



Elvis - MEDLEY - SSATB

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Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

SSATB Combo C

Arranged by Dirk Kokx

Can't help Falling In Love

From The Paramount Picture Blue Hawaii Featured In Sliver Featured In All Shook Up
Words & Music by Luigi Creatore, George David Weiss, Hugo Peretti
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Suspicious Minds

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Words & Music by Francis Zambon
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Sweetly ♩ = 90

A

Can't Help Falling In Love

mf Wise men say on-ly fools rush in But I can't

mf Wise men say on-ly fools rush in But I can't

mf Wise men say on-ly fools rush in But I can't

mf Wise men say on-ly fools rush in But I can't

mf Wise men say on-ly fools rush in But I can't

Wise men say on-ly fools rush in But I can't

C E^m/b D^m/a G C E^m/b A^m /g F C/g G^{SUS4} G F G

mf *mp*

Glockenspiel *mp*

El Guitar clean *mp*

mp

mp

Elvis Medley 3

SSATB Combo C

D Agitated $\text{♩} = 142$
Suspicious Minds

22

S Some-things are meant to be. *f* We're caught in a trap

MS Some-things are meant to be. *f* We're caught in a trap

A oo I can't help *f*

T oo I can't help *f* We're caught in a trap

B oo I can't help

C *mf* *f*

P.C. *mf* *f*

Synth *mf* *f*

Gtr. *mf* *f*

Bass *mf* *f*

D.S. *mf* *f*

E^m C#^{o7}/b^b D^m B^b C⁷ F B^b/f F B^b/f F

29

S I can't walk out be-cause I love you too much ba-by Why can't you see

MS I can't walk out be-cause I love you too much ba-by Why can't you see

A

T I can't walk out be-cause I love you too much ba-by Why can't you see

B

C *f*

P.C. *mf* *f*

Synth *mf* *f*

Gtr. *mf* *f*

Bass *mf* *f*

D.S. *mf* *f*

B^b C B^b F F

Glockenspiel

Elvis Medley 5

SSATB Combo C

52 *p* A Bit Faster $\text{♩} = 125$ **G**

S look like an an - gel Walk like an an - gel but I got wise

MS look like an an - gel Walk like an an - gel but I got wise

A look like an an - gel Walk like an an - gel but I got wise

T Walk like an an - gel Talk like an an - gel but I got wise You're the de - vil in dis - guise oh yes you are de - vil in dis -

B Walk like an an - gel Talk like an an - gel but I got wise You're the de - vil in dis - guise oh yes you are de - vil in dis -

C

P.C. B^b C F D^m

Synth

Gtr. *mf*

Bass *mf*

D.S.

61

S

MS

A

T guise hm You fooled me with your kiss - es You chea - ted and you schemed. Hea - ven knows how you lied to me You're not the way you ...

B guise hm You fooled me with your kiss - es You chea - ted and you schemed. Hea - ven knows how you lied to me You're not the way you ...

C

P.C. F D^m F D^m F D^m B^b C

Synth

Gtr. continue same style, a bit free

Bass

D.S.

Elvis Medley 7

SSATB Combo C

J Rock 'n Roll ♩ = 180
Blue Suede Shoes

89

S All my dreams ful - filled. For my dar - lin' I love you, and I al - ways will. _____

MS All dreams ful - filled. For my dar - lin' I love you I al - ways will. _____

A All dreams ful - filled. For my dar - lin' I love you I al - ways will. _____

T All dreams my dreams ful - filled. dar - lin' I love you, I al - ways will. Well it's one for the mo - ney Two for the show Three to get rea - dy now go, cat, go, but don't

B All dreams ful - filled. For my dar - lin' I love you, I al - ways will. Well it's one for the mo - ney Two for the show Three to get rea - dy now go, cat, go, but don't

C

P.C. C^{Δ7} C^{m6} G E⁷ A D^{7sus4} D⁷ G G

Synth

Gtr. mf

Bass mf

D.S. regular sticks mf

K A Bit Slower ♩ = 176
Jailhouse Rock

99

S _____ The war - den threw a par - ty in the coun - ty jail _____ The

MS _____

A _____

T - you step on my blue suede shoes _____ Well you can do a - ny - thing but lay off of my blue suede shoes. The war - den threw a par - ty in the coun - ty jail _____ The

B - you step on my blue suede shoes _____ Well you can do a - ny - thing but lay off of my blue suede shoes. The war - den threw a par - ty in the coun - ty jail _____ The

C

P.C. C⁷ G⁷ D⁷ C⁷ G F⁷ B^b A

Synth

Gtr. mf

Bass mf

D.S. mf

Elvis Medley 11

SSATB Combo C

157

S want to stick a-round a while and get my kicks" Let's rock e-very-bo - dy, let's rock E - very - bo - dy in the whole cell block was dan-

MS want to stick a-round a while and get my kicks" Let's rock rock rock e-very-bo - dy, let's rock rock rock ah dan-

A rock rock rock rock rock rock ah dan-

T want to stick a-round a while and get my kicks" Let's rock rock rock e-very-bo - dy, let's rock rock rock E - very - bo - dy in the whole cell block was dan-

B want to stick a-round a while and get my kicks" Let's rock e-very-bo - dy, let's rock ah dan-

C

P.C. B^b f E^b7 B^b7 F^7 E^b7

Synth mf

Gtr. f

Bass f

D.S. f

165

S - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house

MS - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house

A - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house

T - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house

B - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house

C

P.C. B^b B^b E^b7 B^b

Synth *E. Piano* f

Gtr. *freely*

Bass

D.S.

Q

191

S My brain is fla - ming, I don't know whichway to go. ___ yeah ___ Your kiss - es lift me high - er like the sweet song of a choir ___ and you

MS My brain is fla - ming, I don't know whichway to go. ___ yeah ___ Your kiss - es lift me high - er like the sweet songf a choir ___ and you

A My brain is fla - ming, I don't know whichway to go. ___ yeah ___ Your kiss - es lift me high - er like the sweet songf a choir - (yer) and you

T My brain is fla - ming, I don't know whichway to go. ___ yeah ___ Your kiss - es lift me high - er like the sweet song of a choir ___ and you

B My brain is fla - ming, I don't know whichway to go. ___ yeah ___ Your kiss - es lift me high - er like the sweet songf a choir - (yer) and you

C *fp* *mp*

P.C. G G C D G E^m D C E^m D C

Synth *Hammond w/ Leslie* *mp*

Gtr. *mf*

Bass *mf*

D.S. 2 2

R

201

S light my mor - ning - sky ___ bur - ning love ___ ah ___ ah ___ ah ___

MS light my mor - ning - sky - y for burn - ing love ___ ah ___ ah ___ ah ___

A light my mor - ning - sky - y for burn - ing love ___ ah ___ ah ___ ah ___

T light my mor - ning - sky ___ bur - ning love ___ ah ___ ah ___ ah ___

B light my mor - ning - sky - y for burn - ing love ___ ah ___ ah ___ ah ___

C *mf*

P.C. E^m D C G E^m D C E^m D C E^m D

Synth *mf*

Gtr. *f*

Bass *mf*

D.S. *mf*

Elvis Medley 15

SSATB Combo C

228

S love you ___ quite as of-ten as I could have ___ Lit-tle things I should have said and done I just ne-ver took the time ___ You were al - ways on my

MS love you ___ quite as of-ten as I could have ___ Lit-tle things I should have said and done I just ne-ver took the time You were al - ways on my

A love you ___ quite as of-ten as I could have ___ Lit-tle things I should have said and done I just ne-ver took the time You were al - ways on my

T love you quite as of-ten as I could have ___ oo I just ne-ver took the time took the time You were al - ways on my

B love you quite as of-ten as I could have ___ oo I just ne-ver took the time You were al - ways on my

C

P.C. C/e D^m /c G B^b F/a B^b F/a G^m B^b C D^{m7} C⁷/e

Synth mp

Gtr.

Bass

D. S.

236

S mind You were al - ways on my ___ mind Tell me ___ tell me that your sweet love has-n't died ___

MS mind You were al - ways on my ___ mind Tell me ___ tell me that your sweet love has-n't died ___

A mind You were al - ways on my ___ mind Tell me oo

T mind You were al - ways on my mind. ah ___ Tell me ___ oo

B mind You were al - ways on my mind. ah ___ Tell me ___ oo

C

P.C. F G^{m7} F⁷/a B^b C⁷ F B^b C F C/e D^m F/c B^b F/a G^{m7} C

Synth mp mf

Gtr. mf

Bass mf

D. S. mf

Elvis Medley 17
SSATB Combo C

255

S
you oh ah ah

MS
you (oh) ah ah

A
you (oh) ah ah

T
you oh ah ah

B
you (oh) ah ah

C

P.C.
F D^m E^b C^{7sus4} C⁷ F

Synth

Gtr.

Bass

D.S.



Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

SSATB Combo Bb

Arranged by Dirk Kokx

Can't help Falling In Love

From The Paramount Picture Blue Hawaii Featured In Sliver Featured In All Shook Up
Words & Music by Luigi Creatore, George David Weiss, Hugo Peretti
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Suspicious Minds

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Jailhouse Rock

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Sweetly ♩ = 90

A

Can't Help Falling In Love

Soprano *mf* Wise men say on-ly fools rush in But I can't

Mezzo-Soprano *mf* Wise men say on-ly fools rush in But I can't

Alto *mf* Wise men say on-ly fools rush in But I can't

Tenor *mf* Wise men say on-ly fools rush in But I can't

Bass *mf* Wise men say on-ly fools rush in But I can't

Bb Instr.

Piano Combo *mf* *mp* C E^m/b D^m/a G C E^m/b A^m /g F C/g G^{sus4} G F G

Synthesizer Glockenspiel *mp*

Guitar *clean* *mp* *mp*

Bass Guitar *mp*

Drum Set *mp*

Elvis Medley 3

SSATB Combo Bb

D Agitated $\text{♩} = 142$
Suspicious Minds

22

S Some-things are meant to be. We're caught in a trap

MS Some-things are meant to be. We're caught in a trap

A oo I can't help We're caught in a trap

T oo I can't help We're caught in a trap

B oo I can't help We're caught in a trap

Bb

P.C. E^m $C\#^o7/bb$ D^m Bb C^7 F Bb/f F Bb/f F

Synth mf f

Gr. mf

Bass mf mf

D.S. mf

29

S I can't walk out because I love you too much baby by Why can't you see

MS I can't walk out because I love you too much baby by Why can't you see

A

T I can't walk out because I love you too much baby by Why can't you see

B

Bb Bb C Bb F F

P.C. f

Synth Glockenspiel mf

Gr.

Bass

D.S.

