



Rather Be – Clean Bandit - SSAA

Pag.

02	Full score combo C instrument
14	Full score combo Bb instrument
26	Full score combo Eb instrument
38	Full score combo 4 extra staves
57	Full score small combo
72	Full score small combo 2 extra staves
91	Full score Vocals (SSAA) Piano Advanced
107	Full score Vocals (SSAA) Piano Intermediate
123	Vocals (SSAA)
135	C instrument
137	Bb instrument
139	Eb instrument
141	Piano Combo
146	Piano Solo Advanced
151	Piano Solo Intermediate
156	Synthesizer
161	Guitar
163	Bass guitar
166	Drumkit
169	Leadsheet (melody, lyrics, chords)
173	Lyrics

Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

A

Score for SSAA Combo C, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The score is in 4/4 time, key of G# minor, and tempo of 120 beats per minute. The score includes a large 'DEMO' watermark.

Chords: A^m, G, Fmaj7, C/e, A^m, G, Fmaj7, C/e

Instrumentation: Soprano 1, Soprano 2, Alto 1, Alto 2, C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums.

C

16

S1 I would wait for ev - er. Ex - alt - ed in the scene. But as

S2 I would wait for ev - er. Ex - alt - ed in the scene. But as

A1 I would wait for ev - er. Ex - alt - ed in the scene. But as

A2 I would wait for ev - er. Ex - alt - ed in the scene. But as

C

P.C. A^m E^m/g F^{maj7} C/e A^m E^m/g F^{maj7} C/e

Synth

Gtr.

Bass

Dr. Reversed Cymbal

D

21

S1 long as I am with you. My heart con - tin - ues to beat. ooh *mp*

S2 long as I am with you. My heart con - tin - ues to beat. ooh *mp*

A1 long as I am with you. My heart con - tin - ues to beat. ooh *mp*

A2 long as I am with you. My heart con - tin - ues to beat. With ev' - ry step we take, *f*

C

P.C. A^m E^m/g F^{maj7} C/e F^{maj7} D^m F^{maj7}

Synth

Gtr.

Bass

Dr.

Rather Be 5

SSAA Combo C

F

36

S1
S2
A1
A2
C
P.C.
Synth
Gtr.
Bass
Dr.

— but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's no place I rath - er be. No no no no, no,

— but I'll make it. Know with all of your heart, ———— When I am with you, there's no place I rath - er be. No no no no, no,

— but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's no place I rath - er be. No no no no, no,

— but I'll make it. Know with all of your heart, ———— When I am with you, there's no place I rath - er be. No no no no, no,

Fmaj7 C /b A^m G Fmaj7 C D^{m7} A^m E^{m7}

42

S1
S2
A1
A2
C
P.C.
Synth
Gtr.
Bass
Dr.

no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

no place I rath - er be. tm ———— No no no no, no,

no place I rath - er be. tm ———— No no no no, no,

Fmaj7 E⁷/g# A^m E^{m7} Fmaj7 E⁷/g# A^m E^{m7} Fmaj7

[H]

56

S1 pe-teep teep tee-tee teep it's eas - y bee - ing with you, sa - cred sim - plic - i - ty. As

S2 it's eas - y bee - ing with you, sa - cred sim - plic - i - ty. As

A1 pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep pe-tee-pe-teep teep.

A2 pe-teep teep tee - tee teep pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep pe-tee-pe-teep teep.

C A^m G Fmaj7 C A^m G Fmaj7 C

P.C.

Synth Lead (Sine)

Gtr.

Bass

Dr.

[I]

61

S1 long as we're to - geth - er, There's no place I'd rath - er be. ooh

S2 long as we're to - geth - er, There's no place I'd rath - er be. ooh

A1 pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep ooh

A2 pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep With ev - ry step we take,

C A^m G Fmaj7 C D^m D^m7 /e /f Fmaj7

P.C.

Synth Strings

Gtr.

Bass

Dr.

76

S1
but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's

S2
but I'll make it. Know with all of your heart, When I am with you, there's

A1
but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's

A2
but I'll make it. Know with all of your heart, When I am with you, there's

C
Fmaj7 C G/b A^m7 G Fmaj7 C D^m7 E^m7

P.C.

Synth

Gtr.

Bass

Dr.

[K]

80

S1
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

S2
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

A1
no place I rath - er be. No no no no, no, no place I rath - er be. tm

A2
no place I rath - er be. No no no no, no, no place I rath - er be. tm

C
F/g G A^m E^m7 Fmaj7 E⁷/g# A^m E^m7 Fmaj7 E⁷/g#

P.C.

Synth

Gtr.

Bass

Dr.

[M]

95

S1
yeah _____ yeah _____ yeah _____ yeah _____ yeah _____ yeah. *v.d.* If you gave me a chance, I would take it.

S2
yeah _____ yeah _____ yeah _____ yeah _____ yeah _____ yeah. *v.d.* If you gave me a chance, I would take it.

A1
yeah _____ yeah _____ yeah _____ yeah _____ yeah _____ yeah. *v.d.* you gave me a chance, I would take it.

A2
yeah _____ yeah _____ yeah _____ yeah _____ yeah _____ yeah. *v.d.* you gave me a chance, I would take it.

C
over

P.C.
Fmaj7 Dm A m7 *Piano* E m7 Fmaj7 C G/b

Synth

Gtr.

Bass

Dr.

99

S1
It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

S2
It's a shot in the dark but I'll make it. Know with all of your heart,

A1
a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

A2
a shot in the dark but I'll make it. Know with all of your heart,

C
A m7 E m7 Fmaj7 C G/b A m7 G Fmaj7 C

P.C.

Synth

Gtr.

Bass

Dr.

Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

A

Score for SSAA Combo Bb, Piano, Synthesizer, Guitar, Bass Guitar, and Drums. The score is in 4/4 time, key of G# minor, and tempo of 120 beats per minute. The score includes a large 'DEMO' watermark.

Instrument parts shown:

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2
- Bb Instr.
- Piano Combo (with chords: A^m, G, Fmaj7, C/e, A^m, G, Fmaj7, C/e)
- Synthesizer (with strings)
- Guitar
- Bass Guitar
- Drums

C

16

S1 I would wait for ev - er. Ex - alt - ed in the scene. But as

S2 I would wait for ev - er. Ex - alt - ed in the scene. But as

A1 I would wait for ev - er. Ex - alt - ed in the scene. But as

A2 I would wait for ev - er. Ex - alt - ed in the scene. But as

Bb

P.C. *A^m E^m/g F^{maj7} C/e A^m E^m/g F^{maj7} C/e*

Synth

Gtr.

