

SAB

Chasing Cars

- Snow Patrol -

Words and Music by Gary Lightbody, Jonny Quinn,
Nathan Connolly, Tom Simpson, Paul Wilson

Arranged by Jennemieke Snijders
Original key (A major)

Rock tempo ♩ = 96

Chorus

A **B** **E/G#**

S

A

B

p

We'll do it all e - very - thing

p

We'll do it all e - very - thing

7 **A/F#** **D(add2)** **A** **C** **A** **E/G#**

p

we don't need

p

on our own we don't need

p

on our own we don't need

Chasing Cars

SAB

34 F A E/G# A/F# D(add2) A

Those three words are said too_ much_ they're not e - nough_

Those three words are said too_ much_ they're not e - nough_

Those three words are said too_ much_ they're not e - nough_

Detailed description: This block contains the musical notation for measures 34 through 41. It features three staves: a vocal line (treble clef), a piano line (treble clef), and a bass line (bass clef). The key signature is two sharps (F# and C#). Above the vocal staff, the chords F, A, E/G#, A/F#, D(add2), and A are indicated. The lyrics 'Those three words are said too_ much_ they're not e - nough_' are written below each staff. A large, faint watermark 'ORIGINAL DO NOT COPY' is visible across the page.

42 *mf* G A E/G#

If I lay here If I just lay here_ Would you lie

If I lay here If I just lay here_ Would you lie

If I lay here If I just lay here_ Would you lie

Detailed description: This block contains the musical notation for measures 42 through 46. It features three staves: a vocal line (treble clef), a piano line (treble clef), and a bass line (bass clef). The key signature is two sharps (F# and C#). Above the vocal staff, the chords G, A, and E/G# are indicated. The lyrics 'If I lay here If I just lay here_ Would you lie' are written below each staff. The piano and bass parts are marked with a mezzo-forte (*mf*) dynamic. A large, faint watermark 'ORIGINAL DO NOT COPY' is visible across the page.

47 D(add2) A

with me____ and just for - get the world

with me____ and just for - get the world

with me____ and just for - get the world

Detailed description: This block contains the musical notation for measures 47 through 50. It features three staves: a vocal line (treble clef), a piano line (treble clef), and a bass line (bass clef). The key signature is two sharps (F# and C#). Above the vocal staff, the chords D(add2) and A are indicated. The lyrics 'with me____ and just for - get the world' are written below each staff. A large, faint watermark 'ORIGINAL DO NOT COPY' is visible across the page.

Chasing Cars

SAB

70

D(add2) A

Would you lie with me__ and just for - get the world All that I

Would you lie with me__ and just for - get the world All that I

Would you lie with me__ and just for - get the world

75

[K] A E/G# D(add2) A

am__ All that I e-ver was__ is here in your per - fect_eyes,they're all I can see

am__ All that I e-ver was__ is here in your per - fect_eyes,they're all I can see

All that I__ am__ e-ver was is here in your per - fect_eyes,they're all I can see

82

ff [L] A E/G#

I don't know where con-fused a - bout how as well__

I don't know where con-fused a - bout how as well__

ff I don't know where

V.S.

- A
- B We'll do it all
Everything
On our own
- C We don't need
Anything
Or anyone
- D If I lay here
If I just lay here
Would you lie with me and just forget the world
- E I don't quite know
How to say
How I feel
- F Those three words
Are said too much
They're not enough
- G If I lay here
If I just lay here
Would you lie with me and just forget the world
- H Forget what we're told
Before we get too old
Show me a garden that's bursting into life
- I Let's waste time
Chasing cars
Around our heads
- J If I lay here
If I just lay here
Would you lie with me and just forget the world
- K All that I am
All that I ever was
Is here in your perfect eyes
They're all I can see
- L I don't know where
Confused about how as well
Just know that these things will never change for us at all
- M If I lay here
If I just lay here
Would you lie with me and just forget the world