



Shape of you – Ed Sheeran Chorus-LIGHT

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
47	Full score small combo
61	Full score small combo 2 extra staves
80	Full score vocals (High – Mid - Low) Piano Solo Advanced
97	Vocals (High – Mid - Low)
112	C instrument
114	Bb instrument
116	Eb instrument
118	Piano Combo
120	Piano Solo Advanced
123	Synthesizer
126	Guitar
128	Bassguitar
129	Drumkit
131	Percussion
133	Leadsheet (melody, lyrics, chords)
137	Lyrics



Chorus-LIGHT Combo C

Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve
Mac Johnny McDaid
Arranged by Hans Reintjes
Original Key C# minor

Latin Pop ♩ = 96

A

B

High

Whisper

You're in love. You're in love with the shape of me. You're in love with my bo - dy.

Mid

Whisper

You're in love You're in love with the shape of me. You're in love with my bo dy.

Low

Mmm. _ _ _ The club is -n't _ the best place to find a lo-ver so the bar is where I go. _

C Instr.

Piano Combo

Synthesizer

Marimba

Ac. Guitar (nylon) N.C. Latin percussion feel

Bass Guitar

Drum Set

Percussion

Snare cross stick

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Shape of you 3

Chorus-LIGHT Combo C

16

H
— Say, boy let's not talk too much, grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come come on now fo-llow my lead.

M
— Say, boy let's not talk too much, grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come come on now fo-llow my lead. Mm - mm - mm.

L
I may be cra - zy don't mind me. Say, boy let's not talk too much, grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come come on now fo-llow my lead. Mm - mm - mm.

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

D

21

H
I'm in love with the shape of you, ————— Al-though my heart is fa-ling too, I'm in love with your bo - dy. And last night you were in my

M
I'm in love with the shape of you, we push and pull like a mag-net do. Al-though my heart is fa-ling too, I'm in love with your bo - dy. And last night you were in my

L
I'm in love with the shape of you, we push and pull like a mag-net do. Al-though my heart is fa-ling too, I'm in love with your bo - dy. And last night you were in my

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.
High bongo
Handclap

Shape of you 5
Chorus-LIGHT Combo C

F

37 *Solos opt.*

H you. You and me_ are thrif - ty so go all you can eat_ fill up your bag and I fill up a plate.

M One week in_ we let the sto - ry be - gin_ we're go - ing out on our first date. Mmm. _____

L you. Mmm. _____ We talk for

C

P.C.

Synth

Gtr.

Bass

D. S. *Snare cross stick*

Perc.

41

H Mmm. _____ ta - xi back - seat

M Mmm. _____ ta - xi back - seat

L hou - rs and hou - rs a - bout the sweet and the sou - r and how your fa - mi - ly is do - ing o - kay. Leave and get in a ta - xi then kiss in the back - seat tell the dri - ver make the ra - di - o play, and I'm sing - ing like.

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Shape of you 7

Chorus-LIGHT Combo C

55

H — Although my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my room, Ev'-ry day di-sco-ve-ri-ng some-thing brand

M do. Although my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my room, and now my bed - sheets smell like you. Ev'-ry day di-sco-ve-ri-ng some-thing brand

L do. Although my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my room, and now my bed - sheets smell like you. Ev'-ry day di-sco-ve-ri-ng some-thing brand

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

I

60

H new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

M new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

L new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

C

P.C. C^{#m} F^{#m} A B C^{#m} F^{#m} A B C^{#m} F^{#m}

Synth

Gtr.

Bass

D. S.

Perc.

Shape of you 9

Chorus-LIGHT Combo C

[K]

77

H
I'm in love with the shape of you, _____ Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

M
I'm in love with the shape of you, we push and pull like a mag-net do. Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

L
I'm in love with the shape of you, we push and pull like a mag-net do. Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

C
C#m F#m A B C#m F#m A B C#m F#m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

[L]

82

H
room, _____ Ev'-ry day di-sco-ve-ring some - thing brand new, I'm in love with your bo - dy. Come on_ be my ba - by come on,

M
room, andnow my bed - sheets smell like you. Ev'-ry day di-sco-ve-ring some - thing brand new, I'm in love with your bo - dy. Come on_ be my ba - by come on,

L
room, andnow my bed - sheets smell like you. Ev'-ry day di-sco-ve-ring some - thing brand new, I'm in love with your bo - dy.

C
A B C#m F#m A B C#m F#m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus-LIGHT Combo Bb

Shape of you

- Ed Sheeran -



Words and Music by Ed Sheeran Steve
Mac Johnny McDaid
Arranged by Hans Reintjes
Original Key C# minor

Latin Pop ♩ = 96

A

B

High

Whisper

You're in love. You're in love with the shape of me. You're in love with my bo - dy.

Mid

Whisper

You're in love You're in love with the shape of me. You're in love with my bo dy.

Low

Mmm. — The club is-n't the best place to find a lo-ver so the bar is where I go. —

Bb Instr.

Piano Combo

Synthesizer

Marimba

Ac. Guitar (nylon) N.C. Latin percussion feel

Bass Guitar

Drum Set

Percussion

Snare cross stick

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Shape of you 3
Chorus-LIGHT Combo Bb

16

H
— Say, boy let's not talk too much, grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come come on now fo-llow my lead.

M
— Say, boy let's not talk too much, grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come come on now fo-llow my lead. Mm - mm - mm.

L
I may be cra - zy don't mind me. Say, boy let's not talk too much, grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come come on now fo-llow my lead. Mm - mm - mm.

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

D

21

H
I'm in love with the shape of you, ———— Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

M
I'm in love with the shape of you, we push and pull like a mag-net do. Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

L
I'm in love with the shape of you, we push and pull like a mag-net do. Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.
High bongo
Handclap

Shape of you 5
Chorus-LIGHT Combo Bb

F

36 *Solos opt.*

H
new, I'm in love with the shape of you. You and me are thrif - ty so go all you can eat fill up your bag and I fill up a plate.

M
new, I'm in love with the shape of One week in ___ we let the sto-ry be-gin___we're go-ing out on our first date. Mmm. _____

L
new, I'm in love with the shape of you. Mmm. _____ We talk for

Bb

A B

P.C.

Synth

Gr.

Bass

D. S.

Perc. *Snare cross stick*

41

H
Mmm. _____ ta - xi back - seat

M
Mmm. _____ ta - xi back - seat

L
hou - rs and hou - rs a - bout the sweet and the sou - r and how your fa - mi - ly is do - ing o - kay. Leave and get in a ta - xi then kiss in the back - seat tell the dri - ver make the ra - di - o play, and I'm sing - ing like.

