

Something just like this

- The Chainsmokers & Coldplay -

Words and Music by A.Taggart / C.Martin /
J.Buckland / G.Berryman / W.Champion
Arranged by Hans Reintjes
Original Key B minor

Cool Pop ♩ = 103

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo. The music is in 4/4 time, key of B minor (two sharps: F# and C#). The tempo is Cool Pop, 103 beats per minute. The score is divided into two sections, A and B. Section A starts with a piano (p) dynamic, and Section B starts with a piano (pp) dynamic. The lyrics are: "I've been rea-ding books of old, the le-gends and the". The piano solo part includes chord markings: G, A, B^m, A, G, A, B^m, A, G, A.

Something just like this 3
SSAA Piano Solo Advanced

C

13

S1 go? How much you wan-na risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

S2 go? How much you wan-na risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

A1 Doo doo doo doo doo doo, some su - per - he - ro

A2 *mf* Doo doo doo doo doo doo, some su - per - he - ro

P.S.A. *mf* G A B^m A^{sus4} G A B^m A^{sus4}

17

S1 — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss, I want some-thing just like

S2 — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss, I want some-thing just like

A1 — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss, I want some-thing just like

A2 — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss, I want some-thing just like

P.S.A. G A B^m A^{sus4} G A B^m A^{sus4}

E

29 Claps on 2 and 4 *f*

S1
—this. *f* Tu tu du du tu du du. I want some-thing just like —this.

S2
—this. *f* Tu tu du du tu du du. I want some-thing just like —this.

A1
—this. *f* Tu tu du du tu du du. I want some-thing just like —this.

A2
—this. *f* Tu tu du du tu du du. I want some-thing just like —this.

P.S.A.
f G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4}

F

35 Stop Claps *p* Falsetto

S1
Tu tu du du tu du du. *p* Doo doo doo, doo doo doo — doo doo doo doo doo

S2
Tu tu du du tu du du. *p* Doo — doo doo — doo

A1
mf Tu tu du du tu du du. I've been rea-ding books of old, the le-gends and the myths, the tes-ta-ments they

A2
mf Tu tu du du tu du du. I've been rea-ding books of old, the le-gends and the myths, the tes-ta-ments they

P.S.A.
G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{mf} A B^m A^{sus4}

46

S1
risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale

S2
risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale

A1
risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale

A2
risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro — some fair - y - tale

P.S.A.
B^m A^{sus4} G A B^m A^{sus4} G A

50

S1
bliss, just some-thing I can turn to, some-bo-dy I can miss, I want some-thing just like — this.

S2
bliss, just some-thing I can turn to, some-bo-dy I can miss I want some-thing just like — this.

A1
bliss, just some-thing I can turn to, some-bo-dy I can miss I want some-thing just like — this.

A2
bliss, just some-thing I can turn to, some-bo-dy I can miss, I want some-thing just like — this.

P.S.A.
B^m A^{sus4} G A B^m A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4}

Claps on 2 and 4

Something just like this 9
SSAA Piano Solo Advanced

63

S1 *p* Oh, I want some-thing just like ____ this. doo doo doo, doo doo doo ____

S2 *p* Oh, I want some-thing just like ____ this. doo doo doo, doo doo doo ____

A1 doo doo doo doo doo doo doo doo doo ____ doo. Doo ____ doo

A2 doo doo doo doo doo doo doo doo doo ____ doo. Doo ____ doo

G A B^m D_{sus2}/f# G A

P.S.A.

J

66

S1 doo doo doo doo doo ____ doo doo doo doo doo doo doo ____

S2 doo doo doo doo doo ____ doo doo doo doo doo doo doo ____

A1 doo ____ doo doo ____ doo doo Where'd you wan-na go? How much you wan-na

A2 doo ____ doo doo ____ doo doo Where'd you wan-na go? How much you wan-na

B^m D_{sus2}/f# G A B^m D_{sus2}/f# G A

P.S.A.

