



## **Angry - SSAA**

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SSAA Combo C

# Angry

- The Rolling Stones -

Words and Music by Andrew Watt, Keith Richards, Mick Jagger  
Arranged by Frank de Vreeze  
Original Key

DEMO

VERS

A Solid Rock ♩ = 113

Musical score for SSAA Combo C, featuring parts for Soprano 1, Soprano 2, Alto 1, Alto 2, C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The score is in 4/4 time with a tempo of 113. The key signature is one sharp (F#). The score includes a large 'DEMO' watermark and a 'VERS' watermark.

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16

S1  
S2  
A1  
A2  
C  
P.C.  
Synth  
Gtr.  
BG  
Dr.  
Perc.

hav - en't made love wan - na\_\_ know why  
ri - ver's run dry. We hav - en't made love and I wan - na\_\_ know why Why\_\_ you an - gry with

E A/e E B E/b B

21

S1  
S2  
A1  
A2  
C  
P.C.  
Synth  
Gtr.  
BG  
Dr.  
Perc.

Please just for-get\_\_ a-bout me, can - cel out\_\_ my name. And please ne - ver write to me,\_\_ I  
me? Why you an - gry? Please just for-get\_\_ a-bout me, can - cel out\_\_ my name. And please ne - ver write to me,\_\_ I

E A/e E E7 A E A E A E

36

S1  
you. Don't you spit in my face. wolf's at the door

S2  
you. Don't you spit in my face. wolf's at the door

A1  
you. Don't you spit in my face. The wolf's at the door with the

A2  
you. Don't you spit in my face. The wolf's at the door with the

C  
B E/b B E A/e E B E/b B

P.C.

Synth

Gtr.

BG

Dr.

Perc.

41

S1  
mouth's get - ting sore take a - ny more.

S2  
mouth's get - ting sore take a - ny more.

A1  
teeth and the claws. My mouth's get - ting sore I can't take a - ny more. Why you an - gry with

A2  
teeth and the claws. My mouth's get - ting sore I can't take a - ny more. take a - ny more. Why you an - gry with

C  
E A/e E B E/b B

P.C.

Synth

Gtr.

BG

Dr.

Perc.

E

56

S1 Don't get an - gry with me No no don't get an - - - gry no no no don't don't get

S2 Don't get an - gry with me No no don't get an - - - gry no no no don't don't get

A1 Don't get an - gry with me No no don't get an - - - gry no no no don't don't get

A2 Don't get an - gry with me No no don't get an - - - gry no no no don't don't get

C

B E/b B E

No guitar:  
Play solo over: a-b-d-e-f#

P.C.

Synth

Gtr. Play solo over a-b-d-e-f#

BG

Dr.

Perc.

61

S1 an - - - gry No no don't get an - - - gry Don't get an - gry with me

S2 an - - - gry No no don't get an - - - gry Don't get an - gry with me

A1 an - - - gry No no don't get an - - - gry Don't get an - gry with me

A2 an - - - gry No no don't get an - - - gry Don't get an - gry with me

C

B E/b B E A/e E B E/b B

PLAY!

P.C.

Synth

Gtr.

BG

Dr.

Perc.

76

S1 An - - - gry Don't get an - gry with me

S2 An - - - gry Don't get an - gry with me

A1 go sep' - rate ways An - - - gry Don't get an - gry with me. let's go out in a blaze.

A2 go sep' - rate ways An - - - gry Don't get an - gry with me. let's go out in a blaze.

C

P.C. B E/b B E A/e E

Synth

Gtr.

BG

Dr.

Perc.

81

S1 An - - - gry Don't get an - gry with me Don't you spit in my face. An - - - gry

S2 An - - - gry Don't get an - gry with me Don't you spit in my face. An - - - gry

A1 An - - - gry Don't get an - gry with me. Don't you spit in my face. An - - - gry

A2 An - - - gry Don't get an - gry with me. Don't you spit in my face. An - - - gry

C

P.C. B E/b B E A/e E B E/b B

Synth

Gtr.

BG

Dr.

Perc.

96

S1 me. no no no no no no no no An - - - gry — Don't get an - gry with me. Don't get an - gry with me. no no no no no no no no

S2 out in a blaze. An - - - gry — Don't get an - gry with me. Don't you spit in my face.

A1 me. no no no no no don't get An - - - gry — Don't get an - gry with me. Don't get an - gry with me. no no no no no don't get

A2 go sep' - rate ways An - - - gry — Don't get an - gry with me. If we go sep' - rate ways

C

P.C. B E/b B E A/e E

Synth

Gtr.

BG

Dr.

Perc.

101

S1 An - - - gry — Don't get an - gry with me. Don't get an - gry with me. no no no no no no no no An - - - gry —

S2 An - - - gry — Don't get an - gry with me. No no no no no no don't get An - - - gry —

A1 An - - - gry — Don't get an - gry with me. Don't get an - gry with me. no no no no no no don't get An - - - gry —

A2 An - - - gry — Don't get an - gry with me. No no no no no no don't get An - - - gry —

C

P.C. B E/b B E A/e E E<sup>7</sup> B E/b B

Synth

Gtr.

BG

Dr.

Perc.



SSAA Combo Bb

# Angry

- The Rolling Stones -

Words and Music by Andrew Watt, Keith Richards, Mick Jagger  
Arranged by Frank de Vreeze  
Original Key

DEMO

VERS

A Solid Rock ♩ = 113

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# Angry 3

SSAA Combo Bb

16

S1  
S2  
A1  
A2  
Bb  
P.C.  
Synth  
Gtr.  
BG  
Dr.  
Perc.

hav - en't made love wan - na\_\_ know why

ri - ver's run dry. We hav - en't made love and I wan - na\_\_ know why Why\_\_ you an - gry with

E A/e E B E/b B

21

S1  
S2  
A1  
A2  
Bb  
P.C.  
Synth  
Gtr.  
BG  
Dr.  
Perc.

Please just for-get\_\_ a-bout me, can - cel out\_\_ my name. And please ne - ver write to me,\_\_ I

me? Why you an - gry? Please just for-get\_\_ a-bout me, can - cel out\_\_ my name. And please ne - ver write to me,\_\_ I

E A/e E E<sup>7</sup> A E A E A E

36

S1  
you. Don't you spit in my face. wolf's at the door

S2  
you. Don't you spit in my face. wolf's at the door

A1  
you. Don't you spit in my face. The wolf's at the door with the

A2  
you. Don't you spit in my face. The wolf's at the door with the

Bb  
B E/b B E A/e E B E/b B

P.C.

Synth

Gtr.

BG

Dr.

Perc.

41

S1  
mouth's get - ting sore take a - ny more.

S2  
mouth's get - ting sore take a - ny more.

A1  
teeth and the claws. My mouth's get - ting sore I can't take a - ny more. Why you an - gry with

A2  
teeth and the claws. My mouth's get - ting sore I can't take a - ny more. take a - ny more. Why you an - gry with

Bb  
E A/e E B E/b B

P.C.

Synth

Gtr.

BG

Dr.

Perc.

E

56

S1 Don't get an - gry with me No no don't get an - - - gry no no no don't don't get

S2 Don't get an - gry with me No no don't get an - - - gry no no no don't don't get

A1 Don't get an - gry with me No no don't get an - - - gry no no no don't don't get

A2 Don't get an - gry with me No no don't get an - - - gry no no no don't don't get

Bb

P.C. B E/b B No guitar: Play solo over: a-b-d-c-# E

Synth

Gtr. Play solo over a-b-d-c-#

BG

Dr.

Perc.

61

S1 an - - - gry No no don't get an - - - gry Don't get an - gry with me

S2 an - - - gry No no don't get an - - - gry Don't get an - gry with me

A1 an - - - gry No no don't get an - - - gry Don't get an - gry with me

A2 an - - - gry No no don't get an - - - gry Don't get an - gry with me

Bb

P.C. B E/b B E A/e E B E/b B

Synth

Gtr. PLAY 1

BG

Dr.