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Shape of you 7
Chorus-LIGHT Combo Bb

55

H
— Although my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my room, _____ Ev-'ry day di-sco-vering some-thing brand

M
do. Although my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my room, and now my bed-sheets smell like you. Ev-'ry day di-sco-vering some-thing brand

L
do. Although my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my room, and now my bed-sheets smell like you. Ev-'ry day di-sco-vering some-thing brand

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

I

60

H
new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy.

M
new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy.

L
new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy.

Bb

P.C.
C#m F#m A B C#m F#m A B

Synth

Gr.

Bass

D. S.

Perc.

Shape of you 9

Chorus-LIGHT Combo Bb

K

76

H
come on — be my ba-by come on. I'm in love with the shape of you, Al-though my heart is fa-lling too, I'm in love with your bo - dy.

M
come on — be my ba-by come on. I'm in love with the shape of you, we push and pull like a mag-net do. Al-though my heart is fa-lling too, I'm in love with your bo - dy.

L
come on — be my ba-by come on. I'm in love with the shape of you, we push and pull like a mag-net do. Al-though my heart is fa-lling too, I'm in love with your bo - dy.

Bb

P.C.
C#m F#m A B C#m F#m A B

Synth

Gr.

Bass

D. S.

Perc.

L

81

H
And last night you were in my room, Ev-ry day di-scov-ering some-thing brand new, I'm in love with your bo - dy. Come on — be my ba-by come on.

M
And last night you were in my room, and now my bed-sheets smell like you. Ev-ry day di-scov-ering some-thing brand new, I'm in love with your bo - dy. Come on — be my ba-by come on.

L
And last night you were in my room, and now my bed-sheets smell like you. Ev-ry day di-scov-ering some-thing brand new, I'm in love with your bo - dy.

Bb

P.C.
C#m F#m A B C#m F#m A B C#m F#m

Synth

Gr.

Bass

D. S.

Perc.

Chorus-LIGHT Combo Eb

Shape of you

- Ed Sheeran -



Words and Music by Ed Sheeran Steve
Mac Johnny McDaid
Arranged by Hans Reintjes
Original Key C# minor

Latin Pop ♩ = 96

A

B

High

Whisper

You're in love. You're in love with the shape of me. You're in love with my bo - dy.

Mid

Whisper

You're in love You're in love with the shape of me. You're in love with my bo dy.

Low

Mmm. — The club is-n't the best place to find a lo-ver so the bar is where I go. —

Eb Instr.

Piano Combo

Synthesizer

Marimba

Ac. Guitar (nylon) N.C. Latin percussion feel

Bass Guitar

Drum Set

Percussion

Snare cross stick

Shape of you 3

Chorus-LIGHT Combo Eb

16

H
Say, boy let's not talk too much, grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come come on now fo-llow my lead.

M
Say, boy let's not talk too much, grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come come on now fo-llow my lead. Mm - mm - mm.

L
I may be cra - zy don't mind me. Say, boy let's not talk too much, grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come come on now fo-llow my lead. Mm - mm - mm.

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

D

21

H
I'm in love with the shape of you, Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

M
I'm in love with the shape of you, we push and pull like a mag-net do. Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

L
I'm in love with the shape of you, we push and pull like a mag-net do. Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.
High bongo
Handclap

Shape of you 5

Chorus-LIGHT Combo Eb

F

36 *Solos opt.*

H new, I'm in love with the shape of you. You and me are thrif-ty so go all you can eat fill up your bag and I fill up a plate.

M new, I'm in love with the shape of One week in__ we let the sto-ry be-gin__we're go-ing out on our first date. Mmm. _____

L new, I'm in love with the shape of you. Mmm. _____ We talk for

Eb

P.C. A B

Synth

Gtr.

Bass

D. S.

Perc. *Snare cross stick*

41

H Mmm. _____ ta - xi back - seat

M Mmm. _____ ta - xi back - seat

L hou - rs and hou - rs a - bout the sweet and the sou - r and how your fa - mi - ly is do - ing o - kay. Leave and get in a ta - xi then kiss in the back - seat tell the dri - ver make the ra - di - o play, and I'm sing - ing like.

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Shape of you 7

Chorus-LIGHT Combo Eb

55

H
— Although my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my room, _____ Ev'-ry day di-sco-ve-ring some - thing brand

M
do. Although my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my room, and now my bed - sheets smell like you. Ev'-ry day di-sco-ve-ring some - thing brand

L
do. Although my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my room, and now my bed - sheets smell like you. Ev'-ry day di-sco-ve-ring some - thing brand

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

I

60

H
new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

M
new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

L
new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I

Eb

P.C.
C#m F#m A B C#m F#m A B C#m F#m

Synth

Gtr.

Bass

D. S.

Perc.

Shape of you 9

Chorus-LIGHT Combo Eb

K

77

H
I'm in love with the shape of you, _____ Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

M
I'm in love with the shape of you, we push and pull like a mag-net do. Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

L
I'm in love with the shape of you, we push and pull like a mag-net do. Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

Eb
C#^m F#^m A B C#^m F#^m A B C#^m F#^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

L

82

H
room, _____ Ev' - ry day di - sco - ve - ring some - thing brand new, I'm in love with your bo - dy. Come on - be my ba - by come on,

M
room, and now my bed - sheets smell like you. Ev' - ry day di - sco - ve - ring some - thing brand new, I'm in love with your bo - dy. Come on - be my ba - by come on,

L
room, and now my bed - sheets smell like you. Ev' - ry day di - sco - ve - ring some - thing brand new, I'm in love with your bo - dy.

Eb
A B C#^m F#^m A B C#^m F#^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus-LIGHT 4 extra staves

Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve Mac Johnny McDaid
Arranged by Hans Reintjes
Original Key C# minor

A

B

The musical score is arranged in a standard Western format. At the top, there are four vocal staves labeled High, Mid, and Low. The High staff contains the lyrics: "You're in love with the shape of me." and "You're in love with my body." The Mid staff contains the lyrics: "You're in love with the shape of me." and "You're in love with my body." The Low staff contains the lyrics: "You're in love with my body." and "You're in love with my body." Below the vocal staves are four instrumental staves: Acoustic Guitar (nylon), Piano, Bass Guitar, and Drum Set. The score is divided into two sections, A and B, indicated by brackets. Section A covers the first two lines of the chorus, and Section B covers the next two lines. The instrumental parts include a guitar melody, piano accompaniment, bass line, and drum set patterns. The score is written in C# minor and 4/4 time.

