



Rather Be – Clean Bandit - SSAA

Pag.

02	Full score combo C instrument
14	Full score combo Bb instrument
26	Full score combo Eb instrument
38	Full score combo 4 extra staves
57	Full score small combo
72	Full score small combo 2 extra staves
91	Full score Vocals (SSAA) Piano Advanced
107	Full score Vocals (SSAA) Piano Intermediate
123	Vocals (SSAA)
135	C instrument
137	Bb instrument
139	Eb instrument
141	Piano Combo
146	Piano Solo Advanced
151	Piano Solo Intermediate
156	Synthesizer
161	Guitar
163	Bass guitar
166	Drumkit
169	Leadsheet (melody, lyrics, chords)
173	Lyrics

Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

A

Score for SSAA Combo C, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The score is in 4/4 time, with a tempo of 120 beats per minute. The key signature is G# minor. The score includes a large 'DEMO' watermark across the center.

Chords: A^m, G, Fmaj7, C/e, A^m, G, Fmaj7, C/e

Instrumentation: Soprano 1, Soprano 2, Alto 1, Alto 2, C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums.

C

16

S1 I would wait for ev - er. Ex - alt - ed in the scene. But as

S2 I would wait for ev - er. Ex - alt - ed in the scene. But as

A1 I would wait for ev - er. Ex - alt - ed in the scene. But as

A2 I would wait for ev - er. Ex - alt - ed in the scene. But as

C

P.C. A^m E^m/g F^{maj7} C/e A^m E^m/g F^{maj7} C/e

Synth

Gtr.

Bass

Dr. Reversed Cymbal

D

21

S1 long as I am with you. My heart con - tin - ues to beat. ooh *mp*

S2 long as I am with you. My heart con - tin - ues to beat. ooh *mp*

A1 long as I am with you. My heart con - tin - ues to beat. ooh *mp*

A2 long as I am with you. My heart con - tin - ues to beat. With ev' - ry step we take, *f*

C

P.C. A^m E^m/g F^{maj7} C/e F^{maj7} D^m F^{maj7}

Synth

Gtr.

Bass

Dr.

Rather Be 5

SSAA Combo C

F

36

S1
S2
A1
A2
C
P.C.
Synth
Gtr.
Bass
Dr.

— but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's no place I rath - er be. No no no no, no,

— but I'll make it. Know with all of your heart, ———— When I am with you, there's no place I rath - er be. No no no no, no,

— but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's no place I rath - er be. No no no no, no,

— but I'll make it. Know with all of your heart, ———— When I am with you, there's no place I rath - er be. No no no no, no,

Fmaj7 C /b A^m G Fmaj7 C D^{m7} A^m E^{m7}

42

S1
S2
A1
A2
C
P.C.
Synth
Gtr.
Bass
Dr.

no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

no place I rath - er be. tm ———— No no no no, no,

no place I rath - er be. tm ———— No no no no, no,

Fmaj7 E⁷/g# A^m E^{m7} Fmaj7 E⁷/g# A^m E^{m7} Fmaj7

[H]

56

S1 pe-teep teep tee-tee teep it's eas - y bee - ing with you, sa - cred sim - plic - i - ty. As

S2 it's eas - y bee - ing with you, sa - cred sim - plic - i - ty. As

A1 pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep pe-tee-pe-teep teep.

A2 pe-teep teep tee - tee teep pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep pe-tee-pe-teep teep.

C A^m G Fmaj7 C A^m G Fmaj7 C

P.C.

Synth Lead (Sine)

Gtr.

Bass

Dr.

[I]

61

S1 long as we're to - geth - er, There's no place I'd rath - er be. ooh

S2 long as we're to - geth - er, There's no place I'd rath - er be. ooh

A1 pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep ooh

A2 pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep With ev - ry step we take,

C A^m G Fmaj7 C D^m D^m7 /e /f Fmaj7

P.C.

Synth Strings

Gtr.

Bass

Dr.

76

S1
but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's

S2
but I'll make it. Know with all of your heart, When I am with you, there's

A1
but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's

A2
but I'll make it. Know with all of your heart, When I am with you, there's

C
Fmaj7 C G/b A^m7 G Fmaj7 C D^m7 E^m7

P.C.

Synth

Gtr.

Bass

Dr.

[K]

80

S1
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

S2
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

A1
no place I rath - er be. No no no no, no, no place I rath - er be. tm

A2
no place I rath - er be. No no no no, no, no place I rath - er be. tm

C
F/g G A^m E^m7 Fmaj7 E⁷/g# A^m E^m7 Fmaj7 E⁷/g#

P.C.

Synth

Gtr.

Bass

Dr.

M

95

S1
yeah _____ yeah _____ yeah _____ yeah _____ yeah _____ yeah. *v.d.* If you gave me a chance, I would take it.

S2
yeah _____ yeah _____ yeah _____ yeah _____ yeah _____ yeah. *v.d.* If you gave me a chance, I would take it.

A1
yeah _____ yeah _____ yeah _____ yeah _____ yeah _____ yeah. *v.d.* you gave me a chance, I would take it.

A2
yeah _____ yeah _____ yeah _____ yeah _____ yeah _____ yeah. *v.d.* you gave me a chance, I would take it.

C
over

P.C.
Fmaj7 Dm A m7 Piano E m7 Fmaj7 C G/b

Synth

Gtr.

Bass

Dr.

99

S1
It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

S2
It's a shot in the dark but I'll make it. Know with all of your heart,

A1
a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

A2
a shot in the dark but I'll make it. Know with all of your heart,

C
A m7 E m7 Fmaj7 C G/b A m7 G Fmaj7 C

P.C.

Synth

Gtr.

Bass

Dr.

Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

A

Score for SSAA Combo Bb, Piano, Synthesizer, Guitar, Bass Guitar, and Drums. The score is in 4/4 time, key of G# minor, and tempo of 120 beats per minute. The score includes a large 'DEMO' watermark.

Instrument parts shown:

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2
- Bb Instr.
- Piano Combo
- Synthesizer
- Guitar
- Bass Guitar
- Drums

Chord progression for Piano Combo (measures 1-8):

A^m G Fmaj7 C/e A^m G Fmaj7 C/e

C

16

S1 I would wait for ev - er. Ex - alt - ed in the scene. But as

S2 I would wait for ev - er. Ex - alt - ed in the scene. But as

A1 I would wait for ev - er. Ex - alt - ed in the scene. But as

A2 I would wait for ev - er. Ex - alt - ed in the scene. But as

Bb

P.C. *A^m E^m/g F^{maj7} C/e A^m E^m/g F^{maj7} C/e*

Synth

Gtr.

Bass

Dr. *Reversed Cymbal*

D

21

S1 long as I am with you. My heart con - tin - ues to beat. ooh *mp*

S2 long as I am with you. My heart con - tin - ues to beat. ooh *mp*

A1 long as I am with you. My heart con - tin - ues to beat. ooh *mp*

A2 long as I am with you. My heart con - tin - ues to beat. With ev - ry step we take, *f*

Bb

P.C. *A^m E^m/g F^{maj7} C/e F^{maj7} D^m F^{maj7}*

Synth

Gtr.

Bass

Dr.

