

Super Trouper

-ABBA-

Words & Music by Ulvaeus/Andersson
Arranged by Carol Canning

Pop ♩ = 115

A

Soprano 1 *mf*
Su - per trou - per beams are go - nna blind me, but I won't feel blue, — like I al - ways

Soprano 2 *mf*
Su - per trou - per beams are go - nna blind me, but I won't feel blue, — like I al - ways

Alto 1 *mf*
Su - per trou - per beams are go - nna blind me, but I won't feel blue, — like I al - ways

Alto 2

B

S 1
do, — 'cause some-where in the crowd there's you. doo — doo —

S 2
do, 'cause some-where in the crowd there's doo — doo —

A 1
do, 'cause some-where in the crowd there's doo doo — doo dood n doo doo — doo dood n

A 2 *mf*
'ch' very sibilant and percussive
dun - ga chung dung chun - ga dun - ga chung dung chun - ga

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SSAA

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S 1

S 2

A 1

A 2

ry show was the last show. So i - ma-gine I was glad to hear you're co - ming...

dun - ga chung dung chung dun - ga chung dung chung doon doo doon doon doo doon

26

S 1

S 2

A 1

A 2

Su - den - ly I feel al - right. And it's go - nna be so diffe - rent when I'm on the stage to -

doon doo doon doon doo doon doon doo doon doon doo doon

30

S 1

S 2

A 1

A 2

ah... 'per 'per 'per 'per 'per 'per 'per 'per

ah... To - night the su - per trou - per lights are go - nna find me

night... 'per 'per 'per 'per 'per 'per 'per 'per

doon doo doon doo doo doon doo dum chum ta ka dum chum dum chum ta ka dum chum

Super Trouper 5

SSAA

E

45

S 1 *mf* su - per 'per trou - per 'per some-where in the crowd there's you. doo_____

S 2 *mf* do, 'cause some-where in the crowd there's you. doo_____

A 1 *mf* su - per 'per trou - per 'per some-where in the crowd there's doo doo____ doo dood n

A 2 *mf* dum chum ta ka dum chum dum chum ta ka dum chum dun - ga chung dung chun - ga

48

S 1 doo_____ doo_____ doo_____ doo_____

S 2 doo_____ doo_____ doo_____ doo_____

A 1 doo doo____ doo dood n doo doo____ doo dood n doo doo____ doo dood n doo doo____ doo dood n

A 2 dun - ga chung dung chun - ga dun - ga chung dung chun - ga dun - ga chung dung chun - ga dun - ga chung dung chun - ga

F

52

S 1 doo_____ doo_____ doo_____ oh_____

S 2 doo_____ doo_____ doo_____ oh_____

A 1 doo doo____ doo dood n doo doo____ doo dood n doo doo____ doo dood n Fa-cing twen-ty thou-sand of your

A 2 dun - ga chung dung chun - ga dun - ga chung dung chun - ga dun - ga chung dung chun - ga dun - ga chung dung chung

Super Trouper 7

SSAA

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G

f

S 1

ah

'per 'per 'per 'per

S 2

ah

To-night the su - per trou - per

A 1

diffe-rent when I'm on the stage to - night.

'per 'per 'per 'per

A 2

doon doo doon doon doo doon doo doo

dum chum ta ka dum chum

72

S 1

'per 'per 'per 'per 'per 'per su-per 'per trou-per 'per 'per 'per 'per 'per

S 2

lights are go - nna find me shi - ning like the sun. Smi - ling, ha - ving

A 1

'per 'per 'per 'per 'per 'per su-per 'per trou-per 'per 'per 'per 'per 'per

A 2

dum chum ta ka dum chum dum chum ta ka dum chum dum chum ta ka dum chum dum chum ta ka dum chum

76

S 1

su-per 'per trou-per 'per fee-ling like a num - ber one. 'per 'per 'per 'per

S 2

fun, fee-ling like a num - ber one. To-night the su - per trou - per

A 1

su-per 'per trou-per 'per fee-ling like a num - ber one. 'per 'per 'per 'per

A 2

dum chum ta ka dum chum dum chum ta ka dum chum dum chum ta ka dum chum dum chum ta ka dum chum

Super Trouper 9

SSAA

I

92

S 1 hold me tight to - night.

S 2 hold me tight to - night. *f* To-night the su - per trou - per

A 1 doon doo doon doon doo doon doon doo doon

A 2 tight, I know it's go - nna mean so much to - night. *f* To-night the

96

S 1 *f* To-night the su - per trou - per shines, but I won't feel blue.

S 2 shines on me, su - per trou - per shines on me, won't feel blue. To-night the

A 1 *f* To-night I won't feel blue.

A 2 su - per trou - per shines on me, won't feel blue.

J

101

S 1 su - per trou - per lights are go - nna find me

S 2 su - per trou - per lights are go - nna find me

A 1 su - per trou - per lights are go - nna find me

A 2 dum dum chum ta ka dum dum chum ta ka dum dum chum ta ka dum dum chum ta ka

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109

S 1 su - per trou - per beams are go - nna blind me,

S 2 su - per trou - per beams are go - nna blind me,

A 1 su - per trou - per beams are go - nna blind me,

A 2 dum dum chum ta ka dum dum chum ta ka dum dum chum ta ka dum dum chum ta ka

111

S 1 but I won't feel blue,

S 2 but I won't feel blue,

A 1 but I won't feel blue,

A 2 dum dum chum ta ka dum dum chum ta ka dum dum chum ta ka dum dum chum ta ka

113

S 1 like I al - ways do,

S 2 like I al - ways do,

A 1 like I al - ways do, 'cause

A 2 dum dum chum ta ka dum dum chum ta ka dum dum chum ta ka dum dum chum ta ka

Vowels, Scat and Percussive Sounds

OO	as in	Shoe
OH		Show
OW		Cow
E		Her
EH		Get
AH		Car
A		Tap
AI		My
EE		Me
I		Dip
U		tongue

Standardise wow , woa, woah to Whoa

Diphthongs in English are not written so:
Oh not Ohw etc.

Scat:

Single letters are harder to understand than if a vowel is associated e.g.

'Doo ba doo' or 'doo be doo' easier to read than 'doo b doo'

'Dum' or 'doom' perhaps easier than 'dm' . 'Dung' easier than 'dng' etc.

Be careful using single voiced consonants - without a vowel they make no sound at all.

Voiced

A simple explanation of voiced consonants is that they use the voice. This is easy to test by putting your finger on your throat. If you feel a vibration, the consonant is voiced.

b(e)
d(e)
th (as in the)
v(e)
l(e)
r(e)
z(e)
j (as in Jane)
g(e)
m(e)
n(e)
(i)ng
w(e)
y (as in yellow)