Shape of you 3

Chorus-LIGHT 4 extra staves

C

H $\frac{3}{4}$
 Love _____ your love was hand-made for some-bo-dy like me. Mmm. — Say, boy let's not talk too much, grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come

M Love _____ your love was hand-made for some-bo-dy like me. Mmm. — Say, boy let's not talk too much, grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come

L $\frac{3}{8}$
 Girl you know I want your love, your love was hand-made for some-bo-dy like me. Come on now fo-llow my lead. I may be cra-zy don't mind me-Say, boy let's not talk too much, grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come

1

2

3

4

p.c.
 Synth

Gtr. $\frac{3}{8}$

Bass $\frac{3}{8}$

D. S.

Perc.

Shape of you 5

Chorus-LIGHT 4 extra staves

E

2/6

H
room, _____ Ev'-ry day di-soo-ve-ri-ng some-thing brand new, I'm in love with your bo - dy. Oh | oh | oh | oh | I'm in love with your bo - dy. Oh | oh | oh | oh | I'm in love with your bo - dy.

M
room, and now my bed-sheets smell like you. Ev'-ry day di-soo-ve-ri-ng some-thing brand new, I'm in love with your bo - dy. Oh | oh | oh | oh | I'm in love with your bo - dy. Oh | oh | oh | oh | I'm in love with your bo - dy.

L
room, and now my bed-sheets smell like you. Ev'-ry day di-soo-ve-ri-ng some-thing brand new, I'm in love with your bo - dy. Oh | oh | oh | oh | I'm in love with your bo - dy. Oh | oh | oh | oh | I'm in love with your bo - dy.

1
2
3
4

P.C.
C#m F#m A B C#m F#m A B
Strings

Synth

Dr.
8

Bass

D.S.

Perc.

Shape of you 7

Chorus-LIGHT 4 extra staves

39

H me are thrif - ty so go all you can eat — fill up your bag and I fill up a plate.

M Mmm ————— ta . xi back - seat

L We talk for hou - rs and hou - rs a - bout the sweet and the sou - r - and how your fa - mi - ly is do - ing o - kay Leave and get in a ta - xi then kiss in the back - seat tell the Mmm ————— ta - xi back - seat

1

2

3

4

PC.

Synth

Git.

Bass

D. S.

Perc.

The musical score is arranged in a standard format with vocal lines at the top and instrumental parts below. The vocal parts include a lead line (H) and two backup lines (M and L). The instrumental parts include a piano accompaniment (PC.), a synthesizer (Synth), guitar (Git.), bass, double bass (D.S.), and percussion (Perc.). The score is in the key of D major and 4/4 time. The lyrics are: 'me are thrif - ty so go all you can eat — fill up your bag and I fill up a plate. We talk for hou - rs and hou - rs a - bout the sweet and the sou - r - and how your fa - mi - ly is do - ing o - kay Leave and get in a ta - xi then kiss in the back - seat tell the'. There are four instrumental staves numbered 1 to 4. The piano accompaniment (PC.) is in the bass clef. The synthesizer (Synth) is in the treble clef. The guitar (Git.) is in the treble clef. The bass is in the bass clef. The double bass (D.S.) is in the bass clef. The percussion (Perc.) is in the bass clef. The score is marked with '39' at the top left. The vocal lines have lyrics written below them. The instrumental parts are marked with '1', '2', '3', and '4' at the top. The piano accompaniment (PC.) is marked with 'PC.' at the top. The synthesizer (Synth) is marked with 'Synth' at the top. The guitar (Git.) is marked with 'Git.' at the top. The bass is marked with 'Bass' at the top. The double bass (D.S.) is marked with 'D. S.' at the top. The percussion (Perc.) is marked with 'Perc.' at the top. The score is marked with 'Mmm' and 'ta . xi' in the vocal lines. The score is marked with 'back - seat' in the vocal lines. The score is marked with 'We talk for hou - rs and hou - rs a - bout the sweet and the sou - r - and how your fa - mi - ly is do - ing o - kay' in the vocal line. The score is marked with 'Leave and get in a ta - xi then kiss in the back - seat tell the' in the vocal line. The score is marked with 'Mmm' and 'ta - xi' in the vocal line. The score is marked with 'back - seat' in the vocal line. The score is marked with '1', '2', '3', and '4' in the instrumental staves. The score is marked with 'PC.' in the piano accompaniment staff. The score is marked with 'Synth' in the synthesizer staff. The score is marked with 'Git.' in the guitar staff. The score is marked with 'Bass' in the bass staff. The score is marked with 'D. S.' in the double bass staff. The score is marked with 'Perc.' in the percussion staff. The score is marked with '39' at the top left. The score is marked with 'H', 'M', and 'L' at the top of the vocal staves. The score is marked with 'me are thrif - ty so go all you can eat — fill up your bag and I fill up a plate.' in the vocal line. The score is marked with 'We talk for hou - rs and hou - rs a - bout the sweet and the sou - r - and how your fa - mi - ly is do - ing o - kay' in the vocal line. The score is marked with 'Leave and get in a ta - xi then kiss in the back - seat tell the' in the vocal line. The score is marked with 'Mmm' and 'ta . xi' in the vocal line. The score is marked with 'back - seat' in the vocal line. The score is marked with 'Mmm' and 'ta - xi' in the vocal line. The score is marked with 'back - seat' in the vocal line. The score is marked with '1', '2', '3', and '4' in the instrumental staves. The score is marked with 'PC.' in the piano accompaniment staff. The score is marked with 'Synth' in the synthesizer staff. The score is marked with 'Git.' in the guitar staff. The score is marked with 'Bass' in the bass staff. The score is marked with 'D. S.' in the double bass staff. The score is marked with 'Perc.' in the percussion staff.

Shape of you 9

Chorus-LIGHT 4 extra staves

H

50
H
grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come come on now fo-llow my lead
I'm in love with the shape of you _____
Al-though my heart is fa-lling

M
grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come come on now fo-llow my lead. Min-nm-nm.
I'm in love with the shape of you, we push and pull like a mag-net do. Al-though my heart is fa-lling

L
grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come come on now fo-llow my lead. Min-nm-nm.
I'm in love with the shape of you we push and pull like a mag-net do. Al-though my heart is fa-lling

1

2

3

4

P.C.
P.C.

