



Rather Be – Clean Bandit - SSAA

Pag.

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SSAA Combo C

Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

DEMO

VERSE

Synth Pop ♩ = 120

A

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Chords: A^m G Fmaj7 C/e A^m G Fmaj7 C/e

Straps

Strings

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Rather Be 3

SSAA Combo C

C

16

S1
I would wait for ev - er. Ex - alt - ed in the scene. But as

S2
I would wait for ev - er. Ex - alt - ed in the scene. But as

A1
I would wait for ev - er. Ex - alt - ed in the scene. But as

A2
I would wait for ev - er. Ex - alt - ed in the scene. But as

C

P.C.
A^m E^m/g F^{maj7} C/e A^m E^m/g F^{maj7} C/e

Synth

Gr.

Bass

Dr.
Reversed Cymbal

D

21

S1
long as I am with you. My heart con - tin - ues to beat. ooh *mp*

S2
long as I am with you. My heart con - tin - ues to beat. ooh *mp*

A1
long as I am with you. My heart con - tin - ues to beat. ooh *f*

A2
long as I am with you. My heart con - tin - ues to beat. With ev'ry step we take,

C

P.C.
A^m E^m/g F^{maj7} C/e F^{maj7} D^m F^{maj7}

Synth

Gr.

Bass

Dr.

Rather Be 5

SSAA Combo C

F

36

S1
S2
A1
A2
C
P.C.
Synth
Gtr.
Bass
Dr.

— but I'll make it. Know with all ___ of your heart, you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be. No no no no, no,
— but I'll make it. Know with all ___ of your heart, _____ When I ___ am with you, there's no place I rath - er ___ be. No no no no, no,
— but I'll make it. Know with all ___ of your heart, you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be. No no no no, no,
— but I'll make it. Know with all ___ of your heart, _____ When I ___ am with you, there's no place I rath - er ___ be. No no no no, no,
Fmaj7 C /b A^m G Fmaj7 C D^{m7} A^m E^{m7}

42

S1
S2
A1
A2
C
P.C.
Synth
Gtr.
Bass
Dr.

no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,
no place I rath - er be. tm _____ No no no no, no,
no place I rath - er be. tm _____ No no no no, no,
Fmaj7 E⁷/g# A^m E^{m7} Fmaj7 E⁷/g# A^m E^{m7} Fmaj7

Rather Be 7
SSAA Combo C

[H]

56

S1 pe-teep teep tee-tee teep it's eas - y bee - ing with you, sa - cred sim - plic - i - ty. As

S2 it's eas - y bee - ing with you, sa - cred sim - plic - i - ty. As

A1 *p* pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep pe-tee-pe-teep teep.

A2 pe-teep teep tee - tee teep pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep pe-tee-pe-teep teep.

C *A^m G Fmaj7 C A^m G Fmaj7 C*

P.C.

Synth *Lead(Sine)*

Gr.

Bass

Dr.

[I]

61

S1 long as we're to - geth - er, There's no place I'd rath - er be. *mp* ooh

S2 long as we're to - geth - er, There's no place I'd rath - er be. *mp* ooh

A1 pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep *mp* ooh

A2 pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep *f* With ev - ry step we take,

C *A^m G Fmaj7 C D^m D^{m7} /e /f Fmaj7*

P.C.

Synth *8^{va} Strings*

Gr.

Bass

Dr.

Rather Be 9

SSAA Combo C

76

S1
but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's

S2
but I'll make it. Know with all of your heart, _____ When I am with you, there's

A1
but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's

A2
but I'll make it. Know with all of your heart, _____ When I am with you, there's

C
Fmaj7 C G/b Am7 G Fmaj7 C Dm7 Em7

P.C.

Synth

Gr.

Bass

Dr.

[K]

80

S1
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

S2
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

A1
no place I rath - er be. No no no no, no, no place I rath - er be. tm _____

A2
no place I rath - er be. No no no no, no, no place I rath - er be. tm _____

C
F/g G Am Em7 Fmaj7 E7/g# Am Em7 Fmaj7 E7/g#

P.C.

Synth

Gr.

Bass

Dr.

Strings

Rather Be 11

SSAA Combo C

M

95

S1
yeah yeah yeah yeah yeah yeah. *v.d.* If you gave me a chance, I would take it.

S2
yeah yeah yeah yeah yeah yeah. *v.d.* If you gave me a chance, I would take it.

A1
yeah yeah yeah yeah yeah yeah. *v.d.* you gave me a chance, I would take it.

A2
yeah yeah yeah yeah yeah yeah. *v.d.* you gave me a chance, I would take it.

C
over

P.C.
Fmaj7 D^m A^{m7} *Piano* E^{m7} Fmaj7 C G/b

Synth

Gr.

Bass

Dr.

99

S1
It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

S2
It's a shot in the dark but I'll make it. Know with all of your heart,

A1
a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

A2
a shot in the dark but I'll make it. Know with all of your heart,

C

P.C.
A^{m7} E^{m7} Fmaj7 C G/b A^{m7} G Fmaj7 C

Synth

Gr.

Bass

Dr.



SSAA Combo Bb

Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

DEMO

VERSE

Synth Pop ♩ = 120

A

Musical score for SSAA Combo Bb, including parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The score is in 4/4 time and G# minor. The piano part includes chords: A^m, G, F^{maj7}, C/e, A^m, G, F^{maj7}, C/e. The synthesizer part includes a strings section.

Rather Be 3
SSAA Combo Bb

C

16

S1 I would wait for ev - er. Ex - alt - ed in the scene. But as

S2 I would wait for ev - er. Ex - alt - ed in the scene. But as

A1 I would wait for ev - er. Ex - alt - ed in the scene. But as

A2 I would wait for ev - er. Ex - alt - ed in the scene. But as

Bb

P.C. *A^m E^m/g F^{maj7} C/e A^m E^m/g F^{maj7} C/e*

Synth

Gtr.

Bass

Dr. *Reversed Cymbal*

D

21

S1 long as I am with you. My heart con - tin - ues to beat. *mp* ooh

S2 long as I am with you. My heart con - tin - ues to beat. *mp* ooh

A1 long as I am with you. My heart con - tin - ues to beat. *mp* ooh

A2 long as I am with you. My heart con - tin - ues to beat. *f* ooh With ev - ry step we take,

Bb

P.C. *A^m E^m/g F^{maj7} C/e F^{maj7} D^m F^{maj7}*

Synth

Gtr.

Bass

Dr.

Rather Be 5

SSAA Combo Bb

F

36

S1
— but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's no place I rath - er be. No no no, no,

S2
— but I'll make it. Know with all of your heart, ————— When I am with you, there's no place I rath - er be. No no no, no,

A1
— but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's no place I rath - er be. No no no, no,

A2
— but I'll make it. Know with all of your heart, ————— When I am with you, there's no place I rath - er be. No no no, no,

Bb
Fmaj7 C /b A^m G Fmaj7 C D^{m7} A^m E^{m7}

P.C.