Perc.

76

S1 An - - - gry \_\_\_ Don't \_\_\_ get an - gry with me

S2 An - - - gry \_\_\_ Don't \_\_\_ get an - gry with me

A1 go sep' - rate ways \_\_\_ An - - - gry \_\_\_ Don't \_\_\_ get an - gry with me. let's \_\_\_ go out in \_\_\_ a blaze. \_\_\_

A2 go sep' - rate ways \_\_\_ An - - - gry \_\_\_ Don't \_\_\_ get an - gry with me. let's \_\_\_ go out in \_\_\_ a blaze. \_\_\_

Bb B E/b B E A/e E

P.C.

Synth

Gtr.

BG

Dr.

Perc.

81

S1 An - - - gry \_\_\_ Don't \_\_\_ get an - gry with me Don't \_\_\_ you spit in \_\_\_ my face. \_\_\_ An - - - gry \_\_\_

S2 An - - - gry \_\_\_ Don't \_\_\_ get an - gry with me Don't \_\_\_ you spit in \_\_\_ my face. \_\_\_ An - - - gry \_\_\_

A1 An - - - gry \_\_\_ Don't \_\_\_ get an - gry with me. Don't \_\_\_ you spit in \_\_\_ my face. \_\_\_ An - - - gry \_\_\_

A2 An - - - gry \_\_\_ Don't \_\_\_ get an - gry with me. Don't \_\_\_ you spit in \_\_\_ my face. \_\_\_ An - - - gry \_\_\_

Bb B E/b B E A/e E B E/b B

P.C.

Synth

Gtr.

BG

Dr.

Perc.



SSAA Combo Eb

# Angry

- The Rolling Stones -

Words and Music by Andrew Watt, Keith Richards, Mick Jagger  
Arranged by Frank de Vreeze  
Original Key

DEMO

VERS

A Solid Rock ♩ = 113

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16

S1  
S2  
A1  
A2  
Eb  
P.C.  
Synth  
Gtr.  
BG  
Dr.  
Perc.

hav - en't made love wan - na\_ know why  
ri - ver's run dry. We hav - en't made love and I wan - na\_ know why Why\_ you an - gry with

E A/e E B E/b B

21

S1  
S2  
A1  
A2  
Eb  
P.C.  
Synth  
Gtr.  
BG  
Dr.  
Perc.

Please just for-get\_ a-bout me, can - cel out\_ my name. And please ne - ver write to me, \_ I  
me? Why you an - gry? Please just for-get\_ a-bout me, can - cel out\_ my name. And please ne - ver write to me, \_ I

E A/e E E<sup>7</sup> A E A E A E

36

S1  
you. Don't you spit in my face. wolf's at the door

S2  
you. Don't you spit in my face. wolf's at the door

A1  
you. Don't you spit in my face. The wolf's at the door with the

A2  
you. Don't you spit in my face. The wolf's at the door with the

Eb

P.C.  
B E/b B E A/e E B E/b B

Synth

Gtr.

BG

Dr.

Perc.

41

S1  
mouth's get - ting sore take a - ny more.

S2  
mouth's get - ting sore take a - ny more.

A1  
teeth and the claws. My mouth's get - ting sore I can't take a - ny more. Why you an - gry with

A2  
teeth and the claws. My mouth's get - ting sore I can't take a - ny more. take a - ny more. Why you an - gry with

Eb

P.C.  
E A/e E B E/b B

Synth

Gtr.

BG

Dr.

Perc.

E

56

S1 Don't get an - gry with me No no don't get an - - - gry no no no don't don't get

S2 Don't get an - gry with me No no don't get an - - - gry no no no don't don't get

A1 Don't get an - gry with me No no don't get an - - - gry no no no don't don't get

A2 Don't get an - gry with me No no don't get an - - - gry no no no don't don't get

Eb

P.C. B E/b B No guitar: Play solo over: a-b-d-e-f# E

Synth

Gtr. Play solo over a-b-d-e-f#

BG

Dr.

Perc.

61

S1 an - - - gry No no don't get an - - - gry Don't get an - gry with me

S2 an - - - gry No no don't get an - - - gry Don't get an - gry with me

A1 an - - - gry No no don't get an - - - gry Don't get an - gry with me

A2 an - - - gry No no don't get an - - - gry Don't get an - gry with me

Eb

P.C. B E/b B E A/e E B E/b B

Synth

Gtr. PLAY 1

BG

Dr.

Perc.

76

S1 An - - - gry Don't get an - gry with me

S2 An - - - gry Don't get an - gry with me

A1 go sep' - rate ways An - - - gry Don't get an - gry with me. let's go out in a blaze.

A2 go sep' - rate ways An - - - gry Don't get an - gry with me. let's go out in a blaze.

Eb

P.C. B E/b B E A/e E

Synth

Gtr.

BG

Dr.

Perc.

81

S1 An - - - gry Don't get an - gry with me Don't you spit in my face. An - - - gry

S2 An - - - gry Don't get an - gry with me Don't you spit in my face. An - - - gry

A1 An - - - gry Don't get an - gry with me. Don't you spit in my face. An - - - gry

A2 An - - - gry Don't get an - gry with me. Don't you spit in my face. An - - - gry

Eb

P.C. B E/b B E A/e E B E/b B

Synth

Gtr.

BG

Dr.

Perc.

96

S1 me. no no no no no no no no An - - - gry — Don't get an - gry with me. Don't get an - gry with me. no no no no no no no no

S2 out in a blaze. An - - - gry — Don't get an - gry with me. Don't you spit in my face.

A1 me. no no no no no no don't get An - - - gry — Don't get an - gry with me. Don't get an - gry with me. no no no no no no don't get

A2 go sep' - rate ways An - - - gry — Don't get an - gry with me. If we go sep' - rate ways

Eb

P.C. B E/b B E A/e E

Synth

Gtr.

BG

Dr.

Perc.

101

S1 An - - - gry — Don't get an - gry with me. Don't get an - gry with me. no no no no no no no no An - - - gry —

S2 An - - - gry — Don't get an - gry with me. No no no no no no don't get An - - - gry —

A1 An - - - gry — Don't get an - gry with me. Don't get an - gry with me. no no no no no no don't get An - - - gry —

A2 An - - - gry — Don't get an - gry with me. No no no no no no don't get An - - - gry —

Eb

P.C. B E/b B E A/e E E<sup>7</sup> B E/b B

Synth

Gtr.

BG

Dr.

Perc.

SSAA 4 extra staves

# Angry

- The Rolling Stones -

*Words and Music by Andrew Watt, Keith Richards, Mick Jagger  
Arranged by Frank de Vreeze  
Original Key*

♩ Solid Rock  $\text{♩} = 113$

1  
2  
3  
4

B E/B B E A/E E

Don't get an - gry with  
Don't get an - gry with  
Don't get an - gry with

Rock Organ

El. Guitar (distortion)

13

S1 straight. *y'all* rained for a month, hav - ent' made love

S2 straight. *y'all* rained for a month, hav - ent' made love

A1 straight. *y'all* It has - nt' rained for a month, the ri - ver's run dry, We hav - ent' made love and I wan - na know why \_\_\_\_\_

A2 straight. *y'all* It has - nt' rained for a month, the ri - ver's run dry, We hav - ent' made love and I wan - na know why \_\_\_\_\_

1

2

3

4

E A/e E B E/b B E A/e E

P.C.

Smith

Gtr.

BG

Dr.

Perc.

Shaker eggs

25

S1 please ne - ver write to me, — I love you just the same. I hear a me - lo - dy — ring - ing in — my brain. Just keep the me - mo - ries — don't have to be — a - shamed.

S2 please ne - ver write to me, — I love you just the same. I hear a me - lo - dy — ring - ing in — my brain. Just keep the me - mo - ries — don't have to be — a - shamed.

A1 please ne - ver write to me, — I love you just the same. I hear a me - lo - dy — ring - ing in — my brain. Just keep the me - mo - ries — don't have to be — a - shamed.