Synth
Synth

Chu.
Chu.

Bass
Bass

D.S.
D.S.

Perc.
Perc.

Shape of you 11

Chorus-LIGHT 4 extra staves

Sheet music for "Shape of you 11" (Chorus-LIGHT 4 extra staves). The score includes vocal parts (H, M, L) and instrumental parts (Synth, P.C., Bass, D.S., Perc.).

Lyrics:

H: I'm in love with your bo - dy Oh I oh I oh I
I'm in love with your bo - dy Oh I oh I oh I
I'm in love with your bo - dy

M: I'm in love with your bo - dy Oh I oh I oh I
I'm in love with your bo - dy Oh I oh I oh I
I'm in love with your bo - dy

L: I'm in love with your bo - dy Oh I oh I oh I
I'm in love with your bo - dy Oh I oh I oh I
I'm in love with your bo - dy

Instrumental Parts:

- Synth:** Accompanying melody for the vocal parts.
- P.C. (Piano/Chords):** Chord progression: A, B, C#m, F#m, A, B, C#m, F#m, A, B, C#m, F#m.
- Bass:** Bass line accompaniment.
- D.S. (Drum Set):** Drum accompaniment.
- Perc. (Percussion):** Percussion accompaniment.

Staves 1-4 are empty for additional instrumental parts.

Shape of you 13

Chorus-LIGHT 4 extra staves

K

73

H Come on — be my ba - by come on, come on — be my ba - by come on. I'm in love with the shape of you, _____ Al-though my heart is fa - ling too. I'm in love with your bo - dy.

M Come on — be my ba - by come on, come on — be my ba - by come on. I'm in love with the shape of you, we push and pull like a mag - net do. Al-though my heart is fa - ling too. I'm in love with your bo - dy.

L Come on — be my ba - by come on, come on — be my ba - by come on. I'm in love with the shape of you, we push and pull like a mag - net do. Al-though my heart is fa - ling too. I'm in love with your bo - dy.

1
2
3
4

P.C. C#m F#m A B C#m F#m A B

Synth C#m F#m

Ch. 8

Bass

D.S.

Perc.

Shape of you 15

Chorus-LIGHT 4 extra staves

87

H Come on — be my ba - by come on, come on — be my ba - by come on, Come on — be my ba - by come on, come on — be my ba - by come on, Ev - ry day disco - ve - ring some - thing brand' new, I'm in love with the shape of you.

M Come on — be my ba - by come on, come on — be my ba - by come on, Come on — be my ba - by come on, come on — be my ba - by come on, Ev - ry day disco - ve - ring some - thing brand' new, I'm in love with the shape of you.

L — I'm in love with your bo - dy — I'm in love with your bo - dy — Ev - ry day disco - ve - ring some - thing brand' new, I'm in love with the shape of you.

1
2
3
4

PC. C#m F#m A B C#m F#m A B C#m F#m A B

Synth

Ch. 8

Bass

D. S.

Perc.



Chorus-LIGHT small Combo

Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve
Mac Johnny McDaid
Arranged by Hans Reintjes
Original Key C# minor

Latin Pop ♩ = 96

A

B

High

Whisper

You're in love. You're in love with the shape of me.

Mid

Whisper

You're in love You're in love with the shape of me.

Low

Mmm. ____ The club is -n't ____ the best place to find a lo-ver so the

Piano Combo

Guitar

Ac. Guitar (nylon) N.C. Latin percussion feel

Bass Guitar

Drum Set

Percussion

Snare cross stick

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Shape of you 3
Chorus-LIGHT small Combo

C

12 *Stop whispering*

H then we start to dance. Love _____ your love was hand-made for some-bo-dy like me. Mmm.

M then we start to dance. Love _____ your love was hand-made for some-bo-dy like me. Mmm.

L then we start to dance, and now I'm sing-ing like. Girl you know I want your love, your love was hand-made for some-bo-dy like me. Come on now fo-llow my lead,

P.C.

Gtr. /

Bass

D. S.

Perc.

16

H — Say, boy let's not talk too much, grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come

M — Say, boy let's not talk too much, grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come

L I may be cra - zy don't mind me. Say, boy let's not talk too much, grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come

P.C.

Gtr. /

Bass

D. S.

Perc.

Shape of you 5

Chorus-LIGHT small Combo

E

27

H
— Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy.

M
you. Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy.

L
you. Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy.

P.C.
C#^m F#^m A B

Gtr.

Bass

D. S.

Perc.

31

H
Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy.

M
Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy.

L
Oh I oh I oh I oh I I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy.

P.C.
C#^m F#^m A B C#^m F#^m A B

Gtr.

Bass

D. S.

Perc.

Shape of you 7

Chorus-LIGHT small Combo

41

H M L

Mmm. ta - xi back - seat

Mmm. ta - xi back - seat

hou - rs and hou - rs a - bout the sweet and the sou - r and how your fa - mi - ly is do - ing o - kay. Leave and get in a ta - xi then kiss in the back - seat tell the

P.C.

Gtr.

Bass

D. S.

Perc.

G

44

H M L

Love your love was hand - made for some - bo - dy like

Love your love was hand - made for some - bo - dy like

dri - ver make the ra - di - o play, and I'm sing - ing like. Girl you know I want your love, your love was hand - made for some - bo - dy like

P.C.

Gtr.

Bass

D. S.

Perc.

High bongo

Handclap

Shape of you 9

Chorus-LIGHT small Combo

54

H
you, _____ Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

M
you, we push and pull like a mag-net do. Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

L
you, we push and pull like a mag-net do. Al-though my heart is fa-lling too, I'm in love with your bo - dy. And last night you were in my

P.C.

Gtr.

Bass

D. S.

Perc.

I

58

H
room, _____ Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with your bo - dy. Oh I oh I oh I oh I

M
room, and now my bed-sheets smell like you. Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with your bo - dy. Oh I oh I oh I oh I

L
room, and now my bed-sheets smell like you. Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with your bo - dy. Oh I oh I oh I oh I

P.C.

Gtr.

Bass

D. S.

Perc.

C#m F#m

Shape of you 11
Chorus-LIGHT small Combo

J

69 *Handclap*

H
you. _____

M
you. Come on ___ be my ba - by come on, come on ___ be my ba - by come on. Come on ___ be my ba - by come on, come on ___ be my ba - by come on.