Rather Be 5

SSAA Combo Bb

F

36

S1
— but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's no place I rath - er be. No no no no, no,

S2
— but I'll make it. Know with all of your heart, ———— When I am with you, there's no place I rath - er be. No no no no, no,

A1
— but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's no place I rath - er be. No no no no, no,

A2
— but I'll make it. Know with all of your heart, ———— When I am with you, there's no place I rath - er be. No no no no, no,

Bb
Fmaj7 C /b A^m G Fmaj7 C D^{m7} A^m E^{m7}

P.C.

Synth

Gtr.

Bass

Dr.

42

S1
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

S2
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

A1
no place I rath - er be. tm ———— No no no no, no,

A2
no place I rath - er be. tm ———— No no no no, no,

Bb
Fmaj7 E⁷/g# A^m E^{m7} Fmaj7 E⁷/g# A^m E^{m7} Fmaj7

P.C.

Synth

Gtr.

Bass

Dr.

Rather Be 7

SSAA Combo Bb

II

56

S1 pe-teep teep tee-tee teep it's eas - y bee - ing with you, sa - cred sim - plic - i - ty. As

S2 it's eas - y bee - ing with you, sa - cred sim - plic - i - ty. As

A1 pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe-tee-pe-teep teep.

A2 pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe-tee-pe-teep teep.

Bb A^m G F^{maj7} C A^m G F^{maj7} C

P.C. (8th) (8th) (8th) (8th)

Synth Lead(Sine) (8th) (8th)

Gtr.

Bass

Dr.

I

61

S1 long as we're to - geth - er, There's no place I'd rath - er be. ooh

S2 long as we're to - geth - er, There's no place I'd rath - er be. ooh

A1 pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep ooh

A2 pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep With ev' - ry step we take, f

Bb A^m G F^{maj7} C D^m D^{m7} /e /f F^{maj7}

P.C. (8th) (8th)

Synth Strings

Gtr.

Bass

Dr.

76

S1
— but I'll make it. Know with all — of your heart, you — can't shake me. When I — am with you, there's

S2
— but I'll make it. Know with all — of your heart, — When I — am with you, there's

A1
— but I'll make it. Know with all — of your heart, you — can't shake me. When I — am with you, there's

A2
— but I'll make it. Know with all — of your heart, — When I — am with you, there's

Bb
Fmaj7 C G/b A^m7 G Fmaj7 C D^m7 E^m7

P.C.

Synth

Gtr.

Bass

Dr.

[K]

80

S1
no place I rath - er — be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

S2
no place I rath - er — be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

A1
no place I rath - er — be. No no no no, no, no place I rath - er be. tm —

A2
no place I rath - er — be. No no no no, no, no place I rath - er be. tm —

Bb
F/g G A^m E^m7 Fmaj7 E⁷/g# A^m E^m7 Fmaj7 E⁷/g#

P.C.

Synth

Gtr.

Bass

Dr.

M

95

S1
yeah _____ yeah _____ yeah _____ yeah _____ yeah _____ yeah. If you _____ gave _____ me a chance, _____ I _____ would take it.

S2
yeah _____ yeah _____ yeah _____ yeah _____ yeah _____ yeah. If you _____ gave _____ me a chance, _____ I _____ would take it.

A1
yeah _____ yeah _____ yeah _____ yeah _____ yeah _____ yeah. you _____ gave _____ me a chance, _____ I _____ would take it.

A2
yeah _____ yeah _____ yeah _____ yeah _____ yeah _____ yeah. you _____ gave _____ me a chance, _____ I _____ would take it.

Bb
Fmaj7 Dm A m7 Piano Em7 Fmaj7 C G/b

P.C.
Fmaj7 Dm A m7 Piano Em7 Fmaj7 C G/b

Synth
Strings

Gtr.

Bass

Dr.

99

S1
It's a _____ shot _____ in the dark _____ but I'll make it. Know with all _____ of your heart, you _____ can't shake me.

S2
It's a _____ shot _____ in the dark _____ but I'll make it. Know with all _____ of your heart,

A1
a _____ shot _____ in the dark _____ but I'll make it. Know with all _____ of your heart, you _____ can't shake me.

A2
a _____ shot _____ in the dark _____ but I'll make it. Know with all _____ of your heart,

Bb
A m7 Em7 Fmaj7 C G/b A m7 G Fmaj7 C

P.C.
A m7 Em7 Fmaj7 C G/b A m7 G Fmaj7 C

Synth

Gtr.

Bass

Dr.

Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

A

Score for SSAA Combo Eb, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The score is in 4/4 time, key of G# minor, and tempo of 120 beats per minute. The score includes a large 'DEMO' watermark.

Instrumentation:

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2
- Eb Instr.
- Piano Combo
- Synthesizer
- Guitar
- Bass Guitar
- Drums

Chords:

- A^m
- G
- Fmaj7
- C/e
- A^m
- G
- Fmaj7
- C/e

C

16

S1 I would wait for ev - er. Ex - alt - ed in the scene. But as

S2 I would wait for ev - er. Ex - alt - ed in the scene. But as

A1 I would wait for ev - er. Ex - alt - ed in the scene. But as

A2 I would wait for ev - er. Ex - alt - ed in the scene. But as

Eb

P.C. *A^m E^m/g F^{maj7} C/e A^m E^m/g F^{maj7} C/e*

Synth

Gtr.

Bass

Dr. *Reversed Cymbal*

D

21

S1 long as I am with you. My heart con - tin - ues to beat. ooh *mp*

S2 long as I am with you. My heart con - tin - ues to beat. ooh *mp*

A1 long as I am with you. My heart con - tin - ues to beat. ooh *mp*

A2 long as I am with you. My heart con - tin - ues to beat. ooh *f* With ev' - ry step we take,

Eb

P.C. *A^m E^m/g F^{maj7} C/e F^{maj7} D^m F^{maj7}*

Synth

Gtr.

Bass

Dr.

Rather Be 5

SSAA Combo Eb

F

36

S1
— but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's no place I rath - er be. No no no, no,

S2
— but I'll make it. Know with all of your heart, ———— When I am with you, there's no place I rath - er be. No no no, no,

A1
— but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's no place I rath - er be. No no no, no,

A2
— but I'll make it. Know with all of your heart, ———— When I am with you, there's no place I rath - er be. No no no, no,

Eb
Fmaj7 C /b A^m G Fmaj7 C D^{m7} A^m E^{m7}

P.C.
Fmaj7 C /b A^m G Fmaj7 C D^{m7} A^m E^{m7}

Synth
Strings

Gtr.

Bass

Dr.

42

S1
no place I rath - er be. No no no, no, no place I rath - er be. No no no, no, no place I rath - er be.

S2
no place I rath - er be. No no no, no, no place I rath - er be. No no no, no, no place I rath - er be.

A1
no place I rath - er be. tm. No no no, no, no place I rath - er be.

A2
no place I rath - er be. tm. No no no, no, no place I rath - er be.

Eb
Fmaj7 E⁷/g# A^m E^{m7} Fmaj7 E⁷/g# A^m E^{m7} Fmaj7 E⁷/g#

P.C.
Fmaj7 E⁷/g# A^m E^{m7} Fmaj7 E⁷/g# A^m E^{m7} Fmaj7 E⁷/g#

Synth

Gtr.