Bass

Dr. *Reversed Cymbal*

D

21

S1 long as I am with you. My heart con - tin - ues to beat. ooh *mp*

S2 long as I am with you. My heart con - tin - ues to beat. ooh *mp*

A1 long as I am with you. My heart con - tin - ues to beat. ooh *mp*

A2 long as I am with you. My heart con - tin - ues to beat. With ev - ry step we take, *f*

Bb

P.C. *A^m E^m/g F^{maj7} C/e F^{maj7} D^m F^{maj7}*

Synth

Gtr.

Bass

Dr.

Rather Be 5

SSAA Combo Bb

F

36

S1
— but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's no place I rath - er be. No no no no, no,

S2
— but I'll make it. Know with all of your heart, ———— When I am with you, there's no place I rath - er be. No no no no, no,

A1
— but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's no place I rath - er be. No no no no, no,

A2
— but I'll make it. Know with all of your heart, ———— When I am with you, there's no place I rath - er be. No no no no, no,

Bb
Fmaj7 C /b A^m G Fmaj7 C D^{m7} A^m E^{m7}

P.C.

Synth

Gtr.

Bass

Dr.

42

S1
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

S2
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

A1
no place I rath - er be. tm ———— No no no no, no,

A2
no place I rath - er be. tm ———— No no no no, no,

Bb
Fmaj7 E⁷/g# A^m E^{m7} Fmaj7 E⁷/g# A^m E^{m7} Fmaj7

P.C.

Synth

Gtr.

Bass

Dr.

Rather Be 7

SSAA Combo Bb

[H]

56

S1 pe-teep teep tee-tee teep it's eas - y bee - ing with you, sa - cred sim - plic - i - ty. As

S2 it's eas - y bee - ing with you, sa - cred sim - plic - i - ty. As

A1 pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe-tee-pe-teep teep.

A2 pe-teep teep tee - tee teep pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe-tee-pe-teep teep.

Bb

P.C.

Synth

Gtr.

Bass

Dr.

A^m G F^{maj7} C A^m G F^{maj7} C

Lead(Sine)

(8th)

(8th)

[I]

61

S1 long as we're to - geth - er, There's no place I'd rath - er be. ooh

S2 long as we're to - geth - er, There's no place I'd rath - er be. ooh

A1 pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - tee teep ooh

A2 pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - tee teep With ev' - ry step we take,

Bb

P.C.

Synth

Gtr.

Bass

Dr.

A^m G F^{maj7} C D^m D^{m7} /e /f F^{maj7}

Strings

76

S1
S2
A1
A2
Bb
P.C.
Synth
Gtr.
Bass
Dr.

but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's

Fmaj7 C G/b A^m7 G Fmaj7 C D^m7 E^m7

80

S1
S2
A1
A2
Bb
P.C.
Synth
Gtr.
Bass
Dr.

no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

F/g G A^m E^m7 Fmaj7 E⁷/g# A^m E^m7 Fmaj7 E⁷/g#

Strings

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M

95

S1
yeah _____ yeah _____ yeah _____ yeah _____ yeah _____ yeah. If you _____ gave _____ me a chance, _____ I _____ would take it.

S2
yeah _____ yeah _____ yeah _____ yeah _____ yeah _____ yeah. If you _____ gave _____ me a chance, _____ I _____ would take it.

A1
yeah _____ yeah _____ yeah _____ yeah _____ yeah _____ yeah. you _____ gave _____ me a chance, _____ I _____ would take it.

A2
yeah _____ yeah _____ yeah _____ yeah _____ yeah _____ yeah. you _____ gave _____ me a chance, _____ I _____ would take it.

Bb

P.C.
Fmaj7 Dm Am7 Piano Em7 Fmaj7 C G/b

Synth

Gtr.

Bass

Dr.

99

S1
It's a _____ shot _____ in the dark _____ but I'll make it. Know with all _____ of your heart, you _____ can't shake me.

S2
It's a _____ shot _____ in the dark _____ but I'll make it. Know with all _____ of your heart,

A1
a _____ shot _____ in the dark _____ but I'll make it. Know with all _____ of your heart, you _____ can't shake me.

A2
a _____ shot _____ in the dark _____ but I'll make it. Know with all _____ of your heart,

Bb

P.C.
Am7 Em7 Fmaj7 C G/b Am7 G Fmaj7 C

Synth

Gtr.

Bass

Dr.

Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

A

Score for SSAA Combo Eb, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The score is marked with a tempo of 120 beats per minute and a key signature of one sharp (F#).

The score includes staves for:

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2
- Eb Instr.
- Piano Combo (with chords: A^m, G, Fmaj7, C/e, A^m, G, Fmaj7, C/e)
- Synthesizer (with Strings)
- Guitar
- Bass Guitar
- Drums

C

16

S1 I would wait for ev - er. Ex - alt - ed in the scene. But as

S2 I would wait for ev - er. Ex - alt - ed in the scene. But as

A1 I would wait for ev - er. Ex - alt - ed in the scene. But as

A2 I would wait for ev - er. Ex - alt - ed in the scene. But as

Eb

P.C. *A^m E^m/g F^{maj7} C/e A^m E^m/g F^{maj7} C/e*

Synth

Gtr.

Bass

Dr. *Reversed Cymbal*

D

21

S1 long as I am with you. My heart con - tin - ues to beat. *mp* ooh

S2 long as I am with you. My heart con - tin - ues to beat. *mp* ooh

A1 long as I am with you. My heart con - tin - ues to beat. *mp* ooh

A2 long as I am with you. My heart con - tin - ues to beat. *f* ooh

Eb

P.C. *A^m E^m/g F^{maj7} C/e F^{maj7} D^m F^{maj7}*

Synth

Gtr.

Bass

Dr.

With ev' - ry step we take,

Rather Be 5

SSAA Combo Eb

F

36

S1
— but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's no place I rath - er be. No no no, no,

S2
— but I'll make it. Know with all of your heart, ———— When I am with you, there's no place I rath - er be. No no no, no,

A1
— but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's no place I rath - er be. No no no, no,

A2
— but I'll make it. Know with all of your heart, ———— When I am with you, there's no place I rath - er be. No no no, no,

Eb

P.C.
Fmaj7 C /b A^m G Fmaj7 C D^{m7} A^m E^{m7}

Synth

Gtr.

Bass

Dr.

42

S1
no place I rath - er be. No no no, no, no place I rath - er be. No no no, no, no place I rath - er be.

S2
no place I rath - er be. No no no, no, no place I rath - er be. No no no, no, no place I rath - er be.

A1
no place I rath - er be. tm. ———— No no no, no, no place I rath - er be.

A2
no place I rath - er be. tm. ———— No no no, no, no place I rath - er be.

Eb

P.C.
Fmaj7 E⁷/g# A^m E^{m7} Fmaj7 E⁷/g# A^m E^{m7} Fmaj7 E⁷/g#

Synth

Gtr.

Bass

Dr.

