



Elvis - MEDLEY - SSATB

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Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

SSATB Combo C

Can't help Falling In Love

From The Paramount Picture Blue Hawaii Featured In Sliver Featured In All Shook Up
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Arranged by Dirk Kokx

Suspicious Minds

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Words & Music by Francis Zambon
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Sweetly ♩ = 90

A

Can't Help Falling In Love

Soprano *mf* Wise men say on-ly fools rush in But I can't

Mezzo-Soprano *mf* Wise men say on-ly fools rush in But I can't

Alto *mf* Wise men say on-ly fools rush in But I can't

Tenor *mf* Wise men say on-ly fools rush in But I can't

Bass *mf* Wise men say on-ly fools rush in But I can't

C Instr.

Piano Combo *mf* *mp* C E^m/b D^m/a G C E^m/b A^m /g F C/g G^{sus4} G F G

Synthesizer *mp* Glockenspiel

Guitar *El. Guitar* *clean* *mp*

Bass Guitar *mp*

Drum Set *mp*

Elvis Medley 3

SSATB Combo C

D Agitated $\text{♩} = 142$
Suspicious Minds

22

S Some-things _____ are _____ meant to be. *f* We're caught in a trap

MS Some-things _____ are _____ meant to be. *f* We're caught in a trap

A oo _____ I can't help *f*

T oo _____ I can't help *f* We're caught in a trap

B oo _____ I can't help

C *mf* *f*

P.C. *mf* *f*

Synth *mf* *f*

Gtr. *mf* *f*

Bass *mf* *f*

D. S. *mf*

E^m *C#^{o7}/b^b* *D^m* *B^b* *C⁷* *F* *B^b/f* *F* *B^b/f* *F*

29

S I can't walk out _____ be - cause I love _____ you too _____ much ba - - - by _____ Why can't you see

MS I can't walk out _____ be - cause I love _____ you too _____ much ba - - - by _____ Why can't you see

A

T I can't walk out _____ be - cause I love _____ you too _____ much ba - - - by _____ Why can't you see

B

C *f*

P.C. *f*

Synth *mf* *Glockenspiel*

Gtr. *f*

Bass *f*

D. S. *f*

B^b *C* *B^b* *F* *F*

Elvis Medley 5

SSATB Combo C

52 *p* **A Bit Faster** ♩ = 125 **G**

S look like an an - gel Walk like an an - gel but I got wise

MS look like an an - gel Walk like an an - gel but I got wise

A look like an an - gel Walk like an an - gel but I got wise

T Walk like an an - gel Talk like an an - gel but I got wise You're the de-vil in dis - guise oh yes you are de - vil in dis -

B Walk like an an - gel Talk like an an - gel but I got wise You're the de-vil in dis - guise oh yes you are de - vil in dis -

C

P.C. *B^b* *C* *F* *D^m*

Synth

Gtr. *mf*

Bass *mf*

D. S. *mf*

61

S

MS

A

T guise hm You fooled me with your kiss - es You chea - ted and you schemed. Hea-ven knows how you lied to me You're not the way you...

B guise hm You fooled me with your kiss - es You chea - ted and you schemed. Hea-ven knows how you lied to me You're not the way you...

C

P.C. *F* *D^m* *F* *D^m* *F* *D^m* *B^b* *C*

Synth

Gtr. continue same style, a bit free

Bass

D. S.

Elvis Medley 7

SSATB Combo C

J Rock 'n Roll $\text{♩} = 180$
Blue Suede Shoes

S: All my dreams ful - filled. For my dar - lin' I love you, and I al - ways will. _____

MS: All dreams ful - filled. For my dar - lin' I love you I al - ways will. _____

A: All dreams ful - filled. For my dar - lin' I love you I al - ways will. _____

T: All dreams my dreams ful - filled. dar - lin' I love you, I al - ways will. Well it's one for the mo - ney Two for the show Three to get rea - dy now go, cat, go, but don't

B: All dreams ful - filled. For my dar - lin' I love you, I al - ways will. Well it's one for the mo - ney Two for the show Three to get rea - dy now go, cat, go, but don't

C: $C^{\Delta 7}$ C^{m6} G E^7 A D^7_{sus4} D^7 G G

P.C. mf

Synth

Gtr. mf

Bass mf

D. S. regular sticks mf

K A Bit Slower $\text{♩} = 176$
Jailhouse Rock

S: The war - den threw a par - ty in the coun - ty jail _____ The

MS: _____

A: _____

T: — you step on my blue suede shoes — Well you can do a - ny - thing but lay off of my blue suede shoes. The war - den threw a par - ty in the coun - ty jail _____ The

B: — you step on my blue suede shoes — Well you can do a - ny - thing but lay off of my blue suede shoes. The war - den threw a par - ty in the coun - ty jail _____ The

C: C^7 G^7 D^7 C^7 G F^7 B^b A

P.C.

Synth

Gtr.

Bass

D. S.

125

S Lit-tle Joe was blo-win' on the slide trom-bone The drum-mer boy from Il-li-nois went crash, boom, bang The whole ____ rhy-thm sec-tion was the Pur-ple Gang Let's rock e-very-bo - dy, let's

MS Lit-tle Joe was blo-win' on the slide trom-bone The drum-mer boy from Il-li-nois went crash, boom, bang The whole ____ rhy-thm sec-tion was the Pur-ple Gang Let's rock rock rock e-very-bo - dy, let's

A The drum-mer boy from Il-li-nois went crash, boom, bang The whole ____ rhy-thm sec-tion was the Pur-ple Gang Let's rock rock rock

T Lit-tle Joe was blo-win' on the slide trom-bone The drum-mer boy from Il-li-nois went crash, boom, bang The whole ____ rhy-thm sec-tion was the Pur-ple Gang Let's rock rock rock e-very-bo - dy, let's

B Lit-tle Joe was blo-win' on the slide trom-bone The drum-mer boy from Il-li-nois went crash, boom, bang The whole ____ rhy-thm sec-tion was the Pur-ple Gang Let's rock rock rock e-very-bo - dy, let's

C

P.C. *f* *mf*

Synth

Gtr.

Bass

D. S.

133

S rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

MS rock rock rock ah dan - cin' to the Jail - house Rock

A rock rock rock ah dan - cin' to the Jail - house Rock

T rock rock rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

B rock rock rock ah dan - cin' to the Jail - house Rock

C

P.C. *f*

Synth *mf*

Gtr. solo *ff*

Bass *f*

D. S. *f*

Elvis Medley 11

SSATB Combo C

157

S want to stick a-round a while and get my kicks" Let's rock e-very-bo - dy, let's rock E - very - bo - dy in the whole cell block was dan -

MS want to stick a-round a while and get my kicks" Let's rock rock rock e-very-bo - dy, let's rock rock rock ah dan -

A rock rock rock rock rock rock ah dan -

T want to stick a-round a while and get my kicks" Let's rock rock rock e-very-bo - dy, let's rock rock rock E - very - bo - dy in the whole cell block was dan -

B want to stick a-round a while and get my kicks" Let's rock e-very-bo - dy, let's rock ah dan -

C B $\flat$ *f* E $\flat$ 7 B $\flat$ 7 F7 E $\flat$ 7

P.C. *f*

Synth *mf*

Gtr. *f*

Bass *f*

D. S. *f*

165

S - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house

MS - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house

A - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house

T - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house

B - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house

C B $\flat$ B $\flat$ E $\flat$ 7 B $\flat$

P.C. *E. Piano* *f*

Synth *f*

Gtr. *freely*

Bass

D. S.

Q

191

S My brain is fla - ming, I don't know whichway to go. ___ yeah ___ Your kiss - es lift me high - er like the sweet song of a choir ___ and you

MS My brain is fla - ming, I don't know whichway to go. ___ yeah ___ Your kiss - es lift me high - er like the sweet songf a choir ___ and you

A My brain is fla - ming, I don't know whichway to go. ___ yeah ___ Your kiss - es lift me high - er like the sweet songf a choir - (yer) and you

T My brain is fla - ming, I don't know whichway to go. ___ yeah ___ Your kiss - es lift me high - er like the sweet song of a choir ___ and you

B My brain is fla - ming, I don't know whichway to go. ___ yeah ___ Your kiss - es lift me high - er like the sweet songf a choir - (yer) and you

C *fp* *mp*

P.C. G G C D G E^m D C E^m D C

Synth *Hammond w/ Leslie* *mp*

Gtr. *mf*

Bass

D. S.

R

201

S light my mor - ning - sky ___ bur - ning love ___ ah ah ah

MS light my mor - ning - sky - y for burn - ing love ___ ah ah ah

A light my mor - ning - sky - y for burn - ing love ___ ah ah ah

T light my mor - ning - sky ___ bur - ning love ___ ah ah ah

B light my mor - ning - sky - y for burn - ing love ___ ah ah ah

C *mf*

P.C. E^m D C G E^m D C E^m D C E^m D

Synth *mf*

Gtr. *f*

Bass *mf*

D. S. *mf*

Elvis Medley 15

SSATB Combo C

228

S love you ___ quite as of-ten as I could have ___ Lit-tle things I should have said and done I just ne-ver took the time ___ You were al - ways on my

MS love you ___ quite as of-ten as I could have ___ Lit-tle things I should have said and done I just ne-ver took the time ___ You were al - ways on my

A love you ___ quite as of-ten as I could have ___ Lit-tle things I should have said and done I just ne-ver took the time ___ You were al - ways on my

T love you quite as of-ten as I could have ___ oo ___ I just ne-ver took the time took the time You were al - ways on my

B love you quite as of-ten as I could have ___ oo ___ I just ne-ver took the time You were al - ways on my

C

P.C. C/e D^m /c G B^b F/a B^b F/a G^m B^b C D^{m7} C⁷/e

Synth

Gtr.

Bass

D. S.

236

S mind You were al - ways on my ___ mind Tell me ___ tell me that your sweet love has-n't died ___

MS mind You were al - ways on my ___ mind Tell me ___ tell me that your sweet love has-n't died ___

A mind You were al - ways on my ___ mind Tell me ___ oo

T mind You were al - ways on my mind. ah ___ Tell me ___ oo

B mind You were al - ways on my mind. ah ___ Tell me ___ oo

C

P.C. F G^{m7} F⁷/a B^b C⁷ F B^b C F C/e D^m F/c B^b F/a G^{m7} C

Synth

Gtr.

Bass

D. S.

U ♩ = 92

mp mf

Elvis Medley 17

SSATB Combo C

255

S
you _____ oh _____ ah _____ ah _____ *rit.*

MS
you _____ (oh) _____ ah _____ ah _____

A
you _____ (oh) _____ ah _____ ah _____

T
you _____ oh _____ ah _____ ah _____

B
you _____ (oh) _____ ah _____ ah _____

C

P.C.
F D^m E^b C^{7sus4} C⁷ F

Synth

Gtr.