L
you. Come on ___ be my ba - by come on, come on ___ be my my ba - by come on. Come on ___ be my ba - by come on, come on ___ be my ba - by come on.

P.C.

Gtr. **B**

Bass

D. S.

Perc.

73

H
Come on ___ be my ba - by come on, come on ___ be my ba - by come on. Come on ___ be my ba - by come on, come on ___ be my ba - by come on.

M
Come on ___ be my ba - by come on, come on ___ be my ba - by come on. Come on ___ be my ba - by come on, come on ___ be my ba - by come on.

L
Come on ___ be my ba - by come on, come on ___ be my ba - by come on. Come on ___ be my ba - by come on, come on ___ be my ba - by come on.

P.C.

Gtr. $C\sharp^m$ $F\sharp^m$ A B $C\sharp^m$ $F\sharp^m$

Bass

D. S.

Perc.

Shape of you 13

Chorus-LIGHT small Combo

L

83

H
— Ev'-ry day di-sco-ve-ring some - thing brand new, I'm in love with your bo - dy. Come on___ be my ba - by come on,

M
you. Ev'-ry day di-sco-ve-ring some - thing brand new, I'm in love with your bo - dy. Come on___ be my ba - by come on,

L
you. Ev'-ry day di-sco-ve-ring some - thing brand new, I'm in love with your bo - dy.

P.C.
C#^m F#^m A B C#^m F#^m

Gtr.
8

Bass

D. S.

Perc.

86

H
come on___ be my ba - by come on. Come on___ be my ba-by come on, come on___ be my ba - by come on. Come on___ be my ba-by come on,

M
come on___ be my ba - by come on. Come on___ be my ba-by come on, come on___ be my ba - by come on. Come on___ be my ba-by come on,

L
8va opt.
I'm in love with your bo - dy. — I'm in love with your bo - dy. —

P.C.
A B C#^m F#^m A B C#^m F#^m

Gtr.
8

Bass

D. S.

Perc.

Chorus-LIGHT small Combo extra staves

Shape of you

- Ed Sheeran -

Words and Music by **Ed Sheeran Steve Mac Johnny McDaid**
Arranged by **Hans Reintjes**
Original Key **C# minor**

Latin Pop ♩ = 96

A

B

The musical score is arranged for a small combo and includes the following parts:

- Vocal Lines:** High, Mid, and Low voices. The lyrics are: "You're in love with the shape of me. You're in love with my bo-dy. You're in love. You're in love with the shape of me. You're in love with my bo-dy. You're in love. The club is - n' - the best place to find a lo-ver so the bar is where I go - Me and my friends at the ta-ble do-ling shots drin-king".
- Instrumental Parts:**
 - Piano Combo:** 1 and 2 staves.
 - Guitar:** A.C. Guitar (rythm) and N.C. Latin percussion feel.
 - Bass Guitar:** N.C. Latin percussion feel.
 - Drum Set:** N.C. Latin percussion feel.
 - Percussion:** Shure cross stick.

Shape of you 3
Chorus-LIGHT small Combo extra staves

C

12
H *Stop whispering*
then we start to dance. Love _____ your love was hand - made for some - bo - dy like me. Mmm. _____ Say.

M *Stop whispering*
then we start to dance. Love _____ your love was hand - made for some - bo - dy like me. Mmm. _____ Say.

L
then we start to dance, and now I'm sing - ing like. Girl you know I want your love, your love was hand - made for some - bo - dy like me. Come on now to - llow my lead, I may be cra - zy don't mind me. Say.

1
2

Gtr. $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$

Bass

P.C.

Perc.

Shape of you 5
Chorus-LIGHT small Combo extra staves

22

H _____ Al-though my heart is fa-lling too, I'm in love with your bo - dy And last night you were in my room, _____

M you, _____ we push and pull like a mag - net do. Al-though my heart is fa-lling too, I'm in love with your bo - dy And last night you were in my room, and now my bed -sheets smell like

L you, we push and pull like a mag - net do. Al-though my heart is fa-lling too, I'm in love with your bo - dy And last night you were in my room, and now my bed -sheets smell like

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

Shape of you 7
Chorus-LIGHT small Combo extra staves

32

H
I'm in love with your bo - dy. Oh | oh | oh | oh | oh | I'm in love with your bo - dy. Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with the shape of

M
I'm in love with your bo - dy. Oh | oh | oh | oh | I'm in love with your bo - dy. Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with the shape of

L
I'm in love with your bo - dy. Oh | oh | oh | oh | I'm in love with your bo - dy. Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with the shape of

1
2

PC.
A B C#m F#m A B C#m F#m A B

Gtr.
8

Bass

D. S.

Perc.

4/1

H

M

L

8

hou - rs and hou - rs a - bout the sweet and the sou - r and how your fa - mi - ly is do - ing o - kay

Leave and get in a ta - xi then kiss in the back - seat tell the dri - ver make the ra - di - o play, and I'm sing - ing like.

Mmm. _____ ta - xi back - seat

Mmm. _____ ta - xi back - seat

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

Shape of you 11
Chorus-LIGHT small Combo extra staves

H

50
H
grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come come on now fo-llow my lead. I'm in love with the shape of you, _____

M
grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come come on now fo-llow my lead. Mm-mm-mm. I'm in love with the shape of you, we push and pull like a mag-net

L
grab on my waist and put that bo-dy on me. Come on now fo-llow my lead, come come on now fo-llow my lead. Mm-mm-mm. I'm in love with the shape of you, we push and pull like a mag-net

1
2

PC.
PC.

Gtr.
8

Bass

D. S.

Perc.

I

60

H
new, I'm in love with your bo - dy. Oh | oh | oh | oh | oh | I'm in love with your bo - dy. Oh | oh | oh | oh | oh | I'm in love with your bo - dy.

M
new, I'm in love with your bo - dy. Oh | oh | oh | oh | oh | I'm in love with your bo - dy. Oh | oh | oh | oh | oh | I'm in love with your bo - dy.

L
new, I'm in love with your bo - dy. Oh | oh | oh | oh | oh | I'm in love with your bo - dy. Oh | oh | oh | oh | oh | I'm in love with your bo - dy.

1
2

PC.
C#m F#m A B C#m F#m A B

Gtr.
8

Bass
8

D. S.

Perc.

