tom:** Represented by a note with a cross (x) on the stem.
- Mid Tom:** Represented by a note with a cross (x) on the stem.
- Low Tom:** Represented by a note with a cross (x) on the stem.
- Floor Tom:** Represented by a note with a cross (x) on the stem.
- Ride Cymbal:** Represented by a note with a cross (x) on the stem.
- Ride Bell/Cup:** Represented by a note with a cross (x) on the stem.
- Crash Cymbal:** Represented by a note with a cross (x) on the stem.
- Splash Cymbal:** Represented by a note with a cross (x) on the stem.
- Triangle mute:** Represented by a note with a cross (x) on the stem.
- Tambourine Beating:** Represented by a note with a cross (x) on the stem.
- Triangle open:** Represented by a note with a cross (x) on the stem.

**Staff 2 (Percussion):**

- Shaker (eggs):** Represented by a note with a cross (x) on the stem.
- Claves:** Represented by a note with a cross (x) on the stem.
- High Timbale:** Represented by a note with a cross (x) on the stem.
- Sleigh Bells:** Represented by a note with a cross (x) on the stem.
- Bell Tree:** Represented by a note with a cross (x) on the stem.
- Maracas:** Represented by a note with a cross (x) on the stem.
- Wind Chimes:** Represented by a note with a cross (x) on the stem.
- Cowbell:** Represented by a note with a cross (x) on the stem.
- Conga Cabasa:** Represented by a note with a cross (x) on the stem.
- Handclap:** Represented by a note with a cross (x) on the stem.
- Guero:** Represented by a note with a cross (x) on the stem.
- Woodblock High:** Represented by a note with a cross (x) on the stem.
- Woodblock Low:** Represented by a note with a cross (x) on the stem.
- Timbale Low:** Represented by a note with a cross (x) on the stem.
- Agogo High:** Represented by a note with a cross (x) on the stem.
- Agogo Low:** Represented by a note with a cross (x) on the stem.

# Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti  
Arranged by Frank de Vreeze  
Original Key*

Ballad ♪ = 148

**A**

**B**

**C**

Drums

Drum notation for 'Christmas Morning'. The score is written on a single staff with a 6/8 time signature. It includes measures 1 through 39. The notation features various drum symbols: a single line for a snare drum, a line with an 'x' for a cymbal, and a line with a vertical bar for a bass drum. Measure numbers 8, 9, 19, 23, 27, 31, 35, and 39 are indicated above the staff. Section markers A, B, C, D, E, and F are placed above the staff at specific measures. A large, light gray watermark 'DEMO' is oriented diagonally across the page.

# Christmas Morning

- Jack Savoretti -

Words and Music by Jack Savoretti  
Arranged by Frank de Vreeze  
Original Key

Ballad ♩ = 148

**A**

C F C F C F /g A<sup>m</sup>



**B**

7 C F<sup>6</sup> C C F C F C



Christ-mas mor - ning I'll be here. With the sun I'll watch you rise. Don't

**C**

13 F /g A<sup>m</sup> C F<sup>6</sup> C A<sup>m</sup>



wor - ry, \_\_\_ close your eyes. \_\_\_ Christ-mas mor - ning I'll be here. Turn off the lights.

19

C A<sup>m</sup> G F F<sup>6</sup>



But don't be a - fraid. I'll scare all the mon - sters a - way. \_\_\_ Christ-mas

**D**

25 C F C F C F /g A<sup>m</sup>



mor - ning I'll be here. You can tell me what you see. May your night-mares turn to dreams. And may

**E**

31 C F<sup>6</sup> C A<sup>m</sup> C F/c



all your dreams come true. \_\_\_ Un - der the stars, to the break of dawn.

# Christmas Morning

- Jack Savoretti -

*Words and Music by Jack Savoretti  
Arranged by Frank de Vreeze  
Original Key*

A:

B:

Christmas morning I'll be here  
With the sun I'll watch you rise  
Don't worry, close your eyes  
Christmas morning I'll be here

C:

Turn off the lights  
But don't be afraid  
I'll scare all the monsters away

D:

Christmas morning I'll be here  
You can tell me what you've seen  
May your nightmares turn to dreams  
And may all your dreams come true

E:

Under the stars  
To the break of dawn  
Follow your heart to a new day

F:

Christmas morning I'll be here  
And you can tell me what you've seen  
May your nightmares turn to dreams  
And may all your dreams come true

G:

'Cause there'll be a time  
Where I won't be around to protect you  
I'll be somewhere  
You won't be able to get to

H:

Christmas morning I'll be here  
With the sun I'll watch you rise  
Don't worry, close your eyes  
Christmas morning I'll be here