Bass

D. S.

Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

SSATB Combo Bb

Can't help Falling In Love

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Suspicious Minds

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Jailhouse Rock

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Sweetly ♩ = 90

A

Can't Help Falling In Love

Soprano

Mezzo-Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

mf

Wise men say on-ly fools rush in But I can't

C E^m/b D^m/a G C E^m/b A^m /g F C/g G^{sus4} G F G

mf

mp

Glockenspiel

mp

El. Guitar

clean

mp

mp

mp

Elvis Medley 3

SSATB Combo Bb

D Agitated $\text{♩} = 142$
Suspicious Minds

22

S Some-thing- are__ meant to be. *f* We're caught in a trap

MS Some-thing- are__ meant to be. *f* We're caught in a trap

A oo I can't help *f* We're caught in a trap

T oo I can't help *f* We're caught in a trap

B oo I can't help *f* We're caught in a trap

Bb *mf* *f*

P.C. *mf* *f*

Synth *mf* *f*

Gtr. *mf* *f*

Bass *mf* *f*

D. S. *mf* *f*

29

S I can't walk out__ be- cause I love__ you too__ much ba - - by Why can't you see

MS I can't walk out__ be- cause I love__ you too__ much ba - - by Why can't you see

A

T I can't walk out__ be- cause I love__ you too__ much ba - - by Why can't you see

B

Bb *f*

P.C. *f*

Synth *mf* *f*

Gtr. *f*

Bass *f*

D. S. *f*

Glockenspiel *mf* *f*

Elvis Medley 5

SSATB Combo Bb

52 *p* **A Bit Faster** $\text{♩} = 125$ **G**

S look like an an - gel Walk like an an - gel but I got wise

MS look like an an - gel Walk like an an - gel but I got wise

A look like an an - gel Walk like an an - gel but I got wise

T Walk like an an - gel Talk like an an - gel but I got wise You're the de - vil in dis - guise oh yes you are de - vil in dis -

B Walk like an an - gel Talk like an an - gel but I got wise You're the de - vil in dis - guise oh yes you are de - vil in dis -

Bb

P.C. $\text{B}^{\flat}$ C F D^{m}

Synth

Gtr. *mf*

Bass *mf*

D. S. *mf*

61

S

MS

A

T guise hm You fooled me with your kiss - es You chea - ted and you schemed. Hea - ven knows how you lied to me... You're

B guise hm You fooled me with your kiss - es You chea - ted and you schemed. Hea - ven knows how you lied to me... You're

Bb

P.C. F D^{m} F D^{m} F D^{m}

Synth

Gtr. *mf* continue same style, a bit free

Bass

D. S.

Elvis Medley 7

SSATB Combo Bb

J Rock 'n Roll ♩ = 180
Blue Suede Shoes

89

S All my dreams ful - filled. For my dar - lin' I love you, and I al - ways will. _____

MS All dreams ful - filled. For my dar - lin' I love you I al - ways will. _____

A All dreams ful - filled. For my dar - lin' I love you I al - ways will. _____

T All dreams my dreams ful - filled. dar - lin' I love you, I al - ways will. *f* Well it's one for the mo-ney Two for the show Three to get rea-dy now

B All dreams ful - filled. For my dar - lin' I love you, I al - ways will. *f* Well it's one for the mo-ney Two for the show Three to get rea-dy now

Bb

P.C. *C*^Δ7 *C*^m6 *G* *E*⁷ *A* *D*^{7sus4} *D*⁷ *G* *G* *mf*

Synth

Gtr. *mf*

Bass *mf*

D. S. regular sticks *mf*

98

S *f* The

MS

A

T go, cat, go, but don't you step on my blue suede shoes. Well you can do a - ny - thing but lay off of my blue suede shoes. The

B go, cat, go, but don't you step on my blue suede shoes. Well you can do a - ny - thing but lay off of my blue suede shoes. The

Bb

P.C. *C*⁷ *G*⁷ *D*⁷ *C*⁷ *G* *F*⁷

Synth

Gtr. *mf*

Bass

D. S. *mf*

Elvis Medley 9

SSATB Combo Bb

L

123

S - der Mur-phy played the te-nor sa - xo-phone Lit-tle Joe was blo-win' on the slide trom-bone The drum-mer boy from Il-li-nois went crash, boom, bang The whole rhy-thm sec-tion was the Pur-ple Gang Let's

MS - der Mur-phy played the te-nor sa - xo-phone Lit-tle Joe was blo-win' on the slide trom-bone The drum-mer boy from Il-li-nois went crash, boom, bang The whole rhy-thm sec-tion was the Pur-ple Gang Let's

A The drum-mer boy from Il-li-nois went crash, boom, bang The whole rhy-thm sec-tion was the Pur-ple Gang Let's

T - der Mur-phy played the te-nor sa - xo-phone Lit-tle Joe was blo-win' on the slide trom-bone The drum-mer boy from Il-li-nois went crash, boom, bang The whole rhy-thm sec-tion was the Pur-ple Gang Let's

B - der Mur-phy played the te-nor sa - xo-phone Lit-tle Joe was blo-win' on the slide trom-bone The drum-mer boy from Il-li-nois went crash, boom, bang The whole rhy-thm sec-tion was the Pur-ple Gang Let's

Bb

P.C.

Synth

Gtr.

Bass

D. S.

131

S rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

MS rock rock rock e-very-bo - dy, let's rock rock rock ah dan - cin' to the Jail - house Rock

A rock rock rock rock rock rock ah dan - cin' to the Jail - house Rock

T rock rock rock e-very-bo - dy, let's rock rock rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

B rock rock rock e-very-bo - dy, let's rock rock rock ah dan - cin' to the Jail - house Rock

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Elvis Medley 11

SSATB Combo Bb

155

S "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock e-very-bo - dy, let's rock E - very-

MS "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock e-very-bo - dy, let's rock rock rock

A rock rock rock rock rock rock

T Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock e-very-bo - dy, let's rock rock rock E - very-

B Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock e-very-bo - dy, let's rock

Bb

P.C. Bb A Bb *f* Eb7 Bb7

Synth *mf*

Gtr. *f*

Bass *f*

D. S. *f*

163

S bo - dy in the whole cell block was dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house

MS ah dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house

A ah dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house

T bo - dy in the whole cell block was dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house

B ah dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house

Bb

P.C. F7 Eb7 Bb Bb Eb7

Synth *E. Piano* *f*

Gtr. *freely*

Bass

D. S.

Elvis Medley 13

SSATB Combo Bb

Q

190

S you're gon-na set me on fire My brain is fla - ming, I don't know which way to go. yeah Your kiss - es lift me high - er like the

MS you're gon-na set me on fire My brain is fla - ming, I don't know which way to go. yeah Your kiss - es lift me high - er like the

A you're gon-na set me on fire My brain is fla - ming, I don't know which way to go. yeah Your kiss - es lift me high - er like the

T you're gon-na set me on fire My brain is fla - ming, I don't know which way to go. yeah Your kiss - es lift me high - er like the

B you're gon-na set me on fire My brain is fla - ming, I don't know which way to go. yeah Your kiss - es lift me high - er like the

Bb *fp* *mp*

P.C. C D G G C D G E^m D C

Synth Hammond w/ Leslie *mp*

Gtr. *mf*

Bass

D. S. 2 2

R

199

S sweet song of a choir and you light my mor-ning - sky bur-ning love ah ah

MS sweet song of a choir and you light my mor-ning-sky - y for burn - ing love ah ah

A sweet song of a choir - (yer) and you light my mor-ning-sky - y for burn - ing love ah ah

T sweet song of a choir and you light my mor-ning - sky bur-ning love ah ah

B sweet song of a choir - (yer) and you light my mor-ning-sky - y for burn - ing love ah ah

Bb *mf*

P.C. E^m D C E^m D C G E^m D C E^m D

Synth *mf*

Gtr. 8va *f*

Bass *mf*

D. S. *mf*

Elvis Medley 15

SSATB Combo Bb

224

S treat you ___ quite as good ___ as I should have ___ May-be I did-n't love you ___ quite as of-ten as I could have ___ Lit-tle things I should have said and done

MS treat you ___ quite as good ___ as I should have ___ May-be I did-n't love you ___ quite as of-ten as I could have ___ Lit-tle things I should have said and done

A treat you ___ quite as good ___ as I should have ___ May-be I did-n't love you ___ quite as of-ten as I could have ___ Lit-tle things I should have said and done

T treat you ___ quite as good ___ as I should have May - be I did not love you quite as of-ten as I could have ___ oo

B treat you ___ quite as good ___ as I should have May - be I did not love you quite as of-ten as I could have ___ oo

Bb

P.C. C/e D^m F/c B^b C F C/e D^m /c G B^b F/a

Synth *mf* *mp*

Gtr.

Bass

D. S.

233

S I just ne-ver took the time ___ You were al - ways on my mind You were al - ways on my ___ mind Tell ___ me ___

MS I just ne-ver took the time You were al - ways on my mind You were al - ways on my ___ mind Tell ___ me

A I just ne-ver took the time You were al - ways on my mind You were al - ways on my ___ mind Tell me

T I just ne-ver took the time took the time You were al - ways on my mind You were al - ways on my mind. ah ___ Tell me ___

B I just ne-ver took the time You were al - ways on my mind You were al - ways on my mind. ah ___ Tell me

Bb

P.C. B^b F/a G^m B^b C D^m7 C⁷/e F *mp* G^m7 F⁷/a B^b C⁷ F B^b C F C/e D^m F/c

Synth *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf*

U ♩ = 92

Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

SSATB Combo Eb

Arranged by Dirk Kokx

Can't help Falling In Love

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Sweetly $\text{♩} = 90$

A

The musical score is arranged for a full band and vocal quartet. The vocal parts are written for Soprano, Mezzo-Soprano, Alto, and Tenor, with lyrics provided below each staff. The instrumental parts include Eb Instrument (likely E♭ Trumpet), Piano Combo (Piano and Double Bass), Synthesizer, Guitar (Electric), Bass Guitar, and Drum Set. The score includes dynamic markings such as *mf*, *mp*, and *cresc.*. The guitar part features a clean tone and a solo section marked "clean". The piano part includes chord symbols like C, E^m/b, D^m/a, G, A^m, /g, F, C/g, G^{sus4}, and F. The drum set part shows a steady rhythm pattern. The synthesizer part includes a Glockenspiel section. The overall arrangement captures the romantic and melodic essence of the original song.

Elvis Medley 3

SSATB Combo Eb

D Agitated $\text{♩} = 142$
Suspicious Minds

22

S Some-things _____ are _____ meant to be. *f* We're caught in a trap

MS Some-things _____ are _____ meant to be. *f* We're caught in a trap

A oo _____ I can't help *f* We're caught in a trap

T oo _____ I can't help *f* We're caught in a trap

B oo _____ I can't help *f* We're caught in a trap

Eb *mf* *f*

P.C. *mf* *f*

Synth *mf* *f*

Gtr. *mf* *f*

Bass *mf* *f*

D. S. *mf*

29

S I can't walk out _____ be - cause I love _____ you too _____ much ba - - by _____ Why can't you see

MS I can't walk out _____ be - cause I love _____ you too _____ much ba - - by _____ Why can't you see

A _____

T I can't walk out _____ be - cause I love _____ you too _____ much ba - - by _____ Why can't you see

B _____

Eb *f*

P.C. *f*

Synth *mf* Glockenspiel

Gtr. *f*

Bass *f*

D. S. *f*

Elvis Medley 5

SSATB Combo Eb

52 *p* A Bit Faster $\text{♩} = 125$ **G**

S look like an an - gel Walk llike an an - gel but I got wise

MS look like an an - gel Walk llike an an - gel but I got wise

A look like an an - gel Walk llike an an - gel but I got wise

T Walk llike an an - gel Talk llike an an - gel but I got wise You're the de-vil in dis - guise oh yes you are de - vil in dis -

B Walk llike an an - gel Talk llike an an - gel but I got wise You're the de-vil in dis - guise oh yes you are de - vil in dis -

Eb

P.C. B^b C F D^m

Synth

Gtr. *mf*

Bass *mf*

D. S. *mf*

61

S

MS

A

T guise hm You fooled me with your kiss - es You chea - ted and you schemed. Hea - ven knows how you lied to me... You're

B guise hm You fooled me with your kiss - es You chea - ted and you schemed. Hea - ven knows how you lied to me... You're

Eb

P.C. F D^m F D^m F D^m

Synth

Gtr. continue same style, a bit free

Bass

D. S.

Elvis Medley 7

SSATB Combo Eb

J Rock 'n Roll ♩ = 180
Blue Suede Shoes

89

S All my dreams ful - filled. For my dar - lin' I love you, and I al - ways will. _____

MS All dreams ful - filled. For my dar - lin' I love you I al - ways will. _____

A All dreams ful - filled. For my dar - lin' I love you I al - ways will. _____

T All dreams my dreams ful - filled. dar - lin' I love you, I al - ways will. Well it's one for the mo - ney Two for the show Three to get rea - dy now

B All dreams ful - filled. For my dar - lin' I love you, I al - ways will. Well it's one for the mo - ney Two for the show Three to get rea - dy now

Eb

P.C. C^Δ7 C^m6 G E⁷ A D⁷_{sus4} D⁷ G G

Synth

Gtr.