Bass

Dr.

II

56

S1 pe-teep teep tee-tee teep it's eas - y bee - ing with you, sa - cred sim - plic - i - ty. As

S2 it's eas - y bee - ing with you, sa - cred sim - plic - i - ty. As

A1 pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe-tee-pe-teep teep.

A2 pe-teep teep tee-tee teep pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe-tee-pe-teep teep.

Eb

P.C. A^m G F^{maj7} C A^m G F^{maj7} C

Synth Lead(Sine)

Gtr.

Bass

Dr.

I

61

S1 long as we're to - geth - er, There's no place I'd rath - er be. ooh

S2 long as we're to - geth - er, There's no place I'd rath - er be. ooh

A1 pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - tee teep ooh

A2 pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - tee teep With ev' - ry step we take,

Eb

P.C. A^m G F^{maj7} C D^m D^{m7} /e /f F^{maj7}

Synth Strings

Gtr.

Bass

Dr.

76

S1
but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's

S2
but I'll make it. Know with all of your heart, When I am with you, there's

A1
but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's

A2
but I'll make it. Know with all of your heart, When I am with you, there's

E♭
Fmaj7 C G/b A^m7 G Fmaj7 C D^m7 E^m7

P.C.

Synth

Gtr.

Bass

Dr.

[K]

80

S1
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

S2
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

A1
no place I rath - er be. No no no no, no, no place I rath - er be. tm

A2
no place I rath - er be. No no no no, no, no place I rath - er be. tm

E♭
F/g G A^m E^m7 Fmaj7 E⁷/g# A^m E^m7 Fmaj7 E⁷/g#

P.C.

Synth

Gtr.

Bass

Dr.

M

95

S1: yeah yeah yeah yeah yeah. If you gave me a chance, I would take it.

S2: yeah yeah yeah yeah yeah. If you gave me a chance, I would take it.

A1: yeah yeah yeah yeah yeah. you gave me a chance, I would take it.

A2: yeah yeah yeah yeah yeah. you gave me a chance, I would take it.

Eb: Fmaj7 Dm Am7 Piano Em7 Fmaj7 C G/b

P.C.

Synth

Gtr.

Bass

Dr.

99

S1: It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

S2: It's a shot in the dark but I'll make it. Know with all of your heart,

A1: a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

A2: a shot in the dark but I'll make it. Know with all of your heart,

Eb: A7m Em7 Fmaj7 C G/b A7m G Fmaj7 C

P.C.

Synth

Gtr.

Bass

Dr.

SSAA 4 extra staves

Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

A

Score for **Rather Be** by Clean Bandid, arranged by Frank de Vreeze. The score is in G# minor, 4/4 time, with a tempo of 120 beats per minute. It features four vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2) and four instrumental staves (Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums). The instrumental parts include chords (Am, G, F#m7, C/E) and a synth line. The vocal parts include lyrics and musical notation. The score is marked with a large 'A' and a copyright notice.

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Rather Be 3
SS/AA 4 extra slaves

C

13

S1 long as you are with me. There's no place I'd rath - er be. I would wait for ev - er. Ex -

S2 long as you are with me. There's no place I'd rath - er be. I would wait for ev - er. Ex -

A1 I would wait for ev - er. Ex -

A2 I would wait for ev - er. Ex -

1

2

3

4

Am Em/g Fmaj7 C/e Fmaj7 Dm Am Em/g Fmaj7 C/e

P.C.

Synth

Chr. 8

Bass

Dr. Reversed Cymbal

D

25 *mp*

S1 *mp* ooh — stroll - ing ca - su - a - ly

S2 *mp* ooh — stroll - ing ca - su - a - ly

A1 *mp* ooh — stroll - ing ca - su - a - ly

A2 *f* With ev' - ry step we take, Ky - o - to to The Bay. Stroll - ing — so ca - su - a - ly — We're diff' - rent and the same, get you an - o - ther name.

1

2

3

4

Fmaj7 Em7 Am /g Fmaj7 Em7

P.C.

Synth

Gtr. 8 stroll - ing ca - su - a - ly

Bass

Dr.

Rather Be 7

SS/AA 4 extra staves

[F]

37

S1 Know with all of your heart, you can't shake me. When I am with you, there's no place I rath - er be. No no no, no, no place I rath - er be.

S2 Know with all of your heart, When I am with you, there's no place I rath - er be. No no no, no, no, no place I rath - er be.

A1 Know with all of your heart, you can't shake me. When I am with you, there's no place I rath - er be. No no no, no, no, no place I rath - er be.

A2 Know with all of your heart, When I am with you, there's no place I rath - er be. No no no, no, no, no place I rath - er be.

1 0

2

3

4

Am G Fmaj7 C Dm7 Am Em7 Fmaj7 E7/g#

P.C.

Synth

Gtr.

Bass

Dr.

Strings

Rather Be 9
SS/AA 4 extra slaves

G

4/9

4/9

S1 pe-teep teep tee - pe -teep teep, pe-teep teep tee - pe -teep teep, pe-teep teep pe-tee-pe-teep teep, pe-teep teep tee - pe -teep teep, pe-teep teep

S2 set out on a mis - sion, — to find out in - ner peace. — Make it ev - er - last - ing. — So

A1 set out on a mis - sion, — to find out in - ner peace. — Make it ev - er - last - ing. — So

A2 pe-teep teep tee - pe -teep teep, pe-teep teep tee - pe -teep teep, pe-teep teep pe-tee-pe-teep teep, pe-teep teep tee - pe -teep teep, pe-teep teep tee - pe -teep teep, pe-teep teep

1

2

3

4

Am G Fmaj7 C Am G Fmaj7 C Am G Fmaj7 C

P.C. *Lead(Sine)* *8th*

Synth *Lead(Sine)* *8th*

Gr. *8th* play free funky rhythm

Bass

Dr.

Rather Be 11
SS/AA 4 extra slaves

6/1

S1 long as we're to - geth - er, ___ There's no place I'd rath - er be, ___

S2 long as we're to - geth - er, ___ There's no place I'd rath - er be, ___

A1 pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep teep, pe - teep teep

A2 pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep teep, pe - teep teep

1 With ev' - ry step we take, Ky - o - to to The Bay.

2

3

4

Am G Fmaj7 C Dm Dm7 /e /f Fmaj7 Em7

P.C. (8th)

Synth (8th)

Strings

8

8

Dr. Bass Ctr.

56

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J

73

S1 If you gave me a chance, I would take it. It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

S2 If you gave me a chance, I would take it. It's a shot in the dark but I'll make it. Know with all of your heart, _____

A1 you gave me a chance, I would take it. a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

A2 you gave me a chance, I would take it. a shot in the dark but I'll make it. Know with all of your heart, _____

1 _____

2 _____

3 _____

4 _____

p.c. Am7 Em7 Fmaj7 C G/b Am7 Em7 Fmaj7 C G/b Am7 G Fmaj7 C

Synth _____

Gtr. _____

Bass _____

Dr. _____

L

85

S1 No no no, no, no place I rath - er be.

S2 No no no, no, no place I rath - er be.

A1 No no no, no, no place I rath - er be. When I am with you, there's no place I rath - er be.

A2 No no no, no, no place I rath - er be. When I am with you, there's no place I rath - er be.

