

Someone Like You

- Adele -

Words and Music by Adele Adkins & Daniel Wilson
Arranged by Hans Reintjes
Original Key A major

Ballad ♩ = 66

Intro

mp

Soprano 1

dm dm dm dm dm dm dm

Soprano 2

dm dm dm dm

Alto 1

dm dm dm dm

Alto 2

dm dm dm dm dm dm dm dm

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11

S1 give ___ to ___ you. ___ Old friend, why are you so

S2 she to you. Old friend, why are you so

A1 gave you things ___ I did-n't give to you. ___ dm dm

A2 she to you. dm

14

S1 ___ shy? ___ Ain't like you to hold ___ back or hide from the light. ___ I

S2 ___ shy? ___ Ain't like you to hold ___ back or hide from the light. I

A1 dm Ain't like you to hold ___ back or hide from the light. ___ I

A2 dm Ain't like you to hold ___ back or hide from the light. I

Chorus 1

22 *mf*

S1

I wish no-thing but the best — for —

S2

Never mind, I'll find — some-one like — you. — I wish no-thing but the best

A1

Never mind, I'll find — some-one like — you. — I wish no-thing but the best

A2

I wish no-thing but the best for —

25

S1

you, too. Don't for - get me, I beg, — I'll re - mem - ber — you said, „Some-times it

S2

for you too. Don't for - get me, I beg, I'll re - mem - ber — you said, „Some-times it

A1

for you too. Don't for - get me, I beg, I'll re - mem - ber — you said, „Some-times it

A2

you, too. Don't for - get me, I beg, I'll re - mem - ber — you said, „Some-times it

Verse 2

33 *mp*

S1 *mm* *mm* *mm* was the

S2 *mm* *mm* *mm* was the

A1 *mm* *mm* *mm* was the

A2 You'd__ know how the time flies, on-ly__ yes-ter-day__ was the

36

S1 time of our lives. *mm*_____ *mm*_____ bound

S2 time of our lives. *mm*_____ *mm*_____ bound

A1 time of our lives. *mm*_____ *mm*_____ bound

A2 time of our lives. We were born and raised__ in a sum-mer haze, bound

43

S1
hoped you'd see my face and that you'd be re-min-ded that for me, o - ver.

S2
hoped you'd see my face and that you'd be re-min-ded that for me, o - ver.

A1
hoped you'd see my face and that you'd be re-min-ded that for me, it is-n't o - ver. _____

A2
hoped you'd see my face and that you'd be re-min-ded that for me, o - ver.

Chorus 2

46 *mf*

S1
Ne - ver mind, I'll find _____ some-one like you. _____ I wish

S2
Ne - ver mind, I'll find _____ some-one like you. _____ I wish

A1
Ne - ver mind, I'll find _____ some-one like you. _____ I wish

A2
Ne - ver mind, I'll find _____ some-one like you. _____ I wish

Bridge

54

S1

No-thing com-pares, no wor-ries or cares, re-grets and mis-takes, they are me-mo-ries made.

S2

No-thing com-pares, no wor-ries or cares, re-grets and mis-takes, they are me-mo-ries made.

A1

No-thing com - pares no wor-ries or cares, re-grets and mis-takes, they are me-mo-ries made.

A2

No-thing com - pares no wor-ries or cares, re-grets and mis-takes, they are me-mo-ries made.

56

S1

Who would have known how bit - ter - sweet this would taste?

S2

Who would have known how bit - ter - sweet this would taste?

A1

Who would have known how bit - ter - sweet this would taste? —

A2

Who would have known how bit - ter - sweet this would taste?

rit.

65

S1

lasts in love, but some-times it hurts in - stead." _____

S2

lasts in love, but some-times it hurts in - stead." _____

A1

A2

Chorus 4

67 *All*

S1

Ne-ver mind, I'll find _____ some-one like _____ you. _____ I wish no-thing but the best _____ for _____

S2 *All*

Ne-ver mind, I'll find _____ some-one like _____ you. _____ I wish no-thing but the best _____ for _____

A1

Ne-ver mind, I'll find _____ some-one like _____ you. _____ I wish no-thing but the best _____ for _____

A2

Ne-ver mind, I'll find _____ some-one like _____ you. _____ I wish no-thing but the best _____ for _____

75

S1 lasts in love _____ in - stead, yeah. _____

S2 lasts in love, but some - times it hurts in - stead, _____ yeah, _____ yeah. —

A1 lasts in love, but some - times it hurts in - stead, _____ yeah, _____ yeah. —

A2 lasts in love _____ in - stead, yeah. _____

77 *pp* *rit.*

S1 _____ Some-one like you.

S2 _____ like _____ you.

A1 _____ Some-one like you. _____

A2 _____ Some-one like you. _____