Synth

Strings

Gtr.

Bass

Dr.

42

S1
no place I rath - er be. No no no, no, no place I rath - er be. No no no, no,

S2
no place I rath - er be. No no no, no, no place I rath - er be. No no no, no,

A1
no place I rath - er be. tm. No no no, no,

A2
no place I rath - er be. tm. No no no, no,

Bb
Fmaj7 E⁷/g# A^m E^{m7} Fmaj7 E⁷/g# A^m E^{m7} Fmaj7

P.C.

Synth

Gtr.

Bass

Dr.

Rather Be 7

SSAA Combo Bb

H

56

S1 pe-teep teep tee-tee teep it's eas - y bee - ing with you, sa - cred sim - plic - i - ty. As

S2 it's eas - y bee - ing with you, sa - cred sim - plic - i - ty. As

A1 pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe-tee-pe-teep teep.

A2 pe-teep teep tee - tee teep pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe-tee-pe-teep teep.

Bb

P.C. A^m G F^{maj7} C A^m G F^{maj7} C

Synth *Lead(Sine)*

Gtr.

Bass

Dr.

61

S1 long as we're to - geth - er, There's no place I'd rath - er be. ooh

S2 long as we're to - geth - er, There's no place I'd rath - er be. ooh

A1 pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - tee teep ooh

A2 pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - tee teep With ev' - ry step we take,

Bb

P.C. A^m G F^{maj7} C D^m D^{m7} /e /f F^{maj7}

Synth *Strings*

Gtr.

Bass

Dr.

Rather Be 9

SSAA Combo Bb

76

S1
S2
A1
A2
Bb
P.C.
Synth
Gtr.
Bass
Dr.

but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's

Fmaj7 C G/b Am7 G Fmaj7 C Dm7 Em7

[K]

80

S1
S2
A1
A2
Bb
P.C.
Synth
Gtr.
Bass
Dr.

no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

F/g G Am Em7 Fmaj7 E7/g# Am Em7 Fmaj7 E7/g#

Strings

Rather Be 11
SSAA Combo Bb

M

95

S1
yeah yeah yeah yeah yeah yeah. If you gave me a chance, I would take it.

S2
yeah yeah yeah yeah yeah yeah. If you gave me a chance, I would take it.

A1
yeah yeah yeah yeah yeah yeah. you gave me a chance, I would take it.

A2
yeah yeah yeah yeah yeah yeah. you gave me a chance, I would take it.

Bb

P.C.
Fmaj7 Dm Am7 Piano Em7 Fmaj7 C G/b

Synth

Gtr.

Bass

Dr.

99

S1
It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

S2
It's a shot in the dark but I'll make it. Know with all of your heart,

A1
a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

A2
a shot in the dark but I'll make it. Know with all of your heart,

Bb

P.C.
A7m Em7 Fmaj7 C G/b A7m G Fmaj7 C

Synth

Gtr.

Bass

Dr.



SSAA Combo Eb

Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

A

Musical score for SSAA Combo Eb. The score includes staves for Soprano 1, Soprano 2, Alto 1, Alto 2, Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The key signature is G# minor and the time signature is 4/4. The tempo is Synth Pop ♩ = 120. The score is marked with a box 'A' at the beginning. The Piano Combo part includes chord markings: A^m, G, Fmaj7, C/e, A^m, G, Fmaj7, C/e. The Synthesizer part includes the marking 'Strings'.

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C

16

S1 I would wait for ev - er. Ex - alt - ed in the scene. But as

S2 I would wait for ev - er. Ex - alt - ed in the scene. But as

A1 I would wait for ev - er. Ex - alt - ed in the scene. But as

A2 I would wait for ev - er. Ex - alt - ed in the scene. But as

Eb

P.C. *A^m E^m/g F^{maj7} C/e A^m E^m/g F^{maj7} C/e*

Synth

Gtr.

Bass

Dr. *Reversed Cymbal*

D

21

S1 long as I am with you. My heart con - tin - ues to beat. *mp* ooh

S2 long as I am with you. My heart con - tin - ues to beat. *mp* ooh

A1 long as I am with you. My heart con - tin - ues to beat. *mp* ooh

A2 long as I am with you. My heart con - tin - ues to beat. *f* ooh

Eb

P.C. *A^m E^m/g F^{maj7} C/e F^{maj7} D^m F^{maj7}*

Synth

Gtr.

Bass

Dr.

Rather Be 5

SSAA Combo Eb

F

36

S1
— but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's no place I rather be. No no no, no,

S2
— but I'll make it. Know with all of your heart, ————— When I am with you, there's no place I rather be. No no no, no,

A1
— but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's no place I rather be. No no no, no,

A2
— but I'll make it. Know with all of your heart, ————— When I am with you, there's no place I rather be. No no no, no,

Eb

P.C.
Fmaj7 C /b Am G Fmaj7 C Dm7 Am Em7

Synth

Strings

Gtr.

Bass

Dr.

42

S1
no place I rather be. No no no, no, no place I rather be. No no no, no, no place I rather be.

S2
no place I rather be. No no no, no, no place I rather be. No no no, no, no place I rather be.

A1
no place I rather be. tm. No no no, no, no place I rather be.

A2
no place I rather be. tm. No no no, no, no place I rather be.

Eb

P.C.
Fmaj7 E7/g# Am Em7 Fmaj7 E7/g# Am Em7 Fmaj7 E7/g#

Synth

Gtr.

Bass

Dr.

Rather Be 7

SSAA Combo Eb

II

56

S1 pe-teep teep tee-tee teep it's eas - y bee - ing with you, sa - cred sim - plic - i - ty. As

S2 it's eas - y bee - ing with you, sa - cred sim - plic - i - ty. As

A1 pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe-tee-pe-teep teep.

A2 pe-teep teep tee-tee teep pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep pe-tee-pe-teep teep.

Eb

P.C. A^m G F^{maj7} C A^m G F^{maj7} C

Synth *Lead(Sine)*

Gtr.

Bass

Dr.

I

61

S1 long as we're to - geth - er, There's no place I'd rath - er be. ooh

S2 long as we're to - geth - er, There's no place I'd rath - er be. ooh

A1 pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - tee teep ooh

A2 pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - tee teep With ev' - ry step we take,

Eb

P.C. A^m G F^{maj7} C D^m D^m7 /e /f F^{maj7}

Synth *Strings*

Gtr.

Bass

Dr.

Rather Be 9
SSAA Combo Eb

76

S1
but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's

S2
but I'll make it. Know with all of your heart, When I am with you, there's

A1
but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's

A2
but I'll make it. Know with all of your heart, When I am with you, there's

Chords: Fmaj7 C G/b A m7 G Fmaj7 C Dm7 Em7

80

S1
no place I rath - er - be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

S2
no place I rath - er - be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

A1
no place I rath - er - be. No no no no, no, no place I rath - er be. tm

A2
no place I rath - er - be. No no no no, no, no place I rath - er be. tm

Chords: F/g G A m Em7 Fmaj7 E7/g# A m Em7 Fmaj7 E7/g#

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M

95

S1
yeah yeah yeah yeah yeah yeah. If you gave me a chance, I would take it.