Bass

D. S. regular sticks

98

S _____ The

MS _____

A _____

T go, cat, go, but don't you step on my blue suede shoes. Well you can do a - ny - thing but lay off of my blue suede shoes. The

B go, cat, go, but don't you step on my blue suede shoes. Well you can do a - ny - thing but lay off of my blue suede shoes. The

Eb

P.C. C⁷ G⁷ D⁷ C⁷ G F⁷

Synth

Gtr.

Bass

D. S.

Elvis Medley 9

SSATB Combo Eb

L

123

S - der Mur-phy played the te-nor sa - xo-phone Lit-tle Joe was blo-win' on the slide trom-bone The drum-mer boy from Il-li-nois went crash, boom, bang The whole rhy-thm sec-tion was the Pur-ple Gang Let's

MS - der Mur-phy played the te-nor sa - xo-phone Lit-tle Joe was blo-win' on the slide trom-bone The drum-mer boy from Il-li-nois went crash, boom, bang The whole rhy-thm sec-tion was the Pur-ple Gang Let's

A The drum-mer boy from Il-li-nois went crash, boom, bang The whole rhy-thm sec-tion was the Pur-ple Gang Let's

T - der Mur-phy played the te-nor sa - xo-phone Lit-tle Joe was blo-win' on the slide trom-bone The drum-mer boy from Il-li-nois went crash, boom, bang The whole rhy-thm sec-tion was the Pur-ple Gang Let's

B - der Mur-phy played the te-nor sa - xo-phone Lit-tle Joe was blo-win' on the slide trom-bone The drum-mer boy from Il-li-nois went crash, boom, bang The whole rhy-thm sec-tion was the Pur-ple Gang Let's

Eb

P.C.

Synth

Gtr.

Bass

D. S.

131

S rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

MS rock rock rock e-very-bo - dy, let's rock rock rock ah dan - cin' to the Jail - house Rock

A rock rock rock rock rock rock ah dan - cin' to the Jail - house Rock

T rock rock rock e-very-bo - dy, let's rock rock rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

B rock rock rock e-very-bo - dy, let's rock rock rock ah dan - cin' to the Jail - house Rock

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Elvis Medley 11

SSATB Combo Eb

155

S "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock e-very-bo - dy, let's rock E - very-

MS "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock e-very-bo - dy, let's rock rock rock

A rock rock rock rock rock rock

T Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock e-very-bo - dy, let's rock rock rock E - very-

B Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock e-very-bo - dy, let's rock

Eb

P.C. B $\flat$ A B $\flat$ *f* Eb ^{7} B $\flat$ ^{7}

Synth *mf*

Gtr. *f*

Bass *f*

D. S. *f*

163

S bo - dy in the whole cell block was dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house

MS ah dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house

A ah dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house

T bo - dy in the whole cell block was dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house

B ah dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house

Eb F ^{7} Eb ^{7} B $\flat$ B $\flat$ Eb ^{7}

P.C.

Synth *E. Piano* *f*

Gtr. *freely*

Bass

D. S.

Elvis Medley 13

SSATB Combo Eb

190

Q

S: you're gon-na set me on fire _____ My brain is fla - ming, I don't know whichway to go. _____ yeah _____ Your kiss - es lift me high - er like the

MS: you're gon-na set me on fire _____ My brain is fla - ming, I don't know whichway to go. _____ yeah _____ Your kiss - es lift me high - er like the

A: you're gon-na set me on fire _____ My brain is fla - ming, I don't know whichway to go. _____ yeah _____ Your kiss - es lift me high - er like the

T: you're gon-na set me on fire _____ My brain is fla - ming, I don't know whichway to go. _____ yeah _____ Your kiss - es lift me high - er like the

B: you're gon-na set me on fire _____ My brain is fla - ming, I don't know whichway to go. _____ yeah _____ Your kiss - es lift me high - er like the

Eb: *fp*

P.C.: C D G G C D G *mp* E^m D C

Synth: *Hammond w/ Leslie* *mp*

Gtr.: *mf*

Bass: *mf*

D. S.: 2 2

199

R

S: sweet song of a choir _____ and you light my mor-ning-sky _____ bur-ning love _____ ah _____ ah _____

MS: sweet song of a choir _____ and you light my mor-ning-sky - y for burn - ing love _____ ah _____ ah _____

A: sweet song of a choir - (yer) and you light my mor-ning-sky - y for burn - ing love _____ ah _____ ah _____

T: sweet song of a choir _____ and you light my mor-ning-sky _____ bur-ning love _____ ah _____ ah _____

B: sweet song of a choir - (yer) and you light my mor-ning-sky - y for burn - ing love _____ ah _____ ah _____

Eb: *mf*

P.C.: E^m D C E^m D C G *mf* E^m D C E^m D

Synth: *mf*

Gtr.: 8va *f*

Bass: *mf*

D. S.: *mf*

Elvis Medley 15

SSATB Combo Eb

224

S treat you _____ quite as good _____ as I should have _____ May-be I did-n't love you _____ quite as of-ten as I could have _____ Lit-tle things I should have said and done

MS treat you _____ quite as good _____ as I should have _____ May-be I did-n't love you _____ quite as of-ten as I could have _____ Lit-tle things I should have said and done

A treat you _____ quite as good _____ as I should have _____ May-be I did-n't love you _____ quite as of-ten as I could have _____ Lit-tle things I should have said and done

T treat you _____ quite as good _____ as I should have May-be I did not love you quite as of-ten as I could have _____ oo _____

B treat you _____ quite as good _____ as I should have May-be I did not love you quite as of-ten as I could have _____ oo _____

Eb

P.C. C/e D^m F/c B^b C F C/e D^m /c G B^b F/a

Synth *mf* *mp*

Gtr.

Bass

D. S.

233

S I just ne-ver took the time _____ You were al - ways on my mind _____ You were al - ways on my _____ mind Tell _____ me _____

MS I just ne-ver took the time _____ You were al - ways on my mind _____ You were al - ways on my _____ mind Tell _____ me _____

A I just ne-ver took the time _____ You were al - ways on my mind _____ You were al - ways on my _____ mind Tell _____ me _____

T I just ne-ver took the time _____ You were al - ways on my mind _____ You were al - ways on my mind. ah _____ Tell _____ me _____

B I just ne-ver took the time _____ You were al - ways on my mind _____ You were al - ways on my mind. ah _____ Tell _____ me _____

Eb *mp*

P.C. B^b F/a G^m B^b C D^{m7} C⁷/e F G^{m7} F⁷/a B^b C⁷ F B^b C F C/e D^m F/c

Synth *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Elvis Medley 17
SSATB Combo Eb

254

S
with you oh ah ah

MS
with you (oh) ah ah

A
with you (oh) ah ah

T
with you oh ah ah

B
with you (oh) ah ah

Eb
C⁷ F D^m E^b C⁷_{sus4} C⁷ F

P.C.
Synth
Gtr.
Bass
D. S.
let ring

Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

SSATB 4 extra staves

Sweetly $\text{♩} = 90$

Arranged by Dirk Kokx

Can't help Falling In Love

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Can't Help Falling In Love

[A]

mf Wise men say ——— on-ly fools rush in ——— But

mf Wise men say ——— on-ly fools rush in ——— But

mf Wise men say ——— on-ly fools rush in ——— But

mf Wise men say ——— on-ly fools rush in ——— But

1

2

3

4

mf C E^m/b D^m/a G C E^m/b A^m /g F C/g G sus4 G

mp El Guitar *clon*

mp

mp

mp

Drum Set

Elvis Medley 3
SSATB 4 extra staves

1/6

S
help fal - ling in love with you Like a — ri-ve-rous sure - ly — to thesee, dar - ling — so it goes, Some-things — are — meant to be.

MS
help fal - ling in love with you Like a — ri-ve-rous sure - ly — to thesee, dar - ling — so it goes, Some-things — are — meant to be.

A
help fal - ling in love with you oo — oo — I can't help

T
help fal - ling in love with you oo — oo — I can't help

B
help fal - ling in love with you oo — oo — I can't help

1
2
3
4

Am Dm / f# C / e Dm7 C / g G7 C Em F#m7 / b B7 Em F#m7 / b B7 Em F#m7 / b B7 Em C#o7 / b Dm Bb C7

PC.
Symh
Gtr.
Bass
D.S.

Elvis Medley 5
SSATB 4 extra staves

35

S

Why can't you see

what you're do-ing to me

When you don't be - lieve___ a word___ I'm say - in'

We can't go on to-ge - ther

MS

Why can't you see

what you're do-ing to me

When you don't be - lieve___ a word___ I'm say - in'

We can't go on to-ge - ther

A

Why can't you see

what you're do-ing to me

When you don't be - lieve___ a word___ I'm say - in'

We can't go on to-ge - ther

T

Why can't you see

what you're do-ing to me

When you don't be - lieve___ a word___ I'm say - in'

We can't go on to-ge - ther

B

Why can't you see

what you're do-ing to me

When you don't be - lieve___ a word___ I'm say - in'

We can't go on to-ge - ther

1

2

3

4

F

B $\flat$

C

B $\flat$

C

B $\flat$

A m

C/g

B $\flat$

F

Synth

Gtr.

Bass

D.S.

G

A Bit Faster $\text{♩} = 125$

56

S but I got wise

MS but I got wise

A but I got wise

T but I got wise

B but I got wise

1

2

3

4

C F D^m F D^m F D^m

PC. *mf*

f You're the de-vil in dis - guise oh yes you are— de - vil in dis - guise hm— You fooled me with your kiss - es You chea - ted and you schemed.

f You're the de-vil in dis - guise oh yes you are— de - vil in dis - guise hm— You fooled me with your kiss - es You chea - ted and you schemed.

mf

Gtr. 8 *mf* continue same style, a bit free

Bass *mf*

D.S.

Elvis Medley 9
SSATB 4 extra staves

Warmly ♩ = 90
Love Me Tender

S
Love me ten - der, — love me sweet, ne-ver — let me go. You have made my life com - plete, and I love you so. Love me ten - der, love me true. All my dreams full - filled.

MS
oo, love me, do love me, Ne - - ver let go. You've made me You've saved me I love you I love you Love me ten - der, love me true. All dreams full - filled.

A
oo, love me, do love me, Ne - ver let go. You've made me You've saved me I love you I love you Love me ten - der, love me true. All dreams full - filled.

T
Love me ten - der, love me sweet, Ne - - ver let me go. made my life com - plete, I love you so. Love me ten - der, love me true. All dreams full - filled.

B
oo, love me, love me Ne - - ver let go. You've made my life com - plete, I love you I love you Love me ten - der, love me true. All dreams full - filled.

1

2

3

4

G A D^{7sus4}/a D⁷ G G A D^{7sus4} D⁷ G G B⁷/# Em G⁷/d C^Δ7 Cm6 G

P.C.

Synth

Gtr:
p continue same style, a bit freer *mp*

Bass

D.S.