Something just like this 11

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S1

S2

A1

A2

Ooh. _____

Ooh. _____

Ooh. _____

Ooh. _____

B^{m7} G D A D A D/f# A B^m G D

P.S.A.

L

84 Stop Falsetto

S1

S2

A1

A2

Oh, I want some-thing just like ____ this. Tu tu du du tu du du du du

Oh, I want some-thing just like ____ this. doo doo doo doo

Oh, I want some-thing just like ____ this. Doo doo doo, doo doo doo doo doo doo doo

Oh, I want some-thing just like ____ this. doo doo doo doo

A D A G^{sus2} A^{sus4} B^{m7} A^{sus4}

P.S.A.

Something just like this 13
SSAA Piano Solo Advanced

95

S1
Tu tu du du tu du du. I want some-thing just like ____ this.

S2
Tu tu du du tu du du. I want some-thing just like ____ this. Tu tu du du tu du

A1
Tu tu du du tu du du. I want some-thing just like ____ this. Tu tu du du tu du

A2
Tu tu du du tu du du. I want some-thing just like ____ this. Tu tu du du tu du

P.S.A.
G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4}

100 *Stop Claps*

S1
Oh, I want some-thing just like ____ this.

S2
Oh, I want some-thing just like ____ this.

A1
Oh, I want some-thing just like ____ this.

A2
Oh, I want some-thing just like ____ this.

P.S.A.
B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4}

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Arranged by Hans Reintjes
Original Key B minor

Cool Pop ♩ = 103

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo. The music is in 4/4 time, key of B minor (two sharps: F# and C#). The tempo is Cool Pop, 103 beats per minute. The score includes lyrics and musical notation for the vocal parts and piano accompaniment.

Lyrics:

I've been rea-ding books of old, the le-gends and the

Doo doo doo, doo doo doo —

Doo — doo

Doo — doo

Chords: G, A, B^m, A, G, A, B^m, A, G, A

Something just like this 3

SSAA Piano Solo Intermediate

C

13

S1 go? How much you wan-na risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

S2 go? How much you wan-na risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro

A1 Doo doo doo doo doo doo, some su - per - he - ro

A2 *mf* Doo doo doo doo doo doo, some su - per - he - ro

P.S.I. G A B^m A^{sus4} G A B^m A^{sus4}

17

S1 — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss, I want some-thing just like

S2 — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss, I want some-thing just like

A1 — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss, I want some-thing just like

A2 — some fair - y - tale bliss, just some-thing I can turn to, some-bo - dy I can kiss, I want some-thing just like

P.S.I. G A B^m A^{sus4} G A B^m A^{sus4}

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E

29 Claps on 2 and 4 *f*

S1
—this. Tu tu du du tu du du. I want some-thing just like —this.

S2
—this. Tu tu du du tu du du. I want some-thing just like —this.

A1
—this. Tu tu du du tu du du. I want some-thing just like —this.

A2
—this. Tu tu du du tu du du. I want some-thing just like —this.

P.S.I.
f G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4}

F

35 Stop Claps *p* Falsetto

S1
Tu tu du du tu du du. Doo doo doo, doo doo doo — doo doo doo doo doo

S2
Tu tu du du tu du du. Doo — doo doo — doo

A1
mf Tu tu du du tu du du. I've been rea-ding books of old, the le-gends and the myths, the tes-ta-ments they

A2
mf Tu tu du du tu du du. I've been rea-ding books of old, the le-gends and the myths, the tes-ta-ments they

P.S.I.
mf G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{mf} A B^m A^{sus4}

Something just like this 7

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46

S1 risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro ____ some fair - y - tale

S2 risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro ____ some fair - y - tale

A1 risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro ____ some fair - y - tale

A2 risk? I'm not look-ing for some - bo - dy with some su - per - hu - man gifts, some su - per - he - ro ____ some fair - y - tale

P.S.I. B^m A^{sus4} G A B^m A^{sus4} G A

50

S1 bliss, just some-thing I can turn to, some-bo-dy I can miss, I want some-thing just like ____ this.