S2
yeah yeah yeah yeah yeah yeah. If you gave me a chance, I would take it.

A1
yeah yeah yeah yeah yeah yeah. you gave me a chance, I would take it.

A2
yeah yeah yeah yeah yeah yeah. you gave me a chance, I would take it.

Eb

P.C.
Fmaj7 Dm Am7 Piano Em7 Fmaj7 C G/b

Synth

Gtr.

Bass

Dr.

99

S1
It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

S2
It's a shot in the dark but I'll make it. Know with all of your heart,

A1
a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

A2
a shot in the dark but I'll make it. Know with all of your heart,

Eb

P.C.
Am7 Em7 Fmaj7 C G/b Am7 G Fmaj7 C

Synth

Gtr.

Bass

Dr.

SSAA 4 extra staves

Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120
A

The musical score is arranged for four vocal parts and four instrumental parts. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) feature a melodic line with lyrics. The instrumental parts include Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. Chord progressions are indicated below the piano part: Am, G, Fmaj7, C/E, Am, G, Fmaj7, C/E. Performance instructions include 'soft and tender' for the vocal parts and 'No synth 7: play small notes!' for the piano part. The score is marked with a tempo of 120 beats per minute and a key signature of one sharp (G# minor).

Rather Be 3
SS/AA 4 extra staves

©

13

S1 long as you are with me. There's no place I'd rather be. I would wait for ever. Ex -

S2 long as you are with me. There's no place I'd rather be. I would wait for ever. Ex -

A1 long as you are with me. There's no place I'd rather be. I would wait for ever. Ex -

A2 long as you are with me. There's no place I'd rather be. I would wait for ever. Ex -

1
2
3
4

Am Em^m/9 Fmaj7 C/e Fmaj7 D^m Am Em^m/9 Fmaj7 C/e

Dr. Reversed Cymbal

Chtr. 8

Bass

Smith

P.C.

D

25 *mp*

S1 *mp* ooh ————— stroll - ing ca - su - a - ly

S2 *mp* ooh ————— stroll - ing ca - su - a - ly

A1 *mp* ooh ————— stroll - ing ca - su - a - ly

A2 *f* With ev' - ry step we take, Ky - o - to to The Bay. Stroll - ing so ca - su - a - ly ————— We're diff - rent and the same. get you an - o - ther name.

1
2
3
4

Chords: Fmaj7, Em7, Am, /g, Fmaj7, Em7

Dr. Bass, Synth, P.C., Chit.

stroll - ing ca - su - a - ly

Rather Be 7
SS/AA 4 extra staves

F

37

S1 Know with all of your heart, you can't shake me. When I am with you, there's no place I rath - er be. No no no no, no, no, no place I rath - er be.

S2 Know with all of your heart, _____ When I am with you, there's no place I rath - er be. No no no no, no, no, no, no, no place I rath - er be.

A1 Know with all of your heart, you can't shake me. When I am with you, there's no place I rath - er be. No no no no, no, no, no place I rath - er be.

A2 Know with all of your heart, _____ When I am with you, there's no place I rath - er be. No no no no, no, no, no place I rath - er be.

1
2
3
4

Am G Fmaj7 C Dm7 Am Em7 Fmaj7 E7/g#

Dr. Bass Ctr. Synth P.C.

Strings

Rather Be 11
SS/AA 4 extra staves

6/1

S1 long as we're to - geth - er, _____ There's no place I'd rath - er be, _____

S2 long as we're to - geth - er, _____ There's no place I'd rath - er be, _____

A1 pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep teep, pe - teep teep

A2 pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep teep, pe - teep teep

1

2

3

4

Am G Fmaj7 C Dm Dm7 /e /f Fmaj7 Em7

Dr. Bass Ctr. Synth P.C. Strings

8 8

1

With ev - ry step we take, Ky - o - to to The Bay.

73

S1 If you gave me a chance, I would take it. It's a shot in the dark, but I'll make it. Know with all of your heart, you can't shake me.

S2 If you gave me a chance, I would take it. It's a shot in the dark, but I'll make it. Know with all of your heart, you can't shake me.

A1 you gave me a chance, I would take it. It's a shot in the dark, but I'll make it. Know with all of your heart, you can't shake me.

A2 you gave me a chance, I would take it. It's a shot in the dark, but I'll make it. Know with all of your heart, you can't shake me.

1

2

3

4

Am7 Em7 Fmaj7 C G/b Am7 Em7 Fmaj7 C G/b Am7 G Fmaj7 C

Dr.

Bass

Gtr.

Smith

P.C.

L

85

S1 No no no, no, no place I rath - er be.

S2 No no no, no, no place I rath - er be.

A1 No no no, no, no place I rath - er be. When I am with you, there's no place I rath - er be.

A2 No no no, no, no place I rath - er be. When I am with you, there's no place I rath - er be.

1

2

3

4

Am Em7 Fmaj7 E7/g#

Am Em7/g Fmaj7 C/e

Loggkling

Chit.

Bass

Dr.

Synth

P.C.

Rather Be 17
SS/AA 4 extra staves

M

97

S1 If you gave me a chance, I would take it. It's a shot in the dark, but I'll make it. Know with all of your heart, you can't shake me.

S2 If you gave me a chance, I would take it. It's a shot in the dark, but I'll make it. Know with all of your heart, _____

A1 If you gave me a chance, I would take it. It's a shot in the dark, but I'll make it. Know with all of your heart, you can't shake me.

A2 If you gave me a chance, I would take it. It's a shot in the dark, but I'll make it. Know with all of your heart, _____

1
2
3
4

Piano

Am7 E m7 Fmaj7 C G/b Am7 E m7 Fmaj7 C G/b Am7 G Fmaj7 C

Dr. Bass Ctr. Synth P.C.

109

S1 No no no, no, no place I rath - er be. there's no place I rath - er be _____

S2 No no no, no, no place I rath - er be. there's no place I rath - er be _____

A1 No no no, no, no place I rath - er be. When I am with you, there's no place I rath - er be _____

A2 No no no, no, no place I rath - er be. When I am with you, there's no place I rath - er be _____

1

2

3

4

Am Em7 Fmaj7 E7/g# Dm7 F

Synth

P.C.

Chr.

Bass

Dr.



SSAA small Combo

Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

A

Musical score for SSAA small Combo. The score includes staves for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, and Drums. The Piano Combo part features a melody with chords: A^m, G, F^{maj7}, C/e, A^m, G, F^{maj7}, C/e. The score is marked with a tempo of 120 beats per minute and a key signature of G# minor. A large 'DEMO' watermark is visible across the page.

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Rather Be 3
SSAA small Combo

13

S1
long as you are with me. There's no place I'd rather be.