SSATB 4 extra staves

[illegible]

Elvis Medley 13
SSATB 4 extra staves

125

S Lit - the Joe was blo-win' on the slide trom - bone The drum - mer boy from Il - il - nois went crash, boom, bang The whole — rhy - thm sec - tion was the Pur - ple Gang Let's rock e - very - bo - dy, let's rock

MS Lit - the Joe was blo-win' on the slide trom - bone The drum - mer boy from Il - il - nois went crash, boom, bang The whole — rhy - thm sec - tion was the Pur - ple Gang Let's rock e - very - bo - dy, let's rock

A Lit - the Joe was blo-win' on the slide trom - bone The drum - mer boy from Il - il - nois went crash, boom, bang The whole — rhy - thm sec - tion was the Pur - ple Gang Let's rock e - very - bo - dy, let's rock

T Lit - the Joe was blo-win' on the slide trom - bone The drum - mer boy from Il - il - nois went crash, boom, bang The whole — rhy - thm sec - tion was the Pur - ple Gang Let's rock e - very - bo - dy, let's rock

B Lit - the Joe was blo-win' on the slide trom - bone The drum - mer boy from Il - il - nois went crash, boom, bang The whole — rhy - thm sec - tion was the Pur - ple Gang Let's rock e - very - bo - dy, let's rock

1

2

3

4

PC. B $\flat$ A B $\flat$ A B $\flat$ E $\flat$ 7 B $\flat$ 7

Synth

Gtr.

Bass

D. S.

SSATB 4 extra staves

145

N

S

MS

A

T

B

1

2

3

4

PC.

Synth

Gtr.

Bass

D.S.

S

MS

A

T

B

1

2

3

4

PC.

Synth

Gtr.

Bass

D.S.

S

MS

A

T

B

1

2

3

4

PC.

Synth

Gtr.

Bass

D.S.

S

MS

A

T

B

1

2

3

4

PC.

Synth

Gtr.

Bass

D.S.

S

MS

A

T

B

1

2

3

4

PC.

Synth

Gtr.

Bass

D.S.

S

MS

A

T

B

1

2

3

4

PC.

Synth

Gtr.

Bass

D.S.

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MS

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PC.

Synth

Gtr.

Bass

D.S.

S

MS

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4

PC.

Synth

Gtr.

Bass

D.S.

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MS

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PC.

Synth

Gtr.

Bass

D.S.

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MS

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PC.

Synth

Gtr.

Bass

D.S.

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MS

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4

PC.

Synth

Gtr.

Bass

D.S.

S

MS

A

T

B

1

2

3

4

PC.

Synth

Gtr.

Bass

D.S.

S

MS

A

T

B

1

2

3

4

PC.

Synth

Gtr.

Bass

D.S.

S

MS

A

T

B

1

2

3

Elvis Medley 17

SSATB 4 extra staves

0

P

Brightly (straight eighths) $\text{♩} = 164$
Burning Love

167

S
- cin' to the Jail-house Rock
Dan - cin' to the Jail-house Rock
Dan - cin' to the Jail-house Rock
E-very Bo-dy in the whole cell block
was dan - cing!

MS
- cin' to the Jail-house Rock
Dan - cin' to the Jail-house Rock
Dan - cin' to the Jail-house Rock
was dan - cing!

A
- cin' to the Jail-house Rock
Dan - cin' to the Jail-house Rock
Dan - cin' to the Jail-house Rock
all _____
was dan - cing!

T
- cin' to the Jail-house Rock
Dan - cin' to the Jail-house Rock
Dan - cin' to the Jail-house Rock
E-very Bo-dy in the whole cell block
was dan - cing!

B
- cin' to the Jail-house Rock
Dan - cin' to the Jail-house Rock
Dan - cin' to the Jail-house Rock
E-very Bo-dy in the whole cell block
was dan - cing!

1
2
3
4

P.C.
B $\flat$ E $\flat$ 7 B $\flat$ F ^{7} E $\flat$ 7 G
E. Piano Hammond w/ Leslie

Synth
8

Gtr.
8 *frcb*
G G sus ^{4} G G sus ^{4} G G sus ^{4} G G sus ^{4} G

Bass
8

D. S.

192

S
My brain is fl-a - ming, I don't know which way to go — — — — —
Your kiss - es lift me high - er
like the sweet song of a choir — — — — —
and you light my mor-ning - sky — — — — —
bur-ning love

MS
My brain is fl-a - ming, I don't know which way to go — — — — —
Your kiss - es lift me high - er
like the sweet song of a choir — — — — —
and you light my mor-ning - sky - y for burn - ing love — — — — —

A
My brain is fl-a - ming, I don't know which way to go — — — — —
Your kiss - es lift me high - er
like the sweet song of a choir - (ye) and you light my mor-ning - sky - y for burn - ing love — — — — —

T
My brain is fl-a - ming, I don't know which way to go — — — — —
Your kiss - es lift me high - er
like the sweet song of a choir — — — — —
and you light my mor-ning - sky — — — — —
bur-ning love

B
My brain is fl-a - ming, I don't know which way to go — — — — —
Your kiss - es lift me high - er
like the sweet song of a choir - (ye) and you light my mor-ning - sky - y for burn - ing love — — — — —

1
2
3
4

PC.
G C D G Em D C Em D C Em D C G
Hammond style
mp

Synth
mp

Gtr.
mf

Bass
mf

D.S.
2

Elvis Medley 21

SSATB 4 extra staves

S

Broadly ♩ = 90

S
bur - ning love — bur - ning love — bur - ning love — bur - ning love —

MS
I'm just a hunk a hunk of bur - ning love — I'm just a hunk a hunk of bur - ning love — I'm just a hunk a hunk of bur - ning love — I'm just a hunk a hunk of bur - ning love —

A
I'm just a hunk a hunk of bur - ning love — I'm just a hunk a hunk of bur - ning love — I'm just a hunk a hunk of bur - ning love — I'm just a hunk a hunk of bur - ning love —

T
bur - ning love — bur - ning love — bur - ning love — bur - ning love —

B
I'm just a hunk a hunk of bur - ning love — I'm just a hunk a hunk of bur - ning love — I'm just a hunk a hunk of bur - ning love — I'm just a hunk a hunk of bur - ning love —

1

2

3

4

P.C.
G⁷ C⁷ G⁷ C⁷ G⁷ C⁷ G⁷ C⁷ G⁷ C⁹

Synth

Gtr

Bass

D. S.

SSATB 4 extra staves

234
U . = 92

S

time — You were al - ways on my mind

You were al - ways on my mind

Tell — me —

tell me that your sweet love has-n't died —

Give —

MS

time — You were al - ways on my mind

You were al - ways on my mind

Tell — me —

tell me that your sweet love has-n't died —

Give —

A

time — You were al - ways on my mind

You were al - ways on my mind

Tell — me —

oo —

Give —

T

time — You were al - ways on my mind

You were al - ways on my mind

Tell — me —

oo —

Give —

B

time — You were al - ways on my mind

You were al - ways on my mind

Tell — me —

oo —

Give —

1

2

3

4

PC.

Gm Bb C Dm7 C7/e F Gm7 F7/a Bb C7 F Bb C F C/e Dm F/c Bb F/a Gm7 C F C/e

Synth

Gr.

Bass

D.S.



Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

SSATB small Combo

Arranged by Dirk Kokx

Can't help Falling In Love

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Sweetly ♩ = 90

A

Can't Help Falling In Love

Soprano

Mezzo-Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Wise men say on-ly fools rush in But

C E^m/b D^m/a G C E^m/b A^m /g F C/g G^{sus4} G

El. Guitar clean

mf

mp

mp

mp

Elvis Medley 3

SSATB small Combo

13

S be a sin if I can't help fal - ling in love with you.

MS be a sin if I can't help fal - ling in love with you.

A be a sin if I can't help fal - ling in love with you.

T be a sin if I can't help fal - ling in love with you.

B be a sin if I can't help fal - ling in love with you.

P.C. F C/g G^{7sus4} G⁷ F G A^m D^m/f C/e D^{m7} C/g G⁷ C

Gtr.

Bass

D. S.

C

19

S Like a ri-ver flows sure - ly to these, dar - ling so it goes. Some - things are meant to be.

MS Like a ri-ver flows sure - ly to these, dar - ling so it goes. Some - things are meant to be.

A oo oo I

T oo oo I

B oo oo I

P.C. E^m F^{#m7}/b B⁷ E^m F^{#m7}/b B⁷ E^m F^{#m7}/b B⁷ E^m C^{#o7}/b^b D^m

Gtr. *mf*

Bass *mf*

D. S.

Elvis Medley 5

SSATB small Combo

36

S what you're do-ing to me When you don't be - lieve ___ a word ___ I'm say - in'

MS what you're do-ing to me When you don't be - lieve ___ a word ___ I'm say - in'

A

T what you're do-ing to me When you don't be - lieve ___ a word ___ I'm say - in'

B

P.C. B^b C B^b C B^b

Gtr.

Bass

D. S.

42

S *f* We can't go on to-ge - ther with sus-pi - cious minds ___ and we can't build ___ our dreams ___

MS *f* We can't go on to-ge - ther with sus-pi - cious minds ___ and we can't build ___ our dreams

A *f* We can't go on to-ge - ther with sus-pi - cious minds ___ and we can't build ___ our dreams ___

T *f* We can't go on to-ge - ther with sus-pi - cious minds ___ sus-pi-cious minds ___ we can't build ___ our dreams

B *f* We can't go on to-ge - ther with sus-pi - cious minds ___ sus-pi-cious minds ___ we can't build ___ our dreams

A^m C/g B^b F A^m B^b C D^m A^m

P.C.

Gtr.

Bass

D. S.

Elvis Medley 7

SSATB small Combo

63 *poco rit.*

S

MS

A

T

B

You fooled me with your kiss - es You chea - ted and you schemed. Hea - ven knows how you lied to me _ You're not the way you _ seemed You

F D^m F D^m B^b C F

P.C.

Gtr.

continue same style, a bit free

Bass

D. S.

H

71 Gently ♩ = 120 *p* *mp* *rit.*

S

MS

A

T

B

look like an an - gel Walk llike an an - gel but I got wise _

F B^b C D⁷

P.C.

Gtr.

Bass

D. S.

J Rock 'n Roll ♩ = 180
Blue Suede Shoes

S
MS
A
T
B
P.C.
Gtr.
Bass
D. S.

one for the mo-ney Two for the show Three to get rea-dy now go, cat, go, but don't you step on my blue suede shoes Well you can

one for the mo-ney Two for the show Three to get rea-dy now go, cat, go, but don't you step on my blue suede shoes Well you can

G C⁷ G⁷

mf *mf*

K A Bit Slower ♩ = 176
Jailhouse Rock

S
MS
A
T
B
P.C.
Gtr.
Bass
D. S.

The war-den threw a par-ty in the coun-ty jail The pri-son band was there and they be-

do a-ny-thing but lay off of my blue suede shoes. The war-den threw a par-ty in the coun-ty jail The pri-son band was there and they be-

do a-ny-thing but lay off of my blue suede shoes. The war-den threw a par-ty in the coun-ty jail The pri-son band was there and they be-

D⁷ C⁷ G F⁷ B^b A B^b

f

ORIGINAL DO NOT COPY

Elvis Medley 11
SSATB small Combo

124

S sa - xo - phone Lit - tle Joe was blo - win' on the slide trom - bone The drum - mer boy from Il - li - nois went crash, boom, bang The whole ____ rhy - thm sec - tion was the

MS sa - xo - phone Lit - tle Joe was blo - win' on the slide trom - bone The drum - mer boy from Il - li - nois went crash, boom, bang The whole ____ rhy - thm sec - tion was the

A The drum - mer boy from Il - li - nois went crash, boom, bang The whole ____ rhy - thm sec - tion was the

T sa - xo - phone Lit - tle Joe was blo - win' on the slide trom - bone The drum - mer boy from Il - li - nois went crash, boom, bang The whole ____ rhy - thm sec - tion was the

B sa - xo - phone Lit - tle Joe was blo - win' on the slide trom - bone The drum - mer boy from Il - li - nois went crash, boom, bang The whole ____ rhy - thm sec - tion was the

P.C. A B $\flat$ A B $\flat$ A B $\flat$

Gtr.