Shape of you 17
Chorus-LIGHT small Combo extra staves

80

H
too, I'm in love with your bo - dy And last night you were in my room, _____ EV'-ry day di-sco-ve-ri-ng some - thing brand

M
too, I'm in love with your bo - dy And last night you were in my room, andnowmy bed - sheets smell like you. EV'-ry day di-sco-ve-ri-ng some - thing brand

L
too, I'm in love with your bo - dy And last night you were in my room, andnowmy bed - sheets smell like you. EV'-ry day di-sco-ve-ri-ng some - thing brand

1
2

PC.
A B C#m F#m A B C#m F#m

Gtr.
8

Bass
8

D. S.

Perc.



Chorus-LIGHT Piano Solo Advanced

Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve Mac Johnny McDaid
Arranged by Hans Reintjes
Original Key C# minor

DEMO

LEAFSON

Latin Pop ♩ = 96

A

High

Whisper

You're in love. You're in love with the shape of

Mid

Whisper

You're in love You're in love with the shape of

Low

Mmm. _____ The

C#m F#m A B C#m F#m A B

Piano Solo Advanced

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Shape of you 3
Chorus-LIGHT Piano Solo Advanced

9

H
You're in love. I'll give it a chance now.

M
You're in love I'll give it a chance now.

L
o - ver and start up a con - ver - sa - tion with just me and trust me I'll give it a chance now. Take my

P.S.A.
A B A B

11

H
You're in love. and then we start to dance. Love _____
Stop whispering

M
You're in love and then we start to dance. Love _____
Stop whispering

L
hand stop, put Van the man on the juke - box and then we start to dance, and now I'm sing - ing like. Girl you know I want your love,

P.S.A.
C#m F#m A B C#m F#m

C

D

20

H
come on now fo-llow my lead. I'm in love with the shape of you, _____

M
come on now fo-llow my lead. Mm-mm-mm. I'm in love with the shape of you, we push and pull like a mag-net

L
come on now fo-llow my lead. Mm-mm-mm. I'm in love with the shape of you, we push and pull like a mag-net

P.S.A.
A C#m F#m A B

23

H
— Al-though my heart is fa-lling too, I'm in love with your bo-dy. And last night you were in my

M
do. Al-though my heart is fa-lling too, I'm in love with your bo-dy. And last night you were in my

L
do. Al-though my heart is fa-lling too, I'm in love with your bo-dy. And last night you were in my

P.S.A.
C#m F#m A B C#m F#m

Shape of you 7
Chorus-LIGHT Piano Solo Advanced

33

H
Oh | oh | oh | oh | I'm in love with your bo - dy. Ev - ry day di - sco - ve - ring some - thing brand

M
Oh | oh | oh | oh | I'm in love with your bo - dy. Ev - ry day di - sco - ve - ring some - thing brand

L
Oh | oh | oh | oh | I'm in love with your bo - dy. Ev - ry day di - sco - ve - ring some - thing brand

P.S.A.
C#m F#m A B C#m F#m

36 *Solos opt.*

H
new, I'm in love with the shape of you. You and

M
new, I'm in love with the shape of One week in__ we let the sto-ry be-gin__we're go-ing out on our first date.

L
new, I'm in love with the shape of you. Mmm...

P.S.A.
A B C#m F#m A B

Shape of you 9
Chorus-LIGHT Piano Solo Advanced

43

H
ta - xi back - seat

M
ta - xi back - seat

L
8
get in a ta - xi then kiss in the back - seat tell the dri - ver make the ra - di - o play, and I'm sing - ing like.

P.S.A.
C#m F#m A B

G

45

H
Love _____ your love was hand-made for some - bo - dy like me. Mmm. _____

M
Love _____ your love was hand-made for some - bo - dy like me. Mmm. _____

L
8
Girl you know I want your love, your love was hand-made for some - bo - dy like me. Come on now fo - llow my lead,

P.S.A.
C#m F#m A B C#m F#m

Shape of you 11
Chorus-LIGHT Piano Solo Advanced

54

H
you, _____ Al-though my heart is fa-lling too, I'm in love with your bo-dy.

M
you, we push and pull like a mag-net do. Al-though my heart is fa-lling too, I'm in love with your bo-dy.

L
you, we push and pull like a mag-net do. Al-though my heart is fa-lling too, I'm in love with your bo-dy.

P.S.A.
A B C#m F#m A B

57

H
And last night you were in my room, _____ Ev'-ry day di-sco-ve-ring some-thing brand

M
And last night you were in my room, and now my bed-sheets smell like you. Ev'-ry day di-sco-ve-ring some-thing brand

L
And last night you were in my room, and now my bed-sheets smell like you. Ev'-ry day di-sco-ve-ring some-thing brand

P.S.A.
C#m F#m A B C#m F#m

Shape of you 13
Chorus-LIGHT Piano Solo Advanced

J

67

H
Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with the shape of you. _____

M
Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with the shape of you. Come on__ be my ba-by come on,

L
Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with the shape of you. Come on__ be my ba-by come on,

P.S.A.

C#m F#m A B

Handclap

Detailed description: This system contains the first three staves of music. The top staff is for the Soprano (H), the middle for the Alto (M), and the bottom for the Tenor (L). Each staff has a vocal line with lyrics. The piano accompaniment (P.S.A.) is shown in the bottom two staves, with chords C#m, F#m, A, and B indicated above the notes. A 'Handclap' instruction is placed above the final measure of the vocal lines. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

70

H
come on__ be my ba-by come on. Come on__ be my ba-by come on, come on__ be my ba-by come on.

M
come on__ be my ba-by come on. Come on__ be my ba-by come on, come on__ be my ba-by come on.

L
come on__ be my ba-by come on. Come on__ be my ba-by come on, come on__ be my ba-by come on.

P.S.A.

Detailed description: This system contains the next three staves of music. The vocal staves (H, M, L) continue with the lyrics 'come on__ be my ba-by come on. Come on__ be my ba-by come on, come on__ be my ba-by come on.' The piano accompaniment (P.S.A.) is shown in the bottom two staves, which are mostly empty, indicating that the piano part is silent for this section. The key signature and time signature remain the same as in the previous system.

Shape of you 15

Chorus-LIGHT Piano Solo Advanced

79

H
Al-though my heart is fa-lling too, I'm in love with your bo-dy. And last night you were in my

M
do. Al-though my heart is fa-lling too, I'm in love with your bo-dy. And last night you were in my

L
do. Al-though my heart is fa-lling too, I'm in love with your bo-dy. And last night you were in my

P.S.A.
C#^m F#^m A B C#^m F#^m

82

H
room, _____ Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with your bo-dy.