S2
long as you are with me. There's no place I'd rather be.

A1

A2

P.C.
A^m E^m/g F^{maj7} C/e F^{maj7} D^m

Gtr.

Bass

Dr. *Reversed Cymbal*

C

17

S1
I would wait for ever. Ex - alt - ed in the scene. But as
v.d.*

S2
I would wait for ever. Ex - alt - ed in the scene. But as
v.d.*

A1
I would wait for ever. Ex - alt - ed in the scene. But as
v.d.*

A2
I would wait for ever. Ex - alt - ed in the scene. But as
v.d.*

P.C.
A^m E^m/g F^{maj7} C/e A^m E^m/g F^{maj7} C/e

Gtr.

Bass

Dr.

Rather Be 5
SSAA small Combo

29

S1 *f* Switch up the bat - ter - y

S2 *f* Switch up the bat - ter - y

A1 *f* Switch up the bat - ter - y

A2 We're diff - rent and the same, get you an - o - ther name. *f* Switch up the bat - ter - y

P.C. *F*maj7 *E*m7 *A*m *Piano* *G*

Gtr.

Bass

Dr.

33

S1 If you gave me a chance, I would take it. It's a shot in the dark but I'll make it.

S2 If you gave me a chance, I would take it. It's a shot in the dark but I'll make it.

A1 you gave me a chance, I would take it. a shot in the dark but I'll make it.

A2 you gave me a chance, I would take it. a shot in the dark but I'll make it.

P.C. *A*m *G* *F*maj7 *C* /b *A*m *G* *F*maj7 *C* /b

Gtr.

Bass

Dr.

Rather Be 7
SSAA small Combo

45 *p*

S1
No no no no, no, no place I rath - er be.

S2
No no no no, no, no place I rath - er be. We

A1
No no no no, no, no place I rath - er be. We

A2
No no no no, no, no place I rath - er be. *p*

P.C.
A^m E^{m7} F^{maj7} E⁷/g# F^{maj7} D^m

Gtr.

Bass

Dr.

G

49

S1
pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep, pe-teep teep pe-tee-pe-teep teep.

S2
set out on a mis - sion, — to find out in - ner peace. —

A1
set out on a mis - sion, — to find out in - ner peace. —

A2
pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep, pe-teep teep pe-tee-pe-teep teep.

P.C.
A^m G F^{maj7} C A^m G F^{maj7} C
Lead(Sine)
8th
8th
play free funky rhythm

Gtr.

Bass

Dr.

Rather Be 9
SSAA small Combo

61 *mp*

S1
long as we're to- geth - er, ___ There's no place I'd rath - er be. ___

S2
long as we're to- geth - er, ___ There's no place I'd rath - er be. ___

A1
pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep

A2
pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep

P.C.
A^m G F^{maj7} C D^m D^{m7} /e /f

Gtr.

Bass

Dr.

I

65

S1
ooh stroll - ing ca - su - a - ly

S2
ooh stroll - ing ca - su - a - ly

A1
ooh stroll - ing ca - su - a - ly

A2
With ev - ry step we take, Ky - o - to to The Bay. Stroll - ing so ca - su - a - ly

P.C.
F^{maj7} E^{m7} A^m /g

Gtr.

Bass

Dr.

77

S1
Know with all ___ of your heart, you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be.

S2
Know with all ___ of your heart, ___ When I ___ am with you, there's no place I rath - er ___ be.

A1
Know with all ___ of your heart, you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be.

A2
Know with all ___ of your heart, ___ When I ___ am with you, there's no place I rath - er ___ be.

P.C.
A m7 G Fmaj7 C D m7 E m7 F/g G

Gtr.

Bass

Dr.

K

81

S1
No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

S2
No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

A1
No no no no, no, no place I rath - er be. tm _____

A2
No no no no, no, no place I rath - er be. tm _____

P.C.
A m E m7 Fmaj7 E7/g# A m E m7 Fmaj7 E7/g#

Gtr.

Bass

Dr.

Rather Be 13
SSAA small Combo

93

S1
be be be be be be be yeah yeah yeah yeah yeah

S2
be be be be be be be yeah yeah yeah yeah yeah

A1
be be be be be yeah yeah yeah yeah yeah

A2
be be be be be yeah yeah yeah yeah yeah

P.C.
A^m G F^{maj7} C/e F^{maj7} D^m

Gtr.

Bass

Dr.

pp

M

97

S1
If you gave me a chance, I would take it. It's a shot in the dark but I'll make it.

S2
If you gave me a chance, I would take it. It's a shot in the dark but I'll make it.

A1
you gave me a chance, I would take it. a shot in the dark but I'll make it.

A2
you gave me a chance, I would take it. a shot in the dark but I'll make it.

P.C.
Piano
A^{m7} E^{m7} F^{maj7} C G/b A^{m7} E^{m7} F^{maj7} C G/b

Gtr.

Bass

Dr.

SSAA small Combo extra staves

Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop $\text{♩} = 120$

A

The musical score is arranged for a small SSAA Combo. It includes parts for Soprano 1, Soprano 2, Alto 1, and Alto 2. The vocal lines feature the lyrics "Oh" with melodic lines. The piano accompaniment is in G# minor and includes chord markings: Am, G, Fmaj7, C/e, Am, G, Fmaj7, C/e, Am, G, Fmaj7, C/e. The score also includes parts for Guitar, Bass Guitar, and Drums. A rehearsal mark 'A' is placed at the beginning of the piano part.

Rather Be 3
SSAA small Combo extra staves

C

13

S1 long as you are with me. There's no place I'd rath - er be. I would wait for ev - er. Ex-

S2 long as you are with me. There's no place I'd rath - er be. I would wait for ev - er. Ex-

A1 long as you are with me. There's no place I'd rath - er be. I would wait for ev - er. Ex-

A2 long as you are with me. There's no place I'd rath - er be. I would wait for ev - er. Ex-

1

2

PC: A m E m / g F maj 7 C / e F maj 7 D m A m E m / g F maj 7 C / e

Gtr.

Bass

Dr: *Reversed Cymbal*

D

25

S1 *mp* ooh
stroll - ing ca - su - a - ly

S2 *mp* ooh
stroll - ing ca - su - a - ly

A1 *mp* ooh
stroll - ing ca - su - a - ly

A2 *f* With ev - ry step we take, Ky - o - to to The Bay. Stroll - ing so ca - su - a - ly
We're diff - rent and the same, get you an - o - ther name.

1

2

PC: *Fmaj7* *E^m7* *A^m* */g* *Fmaj7* *E^m7*

Gtr. *stroll - ing ca - su - a - ly*

Bass *stroll - ing ca - su - a - ly*

Dr. *stroll - ing ca - su - a - ly*

Rather Be 7
SSAA small Combo extra staves

F

37

S1 Know with all of your heart, you can't shake me. When I am with you, there's no place I rath - er - be. No no no no, no, no place I rath - er be.