A2 please ne - ver write to me, — I love you just the same. I hear a me - lo - dy — ring - ing in — my brain. Just keep the me - mo - ries — don't have to be — a - shamed.

1  
2  
3  
4

P.C. A E B B7 C#m A C#m A C#m A E

Str. Synth

Dr. BG. Gtr. Perc.

37

S1 Don't you spit in my face.  
wolves at the door  
mouths get - ting sore

S2 Don't you spit in my face.  
wolves at the door  
mouths get - ting sore

A1 Don't you spit in my face.  
The wolf's at the door with the teeth and the claws.  
My mouth's get - ting sore I can't

A2 Don't you spit in my face.  
The wolf's at the door with the teeth and the claws.  
My mouth's get - ting sore I can't

1  
2  
3  
4

P.C. E A/e E B E/b B E A/e E

Smith  
Gtr.  
BG  
Dr.  
Perc.

49

S1 call - ing out — my name. Hear the wind keep beat - ing — on — my wind - ow pane. I hear a me - lo - dy — ring - ing in — my brain. Just keep the me - mo - ries — don't

S2 call - ing out — my name. Hear the wind keep beat - ing — on — my wind - ow pane. I hear a me - lo - dy — ring - ing in — my brain. Just keep the me - mo - ries — don't

A1 call - ing out — my name. Hear the wind keep beat - ing — on — my wind - ow pane. I hear a me - lo - dy — ring - ing in — my brain. Just keep the me - mo - ries — don't

A2 call - ing out — my name. Hear the wind keep beat - ing — on — my wind - ow pane. I hear a me - lo - dy — ring - ing in — my brain. Just keep the me - mo - ries — don't

1

2

3

4

P.C. A E A E B B7 C#m A C#m A C#m A

Strn

Chr.

BG

Dr.

Perc.

61

S1 an - - - gry - - No no don't get an - - - gry - - Don't - get an - gry with me No no - - don't get

S2 an - - - gry - - No no don't get an - - - gry - - Don't - get an - gry with me No no - - don't get

A1 an - - - gry - - No no - - don't get an - - - gry - - Don't - get an - gry with me No no - - don't get

A2 an - - - gry - - No no - - don't get an - - - gry - - Don't - get an - gry with me No no - - don't get

1

2

3

4

B E/b B E A/e E B E/b B

P.C.

Smth

Gtr. PLAV!

BG

Dr.

Perc.

F

73

S1 an - - - gry — Don't get an - gry with me An - - - gry — Don't get an - gry with me  
 S2 an - - - gry — Don't get an - gry with me An - - - gry — Don't get an - gry with me  
 A1 an - - - gry — Don't get an - gry with me. If — we go sep' - rate ways — An - - - gry — Don't get an - gry with me. let's — go  
 A2 an - - - gry — Don't get an - gry with me. If — we go sep' - rate ways — An - - - gry — Don't get an - gry with me. let's — go  
 1  
 2  
 3  
 4

B E/b B E A/e E B E/b B E A/e E  
 P.C.

Synth  
 Gtr.  
 BG  
 Dr.  
 Perc.





SSAA small Combo

# Angry

- The Rolling Stones -

Words and Music by Andrew Watt, Keith Richards, Mick Jagger  
Arranged by Frank de Vreeze  
Original Key

**A** Solid Rock ♩ = 113

Musical score for 'Angry' by The Rolling Stones, arranged by Frank de Vreeze. The score is for a SSAA small Combo and is in the original key. It features a tempo of 113 beats per minute and a 'Solid Rock' feel. The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar (El. Guitar distortion), Bass Guitar, Drums, and Percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is marked with a large 'DEMO' watermark.

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Angry 3  
SSAA small Combo

14

S1  
rained for\_\_ a month, hav - en't made love

S2  
rained for\_\_ a month, hav - en't made love

A1  
It has-n't rained for\_\_ a month, the ri - ver's run dry. We hav - en't made love and I

A2  
It has-n't rained for\_\_ a month, the ri - ver's run dry. We hav - en't made love and I

P.C.  
B E/b B E A/e E

Gtr.

BG

Dr.  
Shaker eggs

Perc.

18

S1  
wan - na\_\_ know why

S2  
wan - na\_\_ know why

A1  
wan - na\_\_ know why Why\_\_ you an - gry with me? Why you an -

A2  
wan - na\_\_ know why wan - na\_\_ know why Why\_\_ you an - gry with me? Why you an -

P.C.  
B E/b B E A/e E

Gtr.

BG

Dr.

Perc.

28

S1  
ring - ing in\_\_ my brain. Just keep the me-mo - ries\_\_ don't have to be\_\_ a - shamed.

S2  
ring - ing in\_\_ my brain. Just keep the me-mo - ries\_\_ don't have to be\_\_ a - shamed.

A1  
ring - ing in\_\_ my brain. Just keep the me-mo - ries\_\_ don't have to be\_\_ a - shamed.

A2  
ring - ing in\_\_ my brain. Just keep the me-mo - ries\_\_ don't have to be\_\_ a - shamed.

P.C.  
C#m A C#m A E

Gtr.  
BG  
Dr.  
Perc.

C

31

S1  
Don't get an - gry\_\_ with me I'm in a des - pe - rate state.

S2  
Don't get an - gry\_\_ with me I'm in a des - pe - rate state.

A1  
Don't get an - gry\_\_ with me I'm in a des - pe - rate state.

A2  
Don't get an - gry\_\_ with me I'm in a des - pe - rate state.

P.C.  
B E/b B E A/e E

Gtr.  
BG  
Dr.  
Perc.

43

S1  
S2  
A1  
A2  
P.C.  
Gtr.  
BG  
Dr.  
Perc.

take a - ny more. take a - ny more. take a - ny more. Why you an - gry with me? Why you an - gry? take a - ny more. take a - ny more. Why you an - gry with me? Why you an - gry?

B E/b B E A/e E

D

47

S1  
S2  
A1  
A2  
P.C.  
Gtr.  
BG  
Dr.  
Perc.

Voi - ces keep ech - o - ing, call - ing out my name. Voi - ces keep ech - o - ing, call - ing out my name. - gry? Voi - ces keep ech - o - ing, call - ing out my name. - gry? Voi - ces keep ech - o - ing, call - ing out my name. - gry? Voi - ces keep ech - o - ing, call - ing out my name. - gry?

E<sup>7</sup> A E A E

E

56

S1 Don't get an - gry\_ with me No no don't get an - - gry\_

S2 Don't get an - gry\_ with me No no don't get an - - gry\_

A1 Don't get an - gry\_ with me No no don't get an - - gry\_

A2 Don't get an - gry\_ with me No no don't get an - - gry\_

P.C. B E/b B No guitar: Play solo over: a-b-d-e-f# E

Gtr. Play solo over a-b-d-e-f#

BG

Dr.

Perc.

60

S1 no no no don't don't get an - - - gry\_ No no don't get an - - - gry\_

S2 no no no don't don't get an - - - gry\_ No no don't get an - - - gry\_

A1 no no no don't don't get an - - - gry\_ No no don't get an - - - gry\_

A2 no no no don't don't get an - - - gry\_ No no don't get an - - - gry\_

P.C. B E/b B E A/e E

Gtr. PLAY!

BG

Dr.

Perc.

F

72

S1  
no no no don't don't get an - - - gry \_\_\_ Don't \_ get an - gry with me

S2  
no no no don't don't get an - - - gry \_\_\_ Don't \_ get an - gry with me

A1  
no no no don't don't get an - - - gry \_\_\_ Don't \_ get an - gry with me. If \_\_\_ we

A2  
no no no don't don't get an - - - gry \_\_\_ Don't \_ get an - gry with me. If \_\_\_ we

P.C.  
E<sup>7</sup> B E/b B E A/e E

Gtr.

BG

Dr.

Perc.