1

2

3

4

Am Em7 Fmaj7 E7/g#

Am Em7/g Fmaj7 C/e

Synth

Logg

Dr.

Bass

Gtr.

M

97

S1 If you gave me a chance, I would take it. It's a shot in the dark, but I'll make it. Know with all of your heart, you can't shake me.

S2 If you gave me a chance, I would take it. It's a shot in the dark, but I'll make it. Know with all of your heart, _____

A1 If you gave me a chance, I would take it. It's a shot in the dark, but I'll make it. Know with all of your heart, you can't shake me.

A2 If you gave me a chance, I would take it. It's a shot in the dark, but I'll make it. Know with all of your heart, _____

1 _____

2 _____

3 _____

4 _____

Am7 Em7 Fmaj7 C G/b Am7 Em7 Fmaj7 C G/b Am7 G Fmaj7 C

Piano

Dr. _____

Bass _____

Gtr. _____

Synth _____

P.C. _____

109

S1 No no no, no, no place I rath - er be. there's no place I rath - er be.

S2 No no no, no, no place I rath - er be. there's no place I rath - er be.

A1 No no no, no, no place I rath - er be. When I am with you, there's no place I rath - er be.

A2 No no no, no, no place I rath - er be. When I am with you, there's no place I rath - er be.

1

2

3

4

Am E m7 Fmaj7 E7/g# D m7 F

P.C.

Synth

Dr.

Bass

Ctr.



SSAA small Combo

Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

A

Score for SSAA small Combo, Piano Combo, Guitar, Bass Guitar, and Drums. The score is in 4/4 time, with a tempo of 120 beats per minute. The key signature is G# minor. The score includes a large 'DEMO' watermark across the center.

The score is divided into systems. The first system includes staves for Soprano 1, Soprano 2, Alto 1, and Alto 2. The second system includes staves for Piano Combo, Guitar, Bass Guitar, and Drums. The Piano Combo part includes a 'Strings' section with a melodic line and a bass line. The Guitar part includes a melodic line and a bass line. The Bass Guitar part includes a melodic line and a bass line. The Drums part includes a melodic line and a bass line.

The score includes a large 'DEMO' watermark across the center.

Chords: A^m, G, F^{maj7}, C/e, A^m, G, F^{maj7}, C/e

Rather Be 3
SSAA small Combo

13

S1 long as you are with me. There's no place I'd rather be.

S2 long as you are with me. There's no place I'd rather be.

A1

A2

P.C. A^m E^m/g F^{maj7} C/e F^{maj7} D^m

Gtr.

Bass

Dr. *Reversed Cymbal*

C

17

S1 I would wait for ever. Ex - alt - ed in the scene. But as v.d. *

S2 I would wait for ever. Ex - alt - ed in the scene. But as v.d. *

A1 I would wait for ever. Ex - alt - ed in the scene. But as v.d. *

A2 I would wait for ever. Ex - alt - ed in the scene. But as v.d. *

P.C. A^m E^m/g F^{maj7} C/e A^m E^m/g F^{maj7} C/e

Gtr.

Bass

Dr.

29

S1 *f* Switch up the bat - ter - y

S2 *f* Switch up the bat - ter - y

A1 *f* Switch up the bat - ter - y

A2 We're diff - rent and the same, get you an - o - ther name. *f* Switch up the bat - ter - y

P.C. *Fmaj7* *E^{m7}* *A^m* *Piano* *G*

Gtr.

Bass

Dr.

33

S1 If you gave me a chance, I would take it. It's a shot in the dark but I'll make it.

S2 If you gave me a chance, I would take it. It's a shot in the dark but I'll make it.

A1 you gave me a chance, I would take it. a shot in the dark but I'll make it.

A2 you gave me a chance, I would take it. a shot in the dark but I'll make it.

P.C. *A^m* *G* *Fmaj7* *C* /b *A^m* *G* *Fmaj7* *C* /b

Gtr.

Bass

Dr.

45 *p*

S1 No no no no, no, no place I rath - er be.

S2 No no no no, no, no place I rath - er be. We

A1 No no no no, no, no place I rath - er be. We

A2 No no no no, no, no place I rath - er be. *p*

P.C. *A^m E^{m7} F^{maj7} E⁷/g[#] F^{maj7} D^m*

Gtr.

Bass

Dr.

G

49

S1 pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe-tee-pe-teep teep.

S2 set out on a mis - sion, — to find out in - ner peace. —

A1 set out on a mis - sion, — to find out in - ner peace. —

A2 pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe-tee-pe-teep teep.

P.C. *A^m G F^{maj7} C A^m G F^{maj7} C*
Lead(Sine)
8th
8th
play free funky rhythm

Gtr.

Bass

Dr.

61 mp

S1 long as we're to - geth - er, There's no place I'd rath - er be. mp

S2 long as we're to - geth - er, There's no place I'd rath - er be. mp

A1 pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep mp

A2 pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep

A^m G F^{maj7} C D^m D^{m7} /e /f

P.C. (8th) (8th)

Gtr.

Bass

Dr.

I 65

S1 ooh stroll - ing ca - su - a - ly

S2 ooh stroll - ing ca - su - a - ly

A1 ooh stroll - ing ca - su - a - ly

A2 f With ev' - ry step we take, Ky - o - to to The Bay. Stroll - ing so ca - su - a - ly

F^{maj7} E^{m7} A^m /g

P.C.

Gtr.

Bass

Dr.

77

S1
Know with all ___ of your heart, you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be.

S2
Know with all ___ of your heart, ___ When I ___ am with you, there's no place I rath - er ___ be.

A1
Know with all ___ of your heart, you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be.

A2
Know with all ___ of your heart, ___ When I ___ am with you, there's no place I rath - er ___ be.

P.C.
A^{m7} G F^{maj7} C D^{m7} E^{m7} F/g G

Gtr.

Bass

Dr.

K

81

S1
No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

S2
No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

A1
No no no no, no, no place I rath - er be. tm

A2
No no no no, no, no place I rath - er be. tm

P.C.
A^m E^{m7} F^{maj7} E⁷/g[#] A^m E^{m7} F^{maj7} E⁷/g[#]

Gtr.

Bass

Dr.

93

S1
be be be be be be be be yeah yeah yeah yeah yeah yeah. v.d.

S2
be be be be be be be be yeah yeah yeah yeah yeah yeah. v.d.

A1
be be be be be yeah yeah yeah yeah yeah yeah. v.d.

A2
be be be be be yeah yeah yeah yeah yeah yeah. v.d.

P.C.
A^m G F^{maj7} C/e F^{maj7} D^m

Gtr.

Bass

Dr.

pp

M

97

S1
If you gave me a chance, I would take it. It's a shot in the dark but I'll make it.

S2
If you gave me a chance, I would take it. It's a shot in the dark but I'll make it.

A1
you gave me a chance, I would take it. a shot in the dark but I'll make it.

A2
you gave me a chance, I would take it. a shot in the dark but I'll make it.

P.C.
A^{m7} E^{m7} F^{maj7} C G/b A^{m7} E^{m7} F^{maj7} C G/b
Piano

Gtr.

Bass

Dr.