S2 Know with all of your heart, you can't shake me. When I am with you, there's no place I rath - er - be. No no no no, no, no place I rath - er be.

A1 Know with all of your heart, you can't shake me. When I am with you, there's no place I rath - er - be. No no no no, no, no place I rath - er be.

A2 Know with all of your heart, When I am with you, there's no place I rath - er - be. No no no no, no, no place I rath - er be.

1

2

PC: Am G Fmaj7 C Dm7 Am Em7 Fmaj7 E7/g#

Gtr.

Bass

Dr.

73

S1 If you gave me a chance, I would take it. It's a shot in the dark, but I'll make it. Know with all of your heart, you can't shake me.

S2 If you gave me a chance, I would take it. It's a shot in the dark, but I'll make it. Know with all of your heart, you can't shake me.

A1 you gave me a chance, I would take it. It's a shot in the dark, but I'll make it. Know with all of your heart, you can't shake me.

A2 you gave me a chance, I would take it. It's a shot in the dark, but I'll make it. Know with all of your heart, you can't shake me.

1

2

PC: A m7 E m7 F maj7 C G/b A m7 E m7 F maj7 C G/b A m7 G F maj7 C

Gtr. 8

Bass

Dr.

85

S1 No no no, no, no place I rath - er be. Be _____

S2 No no no, no, no place I rath - er be. Be _____

A1 No no no, no, no place I rath - er be. When I am with you, there's no place I rath - er be _____

A2 No no no, no, no place I rath - er be. When I am with you, there's no place I rath - er be _____

1

2

PC: A^m E^m7 F^{ma}7 E⁷/G[#] A^m E^m/G F^{ma}7 C/e

Gtr. 8

Bass

Dr.

Rather Be 17
SSAA small Combo extra staves

M

97

S1 If you gave me a chance, I would take it. It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

S2 If you gave me a chance, I would take it. It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

A1 If you gave me a chance, I would take it. It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

A2 you gave me a chance, I would take it. a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

1

2

PC: *Piano* A m7 E m7 Fmaj7 C G/b A m7 E m7 Fmaj7 C G/b A m7 G Fmaj7 C

Gtr. 8

Bass

Dr.

109

S1 No no no, no, no place I rath - er be. there's no place I rath - er be.

S2 No no no, no, no place I rath - er be. there's no place I rath - er be.

A1 No no no, no, no place I rath - er be. When I am with you, there's no place I rath - er be.

A2 No no no, no, no place I rath - er be. When I am with you, there's no place I rath - er be.

1

2

PC: A m E m7 F maj7 E7/g# D m7 F

Gtr. 8

Bass

Dr.



SSAA Piano Solo Advanced

Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

Am G Fmaj7 C/e Am G Fmaj7 C/e

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C

14

S1
me. There's no place I'd rath - er be. I would wait for ev -

S2
me. There's no place I'd rath - er be. I would wait for ev -

A1
I would wait for ev -

A2
I would wait for ev -

P.S.A.
Fmaj7 C/e Fmaj7 D^m A^m E^m/g

18

S1
er. Ex - alt - ed in the scene. v.d.* But as long as I am with

S2
er. Ex - alt - ed in the scene. v.d.* But as long as I am with

A1
er. Ex - alt - ed in the scene. v.d.* But as long as I am with

A2
er. Ex - alt - ed in the scene. v.d.* But as long as I am with

P.S.A.
Fmaj7 C/e A^m E^m/g Fmaj7 C/e A^m E^m/g

E

30

S1 *f* Switch up the bat - ter - y _____ If you_ gave me a chance,

S2 *f* Switch up the bat - ter - y _____ If you_ gave me a chance,

A1 *f* Switch up the bat - ter - y _____ you_ gave me a chance,

A2 get you an - o - ther name. Switch up the bat - ter - y _____ you_ gave me a chance,

P.S.A. *E*^{m7} *A*^m *G* *A*^m *G*

34

S1 _____ I_ would take it. It's a_ shot in the dark _____ but I'll make it. Know with all_ of your heart,

S2 _____ I_ would take it. It's a_ shot in the dark _____ but I'll make it. Know with all_ of your heart,

A1 _____ I_ would take it. a_ shot in the dark _____ but I'll make it. Know with all_ of your heart,

A2 _____ I_ would take it. a_ shot in the dark _____ but I'll make it. Know with all_ of your heart,

P.S.A. *F*^{maj7} *C* /*b* *A*^m *G* *F*^{maj7} *C* /*b* *A*^m *G*

45 *p*

S1
No no no no, no, no place I rath - er be.

S2
No no no no, no, no place I rath - er be. We

A1
No no no no, no, no place I rath - er be. We

A2
No no no no, no, no place I rath - er be. *p*

A^m E^{m7} F^{maj7} E⁷/g# F^{maj7} D^m

P.S.A.

G

49

S1
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

S2
set out on a mis - sion, — to find out in - ner peace.

A1
set out on a mis - sion, — to find out in - ner peace.

A2
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

A^m G F^{maj7} C A^m G

P.S.A.

58

S1
— you, — sa - cred — sim - plic - i — ty. — As

S2
— you, — sa - cred — sim - plic - i — ty. — As

A1
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe-tee-pe-teep teep.

A2
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe-tee-pe-teep teep.

Fmaj7 C A^m G Fmaj7 C

P.S.A.
(8^{vb})

61

S1
long as we're to - geth - er, — There's no place I'd rath - er be. —

S2
long as we're to - geth - er, — There's no place I'd rath - er be. —

A1
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

A2
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

A^m G Fmaj7 C D^m

P.S.A.
(8^{vb})

L

87

S1

S2

A1

A2

P.S.A.

When I am with you, there's no place I rather be

When I am with you, there's no place I rather be

A^m E^m/g Fmaj7 C/e

91

S1

S2

A1

A2

P.S.A.

— yeah — yeah — yeah yeah — be be — be — be be be be — be — be

— be be — be — be be be be — be — be

be be be — be — be

be be be — be — be

A^m E^m/g Fmaj7 C/e A^m G Fmaj7 C/e



SSAA Piano Solo Intermediate

Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

A

Musical score for SSAA Piano Solo Intermediate. The score is in 4/4 time and consists of five vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2) and a Piano Solo Intermediate staff. The piano part features a melodic line with chords: A^m, G, F^{maj7}, C/e, A^m, G, F^{maj7}, C/e. The vocal staves are currently blank, indicating a demo or placeholder score.

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14

S1
me. There's no place I'd rath - er be.

S2
me. There's no place I'd rath - er be.