76

S1  
An - - - gry \_\_\_ Don't \_ get an - gry with me

S2  
An - - - gry \_\_\_ Don't \_ get an - gry with me

A1  
go sep' - rate ways \_\_\_ An - - - gry \_\_\_ Don't \_ get an - gry with me. let's \_\_\_ go

A2  
go sep' - rate ways \_\_\_ An - - - gry \_\_\_ Don't \_ get an - gry with me. let's \_\_\_ go

P.C.  
B E/b B E A/e E

Gtr.

BG

Dr.

Perc.

G

88

S1  
no no no no no don't get An - - - gry \_\_\_ Don't get an - gry with

S2  
no no no no no don't get An - - - gry \_\_\_ Don't get an - gry with

A1  
no no no no no don't get An - - - gry \_\_\_ Don't get an - gry with

A2  
no no no no no don't get An - - - gry \_\_\_ Don't get an - gry with

E7 B E/b B

P.C.

Gtr.

BG

Dr.

Perc.

91

S1  
me. Don't get an - gry with me. no no no no no no no no An - - - gry \_\_\_

S2  
me. If we go sep' - rate ways An - - - gry \_\_\_

A1  
me. Don't get an - gry with me. no no no no no don't get An - - - gry \_\_\_

A2  
me. If we go sep' - rate ways An - - - gry \_\_\_

E A/e E B E/b B

P.C.

Gtr.

BG

Dr.

Perc.

100

S1  
me. no no no no no no no An - - - gry \_\_\_ Don't \_\_\_ get an - gry with

S2  
spit in \_\_\_ my face. An - - - gry \_\_\_ Don't \_\_\_ get an - gry with

A1  
me. no no no no no don't get An - - - gry \_\_\_ Don't \_\_\_ get an - gry with

A2  
go sep' - rate ways An - - - gry \_\_\_ Don't \_\_\_ get an - gry with

P.C.  
B E/b B

Gtr.

BG

Dr.

Perc.

103

S1  
me. Don't \_\_\_ get an - gry \_\_\_ with me. no no no no no no no no An - - - gry \_\_\_

S2  
me. No no no no no no don't get An - - - gry \_\_\_

A1  
me. Don't \_\_\_ get an - gry \_\_\_ with me. no no no no no don't get An - - - gry \_\_\_

A2  
me. No no no no no no don't get An - - - gry \_\_\_

P.C.  
E A/e E E<sup>7</sup> B E/b B

Gtr.

BG

Dr.

Perc.

SSAA small Combo extra staves

# Angry

Words and Music by Andrew Watt, Keith Richards, Mick Jagger

Arranged by Frank de Vreeze

- The Rolling Stones -

Original Key

A

Solid Rock ♩ = 113

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

1

2

B E/b B E A/e E

El Guitar (distortion)

8

Don't get an - gry with

Don't get an - gry with

Don't get an - gry with

13

S1 straight: *yeah* rained for — a month, hav - ent' made love

S2 straight: *yeah* rained for — a month, hav - ent' made love

A1 straight: *yeah* It has - n't rained for — a month, the ri - vers run dry, We hav - ent' made love and I wan - na — know why —

A2 straight: *yeah* It has - n't rained for — a month, the ri - vers run dry, We hav - ent' made love and I wan - na — know why —

1

2

E A/e E B E/b B E A/e E

P.C.

Gtr.

BG

Dr.

Perc.

*Slaker eggs*

The image shows a musical score for a song titled 'Angry 3'. It is arranged for SSAA (Soprano, Soprano, Alto, Alto) voices and a small combo of instruments: guitar (Gtr.), bass guitar (BG), drums (Dr.), and percussion (Perc.). The score is divided into two systems. The first system (measures 1-2) contains the vocal lines and guitar accompaniment. The vocal parts (S1, S2, A1, A2) are in treble clef with a key signature of two sharps (F# and C#). The guitar part is in bass clef with the same key signature. The lyrics are: 'rained for — a month, hav - ent' made love'. The second system (measures 3-4) continues the vocal lines and guitar accompaniment. The lyrics are: 'It has - n't rained for — a month, the ri - vers run dry, We hav - ent' made love and I wan - na — know why —'. The guitar part continues with a similar rhythmic pattern. The percussion part is indicated by 'x' marks on the drum staff, suggesting a simple beat. The bass guitar part is also indicated by 'x' marks. The score includes a large watermark 'ANGRY 3' and a page number '13' at the top right.

25

S1  
S2  
A1  
A2

please ne-ver write to me, I love you just the same. I hear a me-lo - dy, — ring-ing in — my brain. Just keep the me-mo - ries — don't have to be — a-shamed.

please ne-ver write to me, I love you just the same. I hear a me-lo - dy, — ring-ing in — my brain. Just keep the me-mo - ries — don't have to be — a-shamed.

please ne-ver write to me, I love you just the same. I hear a me-lo - dy, — ring-ing in — my brain. Just keep the me-mo - ries — don't have to be — a-shamed.

please ne-ver write to me, I love you just the same. I hear a me-lo - dy, — ring-ing in — my brain. Just keep the me-mo - ries — don't have to be — a-shamed.

1  
2

A E B B7 C#m A C#m A C#m A E

PC:

Gtr:

BG:

Dr:

Perc:

37

S1

S2

A1

A2

1

2

E A/e E B E/b B E A/e E

P.C.

Gtr.

BG

Dr.

Perc.

49

S1 call-ing out — my name. Hear the wind keep beat-ing — on — my wind-ow pane. I hear a me-lo - dy — ring-ing in — my brain. Just keep the me-mo - ries — don't  
 S2 call-ing out — my name. Hear the wind keep beat-ing — on — my wind-ow pane. I hear a me-lo - dy — ring-ing in — my brain. Just keep the me-mo - ries — don't  
 A1 call-ing out — my name. Hear the wind keep beat-ing — on — my wind-ow pane. I hear a me-lo - dy — ring-ing in — my brain. Just keep the me-mo - ries — don't  
 A2 call-ing out — my name. Hear the wind keep beat-ing — on — my wind-ow pane. I hear a me-lo - dy — ring-ing in — my brain. Just keep the me-mo - ries — don't  
 1  
 2  
 Perc. A E A E B B7 G#m A G#m A A  
 Gtr.  
 BG  
 Dr.  
 P.C.

61

S1 an - gry — No no don't get an - gry — Don't get an - gry with me No no — don't get

S2 an - gry — No no don't get an - gry — Don't get an - gry with me No no don't get

A1 an - gry — No no don't get an - gry — Don't get an - gry with me No no — don't get

A2 an - gry — No no don't get an - gry — Don't get an - gry with me No no — don't get

1

2

B E/b B E A/e E B E/b B

P.C. *PLAY!*

Gtr. *PLAY!*

BG

Dr.

Perc.

F

73

S1 an - gry - Don't get an - gry with me An - gry - Don't get an - gry with me

S2 an - gry - Don't get an - gry with me An - gry - Don't get an - gry with me

A1 an - gry - Don't get an - gry with me. If we go sep - rate ways - An - gry - Don't get an - gry with me. let's go

A2 an - gry - Don't get an - gry with me. If we go sep - rate ways - An - gry - Don't get an - gry with me. let's go

1

2

B E/b B E A/e E B E/b B E A/e

P.C.

Gtr.

BG

Dr.

Perc.

G

86

S1 Don't get an - gry with me no no no no don't get An - gry - Don't get an - gry with me. Don't get an - gry with me. no no no no don't get  
 S2 Don't get an - gry with me no no no no don't get An - gry - Don't get an - gry with me. If we go sept - rate ways  
 A1 Don't get an - gry with me. no no no no don't get An - gry - Don't get an - gry with me. Don't get an - gry with me. no no no no don't get  
 A2 Don't get an - gry with me. no no no no don't get An - gry - Don't get an - gry with me. If we go sept - rate ways

1  
 2

E A/eE E7 B E/bB E A/eE

Perc.  
 Dr.  
 BG  
 Gtr.  
 P.C.