Elvis Medley 5

SSATB Combo Bb

G

A Bit Faster $\text{♩} = 125$

52 *p*

S
look like an an - gel Walk like an an - gel but I got wise

MS
look like an an - gel Walk like an an - gel but I got wise

A
look like an an - gel Walk like an an - gel but I got wise

T
Walk like an an - gel Talk like an an - gel but I got wise *f* You're the de - vil in dis - guise oh yes you are — de - vil in dis -

B
Walk like an an - gel Talk like an an - gel but I got wise *f* You're the de - vil in dis - guise oh yes you are — de - vil in dis -

Bb

P.C.
B^b *C* *F* *D^m*

Synth

Gtr.
mf

Bass
mf

D.S.

61

S

MS

A

T
guise hm You fooled me with your kiss - es You chea - ted and you schemed. Hea - ven knows how you lied to me... You're

B
guise hm You fooled me with your kiss - es You chea - ted and you schemed. Hea - ven knows how you lied to me... You're

Bb

P.C.
F *D^m* *F* *D^m* *F* *D^m*

Synth

Gtr.
continue same style, a bit free

Bass

D.S.

Elvis Medley 7

SSATB Combo Bb

Rock 'n Roll ♩ = 180
Blue Suede Shoes

89

S All my dreams ful - filled. For my dar - lin' I love you, and I al - ways will. _____

MS All dreams ful - filled. For my dar - lin' I love you I al - ways will. _____

A All dreams ful - filled. For my dar - lin' I love you I al - ways will. _____

T All dreams my dreams ful - filled. dar - lin' I love you, I al - ways will. Well it's one for the mo-ney Two for the show Three to get rea-dy now

B All dreams ful - filled. For my dar - lin' I love you, I al - ways will. Well it's one for the mo-ney Two for the show Three to get rea-dy now

Bb

P.C. C^Δ7 C^m6 G E⁷ A D^{7sus}4 D⁷ G G

Synth

Gtr.

Bass

D. S. regular sticks

98

S _____ The

MS _____

A _____

T go, cat, go, but don't you step on my blue suede shoes. Well you can do a - ny - thing but lay off of my blue suede shoes. The

B go, cat, go, but don't you step on my blue suede shoes. Well you can do a - ny - thing but lay off of my blue suede shoes. The

Bb

P.C. C⁷ G⁷ D⁷ C⁷ G F⁷

Synth

Gtr.

Bass

D. S.

Elvis Medley 9

SSATB Combo Bb

L

123

S
- der Mur-phy played the te-nor sa - xo-phone Lit-tle Joe was blo-win' on the slide trom-bone The drum - mer boy from Il-li - nois went crash, boom, bang The whole rhy-thm sec-tion was the Pur-ple Gang Let's

MS
- der Mur-phy played the te-nor sa - xo-phone Lit-tle Joe was blo-win' on the slide trom-bone The drum - mer boy from Il-li - nois went crash, boom, bang The whole rhy-thm sec-tion was the Pur-ple Gang Let's

A
The drum-mer boy from Il-li - nois went crash, boom, bang The whole rhy-thm sec-tion was the Pur-ple Gang Let's

T
- der Mur-phy played the te-nor sa - xo-phone Lit-tle Joe was blo-win' on the slide trom-bone The drum - mer boy from Il-li - nois went crash, boom, bang The whole rhy-thm sec-tion was the Pur-ple Gang Let's

B
- der Mur-phy played the te-nor sa - xo-phone Lit-tle Joe was blo-win' on the slide trom-bone The drum - mer boy from Il-li - nois went crash, boom, bang The whole rhy-thm sec-tion was the Pur-ple Gang Let's

Bb

P.C.
Bb A Bb A Bb A Bb

Synth

Gtr.

Bass

D. S.

131

S
rock e - very - bo - dy, let's rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

MS
rock rock rock e - very - bo - dy, let's rock rock rock ah dan - cin' to the Jail - house Rock

A
rock rock rock rock rock rock ah dan - cin' to the Jail - house Rock

T
rock rock rock e - very - bo - dy, let's rock rock rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

B
rock rock rock e - very - bo - dy, let's rock rock rock ah dan - cin' to the Jail - house Rock

Bb

P.C.
E^b7 B^b7 F⁷ E^b7 B^b

Synth

Gtr.

Bass

D. S.

Elvis Medley 11

SSATB Combo Bb

155

S "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock e-very-bo - dy, let's rock E - very-

MS "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock e-very-bo - dy, let's rock rock rock

A rock rock rock rock rock rock

T Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock e-very-bo - dy, let's rock rock rock E - very-

B Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock e-very-bo - dy, let's rock

Bb

P.C. B \flat A B \flat *f* E \flat 7 B \flat 7

Synth *mf*

Gtr. *f*

Bass *f*

D. S. *f*

163

S bo - dy in the whole cell block was dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house

MS ah dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house

A ah dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house

T bo - dy in the whole cell block was dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house

B ah dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house

Bb

P.C. F7 E \flat 7 B \flat B \flat E \flat 7

Synth *E. Piano* *f*

Gtr. *freely*

Bass

D. S.

Elvis Medley 13

SSATB Combo Bb

Q

190

S
you're gon-na set me on fire
My brain is fla - ming, I don't know which way to go. — yeah — Your kiss - es lift me high - er like the

MS
you're gon-na set me on fire
My brain is fla - ming, I don't know which way to go. — yeah — Your kiss - es lift me high - er like the

A
you're gon-na set me on fire
My brain is fla - ming, I don't know which way to go. — yeah — Your kiss - es lift me high - er like the

T
you're gon-na set me on fire
My brain is fla - ming, I don't know which way to go. — yeah — Your kiss - es lift me high - er like the

B
you're gon-na set me on fire
My brain is fla - ming, I don't know which way to go. — yeah — Your kiss - es lift me high - er like the

Bb
fp *mp*

P.C.
C D G G C D G E^m D C

Synth
Hammond w/ Leslie *mp*

Gtr.
mf

Bass

D.S.

R

199

S
sweet song of a choir — and you light my mor-ning - sky — bur-ning love — ah — ah —

MS
sweet song of a choir — and you light my mor-ning-sky - y for burn - ing love — ah — ah —

A
sweet song of a choir - (yer) and you light my mor-ning-sky - y for burn - ing love — ah — ah —

T
sweet song of a choir — and you light my mor-ning - sky — bur-ning love — ah — ah —

B
sweet song of a choir - (yer) and you light my mor-ning-sky - y for burn - ing love — ah — ah —

Bb
mf

P.C.
E^m D C E^m D C G E^m D C E^m D

Synth
mf

Gtr.
8^{va} *f*

Bass
mf

D.S.
mf

Elvis Medley 15

SSATB Combo Bb

224

S
treat you — quite as good — as I should have — May-be I did-n't love you — quite as of-ten as I could have — Lit-tle things I should have said and done

MS
treat you — quite as good — as I should have — May-be I did-n't love you — quite as of-ten as I could have — Lit-tle things I should have said and done

A
treat you — quite as good — as I should have — May-be I did-n't love you — quite as of-ten as I could have — Lit-tle things I should have said and done

T
treat you — quite as good — as I should have May - be I did not love you quite as of-ten as I could have — oo —

B
treat you — quite as good — as I should have May - be I did not love you quite as of-ten as I could have — oo —

Bb

P.C.
C/e D^m F/c B^b C F C/e D^m /c G B^b F/a

Synth
mf mp

Gtr.

Bass

D. S.

233

S
I just ne-ver took the time — You were al - ways on my mind You were al - ways on my — mind Tell — me —

MS
I just ne-ver took the time You were al - ways on my mind You were al - ways on my — mind Tell — me

A
I just ne-ver took the time You were al - ways on my mind You were al - ways on my — mind Tell me

T
I just ne-ver took the time took the time You were al - ways on my mind You were al - ways on my mind. ah — Tell — me —

B
I just ne-ver took the time You were al - ways on my mind You were al - ways on my mind. ah — Tell — me

Bb

P.C.
B^b F/a G^m B^b C D^{m7} C⁷/e F ^{mp} G^{m7} F⁷/a B^b C⁷ F B^b C F C/e D^m F/c

Synth
mf

Gtr.

Bass
mf

D. S.
mf

U ♩ = 92

Elvis Medley 3

SSATB Combo Eb

22 **D** Agitated $\text{♩} = 142$
Suspicious Minds

S: Some things are meant to be. We're caught in a trap

MS: Some things are meant to be. We're caught in a trap

A: oo I can't help We're caught in a trap

T: oo I can't help We're caught in a trap

B: oo I can't help We're caught in a trap

Eb: E^m $C\#^{o7}/b\flat$ D^m $B\flat$ C^7 F $B\flat/f$ F $B\flat/f$ F

P.C. mf f

Synth mf f

Gr. mf mf

Bass mf mf

D.S. mf

29

S: I can't walk out because I love you too much ba - by Why can't you see

MS: I can't walk out because I love you too much ba - by Why can't you see

A: I can't walk out because I love you too much ba - by Why can't you see

T: I can't walk out because I love you too much ba - by Why can't you see

B: I can't walk out because I love you too much ba - by Why can't you see

Eb: $B\flat$ C $B\flat$ F F

P.C. f

Synth Glockenspiel mf

Gr. mf

Bass mf

D.S. mf

Elvis Medley 5

SSATB Combo Eb

52 *p* **A Bit Faster** ♩ = 125 **G**

S
look like an an - gel Walk like an an - gel but I got wise

MS
look like an an - gel Walk like an an - gel but I got wise

A
look like an an - gel Walk like an an - gel but I got wise

T
Walk like an an - gel Talk like an an - gel but I got wise *f* You're the de-vil in dis - guise oh yes you are — de - vil in dis -

B
Walk like an an - gel Talk like an an - gel but I got wise *f* You're the de-vil in dis - guise oh yes you are — de - vil in dis -

Eb

P.C.
B^b *C* *F* *D^m*

Synth

Gtr.
mf *mf*

Bass
mf *mf*

D. S.

61

S

MS

A

T
guise hm ——— You fooled me with your kiss - es You chea - ted and you schemed. Hea - ven knows how you lied to me... You're

B
guise hm ——— You fooled me with your kiss - es You chea - ted and you schemed. Hea - ven knows how you lied to me... You're

Eb

F *D^m* *F* *D^m* *F* *D^m*

P.C.

Synth

Gtr.
continue same style, a bit free

Bass

D. S.

Elvis Medley 7

SSATB Combo Eb

J Rock 'n Roll ♩ = 180
Blue Suede Shoes

89

S All my dreams ful - filled. For my dar - lin' I love you, and I al - ways will. _____

MS All dreams ful - filled. For my dar - lin' I love you I al - ways will. _____

A All dreams ful - filled. For my dar - lin' I love you I al - ways will. _____

T All dreams my dreams ful - filled. dar - lin' I love you, I al - ways will. Well it's one for the mo - ney Two for the show Three to get rea - dy now

B All dreams ful - filled. For my dar - lin' I love you, I al - ways will. Well it's one for the mo - ney Two for the show Three to get rea - dy now

Eb

P.C. C^Δ7 C^m6 G E⁷ A D^{7sus4} D⁷ G G

Synth

Gtr.