II

56

S1 pe-teep teep tee-tee teep it's eas - y bee - ing with you, sa - cred sim - plic - i - ty. As

S2 it's eas - y bee - ing with you, sa - cred sim - plic - i - ty. As

A1 pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe-tee-pe-teep teep.

A2 pe-teep teep tee-tee teep pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe-tee-pe-teep teep.

Eb

P.C. A^m G F^{maj7} C A^m G F^{maj7} C

Synth Lead(Sine)

Gtr.

Bass

Dr.

I

61

S1 long as we're to - geth - er, There's no place I'd rath - er be. ooh

S2 long as we're to - geth - er, There's no place I'd rath - er be. ooh

A1 pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - tee teep ooh

A2 pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - tee teep With ev' - ry step we take,

Eb

P.C. A^m G F^{maj7} C D^m D^m7 /e/ /f F^{maj7}

Synth Strings

Gtr.

Bass

Dr.

76

S1
but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's

S2
but I'll make it. Know with all of your heart, When I am with you, there's

A1
but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's

A2
but I'll make it. Know with all of your heart, When I am with you, there's

E♭
Fmaj7 C G/b A^m7 G Fmaj7 C D^m7 E^m7

P.C.
Synth
Gtr.
Bass
Dr.

[K]

80

S1
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

S2
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

A1
no place I rath - er be. No no no no, no, no place I rath - er be. tm

A2
no place I rath - er be. No no no no, no, no place I rath - er be. tm

E♭
F/g G A^m E^m7 Fmaj7 E⁷/g# A^m E^m7 Fmaj7 E⁷/g#

P.C.
Synth
Gtr.
Bass
Dr.

M

95

S1
yeah _____ yeah _____ yeah _____ yeah _____ yeah _____ yeah. If you _____ gave _____ me a chance, _____ I _____ would take it.

S2
yeah _____ yeah _____ yeah _____ yeah _____ yeah _____ yeah. If you _____ gave _____ me a chance, _____ I _____ would take it.

A1
yeah _____ yeah _____ yeah _____ yeah _____ yeah _____ yeah. you _____ gave _____ me a chance, _____ I _____ would take it.

A2
yeah _____ yeah _____ yeah _____ yeah _____ yeah _____ yeah. you _____ gave _____ me a chance, _____ I _____ would take it.

Eb

P.C.
Fmaj7 Dm Am7 Piano Em7 Fmaj7 C G/b

Synth

Gtr.

Bass

Dr.

99

S1
It's a _____ shot _____ in the dark _____ but I'll make it. Know with all _____ of your heart, you _____ can't shake me.

S2
It's a _____ shot _____ in the dark _____ but I'll make it. Know with all _____ of your heart, _____

A1
a _____ shot _____ in the dark _____ but I'll make it. Know with all _____ of your heart, you _____ can't shake me.

A2
a _____ shot _____ in the dark _____ but I'll make it. Know with all _____ of your heart, _____

Eb

P.C.
Am7 Em7 Fmaj7 C G/b Am7 G Fmaj7 C

Synth

Gtr.

Bass

Dr.

SSAA 4 extra staves

Rather Be

- Clean Bandit -

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop $\text{♩} = 120$

A

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

3

4

No synth ? play small notes!

A m

G

Fmaj7

C/e

A m

G

Fmaj7

C/e

A m

G

Fmaj7

C/e

Synthesizer

Guitar

Bass Guitar

Drums

soft and tender

Oh

Oh

Oh

Oh

Oh

Oh

Rather Be 3
SS/AA 4 extra slaves

C

13

S1 long as you are with me. There's no place I'd rath - er be. I would wait for ev - er. Ex -

S2 long as you are with me. There's no place I'd rath - er be. I would wait for ev - er. Ex -

A1 I would wait for ev - er. Ex -

A2 I would wait for ev - er. Ex -

1

2

3

4

Am Em7/g Fmaj7 C/e Fmaj7 Dm Am Em7/g Fmaj7 C/e

P.C.

Synth

8

Dr. Reversed Cymbal

D

25 *mp*

S1 *mp* ooh — stroll - ing ca - su - a - ly

S2 *mp* ooh — stroll - ing ca - su - a - ly

A1 *mp* ooh — stroll - ing ca - su - a - ly

A2 *f* With ev' - ry step we take, Ky - o - to to The Bay. Stroll - ing — so ca - su - a - ly — We're diff' - rent and the same, get you an - o - ther name.

1

2

3

4

P.C. *Fmaj7* *Em7* *Am* */g* *Fmaj7* *Em7*

Synth

Gtr. 8 stroll - ing ca - su - a - ly —

Bass

Dr.

Rather Be 7

SS/AA 4 extra staves

[F]

37

S1 Know with all of your heart, you can't shake me. When I am with you, there's no place I rath - er be. No no no, no, no place I rath - er be.

S2 Know with all of your heart, When I am with you, there's no place I rath - er be. No no no, no, no, no place I rath - er be.

A1 Know with all of your heart, you can't shake me. When I am with you, there's no place I rath - er be. No no no, no, no, no place I rath - er be.

A2 Know with all of your heart, When I am with you, there's no place I rath - er be. No no no, no, no, no place I rath - er be.

1 0

2

3

4

Am G Fmaj7 C Dm7 Am Em7 Fmaj7 E7/g#

P.C.

Synth

Gtr.

Bass

Dr.

Strings

G

49

49

S1 pe-teep teep tee - pe -teep teep, pe-teep teep tee - pe -teep teep, pe-teep teep tee - pe -teep teep, pe-teep teep

S2 set out on a mis - sion, — to find out in - ner peace. — Make it ev - er - last - ing. — So

A1 set out on a mis - sion, — to find out in - ner peace. — Make it ev - er - last - ing. — So

A2 pe-teep teep tee - pe -teep teep, pe-teep teep tee - pe -teep teep, pe-teep teep pe-teep-teep teep, pe-teep teep tee - pe -teep teep, pe-teep teep tee - pe -teep teep, pe-teep teep

1

2

3

4

Am G Fmaj7 C Am G Fmaj7 C Am G Fmaj7 C

P.C. *Lead(Sine)* *8th* pe-teep teep tee - pe -teep teep, pe-teep teep tee - pe -teep teep, pe-teep teep pe-teep-teep teep, pe-teep teep tee - pe -teep teep, pe-teep teep

Synth *Lead(Sine)* *8th* pe-teep teep tee - pe -teep teep, pe-teep teep tee - pe -teep teep, pe-teep teep pe-teep-teep teep, pe-teep teep tee - pe -teep teep, pe-teep teep

Ctr. *8th* play free funky rhythm

Bass

Dr.