M
room, and now my bed-sheets smell like you. Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with your bo-dy.

L
room, and now my bed-sheets smell like you. Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with your bo-dy.

P.S.A.
A B C#^m F#^m A B

Shape of you 17
Chorus-LIGHT Piano Solo Advanced

91

H
Ev' - ry day di - sco - ve - ring some - thing brand new, I'm in love with the shape of you.

M
Ev' - ry day di - sco - ve - ring some - thing brand new, I'm in love with the shape of you.

L
— Ev' - ry day di - sco - ve - ring some - thing brand new, I'm in love with the shape of you.

P.S.A.
C#^m F#^m A B



Chorus-LIGHT

Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve
Mac Johnny McDaid
Arranged by Hans Reintjes
Original Key C# minor

Latin Pop ♩ = 96

A

High *Whisper*
You're in love. You're in love with the shape of

Mid *Whisper*
You're in love You're in love with the shape of

Low
Mmm. — The

B

H 5
me. You're in love with my bo - dy.

M
me. You're in love with my bo dy.

L
club is - n't — the best place to find a lo - ver so the bar is where I go. —

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C

13

H
Love _____ your love was hand - made for some - bo - dy like

M
Love _____ your love was hand - made for some - bo - dy like

L
8
Girl you know I want your love, your love was hand - made for some - bo - dy like

15

H
me. Mmm. _____ Say,

M
me. Mmm. _____ Say,

L
8
me. Come on now fo - llow my lead, I may be cra - zy don't mind me. Say,

17

H
boy let's not talk too much, grab on my waist and put that bo - dy on _____

M
boy let's not talk too much, grab on my waist and put that bo - dy on _____

L
8
boy let's not talk too much, grab on my waist and put that bo - dy on _____

25

H
And last night you were in my room, _____

M
And last night you were in my room, and now my bed-sheets smell like

L
And last night you were in my room, and now my bed-sheets smell like

E

27

H
— Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with your bo-dy. Oh I oh I oh I oh I

M
you. Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with your bo-dy. Oh I oh I oh I oh I

L
you. Ev'-ry day di-sco-ve-ring some-thing brand new, I'm in love with your bo-dy. Oh I oh I oh I oh I

30

H
I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy.

M
I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy.

L
I'm in love with your bo - dy. Oh I oh I oh I oh I I'm in love with your bo - dy.

H

52

H
come on now fo - llow my lead. I'm in love with the shape of

M
come on now fo - llow my lead. Mm - mm - mm. I'm in love with the shape of

L
come on now fo - llow my lead. Mm - mm - mm. I'm in love with the shape of

54

H
you, _____ Al-though my heart is fa - lling

M
you, we push and pull like a mag - net do. Al-though my heart is fa - lling

L
you, we push and pull like a mag - net do. Al-though my heart is fa - lling

56

H
too, I'm in love with your bo - dy. And last night you were in my

M
too, I'm in love with your bo - dy. And last night you were in my

L
too, I'm in love with your bo - dy. And last night you were in my

66

H
I'm in love with your bo - dy. Ev' - ry day di - sco - ve - ring some - thing brand

M
I'm in love with your bo - dy. Ev' - ry day di - sco - ve - ring some - thing brand

L
I'm in love with your bo - dy. Ev' - ry day di - sco - ve - ring some - thing brand

68

H
new, I'm in love with the shape of you. **J** *Handclap*

M
new, I'm in love with the shape of you. Come on — be my ba - by come on,

L
new, I'm in love with the shape of you. Come on — be my ba - by come on,

70

H
come on — be my ba - by come on. Come on — be my ba - by come on,

M
come on — be my ba - by come on. Come on — be my ba - by come on,

L
come on — be my ba - by come on. Come on — be my ba - by come on,

Shape of you 13
Chorus-LIGHT

78

H you, _____ Al-though my heart is fa - lling

M you, we push and pull like a mag - net do. Al-though my heart is fa - lling

L you, we push and pull like a mag - net do. Al-though my heart is fa - lling

80

H too, I'm in love with your bo - dy. And last night you were in my

M too, I'm in love with your bo - dy. And last night you were in my

L too, I'm in love with your bo - dy. And last night you were in my

82

H room, _____ Ev' - ry day di - sco - ve - ring some-thing brand

M room, and now my bed-sheets smell like you. Ev' - ry day di - sco - ve - ring some-thing brand

L room, and now my bed-sheets smell like you. Ev' - ry day di - sco - ve - ring some-thing brand



C Instrument

Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve Mac Johnny McDaid
Arranged by Hans Reintjes
Original Key C# minor

Latin Pop ♩ = 96

A

B

C Instr.

7

C

D

E

F

G

H

I

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Bb Instrument

Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve
Mac Johnny McDaid
Arranged by Hans Reintjes
Original Key C# minor

Latin Pop ♩ = 96

A

B

Bb Instr.



7



C

D



E



F



G



H



I



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E♭ Instrument

Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve Mac Johnny McDaid
Arranged by Hans Reintjes
Original Key C# minor

Latin Pop ♩ = 96

A

B

E♭ Instr.



7



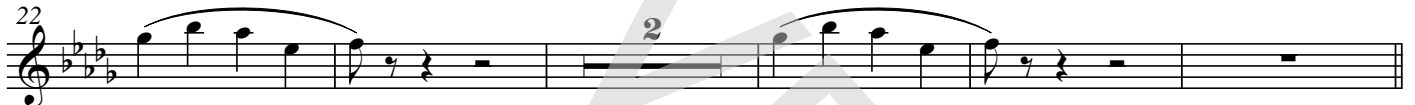
C

D

13



22



E

29



F

35



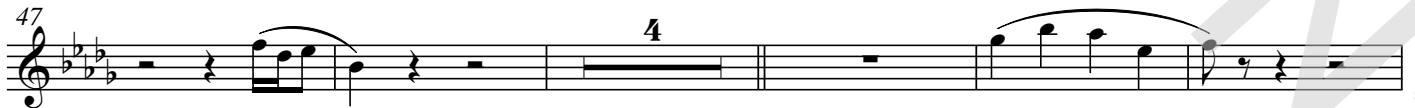
G

41



H

47



I

56



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Piano Combo

Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve Mac Johnny McDaid
Arranged by Hans Reintjes
Original Key C# minor