Bass

D. S. regular sticks

98

S _____ The

MS _____

A _____

T go, cat, go, but don't you step on my blue suede shoes. Well you can do a - ny - thing but lay off of my blue suede shoes. The

B go, cat, go, but don't you step on my blue suede shoes. Well you can do a - ny - thing but lay off of my blue suede shoes. The

Eb

P.C. C⁷ G⁷ D⁷ C⁷ G F⁷

Synth

Gtr.

Bass

D. S.

Elvis Medley 9

SSATB Combo Eb

L

123

S
- der Mur-phy played the te-nor sa - xo-phone Lit-tle Joe was blo-win' on the slide trom-bone The drum-mer boy from Il-li-nois went crash, boom, bang The whole rhy-thm sec-tion was the Pur-ple Gang Let's

MS
- der Mur-phy played the te-nor sa - xo-phone Lit-tle Joe was blo-win' on the slide trom-bone The drum-mer boy from Il-li-nois went crash, boom, bang The whole rhy-thm sec-tion was the Pur-ple Gang Let's

A
The drum-mer boy from Il-li-nois went crash, boom, bang The whole rhy-thm sec-tion was the Pur-ple Gang Let's

T
- der Mur-phy played the te-nor sa - xo-phone Lit-tle Joe was blo-win' on the slide trom-bone The drum-mer boy from Il-li-nois went crash, boom, bang The whole rhy-thm sec-tion was the Pur-ple Gang Let's

B
- der Mur-phy played the te-nor sa - xo-phone Lit-tle Joe was blo-win' on the slide trom-bone The drum-mer boy from Il-li-nois went crash, boom, bang The whole rhy-thm sec-tion was the Pur-ple Gang Let's

Eb

P.C.
B \flat A B \flat A B \flat A B \flat

Synth

Gtr.

Bass

D. S.

131

S
rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

MS
rock rock rock e-very-bo - dy, let's rock rock rock ah dan - cin' to the Jail - house Rock

A
rock rock rock rock rock rock ah dan - cin' to the Jail - house Rock

T
rock rock rock e-very-bo - dy, let's rock rock rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

B
rock rock rock e-very-bo - dy, let's rock rock rock ah dan - cin' to the Jail - house Rock

Eb

P.C.
E \flat 7 B \flat 7 F7 E \flat 7 B \flat

Synth

Gtr.

Bass

D. S.

Elvis Medley 11

SSATB Combo Eb

155

S "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock e-very-bo - dy, let's rock E - very-

MS "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock e-very-bo - dy, let's rock rock rock

A rock rock rock rock rock rock

T Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock e-very-bo - dy, let's rock rock rock E - very-

B Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock e-very-bo - dy, let's rock

Eb

P.C. B \flat A B \flat *f* Eb 7 B \flat 7

Synth *mf*

Gtr. *f*

Bass *f*

D. S. *f*

163

S bo - dy in the whole cell block was dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house

MS ah dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house

A ah dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house

T bo - dy in the whole cell block was dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house

B ah dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house

Eb F 7 Eb 7 B \flat B \flat Eb 7

P.C.

Synth *E. Piano* *f*

Gtr. *freely*

Bass

D. S.

Elvis Medley 13
SSATB Combo Eb

190 Q

S you're gon-na set me on fire My brain is fla - ming, I don't know whichway to go. yeah Your kiss - es lift me high - er like the

MS you're gon-na set me on fire My brain is fla - ming, I don't know whichway to go. yeah Your kiss - es lift me high - er like the

A you're gon-na set me on fire My brain is fla - ming, I don't know whichway to go. yeah Your kiss - es lift me high - er like the

T you're gon-na set me on fire My brain is fla - ming, I don't know whichway to go. yeah Your kiss - es lift me high - er like the

B you're gon-na set me on fire My brain is fla - ming, I don't know whichway to go. yeah Your kiss - es lift me high - er like the

Eb *fp* *mp*

P.C. C D G G C D G *E^m D C*

Synth *Hammond w/ Leslie* *mp*

Gtr. *mf*

Bass *mf*

D.S. *mf*

199 R

S sweet song of a choir and you light my mor-ning-sky bur-ning love ah ah

MS sweet song of a choir and you light my mor-ning-sky - y for burn - ing love ah ah

A sweet song of a choir - (yer) and you light my mor-ning-sky - y for burn - ing love ah ah

T sweet song of a choir and you light my mor-ning-sky bur-ning love ah ah

B sweet song of a choir - (yer) and you light my mor-ning-sky - y for burn - ing love ah ah

Eb *mf*

P.C. *E^m D C E^m D C G E^m D C E^m D*

Synth *mf*

Gtr. *8va* *f*

Bass *mf*

D.S. *mf*

Elvis Medley 15

SSATB Combo Eb

224

S
treat you _____ quite as good _____ as I should have _____ May-be I did-n't love you _____ quite as of-ten as I could have _____ Lit-tle things I should have said and done

MS
treat you _____ quite as good _____ as I should have _____ May-be I did-n't love you _____ quite as of-ten as I could have _____ Lit-tle things I should have said and done

A
treat you _____ quite as good _____ as I should have _____ May-be I did-n't love you _____ quite as of-ten as I could have _____ Lit-tle things I should have said and done

T
treat you _____ quite as good _____ as I should have May-be I did not love you quite as of-ten as I could have _____ oo _____

B
treat you _____ quite as good _____ as I should have May-be I did not love you quite as of-ten as I could have _____ oo _____

Eb

P.C.
C/e D^m F/c B^b C F C/e D^m /c G B^b F/a

Synth
mf mp

Gtr.

Bass

D.S.

233

S
I just ne-ver took the time _____ You were al - ways on my mind _____ You were al - ways on my _____ mind Tell _____ me _____

MS
I just ne-ver took the time _____ You were al - ways on my mind _____ You were al - ways on my _____ mind Tell _____ me _____

A
I just ne-ver took the time _____ You were al - ways on my mind _____ You were al - ways on my _____ mind Tell _____ me _____

T
I just ne-ver took the time _____ You were al - ways on my mind You were al - ways on my mind. ah _____ Tell _____ me _____

B
I just ne-ver took the time _____ You were al - ways on my mind You were al - ways on my mind. ah _____ Tell _____ me _____

Eb

P.C.
B^b F/a G^m B^b C D^{m7} C⁷/e F G^{m7} F⁷/a B^b C⁷ F B^b C F C/e D^m F/c

Synth
mp mf

Gtr.
mf

Bass
mf

D.S.
mf

U ♩ = 92

Elvis Medley 17
SSATB Combo Eb

254

S
with you oh ah ah

MS
with you (oh) ah ah

A
with you (oh) ah ah

T
with you oh ah ah

B
with you (oh) ah ah

Eb

P.C.
C⁷ F D^m E^b C^{7sus4} C⁷ F

Synth

Gtr.

Bass

D. S.

Elvis Medley

Cant' Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

SSATB 4 extra staves

Sweetly $\text{♩} = 90$

Arranged by Dirk Kokx

Cant' help Falling In Love

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Suspicious Minds

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Jailhouse Rock

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Always On My Mind

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The musical score is arranged for Soprano, Mezzo-Soprano, Alto, Tenor, and Bass voices, with piano accompaniment for Piano/Contra, Synthesizer, Guitar, and Drum Set. The lyrics are: "Wise men say on-ly fools rush in. But Wise men say on-ly fools rush in. But Wise men say on-ly fools rush in. But". The chord progression is: C, E^m/b, D^m/a, G, C, E^m/b, A^m, /g, F, C/g, G sus4, G.

Elvis Medley 5
SSATB 4 extra staves

35

S Why can't you see what you're do- ing to me When you don't be - lieve — a word — I'm say - in'

MS Why can't you see what you're do- ing to me When you don't be - lieve — a word — I'm say - in'

A We can't go on to- ge - ther

T Why can't you see what you're do- ing to me When you don't be - lieve — a word — I'm say - in'

B We can't go on to- ge - ther

1

2

3

4

PC. F B \flat C B \flat C B \flat A m C/g B \flat F

Synth

Strings

Gr.

Bass

D.S.

G

A Bit Faster $\text{♩} = 125$

56

S
but I got wise

MS
but I got wise

A
but I got wise

T
but I got wise
You're the de-vil in dis-guise
oh yes you are—
de - vil in dis-guise
hm—
You fooled me with your kiss - es
You chea - ted and you schemed.

B
but I got wise
You're the de-vil in dis-guise
oh yes you are—
de - vil in dis-guise
hm—
You fooled me with your kiss - es
You chea - ted and you schemed.

1
2
3
4

C F D^m F D^m F D^m

PC.
but I got wise
You're the de-vil in dis-guise
oh yes you are—
de - vil in dis-guise
hm—
You fooled me with your kiss - es
You chea - ted and you schemed.

Synth

Gr.
continue same style, a bit free

Bass
mf

D.S.

Elvis Medley 11

SSATB 4 extra staves

A Bit Slower $\text{♩} = 176$

Jailhouse Rock

[K]

103

S
The warden threw a par-ty in the coun-ty jail — The pri-son band was there and they be-gan to wall The band was jum-pin' and the joint be-gan to swing Yo-houli - 've heard them knocked-out

MS
The warden threw a par-ty in the coun-ty jail — The pri-son band was there and they be-gan to wall The band was jum-pin' and the joint be-gan to swing Yo-houli - 've heard them knocked-out

A
The warden threw a par-ty in the coun-ty jail — The pri-son band was there and they be-gan to wall The band was jum-pin' and the joint be-gan to swing Yo-houli - 've heard them knocked-out

T
do a-my-thing but lay off of my blue suede shoes. The warden threw a par-ty in the coun-ty jail — The pri-son band was there and they be-gan to wall The band was jum-pin' and the joint be-gan to swing Yo-houli - 've heard them knocked-out

B
do a-my-thing but lay off of my blue suede shoes. The warden threw a par-ty in the coun-ty jail — The pri-son band was there and they be-gan to wall The band was jum-pin' and the joint be-gan to swing Yo-houli - 've heard them knocked-out

1
2
3
4

D7 C7 G F7 Bb A Bb A Bb A Bb

Gr.
8 9

Bass
8 9

P.C.
8 9

Synth

D.S.