Bass

D. S.

130

S Pur - ple Gang Let's rock e - very - bo - dy, let's rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house

MS Pur - ple Gang Let's rock rock rock e - very - bo - dy, let's rock rock rock ah ____ dan - cin' to the Jail - house

A Pur - ple Gang Let's rock rock rock rock rock rock ah ____ dan - cin' to the Jail - house

T Pur - ple Gang Let's rock rock rock e - very - bo - dy, let's rock rock rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house

B Pur - ple Gang Let's rock rock rock e - very - bo - dy, let's rock rock rock ah ____ dan - cin' to the Jail - house

P.C. E $\flat$ 7 B $\flat$ 7 F7 E $\flat$ 7 B $\flat$

Gtr.

Bass

D. S.

153

S "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock

MS "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock

A rock rock rock

T one is look-in', now's our chance to make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock

B one is look-in', now's our chance to make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock

P.C. B^b A B^b A B^b E^b7 f

Gtr. f

Bass f

D. S. f

160

S e-very-bo - dy, let's rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Dan -

MS e-very-bo - dy, let's rock rock rock ah dan - cin' to the Jail - house Rock Dan -

A rock rock rock ah dan - cin' to the Jail - house Rock Dan -

T e-very-bo - dy, let's rock rock rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Dan -

B e-very-bo - dy, let's rock ah dan - cin' to the Jail - house Rock Dan -

P.C. B^b7 F^7 E^b7 B^b

Gtr.

Bass

D. S.

181

S Lord Al-migh-ty I feel my tem - p'ra-ture ri - sing High-er and high - er, it's bur-ning throto my soul ____ yeah ____

MS Lord Al-migh-ty I feel my tem - p'ra-ture ri - sing High-er and high - er, it's bur-ning throto my soul ____ yeah ____

A Lord Al-migh-ty I feel my tem - p'ra-ture ri - sing High-er and high - er, it's bur-ning throto my soul ____ yeah ____

T

B

G C D G G C D G

P.C. *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf*

189

S Girl, girl girl, you're gon-na set me on fire ____ My brain is fla - ming, I don't know whichway to go. ____ yeah ____ Your

MS Girl, girl girl, you're gon-na set me on fire ____ My brain is fla - ming, I don't know whichway to go. ____ yeah ____ Your

A Girl, girl girl, you're gon-na set me on fire ____ My brain is fla - ming, I don't know whichway to go. ____ yeah ____ Your

T Girl, girl girl, you're gon-na set me on fire ____ My brain is fla - ming, I don't know whichway to go. ____ yeah ____ Your

B Girl, girl girl, you're gon-na set me on fire ____ My brain is fla - ming, I don't know whichway to go. ____ yeah ____ Your

G C D G G C D G

P.C.

Gtr.

Bass

D. S.

S

212

S bur - ning love _____ bur - ning love _____ bur - ning love

MS bur - ning love _____ I'm just a hunk a hunk of bur - ning love _____ I'm just a hunk a hunk of bur - ning love

A bur - ning love _____ I'm just a hunk a hunk of bur - ning love _____ I'm just a hunk a hunk of bur - ning love

T bur - ning love _____ bur - ning love _____ bur - ning love

B bur - ning love _____ I'm just a hunk a hunk of bur - ning love _____ I'm just a hunk a hunk of bur - ning love

P.C. *f* *G*⁷ *C*⁷ *G*⁷ *C*⁷

Gtr. (8^{va})

Bass

D. S.

Broadly ♩ = 90 T Always On My Mind

218

S bur - ning love _____ bur - ning love _____ May-be I _____ did-n't treat you _____

MS I'm just a hunk a hunk of bur - ning love _____ I'm just a hunk a hunk of bur - ning love _____ May-be I _____ did-n't treat you _____

A I'm just a hunk a hunk of bur - ning love _____ I'm just a hunk a hunk of bur - ning love _____ May-be I _____ did-n't treat you _____

T bur - ning love _____ bur - ning love _____ May-be I _____ did-n't treat you _____

B I'm just a hunk a hunk of bur - ning love _____ I'm just a hunk a hunk of bur - ning love _____ May-be I _____ did-n't treat you _____

P.C. *G*⁷ *C*⁷ *G* *C*⁹ *F* *C*/*e*

Gtr. *mp* easily strumming

Bass *mp*

D. S. *mp*

Elvis Medley 19

SSATB small Combo

U $\text{♩} = 92$

239

S Tell me tell me that your sweet love has-n't died Give me give me

MS Tell me tell me that your sweet love has-n't died Give me give me

A Tell me oo Give me

T Tell me oo Give me

B Tell me oo Give me

P.C. mf F C/e D^m F/c B^b F/a G^{m7} C F C/e D^m F/c

Gtr. mf

Bass mf

D. S. mf

V

245 $(\text{♩} = \text{♩})$

S one more chance to keep you sa-ties - fied for I can't help fal - ling in love with

MS one more chance to keep you sa-ties - fied for I can't help fal - ling in love with

A oo for I can't help fal - ling in love with

T oo for I can't help fal - ling in love with

B oo for I can't help fal - ling in love with

P.C. B^b F/a G^{m7} C B^b C D^m G^{m/b} F/a G^m F/c C⁷

Gtr.

Bass

D. S.

Elvis Medley

SSATB small Combo extra staves

Sweetly $\angle = 90^\circ$

Arranged by Dirk Koxa

Can't help Falling In Love

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Can't Help Falling in Love

Soprano *mf* Wise men say _____ on-ly fools rush in _____ But

Alto *mf* Wise men say _____ on-ly fools rush in _____ But

Tenor *mf* Wise men say _____ on-ly fools rush in _____ But

Bass *mf* Wise men say _____ on-ly fools rush in _____ But

C. reserved 1

2

Piano Combo *mf* C E^m/b D^m/a G C E^m/b A^m /g F C/g G sus4 G

Guitar *clean* *mp* *mp* *mp*

Bass Guitar *mp*

Drum Set *mp*

Elvis Medley 3
SSATB small Combo extra staves

C

15

S I can't help fal - ling in love with you. Like a — ri-ver flows sure-ly — to the see, dar-ling — so it goes. Some-thing — are — meant to

MS I can't help fal - ling in love with you. Like a — ri-ver flows sure-ly — to the see, dar-ling — so it goes. Some-thing — are — meant to

A I can't help fal - ling in love with you. oo oo oo

T I can't help fal - ling in love with you. oo oo oo

B I can't help fal - ling in love with you. oo oo oo

1 2

F G Am D^m/f C/e D^{m7} C/g G⁷ C Em F^{#m7}/b B⁷ Em F^{#m7}/b B⁷ Em F^{#m7}/b B⁷ Em C^{#o7}/b^b

P.C.

8 *mf* 12 12 12

Gtr.

Bass

D.S.

Elvis Medley 5
SSATB small Combo extra staves

3/4

S
Why can't you see
what you're do-ing to me
When you don't be - lieve ___ a word ___ I'm say - in'

MS
Why can't you see
what you're do-ing to me
When you don't be - lieve ___ a word ___ I'm say - in'

A
Why can't you see
what you're do-ing to me
When you don't be - lieve ___ a word ___ I'm say - in'

T
Why can't you see
what you're do-ing to me
When you don't be - lieve ___ a word ___ I'm say - in'

B
Why can't you see
what you're do-ing to me
When you don't be - lieve ___ a word ___ I'm say - in'

1
2

P.C.
F B $\flat$ C B $\flat$ C B $\flat$

Gtr.
8

Bass
8

D.S.
8



A Bit Faster $\text{♩} = 125$

52 *p*

S look like an - gel Walk like an an - gel but I got wise

MS *p* look like an an - gel Walk like an an - gel but I got wise

A *p* look like an an - gel Walk like an an - gel but I got wise

T ♩ 8 Walk like an an - gel Talk like an an - gel but I got wise *f* You're the de-vil in dis - guise oh yes you are de - vil in dis - guise hm

B Walk like an an - gel Talk like an an - gel but I got wise *f* You're the de-vil in dis - guise oh yes you are de - vil in dis - guise hm

1

2

B $\flat$

C

F

D m

F

P.C. ♩ 8 *mf*

♩ 8 *mf*

Gtr. ♩ 8 *mf*

Bass ♩ 8 *mf*

D. S. ♩ 8 *mf*

I

Warmly $\text{♩} = 90$
Love like tender

73

mp Walk like an an - gel but I got wise *rit.* Love me ten - der, — love me sweet, ne-ver let me go. You have made my life com - plete,

mp Walk like an an - gel but I got wise *mp* oo, love me, do love me, Ne - - ver let go. You've made me You've saved me

mp Walk like an an - gel but I got wise oo, love me, do love me, Ne - ver let go. You've made me You've saved me

mp Walk like an an - gel but I got wise oo, love me, do love me, Ne - - ver let go. You've made my life com - plete,

1

2

B $\flat$ C D ^{7} G A D ^{7} sus^4/a D ^{7} G G A

P.C. *mp* *rit.* *sim.*

Gtr. *p* continue same style, a bit free

Bass

D. S.

Elvis Medley 11

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Elvis Medley 13
SSATB small Combo extra staves

116

S e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail - house Rock Spi - der Mur-phy played the te - nor sa - xo - phone

MS rock rock rock ah

A rock rock rock ah Jail - house Rock Spi - der Mur-phy played the te - nor sa - xo - phone

T e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail - house Rock Spi - der Mur-phy played the te - nor sa - xo - phone

B rock rock rock ah Jail - house Rock Spi - der Mur-phy played the te - nor sa - xo - phone

1

2

P.C. B $\flat$ 7 F7 E $\flat$ 7 B $\flat$ A B $\flat$ A

Gtr. 8

Bass

D.S.

SSATB small Combo extra staves

M

Elvis Medley 17
SSATB small Combo extra staves

154

S I want to stick a-round a while and get my kicks" Let's rock e-very-bo - dy let's rock E - very - bo - dy in the whole cell

MS "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock e-very-bo - dy let's rock ah

A "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock rock rock ah

T make a break" Bug-sy turned to Shift-y and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock e-very-bo - dy let's rock E - very - bo - dy in the whole cell

B make a break" Bug-sy turned to Shift-y and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock e-very-bo - dy let's rock ah

1

2

P.C. A B $\flat$ A B $\flat$ E $\flat$ 7 B $\flat$ 7 F7

Gtr. 8

Bass 8

D.S. 8

Brightly (straight eights) $\text{♩} = 164$
Burning Love

p

S
bo-dy in the whole cell block
was dan - cingl _____
Lord Al-migh-ty I feel my tem - p'ra-ture ri - sing

MS
ah _____
was dan - cingl _____
Lord Al-migh-ty I feel my tem - p'ra-ture ri - sing

A
ah _____
was dan - cingl _____
Lord Al-migh-ty I feel my tem - p'ra-ture ri - sing

T
bo-dy in the whole cell block
was dan - cingl _____
Lord Al-migh-ty I feel my tem - p'ra-ture ri - sing

B
bo-dy in the whole cell block
was dan - cingl _____
Lord Al-migh-ty I feel my tem - p'ra-ture ri - sing

1
2

P.C.
F7
E $\flat$ 7
G
G
G sus $\flat$ 4 G G sus $\flat$ 4 G G sus $\flat$ 4 G G sus $\flat$ 4 G
G C D G
mf

Gtr.
8
mf

Bass
mf

D. S.
mf

Q

195

S — yeah — Your kiss - es lift me high - er like the sweet song of a choir — and you light my mor-ning - sky — bur-ning love —

MS — yeah — Your kiss - es lift me high - er like the sweet song of a choir — and you light my mor-ning-sky - y for burn - ing love —

A — yeah — Your kiss - es lift me high - er like the sweet song of a choir - (yer) and you light my mor-ning-sky - y for burn - ing love —

T — yeah — Your kiss - es lift me high - er like the sweet song of a choir — and you light my mor-ning - sky — bur-ning love —

B — yeah — Your kiss - es lift me high - er like the sweet song of a choir - (yer) and you light my mor-ning-sky - y for burn - ing love —

1

2

G Em D C Em D C Em D C G

P.C.

