

Birds Of A Feather

SAB - Piano solo

14

right and if I'm tur-nin blue, please don't save__ me no-thin left to lose with-out my ba

right and if I'm tur-nin blue, please don't save__ me no-thin left to lose with-out my ba

It was al - ways you no - thin left to

Em7(add9) A7(sus4)

18

- by__ Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think

- by__ Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think

lose oh Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think

A7 D Dmaj7 Dmaj7/B

mf

V.S.

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30

Musical score for measures 30-33. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are: "I don't think I could love you more It might not be long I I'll I could love you more might not be long but ba - by I I'll". The piano part includes chord markings: $Em^7(add9)$ and $A^7(sus4)$. A dynamic marking of f is present at the end of each vocal line.

34

Musical score for measures 34-37. It features three vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are: "love you 'til the day that I die 'til the day that I die". The piano part includes chord markings: A^7 , F , $Dmaj7$, and $Dmaj7/B$. A dynamic marking of p is present at the start of measure 35. A $gliss.$ marking is present above the vocal lines. The score ends with "V.S."

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46

Three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: "You would - n't be - lieve if I told__ ya You would keep the com - pli - ments I throw". The piano part features a melodic line in the right hand and a bass line in the left hand. Chords are labeled as Em7(add9) and A7(sus4).

50

Three vocal staves and a piano accompaniment. The lyrics are: "___ ya But you're so full of shit uh_____ Tell me it's a bi it oh___", "___ ya But you're so full of So full of shit I don't know___ ya You're tel - ling me I don't know", and "___ ya Birds of fea - ther fly high Birds of fea - ther". The piano part includes a piano (*p*) dynamic marking and chords labeled as A7, Dmaj7, and Dmaj7/B. A rehearsal mark [H] is present above the first vocal staff.

V.S.

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SAB - Piano solo

62

I could love_ you more might not be long but ba - by I _____

I could love_ you more might not be long but ba - by I _____

I don't think I could love you more It might not be long_____ I _____

Em7(add9) A7(sus4)

Detailed description: This block contains the musical notation for measures 62 through 65. It features three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano part is in bass clef. The lyrics are: "I could love_ you more might not be long but ba - by I _____". The piano accompaniment includes chord markings: Em7(add9) and A7(sus4).

66

don't wan-na say_good - bye_____ 'til the day that I die_____

don't wan-na say_good - bye_____ Birds of a fea-ther, we should stick to - ge - ther, I know I said I'd ne-ver think

don't wan-na say_good - bye_____ Birds of a fea-ther, we should stick to - ge - ther, I know I said I'd ne-ver think

A7 Dmaj7 Dmaj7/B

V.S.

Detailed description: This block contains the musical notation for measures 66 through 69. It features three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano part is in bass clef. The lyrics are: "don't wan-na say_good - bye_____ 'til the day that I die_____". The piano accompaniment includes chord markings: A7, Dmaj7, and Dmaj7/B. The word "V.S." is written at the end of the piano part.

Birds Of A Feather

SAB - Piano solo

78

same look in your eyes I love you, don't act so sur- prised

had that look in your eyes I love you I love you don't act sur - prised

Birds of a fea-ther and I I was-n't bet-ter a-lone Birds of a fea-ther and I I love you,

Em7(add9) A7(sus4)

82

Don't act so sur- prised Birds of fea - ther

Don't act so sur- prised Birds of fea - ther fly high

don't act so Birds of fea - ther fly high Birds of fea - ther

A7 [L] Dmaj7 Dmaj7/B

p

V.S.

SAB

Birds Of A Feather

- Billie Eilish -

Words and Music by Finneas O'Connell & Billie Eilish O'Connell

Arranged by Jennemieke Snijders

Original key (D minor)

Pop tempo ♩ = 105

A N.C. **B** Dmaj7 Dmaj7/B

Soprano

stay stay with me

Alto

mf

I want you to stay 'til I'm in the grave 'til I rot a-

Baritone

p

stay with me

V.S.