125

S Lit - the Joe was bio-wirt on the slide trom - bone The drum - mer boy from Il - li - nois went cash, boom, bang The whole — rhy - thm sec - tion was the Pur - ple Gang Let's rock e - very - bo - dy let's rock

MS Lit - the Joe was bio-wirt on the slide trom - bone The drum - mer boy from Il - li - nois went cash, boom, bang The whole — rhy - thm sec - tion was the Pur - ple Gang Let's rock e - very - bo - dy let's rock

A Lit - the Joe was bio-wirt on the slide trom - bone The drum - mer boy from Il - li - nois went cash, boom, bang The whole — rhy - thm sec - tion was the Pur - ple Gang Let's rock e - very - bo - dy let's rock

T Lit - the Joe was bio-wirt on the slide trom - bone The drum - mer boy from Il - li - nois went cash, boom, bang The whole — rhy - thm sec - tion was the Pur - ple Gang Let's rock e - very - bo - dy let's rock

B Lit - the Joe was bio-wirt on the slide trom - bone The drum - mer boy from Il - li - nois went cash, boom, bang The whole — rhy - thm sec - tion was the Pur - ple Gang Let's rock e - very - bo - dy let's rock

1
2
3
4

PC. Bb A Bb A Bb Eb7 Bb7

Synth
Gtr
Bass
D.S.

Elvis Medley 17

SSATB 4 extra staves

P Brightly (straight eights) ♩ = 164
Burning Love

167

S - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock E-very - bo-dy in the whole cell block was dan - cing!

MS - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock ah _____ was dan - cing!

A - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock ah _____ was dan - cing!

T - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock E-very - bo-dy in the whole cell block was dan - cing!

B - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock E-very - bo-dy in the whole cell block was dan - cing!

1
2
3
4

P.C. B \flat E \flat 7 B \flat F7 E \flat 7 G

Synth *E Piano* *Hammond w/ Leslie*

Gtr *f/rob*

Bass

D.S.

G G sus \sharp G G sus \sharp G G sus \sharp G G sus \sharp G G sus \sharp G



102

S
My brain is fra - ming, I don't know which way to go ——— yeah ——— Your kiss - es lift me high - er like the sweet song of a choir ——— and you light my mor - ning - sky ——— bur - ning love

MS
My brain is fra - ming, I don't know which way to go ——— yeah ——— Your kiss - es lift me high - er like the sweet song of a choir ——— and you light my mor - ning - sky - - y for burn - ing love ———

A
My brain is fra - ming, I don't know which way to go ——— yeah ——— Your kiss - es lift me high - er like the sweet song of a choir - (Yes) and you light my mor - ning - sky - - y for burn - ing love ———

T
My brain is fra - ming, I don't know which way to go ——— yeah ——— Your kiss - es lift me high - er like the sweet song of a choir ——— and you light my mor - ning - sky ——— bur - ning love

B
My brain is fra - ming, I don't know which way to go ——— yeah ——— Your kiss - es lift me high - er like the sweet song of a choir - (Yes) and you light my mor - ning - sky - - y for burn - ing love ———

1
2
3
4

G C D G Em D D C C Em D D C C Em D D C G

PC.
Hammond w/ Leslie
mpf
gtr - -

Synth

Gtr
mf

Bass

D.S.
2

234

S You were al - ways on my mind You were al - ways on my mind Tell me that your sweet love has-n't died Give

MS You were al - ways on my mind You were al - ways on my mind Tell me that your sweet love has-n't died Give

A You were al - ways on my mind You were al - ways on my mind Tell me that your sweet love has-n't died Give

T You were al - ways on my mind You were al - ways on my mind Tell me that your sweet love has-n't died Give

B You were al - ways on my mind You were al - ways on my mind Tell me that your sweet love has-n't died Give

1
2
3
4

Gm Bb C Dm7 C7/e F Gm7 F7/a Bb C7 F Bb C F C/e Dm F/c Bb F/a Gm7 C F C/e

P.C.

Synth

Gr. *mf*

Bass *mf*

D.S. *mf*

U $\text{♩} = 92$

Elvis Medley 3

SSATB small Combo

13

S be a sin if I can't help fal - ling in love with you.

MS be a sin if I can't help fal - ling in love with you.

A be a sin if I can't help fal - ling in love with you.

T be a sin if I can't help fal - ling in love with you.

B be a sin if I can't help fal - ling in love with you.

P.C. F C/g G^{7sus4} G⁷ F G A^m D^m/f C/e D^{m7} C/g G⁷ C

Gtr.

Bass

D. S.

C

19

S Like a ri-ver flows sure - ly to these, dar - ling so it goes. Some - things are meant to be.

MS Like a ri-ver flows sure - ly to these, dar - ling so it goes. Some - things are meant to be.

A oo I

T oo I

B oo I

P.C. E^m F^{#m7}/b B⁷ E^m F^{#m7}/b B⁷ E^m F^{#m7}/b B⁷ E^m C^{#o7}/bb D^m

Gtr. *mf*

Bass *mf*

D. S.

Elvis Medley 5
SSATB small Combo

36

S
what you're do-ing to me When you don't be - lieve ___ a word ___ I'm say - in'

MS
what you're do-ing to me When you don't be - lieve ___ a word ___ I'm say - in'

A

T
what you're do-ing to me When you don't be - lieve ___ a word ___ I'm say - in'

B

P.C.
B \flat C B \flat C B \flat

Gtr.

Bass

D. S.

42

S
f We can't go on to-ge - ther with sus-pi - cious minds ___ and we can't build ___ our dreams ___

MS
f We can't go on to-ge - ther with sus-pi - ciousninds ___ and we can't build ___ our dreams

A
f We can't go on to-ge - ther with sus-pi - ciousninds ___ and we can't build ___ our dreams ___

T
f We can't go on to-ge - ther with sus-pi - cious minds ___ sus-pi - cious minds ___ we can't build ___ our dreams

B
f We can't go on to-ge - ther with sus-pi - cious minds ___ sus-pi - cious minds ___ we can't build ___ our dreams

P.C.
A m C/g B \flat F A m B \flat C D m A m

Gtr.

Bass

D. S.

Elvis Medley 7

SSATB small Combo

63 *poco rit.*

S
MS
A
T
B

You fooled me with your kiss - es You chea - ted and you schemed. Hea - ven knows how you lied to me... You're not the way you... seemed You

F D^m F D^m B^b C F

P.C.
Gtr.
Bass
D. S.

continue same style, a bit free

mp *mp* *p* *p* *p*

71 **H** Gently $\text{♩} = 120$ *p* *mp* *rit.*

S
MS
A
T
B

look like an an - gel Walk llike an an - gel but I got wise

look like an an - gel Walk llike an an - gel but I got wise

look like an an - gel Walk llike an an - gel but I got wise

look like an an - gel Walk llike an an - gel Talk llike an an - gel but I got wise

look like an an - gel Walk llike an an - gel Talk llike an an - gel but I got wise

F B^b C D⁷

P.C.
Gtr.
Bass
D. S.

mp *mp* *mp* *mp*

J Rock 'n Roll ♩ = 180
Blue Suede Shoes

S
MS
A
T
B
P.C.
Gtr.
Bass
D.S.

one for the mo-ney Two for the show Three to get rea-dy now go, cat, go, but don't you step on my blue suede shoes Well you can

one for the mo-ney Two for the show Three to get rea-dy now go, cat, go, but don't you step on my blue suede shoes Well you can

G C⁷ G⁷

K A Bit Slower ♩ = 176
Jailhouse Rock

S
MS
A
T
B
P.C.
Gtr.
Bass
D.S.

The war-den threw a par-ty in the coun-ty jail The pri-son band was there and they be-

do a-ny-thing but lay off of my blue suede shoes. The war-den threw a par-ty in the coun-ty jail The pri-son band was there and they be-

do a-ny-thing but lay off of my blue suede shoes. The war-den threw a par-ty in the coun-ty jail The pri-son band was there and they be-

D⁷ C⁷ G F⁷ B^b A B^b

Elvis Medley 11

SSATB small Combo

124

S sa - xo - phone Lit - tle Joe was blo - win' on the slide trom - bone The drum - mer boy from Il - li - nois went crash, boom, bang The whole rhy - thm sec - tion was the

MS sa - xo - phone Lit - tle Joe was blo - win' on the slide trom - bone The drum - mer boy from Il - li - nois went crash, boom, bang The whole rhy - thm sec - tion was the

A The drum - mer boy from Il - li - nois went crash, boom, bang The whole rhy - thm sec - tion was the

T sa - xo - phone Lit - tle Joe was blo - win' on the slide trom - bone The drum - mer boy from Il - li - nois went crash, boom, bang The whole rhy - thm sec - tion was the

B sa - xo - phone Lit - tle Joe was blo - win' on the slide trom - bone The drum - mer boy from Il - li - nois went crash, boom, bang The whole rhy - thm sec - tion was the

P.C. A Bb A Bb A Bb

Gtr.

Bass

D. S.

130

S Pur - ple Gang Let's rock e - very - bo - dy, let's rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house

MS Pur - ple Gang Let's rock rock rock e - very - bo - dy, let's rock rock rock ah dan - cin' to the Jail - house

A Pur - ple Gang Let's rock rock rock rock rock rock ah dan - cin' to the Jail - house

T Pur - ple Gang Let's rock rock rock e - very - bo - dy, let's rock rock rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house

B Pur - ple Gang Let's rock rock rock e - very - bo - dy, let's rock rock rock ah dan - cin' to the Jail - house

P.C. Eb7 Bb7 F7 Eb7 Bb

Gtr.

Bass

D. S.

Elvis Medley 13
SSATB small Combo

153

S "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock

MS "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock

A rock rock rock

T one is look-in', now's our chance to make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock

B one is look-in', now's our chance to make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock

P.C. B \flat A B \flat A B \flat E \flat 7

Gtr. f

Bass f

D. S. f

160

S e-very-bo - dy, let's rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Dan -

MS e-very-bo - dy, let's rock rock rock ah dan - cin' to the Jail - house Rock Dan -

A rock rock rock ah dan - cin' to the Jail - house Rock Dan -

T e-very-bo - dy, let's rock rock rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Dan -

B e-very-bo - dy, let's rock ah dan - cin' to the Jail - house Rock Dan -

P.C. B \flat 7 F7 E \flat 7 B \flat

Gtr.