S2 bliss, just some-thing I can turn to, some-bo-dy I can miss I want some-thing just like ____ this.

A1 bliss, just some-thing I can turn to, some-bo-dy I can miss I want some-thing just like ____ this.

A2 bliss, just some-thing I can turn to, some-bo-dy I can miss, I want some-thing just like ____ this.

P.S.I. B^m A^{sus4} G A B^m A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4}

Claps on 2 and 4

Something just like this 9

SSAA Piano Solo Intermediate

63

p

S1 Oh, I want some-thing just like ____ this. doo doo doo, doo doo doo ____

p

S2 Oh, I want some-thing just like ____ this. doo doo doo, doo doo doo ____

A1 doo doo doo doo doo doo doo doo doo ____ doo. Doo ____ doo

A2 doo doo doo doo doo doo doo doo doo ____ doo. Doo ____ doo

G A B^m D^{sus2}/f# G A

P.S.I.

J

66

S1 doo doo doo doo doo ____ doo doo doo doo doo doo doo ____

S2 doo doo doo doo doo ____ doo doo doo doo doo doo doo ____

A1 doo ____ doo doo ____ doo doo Where'd you wan-na go? How much you wan-na

f

A2 doo ____ doo doo ____ doo doo Where'd you wan-na go? How much you wan-na

f

B^m D^{sus2}/f# G A B^m D^{sus2}/f# G A

P.S.I.

Something just like this 11

SSAA Piano Solo Intermediate

79

S1

S2

A1

A2

P.S.I.

Ooh. _____

Ooh. _____

Ooh. _____

Ooh. _____

G D A D A D/f# A B^m G D

L

84 Stop Falsetto

S1

S2

A1

A2

P.S.I.

Oh, I want some-thing just like ____ this. Tu tu du du tu du du du du

Oh, I want some-thing just like ____ this. doo doo doo doo

Oh, I want some-thing just like ____ this. Doo doo doo, doo doo doo doo doo doo doo

Oh, I want some-thing just like ____ this. doo doo doo doo

A D A G^{sus2} A^{sus4} B^{m7} A^{sus4}

Something just like this 13
SSAA Piano Solo Intermediate

95

S1
Tu tu du du tu du du. I want some-thing just like ____ this.

S2
Tu tu du du tu du du. I want some-thing just like ____ this. Tu tu du du tu du

A1
Tu tu du du tu du du. I want some-thing just like ____ this. Tu tu du du tu du

A2
Tu tu du du tu du du. I want some-thing just like ____ this. Tu tu du du tu du

P.S.I.
G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4}

100

S1
Oh, I want some-thing just like ____ this. *Stop Claps*

S2
Oh, I want some-thing just like ____ this.

A1
Oh, I want some-thing just like ____ this.

A2
Oh, I want some-thing just like ____ this.

P.S.I.
B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4} G^{sus2} A^{sus4} B^{m7} A^{sus4}

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Cool Pop ♩ = 103

A **B**

Soprano 1 *pp* Doo doo doo, doo doo doo ____ doo doo doo doo doo

Soprano 2 *pp* Doo ____ doo doo ____ doo

Alto 1 *mf* I've been rea-ding books of old, the le-gends and the myths, A - chil-les and his

Alto 2 *pp* Doo ____ doo doo ____ doo

7

S1 ____ doo doo doo doo doo doo. ____ Doo doo doo, doo doo doo ____

S2 doo ____ doo doo doo doo doo doo ____ doo

A1 gold, Her - cu - les and his gifts, Spi - der - man's con - trol and Bat - man with his

A2 doo ____ doo doo doo doo doo doo ____ doo

D

20

S1
kiss, I want some-thing just like ____ this.