Rather Be 11
SS/AA 4 extra slaves

6/1

S1 long as we're to - geth - er, ___ There's no place I'd rath - er be, ___

S2 long as we're to - geth - er, ___ There's no place I'd rath - er be, ___

A1 pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep teep, pe - teep teep

A2 pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep teep, pe - teep teep

1 With ev' - ry step we take, Ky - o - to to The Bay.

2

3

4

Am G Fmaj7 C Dm Dm7 /e /f Fmaj7 Em7

P.C. (8th)

Synth (8th)

Strings

8

8

Dr. Bass Ctr. 8

J

73

S1 If you gave me a chance, I would take it. It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

S2 If you gave me a chance, I would take it. It's a shot in the dark but I'll make it. Know with all of your heart, _____

A1 you gave me a chance, I would take it. a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

A2 you gave me a chance, I would take it. a shot in the dark but I'll make it. Know with all of your heart, _____

1 _____

2 _____

3 _____

4 _____

P.C. Am7 Em7 Fmaj7 C G/b Am7 Em7 Fmaj7 C G/b Am7 G Fmaj7 C

Synth _____

Gtr. _____

Bass _____

Dr. _____

L

85

S1 No no no, no, no place I rath - er be.

S2 No no no, no, no place I rath - er be.

A1 No no no, no, no place I rath - er be. When I am with you, there's no place I rath - er be.

A2 No no no, no, no place I rath - er be. When I am with you, there's no place I rath - er be.

1

2

3

4

Am Em7 Fmaj7 E7/g#

Am Em7/g Fmaj7 C/e

Synth

Logg

Dr.

Bass

Git.

M

97

S1 If you gave me a chance, I would take it. It's a shot in the dark, but I'll make it. Know with all of your heart, you can't shake me.

S2 If you gave me a chance, I would take it. It's a shot in the dark, but I'll make it. Know with all of your heart, _____

A1 If you gave me a chance, I would take it. It's a shot in the dark, but I'll make it. Know with all of your heart, you can't shake me.

A2 If you gave me a chance, I would take it. It's a shot in the dark, but I'll make it. Know with all of your heart, _____

1 _____

2 _____

3 _____

4 _____

Am7 Em7 Fmaj7 C G/b Am7 Em7 Fmaj7 C G/b Am7 G Fmaj7 C

Piano

Dr. _____

Bass _____

Gtr. _____

Synth _____

P.C. _____

109

S1 No no no, no, no place I rath - er be. there's no place I rath - er be.

S2 No no no, no, no place I rath - er be. there's no place I rath - er be.

A1 No no no, no, no place I rath - er be. When I am with you, there's no place I rath - er be.

A2 No no no, no, no place I rath - er be. When I am with you, there's no place I rath - er be.

1

2

3

4

Am Em7 Fmaj7 E7/g# Dm7 F

P.C.

Synth

Dr.

Bass

Ctr.

Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

A

Score for SSAA small Combo, Piano Combo, Guitar, Bass Guitar, and Drums. The score is in 4/4 time, with a tempo of 120 beats per minute. The key signature is G# minor.

Instrument Parts:

- Soprano 1**: Treble clef, 4/4 time.
- Soprano 2**: Treble clef, 4/4 time.
- Alto 1**: Treble clef, 4/4 time.
- Alto 2**: Treble clef, 4/4 time.
- Piano Combo**: Treble and Bass clefs, 4/4 time. Includes a "Strings" section in the treble staff.
- Guitar**: Treble clef, 4/4 time.
- Bass Guitar**: Bass clef, 4/4 time.
- Drums**: Drum clef, 4/4 time.

Chord Progression (Piano Combo):

A^m G F^{maj7} C/e A^m G F^{maj7} C/e

13

S1 long as you are with me. There's no place I'd rather be.

S2 long as you are with me. There's no place I'd rather be.

A1

A2

P.C. A^m E^m/g F^{maj7} C/e F^{maj7} D^m

Gtr.

Bass

Dr. *Reversed Cymbal*

C

17

S1 I would wait for ever. Ex - alt - ed in the scene. But as

S2 I would wait for ever. Ex - alt - ed in the scene. But as

A1 I would wait for ever. Ex - alt - ed in the scene. But as

A2 I would wait for ever. Ex - alt - ed in the scene. But as

P.C. A^m E^m/g F^{maj7} C/e A^m E^m/g F^{maj7} C/e

Gtr.

Bass

Dr.

29

S1 *f* Switch up the bat - ter - y

S2 *f* Switch up the bat - ter - y

A1 *f* Switch up the bat - ter - y

A2 We're diff - rent and the same, get you an - o - ther name. *f* Switch up the bat - ter - y

P.C. *Fmaj7* *E^{m7}* *A^m* *Piano* *G*

Gtr.

Bass

Dr.

33

S1 If you gave me a chance, I would take it. It's a shot in the dark but I'll make it.

S2 If you gave me a chance, I would take it. It's a shot in the dark but I'll make it.

A1 you gave me a chance, I would take it. a shot in the dark but I'll make it.

A2 you gave me a chance, I would take it. a shot in the dark but I'll make it.

P.C. *A^m* *G* *Fmaj7* *C* /b *A^m* *G* *Fmaj7* *C* /b

Gtr.

Bass

Dr.

45 *p*

S1 No no no no, no, no place I rath - er be.

S2 No no no no, no, no place I rath - er be. We

A1 No no no no, no, no place I rath - er be. We

A2 No no no no, no, no place I rath - er be. *p*

P.C. *A^m E^{m7} F^{maj7} E⁷/g[#] F^{maj7} D^m*

Gtr.

Bass

Dr.

G

49

S1 pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe-tee-pe-teep teep.

S2 set out on a mis - sion, — to find out in - ner peace. —

A1 set out on a mis - sion, — to find out in - ner peace. —

A2 pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe-tee-pe-teep teep.

P.C. *A^m G F^{maj7} C A^m G F^{maj7} C*
Lead(Sine)
8th
8th
play free funky rhythm

Gtr.

Bass

Dr.

Rather Be 9

SSAA small Combo

61 mp

S1 long as we're to - geth - er, There's no place I'd rath - er be. mp

S2 long as we're to - geth - er, There's no place I'd rath - er be. mp

A1 pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep mp

A2 pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep

A^m G F^{maj7} C D^m D^{m7} /e /f

P.C. (8th) (8th)

Gtr.

Bass

Dr.

I 65

S1 ooh stroll - ing ca - su - a - ly

S2 ooh stroll - ing ca - su - a - ly

A1 ooh stroll - ing ca - su - a - ly

A2 With ev' - ry step we take, Ky - o - to to The Bay. Stroll - ing so ca - su - a - ly

F^{maj7} E^{m7} A^m /g

P.C.

Gtr.

Bass

Dr.

77

S1
Know with all ___ of your heart, you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be.

S2
Know with all ___ of your heart, ___ When I ___ am with you, there's no place I rath - er ___ be.

A1
Know with all ___ of your heart, you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be.

A2
Know with all ___ of your heart, ___ When I ___ am with you, there's no place I rath - er ___ be.