Bass

D. S.

Elvis Medley 15
SSATB small Combo

181

S
Lord Al-migh-ty I feel my tem - p'ra-ture ri - sing High-er and high - er, it's bur-ning throto my soul _____ yeah _____

MS
Lord Al-migh-ty I feel my tem - p'ra-ture ri - sing High-er and high - er, it's bur-ning throto my soul _____ yeah _____

A
Lord Al-migh-ty I feel my tem - p'ra-ture ri - sing High-er and high - er, it's bur-ning throto my soul _____ yeah _____

T

B

P.C.
G C D G G C D G
mf

Gtr.
mf

Bass
mf

D. S.
mf

189

S
Girl, girl girl, you're gon-na set me on fire _____ My brain is fla - ming, I don't know whichway to go. _____ yeah _____ Your

MS
Girl, girl girl, you're gon-na set me on fire _____ My brain is fla - ming, I don't know whichway to go. _____ yeah _____ Your

A
Girl, girl girl, you're gon-na set me on fire _____ My brain is fla - ming, I don't know whichway to go. _____ yeah _____ Your

T
Girl, girl girl, you're gon-na set me on fire _____ My brain is fla - ming, I don't know whichway to go. _____ yeah _____ Your

B
Girl, girl girl, you're gon-na set me on fire _____ My brain is fla - ming, I don't know whichway to go. _____ yeah _____ Your

P.C.
G C D G G C D G

Gtr.
mf

Bass
mf

D. S.
mf

Elvis Medley 17
SSATB small Combo

S

212

S
bur - ning love _____ bur - ning love _____ bur - ning love

MS
bur - ning love _____ I'm just a hunk a hunk of bur - ning love _____ I'm just a hunk a hunk of bur - ning love

A
bur - ning love _____ I'm just a hunk a hunk of bur - ning love _____ I'm just a hunk a hunk of bur - ning love

T
bur - ning love _____ bur - ning love _____ bur - ning love

B
bur - ning love _____ I'm just a hunk a hunk of bur - ning love _____ I'm just a hunk a hunk of bur - ning love

P.C.
G⁷ C⁷ G⁷ C⁷

Gtr.
(8^{va})

Bass

D. S.

Broadly ♩ = 90 T Always On My Mind

218

S
bur - ning love _____ bur - ning love _____ May - be I _____ did - n't treat you _____

MS
I'm just a hunk a hunk of bur - ning love _____ I'm just a hunk a hunk of bur - ning love _____ May - be I _____ did - n't treat you _____

A
I'm just a hunk a hunk of bur - ning love _____ I'm just a hunk a hunk of bur - ning love _____ May - be I _____ did - n't treat you _____

T
bur - ning love _____ bur - ning love _____ May - be I _____ did - n't treat you _____

B
I'm just a hunk a hunk of bur - ning love _____ I'm just a hunk a hunk of bur - ning love _____ May - be I _____ did - n't treat you _____

P.C.
G⁷ C⁷ G F C⁹ C/e

Gtr.
mp easily strumming

Bass
mp

D. S.
2

Elvis Medley 19
SSATB small Combo

U $\text{♩} = 92$

239

S Tell me tell me that your sweet love has-n't died Give me give me

MS Tell me tell me that your sweet love has-n't died Give me give me

A Tell me oo Give me

T Tell me oo Give me

B Tell me oo Give me

P.C. *mf* F C/e D^m F/c B^b F/a G^{m7} C F C/e D^m F/c

Gtr. *mf*

Bass *mf*

D. S. *mf*

V

245 $(\text{♩} = \text{♩})$

S one more chance to keep you sa-ties - fied for I can't help fal - ling in love with

MS one more chance to keep you sa-ties - fied for I can't help fal - ling in love with

A oo for I can't help fal - ling in love with

T oo for I can't help fal - ling in love with

B oo for I can't help fal - ling in love with

P.C. B^b F/a G^{m7} C B^b C D^m G^{m/b^b} F/a G^m F/c C⁷

Gtr.

Bass

D. S.

Elvis Medley

Cant Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
 Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind
 SSATB small Combo extra staves

Sweetly ♩ = 90

Arranged by Dirk Kokx

Cant help Falling In Love

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Soprano *mf* Wise men say _____ on-ly fools rush in _____ But
 Mezzo-Soprano *mf* Wise men say _____ on-ly fools rush in _____ But
 Alto *mf* Wise men say _____ on-ly fools rush in _____ But
 Tenor *mf* Wise men say _____ on-ly fools rush in _____ But
 Bass *mf* Wise men say _____ on-ly fools rush in _____ But

Piano Combo *mf* C E^m/b_b D^m/a G C E^m/b_b A^m /g F C/g G sus⁴ G

Guitar *mp* *clean* *mp*

Bass Guitar *mp*

Drum Set *mp*

2

Elvis Medley 3

SSATB small Combo extra staves

C

15

S I can't help fal - ling in love with you. Like a ri - ver flows sure - ly to the see, dar - ling so it goes. Some - things are meant to

MS I can't help fal - ling in love with you. Like a ri - ver flows sure - ly to the see, dar - ling so it goes. Some - things are meant to

A I can't help fal - ling in love with you. oo oo oo

T I can't help fal - ling in love with you. oo oo oo

B I can't help fal - ling in love with you. oo oo oo

1

2

P.C.

F G Am D^m/f C/e D^{m7} C/g G⁷ C Em F^{#m7}/b B⁷ Em F^{#m7}/b B⁷ Em F^{#m7}/b B⁷ Em C^{#o7}/b^b

Gtr. *mf*

Bass

D.S.

Elvis Medley 5
SSATB small Combo extra staves

34

S
Why can't you see
what you're do-ing to me
When you don't be - lieve ___ a word ___ I'm say - in'

MS
Why can't you see
what you're do-ing to me
When you don't be - lieve ___ a word ___ I'm say - in'

A
-

T
Why can't you see
what you're do-ing to me
When you don't be - lieve ___ a word ___ I'm say - in'

B
-

1
2

P.C.
F B \flat C B \flat C B \flat C B \flat

Gtr.
8

Bass
8

D. S.

A Bit Faster \downarrow = 125



52 *p*

S look like an - gel Walk like an an - gel but I got wise

MS *p* look like an an - gel Walk like an an - gel but I got wise

A *p* look like an an - gel Walk like an an - gel but I got wise

T *p* look like an an - gel Walk like an an - gel but I got wise

B Walk like an an - gel Talk like an an - gel but I got wise

1 You're the de - vil in dis - guise oh yes you are de - vil in dis - guise hm

2 You're the de - vil in dis - guise oh yes you are de - vil in dis - guise hm

P.C. *mf*

B \flat C F Dm F

Gtr. *mf*

Bass *mf*

D. S.



96

S *f*
The

MS
A
T
B

Two for the show Three to get rea-dy now go, cat, go, but don't — you step on my blue suede shoes —

Two for the show Three to get rea-dy now go, cat, go, but don't — you step on my blue suede shoes —

Well you can do a-ny-thing but lay off of my blue suede shoes.
The

1
2

C7 G7 D7 C7 G F7

P.C.
Gtr.
Bass
D. S.
8
3

Elvis Medley 13
SSATB small Combo extra staves

116

S e-very-bo - dy, let's rock E - very - bo - dy in the whole cell block was dan - c'n' to the Jail - house Rock Spi - der Mur - ply played the te - nor sa - xo - phone

MS rock rock rock ah _____ Jail - house Rock Spi - der Mur - ply played the te - nor sa - xo - phone

A rock rock rock ah _____ Jail - house Rock Spi - der Mur - ply played the te - nor sa - xo - phone

T e-very-bo - dy, let's rock E - very - bo - dy in the whole cell block was dan - c'n' to the Jail - house Rock Spi - der Mur - ply played the te - nor sa - xo - phone

B rock rock rock ah _____ Jail - house Rock Spi - der Mur - ply played the te - nor sa - xo - phone

1

2

P.C. B \flat 7 F7 E \flat 7 B \flat A B \flat A

Gtr. 8

Bass

D. S.

M

134

S E - very - bo - dy in the whole cell block was dan - dn' to the Jail - house Rock

MS ah _____ dan - dn' to the Jail - house Rock

A ah _____ dan - dn' to the Jail - house Rock

T E - very - bo - dy in the whole cell block was dan - dn' to the Jail - house Rock

B ah _____ dan - dn' to the Jail - house Rock

1

2

P.C.

F7 Eb7 Bb Bb Bb^b10 Eb9

solo

beyond up 1/2

Gtr. 8

Bass

D.S.

Elvis Medley 17
SSATB small Combo extra staves

154

S I want to stick a-round a while and get my kicks" Let's rock e-very-bo - dy let's rock E - very - bo - dy in the whole cell

MS "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock e-very-bo - dy let's rock ah

A "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock rock rock

T make a break" Bug-sy turned to Shift-y and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock e-very-bo - dy let's rock E - very - bo - dy in the whole cell

B make a break" Bug-sy turned to Shift-y and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock e-very-bo - dy let's rock ah

1

2

P.C. A B \flat A B \flat E \flat 7 B \flat 7 F7

Gtr. 8

Bass 8

D. S.

195

S — yeah — Your kiss - es lift me high - er like the sweet song of a choir — and you light my mor-ning - sky — bur-ning love —

MS — yeah — Your kiss - es lift me high - er like the sweet song of a choir — and you light my mor-ning-sky - Y for burn - ing love —

A — yeah — Your kiss - es lift me high - er like the sweet song of a choir - (yer) and you light my mor-ning-sky - Y for burn - ing love —

T — yeah — Your kiss - es lift me high - er like the sweet song of a choir — and you light my mor-ning - sky — bur-ning love —

B — yeah — Your kiss - es lift me high - er like the sweet song of a choir - (yer) and you light my mor-ning-sky - Y for burn - ing love —

1

2

P.C. G Em D C C Em D C C Em D C G

Gtr. *mf* *8va*

Bass

D. S.

Elvis Medley 23

SSATB small Combo extra staves

S

215

Broadly $\text{♩} = 90$

T

Always On My Mind

bur-ning love _____ bur-ning love _____ bur-ning love _____ bur-ning love _____

Maybe I _____ did-'n't treat you _____

I'm just a hunk a hunk of bur-ning love _____ I'm just a hunk a hunk of bur-ning love _____

Maybe I _____ did-'n't treat you _____

I'm just a hunk a hunk of bur-ning love _____ I'm just a hunk a hunk of bur-ning love _____

Maybe I _____ did-'n't treat you _____

bur-ning love _____ bur-ning love _____ bur-ning love _____ bur-ning love _____

Maybe I _____ did-'n't treat you _____

I'm just a hunk a hunk of bur-ning love _____ I'm just a hunk a hunk of bur-ning love _____

Maybe I _____ did-'n't treat you _____

1

2

G7 C7 G7 C7 G7 C7 G C9 F C/e

P.C.

Gtr.

Bass

D.S.