A1

A2

P.S.I.
Fmaj7 C/e Fmaj7 D^m

C

17

S1
I would wait for ev - er. Ex - alt - ed in the scene. But as

S2
I would wait for ev - er. Ex - alt - ed in the scene. But as

A1
I would wait for ev - er. Ex - alt - ed in the scene. But as

A2
I would wait for ev - er. Ex - alt - ed in the scene. But as

P.S.I.
A^m G Fmaj7 C/e A^m G Fmaj7 C/e

E

30

S1
Switch up the bat - ter - y _____ If you gave me a chance,

S2
Switch up the bat - ter - y _____ If you gave me a chance,

A1
Switch up the bat - ter - y _____ you gave me a chance,

A2
get you an - o - ther name. Switch up the bat - ter - y _____ you gave me a chance,

P.S.I.
E^{m7} A^m G A^m G

34

S1
I would take it. It's a shot in the dark but I'll make it. Know with all of your heart,

S2
I would take it. It's a shot in the dark but I'll make it. Know with all of your heart,

A1
I would take it. a shot in the dark but I'll make it. Know with all of your heart,

A2
I would take it. a shot in the dark but I'll make it. Know with all of your heart,

P.S.I.
F^{maj7} C/e A^m G F^{maj7} C/e A^m G

45 *p*

S1
No no no no, no, no place I rath - er be.

S2
No no no no, no, no place I rath - er be. We

A1
No no no no, no, no place I rath - er be. We

A2
No no no no, no, no place I rath - er be. *p*

P.S.I.
A^m E^{m7} F^{maj7} E^{7/g#} F^{maj7} D^m

G

49

S1
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

S2
set out on a mis - sion, — to find out in - ner peace.

A1
set out on a mis - sion, — to find out in - ner peace.

A2
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

P.S.I.
A^m G F^{maj7} C A^m G

8vb

58

S1
— you, — sa - cred — sim - plic - i — ty. — As

S2
— you, — sa - cred — sim - plic - i — ty. — As

A1
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe-tee-pe-teep teep.

A2
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe-tee-pe-teep teep.

Fmaj7 C A^m G Fmaj7 C

P.S.I.

(8^{vb})

61

S1
long as we're to - geth - er, — There's no place I'd rath - er be. —

S2
long as we're to - geth - er, — There's no place I'd rath - er be. —

A1
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

A2
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

A^m G Fmaj7 C D^m

P.S.I.

(8^{vb})

J

71

S1
Switch up the bat - ter - y _____ If you ___ gave me a chance, ___ I ___ would take it.

S2
Switch up the bat - ter - y _____ If you ___ gave me a chance, ___ I ___ would take it.

A1
Switch up the bat - ter - y _____ you ___ gave me a chance, ___ I ___ would take it.

A2
Switch up the bat - ter - y _____ you ___ gave me a chance, ___ I ___ would take it.

A^m G A^m E^{m7} F^{maj7} C G/b

P.S.I.

75

S1
It's a ___ shot in the dark ___ but I'll make it. Know with all ___ of your heart, you ___ can't shake me.

S2
It's a ___ shot in the dark ___ but I'll make it. Know with all ___ of your heart, _____

A1
a ___ shot in the dark ___ but I'll make it. Know with all ___ of your heart, you ___ can't shake me.

A2
a ___ shot in the dark ___ but I'll make it. Know with all ___ of your heart, _____

A^m E^{m7} F^{maj7} C G/b A^m G F^{maj7} C

P.S.I.

L

87

S1

S2

A1

A2

P.S.I.

When I am with you, there's no place I rath - er be

When I am with you, there's no place I rath - er be

No synth?: play small notes!

A^m G Fmaj7 C/e

91

S1

S2

A1

A2

P.S.I.

— yeah — yeah — yeah yeah — be be — be — be be be be — be — be

— be be — be — be be be be — be — be

be be be — be — be

be be be — be — be

A^m G Fmaj7 C/e A^m G Fmaj7 C/e

N

102

S1
you can't shake me. When I am with you, there's no place I rather be. No no no no, no,

S2
When I am with you, there's no place I rather be. No no no no, no,

A1
you can't shake me. When I am with you, there's no place I rather be. No no no no, no,

A2
When I am with you, there's no place I rather be. No no no no, no,

Fmaj7 C Dm7 Em7 F/g G Am Em7

P.S.I.

106

S1
no place I rather be. No no no no, no, no place I rather be. No no no no, no,

S2
no place I rather be. No no no no, no, no place I rather be. No no no no, no,

A1
no place I rather be. tm. No no no no, no,

A2
no place I rather be. tm. No no no no, no,

Fmaj7 E7/g# Am Em7 Fmaj7 E7/g# Am Em7

P.S.I.

Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

A

soft and tender

Soprano 1
Oh

Soprano 2
Oh

Alto 1
Oh

Alto 2
Oh

*
immediate long voice drop,
decreasing to
lowest note possible

B

7

S1
oh We're a thou - sand miles from com -

S2
We're a thou - sand miles from com -

A1
oh tm tm tm *

A2
oh tm tm tm *

D

23

S1 *mp* My heart con - tin - ues__ to beat. ooh

S2 *mp* My heart con - tin - ues__ to beat. ooh

A1 *mp* My heart con - tin - ues__ to beat. ooh

A2 *f* My heart con - tin - ues__ to beat. With ev' - ry step we take,

26

S1 stroll - ing ca - su - a - ly

S2 stroll - ing ca - su - a - ly

A1 stroll - ing ca - su - a - ly

A2 Ky - o - to to The Bay. Stroll - ing__ so ca - su - a - ly

29

S1 *f* Switch up the bat - ter - y__

S2 *f* Switch up the bat - ter - y__

A1 *f* Switch up the bat - ter - y__

A2 We're diff' - rent and the same, get you an - o - ther name. Switch up the bat - ter - y__

F

41

S1 No no no no, no, no place I rath - er be. No no no no, no,

S2 No no no no, no, no place I rath - er be. No no no no, no,

A1 No no no no, no, no place I rath - er be. tm _____

A2 No no no no, no, no place I rath - er be. tm _____

44

S1 no place I rath - er be. No no no no, no, no place I rath - er be.

S2 no place I rath - er be. No no no no, no, no place I rath - er be.

A1 No no no no, no, no place I rath - er be.

A2 No no no no, no, no place I rath - er be.

G

47

p

S1 pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep,

S2 We set out on a mis - sion, _ to

A1 We set out on a mis - sion, _ to

p

A2 pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep,

60

S1 As long as we're to- geth - er, There's

S2 As long as we're to- geth - er, There's

A1 pe-teep teep pe-tee-pe-teep teep. pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep,

A2 pe-teep teep pe-tee-pe-teep teep. pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep,

I

63

S1 no place I'd rath - er be. *mp* ooh

S2 no place I'd rath - er be. *mp* ooh

A1 pe-teep teep tee - pe - teep teep, pe-teep teep tee - tee teep *mp* ooh

A2 pe-teep teep tee - pe - teep teep, pe-teep teep tee - tee teep *f* With ev' - ry step we take,

66

S1 stroll - ing ca - su - a - ly

S2 stroll - ing ca - su - a - ly

A1 stroll - ing ca - su - a - ly

A2 Ky - o - to to The Bay. Stroll - ing so ca - su - a - ly

79

S1
When I___ am with you, there's no place I rath - er___ be. No no no no, no,

S2
When I___ am with you, there's no place I rath - er___ be. No no no no, no,

A1
When I___ am with you, there's no place I rath - er___ be. No no no no, no,

A2
When I___ am with you, there's no place I rath - er___ be. No no no no, no,

82

S1
no place I rath - er be. No no no no, no, no place I rath - er be.