SSAA Piano Solo Advanced

# Angry

- The Rolling Stones -

*Words and Music by Andrew Watt, Keith Richards, Mick Jagger  
Arranged by Frank de Vreeze  
Original Key*

DEMO

VERSION

**A** Solid Rock ♩ = 113

Musical score for 'Angry' by The Rolling Stones, arranged for SSAA Piano Solo Advanced. The score is in 4/4 time with a tempo of 113 beats per minute. It features five staves: Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo Advanced. The key signature is three sharps (F#, C#, G#). The score is divided into two sections, A and B. Section A consists of a whole note chord (E major) for the first four measures. Section B begins in measure 5 with a piano solo in the right hand and a bass line in the left hand. The piano solo consists of eighth notes: E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4. The bass line consists of quarter notes: E3, G#2, B2, E3. Section B continues with a piano solo in the right hand and a bass line in the left hand. The piano solo consists of eighth notes: E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4. The bass line consists of quarter notes: E3, G#2, B2, E3. Section B ends in measure 8 with a piano solo in the right hand and a bass line in the left hand. The piano solo consists of eighth notes: E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4. The bass line consists of quarter notes: E3, G#2, B2, E3. The score is marked with a '2' above the first measure of each section, indicating a second ending or a specific performance instruction.

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14

S1  
rained for\_\_ a month, hav - en't\_\_ made love

S2  
rained for\_\_ a month, hav - en't\_\_ made love

A1  
It has-n't rained for\_\_ a month, the ri - ver's run dry. We hav - en't\_\_ made love and I

A2  
It has-n't rained for\_\_ a month, the ri - ver's run dry. We hav - en't\_\_ made love and I

B E/b B E A/e E

P.S.A.

18

S1  
wan - na\_\_ know why

S2  
wan - na\_\_ know why

A1  
wan - na\_\_ know why \_\_\_\_\_ Why you an - gry with me? Why you an -

A2  
wan - na\_\_ know why \_\_\_\_\_ wan - na\_\_ know why Why you an - gry with me? Why you an -

B E/b B E A/e E

P.S.A.

C

30

S1  
have to be a - shamed. Don't get an - gry with me I'm in a des - pe - rate

S2  
have to be a - shamed. Don't get an - gry with me I'm in a des - pe - rate

A1  
have to be a - shamed. Don't get an - gry with me I'm in a des - pe - rate

A2  
have to be a - shamed. Don't get an - gry with me I'm in a des - pe - rate

P.S.A.  
E B E/bB

34

S1  
state. I'm not an - gry with you. Don't you spit in my

S2  
state. I'm not an - gry with you. Don't you spit in my

A1  
state. I'm not an - gry with you. Don't you spit in my

A2  
state. I'm not an - gry with you. Don't you spit in my

P.S.A.  
E A/eE B E/bB

**D**

46

S1  
S2  
A1  
A2  
P.S.A.

Voi - ces keep ech - o - ing, call - ing out\_\_ my name.

me? Why you an - gry? Voi - ces keep ech - o - ing, call - ing out\_\_ my name.

E A/e E E<sup>7</sup>

50

S1  
S2  
A1  
A2  
P.S.A.

Hear the wind keep beat - ing\_\_ on\_\_ my wind - ow pane. I hear a me - lo - dy,\_\_ ring - ing in\_\_ my brain.

Hear the wind keep beat - ing\_\_ on\_\_ my wind - ow pane. I hear a me - lo - dy,\_\_ ring - ing in\_\_ my brain.

Hear the wind keep beat - ing\_\_ on\_\_ my wind - ow pane. I hear a me - lo - dy,\_\_ ring - ing in\_\_ my brain.

Hear the wind keep beat - ing\_\_ on\_\_ my wind - ow pane. I hear a me - lo - dy,\_\_ ring - ing in\_\_ my brain.

B B<sup>7</sup> C<sup>m</sup> A C<sup>m</sup> A

62

S1  
No no don't get an - gry — Don't get an - gry with me

S2  
No no don't get an - gry — Don't get an - gry with me

A1  
No no — don't get an - gry — Don't get an - gry with me

A2  
No no — don't get an - gry — Don't get an - gry with me

E A/e E B E/b B

P.S.A.

66

S1  
No no — don't get an - gry — no no no don't don't get an - gry —

S2  
No no don't get an - gry — no no no don't don't get an - gry —

A1  
No no — don't get an - gry — no no no don't don't get an - gry —

A2  
No no — don't get an - gry — no no no don't don't get an - gry —

E A/e E B E/b B

P.S.A.

78

S1 Don't get an - gry with me An - gry —

S2 Don't get an - gry with me An - gry —

A1 Don't get an - gry with me. let's go out in a blaze. An - gry —

A2 Don't get an - gry with me. let's go out in a blaze. An - gry —

E A/e E B E/b B

P.S.A.

82

S1 Don't get an - gry with me Don't you spit in my face. An - gry —

S2 Don't get an - gry with me Don't you spit in my face. An - gry —

A1 Don't get an - gry with me. Don't you spit in my face. An - gry —

A2 Don't get an - gry with me. Don't you spit in my face. An - gry —

E A/e E B E/b B

P.S.A.

94

S1  
Don't get an - gry with me. Don't\_ get an - gry with me. no no no no no no no no An - gry \_

S2  
Don't get an - gry with me. let's\_ go out in\_ a blaze. An - gry \_

A1  
Don't get an - gry with me. Don't\_ get an - gry with me. no no no no no don't get An - gry \_

A2  
Don't get an - gry with me. If\_ we go sep' - rate ways An - gry \_

E A/eE B E/b B

P.S.A.

98

S1  
Don't get an - gry with me. Don't\_ get an - gry with me. no no no no no no no no An - gry \_

S2  
Don't get an - gry with me. Don't you spit in\_ my face. An - gry \_

A1  
Don't get an - gry with me. Don't\_ get an - gry with me. no no no no no don't get An - gry \_

A2  
Don't get an - gry with me. If\_ we go sep' - rate ways An - gry \_

E A/eE B E/b B

P.S.A.



SSAA Piano Solo Intermediate

# Angry

- The Rolling Stones -

*Words and Music by Andrew Watt, Keith Richards, Mick Jagger  
Arranged by Frank de Vreeze  
Original Key*

DEMO VERSION

**A** Solid Rock ♩ = 113

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

B E/b B E A/e E

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14

S1  
rained for\_\_ a month, hav - en't\_\_ made love

S2  
rained for\_\_ a month, hav - en't\_\_ made love

A1  
It has-n't rained for\_\_ a month, the ri - ver's run dry. We hav - en't\_\_ made love and I

A2  
It has-n't rained for\_\_ a month, the ri - ver's run dry. We hav - en't\_\_ made love and I

B E/b B E A/e E

P.S.I.

18

S1  
wan - na\_\_ know why

S2  
wan - na\_\_ know why

A1  
wan - na\_\_ know why \_\_\_\_\_ Why you an - gry with me? Why you an -

A2  
wan - na\_\_ know why \_\_\_\_\_ wan - na\_\_ know why Why you an - gry with me? Why you an -

B E/b B E A/e E

P.S.I.

C

30

S1  
have to be a - shamed. Don't get an - gry with me I'm in a des - pe - rate

S2  
have to be a - shamed. Don't get an - gry with me I'm in a des - pe - rate

A1  
have to be a - shamed. Don't get an - gry with me I'm in a des - pe - rate

A2  
have to be a - shamed. Don't get an - gry with me I'm in a des - pe - rate

P.S.I.  
E B E/bB

34

S1  
state. I'm not an - gry with you. Don't you spit in my

S2  
state. I'm not an - gry with you. Don't you spit in my

A1  
state. I'm not an - gry with you. Don't you spit in my

A2  
state. I'm not an - gry with you. Don't you spit in my

P.S.I.  
E A/eE B E/bB

**D**

46

S1  
S2  
A1  
A2  
P.S.I.

Voi - ces keep ech - o - ing, call - ing out\_\_ my name.

me? Why you an - gry? Voi - ces keep ech - o - ing, call - ing out\_\_ my name.