236

♩ = 92

S
mind
You were al - ways on my mind
Tell _____ me _____
tell me that your sweet love has-n't died _____
Give _____ me _____ give me

MS
mind
You were al - ways on my mind
Tell _____ me
tell me that your sweet love has-n't died _____
Give _____ me _____ give me

A
mind
You were al - ways on my mind
Tell _____ me
Give _____ me

T
mind You were al - ways on my mind.
ah _____
Tell _____ me _____
Give _____ me _____

B
mind You were al - ways on my mind.
ah _____
Tell _____ me _____
Give _____ me _____

1

2

P.C.

F Gm7 F7/a Bb C7 F Bb C F C/e Dm F/c Bb F/a Gm7 C F C/e Dm F/c

Gtr.

Bass

D. S.

Elvis Medley 27
SSATB small Combo extra staves

233

S love _____ with _____ you _____ oh _____ ah _____ ah _____

MS love _____ with _____ you _____ (oh) _____ ah _____ ah _____

A love _____ with _____ you _____ (oh) _____ ah _____ ah _____

T love _____ with _____ you _____ oh _____ ah _____ ah _____

B love _____ with _____ you _____ (oh) _____ ah _____ ah _____

1

2

P.C. F/c C7 F Dm Eb C7sus4 C7 F

8

Ch. g

Bass

D.S.



Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

SSATB Piano Solo Advanced

Arranged by Dirk Kokx

Can't help Falling In Love

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Sweetly ♩. = 90

A

Can't Help Falling In Love

mf

Soprano

Mezzo-Soprano

Alto

Tenor

Bass

mf Wise men say on-ly

mf Wise men say on-ly

mf Wise men say on-ly

mf Wise men say on-ly

mf Wise men say on-ly

Wise men say on-ly

C E^m/b D^m/a G C E^m/b A^m /g

Piano Solo Advanced

mf

mp

Elvis Medley 3
SSATB Piano Solo Advanced

C

15

S I can't help fal - ling in love with you. Like a ri-ver flows

MS I can't help fal - ling in love with you. Like a ri-ver flows

A I can't help fal - ling in love with you. oo

T I can't help fal - ling in love with you. oo

B I can't help fal - ling in love with you. oo

F G A^m D^m/f C/e D^{m7} C/g G⁷ C E^m F^{#m7}/b B⁷

P.S.A.

20

S sure - ly to thesee, dar - ling so it goes. Some - things are meant to be.

MS sure - ly to thesee, dar - ling so it goes. Some - things are meant to be.

A oo I

T oo I

B oo I

E^m F^{#m7}/b B⁷ E^m F^{#m7}/b B⁷ E^m C^{#o7}/bb D^m

P.S.A.

34

S
MS
A
T
B

Why can't you see what you're do-ing to me

Why can't you see what you're do-ing to me

Why can't you see what you're do-ing to me

P.S.A.

F Bb

39

S
MS
A
T
B

When you don't be - lieve___ a word I'm say - in' **f** We can't go

When you don't be - lieve___ a word I'm say - in' **f** We can't go

When you don't be - lieve___ a word I'm say - in' **f** We can't go

When you don't be - lieve___ a word I'm say - in' **f** We can't go

When you don't be - lieve___ a word I'm say - in' **f** We can't go

P.S.A.

C Bb C Bb A^m C/g Bb

G

A Bit Faster ♩ = 125

56

S
but I got wise

MS
but I got wise

A
but I got wise

T
but I got wise

B
but I got wise

f You're the de-vil in dis - guise oh yes you are__ de - vil in dis -

P.S.A.
C F D^m
mf

61

S

MS

A

T
guise hm_____ You fooled me__ with your kiss - es

B
guise hm_____ You fooled me__ with your kiss - es

P.S.A.
F D^m F

Elvis Medley 9
SSATB Piano Solo Advanced

I Warmly ♩ = 90
Love Me Tender

75 *mp* *rit.*

S but I got wise Love me ten - der, love me sweet,

MS but I got wise oo, love me, do love me,

A but I got wise oo, love me, do love me,

T Talk llike an an - gel but I got wise Love me ten - der. love me sweet,

B Talk llike an an - gel but I got wise oo, love me, love me

P.S.A. *mp*

B \flat C D 7 G A

81

S ne-ver let me go. You have made my life com - plete, and I love you so.

MS Ne - - ver let go. You've made me You've saved me I love you I love

A Ne - ver let go. You've made me You've saved me I love you I love

T Ne - - ver let ne - ver let me go. made my life com - plete, I love you so.

B Ne - - ver let go. You've made my life com - plete, I love you I love you *mf*

P.S.A. *sim.*

D 7 _{sus4}/a D 7 G G A D 7 _{sus4} D 7 G

98

S

MS

A

T

B

go, cat, go, but don't you step on my blue suede shoes Well you can do a-ny-thing but lay

go, cat, go, but don't you step on my blue suede shoes Well you can do a-ny-thing but lay

G⁷ C⁷ G⁷ D⁷

P.S.A.

104

S

MS

A

T

B

off of my blue suede shoes. The war-den threw a par-ty in the coun-ty jail The

off of my blue suede shoes. The war-den threw a par-ty in the coun-ty jail The

C⁷ G F⁷ B^b A

P.S.A.

K **A Bit Slower** ♩ = 176
Jailhouse Rock

118

S E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Spi -

MS ah Jail - house Rock Spi -

A ah Jail - house Rock

T E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Spi -

B ah Jail - house Rock Spi -

P.S.A. F⁷ E^b7 B^b A

L

123

S - der Mur - phy played the te - nor sa - xo - phone Lit - tle Joe was blo - win' on the slide trom - bone The

MS - der Mur - phy played the te - nor sa - xo - phone Lit - tle Joe was blo - win' on the slide trom - bone The

A The

T - der Mur - phy played the te - nor sa - xo - phone Lit - tle Joe was blo - win' on the slide trom - bone The

B - der Mur - phy played the te - nor sa - xo - phone Lit - tle Joe was blo - win' on the slide trom - bone The

P.S.A. B^b A B^b A

M

137

S
- cin' to the Jail - house Rock

MS
- cin' to the Jail - house Rock

A
- cin' to the Jail - house Rock

T
- cin' to the Jail - house Rock

B
- cin' to the Jail - house Rock

P.S.A.
ff
B \flat solo B \flat ¹⁰

P.S.A.
E \flat ⁹ B \flat ⁷ F⁷ E \flat ⁹

N

149

T
Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No

B
Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No

P.S.A.
B \flat A B \flat A
mf

Elvis Medley 17
SSATB Piano Solo Advanced

162

S E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Dan -

MS ah dan - cin' to the Jail - house Rock Dan -

A ah dan - cin' to the Jail - house Rock Dan -

T E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Dan -

B ah dan - cin' to the Jail - house Rock Dan -

P.S.A. F⁷ E^b7 B^b

0

167

S - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan -

MS - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan -

A - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan -

T - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan -

B - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan -

P.S.A. B^b E^b7

207

S
ah _____ ah _____ bur-ning love _____

MS
ah _____ ah _____ with bur - ning love _____ bur - ning love

A
ah _____ ah _____ with bur - ning love _____ bur - ning love

T
ah _____ ah _____ bur-ning love _____

B
ah _____ ah _____ with bur - ning love _____ bur - ning love

P.S.A.
E^m D C E^m D C G

213

S
bur-ning love _____ bur-ning love _____ bur-ning love

MS
I'm just a hunk a hunk of bur-ning love _____ I'm just a hunk a hunk of bur-ning love

A
I'm just a hunk a hunk of bur-ning love _____ I'm just a hunk a hunk of bur-ning love

T
bur-ning love _____ bur-ning love _____ bur-ning love

B
I'm just a hunk a hunk of bur-ning love _____ I'm just a hunk a hunk of bur - ning love

P.S.A.
G⁷ C⁷ G⁷ C⁷

S

228

S
love you _____ quite as of-ten as I could have _____ Lit-tle things I should have said and done

MS
love you _____ quite as of-ten as I could have _____ Lit-tle things I should have said and done

A
love you _____ quite as of-ten as I could have _____ Lit-tle things I should have said and done

T
love you quite as of-ten as I could have _____ oo _____

B
love you quite as of-ten as I could have _____ oo _____

P.S.A.
C/e D^m /c G B^b F/a

233

S
I just ne-ver took the time _____ You were al - ways on my mind

MS
I just ne-ver took the time You were al - ways on my mind

A
I just ne-ver took the time You were al - ways on my mind

T
I just ne-ver took the time took the time You were al - ways on my mind You were al - ways on my

B
I just ne-ver took the time You were al - ways on my mind You were al - ways on my

P.S.A.
B^b F/a G^m B^b C D^{m7} C⁷/e F G^{m7} F⁷/a

V

247

S I can't help fal - ling in love with you. *f* For

MS I can't help fal - ling in love with you. *f* For

A I can't help fal - ling in love with you. *f* For

T I can't help fal - ling in love with you. *f* wheh, wheh, wheh

B I can't help fal - ling in love with you.

P.S.A. *B \flat* C *D m* *G m / \flat* *F/a* *G m* *F/c* C⁷ F

251 $\text{♩} = 96$

S I can't help fal - ling in love with you oh

MS I can't help fal - ling in love with you

A I can't help fal - ling in love with you

T I can't help fal - ling in love with you oh

B I can't help fal - ling in love with you

P.S.A. *B \flat* C *D m* *G m / \flat* *F/a* *G m* *F/c* C⁷ F



Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

SSATB Piano Solo Intermediate

Arranged by Dirk Kokx

Can't help Falling In Love

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Sweetly ♩ = 90

Can't Help Falling In Love

A

mf Wise men say on-ly

mf Wise men say on-ly

mf Wise men say on-ly

mf Wise men say on-ly

mf Wise men say on-ly

Wise men say on-ly

C E^m/b D^m/a G C E^m/b A^m /g

Piano Solo Intermediate

C

17

S love with you. Like a ri-ver flows sure-ly to the see, dar-ling so it goes.

MS love with you. Like a ri-ver flows sure-ly to the see, dar-ling so it goes.

A love with you. oo

T love with you. oo

B love with you. oo

C/g G⁷ C E^m F^{#m7}/b B⁷ E^m F^{#m7}/b B⁷ E^m F^{#m7}/b B⁷

P.S.I.

D

22

S Some-things are meant to be. We're caught in a trap

MS Some-things are meant to be. We're caught in a trap

A oo I can't help

T oo I can't help

B oo I can't help

E^m C^{#o7}/b^b D^m F B^b/f F B^b/f F

Agitated ♩ = 142
Suspicious Minds

f

f

f

mf

f

mf

P.S.I.

Elvis Medley 5
SSATB Piano Solo Intermediate

E

39

S When you don't be - lieve ___ a word I'm say - in' We can't go

MS When you don't be - lieve ___ a word I'm say - in' We can't go

A

T When you don't be - lieve ___ a word I'm say - in' We can't go

B We can't go

C B \flat C B \flat A m C/g B \flat

P.S.I.