P.C.
A^{m7} G F^{maj7} C D^{m7} E^{m7} F/g G

Gtr.

Bass

Dr.

K

81

S1
No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

S2
No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

A1
No no no no, no, no place I rath - er be. tm

A2
No no no no, no, no place I rath - er be. tm

P.C.
A^m E^{m7} F^{maj7} E⁷/g[#] A^m E^{m7} F^{maj7} E⁷/g[#]

Gtr.

Bass

Dr.

93

S1
be be be be be be be yeah yeah yeah yeah yeah

S2
be be be be be be be yeah yeah yeah yeah yeah

A1
be be be be be yeah yeah yeah yeah yeah

A2
be be be be be yeah yeah yeah yeah yeah

P.C.
A^m G F^{maj7} C/e F^{maj7} D^m

Gtr.

Bass

Dr.

pp

M

97

S1
If you gave me a chance, I would take it. It's a shot in the dark but I'll make it.

S2
If you gave me a chance, I would take it. It's a shot in the dark but I'll make it.

A1
you gave me a chance, I would take it. a shot in the dark but I'll make it.

A2
you gave me a chance, I would take it. a shot in the dark but I'll make it.

P.C.
A^{m7} E^{m7} F^{maj7} C G/b A^{m7} E^{m7} F^{maj7} C G/b
Piano

Gtr.

Bass

Dr.

SSAA small Combo extra staves

Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop $\text{♩} = 120$

A

Sheet music for SSAA small Combo extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, and Drums. The music is in G# minor and 4/4 time, with a tempo of 120 beats per minute. The arrangement includes a key signature change to G major for the final section.

Chords: A^m, G, F^{maj}7, C/e, A^m, G, F^{maj}7, C/e, A^m, G, F^{maj}7, C/e.

Lyrics: Oh _____

SSAA small Co

Three empty musical staves, each consisting of five horizontal lines, are provided for notation. They are arranged vertically and are currently blank.

D

25 *mp* S1
S1 *mp* ooh
S2 *mp* ooh
A1 *mp* ooh
A2 *f* ooh

With ev' - ry step we take, Ky - o - to to The Bay. Stroll - ing - so ca - su - a - ly -

We're diff - rent and the same, get you an - o - ther name.

stroll - ing ca - su - a - ly
stroll - ing ca - su - a - ly
stroll - ing ca - su - a - ly
stroll - ing ca - su - a - ly

Dr. Bass Gtr. P.C.

Fmaj7 *E^m7* *A^m* */g* *Fmaj7* *E^m7*

1 2

Rather Be 7

SSAA small Combo extra staves

37

F

S1 Know with all — of your heart, you — can't shake me. When I — am with you, there's no place I rath - er — be. No no no no, no, no place I rath - er be.

S2 Know with all — of your heart, — When I — am with you, there's no place I rath - er — be. No no no no, no, no place I rath - er be.

A1 Know with all — of your heart, you — can't shake me. When I — am with you, there's no place I rath - er — be. No no no no, no, no place I rath - er be.

A2 Know with all — of your heart, — When I — am with you, there's no place I rath - er — be. No no no no, no, no place I rath - er be.

1

2

PC: A m G Fmaj7 C D m7 A m E m7 Fmaj7 E7/g#

Gtr.

Bass

Dr.

SSAA small Combo extra staves

[illegible]

Rather Be 11
SSAA small Combo extra staves

61

1

S1 long as we're to-ge-th - er, — There's no place I'd rath - er be. — *mp* ooh —

S2 long as we're to-ge-th - er, — There's no place I'd rath - er be. — *mp* ooh —

A1 long as we're to-ge-th - er, — There's no place I'd rath - er be. — *mp* ooh —

A2 pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep, pe-teep teep tee-tee teep *f* With ev'-ry step we take, Ky-o-o to to The Bay.

1

2

A^m G F^{maj7} C D^m D^{m7} /e /f F^{maj7} E^{m7}

P.C. (g^{tr}) (g^{tr})

Gtr. 8

Bass

Dr.

ORIGINAL DO NOT COPY

J

73

S1 If you gave me a chance, — I — would take it. It's a — shot in the dark — but I'll make it. Know with all — of your heart, — you — can't shake me.

S2 If you gave me a chance, — I — would take it. It's a — shot in the dark — but I'll make it. Know with all — of your heart, — you — can't shake me.

A1 you gave me a chance, — I — would take it. a — shot in the dark — but I'll make it. Know with all — of your heart, — you — can't shake me.

A2 you gave me a chance, — I — would take it. a — shot in the dark — but I'll make it. Know with all — of your heart, —

1

2

PC: A m7 E m7 F maj7 C G/b A m7 E m7 F maj7 C G/b A m7 G F maj7 C

Gtr. 8

Bass

Dr.

85

S1 No no no, no, no place I rath - er be.

S2 No no no, no, no place I rath - er be.

A1 No no no, no, no place I rath - er be. When I am with you, there's no place I rath - er be.

A2 No no no, no, no place I rath - er be. When I am with you, there's no place I rath - er be.

1

2

PC. A^m E^m7 F^{ma}7 E⁷/G[#] A^m E^m/G F^{ma}7 C/e

Gtr. 8

Bass

Dr.

M

97

S1 If you gave me a chance, — I — would take it. It's a — shot in the dark — but I'll make it. Know with all — of your heart, you — can't shake me.

S2 If you gave me a chance, — I — would take it. It's a — shot in the dark — but I'll make it. Know with all — of your heart, —

A1 If you gave me a chance, — I — would take it. It's a — shot in the dark — but I'll make it. Know with all — of your heart, you — can't shake me.

A2 If you gave me a chance, — I — would take it. It's a — shot in the dark — but I'll make it. Know with all — of your heart, —

1

2

P.C. *Piano*

A m7 E m7 F m a7 C G/b A m7 E m7 F m a7 C G/b A m7 G F m a7 C

Gtr. 8

Bass

Dr.

109

S1 No no no, no, no place I rath - er be. there's no place I rath - er be.

S2 No no no, no, no place I rath - er be. there's no place I rath - er be.

A1 No no no, no, no place I rath - er be. When I am with you, there's no place I rath - er be.

A2 No no no, no, no place I rath - er be. When I am with you, there's no place I rath - er be.

1

2

PC. A^m E^m7 F^{ma}7 E7/g# D^m7 F

Gtr. 8

Bass

Dr.

Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

A^m G F^{maj7} C/e A^m G F^{maj7} C/e

C

14

S1
me. There's no place I'd rath - er be. I would wait for ev -

S2
me. There's no place I'd rath - er be. I would wait for ev -

A1
I would wait for ev -

A2
I would wait for ev -

P.S.A.
Fmaj7 C/e Fmaj7 D^m A^m E^m/g

18

S1
- er. Ex - alt - ed in the scene. v.d. * But as long as I am with

S2
- er. Ex - alt - ed in the scene. v.d. * But as long as I am with

A1
- er. Ex - alt - ed in the scene. v.d. * But as long as I am with

A2
- er. Ex - alt - ed in the scene. v.d. * But as long as I am with

P.S.A.
Fmaj7 C/e A^m E^m/g Fmaj7 C/e A^m E^m/g

E

30

f

S1 Switch up the bat - ter - y If you gave me a chance,

S2 Switch up the bat - ter - y If you gave me a chance,

A1 Switch up the bat - ter - y you gave me a chance,

A2 get you an - o - ther name. Switch up the bat - ter - y you gave me a chance,

E^{m7} **A^m** **G** **A^m** **G**

P.S.A.

34

S1 I would take it. It's a shot in the dark but I'll make it. Know with all of your heart,

S2 I would take it. It's a shot in the dark but I'll make it. Know with all of your heart,

A1 I would take it. a shot in the dark but I'll make it. Know with all of your heart,

A2 I would take it. a shot in the dark but I'll make it. Know with all of your heart,

F^{maj7} **C** **/b** **A^m** **G** **F^{maj7}** **C** **/b** **A^m** **G**

P.S.A.

45

S1 *p*
No no no no, no, no place I rath - er be.

S2
No no no no, no, no place I rath - er be. We

A1
No no no no, no, no place I rath - er be. We

A2 *p*
No no no no, no, no place I rath - er be.

A^m E^{m7} F^{maj7} E⁷/g# F^{maj7} D^m

P.S.A.

G

49

S1
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

S2
set out on a mis - sion, ___ to find out in - ner peace.

A1
set out on a mis - sion, ___ to find out in - ner peace.

A2
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

A^m G F^{maj7} C A^m G

P.S.A.

8^{vb} -

8^{vb} -

58

S1
— you, — sa - cred — sim - plic - i — ty. — As

S2
— you, — sa - cred — sim - plic - i — ty. — As

A1
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe-tee-pe-teep teep.

A2
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe-tee-pe-teep teep.

Fmaj7 C A^m G Fmaj7 C

P.S.A.
(8^{vb})—
(8^{vb})—

61

S1
long as we're to - geth - er, — There's no place I'd rath - er be. —

S2
long as we're to - geth - er, — There's no place I'd rath - er be. —

A1
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

A2
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

A^m G Fmaj7 C D^m

P.S.A.
(8^{vb})—
(8^{vb})—

J

71

S1 Switch up the bat - ter - y _____ If you gave me a chance, _____ I _____ would take it.

S2 Switch up the bat - ter - y _____ If you gave me a chance, _____ I _____ would take it.

A1 Switch up the bat - ter - y _____ you gave me a chance, _____ I _____ would take it.

A2 Switch up the bat - ter - y _____ you gave me a chance, _____ I _____ would take it.

A^m G A^{m7} E^{m7} F^{maj7} C G/b

P.S.A.

75

S1 It's a _____ shot in the dark _____ but I'll make it. Know with all _____ of your heart, you _____ can't shake me.

S2 It's a _____ shot in the dark _____ but I'll make it. Know with all _____ of your heart, _____

A1 a _____ shot in the dark _____ but I'll make it. Know with all _____ of your heart, you _____ can't shake me.

A2 a _____ shot in the dark _____ but I'll make it. Know with all _____ of your heart, _____

A^{m7} E^{m7} F^{maj7} C G/b A^{m7} G F^{maj7} C

P.S.A.

L

87

S1

S2

A1

A2

P.S.A.

When I am with you, there's no place I rath - er be

Be

Be

A^m E^m/g F^{maj7} C/e

91

S1

S2

A1

A2

P.S.A.

— yeah — yeah — yeah yeah — be be — be — be be be — be — be

— be be — be — be be be — be — be

be be — be — be

be be — be — be

A^m E^m/g F^{maj7} C/e A^m G F^{maj7} C/e

101

S1
Know with all ___ of your heart, you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be.

S2
Know with all ___ of your heart, ___ When I ___ am with you, there's no place I rath - er ___ be.

A1
Know with all ___ of your heart, you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be.

A2
Know with all ___ of your heart, ___ When I ___ am with you, there's no place I rath - er ___ be.

A^{m7} G F^{maj7} C D^{m7} E^{m7} F/g G

P.S.A.

N

105

S1
No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

S2
No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

A1
No no no no, no, no place I rath - er be. tm _____ No no no no, no,

A2
No no no no, no, no place I rath - er be. tm _____ No no no no, no,

A^m E^{m7} F^{maj7} E⁷/g# A^m E^{m7} F^{maj7} E⁷/g# A^m E^{m7} F^{maj7}

P.S.A.



SSAA Piano Solo Intermediate

Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

A^m G F^{maj7} C/e A^m G F^{maj7} C/e

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14

S1
me. There's no place I'd rath - er be.

S2
me. There's no place I'd rath - er be.

A1

A2

P.S.I.
Fmaj7 C/e Fmaj7 D^m

C

17

S1
I would wait for ev - er. Ex - alt - ed in the scene. But as
v.d. *

S2
I would wait for ev - er. Ex - alt - ed in the scene. But as
v.d. *

A1
I would wait for ev - er. Ex - alt - ed in the scene. But as
v.d. *

A2
I would wait for ev - er. Ex - alt - ed in the scene. But as
v.d. *

P.S.I.
A^m G Fmaj7 C/e A^m G Fmaj7 C/e

E

30

S1 *f* Switch up the bat - ter - y If you gave me a chance,

S2 *f* Switch up the bat - ter - y If you gave me a chance,

A1 *f* Switch up the bat - ter - y you gave me a chance,

A2 get you an - o - ther name. Switch up the bat - ter - y you gave me a chance,

P.S.I. *E*^{m7} *A*^m *G* *A*^m *G*

34

S1 I would take it. It's a shot in the dark but I'll make it. Know with all of your heart,

S2 I would take it. It's a shot in the dark but I'll make it. Know with all of your heart,

A1 I would take it. a shot in the dark but I'll make it. Know with all of your heart,

A2 I would take it. a shot in the dark but I'll make it. Know with all of your heart,

P.S.I. *F*^{maj7} *C/e* *A*^m *G* *F*^{maj7} *C/e* *A*^m *G*

45

p

S1 No no no no, no, no place I rath - er be.

S2 No no no no, no, no place I rath - er be. We

A1 No no no no, no, no place I rath - er be. We

A2 No no no no, no, no place I rath - er be. *p*

A^m E^{m7} F^{maj7} E⁷/g[#] F^{maj7} D^m

P.S.I.

G

49

S1 pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

S2 set out on a mis - sion, — to find out in - ner peace.

A1 set out on a mis - sion, — to find out in - ner peace.