E A/e E E<sup>7</sup>

50

S1  
S2  
A1  
A2  
P.S.I.

Hear the wind keep beat - ing\_\_ on\_\_ my wind - ow pane. I hear a me - lo - dy,\_\_ ring - ing in\_\_ my brain.

Hear the wind keep beat - ing\_\_ on\_\_ my wind - ow pane. I hear a me - lo - dy,\_\_ ring - ing in\_\_ my brain.

Hear the wind keep beat - ing\_\_ on\_\_ my wind - ow pane. I hear a me - lo - dy,\_\_ ring - ing in\_\_ my brain.

Hear the wind keep beat - ing\_\_ on\_\_ my wind - ow pane. I hear a me - lo - dy,\_\_ ring - ing in\_\_ my brain.

B B<sup>7</sup> C<sup>m</sup> A C<sup>m</sup> A

62

S1  
No no don't get an - gry — Don't get an - gry with me

S2  
No no don't get an - gry — Don't get an - gry with me

A1  
No no — don't get an - gry — Don't get an - gry with me

A2  
No no — don't get an - gry — Don't get an - gry with me

E A/e E B E/b B

P.S.I.

66

S1  
No no — don't get an - gry — no no no don't don't get an - gry —

S2  
No no don't get an - gry — no no no don't don't get an - gry —

A1  
No no — don't get an - gry — no no no don't don't get an - gry —

A2  
No no — don't get an - gry — no no no don't don't get an - gry —

E A/e E B E/b B

P.S.I.

78

S1  
Don't get an - gry with me An - gry —

S2  
Don't get an - gry with me An - gry —

A1  
Don't get an - gry with me. let's go out in a blaze. An - gry —

A2  
Don't get an - gry with me. let's go out in a blaze. An - gry —

E A/e E B E/b B

P.S.I.

82

S1  
Don't get an - gry with me Don't you spit in my face. An - gry —

S2  
Don't get an - gry with me Don't you spit in my face. An - gry —

A1  
Don't get an - gry with me. Don't you spit in my face. An - gry —

A2  
Don't get an - gry with me. Don't you spit in my face. An - gry —

E A/e E B E/b B

P.S.I.

94

S1  
Don't get an - gry with me. Don't\_\_ get an - gry with me. no no no no no no no no An - gry \_

S2  
Don't get an - gry with me. let's\_\_ go out in\_\_ a blaze. An - gry \_

A1  
Don't get an - gry with me. Don't\_\_ get an - gry with me. no no no no no don't get An - gry \_

A2  
Don't get an - gry with me. If \_\_ we go sep' - rate ways An - gry \_

E A/eE B E/b B

P.S.I.

98

S1  
Don't get an - gry with me. Don't\_\_ get an - gry with me. no no no no no no no no An - gry \_

S2  
Don't get an - gry with me. Don't you spit in\_\_ my face. An - gry \_

A1  
Don't get an - gry with me. Don't\_\_ get an - gry with me. no no no no no don't get An - gry \_

A2  
Don't get an - gry with me. If \_\_ we go sep' - rate ways An - gry \_

E A/eE B E/b B

P.S.I.

# Angry

- The Rolling Stones -

Words and Music by Andrew Watt, Keith Richards, Mick Jagger  
Arranged by Frank de Vreeze  
Original Key

**A** Solid Rock ♩ = 113

Soprano 1  
Soprano 2  
Alto 1  
Alto 2

Don't get an - gry\_ with me.  
Don't get an - gry\_ with me.  
Don't get an - gry\_ with me.  
Don't get an - gry\_ with me.

Detailed description: This block contains the first system of the musical score for 'Angry'. It features four vocal staves: Soprano 1, Soprano 2, Alto 1, and Alto 2. Each staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. A large number '5' is written above the first measure of each staff. The lyrics 'Don't get an - gry\_ with me.' are written below each staff. The music consists of a series of eighth and quarter notes.

8  
S1  
S2  
A1  
A2

I ne - ver caused you no pain. I won't be an - gry\_ with  
I ne - ver caused you no pain. I won't be an - gry\_ with  
I ne - ver caused you no pain. I won't be an - gry\_ with  
I ne - ver caused you no pain. I won't be an - gry\_ with

Detailed description: This block contains the second system of the musical score, starting at measure 8. It features four vocal staves: S1, S2, A1, and A2. Each staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The lyrics are: 'I ne - ver caused you no pain. I won't be an - gry\_ with'. The music continues with eighth and quarter notes.

20

S1

S2

A1

A2

Why — you an - gry — with me? Why you an - gry?

Why — you an - gry — with me? Why you an - gry?

**B**

23

S1

S2

A1

A2

Please just for - get a - bout me, can - cel out — my name. And please ne - ver write to me, I

Please just for - get a - bout me, can - cel out — my name. And please ne - ver write to me, I

Please just for - get a - bout me, can - cel out — my name. And please ne - ver write to me, I

Please just for - get a - bout me, can - cel out — my name. And please ne - ver write to me, I

26

S1

S2

A1

A2

love you just the same. I hear a me - lo - dy, — ring - ing in — my brain.

love you just the same. I hear a me - lo - dy, — ring - ing in — my brain.

love you just the same. I hear a me - lo - dy, — ring - ing in — my brain.

love you just the same. I hear a me - lo - dy, — ring - ing in — my brain.

40

S1  
wolf's at the door mouth's get - ting sore

S2  
wolf's at the door mouth's get - ting sore

A1  
wolf's at the door with the teeth and the claws. My mouth's get - ting sore I can't

A2  
wolf's at the door with the teeth and the claws. My mouth's get - ting sore I can't

43

S1  
take a - ny more.

S2  
take a - ny more.

A1  
take a - ny more. Why you an - gry with

A2  
take a - ny more. take a - ny more. Why you an - gry with

**D**

46

S1  
Voi - ces keep ech - o - ing,

S2  
Voi - ces keep ech - o - ing,

A1  
me? Why you an - gry? Voi - ces keep ech - o - ing,

A2  
me? Why you an - gry? Voi - ces keep ech - o - ing,

59

S1  
an - gry\_ no no no don't don't get an - gry\_ No no don't get

S2  
an - gry\_ no no no don't don't get an - gry\_ No no don't get

A1  
an - gry\_ no no no don't don't get an - gry\_ No no\_ don't get

A2  
an - gry\_ no no no don't don't get an - gry\_ No no\_ don't get

63

S1  
an - gry\_ Don't get an - gry with me No no\_ don't get

S2  
an - gry\_ Don't get an - gry with me No no don't get

A1  
an - gry\_ Don't get an - gry with me No no\_ don't get

A2  
an - gry\_ Don't get an - gry with me No no\_ don't get

67

S1  
an - gry\_ no no no don't don't get an - gry\_ No no\_ don't get

S2  
an - gry\_ no no no don't don't get an - gry\_ No no don't get

A1  
an - gry\_ no no no don't don't get an - gry\_ No no\_ don't get

A2  
an - gry\_ no no no don't don't get an - gry\_ No no\_ don't get

83

S1 me Don't you spit in my face. An - gry Don't get an - gry with

S2 me Don't you spit in my face. An - gry Don't get an - gry with

A1 me. Don't you spit in my face. An - gry Don't get an - gry with

A2 me. Don't you spit in my face. An - gry Don't get an - gry with

G

87

S1 me no no no no no don't get An - gry Don't get an - gry with

S2 me no no no no no don't get An - gry Don't get an - gry with

A1 me. no no no no no don't get An - gry Don't get an - gry with

A2 me. no no no no no don't get An - gry Don't get an - gry with

91

S1 me. Don't get an-gry with me. no no no no no no An - gry Don't get an-gry with

S2 me. If we go sep' - rate ways An - gry Don't get an-gry with

A1 me. Don't get an-gry with me. no no no no no don't get An - gry Don't get an-gry with

A2 me. If we go sep' - rate ways An - gry Don't get an-gry with



C Instrument

# Angry

- The Rolling Stones

Words and Music by Andrew Watt, Keith Richards, Mick Jagger  
Arranged by Frank de Vreeze  
Original Key

Solid Rock ♩ = 113

A

C Instr.