SSAA small Combo extra staves

Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop $\text{♩} = 120$

A

Sheet music for SSAA small Combo extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, and Drums. The music is in G# minor and 4/4 time, with a tempo of 120 beats per minute. The arrangement includes a key signature change to G major for the final section.

Chords: A^m, G, F^{maj}7, C/e, A^m, G, F^{maj}7, C/e, A^m, G, F^{maj}7, C/e.

Lyrics: Oh _____

SSAA small Co

Three empty musical staves, each consisting of five horizontal lines, are provided for notation. They are arranged vertically and are currently blank.

D

25 *mp* S1
S1 *mp* ooh
S2 *mp* ooh
A1 *mp* ooh
A2 *f* ooh

With ev' - ry step we take, Ky - o - to to The Bay. Stroll - ing - so ca - su - a - ly -

We're diff - rent and the same, get you an - o - ther name.

stroll - ing ca - su - a - ly
stroll - ing ca - su - a - ly
stroll - ing ca - su - a - ly
stroll - ing ca - su - a - ly

Dr. Bass Gtr. P.C.

Fmaj7 *E^m7* *A^m* / *g* *Fmaj7* *E^m7*

1
2

Rather Be 7
SSAA small Combo extra staves

37

S1
Know with all — of your heart, you — can't shake me. When I — am with you, there's no place I rath - er — be. No no no no, no, no place I rath - er be.

S2
Know with all — of your heart, — When I — am with you, there's no place I rath - er — be. No no no no, no, no place I rath - er be.

A1
Know with all — of your heart, you — can't shake me. When I — am with you, there's no place I rath - er — be. No no no no, no, no place I rath - er be.

A2
Know with all — of your heart, — When I — am with you, there's no place I rath - er — be. No no no no, no, no place I rath - er be.

1
o

2

PC.
A^m G F^{ma}7 C D^m7 A^m E^m7 F^{ma}7 E7/g[#]

Gtr.
Gtr.

Bass
Bass

Dr.
Dr.

Rather Be 9
SSAA small Combo extra staves

G

49

S1
pe-teeep teeep tee-pe-teeep, pe-teeep teeep tee-pe-teeep, pe-teeep teeep tee-pe-teeep, pe-teeep teeep tee-pe-teeep, pe-teeep teeep tee-pe-teeep,

S2
set out on a mis - sion, to find out in - ner peace.— Make it ev - er-last - ing.— So

A1
set out on a mis - sion, to find out in - ner peace.— Make it ev - er-last - ing.— So

A2
pe-teeep teeep tee-pe-teeep, pe-teeep teeep tee-pe-teeep, pe-teeep teeep tee-pe-teeep, pe-teeep teeep tee-pe-teeep, pe-teeep teeep tee-pe-teeep,

1
2

A^m G F^{ma}7 C A^m G F^{ma}7 C A^m G F^{ma}7 C

Lead(Sine)
8th
play free funky rhythm

Gtr.
8

Bass

Dr.

Rather Be 11
SSAA small Combo extra staves

61

1

S1 long as we're to-ge-th - er, — There's no place I'd rath - er be. — *mp* ooh —

S2 long as we're to-ge-th - er, — There's no place I'd rath - er be. — *mp* ooh —

A1 long as we're to-ge-th - er, — There's no place I'd rath - er be. — *mp* ooh —

A2 pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep, pe-teep teep tee-tee teep *f* With ev'-ry step we take, Ky-o-o to to The Bay.

1

2

A^m G F^{maj}7 C D^m D^m7 /e /f F^{maj}7 E^m7

P.C. (g^{tr}) (g^{tr})

Gtr. 8

Bass

Dr.

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J

73

S1 If you gave me a chance, — I — would take it. It's a — shot in the dark — but I'll make it. Know with all — of your heart, — you — can't shake me.

S2 If you gave me a chance, — I — would take it. It's a — shot in the dark — but I'll make it. Know with all — of your heart, — you — can't shake me.

A1 you gave me a chance, — I — would take it. It's a — shot in the dark — but I'll make it. Know with all — of your heart, — you — can't shake me.

A2 you gave me a chance, — I — would take it. It's a — shot in the dark — but I'll make it. Know with all — of your heart, —

1

2

PC: A m7 E m7 F maj7 C G/b A m7 E m7 F maj7 C G/b A m7 G F maj7 C

Gtr. 8

Bass

Dr.

85

S1 No no no, no, no place I rath - er be.

S2 No no no, no, no place I rath - er be.

A1 No no no, no, no place I rath - er be. When I am with you, there's no place I rath - er be.

A2 No no no, no, no place I rath - er be. When I am with you, there's no place I rath - er be.

1

2

PC. A^m E^m7 F^{ma}7 E⁷/G[#] A^m E^m/G F^{ma}7 C/e

Gtr. 8

Bass

Dr.

M

97

S1 If you gave me a chance, — I — would take it. It's a — shot in the dark — but I'll make it. Know with all — of your heart, you — can't shake me.

S2 If you gave me a chance, — I — would take it. It's a — shot in the dark — but I'll make it. Know with all — of your heart, —

A1 If you gave me a chance, — I — would take it. It's a — shot in the dark — but I'll make it. Know with all — of your heart, you — can't shake me.

A2 If you gave me a chance, — I — would take it. It's a — shot in the dark — but I'll make it. Know with all — of your heart, —

1

2

P.C. *Piano* A m7 E m7 F m7 C G/b A m7 E m7 F m7 C G/b A m7 G F m7 C

Gtr. 8

Bass

Dr.

109

S1 No no no, no, no place I rath - er be. there's no place I rath - er be.

S2 No no no, no, no place I rath - er be. there's no place I rath - er be.

A1 No no no, no, no place I rath - er be. When I am with you, there's no place I rath - er be.

A2 No no no, no, no place I rath - er be. When I am with you, there's no place I rath - er be.

1

2

PC. A^m E^m7 F^{ma}7 E7/g# D^m7 F

Gtr. 8

Bass

Dr.



SSAA Piano Solo Advanced

Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

A^m G F^{maj7} C/e A^m G F^{maj7} C/e

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C

14

S1
me. There's no place I'd rath - er be. I would wait for ev -

S2
me. There's no place I'd rath - er be. I would wait for ev -

A1
I would wait for ev -

A2
I would wait for ev -

P.S.A.
Fmaj7 C/e Fmaj7 D^m A^m E^m/g

18

S1
- er. Ex - alt - ed in the scene. v.d. * But as long as I am with

S2
- er. Ex - alt - ed in the scene. v.d. * But as long as I am with

A1
- er. Ex - alt - ed in the scene. v.d. * But as long as I am with

A2
- er. Ex - alt - ed in the scene. v.d. * But as long as I am with

P.S.A.
Fmaj7 C/e A^m E^m/g Fmaj7 C/e A^m E^m/g

E

30

f

S1 Switch up the bat - ter - y If you gave me a chance,

S2 Switch up the bat - ter - y If you gave me a chance,

A1 Switch up the bat - ter - y you gave me a chance,

A2 get you an - o - ther name. Switch up the bat - ter - y you gave me a chance,

E^{m7} **A^m** **G** **A^m** **G**

P.S.A.