S2
kiss, I want some-thing just like ____ this. Doo doo doo, doo doo doo ____ doo doo doo doo doo

A1
kiss, I want some-thing just like ____ this. Doo doo doo, doo doo doo ____ doo doo doo doo doo

A2
kiss, I want some-thing just like ____ this.

23

S1
Oh, I want some-thing just like ____ this. Doo doo doo, doo doo doo

S2
____ doo doo doo doo doo doo. ____ Doo doo doo, doo doo doo

A1
____ doo doo doo doo doo doo. ____ Doo doo doo, doo doo doo

A2
Oh, I want some-thing just like ____ this. Doo doo doo, doo doo doo

26

S1
____ doo doo doo doo doo ____ doo doo doo doo doo doo. Oh, I want some-thing just like

S2
____ doo doo doo doo doo ____ doo doo doo doo doo doo. Oh, I want some-thing just like

A1
____ doo doo doo doo doo ____ doo doo doo doo doo doo. Oh, I want some-thing just like

A2
____ doo doo doo doo doo ____ doo doo doo doo doo doo. Oh, I want some-thing just like

41

S1 Doo doo doo, doo doo doo ____ doo doo doo doo doo ____ doo doo doo doo doo doo.

S2 Doo ____ doo doo doo doo doo Doo ____ doo

A1 rolls a suit be - fore he lifts, but I'm not that kind of per - son that it

A2 rolls a suit be - fore he lifts, but I'm not that kind of per - son that it

G

44

S1 *mf* where'd you wan - na go? How much you wan - na risk? I'm not look - ing for some -

S2 *mf* doo. where'd you wan - na go? How much you wan - na risk? I'm not look - ing for some -

A1 fits. She said where'd you wan - na go? How much you wan - na risk? I'm not look - ing for some -

A2 fits. She said where'd you wan - na go? How much you wan - na risk? I'm not look - ing for some -

47

S1 bo - dy with some su - per - hu - man gifts, some su - per - he - ro ____ some fair - y - tale bliss, just some - thing I can

S2 bo - dy with some su - per - hu - man gifts, some su - per - he - ro ____ some fair - y - tale bliss, just some - thing I can

A1 bo - dy with some su - per - hu - man gifts, some su - per - he - ro ____ some fair - y - tale bliss, just some - thing I can

A2 bo - dy with some su - per - hu - man gifts, some su - per - he - ro ____ some fair - y - tale bliss, just some - thing I can

Oh, I want some-thing just like this. doo doo doo, doo doo doo

doo _____ doo doo _____ doo doo Where'd you wan - na

J

69

The image shows two staves of music. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first measure contains a whole note G#4. The second measure contains a whole note A#4. The third measure contains a whole note B4. The bottom staff also begins with a treble clef, a key signature of two sharps, and a common time signature. The first measure contains a whole note G#3. The second measure contains a whole note A#3. The third measure contains a whole note B3. The staves are divided into three measures by vertical bar lines.

go? How much you wan - na risk? I'm not look - ing for some - bo - dy with some su - per - hu - man

L

85

S1 — this. Tu tu du du tu du du du du du tu tu du du tu du

S2 — this. doo doo doo doo doo doo

A1 — this. Doo doo doo, doo doo doo doo doo doo doo doo doo doo doo doo.

A2 — this. doo doo doo doo doo doo

88

S1 du tu du du du du du tu tu du du tu du du tu du du du du du

S2 doo doo doo doo doo doo doo

A1 — Doo doo doo, doo doo doo doo doo doo doo doo doo doo

A2 doo doo doo doo doo doo doo

M

91

S1 tu tu du du tu du du. Oh, I want some-thing just like — this. *Claps on 2 and 4*

S2 doo doo Oh, I want some-thing just like — this.

A1 — doo doo doo doo doo doo. Oh, I want some-thing just like — this.

A2 doo doo Oh, I want some-thing just like — this.