44

S on to-ge - ther with sus-pi - cious minds ___ and we can't build ___ our dreams ___ on sus-pi - cious

MS on to-ge - ther with sus-pi - cious minds ___ and we can't build ___ our dreams on sus-pi - cious

A on to-ge - ther with sus-pi - cious minds ___ and we can't build ___ our dreams ___ on sus-pi - cious

T on to-ge - ther with sus-pi - cious minds ___ sus-pi - cious minds ___ we can't build ___ our dreams on sus-pi - cious

B on to-ge - ther with sus-pi - cious minds ___ sus-pi - cious minds ___ we can't build ___ our dreams on sus-pi - cious

F A m B \flat C D m A m B \flat

P.S.I.

87 *mf*

S Love me ten - der, love me true. All my dreams ful - filled. For my dar - lin' I love you,

MS you Love me ten - der, love me true. All dreams ful - filled. For my dar - lin' I love you

A you Love me ten - der, love me true. All dreams ful - filled. For my dar - lin' I love you

T Love me ten - der, love me true. All dreams my dreams ful - filled. dar - lin' I love you,

B Love me ten - der, love me true. All dreams ful - filled. For my dar - lin' I love you,

G B⁷/f# E^m G⁷/d C^Δ7 C^m6 G E⁷ A

P.S.I. *mf*

93

J **Rock 'n Roll** ♩ = 180
Blue Suede Shoes

S and I al - ways will. _____

MS I al - ways will. _____

A I al - ways will. _____

T I al - ways will. Well it's one for the mo - ney Two for the show Three to get rea - dy now go, cat, go, but don't

B I al - ways will. Well it's one for the mo - ney Two for the show Three to get rea - dy now go, cat, go, but don't

D⁷_{sus4} D⁷ G G G⁷

P.S.I. *mf*

Elvis Medley 11
SSATB Piano Solo Intermediate

110

S gan to wail The band was jum-pin' and the joint be-gan to swing You should - 've heard them knocked-out jail-birds sing Let's

MS

A

T gan to wail The band was jum-pin' and the joint be-gan to swing You should - 've heard them knocked-out jail-birds sing Let's

B gan to wail The band was jum-pin' and the joint be-gan to swing You should - 've heard them knocked-out jail-birds sing Let's

P.S.I.

A B \flat A B \flat

115

S rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan-

MS *f* rock rock rock rock rock ah

A *f* rock rock rock rock rock ah

T rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan-

B rock rock rock rock rock ah

P.S.I.

E \flat 7 B \flat 7 F7 E \flat 7

Elvis Medley 13
SSATB Piano Solo Intermediate

131

S
rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan-

MS
rock rock rock e-very-bo - dy, let's rock rock rock ah _____ dan-

A
rock rock rock rock rock rock ah _____ dan-

T
rock rock rock e-very-bo - dy, let's rock rock rock E - very - bo-dy in the whole cell block was dan-

B
rock rock rock e-very-bo - dy, let's rock rock rock ah _____ dan-

P.S.I.
Eb⁷ Bb⁷ F⁷ Bb⁷ Eb⁷

M

137

S
- cin' to the Jail-house Rock

MS
- cin' to the Jail-house Rock

A
- cin' to the Jail-house Rock

T
- cin' to the Jail-house Rock

B
- cin' to the Jail-house Rock

P.S.I.
Bb Bb^{b10} Eb⁹

Elvis Medley 15
SSATB Piano Solo Intermediate

155

S "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock

MS "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock

A rock rock rock

T Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock

B Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock

P.S.I. $B\flat$ A $B\flat$ $E\flat^7$ *f*

160

S e-very-bo - dy, let's rock E - very - bo - dy in the whole cell block was dan -

MS e-very-bo - dy, let's rock rock rock ah dan -

A rock rock rock ah dan -

T e-very-bo - dy, let's rock rock rock E - very - bo - dy in the whole cell block was dan -

B e-very-bo - dy, let's rock ah dan -

P.S.I. $B\flat^7$ F^7 $E\flat^7$

Elvis Medley 19
SSATB Piano Solo Intermediate

R

201

S
light my mor - ning - sky _____ bur - ning love _____ ah _____

MS
light my mor - ning - sky - y for burn - ing love _____ ah _____

A
light my mor - ning - sky - y for burn - ing love _____ ah _____

T
light my mor - ning - sky _____ bur - ning love _____ ah _____

B
light my mor - ning - sky - y for burn - ing love _____ ah _____

P.S.I.
E^m D C G E^m D C
mf

207

S
ah _____ ah _____ bur - ning love _____

MS
ah _____ ah _____ with bur - ning love _____ bur - ning love

A
ah _____ ah _____ with bur - ning love _____ bur - ning love

T
ah _____ ah _____ bur - ning love _____

B
ah _____ ah _____ with bur - ning love _____ bur - ning love

P.S.I.
E^m D C E^m D C G

Elvis Medley 21
SSATB Piano Solo Intermediate

T Always On My Mind

223 *mf*

S May-be I did-n't treat you quite as good as I should have May-be I did-n't love you

MS May-be I did-n't treat you quite as good as I should have May-be I did-n't love you

A May-be I did-n't treat you quite as good as I should have May-be I did-n't love you

T *mf* May-be I did-n't treat you quite as good as I should have May-be I did not love you

B *mf* May-be I did-n't treat you quite as good as I should have May-be I did not love you

P.S.I. *mp* F C/e D^m F/c B^b C F C/e

229

S quite as of-ten as I could have Lit-tle things I should have said and done I just ne-ver took the

MS quite as of-ten as I could have Lit-tle things I should have said and done I just ne-ver took the

A quite as of-ten as I could have Lit-tle things I should have said and done I just ne-ver took the

T quite as of-ten as I could have oo I just ne-ver took the

B quite as of-ten as I could have oo I just ne-ver took the

P.S.I. D^m /c G B^b F/a B^b F/a

V

245 $\text{♩} = \text{♩}$

S
one more chance to keep you sa-ties - fied _____ for I can't help fal - ling in

MS
one more chance to keep you sa-ties - fied _____ for I can't help fal - ling in

A
oo _____ for I can't help fal - ling in

T
oo _____ for I can't help fal - ling in

B
oo _____ for I can't help fal - ling in

P.S.I.
B \flat F/a G $m7$ C B \flat C D m G m /b \flat F/a G m

249 f $\text{♩} = 96$

S
love with you. _____ For I can't help fal - ling in love

MS
love with you. _____ For I can't help fal - ling in love

A
love with you. _____ For I can't help fal - ling in love

T
love with you. *whoh, whoh, whoh* I can't help fal - ling in love

B
love with you. _____ I can't help fal - ling in love

P.S.I.
F/c C 7 F B \flat C D m G m /b \flat F/a G m F/c



Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

SSATB

Arranged by Dirk Kokx

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Sweetly ♩. = 90

A
Can't Help Falling In Love

Soprano *mf*
Wise men say on-ly fools rush in But I can't help fal-ling in

Mezzo-Soprano *mf*
Wise men say on-ly fools rush in But I can't help fal-ling in

Alto *mf*
Wise men say on-ly fools rush in But I can't help fal-ling in

Tenor *mf*
Wise men say on-ly fools rush in But I can't help fal-ling in

Bass *mf*
Wise men say on-ly fools rush in But I can't help fal-ling in

Elvis Medley 3
SSATB

29

S I can't walk out ___ be-cause I love ___ you too much ba - by ___ Why can't you see

MS I can't walk out ___ be-cause I love ___ you too much ba - by ___ Why can't you see

A

T I can't walk out ___ be-cause I love ___ you too much ba - by ___ Why can't you see

B

36

S what you're do-ing to me When you don't be - lieve ___ a word I'm say - in'

MS what you're do-ing to me When you don't be - lieve ___ a word I'm say - in'

A

T what you're do-ing to me When you don't be - lieve ___ a word I'm say - in'

B

E

43 *f*

S We can't go on to-ge - ther with sus-pi-cious minds ___ and we can't build ___ our dreams ___

MS *f* We can't go on to-ge - ther with sus-pi - ciousminds ___ and we can't build ___ our dreams

A *f* We can't go on to-ge - ther with sus-pi - ciousminds ___ and we can't build ___ our dreams ___

T *f* We can't go on to-ge - ther with sus-pi-cious minds ___ sus-pi-cious minds ___ we can't build ___ our dreams

B *f* We can't go on to-ge - ther with sus-pi-cious minds ___ sus-pi-cious minds ___ we can't build ___ our dreams

69 H *poco rit.* Gently ♩ = 120 *p*

S
MS
A
T
B

p look like an an-gel Walk llike an an-gel
p look like an an-gel Walk llike an an-gel
look like an an-gel Walk llike an an-gel
mp not the way you seemed You look like an an-gel Walk llike an an-gel Talk llike an an-gel
mp not the way you seemed You look like an an-gel Walk llike an an-gel Talk llike an an-gel

76 I Warmly ♩ = 90 *rit.* Love Me Tender

S
MS
A
T
B

mp but I got wise _____ Love me ten - der, love me sweet, ne - ver let me go.
mp but I got wise _____ oo, love me, do love me, Ne - ver let go.
mp but I got wise _____ oo, love me, do love me, Ne - ver let go.
but I got wise _____ Love me ten - der. love me sweet, Ne - ver let ne - ver let me
but I got wise _____ oo, love me, love me Ne - ver let go.

83 *mf*

S
MS
A
T
B

mf You have made my life com - plete, and I love you so. Love me ten - der, love me true.
mf You've made me You've saved me I love you I love you Love me ten - der, love me true.
mf You've made me You've saved me I love you I love you Love me ten - der, love me true.
go. made my life com - plete, I love you so. Love me ten - der, love me true.
mf You've made my life com - plete, I love you I love you Love me ten - der, love me true.