34

S1 I would take it. It's a shot in the dark but I'll make it. Know with all of your heart,

S2 I would take it. It's a shot in the dark but I'll make it. Know with all of your heart,

A1 I would take it. a shot in the dark but I'll make it. Know with all of your heart,

A2 I would take it. a shot in the dark but I'll make it. Know with all of your heart,

F^{maj7} **C** **/b** **A^m** **G** **F^{maj7}** **C** **/b** **A^m** **G**

P.S.A.

45

S1 *p*
No no no no, no, no place I rath - er be.

S2
No no no no, no, no place I rath - er be. We

A1
No no no no, no, no place I rath - er be. We

A2 *p*
No no no no, no, no place I rath - er be.

A^m E^{m7} F^{maj7} E⁷/g# F^{maj7} D^m

P.S.A.

G

49

S1
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

S2
set out on a mis - sion, to find out in - ner peace.

A1
set out on a mis - sion, to find out in - ner peace.

A2
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

A^m G F^{maj7} C A^m G

P.S.A.

8vb -

8vb -

58

S1
— you, — sa - cred — sim - plic - i — ty. — As

S2
— you, — sa - cred — sim - plic - i — ty. — As

A1
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe-tee-pe-teep teep.

A2
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe-tee-pe-teep teep.

Fmaj7 C A^m G Fmaj7 C

P.S.A.
(8^{vb})—

61

S1
long as we're to - geth - er, — There's no place I'd rath - er be. —

S2
long as we're to - geth - er, — There's no place I'd rath - er be. —

A1
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

A2
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

A^m G Fmaj7 C D^m

P.S.A.
(8^{vb})—

J

71

S1 Switch up the bat - ter - y _____ If you gave me a chance, _____ I _____ would take it.

S2 Switch up the bat - ter - y _____ If you gave me a chance, _____ I _____ would take it.

A1 Switch up the bat - ter - y _____ you gave me a chance, _____ I _____ would take it.

A2 Switch up the bat - ter - y _____ you gave me a chance, _____ I _____ would take it.

A^m G A^{m7} E^{m7} F^{maj7} C G/b

P.S.A.

75

S1 It's a _____ shot in the dark _____ but I'll make it. Know with all _____ of your heart, you _____ can't shake me.

S2 It's a _____ shot in the dark _____ but I'll make it. Know with all _____ of your heart, _____

A1 a _____ shot in the dark _____ but I'll make it. Know with all _____ of your heart, you _____ can't shake me.

A2 a _____ shot in the dark _____ but I'll make it. Know with all _____ of your heart, _____

A^{m7} E^{m7} F^{maj7} C G/b A^{m7} G F^{maj7} C

P.S.A.

L

87

S1

S2

A1

A2

P.S.A.

When I am with you, there's no place I rath - er be

Be

Be

A^m E^m/g F^{maj7} C/e

91

S1

S2

A1

A2

P.S.A.

— yeah — yeah — yeah yeah — be be — be — be be be — be — be

— be be — be — be be be — be — be

be be — be — be

be be — be — be

A^m E^m/g F^{maj7} C/e A^m G F^{maj7} C/e

101

S1 Know with all ___ of your heart, you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be.

S2 Know with all ___ of your heart, ___ When I ___ am with you, there's no place I rath - er ___ be.

A1 Know with all ___ of your heart, you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be.

A2 Know with all ___ of your heart, ___ When I ___ am with you, there's no place I rath - er ___ be.

A^{m7} G F^{maj7} C D^{m7} E^{m7} F/g G

P.S.A.

N

105

S1 No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

S2 No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

A1 No no no no, no, no place I rath - er be. tm _____ No no no no, no,

A2 No no no no, no, no place I rath - er be. tm _____ No no no no, no,

A^m E^{m7} F^{maj7} E⁷/g# A^m E^{m7} F^{maj7} E⁷/g# A^m E^{m7} F^{maj7}

P.S.A.



SSAA Piano Solo Intermediate

Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

A^m G F^{maj7} C/e A^m G F^{maj7} C/e

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14

S1
me. There's no place I'd rath - er be.

S2
me. There's no place I'd rath - er be.

A1

A2

P.S.I.
Fmaj7 C/e Fmaj7 D^m

C

17

S1
I would wait for ev - er. Ex - alt - ed in the scene. But as
v.d. *

S2
I would wait for ev - er. Ex - alt - ed in the scene. But as
v.d. *

A1
I would wait for ev - er. Ex - alt - ed in the scene. But as
v.d. *

A2
I would wait for ev - er. Ex - alt - ed in the scene. But as
v.d. *

P.S.I.
A^m G Fmaj7 C/e A^m G Fmaj7 C/e

E

30

S1 *f* Switch up the bat - ter - y If you gave me a chance,

S2 *f* Switch up the bat - ter - y If you gave me a chance,

A1 *f* Switch up the bat - ter - y you gave me a chance,

A2 get you an - o - ther name. Switch up the bat - ter - y you gave me a chance,

P.S.I. *E*^{m7} *A*^m *G* *A*^m *G*

34

S1 I would take it. It's a shot in the dark but I'll make it. Know with all of your heart,

S2 I would take it. It's a shot in the dark but I'll make it. Know with all of your heart,

A1 I would take it. a shot in the dark but I'll make it. Know with all of your heart,

A2 I would take it. a shot in the dark but I'll make it. Know with all of your heart,

P.S.I. *F*^{maj7} *C/e* *A*^m *G* *F*^{maj7} *C/e* *A*^m *G*

45

p

S1 No no no no, no, no place I rath - er be.

S2 No no no no, no, no place I rath - er be. We

A1 No no no no, no, no place I rath - er be. We

A2 *p*
No no no no, no, no place I rath - er be.

A^m E^{m7} F^{maj7} E^{7/g#} F^{maj7} D^m

P.S.I.

G

49

S1 pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

S2 set out on a mis - sion, — to find out in - ner peace.

A1 set out on a mis - sion, — to find out in - ner peace.

A2 pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

A^m G F^{maj7} C A^m G

P.S.I.

8vb

58

S1
— you, — sa - cred — sim - plic - i — ty. — As

S2
— you, — sa - cred — sim - plic - i — ty. — As

A1
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe - tee - pe-teep teep.

A2
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe - tee - pe-teep teep.

Fmaj7 C A^m G Fmaj7 C

P.S.I.
(8^{vb})

61

S1
long as we're to - geth - er, — There's no place I'd rath - er be. —

S2
long as we're to - geth - er, — There's no place I'd rath - er be. —

A1
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

A2
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

A^m G Fmaj7 C D^m

P.S.I.
(8^{vb})

J

71

S1 Switch up the bat - ter - y _____ If you _____ gave me a chance, _____ I _____ would take it.

S2 Switch up the bat - ter - y _____ If you _____ gave me a chance, _____ I _____ would take it.

A1 Switch up the bat - ter - y _____ you _____ gave me a chance, _____ I _____ would take it.

A2 Switch up the bat - ter - y _____ you _____ gave me a chance, _____ I _____ would take it.

A^m G A^m E^{m7} F^{maj7} C G/b

P.S.I.

75

S1 It's a _____ shot in the dark _____ but I'll make it. Know with all _____ of your heart, you _____ can't shake me.

S2 It's a _____ shot in the dark _____ but I'll make it. Know with all _____ of your heart, _____

A1 a _____ shot in the dark _____ but I'll make it. Know with all _____ of your heart, you _____ can't shake me.