A2 pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

A^m G F^{maj7} C A^m G

P.S.I.

8vb

58

S1
— you, — sa - cred — sim - plic - i — ty. — As

S2
— you, — sa - cred — sim - plic - i — ty. — As

A1
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe-tee-pe-teep teep.

A2
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe-tee-pe-teep teep.

Fmaj7 C A^m G Fmaj7 C

P.S.I.
(8^{vb})

61

S1
long as we're to - geth - er, — There's no place I'd rath - er be. —

S2
long as we're to - geth - er, — There's no place I'd rath - er be. —

A1
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

A2
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

A^m G Fmaj7 C D^m

P.S.I.
(8^{vb})

J

71

S1 Switch up the bat - ter - y _____ If you _____ gave me a chance, _____ I _____ would take it.

S2 Switch up the bat - ter - y _____ If you _____ gave me a chance, _____ I _____ would take it.

A1 Switch up the bat - ter - y _____ you _____ gave me a chance, _____ I _____ would take it.

A2 Switch up the bat - ter - y _____ you _____ gave me a chance, _____ I _____ would take it.

A^m G A^m E^{m7} F^{maj7} C G/b

P.S.I.

75

S1 It's a _____ shot in the dark _____ but I'll make it. Know with all _____ of your heart, you _____ can't shake me.

S2 It's a _____ shot in the dark _____ but I'll make it. Know with all _____ of your heart, _____

A1 a _____ shot in the dark _____ but I'll make it. Know with all _____ of your heart, you _____ can't shake me.

A2 a _____ shot in the dark _____ but I'll make it. Know with all _____ of your heart, _____

A^m E^{m7} F^{maj7} C G/b A^m G F^{maj7} C

P.S.I.

L

87

S1

S2

A1

A2

P.S.I.

When I am with you, there's no place I rath - er be

Be

Be

No synth?: play small notes!

A^m G F^{maj7} C/e

91

S1

S2

A1

A2

P.S.I.

— yeah — yeah — yeah yeah — be be — be — be be be — be — be

— be be — be — be be be — be — be

be be — be — be

be be — be — be

A^m G F^{maj7} C/e A^m G F^{maj7} C/e

N

102

S1 you can't shake me. When I am with you, there's no place I rath - er be. No no no no, no,

S2 When I am with you, there's no place I rath - er be. No no no no, no,

A1 you can't shake me. When I am with you, there's no place I rath - er be. No no no no, no,

A2 When I am with you, there's no place I rath - er be. No no no no, no,

Fmaj7 C Dm7 Em7 F/g G Am Em7

P.S.I.

106

S1 no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

S2 no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

A1 no place I rath - er be. tm. No no no no, no,

A2 no place I rath - er be. tm. No no no no, no,

Fmaj7 E7/g# Am Em7 Fmaj7 E7/g# Am Em7

P.S.I.

Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

A

soft and tender

Soprano 1

Oh _____

Soprano 2

Oh _____

Alto 1

Oh _____

Alto 2

Oh _____

* Oh _____
immediate long voice drop,
decreasing to
lowest note possible

B

7

lowest note possible

S1
oh _____ We're a thou - sand__ miles from com -

S2
We're a thou - sand__ miles from com -

A1
oh _____ tm tm__ tm__ *

A2
oh _____ tm tm__ tm__ *

D

23

mp

S1 My heart con - tin - ues__ to beat. ooh

S2 My heart con - tin - ues__ to beat. ooh

A1 My heart con - tin - ues__ to beat. ooh

A2 My heart con - tin - ues__ to beat. *f* With ev' - ry step we take,

26

S1 stroll - ing ca - su - a - ly

S2 stroll - ing ca - su - a - ly

A1 stroll - ing ca - su - a - ly

A2 Ky - o - to to The Bay. Stroll - ing__ so ca - su - a - ly

29

f

S1 Switch up the bat - ter - y__

S2 Switch up the bat - ter - y__

A1 Switch up the bat - ter - y__

A2 We're diff' - rent and the same, get you an - o - ther name. Switch up the bat - ter - y__

F

41

S1 No no no no, no, no place I rath - er be. No no no no, no,

S2 No no no no, no, no place I rath - er be. No no no no, no,

A1 No no no no, no, no place I rath - er be. tm _____

A2 No no no no, no, no place I rath - er be. tm _____

44

S1 no place I rath - er be. No no no no, no, no place I rath - er be.

S2 no place I rath - er be. No no no no, no, no place I rath - er be.

A1 No no no no, no, no place I rath - er be.

A2 No no no no, no, no place I rath - er be.

G

47

p

S1 pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep,

S2 We set out on a mis - sion, _ to

A1 We set out on a mis - sion, _ to

p

A2 pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep,

60

S1 As long as we're to- geth - er, There's

S2 As long as we're to- geth - er, There's

A1 pe-teep teep pe-tee-pe-teep teep. pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep,

A2 pe-teep teep pe-tee-pe-teep teep. pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep,

I

63

S1 no place I'd rath - er be. *mp* ooh

S2 no place I'd rath - er be. *mp* ooh

A1 pe-teep teep tee-pe-teep teep, pe-teep teep tee-tee teep *mp* ooh

A2 pe-teep teep tee-pe-teep teep, pe-teep teep tee-tee teep *f* With ev' - ry step we take,

66

S1 stroll - ing ca - su - a - ly

S2 stroll - ing ca - su - a - ly

A1 stroll - ing ca - su - a - ly

A2 Ky - o - to to The Bay. Stroll - ing so ca - su - a - ly

79

S1 When I___ am with you, there's no place I rath - er___ be. No no no no, no,

S2 When I___ am with you, there's no place I rath - er___ be. No no no no, no,

A1 When I___ am with you, there's no place I rath - er___ be. No no no no, no,

A2 When I___ am with you, there's no place I rath - er___ be. No no no no, no,

82

S1 no place I rath - er be. No no no no, no, no place I rath - er be.

S2 no place I rath - er be. No no no no, no, no place I rath - er be.

A1 no place I rath - er be. tm_____

A2 no place I rath - er be. tm_____

85

S1 No no no no, no, no place I rath - er be.

S2 No no no no, no, no place I rath - er be.

A1 No no no no, no, no place I rath - er be. When I___ am with you, there's

A2 No no no no, no, no place I rath - er be. When I___ am with you, there's

M

97

S1 *f* If you _ gave me a chance, _ I _ would take it. It's a _ shot in the dark

S2 *f* If you _ gave me a chance, _ I _ would take it. It's a _ shot in the dark

A1 *f* you _ gave me a chance, _ I _ would take it. a _ shot in the dark

A2 *f* you _ gave me a chance, _ I _ would take it. a _ shot in the dark

100

S1 _ but I'll make it. Know with all _ of your heart, you _ can't shake me.