Birds Of A Feather

SAB

19 **D** Dmaj7 *mf* Dmaj7/B

Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

Birds of a fea-ther, we should stick to-ge-ther, I know I said I'd ne-ver think I was-n't bet-ter a-lone

23 **Em**7(add9) A7(sus4) A7

Can't change the wea-ther, might not be for-e-ver, but if it's for-e - ver it's e - ven bet-ter

Can't change the wea-ther, might not be for-e-ver, but if it's for-e - ver it's e - ven bet-ter

Can't change the wea-ther, might not be for-e-ver, but if it's for-e - ver it's e - ven bet-ter

27 **E** Dmaj7 *p* Dmaj7/B

Don't know what I cry for I don't think I could love you

And I don't know what I'm cry - in for I don't think I could love_ you more

And I don't know what I'm cry - in for I don't think I could love_ you more V.S.

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43 **G** Dmaj7 Dmaj7/B

see hmm how you look to me_ hmm You would-n't be -

see hmm how you look to me_ hmm You would-n't be -

see hmm how you look to me_ hmm You would-n't be -

47 **Em⁷(add9)** A⁷(sus4) A⁷

lieve if I told_ ya You would keep the com- pli- ments I throw_ ya But you're so full of

lieve if I told_ ya You would keep the com- pli- ments I throw_ ya But you're so full of

lieve if I told_ ya You would keep the com- pli- ments I throw_ ya

51 **H** Dmaj7 Dmaj7/B

shit uh_ Tell me it's a bi it oh_ say you don't see

So full of shit I don't know_ ya You're tel- ling me I don't know_ ya

Birds of fea - ther fly high Birds of fea - ther fly

V.S.

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67 **J** Dmaj7

'til the day that I die _____ Birds of fea - ther

Birds of a fea-ther, we should stick to - ge - ther, I know I said I'd ne-ver think I was-n't bet - ter a-lone

Birds of a fea-ther, we should stick to - ge - ther, I know I said I'd ne-ver think I was-n't bet - ter a-lone

71 Em7(add9) A7(sus4) A7

fly to-gether 'til they die _____

Can't change the wea-ther, might not be for - e - ver, but if it's for - e - ver it's e - ven bet-ter

Can't change the wea-ther, might not be for - e - ver, but if it's for - e - ver it's e - ven bet-ter

75 **K** Dmaj7 Dmaj7/B

I knew you in a - no - ther life You had that _____

Birds of a fea-ther, we I knew you in a - no-ther life _____ You

Birds of a fea-ther, we I knew you in a - no-ther life _____

Birds Of A Feather

A

- Billie Eilish -

B

I want you to stay
Till I'm in the grave
Till I rot away, dead and buried
Till I'm in the casket you carry

C

If you go, I'm goin' too
'Cause it was always you
And if I'm turnin' blue, please don't save me
Nothin' left to lose without my baby

D

Birds of a feather, we should stick together, I know
I said I'd never think I wasn't better alone
Can't change the weather, might not be forever
But if it's forever, it's even better

E

And I don't know what I'm cryin' for
I don't think I could love you more
It might not be long, but, baby, I
I'll love you till the day that I die

F

Till the day that I die
Till the light leaves my eyes
Till the day that I die

G

I want you to see
How you look to me
You wouldn't believe if I told ya
You would keep the compliments I throw ya

H

But you're so full of shit
Tell me it's a bit (oh, oh)
Say you don't see it, your mind's polluted
Say you wanna quit, don't be stupid

I

And I don't know what I'm cryin' for
I don't think I could love you more
It might not be long, but, baby, I
Don't wanna say goodbye

J

Birds of a feather, w should stick together, I know (till the day that I die)
I said I'd never think I wasn't better alone (till the light leaves my eyes)
Can't change the weather, might not be forever (till the day I die)
But if it's forever it's even better

K

I knew you in another life
You had that same look in your eyes
I love you, don't act so surprised

L Oooh 4x (Fly)