Latin Pop ♩ = 96

A **B** **C** **D**

E

29 *Strings* C#m F#m A B C#m F#m A B

33 C#m F#m A B C#m F#m A B

F **G** **H** **I**

37 C#m F#m

62 A B C#m F#m A B C#m F#m



Piano Solo Advanced

Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve Mac Johnny McDaid
Arranged by Hans Reintjes
Original Key C# minor

Latin Pop ♩ = 96

A

B

C#m F#m A B C#m F#m A B C#m F#m

6

A B C#m F#m A B A B A B

C

C#m F#m A B C#m F#m A B C#m F#m

16

A B C#m F#m A B C#m F#m A

D

C#m F#m A B C#m F#m A B C#m F#m

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Synthesizer

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Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve
Mac Johnny McDaid
Arranged by Hans Reintjes
Original Key C# minor

Latin Pop ♩ = 96

A

B

Marimba

C

D

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Guitar

Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve Mac Johnny McDaid
Arranged by Hans Reintjes
Original Key C# minor

Latin Pop ♩ = 96

A

B

Ac. Guitar (nylon)

N.C. Latin percussion feel

Guitar

Musical notation for guitar, measures 1-5. Includes a '2' above the staff and a treble clef with a key signature of three sharps (F#, C#, G#).

C

Musical notation for guitar, measures 6-10. Includes a treble clef and a key signature of three sharps.

D

E

Musical notation for guitar, measures 11-15. Includes a treble clef and a key signature of three sharps.

F

Musical notation for guitar, measures 16-20. Includes a treble clef and a key signature of three sharps.

G

H

Musical notation for guitar, measures 21-25. Includes a treble clef and a key signature of three sharps.

Musical notation for guitar, measures 26-30. Includes a treble clef and a key signature of three sharps.

Musical notation for guitar, measures 31-35. Includes a treble clef and a key signature of three sharps.



Bass Guitar

Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve Mac Johnny McDaid
Arranged by Hans Reintjes
Original Key C# minor

Latin Pop ♩ = 96

A **B** **C** **D** **E**
C#m F#m A B

Bass Guitar

31 C#m F#m A B C#m F#m A B C#m F#m

36 A B **F** **G** C#m F#m A B C#m F#m A B

49 C#m F#m A B C#m F#m A **H** **I** C#m F#m A B

63 C#m F#m A B C#m F#m A B C#m F#m

68 A B **J** **K** C#m F#m A B C#m F#m

80 A B C#m F#m A B C#m F#m A B

L

85 C#m F#m A B C#m F#m A B

89 C#m F#m A B C#m F#m A B

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



Drum Set

Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve Mac Johnny McDaid
Arranged by Hans Reintjes
Original Key C# minor

Latin Pop ♩ = 96

A **B**

Drum Set

C

D **E**

F

G

H **I**

J **K**

L

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Drumkit/Percussion

High Tom
 Hi-Hat closed
 Hi-Hat open
 Mid Tom
 Low Tom
 Ride Cymbal
 Crash Cymbal
 Shareclick
 Floor Tom
 Ride Bell/Cup
 Splash Cymbal
 Triangle mute
 Bassdrum (Kick)
 Snaredrum
 Hi-Hat Foot
 Tambourine Beating
 Triangle open

Shaker (eggs)
 Claves
 High Timbale
 Sleigh Bells
 Bell Tree
 Maracas
 Wind Chimes
 Handclap
 Guro
 Woodblock High
 Timbale Low
 Agogo High
 Cowbell
 Conga
 Cabasa
 Woodblock Low
 Agogo Low

Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve
Mac Johnny McDaid
Arranged by Hans Reintjes
Original Key C# minor

Latin Pop ♩ = 96

A **B** **C**

Percussion *Snare cross stick*

D **E**

19 *High bongo*

Handclap

31

F

37 *Snare cross stick*

G

45 *High bongo*

Handclap

H **I**

53

J

69

K **L**

77

Shape of you

- Ed Sheeran -

Words and Music by Ed Sheeran Steve
Mac Johnny McDaid
Arranged by Hans Reintjes
Original Key C# minor

Latin Pop ♩ = 96

A

C#m F#m A B C#m F#m A B

B

5 C#m F#m A B

The

club is - n't the best place to find a lo - ver so the bar is where I go. —

7 C#m F#m A B

Me and my friends at the ta - ble do - ing shots drin - king fast and the we talk slow. Come

9 A B A B

o - ver and start up a con - ver - sa - tion with just me and trust me I'll give it a chance now. Take my

11 C#m F#m A B

hand stop, put Van the man on the juke - box and then we start to dance, and now I'm sing - ing like.

C
13 C#m F#m A B C#m F#m

Girl you know I want your love, your love was hand - made for some - bo - dy like me. Come on now fo - llow my lead,

16 A B C#m F#m A B

I may be cra - zy don't mind me. Say, boy let's not talk too much, grab on my waist and put that bo - dy on

19 C#m F#m A

me. Come on now fo - llow my lead, come come on now fo - llow my lead. Mm - mm - mm.

Shape of you

- Ed Sheeran -

*Words and Music by Ed Sheeran Steve
Mac Johnny McDaid
Arranged by Hans Reintjes
Original Key C# minor*

A

B The club isn't the best place to find a lover
So the bar is where I go
Me and my friends at the table doing shots
Drinking fast and then we talk slow
You come over and start up a conversation with just me
And trust me I'll give it a chance now
Take my hand, stop
Put Van The Man on the jukebox
And then we start to dance
And now I'm singing like

C

Girl, you know I want your love
Your love was handmade for somebody like me
Come on now, follow my lead
I may be crazy, don't mind me
Say, boy, let's not talk too much
Grab on my waist and put that body on me
Come on now, follow my lead
Come, come on now, follow my lead

D

I'm in love with the shape of you
We push and pull like a magnet do
Although my heart is falling too
I'm in love with your body
And last night you were in my room
And now my bedsheets smell like you
Every day discovering something brand new
I'm in love with your body

E

Oh I oh I oh I oh I
I'm in love with your body
Oh I oh I oh I oh I
I'm in love with your body
Oh I oh I oh I oh I
I'm in love with your body
Every day discovering something brand new
I'm in love with the shape of you

F

One week in we let the story begin
We're going out on our first date
You and me are thrifty
So go all you can eat
Fill up your bag and I fill up a plate
We talk for hours and hours about the sweet and the sour
And how your family is doing okay
Leave and get in a taxi, then kiss in the backseat
Tell the driver make the radio play
And I'm singing like