7

13

19

26

32

38

44

50

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Bb Instrument

# Angry

- The Rolling Stones

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Original Key

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A

Bb Instr.

7

13

19

26

32

38

44

51



E♭ Instrument

# Angry

- The Rolling Stones

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Arranged by Frank de Vreeze  
Original Key

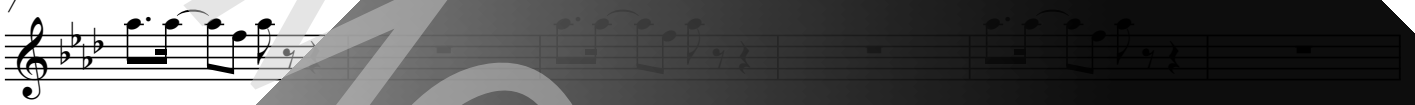
Solid Rock ♩ = 113

A

E♭ Instr.



7



13



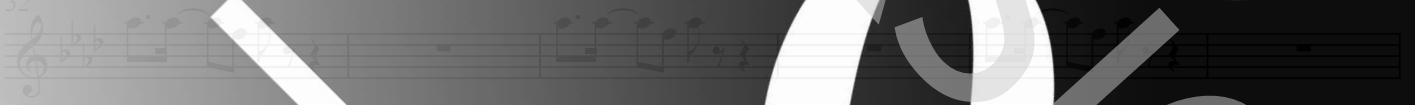
19



26



32



38



44



51



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Piano Combo

# Angry

- The Rolling Stones

Words and Music by Andrew Watt, Keith Richards, Mick Jagger

Arranged by Frank de Vreeze

Original Key

Solid Rock ♩ = 113

A

B E/b B E A/e E

Musical notation for system 1, measures 1-6. Treble and bass clefs, 4/4 time signature, key signature of three sharps (F#, C#, G#). Measure 1 starts with a fermata. Measure 2 has a '2' above the staff. Chords B, E/b, B, E, A/e, E are indicated above the staff.

7 B E/b B E A/e E B E/b B

Musical notation for system 2, measures 7-11. Treble and bass clefs, 4/4 time signature, key signature of three sharps. Measure 7 starts with a fermata. Chords B, E/b, B, E, A/e, E, B, E/b, B are indicated above the staff.

12 E A/e E E/b B

Musical notation for system 3, measures 12-16. Treble and bass clefs, 4/4 time signature, key signature of three sharps. Chords E, A/e, E, E/b, B are indicated above the staff.

17 E A/e E B E/b B E A/e E

Musical notation for system 4, measures 17-21. Treble and bass clefs, 4/4 time signature, key signature of three sharps. Chords E, A/e, E, B, E/b, B, E, A/e, E are indicated above the staff.

22 E7 A E A E A E B B7

Musical notation for system 5, measures 22-26. Treble and bass clefs, 4/4 time signature, key signature of three sharps. Chords E7, A, E, A, E, A, E, B, B7 are indicated above the staff.

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Piano Solo Advanced

# Angry

- The Rolling Stones

Words and Music by Andrew Watt, Keith Richards, Mick Jagger

Arranged by Frank de Vreeze

Original Key

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A

B E/b B E A/e E

Musical notation for measures 1-5. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 1 starts with a fermata. Measure 2 has a '2' above it. Chords B, E/b, B, E, and A/e are indicated above the staff.

6 B E/b B E A/e E

Musical notation for measures 6-9. Treble clef, key signature of two sharps, 4/4 time signature. Chords B, E/b, B, E, and A/e are indicated above the staff.

10 B E/b B E A/e E

Musical notation for measures 10-13. Treble clef, key signature of two sharps, 4/4 time signature. Chords B, E/b, B, E, and A/e are indicated above the staff.

14 B E/b B E A/e E

Musical notation for measures 14-17. Treble clef, key signature of two sharps, 4/4 time signature. Chords B, E/b, B, E, and A/e are indicated above the staff.

18 B E/b B E A/e E

Musical notation for measures 18-21. Treble clef, key signature of two sharps, 4/4 time signature. Chords B, E/b, B, E, and A/e are indicated above the staff.

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# Angry

- The Rolling Stones

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Original Key

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A

B E/b B E A/e E

Musical notation for measures 1-5 of the piano solo. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 1 starts with a piano dynamic marking. The notation includes a treble clef and a bass clef. Above measure 1, the chord B is indicated. Above measure 2, the chords E/b and B are indicated. Above measure 3, the chord E is indicated. Above measure 4, the chord A/e is indicated. Above measure 5, the chord E is indicated. A large '2' is written above measure 2, indicating a second ending or a specific fingering.

6 B E/b B E A/e E

Musical notation for measures 6-9 of the piano solo. The notation includes a treble clef and a bass clef. Above measure 6, the chord B is indicated. Above measure 7, the chords E/b and B are indicated. Above measure 8, the chord E is indicated. Above measure 9, the chord A/e is indicated. A large '6' is written above measure 6.

10 B E/b B E A/e E

Musical notation for measures 10-13 of the piano solo. The notation includes a treble clef and a bass clef. Above measure 10, the chord B is indicated. Above measure 11, the chords E/b and B are indicated. Above measure 12, the chord E is indicated. Above measure 13, the chord A/e is indicated. A large '10' is written above measure 10.

14 B E/b B E A/e E

Musical notation for measures 14-17 of the piano solo. The notation includes a treble clef and a bass clef. Above measure 14, the chord B is indicated. Above measure 15, the chords E/b and B are indicated. Above measure 16, the chord E is indicated. Above measure 17, the chord A/e is indicated. A large '14' is written above measure 14.

18 B E/b B E A/e E

Musical notation for measures 18-21 of the piano solo. The notation includes a treble clef and a bass clef. Above measure 18, the chord B is indicated. Above measure 19, the chords E/b and B are indicated. Above measure 20, the chord E is indicated. Above measure 21, the chord A/e is indicated. A large '18' is written above measure 18.

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Synthesizer

# Angry

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Original Key

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A

Rock Organ

Musical notation for measures 1-7, featuring a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 1, 2, 3, 4, 5, 6, and 7 are indicated above the staff.

8

Musical notation for measures 8-14, featuring a grand staff with treble and bass clefs. Measure numbers 8, 9, 10, 11, 12, 13, and 14 are indicated above the staff.

15

Musical notation for measures 15-21, featuring a grand staff with treble and bass clefs. Measure numbers 15, 16, 17, 18, 19, 20, and 21 are indicated above the staff.

B

22

Musical notation for measures 22-27, featuring a grand staff with treble and bass clefs. Measure numbers 22, 23, 24, 25, 26, and 27 are indicated above the staff. A dynamic marking of *8<sup>ma</sup>* is present above measure 22.

28

Musical notation for measures 28-34, featuring a grand staff with treble and bass clefs. Measure numbers 28, 29, 30, 31, 32, 33, and 34 are indicated above the staff.

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Guitar

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Arranged by Frank de Vreeze  
Original Key

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A

Guitar

8

7

13

19

25

31

37

8

B E/b B E A/e E B E/b B

E A/e E B E/b B E A/e E

A E B B<sup>7</sup> C<sup>m</sup> A C<sup>m</sup> A E

B E/b B E A/e E B E/b B

E A/e E B E/b B E A/e E

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Bass Guitar

# Angry

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Arranged by Frank de Vreeze  
Original Key

Solid Rock ♩ = 113

A

Bass Guitar

E Bass (finger) E A/eE

11

B E/b B E A/e E

15

B E/b B E A/e E

19

B E/b B E A/e E

B

A E A E A E B E

27

C<sup>#</sup>m A C<sup>#</sup>m A C<sup>#</sup>m A E

31

B E/b B E A/e E

# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Hi-Hat foot  
Tambourine  
Triangle open  
Sharedrum  
Shaker (eggs)  
Claves  
High Tmbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Handclap  
Guro  
Woodblock High  
Tmbale Low  
Agogo High  
Cowbell  
Conga  
Cabasa  
Woodblock  
Agogo Low



Drums

# Angry

- The Rolling Stones

Words and Music by Andrew Watt, Keith Richards, Mick Jagger  
Arranged by Frank de Vreeze  
Original Key

Solid Rock ♩ = 113

A

Drums

Musical notation for drums, measures 1-6. The notation is on a single staff with a 4/4 time signature. It shows a drum set with a snare drum (S), a bass drum (D), and a cymbal (C). The rhythm consists of a steady bass drum pattern with snare and cymbal accents.