Gtr. *mf*

Bass

D.S.

8va

3

Elvis Medley 23

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236 U ♩ = 92

S mind You were al - ways on my ____ mind Tell ____ me ____ tell me that your sweet love has-n't died ____ Give ____ me ____ give me

MS mind You were al - ways on my ____ mind Tell ____ me ____ tell me that your sweet love has-n't died ____ Give ____ me ____ give me

A mind You were al - ways on my ____ mind Tell ____ me ____ oo ____ Give ____ me ____

T mind You were al - ways on my mind. ah ____ Tell ____ me ____ oo ____ Give ____ me ____

B mind You were al - ways on my mind. ah ____ Tell ____ me ____ oo ____ Give ____ me ____

1

2

P.C. F Gm7 F7/a Bb C7 F Bb C F C/e Dm F/c Bb F/a Gm7 C F C/e Dm F/c

Gtr. 8 *mf*

Bass *mf*

D. S. *mf*

Elvis Medley 27

SSATB small Combo extra staves

233

S love with you oh ah *rit.* ah

MS love with you (oh) ah

A love with you (oh) ah

T love with you oh ah

B love with you (oh) ah

1

2

P.C. F/c C7 F Dm Eb C7sus4 C7 F

Gtr. 8

Bass

D.S.

8-measure

Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

SSATB Piano Solo Advanced

Can't help Falling In Love

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Sweetly ♩. = 90

Section A

Can't Help Falling In Love

Soprano
Mezzo-Soprano
Alto
Tenor
Bass

mf Wise men say on-ly

mf Wise men say on-ly

mf Wise men say on-ly

mf Wise men say on-ly

mf Wise men say on-ly

mf Wise men say on-ly

Piano Solo Advanced

mf *mp*

C E^m/b D^m/a G C E^m/b A^m /g

Elvis Medley 3
SSATB Piano Solo Advanced

C

15

S I can't help fal - ling in love with you. Like a ri-ver flows

MS I can't help fal - ling in love with you. Like a ri-ver flows

A I can't help fal - ling in love with you. oo

T I can't help fal - ling in love with you. oo

B I can't help fal - ling in love with you. oo

P.S.A. F G A^m D^m/f C/e D^{m7} C/g G⁷ C E^m F^{#m7}/b B⁷

20

S sure - ly to thesee, dar - ling so it goes. Some - things are meant to be.

MS sure - ly to thesee, dar - ling so it goes. Some - things are meant to be.

A oo I

T oo I

B oo I

P.S.A. E^m F^{#m7}/b B⁷ E^m F^{#m7}/b B⁷ E^m C^{#o7}/b^b D^m

34

S Why can't you see what you're do-ing to me

MS Why can't you see what you're do-ing to me

A

T Why can't you see what you're do-ing to me

B

P.S.A. F Bb

39

S When you don't be - lieve___ a word I'm say - in' **E** *f* We can't go

MS When you don't be - lieve___ a word I'm say - in' *f* We can't go

A *f* We can't go

T *f* We can't go

B *f* We can't go

P.S.A. C Bb C Bb A^m C/g Bb

G

A Bit Faster ♩ = 125

56

S but I got wise

MS but I got wise

A but I got wise

T but I got wise *f* You're the de-vil in dis - guise oh yes you are de - vil in dis -

B but I got wise *f* You're the de-vil in dis - guise oh yes you are de - vil in dis -

P.S.A. C F D^m

mf

61

S

MS

A

T guise hm You fooled me with your kiss - es

B guise hm You fooled me with your kiss - es

P.S.A. F D^m F

I Warmly ♩ = 90
Love Me Tender

mp *rit.*

S but I got wise Love me ten - der, love me sweet,

MS but I got wise oo, love me, do love me,

A but I got wise oo, love me, do love me,

T Talk llike an an - gel but I got wise Love me ten - der. love me sweet,

B Talk llike an an - gel but I got wise oo, love me, love me

P.S.A. *mp*

81

S ne-ver let me go. You have made my life com - plete, and I love you so.

MS Ne - - ver let go. You've made me You've saved me I love you I love

A Ne - ver let go. You've made me You've saved me I love you I love

T Ne - - ver let ne - ver let me go. made my life com - plete, I love you so.

B Ne - - ver let go. You've made my life com - plete, I love you I love you

P.S.A. *mf*

sim.

ORIGINAL DO NOT COPY

98

S

MS

A

T

B

go, cat, go, but don't you step on my blue suede shoes Well you can do a-ny-thing but lay

go, cat, go, but don't you step on my blue suede shoes Well you can do a-ny-thing but lay

G⁷ C⁷ G⁷ D⁷

P.S.A.

104

S

MS

A

T

B

off of my blue suede shoes. The war-den threw a par-ty in the coun-ty jail The

off of my blue suede shoes. The war-den threw a par-ty in the coun-ty jail The

C⁷ G F⁷ B^b A

P.S.A.

K

A Bit Slower ♩ = 176
Jailhouse Rock

118

S E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Spi -

MS ah Jail - house Rock Spi -

A ah Jail - house Rock

T E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Spi -

B ah Jail - house Rock Spi -

P.S.A. F⁷ E^b7 B^b A

L

123

S - der Mur - phy played the te - nor sa - xo - phone Lit - tle Joe was blo - win' on the slide trom - bone The

MS - der Mur - phy played the te - nor sa - xo - phone Lit - tle Joe was blo - win' on the slide trom - bone The

A The

T - der Mur - phy played the te - nor sa - xo - phone Lit - tle Joe was blo - win' on the slide trom - bone The

B - der Mur - phy played the te - nor sa - xo - phone Lit - tle Joe was blo - win' on the slide trom - bone The

P.S.A. B^b A B^b A

M

137

S
- cin' to the Jail - house Rock

MS
- cin' to the Jail - house Rock

A
- cin' to the Jail - house Rock

T
- cin' to the Jail - house Rock

B
- cin' to the Jail - house Rock

P.S.A.
B $\flat$ solo B $\flat$ ¹⁰ *ff* 3 3 3

143

P.S.A.
E $\flat$ ⁹ B $\flat$ ⁷ F⁷ E $\flat$ ⁹ 3 3 3 3 3

N

149

T
8
Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No

B
Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No

P.S.A.
B $\flat$ A B $\flat$ A *mf*

162

S E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Dan -

MS ah dan - cin' to the Jail - house Rock Dan -

A ah dan - cin' to the Jail - house Rock Dan -

T E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Dan -

B ah dan - cin' to the Jail - house Rock Dan -

P.S.A. F⁷ E^b7 B^b

167

S - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan -

MS - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan -

A - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan -

T - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan -

B - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan -

P.S.A. B^b E^b7

185

S High-er and high - er, it's bur-ning through to my soul _____ yeah _____ Girl, girl girl,

MS High-er and high - er, it's bur-ning through to my soul _____ yeah _____ Girl, girl girl,

A High-er and high - er, it's bur-ning through to my soul _____ yeah _____ Girl, girl girl,

T _____ Girl, girl girl,

B _____ Girl, girl girl,

P.S.A. G C D G G

190

S you're gon-na set___ me on fire_____ My brain is fla - ming, I don't know which way to go.

MS you're gon-na set___ me on fire_____ My brain is fla - ming, I don't know which way to go.

A you're gon-na set___ me on fire_____ My brain is fla - ming, I don't know which way to go.

T you're gon-na set___ me on fire_____ My brain is fla - ming, I don't know which way to go.

B you're gon-na set___ me on fire_____ My brain is fla - ming, I don't know which way to go.

P.S.A. C D G G C D

207

S ah ah bur-ning love

MS ah ah with bur - ning love bur - ning love

A ah ah with bur - ning love bur - ning love

T ah ah bur-ning love

B ah ah with bur - ning love bur - ning love

P.S.A. E^m D C E^m D C G

213

S bur-ning love bur-ning love bur-ning love

MS I'm just a hunk a hunk of bur-ning love I'm just a hunk a hunk of bur-ning love

A I'm just a hunk a hunk of bur-ning love I'm just a hunk a hunk of bur-ning love

T bur-ning love bur-ning love bur-ning love

B I'm just a hunk a hunk of bur-ning love I'm just a hunk a hunk of bur-ning love

P.S.A. G⁷ C⁷ G⁷ C⁷

228

S love you _____ quite as of-ten as I could have _____ Lit-tle things I should have said and done

MS love you _____ quite as of-ten as I could have _____ Lit-tle things I should have said and done

A love you _____ quite as of-ten as I could have _____ Lit-tle things I should have said and done

T love you quite as of-ten as I could have _____ oo _____

B love you quite as of-ten as I could have _____ oo _____

P.S.A. C/e D^m /c G B^b F/a

233

S I just ne-ver took the time _____ You were al - ways on my mind

MS I just ne-ver took the time You were al - ways on my mind

A I just ne-ver took the time You were al - ways on my mind

T I just ne-ver took the time took the time You were al - ways on my mind You were al - ways on my

B I just ne-ver took the time You were al - ways on my mind You were al - ways on my

P.S.A. B^b F/a G^m B^b C D^{m7} C⁷/e F G^{m7} F⁷/a

V

247

S I can't help fal - ling in love with you. *f* For

MS I can't help fal - ling in love with you. *f* For

A I can't help fal - ling in love with you. *f* For

T I can't help fal - ling in love with you. *f* wheh, wheh, wheh

B I can't help fal - ling in love with you.

P.S.A. *B $\flat$* *C* *D ^{m}* *G ^{m} / $\flat$ *b** *F/a* *G ^{m}* *F/c* *C ^{7}* *F*

251 $\text{♩} = 96$

S I can't help fal - ling in love with you oh

MS I can't help fal - ling in love with you

A I can't help fal - ling in love with you

T I can't help fal - ling in love with you oh

B I can't help fal - ling in love with you

P.S.A. *B $\flat$* *C* *D ^{m}* *G ^{m} / $\flat$ *b** *F/a* *G ^{m}* *F/c* *C ^{7}* *F*

Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

SSATB Piano Solo Intermediate

Arranged by Dirk Kokx

Can't help Falling In Love

From The Paramount Picture Blue Hawaii Featured In Sliver Featured In All Shook Up

Words & Music by Luigi Creatore, George David Weiss, Hugo Peretti

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Words & Music by Francis Zambon

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Sweetly ♩ = 90

Can't Help Falling In Love

A

mf

Soprano

Mezzo-Soprano

Alto

Tenor

Bass

Wise men say on-ly

Wise men say on-ly

Wise men say on-ly

Wise men say on-ly

Wise men say on-ly

Wise men say on-ly

C E^m/b D^m/a G C E^m/b A^m /g

Piano Solo Intermediate

mf

mp

C

17

S love with you. Like a ri-ver flows sure-ly to the see, dar-ling so it goes.