S2 _ but I'll make it. Know with all _ of your heart, _

A1 _ but I'll make it. Know with all _ of your heart, you _ can't shake me.

A2 _ but I'll make it. Know with all _ of your heart, _

N

103

S1 When I _ am with you, there's no place I rath - er _ be. No no no no, no,

S2 When I _ am with you, there's no place I rath - er _ be. No no no no, no,

A1 When I _ am with you, there's no place I rath - er _ be. No no no no, no,

A2 When I _ am with you, there's no place I rath - er _ be. No no no no, no,



C Instrument

Rather Be

- Clean Bandid -

Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor

Synth Pop ♩ = 120

A

B

C Instr.

C

D

17

30

37

43

50

55

60



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Bb Instrument

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A

B

Bb Instr.

C

D

17

30

36

42

G

49

54

59



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E♭ Instrument

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Synth Pop ♩ = 120

A

B

E♭ Instr.

C

D

E

F

G

Rather Be

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A

 A^m

Strings



Rather Be

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A

 A^m 

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A

A^m



A^m

G

Fmaj7

C/e

Fmaj7

C/e

N.C.



B

A^m

G

Fmaj7

C/e

A^m

C/e

Fmaj7

C/e



A^m

G

Fmaj7

C/e

Fmaj7

D^m





Synthesizer

Rather Be

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A



B



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Rather Be

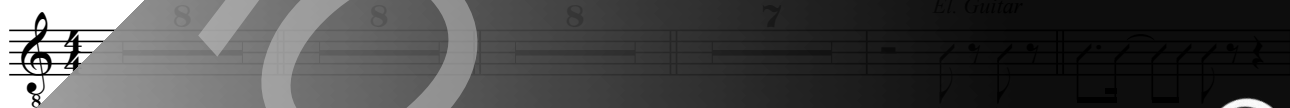
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A

Guitar



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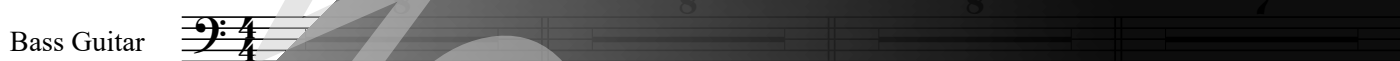
A

B

C

D

Bass Guitar



32



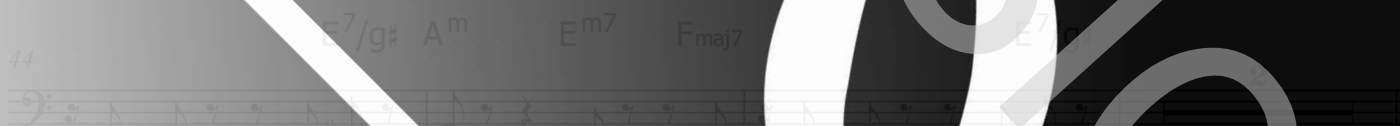
36



40



44



49



53



Drumkit/Percussion

The image displays two staves of musical notation on a five-line system. The notation uses various symbols to represent different drum and percussion sounds:

- Staff 1 (Top):** Contains notes and symbols for Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open.
- Staff 2 (Bottom):** Contains notes and symbols for Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga, Cabasa, Woodblock, and Agogo Low.

A large, stylized watermark "chorus" is overlaid diagonally across the page.

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A

B

Drums



C

17



D

25



E

33



F

39



G

43



H

49



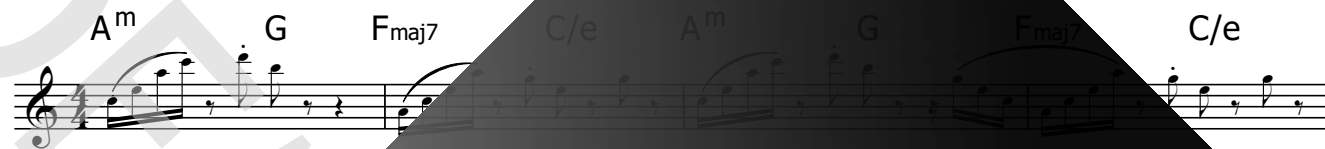
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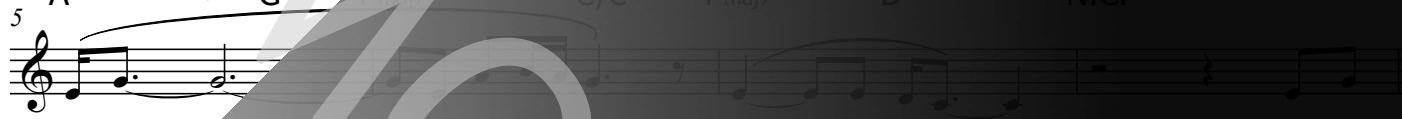
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Arranged by Frank de Vreeze
Original Key G# minor

A



5 **A**^m G



B Oh _____ oh _____ We're



thou - sand miles from com - fort. We have travelled land and sea. But as



C long as you are with me. There's no place



I would wait for ev - er. Ex - cited in the scene But as



D long as I am with you. My heart con - tin - ues to beat.



With ev' - ry step we take, Ky - o - to by The Bay. Stroll - ing so ca - su - a - ly

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Rather Be

- Clean Bandid -

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Arranged by Frank de Vreeze
Original Key G# minor*

A: intro

B:
We're a thousand miles from comfort
We have travelled land and sea
But as long as you are with me
There's no place I'd rather be

C:
I would wait forever Exalted in the scene
As long as I am with you My heart continues to beat

D:
With every step you take, Kyoto to The Bay
Strolling so casually
We're different and the same, give you another name
Switch up the battery

E:
If you gave me a chance, I would take it
It's a shot in the dark, but I'll make it
Know with all of your heart, you can't shake me
When I am with you, there's no place I'd rather be

F:
No, no, no, no, no, no, no place I'd rather be 4x

G:
We set out on a mission To find our inner peace
Make it everlasting So nothing's incomplete

H:
It's easy being with you
Sacred simplicity
As long as we're together
There's no place I'd rather be

I:
With every step you take, Kyoto to The Bay
Strolling so casually
We're different and the same, give you another name
Switch up the battery

J:
If you gave me a chance, I would take it
It's a shot in the dark, but I'll make it
Know with all of your heart, you can't shake me
When I am with you, there's no place I'd rather be

K:
No, no, no, no, no, no, no place I'd rather be 3x

When I am with you, there's no place I'd rather be, yeah

L:
Be, be, be, be, be, be, be, be, be
Yeah, yeah, yeah, yeah, yeah, yeah

M:
If you gave me a chance, I would take it
It's a shot in the dark, but I'll make it
Know with all of your heart, you can't shake me
When I am with you, there's no place I'd rather be

N:
No, no, no, no, no, no, no place I'd rather be 3x

When I am with you, there's no place I'd rather be