111

S band was jum-pin' and the joint be-gan to swing You should - 've heard them knocked-out jail-birds sing Let's rock

MS

A

T band was jum-pin' and the joint be-gan to swing You should - 've heard them knocked-out jail-birds sing Let's rock

B band was jum-pin' and the joint be-gan to swing You should - 've heard them knocked-out jail-birds sing Let's rock rock rock

f

rock rock

rock rock

116

S e-very-bo - dy, let's rock E-very - bo-dy in the whole cell block was dan - cin' to the Jail-house

MS

A

T e-very-bo - dy, let's rock E-very - bo-dy in the whole cell block was dan - cin' to the Jail-house

B

rock rock rock ah Jail-house

rock rock rock ah Jail-house

rock rock rock ah Jail-house

122

S Rock Spi - der Mur-phy played the te - nor sa - xo - phone Lit - tle Joe was blo-win' on the slide trom - bone The

MS

A

T Rock Spi - der Mur-phy played the te - nor sa - xo - phone Lit - tle Joe was blo-win' on the slide trom - bone The

B

Rock Spi - der Mur-phy played the te - nor sa - xo - phone Lit - tle Joe was blo-win' on the slide trom - bone The

L

154

S "Nix, Nix I want to stick a-round a while and get my kicks" Let's

MS "Nix, Nix I want to stick a-round a while and get my kicks" Let's

A

T 8 make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's

B make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's

159

S rock e-very-bo - dy, let's rock E-very - bo-dy in the whole cell block was dan-

MS rock rock rock e-very-bo - dy, let's rock rock rock ah dan-

A rock rock rock rock rock rock ah dan-

T 8 rock rock rock e-very-bo - dy, let's rock rock rock E-very - bo-dy in the whole cell block was dan-

B rock e-very-bo - dy, let's rock ah dan-

165

S - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan-

MS - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan-

A - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan-

T 8 - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan-

B - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan-

191 Q

S My brain is fla - ming, I don't know whichway to go. ___ yeah ___ Your kiss-es lift me high-

MS My brain is fla - ming, I don't know whichway to go. ___ yeah ___ Your kiss-es lift me high-

A My brain is fla - ming, I don't know whichway to go. ___ yeah ___ Your kiss-es lift me high-

T My brain is fla - ming, I don't know whichway to go. ___ yeah ___ Your kiss-es lift me high-

B My brain is fla - ming, I don't know whichway to go. ___ yeah ___ Your kiss-es lift me high-

198

S - er like the sweet song of a choir ___ and you light my mor-ning - sky ___ bur-ning love

MS - er like the sweet song of a choir ___ and you light my mor-ning-sky - y for burn - ing love ___

A - er like the sweet song of a choir - (yer) and you light my mor-ning-sky - y for burn - ing love ___

T - er like the sweet song of a choir ___ and you light my mor-ning - sky ___ bur-ning love

B - er like the sweet song of a choir - (yer) and you light my mor-ning-sky - y for burn - ing love ___

204 R

S ah ___ ah ___ ah ___ bur - ning love

MS ah ___ ah ___ ah ___ with bur - ning love ___

A ah ___ ah ___ ah ___ with bur - ning love ___

T ah ___ ah ___ ah ___ bur - ning love

B ah ___ ah ___ ah ___ with bur - ning love ___

228

S love you — quite as of-ten as I could have Lit-tle things I should have said and done I just ne-ver took the

MS love you — quite as of-ten as I could have Lit-tle things I should have said and done I just ne-ver took the

A love you — quite as of-ten as I could have Lit-tle things I should have said and done I just ne-ver took the

T love you quite as of-ten as I could have oo I just ne-ver took the

B love you quite as of-ten as I could have oo I just ne-ver took the

234

S time — You were al - ways on my mind You were al - ways on my — mind

MS time You were al - ways on my mind You were al - ways on my — mind

A time You were al - ways on my mind You were al - ways on my — mind

T time took the time You were al - ways on my mind You were al-ways on my mind. ah —

B time You were al - ways on my mind You were al-ways on my mind. ah —

U

239 $\text{♩} = 92$

S Tell — me — tell me that — your sweet love has - n't died — Give — me — give me

MS Tell — me — tell me that — your sweet love has - n't died — Give — me — give me

A Tell me oo — Give me

T Tell me — oo — Give me —

B Tell — me — oo — Give — me



Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

C Instrument

Arranged by Dirk Kokx

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Love Me Tender

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Sweetly

Can't Help Falling In Love

A B

C Instr.



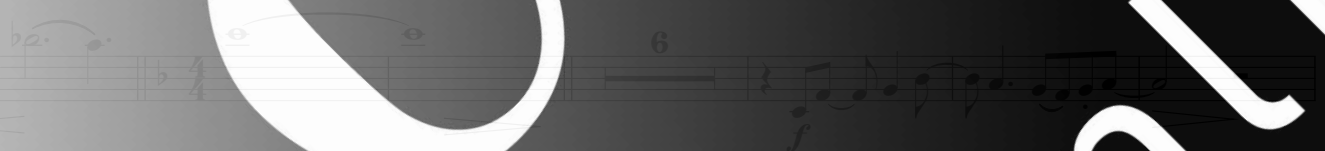
15

D

Agitated $\text{♩} = 142$

Suspicious Minds

24





Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

Bb Instrument

Arranged by Dirk Kokx

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Sweetly ♩ = 90

Can't Help Falling In Love

Bb Instr.

Agitated ♩ = 142
Suspicious Minds



Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

Eb Instrument

Arranged by Dirk Kokx

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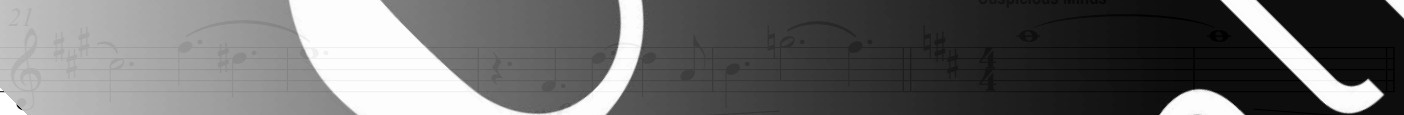
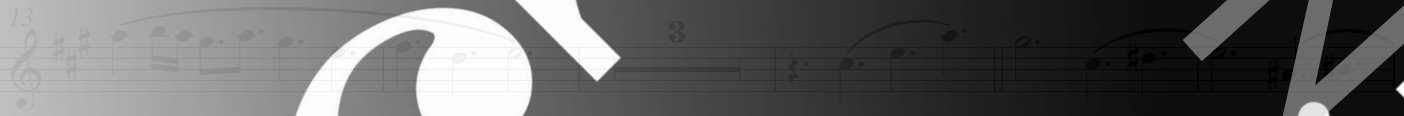
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Sweetly ♩ = 90

Can't Help Falling In Love

Eb Instr.



Agitated ♩ = 142
Suspicious Minds



Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

Piano Combo

Arranged by Dirk Kokx

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Sweetly ♩ = 90

Can't Help Falling In Love

Musical score for piano and guitar. The score is written in 12/8 time and includes chords such as C, Em/b, Dm/a, C, Em/b, Am, F, C/g, G sus4, G, F, G, A, Dm/f, C/e, Dm, C/g, G7, C, C, Em/b, Am. The score is overlaid with a large 'DEMO' watermark and a 'Chorus Online' logo.



Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

Piano Solo Advanced

Arranged by Dirk Kokx

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Can't Help Falling In Love



Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

Piano Solo Intermediate

Arranged by Dirk Kokx

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Can't Help Falling In Love

Musical score for piano solo, including treble and bass clefs, notes, rests, and chord symbols (C, Em/b, Dm/b, G, A, C, E, F, Am, C/g, F, C/g, G, Dm/f, C/e, Dm, C/g, G7, C).



Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

Synthesizer

Arranged by Dirk Kokx

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Can't Help Falling In Love

Glockenspiel

Sheet music for the first system, measures 1-4. It includes a treble clef staff with a key signature of one sharp (F#) and a 12/8 time signature. The bass clef staff has a 12/8 time signature. The music is marked with a dynamic of *mp*. Measure numbers 2 and 4 are indicated above the treble staff. Section markers A and B are present.

12

Sheet music for the second system, measures 5-8. It continues with the treble and bass clef staves. The music is marked with a dynamic of *mp*. Measure numbers 12, 13, 14, and 15 are indicated above the treble staff. Section marker C is present.

19

Sheet music for the third system, measures 9-12. It continues with the treble and bass clef staves. The music is marked with a dynamic of *mf*. Measure numbers 19, 20, 21, and 22 are indicated above the treble staff.



Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

Guitar

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Can't Help Falling In Love

El. Guitar Clean

Guitar



Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

Bass Guitar

Arranged by Dirk Kokx

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Can't Help Falling In Love

Bass Guitar

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Cowbell
Conga Cabasa
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

Drum Set

Arranged by Dirk Kokx

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Can't Help Falling In Love

Drum Set



Elvis Medley

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Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

Leadsheet

Arranged by Dirk Kokx

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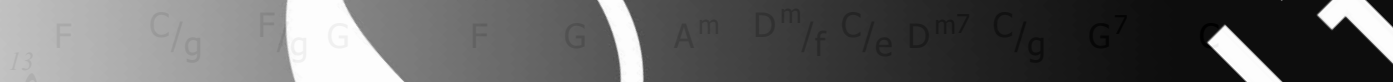
Can't Help Falling In Love



Wise men say _____ fools in _____ But



I can't help fallin' in love with you. Shall I stay _____



he a sin _____ if I can't help fallin' in love with you

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Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

Lyrics

Arranged by Dirk Kokx

A: Cant' Help Falling In Love

Wise men say
Only fools rush in
But I can't help falling in love with you

B:

Shall I stay?
Would it be a sin
If I can't help falling in love with you?

C:

Like a river flows
Surely to the sea
Darling, so it goes
Some things are meant to be

D: Suspicious Minds

We're caught in a trap
I can't walk out
Because I love you too much, baby
Why can't you see
What you're doing to me
When you don't believe a word I'm sayin'?

E:

We can't go on together
With suspicious minds (suspicious minds)
And we can't build our dreams
On suspicious minds

F: (You're the) Devil In Disguise

You look like an angel (look like an angel)
Walk like an angel (walk like an angel)
Talk like an angel
But I got wise

G:

You're the devil in disguise
Oh, yes, you are,
Devil in disguise, hm

You fooled me with your kisses
You cheated and you schemed
Heaven knows how you lied to me
You're not the way you seemed

H: You look like an angel (look like an angel)

Walk like an angel (walk like an angel)
Talk like an angel
But I got wise

I: Love Me Tender

Love me tender
Love me sweet
Never let me go
You have made my life complete
And I love you so

Love me tender, love me true

All my dreams fulfilled
For my darlin', I love you
And I always will

J: Blue Suede Shoes

Well, it's one for the money
Two for the show
Three to get ready now go, cat, go
But don't you step on my blue suede shoes
Well, you can do anything
But stay off of my blue suede shoes

K: Jailhouse Rock

The warden threw a party in the county jail
The prison band was there, and they began to wail
The band was playin' and the joint began to swing
You should've seen the whole knocked out jailbirds sing
Let's rock
Everybody, let's rock
Everybody in the whole cell block
Was dancin' to the Jailhouse Rock

L:

Spider Murphy played the tenor saxophone
Little Joe was blowin' on the side of the road
The drummer boy from Illinois
went crash, boom, bang
The whole rhythm section was purple gang
Let's rock
Everybody, let's rock

Everybody in the whole cell block
Was dancin' to the Jailhouse Rock

M: instrumental