MS love with you. Like a ri-ver flows sure-ly to the see, dar-ling so it goes.

A love with you. oo

T love with you. oo

B love with you. oo

C/g G⁷ C E^m F^{#m7}/b B⁷ E^m F^{#m7}/b B⁷ E^m F^{#m7}/b B⁷

P.S.I.

D

Agitated ♩ = 142
Suspicious Minds

22

S Some-things are meant to be. We're caught in a trap

MS Some-things are meant to be. We're caught in a trap

A oo I can't help

T oo I can't help

B oo I can't help

E^m C^{#o7}/b^b D^m F B^b/f F B^b/f F

P.S.I.

Elvis Medley 5
SSATB Piano Solo Intermediate

E

39

S When you don't be - lieve ___ a word I'm say - in' *f* We can't go

MS When you don't be - lieve ___ a word I'm say - in' *f* We can't go

A *f* We can't go

T When you don't be - lieve ___ a word I'm say - in' *f* We can't go

B *f* We can't go

C B^b C B^b A^m C/g B^b

P.S.I.

44

S on to-ge - ther with sus-pi-cious minds ___ and we can't build ___ our dreams ___ on sus-pi-cious

MS on to-ge - ther with sus-pi - ciousminds ___ and we can't build ___ our dreams on sus-pi-cious

A on to-ge - ther with sus-pi - ciousminds ___ and we can't build ___ our dreams ___ on sus-pi-cious

T on to-ge - ther with sus-pi-cious minds ___ sus-pi-cious minds ___ we can't build ___ our dreams on sus-pi-cious

B on to-ge - ther with sus-pi-cious minds ___ sus-pi-cious minds ___ we can't build ___ our dreams on sus-pi-cious

F A^m B^b C D^m A^m B^b

P.S.I.

63

S

MS

A

T

B

You fooled me with your kiss - es You chea - ted and you schemed. Hea - ven knows how you lied to me You're

P.S.I.

F D^m F D^m

69

S

MS

A

T

B

poco rit. Gently ♩ = 120 *p*

look like an an - gel Walk llike an an - gel

p

look like an an - gel Walk llike an an - gel

p

look like an an - gel Walk llike an an - gel

mp

not the way you _ seemed You look like an an - gel Walk llike an an - gel

mp

not the way you _ seemed You look like an an - gel Walk llike an an - gel

B^b C F F

P.S.I.

p

Elvis Medley 9
SSATB Piano Solo Intermediate

87 *mf*

S Love me ten - der, love me true. All my dreams ful - filled. For my dar-lin' I love you,

MS you Love me ten - der, love me true. All dreams ful - filled. For my dar-lin' I love you

A you Love me ten - der, love me true. All dreams ful - filled. For my dar-lin' I love you

T Love me ten - der, love me true. All dreams my dreams ful-filled. dar-lin' I love you,

B Love me ten - der, love me true. All dreams ful - filled. For my dar-lin' I love you,

G B⁷/f# E^m G⁷/d C^Δ7 C^m6 G E⁷ A

P.S.I. *mf*

93

J Rock 'n Roll ♩ = 180
Blue Suede Shoes

S and I al - ways will. _____

MS I al - ways will. _____

A I al - ways will. _____

T I al - ways will. Well it's one for the mo-ney Two for the show Three to get rea-dy now go, cat, go, but don't

B I al - ways will. Well it's one for the mo-ney Two for the show Three to get rea-dy now go, cat, go, but don't

D⁷_{sus4} D⁷ G G G⁷

P.S.I. *mf*

110

S gan to wail The band was jum-pin' and the joint be-gan to swing You should - 've heard them knocked-out jail-birds sing Let's

MS

A

T gan to wail The band was jum-pin' and the joint be-gan to swing You should - 've heard them knocked-out jail-birds sing Let's

B gan to wail The band was jum-pin' and the joint be-gan to swing You should - 've heard them knocked-out jail-birds sing Let's

P.S.I.

A B $\flat$ A B $\flat$

115

S rock e-very-bo - dy, let's rock E-very - bo-dy in the whole cell block was dan-

MS *f* rock rock rock rock rock ah

A *f* rock rock rock rock rock ah

T rock e-very-bo - dy, let's rock E-very - bo-dy in the whole cell block was dan-

B rock rock rock rock rock ah

P.S.I.

E $\flat$ 7 B $\flat$ 7 F7 E $\flat$ 7

131

S
rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan -

MS
rock rock rock e-very-bo - dy, let's rock rock rock ah _____ dan -

A
rock rock rock rock rock rock ah _____ dan -

T
rock rock rock e-very-bo - dy, let's rock rock rock E - very - bo-dy in the whole cell block was dan -

B
rock rock rock e-very-bo - dy, let's rock rock rock ah _____ dan -

P.S.I.
Eb⁷ Bb⁷ F⁷ Eb⁷

M

137

S
- cin' to the Jail-house Rock

MS
- cin' to the Jail-house Rock

A
- cin' to the Jail-house Rock

T
- cin' to the Jail-house Rock

B
- cin' to the Jail-house Rock

P.S.I.
Bb Bb^{b10} Eb⁹

155

S "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock

MS "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock

A rock rock rock

T Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock

B Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock

P.S.I. B^b A B^b E^b7 *f*

160

S e-very-bo - dy, let's rock E - very - bo - dy in the whole cell block was dan -

MS e-very-bo - dy, let's rock rock rock ah dan -

A rock rock rock ah dan -

T e-very-bo - dy, let's rock rock rock E - very - bo - dy in the whole cell block was dan -

B e-very-bo - dy, let's rock ah dan -

P.S.I. B^b7 F^7 E^b7

P

Brightly (straight eights) ♩ = 164

Burning Love

177

S
- cing! _____ Lord Al-migh-ty I feel my tem - p'ra-ture ri - sing

MS
- cing! _____ Lord Al-migh-ty I feel my tem - p'ra-ture ri - sing

A
- cing! _____ Lord Al-migh-ty I feel my tem - p'ra-ture ri - sing

T
- cing! _____

B
- cing! _____

P.S.I.
G G C D G
mf

184

S
High-er and high - er, it's bur-ning throughto my soul _____ yeah _____ Girl, girl girl,

MS
High-er and high - er, it's bur-ning throughto my soul _____ yeah _____ Girl, girl girl,

A
High-er and high - er, it's bur-ning throughto my soul _____ yeah _____ Girl, girl girl,

T
- - - - - Girl, girl girl,

B
- - - - - Girl, girl girl,

P.S.I.
G C D G G

Elvis Medley 19
SSATB Piano Solo Intermediate

R

201

S
light my mor - ning - sky _____ bur - ning love _____ ah _____

MS
light my mor - ning - sky - y for burn - ing love _____ ah _____

A
light my mor - ning - sky - y for burn - ing love _____ ah _____

T
light my mor - ning - sky _____ bur - ning love _____ ah _____

B
light my mor - ning - sky - y for burn - ing love _____ ah _____

P.S.I.
E^m D C G E^m D C
mf

207

S
ah _____ ah _____ bur - ning love _____

MS
ah _____ ah _____ with bur - ning love _____ bur - ning love

A
ah _____ ah _____ with bur - ning love _____ bur - ning love

T
ah _____ ah _____ bur - ning love _____

B
ah _____ ah _____ with bur - ning love _____ bur - ning love

P.S.I.
E^m D C E^m D C G

T

Always On My Mind

223 *mf*

S May-be I did-n't treat you quite as good as I should have May-be I did-n't love you

MS May-be I did-n't treat you quite as good as I should have May-be I did-n't love you

A May-be I did-n't treat you quite as good as I should have May-be I did-n't love you

T May-be I did-n't treat you quite as good as I should have May-be I did not love you

B May-be I did-n't treat you quite as good as I should have May-be I did not love you

P.S.I. *mp*

F C/e D^m F/c B^b C F C/e

229

S quite as of-ten as I could have Lit-tle things I should have said and done I just ne-ver took the

MS quite as of-ten as I could have Lit-tle things I should have said and done I just ne-ver took the

A quite as of-ten as I could have Lit-tle things I should have said and done I just ne-ver took the

T quite as of-ten as I could have oo I just ne-ver took the

B quite as of-ten as I could have oo I just ne-ver took the

P.S.I. D^m /c G B^b F/a B^b F/a

V

245 $(\text{♩} = \text{♩})$

S one more chance to keep you sa-ties - fied _____ for I can't help fal - ling in

MS one more chance to keep you sa-ties - fied _____ for I can't help fal - ling in

A oo _____ for I can't help fal - ling in

T oo _____ for I can't help fal - ling in

B oo _____ for I can't help fal - ling in

P.S.I. B^b F/a G^{m7} C B^b C D^m G^m/b^b F/a G^m

249 f $\text{♩} = 96$

S love with you. _____ For I can't help fal - ling in love

MS love with you. _____ For I can't help fal - ling in love

A love with you. _____ For I can't help fal - ling in love

T love with you. f whoh, whoh, whoh I can't help fal - ling in love

B love with you. f whoh, whoh, whoh I can't help fal - ling in love

P.S.I. F/c C^7 F B^b C D^m G^m/b^b F/a G^m F/c

Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

SSATB

Arranged by Dirk Kokx

Can't help Falling In Love

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Sweetly ♩. = 90

A

Can't Help Falling In Love

Soprano

Mezzo-Soprano

Alto

Tenor

Bass

Wise men say _____ on-ly fools rush in _____ But I can't help fal-ling in

Wise men say _____ on-ly fools rush in _____ But I can't help fal-ling in

Wise men say _____ on-ly fools rush in _____ But I can't help fal-ling in

Wise men say _____ on-ly fools rush in _____ But I can't help fal-ling in

Wise men say _____ on-ly fools rush in _____ But I can't help fal-ling in

Wise men say _____ on-ly fools rush in _____ But I can't help fal-ling in

29

S I can't walk out____ be-cause I love____ you too much ba - by____ Why can't you see

MS I can't walk out____ be-cause I love____ you too much ba - by____ Why can't you see

A

T I can't walk out____ be-cause I love____ you too much ba - by____ Why can't you see

B

36

S what you're do-ing to me When you don't be - lieve____ a word I'm say - in'

MS what you're do-ing to me When you don't be - lieve____ a word I'm say - in'

A

T what you're do-ing to me When you don't be - lieve____ a word I'm say - in'

B

E

43 *f*

S We can't go on to-ge - ther with sus-pi-cious minds____ and we can't build____ our dreams____

MS *f* We can't go on to-ge - ther with sus-pi - ciousminds____ and we can't build____ our dreams

A *f* We can't go on to-ge - ther with sus-pi - ciousminds____ and we can't build____ our dreams____

T *f* We can't go on to-ge - ther with sus-pi-cious minds____ sus-pi-cious minds____ we can't build____ our dreams

B *f* We can't go on to-ge - ther with sus-pi-cious minds____ sus-pi-cious minds____ we can't build____ our dreams

69 *poco rit.* **H** Gently ♩ = 120 *p*

S *p* look like an an-gel Walk llike an an-gel

MS *p* look like an an-gel Walk llike an an-gel

A *p* look like an an-gel Walk llike an an-gel

T *mp* not the way you seemed You look like an an-gel Walk llike an an-gel Talk llike an an-gel

B *mp* not the way you seemed You look like an an-gel Walk llike an an-gel Talk llike an an-gel

76 *mp* **I** Warmly ♩ = 90 *rit.* Love Me Tender

S *mp* but I got wise _____ Love me ten - der, love me sweet, ne - ver let me go.

MS *mp* but I got wise _____ oo, love me, do love me, Ne - ver let go.

A *mp* but I got wise _____ oo, love me, do love me, Ne - ver let go.