S2
no place I rath - er be. No no no no, no, no place I rath - er be.

A1
no place I rath - er be. tm_____

A2
no place I rath - er be. tm_____

85

S1
No no no no, no, no place I rath - er be.

S2
No no no no, no, no place I rath - er be.

A1
No no no no, no, no place I rath - er be. When I___ am with you, there's

A2
No no no no, no, no place I rath - er be. When I___ am with you, there's

M

97

S1 *f*
If you gave me a chance, I would take it. It's a shot in the dark

S2 *f*
If you gave me a chance, I would take it. It's a shot in the dark

A1 *f*
you gave me a chance, I would take it. a shot in the dark

A2 *f*
you gave me a chance, I would take it. a shot in the dark

100

S1
but I'll make it. Know with all of your heart, you can't shake me.

S2
but I'll make it. Know with all of your heart,

A1
but I'll make it. Know with all of your heart, you can't shake me.

A2
but I'll make it. Know with all of your heart,

N

103

S1
When I am with you, there's no place I rather be. No no no no, no,

S2
When I am with you, there's no place I rather be. No no no no, no,

A1
When I am with you, there's no place I rather be. No no no no, no,

A2
When I am with you, there's no place I rather be. No no no no, no,



C Instrument

Rather Be

- Clean Bandid -

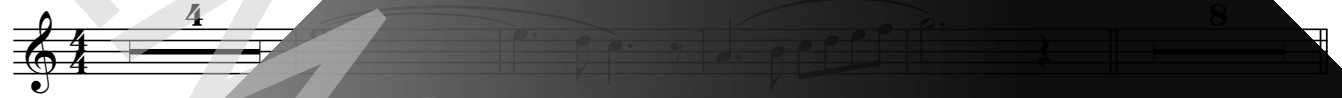
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Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor

Synth Pop ♩ = 120

A

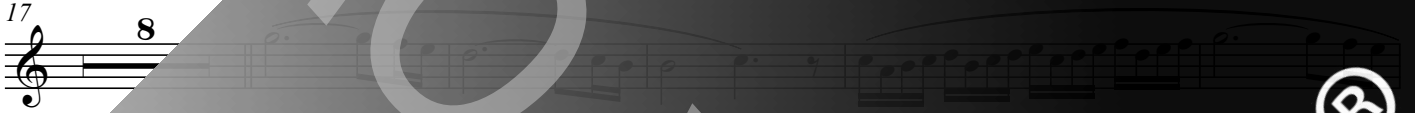
B

C Instr.



C

D



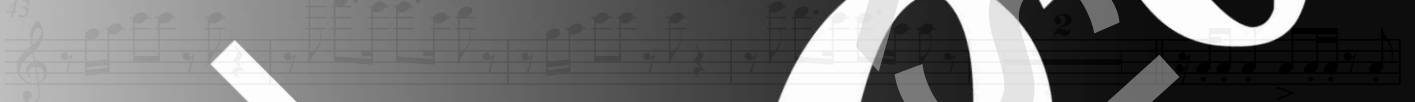
30



37



43



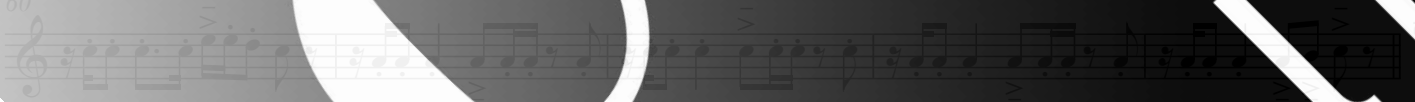
50



55



60



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Bb Instrument

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Original Key G# minor*

Synth Pop ♩ = 120

A

B

Bb Instr.

C

D

30

36

42

G

54

59

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Eb Instrument

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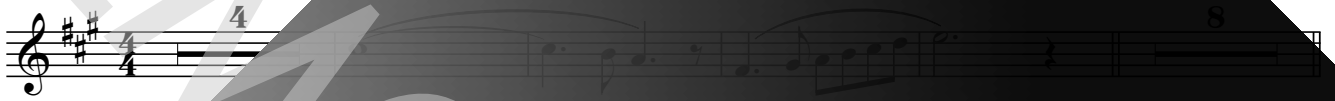
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Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

A

B

Eb Instr.



C

D



E



F



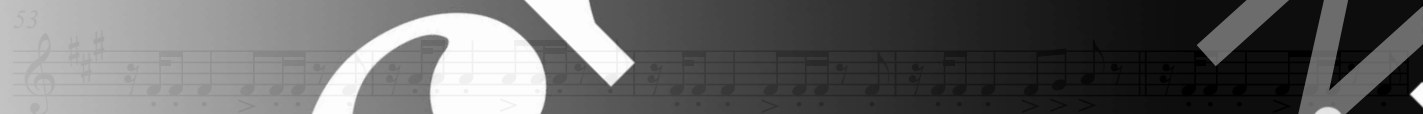
G



H



I



J



K



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Piano Combo

Rather Be

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Arranged by Frank de Vreeze
Original Key G# minor

Synth Pop ♩ = 120

A

A^m

Strings

Musical notation for section A, measures 1-4. The notation is in 4/4 time and G# minor. The first measure has a treble clef and a bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The chords are A^m, G, Fmaj7, C/e, A^m, G, Fmaj7, C/e.



Musical notation for section A, measures 5-8. The notation is in 4/4 time and G# minor. The first measure has a treble clef and a bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The chords are A^m, G, Fmaj7, C/e, Fmaj7, C/e, Fmaj7, N.C. The word "Lead(Sine)" is written below the final measure.

Musical notation for section B, measures 9-12. The notation is in 4/4 time and G# minor. The first measure has a treble clef and a bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The chords are A^m, E^m/g, Fmaj7, C/e, A^m, C/e, Fmaj7, C/e.

Musical notation for section B, measures 13-16. The notation is in 4/4 time and G# minor. The first measure has a treble clef and a bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The chords are A^m, E^m/g, Fmaj7, C/e, Fmaj7, D^m.

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Piano Solo Advanced

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Arranged by Frank de Vreeze
Original Key G# minor

Synth Pop ♩ = 120

A

A^m

Musical notation for section A, measures 1-4. Chords: A^m, G, Fmaj7, C/e, A^m, G, Fmaj7, C/e.



Musical notation for section A, measures 5-8. Chords: A^m, G, Fmaj7, C/e, Fmaj7, N.C., Fmaj7, C/e.

Musical notation for section B, measures 9-12. Chords: A^m, E^m/g, Fmaj7, C/e, A^m, E^m/g, Fmaj7, C/e.