7

Musical notation for drums, measure 7. The notation is on a single staff with a 4/4 time signature. It shows a drum set with a snare drum (S), a bass drum (D), and a cymbal (C). The rhythm consists of a steady bass drum pattern with snare and cymbal accents.

21

Musical notation for drums, measures 21-24. The notation is on a single staff with a 4/4 time signature. It shows a drum set with a snare drum (S), a bass drum (D), and a cymbal (C). The rhythm consists of a steady bass drum pattern with snare and cymbal accents.

25

Musical notation for drums, measures 25-28. The notation is on a single staff with a 4/4 time signature. It shows a drum set with a snare drum (S), a bass drum (D), and a cymbal (C). The rhythm consists of a steady bass drum pattern with snare and cymbal accents.

29

Musical notation for drums, measures 29-31. The notation is on a single staff with a 4/4 time signature. It shows a drum set with a snare drum (S), a bass drum (D), and a cymbal (C). The rhythm consists of a steady bass drum pattern with snare and cymbal accents.

32

Musical notation for drums, measures 32-35. The notation is on a single staff with a 4/4 time signature. It shows a drum set with a snare drum (S), a bass drum (D), and a cymbal (C). The rhythm consists of a steady bass drum pattern with snare and cymbal accents.

46

Musical notation for drums, measures 46-49. The notation is on a single staff with a 4/4 time signature. It shows a drum set with a snare drum (S), a bass drum (D), and a cymbal (C). The rhythm consists of a steady bass drum pattern with snare and cymbal accents.



# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Shareclick  
Bassdrum (Kick)  
Sharedrum  
Hi-Hat foot  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open  
Shaker (eggs)  
Claves  
High Tmbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga  
Cabasa  
Woodblock  
Agogo



Percussion

# Angry

- The Rolling Stones

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Original Key

Solid Rock ♩ = 113

A

Percussion

Musical staff for Percussion, measures 1-14. The staff is in 4/4 time and contains a series of rhythmic markings.

15 Shaker eggs

Musical staff for Shaker eggs, measures 15-18. The staff contains rhythmic markings for shaker eggs.

B

Musical staff for Percussion, measures 19-22. The staff contains rhythmic markings with a '2' above each measure.

C

Musical staff for Percussion, measures 23-31. The staff contains rhythmic markings with an '8' above the first measure and a '2' above the last measure.

D

Musical staff for Percussion, measures 32-43. The staff contains rhythmic markings with a '2' above each measure.

E

Musical staff for Percussion, measures 44-56. The staff contains rhythmic markings with a '2' above each measure.

61

Musical staff for Percussion, measures 57-60. The staff contains rhythmic markings with a '2' above each measure.



Leadsheet

# Angry

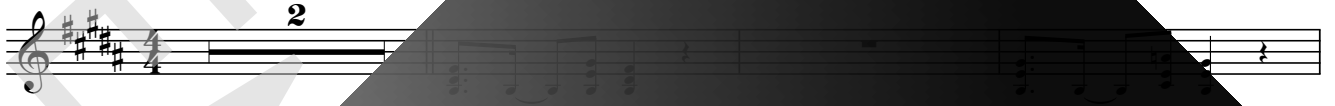
- The Rolling Stones

Words and Music by Andrew Watt, Keith Richards, Mick Jagger  
Arranged by Frank de Vreeze  
Original Key

A

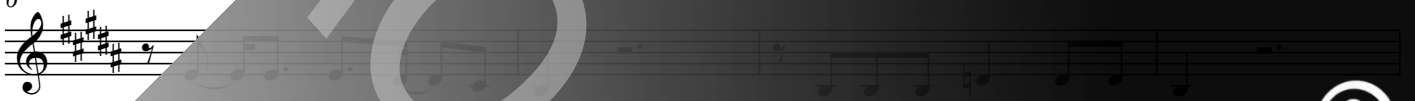
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B E/b B E A/e E



6

B E/b B E A/e E



Don't get an - gry with me. I ne - ver caused you no pain.

10

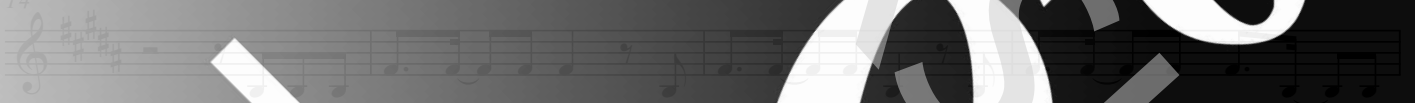
B E/b B E A/e E



I won't be an - gry with you. I can't see straight

14

B E/b B E A/e E



It hasn't rained for a month, the ri - ver's run dry. We haven't made love and I

18

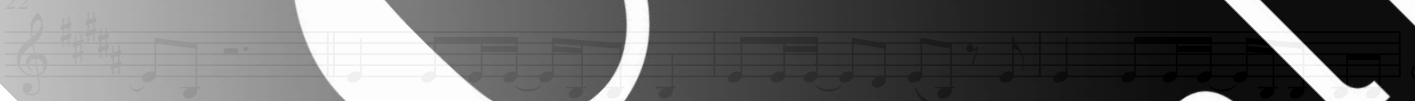
B E/b B E A/e E



wan - na know why? Why you an - gry with me? Why

22

E<sup>7</sup> A E A E A



- gry? Please just for - get a - bout me, can - cel out my name. And please don't write me, I

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Lyrics

# Angry

- The Rolling Stones

*Words and Music by Andrew Watt, Keith Richards, Mick Jagger  
Arranged by Frank de Vreeze  
Original Key*

A:  
Don't get angry with me.  
I never caused you no pain.  
I won't be angry with you.  
But I can't see straight. (yeah)  
It hasn't rained for a month,  
the river's run dry.  
We haven't made love  
and I wanna know why.  
Why you angry with me?  
Why you angry?

B:  
Please just forget about me,  
cancel out my name.  
And please never write to me,  
I love you just the same.  
I hear a melody ringing in my brain  
Just keep the memories  
Don't have to be ashamed  
Don't get angry with me

C:  
I'm in a desperate state.  
I'm not angry with you.  
Don't you spit in my face  
The wolf's at the door  
with the teeth and the claws  
My mouth's getting sore,  
I can't take anymore.  
Why you angry with me?  
Why you angry?

D:  
Voices keep echoing,  
calling out my name.  
Hear the rain keep beating  
On my window pane.  
I hear a melody ringing in my brain  
You can keep the memories  
Don't have to be ashamed.  
Don't get angry with me

E:  
No no don't get angry,  
no no no don't don't get angry  
No no don't get angry,  
don't get angry with me

F:  
Angry, don't get angry with me  
If we go separate ways  
Angry, don't get angry with me  
Let's go out in a blaze  
Angry, don't get angry with me  
Don't you spite in my face  
Angry, don't get angry with me,  
No no no no no no don't get

G:  
Angry, don't get angry with me,  
don't get angry with me,  
(no no no no no no don't get angry)  
If we go separate ways

Angry, don't get angry with me,  
don't get angry with me,  
(no no no no no no don't get angry)  
Let's go out in a blaze

Angry, don't get angry with me,  
don't get angry with me,  
(no no no no no no don't get angry)  
don't you spite in my face,

Angry, don't get angry with me,  
don't get angry with me,  
(no no no no no no don't get angry)

