



02 SSAA

# Someone Like You

- Adele -

Words and Music by Adele Adkins & Daniel Wilson  
Arranged by Hans Reintjes  
Original Key A major

Ballad ♩ = 66

Intro

*mp*

Soprano 1

Soprano 2

Alto 1

Alto 2

dm dm dm dm dm dm dm

dm dm dm dm

dm dm dm dm dm dm dm

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11

S1  
give \_\_\_ to \_\_\_ you. \_\_\_ Old friend, why are you so

S2  
she to you. Old friend, why are you so

A1  
gave you things \_\_\_ I did-n't give to you. \_\_\_ dm dm

A2  
she to you. dm

14

S1  
\_\_\_ shy? \_\_\_ Ain't like you to hold \_\_\_ back or hide from the light. \_\_\_ I

S2  
\_\_\_ shy? \_\_\_ Ain't like you to hold \_\_\_ back or hide from the light. I

A1  
dm Ain't like you to hold \_\_\_ back or hide from the light. \_\_\_ I

A2  
dm Ain't like you to hold \_\_\_ back or hide from the light. I

Chorus 1

22 *mf*

S1 I wish no-thing but the best for

S2 Ne-ver mind, I'll find some-one like you. I wish no-thing but the best

A1 Ne-ver mind, I'll find some-one like you. I wish no-thing but the best

A2 I wish no-thing but the best for

25

S1 you, too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some-times it

S2 for you too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some-times it

A1 for you too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some-times it

A2 you, too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some-times it

Verse 2

33 *mp*

S1  
S2  
A1  
A2

mm mm mm was the  
mm mm mm was the  
mm mm mm was the

You'd\_\_ know how the time flies, on-ly\_\_ yes-ter-day\_\_ was the

36

S1  
S2  
A1  
A2

time of our lives. mm\_\_\_\_\_ mm\_\_\_\_\_ bound  
time of our lives. mm\_\_\_\_\_ mm\_\_\_\_\_ bound  
time of our lives. mm\_\_\_\_\_ mm\_\_\_\_\_ bound

time of our lives. We were born and raised\_\_ in a sum-mer haze, bound

43

S1  
hoped you'd see my face and that you'd be re-min-ded that for me, o - ver.

S2  
hoped you'd see my face and that you'd be re-min-ded that for me, o - ver.

A1  
hoped you'd see my face and that you'd be re-min-ded that for me, it is-n't o - ver. \_\_\_\_\_

A2  
hoped you'd see my face and that you'd be re-min-ded that for me, o - ver.

Chorus 2

46 *mf*

S1  
Ne - ver mind, I'll find \_\_\_\_\_ some-one like you. \_\_\_\_\_ I wish

S2  
Ne - ver mind, I'll find \_\_\_\_\_ some-one like you. \_\_\_\_\_ I wish

A1  
Ne - ver mind, I'll find \_\_\_\_\_ some-one like you. \_\_\_\_\_ I wish

A2  
Ne - ver mind, I'll find \_\_\_\_\_ some-one like you. \_\_\_\_\_ I wish

Bridge

54

S1  
No-thing com-pares, no wor-ries or cares, re-grets and mis-takes, they are me-mo-ries made.

S2  
No-thing com-pares, no wor-ries or cares, re-grets and mis-takes, they are me-mo-ries made.

A1  
No-thing com - pares no wor-ries or cares, re-grets and mis-takes, they are me-mo-ries made.

A2  
No-thing com - pares no wor-ries or cares, re-grets and mis-takes, they are me-mo-ries made.

56

S1  
Who would have known how bit - ter - sweet this would taste? *rit.*

S2  
Who would have known how bit - ter - sweet this would taste?

A1  
Who would have known how bit - ter - sweet this would taste?

A2  
Who would have known how bit - ter - sweet this would taste?

65

S1  
lasts in love, but some-times it hurts in - stead." \_\_\_\_\_

S2  
lasts in love, but some-times it hurts in - stead." \_\_\_\_\_

A1

A2

**Chorus 4**

67 *All*

S1  
Ne-ver mind, I'll find \_\_\_ some-one like \_\_\_ you. \_\_\_ I wish no-thing but the best \_\_\_ for \_\_\_

S2 *All*  
Ne-ver mind, I'll find \_\_\_ some-one like \_\_\_ you. \_\_\_ I wish no-thing but the best \_\_\_ for \_\_\_

A1  
Ne-ver mind, I'll find some-one like \_\_\_ you. \_\_\_ I wish no-thing but the best for

A2  
Ne-ver mind, I'll find \_\_\_ some-one like \_\_\_ you. \_\_\_ I wish no-thing but the best for \_\_\_

75

S1  
lasts in love \_\_\_\_\_ in - stead, yeah. \_\_\_\_\_

S2  
lasts in love, but some - times it hurts in - stead, \_\_\_\_\_ yeah, \_\_\_\_\_ yeah. —

A1  
lasts in love, but some - times it hurts in - stead, \_\_\_\_\_ yeah, \_\_\_\_\_ yeah. —

A2  
lasts in love \_\_\_\_\_ in - stead, yeah. \_\_\_\_\_

77

*pp* *rit.*

S1  
Some-one like you.

S2  
like \_\_\_\_\_ you.

A1  
Some-one like you. \_\_\_\_\_

A2  
Some-one like you. \_\_\_\_\_