

SAB

Chasing Cars

- Snow Patrol -

*Words and Music by Gary Lightbody, Jonny Quinn,
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Arranged by Jennemieke Snijders
Original key (A major)

Rock tempo ♩ = 96

7 A/F# D(add2) A C A E/G#

p we don't need

p on our own we don't need

p on our own we don't need

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34 F A E/G# A/F# D(add2) A

Those three words are said too_ much_ they're not e - nough_

Those three words are said too_ much_ they're not e - nough_

Those three words are said too_ much_ they're not e - nough_

Detailed description: This block contains the first system of the musical score, measures 34 to 41. It features three staves: a vocal line with lyrics, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The key signature has two sharps (F# and C#). Chord symbols are placed above the vocal line: F (measures 34-35), A (measure 36), E/G# (measures 37-38), A/F# (measures 39-40), D(add2) (measure 41), and A (measure 42, which is the start of the next system). The lyrics are 'Those three words are said too_ much_ they're not e - nough_'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth and quarter notes in the right hand.

42 *mf* G A E/G#

If I lay here If I just lay here_ Would you lie

If I lay here If I just lay here_ Would you lie

If I lay here If I just lay here_ Would you lie

Detailed description: This block contains the second system of the musical score, measures 42 to 46. It features three staves. The key signature remains two sharps. Chord symbols are G (measure 42), A (measures 43-44), and E/G# (measures 45-46). The lyrics are 'If I lay here If I just lay here_ Would you lie'. The piano accompaniment continues with the same eighth-note bass line in the left hand and a melody in the right hand. A dynamic marking of *mf* (mezzo-forte) is placed at the beginning of measure 42.

47 D(add2) A

with me____ and just for - get the world

with me____ and just for - get the world

with me____ and just for - get the world

Detailed description: This block contains the third system of the musical score, measures 47 to 49. It features three staves. The key signature remains two sharps. Chord symbols are D(add2) (measures 47-48) and A (measure 49). The lyrics are 'with me____ and just for - get the world'. The piano accompaniment continues with the same eighth-note bass line in the left hand and a melody in the right hand.

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70

D(add2) A

— Would you lie with me__ and just for - get the world All that I

— Would you lie with me__ and just for - get the world All that I

— Would you lie with me__ and just for - get the world

75

[K] A E/G# D(add2) A

am_____ All that I e-ver was_____ is here in your per - fect_eyes,they're all I can see

am_____ All that I e-ver was_____ is here in your per - fect_eyes,they're all I can see

All that I__ am__ e-ver was is here in your per - fect_eyes,they're all I can see

82

ff [L] A E/G#

I don't know where con-fused a - bout how as well__

ff I don't know where con-fused a - bout how as well__

ff I don't know where

I don't know where

V.S.

- A
- B We'll do it all
Everything
On our own
- C We don't need
Anything
Or anyone
- D If I lay here
If I just lay here
Would you lie with me and just forget the world
- E I don't quite know
How to say
How I feel
- F Those three words
Are said too much
They're not enough
- G If I lay here
If I just lay here
Would you lie with me and just forget the world
- H Forget what we're told
Before we get too old
Show me a garden that's bursting into life
- I Let's waste time
Chasing cars
Around our heads
- J If I lay here
If I just lay here
Would you lie with me and just forget the world
- K All that I am
All that I ever was
Is here in your perfect eyes
They're all I can see
- L I don't know where
Confused about how as well
Just know that these things will never change for us at all
- M If I lay here
If I just lay here
Would you lie with me and just forget the world