A2 a _____ shot in the dark _____ but I'll make it. Know with all _____ of your heart, _____

A^m E^{m7} F^{maj7} C G/b A^m G F^{maj7} C

P.S.I.

L

87

S1

S2

A1

A2

P.S.I.

When I am with you, there's no place I rath - er be

Be

Be

No synth?: play small notes!

A^m G F^{maj7} C/e

91

S1

S2

A1

A2

P.S.I.

— yeah — yeah — yeah yeah — be be — be — be be be — be — be

— be be — be — be be be — be — be

be be — be — be

be be — be — be

A^m G F^{maj7} C/e A^m G F^{maj7} C/e

N

102

S1 you can't shake me. When I am with you, there's no place I rath - er be. No no no no, no,

S2 When I am with you, there's no place I rath - er be. No no no no, no,

A1 you can't shake me. When I am with you, there's no place I rath - er be. No no no no, no,

A2 When I am with you, there's no place I rath - er be. No no no no, no,

Fmaj7 C Dm7 Em7 F/g G Am Em7

P.S.I.

106

S1 no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

S2 no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

A1 no place I rath - er be. tm. No no no no, no,

A2 no place I rath - er be. tm. No no no no, no,

Fmaj7 E7/g# Am Em7 Fmaj7 E7/g# Am Em7

P.S.I.

Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

A

soft and tender

4

Soprano 1

Oh

Soprano 2

Oh

Alto 1

Oh

Alto 2

Oh

* immediate long voice drop, decrescendo to lowest note possible

B

7

S1

oh

We're a thou - sand miles from com -

S2

We're a thou - sand miles from com -

A1

oh

tm tm tm

A2

oh

tm tm tm

D

23

mp

S1 My heart con - tin - ues__ to beat. ooh

S2 My heart con - tin - ues__ to beat. ooh

A1 My heart con - tin - ues__ to beat. ooh

A2 My heart con - tin - ues__ to beat. *f* With ev' - ry step we take,

26

S1 stroll - ing ca - su - a - ly

S2 stroll - ing ca - su - a - ly

A1 stroll - ing ca - su - a - ly

A2 Ky - o - to to The Bay. Stroll - ing__ so ca - su - a - ly

29

f

S1 Switch up the bat - ter - y__

S2 Switch up the bat - ter - y__

A1 Switch up the bat - ter - y__

A2 We're diff' - rent and the same, get you an - o - ther name. Switch up the bat - ter - y__

F

41

S1 No no no no, no, no place I rath - er be. No no no no, no,

S2 No no no no, no, no place I rath - er be. No no no no, no,

A1 No no no no, no, no place I rath - er be. tm _____

A2 No no no no, no, no place I rath - er be. tm _____

44

S1 no place I rath - er be. No no no no, no, no place I rath - er be.

S2 no place I rath - er be. No no no no, no, no place I rath - er be.

A1 No no no no, no, no place I rath - er be.

A2 No no no no, no, no place I rath - er be.

G

47

p

S1 pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep,

S2 We set out on a mis - sion, _ to

A1 We set out on a mis - sion, _ to

p

A2 pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep,

60

S1 As long as we're to- geth - er, There's

S2 As long as we're to- geth - er, There's

A1 pe-teep teep pe-tee-pe-teep teep. pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep,

A2 pe-teep teep pe-tee-pe-teep teep. pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep,

I

63

S1 no place I'd rath - er be. *mp* ooh

S2 no place I'd rath - er be. *mp* ooh

A1 pe-teep teep tee - pe - teep teep, pe-teep teep tee - tee teep *mp* ooh

A2 pe-teep teep tee - pe - teep teep, pe-teep teep tee - tee teep *f* With ev' - ry step we take,

66

S1 stroll - ing ca - su - a - ly

S2 stroll - ing ca - su - a - ly

A1 stroll - ing ca - su - a - ly

A2 Ky - o - to to The Bay. Stroll - ing so ca - su - a - ly

79

S1 When I___ am with you, there's no place I rath - er___ be. No no no no, no,

S2 When I___ am with you, there's no place I rath - er___ be. No no no no, no,

A1 When I___ am with you, there's no place I rath - er___ be. No no no no, no,

A2 When I___ am with you, there's no place I rath - er___ be. No no no no, no,

82

S1 no place I rath - er be. No no no no, no, no place I rath - er be.

S2 no place I rath - er be. No no no no, no, no place I rath - er be.

A1 no place I rath - er be. tm_____

A2 no place I rath - er be. tm_____

85

S1 No no no no, no, no place I rath - er be.

S2 No no no no, no, no place I rath - er be.

A1 No no no no, no, no place I rath - er be. When I___ am with you, there's

A2 No no no no, no, no place I rath - er be. When I___ am with you, there's

M

97

S1 *f* If you__ gave me a chance,___ I__ would take it. It's a__ shot in the dark

S2 *f* If you__ gave me a chance,___ I__ would take it. It's a__ shot in the dark

A1 *f* you__ gave me a chance,___ I__ would take it. a__ shot in the dark

A2 *f* you__ gave me a chance,___ I__ would take it. a__ shot in the dark

100

S1 ___ but I'll make it. Know with all___ of your heart, you__ can't shake me.

S2 ___ but I'll make it. Know with all___ of your heart,___

A1 ___ but I'll make it. Know with all___ of your heart, you__ can't shake me.

A2 ___ but I'll make it. Know with all___ of your heart,___

N

103

S1 When I__ am with you, there's no place I rath - er__ be. No no no no, no,

S2 When I__ am with you, there's no place I rath - er__ be. No no no no, no,

A1 When I__ am with you, there's no place I rath - er__ be. No no no no, no,

A2 When I__ am with you, there's no place I rath - er__ be. No no no no, no,



Bb Instrument

Rather Be

- Clean Bandid -

Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor

Synth Pop ♩ = 120

A

B

Bb Instr.

C

D

17

30

36

42

G

49

54

59



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E♭ Instrument

Rather Be

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Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

A

B

E♭ Instr.

C

D

17

30

36

42

47

53

58



F

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Rather Be

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Original Key G# minor*

Synth Pop ♩ = 120

A

 A^m

Strings



Rather Be

- Clean Bandid -

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A

 A^m 

Rather Be

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Original Key G# minor*

Synth Pop ♩ = 120

A

A^m



A^m

G

Fmaj7

C/e

Fmaj7

C/e

N.C.