Musical notation for section B, measures 13-16. Chords: A^m, E^m/g, Fmaj7, C/e, Fmaj7, D^m, Fmaj7, C/e.

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Piano Solo Intermediate

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Arranged by Frank de Vreeze
Original Key G# minor

Synth Pop ♩ = 120

A

A^m

Musical notation for section A, measures 1-4. The notation is in 4/4 time and G# minor. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a steady accompaniment. Chords are indicated above the staff: A^m, G, Fmaj7, C/e, A^m, G, Fmaj7, C/e.



Musical notation for section A, measures 5-8. The notation continues the melodic and harmonic patterns from the previous section. Chords are indicated above the staff: A^m, G, Fmaj7, C/e, Fmaj7, N.C.

Musical notation for section B, measures 9-12. The notation continues the melodic and harmonic patterns. Chords are indicated above the staff: A^m, G, Fmaj7, C/e, A^m, Fmaj7, C/e.

Musical notation for section A, measures 13-16. The notation continues the melodic and harmonic patterns. Chords are indicated above the staff: A^m, G, Fmaj7, C/e, Fmaj7, D^m.

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Synthesizer

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Synth Pop ♩ = 120

A

Strings

©

5

Lead(Sine)

B

9

13

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Guitar

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Original Key G# minor

Synth Pop ♩ = 120

A

Guitar

8 8 8 7

El. Guitar

Fmaj7 C /b A^m G Fmaj7 C /b A^m G Fmaj7 C

D^{m7} A^m E^{m7} Fmaj7 E⁷/g# A^m E^{m7} Fmaj7 E⁷/g#

A^m E^{m7} Fmaj7 E⁷/g#

2

play nice funky

A^m G Fmaj7 C A^m G Fmaj7 C

D^m A^m G Fmaj7 C

DEMO
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Bass Guitar

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Arranged by Frank de Vreeze
Original Key G# minor

Synth Pop ♩ = 120

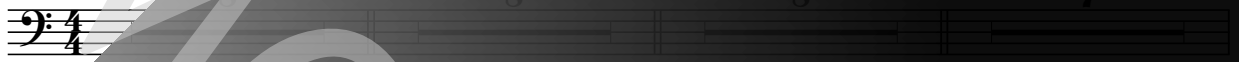
A

B

C

D

Bass Guitar



32

A^m G A^m Fmaj7 C /b A^m G



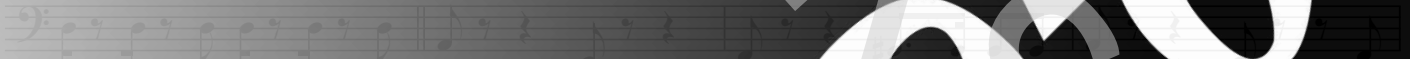
36

Fmaj7 C /b A^m G Fmaj7 C Dm7



40

A^m E^{m7} Fmaj7 G#m A^m E^{m7} Fmaj7



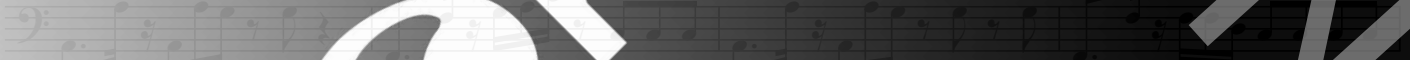
44

E⁷/g# A^m E^{m7} Fmaj7



49

A^m G Fmaj7 C A^m G Fmaj7



53

A^m G Fmaj7 C D^m



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Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Sharedrum
Hi-Hat foot
Low Tom
Ride Cymbal
Crash Cymbal
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Tmbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo

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Drums

Rather Be

- Clean Bandid -

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Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor

Synth Pop ♩ = 120

A

B

Drums

Musical notation for drums, measures 1-16. Includes a 4/4 time signature and a 'Reversed Cymbal' marking at measure 7.

C

17

Musical notation for drums, measures 17-24.

D

25

Musical notation for drums, measures 25-32.

E

33

Musical notation for drums, measures 33-38.

F

39

Musical notation for drums, measures 39-42.

G

43

Musical notation for drums, measures 43-48.

H

49

Musical notation for drums, measures 49-56.

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Leadsheet

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- Clean Bandit -

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Arranged by Frank de Vreeze
Original Key G# minor

A

A^m G Fmaj7 C/e A^m G Fmaj7 C/e

5 A^m G Fmaj7 C/e Fmaj7 D^m N.C.

B Oh _____ oh _____ We're

9 A^m G Fmaj7 C/e A^m G Fmaj7 C/e

thou - sand miles from com - fort. We have _____ land _____ sea _____

13 A^m G Fmaj7 C/e Fmaj7 C/e

C long as _____ you are with _____ me. _____ There's no _____ place _____

17 A^m G Fmaj7 C/e A^m G Fmaj7 C/e

I would wait for _____ ev - er. _____ Ex - cit - ed _____ in _____ the _____ scene. _____ But as _____

21 A^m G Fmaj7 C/e Fmaj7 D^m

D long as _____ I am with _____ you. _____ My heart con - tin - ues _____ to beat _____

25 Fmaj7 E^{m7} A^m /g

With ev' - ry step we take, _____ KY - o - tro - phs. The Bay. Stroll - ing so ca - su - a - ly _____

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Lyrics

Rather Be

- Clean Bandid -

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Arranged by Frank de Vreeze
Original Key G# minor*

A: intro

B:
We're a thousand miles from comfort
We have travelled land and sea
But as long as you are with me
There's no place I'd rather be

C:
I would wait forever Exalted in the scene
As long as I am with you My heart continues to beat

D:
With every step you take, Kyoto to The Bay
Strolling so casually
We're different and the same, give you another name
Switch up the battery

E:
If you gave me a chance, I would take it
It's a shot in the dark, but I'll make it
Know with all of your heart, you can't shake me
When I am with you, there's no place I rather be

F:
No, no, no, no, no, no, no place I'd rather be 4x

G:
We set out on a mission To find our inner peace
Make it everlasting So nothing's incomplete

H:
It's easy being with you
Sacred simplicity
As long as we're together
There's no place I'd rather be

I:
With every step you take, Kyoto to The Bay
Strolling so casually
We're different and the same, give you another name
Switch up the battery

J:
If you gave me a chance, I would take it
It's a shot in the dark, but I'll make it
Know with all of your heart, you can't shake me
When I am with you, there's no place I rather be

K:
No, no, no, no, no, no, no place I'd rather be 3x

When I am with you, there's no place I'd rather be, yeah

L:
Be, be, be, be, be, be, be, be, be
Yeah, yeah, yeah, yeah, yeah, yeah

M:
If you gave me a chance, I would take it
It's a shot in the dark, but I'll make it
Know with all of your heart, you can't shake me
When I am with you, there's no place I rather be

N:
No, no, no, no, no, no, no place I'd rather be 3x

When I am with you, there's no place I'd rather be