T *mp* but I got wise _____ Love me ten - der. love me sweet, Ne - ver let ne - ver let me

B *mp* but I got wise _____ oo, love me, love me Ne - ver let go.

83 *mf*

S You have made my life com - plete, and I love you so. *mf* Love me ten - der, love me true.

MS You've made me You've saved me I love you I love you Love me ten - der, love me true.

A You've made me You've saved me I love you I love you Love me ten - der, love me true.

T go. made my life com - plete, I love you so. *mf* Love me ten - der, love me true.

B You've made my life com - plete, I love you I love you Love me ten - der, love me true.

111

S band was jum-pin' and the joint be-gan to swing You should - 've heard them knocked-out jail-birds sing Let's rock

MS

A

T band was jum-pin' and the joint be-gan to swing You should - 've heard them knocked-out jail-birds sing Let's rock

B band was jum-pin' and the joint be-gan to swing You should - 've heard them knocked-out jail-birds sing Let's rock rock rock

rock rock

rock rock

116

S e-very-bo - dy, let's rock E-very - bo-dy in the whole cell block was dan - cin' to the Jail-house

MS

A

T e-very-bo - dy, let's rock E-very - bo-dy in the whole cell block was dan - cin' to the Jail-house

B

rock rock rock

ah

Jail-house

rock rock rock

ah

Jail-house

rock rock rock

ah

Jail-house

122

S Rock Spi - der Mur-phy played the te - nor sa - xo - phone Lit - tle Joe was blo-win' on the slide trom - bone The

MS

A

T Rock Spi - der Mur-phy played the te - nor sa - xo - phone Lit - tle Joe was blo-win' on the slide trom - bone The

B

Rock Spi - der Mur-phy played the te - nor sa - xo - phone Lit - tle Joe was blo-win' on the slide trom - bone The

Rock

The

154

S "Nix, Nix I want to stick a-round a while and get my kicks" Let's

MS "Nix, Nix I want to stick a-round a while and get my kicks" Let's

A

T 8 make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's

B make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's

159

S rock e-very-bo - dy, let's rock E-very - bo-dy in the whole cell block was dan-

MS rock rock rock e-very-bo - dy, let's rock rock rock ah dan-

A rock rock rock rock rock rock ah dan-

T 8 rock rock rock e-very-bo - dy, let's rock rock rock E-very - bo-dy in the whole cell block was dan-

B rock e-very-bo - dy, let's rock ah dan-

165

S - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan-

MS - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan-

A - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan-

T 8 - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan-

B - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan-

191 Q

S My brain is fla - ming, I don't know which way to go. ____ yeah ____ Your kiss-es lift me high-

MS My brain is fla - ming, I don't know which way to go. ____ yeah ____ Your kiss-es lift me high-

A My brain is fla - ming, I don't know which way to go. ____ yeah ____ Your kiss-es lift me high-

T My brain is fla - ming, I don't know which way to go. ____ yeah ____ Your kiss-es lift me high-

B My brain is fla - ming, I don't know which way to go. ____ yeah ____ Your kiss-es lift me high-

198

S - er like the sweet song of a choir ____ and you light my mor-n-ing - sky ____ bur-n-ing love

MS - er like the sweet song of a choir ____ and you light my mor-n-ing-sky - y for burn-ing love ____

A - er like the sweet song of a choir - (yer) and you light my mor-n-ing-sky - y for burn-ing love ____

T - er like the sweet song of a choir ____ and you light my mor-n-ing - sky ____ bur-n-ing love

B - er like the sweet song of a choir - (yer) and you light my mor-n-ing-sky - y for burn-ing love ____

204 R

S ah ____ ah ____ ah ____ bur-n-ing love

MS ah ____ ah ____ ah ____ with bur - ning love ____

A ah ____ ah ____ ah ____ with bur - ning love ____

T ah ____ ah ____ ah ____ bur-n-ing love

B ah ____ ah ____ ah ____ with bur - ning love ____

228

S love you — quite as of-ten as I could have Lit-tle things I should have said and done I just ne-ver took the

MS love you — quite as of-ten as I could have Lit-tle things I should have said and done I just ne-ver took the

A love you — quite as of-ten as I could have Lit-tle things I should have said and done I just ne-ver took the

T love you quite as of-ten as I could have oo I just ne-ver took the

B love you quite as of-ten as I could have oo I just ne-ver took the

234

S time — You were al - ways on my mind You were al - ways on my — mind

MS time You were al - ways on my mind You were al - ways on my — mind

A time You were al - ways on my mind You were al - ways on my — mind

T time took the time You were al - ways on my mind You were al-ways on my mind. ah —

B time You were al - ways on my mind You were al-ways on my mind. ah —

U

239

S Tell — me — tell me that — your sweet love has - n't died — Give — me — give me

MS Tell — me — tell me that — your sweet love has - n't died — Give — me — give me

A Tell me oo Give me

T Tell me oo Give me

B Tell — me — oo Give — me

Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

C Instrument

Arranged by Dirk Kokx

Can't help Falling In Love

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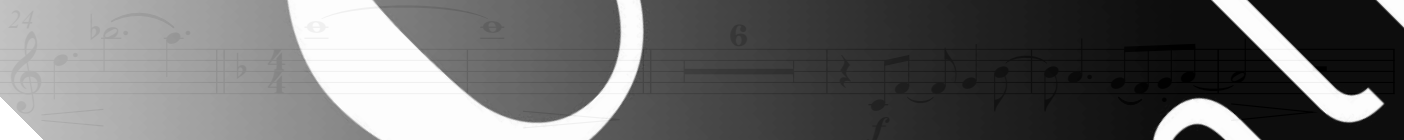
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Sweetly ♩ = 90
Can't Help Falling In Love

C Instr.



D Agitated ♩ = 142
Suspicious Minds



Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

Bb Instrument

Arranged by Dirk Kokx

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Sweetly ♩ = 90

Can't Help Falling In Love

Bb Instr.

Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

E♭ Instrument

Arranged by Dirk Kokx

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Sweetly ♩ = 90

Can't Help Falling In Love

E♭ Instr.

Musical score for E♭ Instrument, showing measures 13, 21, and 29. The score includes treble clef, key signature of two sharps (F# and C#), and time signature of 12/8. Measure 13 starts with a treble clef and a key signature of two sharps. Measure 21 starts with a treble clef and a key signature of two sharps. Measure 29 starts with a treble clef and a key signature of two sharps. The score includes various musical notations such as notes, rests, and bar lines.

Agitated ♩ = 142
Suspicious Minds

Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

Synthesizer

Arranged by Dirk Kokx

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Sweetly ♩ = 90

Can't Help Falling In Love

Glockenspiel



Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

Guitar

Arranged by Dirk Kokx

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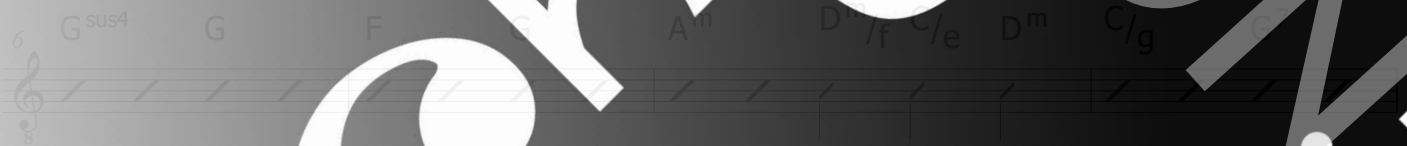
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Sweetly ♩ = 90

Can't Help Falling In Love

El. Guitar Clean

Guitar



Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

Bass Guitar

Arranged by Dirk Kokx

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Sweetly ♩ = 90

Can't Help Falling In Love

Bass Guitar

Sheet music for Bass Guitar, showing measures 1 through 13. The music is written in bass clef with a key signature of one flat (Bb) and a tempo of 90 beats per minute. The first measure is marked with a box 'A' and the second measure with a box 'B'. The music includes various chords and melodic lines.

Drumkit/Percussion

The image displays a musical staff with various percussion notes and rests. The notes are labeled with the following instruments:

- Hi-Hat closed
- Hi-Hat open
- Shareclick
- Bassdrum(Kick)
- Sharedrum
- Hi-Hat Foot
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Tambourine Beating
- Triangle open
- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Güiro
- Woodblock High
- Timbale Low
- Agogo High
- Cowbell
- Conga
- Cabasa
- Woodblock
- Agogo Low



Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

Drum Set

Arranged by Dirk Kokx

Can't help Falling In Love

From The Paramount Picture Blue Hawaii Featured In Silver Featured In All Shook Up
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Sweetly ♩ = 90

Can't Help Falling In Love

Drum Set

12/8

mp

5

9

13

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Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

Leadsheet

Arranged by Dirk Kokx

Can't help Falling In Love

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Sweetly ♩ = 90

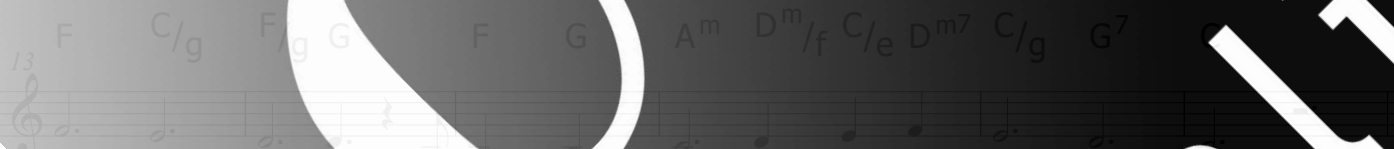
Can't Help Falling In Love



Wise men say _____ fools run in _____ But



I can't help falling in love with you. Shall I stay _____



the a sin if I can't help fal - ling in love with you

Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

Lyrics

Arranged by Dirk Kokx

A: Can't Help Falling In Love

Wise men say
Only fools rush in
But I can't help falling in love with you

B:
Shall I stay?
Would it be a sin
If I can't help falling in love with you?

C:
Like a river flows
Surely to the sea
Darling, so it goes
Some things are meant to be

D: Suspicious Minds
We're caught in a trap
I can't walk out
Because I love you too much, baby
Why can't you see
What you're doing to me
When you don't believe a word I'm sayin'?

E:
We can't go on together
With suspicious minds (suspicious minds)
And we can't build our dreams
On suspicious minds

F: (You're the) Devil In Disguise
You look like an angel (look like an angel)
Walk like an angel (walk like an angel)
Talk like an angel
But I got wise

G:
You're the devil in disguise
Oh, yes, you are,
Devil in disguise, hm

You fooled me with your kisses
You cheated and you schemed
Heaven knows how you lied to me
You're not the way you seemed

H: You look like an angel (look like an angel)
Walk like an angel (walk like an angel)
Talk like an angel
But I got wise

I: Love Me Tender
Love me tender
Love me sweet
Never let me go
You have made my life complete
And I love you so

Love me tender, love me true
All my dreams fulfilled
For my darlin', I love you
And I always will

J: Blue Suede Shoes
Well, it's one for the money
Two for the show
Three to get ready now go, cat, go
But don't you step on my blue suede shoes
Well you can do anything
But lay off of my blue suede shoes

K: Jailhouse Rock
The warden threw a party in the county jail
The prison band was there, and they began to wail
The band was funk'n and the joint began to swing
You should've heard those knocked out jailbirds sing
Let's rock
Everybody, let's rock
Everybody in the whole cell block
Was dancin' to the Jailhouse Rock

L:
Spider Murphy played the tenor saxophone
Little Joe was blowin' on the slide trombone
The drummer boy from Illinois
went crash, boom, bang
The whole rhythm section was a purple gang
Let's rock
Everybody, let's rock
Everybody in the whole cell block
Was dancin' to the Jailhouse Rock

M: instrumental