B

A^m

G

Fmaj7

C/e

A^m

C/e

Fmaj7

C/e



A^m

G

Fmaj7

C/e

Fmaj7

D^m



Rather Be

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A

Strings

Rather Be

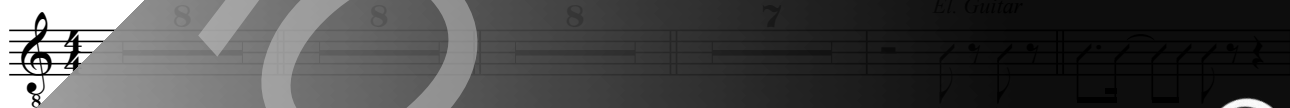
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A

Guitar



Rather Be

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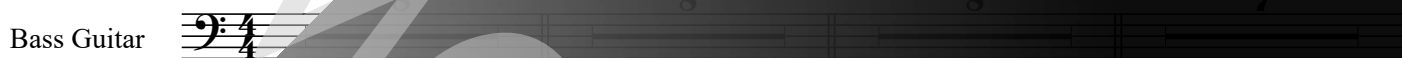
A

B

C

D

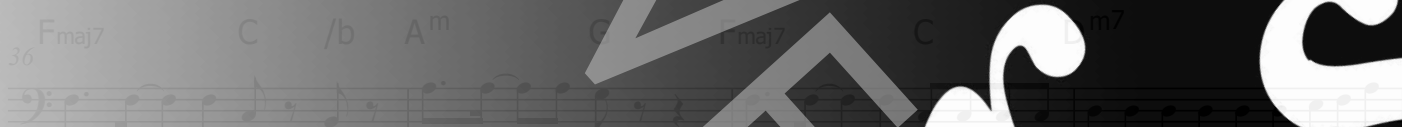
Bass Guitar



32



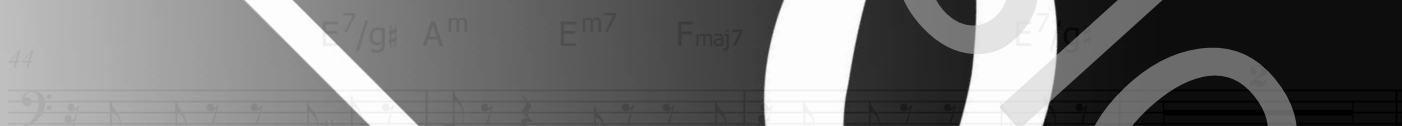
36



40



44



49



53



Drumkit/Percussion

The image displays two staves of musical notation on a five-line system. The notation uses various symbols to represent different drum and percussion sounds:

- Staff 1 (Top):**
 - Hi-Hat closed:** Represented by a pair of eighth notes with a vertical line through them.
 - Hi-Hat open:** Represented by a pair of eighth notes with a vertical line through them and an 'x' above.
 - Shareclick:** Represented by a single eighth note.
 - Bassdrum(Kick):** Represented by a quarter note.
 - Sharedrum:** Represented by a quarter note.
 - Hi-Hat Foot:** Represented by a quarter note.
 - High Tom:** Represented by a quarter note.
 - Mid Tom:** Represented by a quarter note.
 - Low Tom:** Represented by a quarter note.
 - Floor Tom:** Represented by a quarter note.
 - Ride Cymbal:** Represented by a quarter note.
 - Ride Bell/Cup:** Represented by a quarter note.
 - Crash Cymbal:** Represented by a quarter note.
 - Splash Cymbal:** Represented by a quarter note.
 - Triangle mute:** Represented by a quarter note.
 - Triangle open:** Represented by a quarter note.
 - Tambourine Beating:** Represented by a quarter note.
- Staff 2 (Bottom):**
 - Shaker (eggs):** Represented by a quarter note.
 - Claves:** Represented by a quarter note.
 - High Timbale:** Represented by a quarter note.
 - Sleigh Bells:** Represented by a quarter note.
 - Bell Tree:** Represented by a quarter note.
 - Maracas:** Represented by a quarter note.
 - Wind Chimes:** Represented by a quarter note.
 - Handclap:** Represented by a quarter note.
 - Güiro:** Represented by a quarter note.
 - Woodblock High:** Represented by a quarter note.
 - Timbale Low:** Represented by a quarter note.
 - Agogo High:** Represented by a quarter note.
 - Cowbell:** Represented by a quarter note.
 - Conga:** Represented by a quarter note.
 - Cabasa:** Represented by a quarter note.
 - Woodblock:** Represented by a quarter note.
 - Agogo Low:** Represented by a quarter note.





Drums

Rather Be

- Clean Bandid -

Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor

Synth Pop ♩ = 120

A

B

Drums



C

17



D

25



E

33



F

39



G

43



H

49



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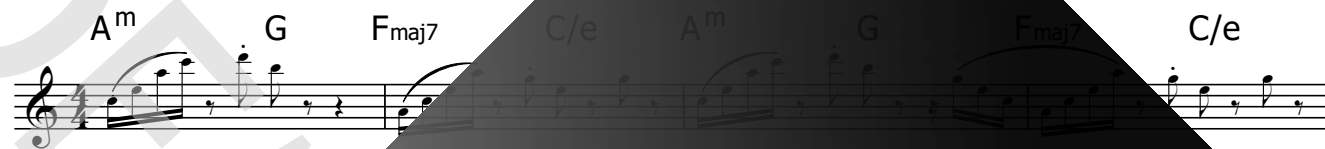
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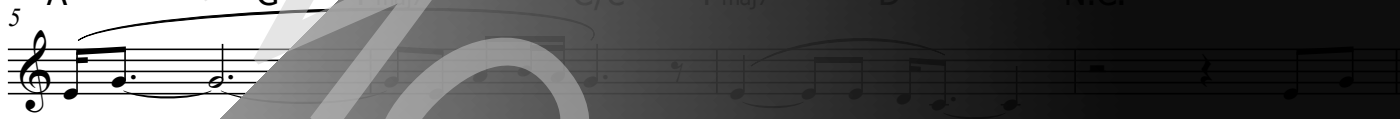
Synth Pop ♩ = 120

Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor

A



5 A^m G



B Oh _____ oh _____ We're



thou - sand miles from com - fort. We have travelled land and sea. But as



C long as you are with me. There's no place



I would wait for ev - er. Ex - ult - ed in the scene But as



D long as I am with you. My heart con - tin - ues to beat.



With ev' - ry step we take, Ky - o - to by The Bay. Stroll - ing so ca - su - a - ly

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Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

A: intro

B:
We're a thousand miles from comfort
We have travelled land and sea
But as long as you are with me
There's no place I'd rather be

C:
I would wait forever Exalted in the scene
As long as I am with you My heart continues to beat

D:
With every step you take, Kyoto to The Bay
Strolling so casually
We're different and the same, give you another name
Switch up the battery

E:
If you gave me a chance, I would take it
It's a shot in the dark, but I'll make it
Know with all of your heart, you can't shake me
When I am with you, there's no place I'd rather be

F:
No, no, no, no, no, no, no place I'd rather be 4x

G:
We set out on a mission To find our inner peace
Make it everlasting So nothing's incomplete

H:
It's easy being with you
Sacred simplicity
As long as we're together
There's no place I'd rather be

I:
With every step you take, Kyoto to The Bay
Strolling so casually
We're different and the same, give you another name
Switch up the battery

J:
If you gave me a chance, I would take it
It's a shot in the dark, but I'll make it
Know with all of your heart, you can't shake me
When I am with you, there's no place I'd rather be

K:
No, no, no, no, no, no, no place I'd rather be 3x

When I am with you, there's no place I'd rather be, yeah

L:
Be, be, be, be, be, be, be, be, be
Yeah, yeah, yeah, yeah, yeah, yeah

M:
If you gave me a chance, I would take it
It's a shot in the dark, but I'll make it
Know with all of your heart, you can't shake me
When I am with you, there's no place I'd rather be

N:
No, no, no, no, no, no, no place I'd rather be 3x

When I am with you, there's no place I'd rather be

