



## Angels Chorus-LIGHT

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# Angels

Words and Music by Robert Williams and Guy Chambers  
Arranged by Frank de Vreeze



Popballad ♩ = 76

Verse 1

High  
I sit and wait, does an an - gel con-tem-plate my fate. An' do they know

Mid  
I sit and wait, does an an - gel con-tem-plate my fate. An' do they know

Low  
I sit and wait, does an an - gel con-tem-plate my fate. An' do they know

C Instr.

E A B

Piano Adv.

strings

Synthesizer

gib

Guitar

Bass Guitar

Drum Set

# Angels 3

Chorus-LIGHT Combo C

## Chorus 1

17

H  
feel that love is dead. I'm lo-ving an-gels in-stead. And through it all a lot of love and af-fec-

M  
I'm lo-ving an-gels in-stead. And through it all she of-fers me pro-tec-tion, a lot of love and af-fec-

L  
I'm lo-ving an-gels in-stead. And through it all she of-fers me pro-tec-tion, a lot of love and af-fec-

C  
E D A/C# E B C#m

P.A.  
Synth  
Gtr.  
Bass  
D. S.

22

H  
- tion, whe-ther I'm right or wrong. And down the wa-ter-fall I know that life won't break

M  
- tion, whe-ther I'm right or wrong. And down the wa-ter-fall wher-e-ver it may take me, I know that life won't break

L  
- tion, whe-ther I'm right or wrong. And down the wa-ter-fall wher-e-ver it may take me, I know that life won't break

C  
A E B C#m

P.A.  
Synth  
Gtr.  
Bass  
D. S.

# Angels 5

Chorus-LIGHT Combo C

36

H I'll al - ways be blessed with love. And as the fee-ling grows, she breathes flesh to my bones. And

M Aah And as the fee-ling grows, she breathes flesh to my bones. And

L Aah And as the fee-ling grows, she breathes flesh to my bones. And

C

P.A. A E/A E/B B D A/C#

Synth

Gtr. 8va overdrive

Bass

D. S.

41

H when love is dead, I'm lo-ving an-gels in - stead. And through it all a lot of love and af-fec -

M when love is dead, I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

L when love is dead, I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

C

P.A. E D(9) A/C# E B C#m

Synth

Gtr. 8va

Bass

D. S.

Chorus 2

# Angels 7

Chorus-LIGHT Combo C

Instr. Solo

55

H  
M  
L  
C

P.A.  
Synth  
Gtr.  
Bass  
D. S.

Bm A<sub>sus4</sub> A E A/E E Bm F<sup>#m</sup>7

61

H  
M  
L  
C

P.A.  
Synth  
Gtr.  
Bass  
D. S.

E A/E E Bm A<sub>sus4</sub> A E A/E E

# Angels

Words and Music by Robert Williams and Guy Chambers  
Arranged by Frank de Vreeze



DEMO

Popballad ♩ = 76

Verse 1

High  
I sit and wait, does an an - gel con-tem-plate my fate. An' do they know

Mid  
I sit and wait, does an an - gel con-tem-plate my fate. An' do they know

Low  
I sit and wait, does an an - gel con-tem-plate my fate. An' do they know

Bb Instr.

E A B

Piano Adv.

strings

Synthesizer

Guitar

Bass Guitar

Drum Set

# Angels 3

Chorus-LIGHT Combo Bb

## Chorus 1

17

H  
feel that love is dead. I'm lo-ving an-gels in-stead. And through it all a lot of love and affec-

M  
I'm lo-ving an-gels in-stead. And through it all she of-fers me pro-tec-tion, a lot of love and affec-

L  
I'm lo-ving an-gels in-stead. And through it all she of-fers me pro-tec-tion, a lot of love and affec-

Bb

E D A/C# E B C#m

P.A.

Synth

Gtr.

Bass

D. S.

22

H  
- tion, whe-ther I'm right or wrong. And down the wa-ter-fall I know that life won't break

M  
- tion, whe-ther I'm right or wrong. And down the wa-ter-fall wher-e-ver it may take me, I know that life won't break

L  
- tion, whe-ther I'm right or wrong. And down the wa-ter-fall wher-e-ver it may take me, I know that life won't break

Bb

A E B C#m

P.A.

Synth

Gtr.

Bass

D. S.



# Angels 7

Chorus-LIGHT Combo Bb

Instr. Solo

55

H  
Aah

M  
Aah

L  
Aah

Bb

P.A.  
Bm Asus4 A E A/E E Bm F#m7

Synth

Gtr.  
55

Bass

D.S.

61

H  
Aah Aah Aah

M  
Aah Aah Aah

L  
Aah Aah Aah

Bb

P.A.  
E A/E E Bm Asus4 A E A/E E

Synth

Gtr.  
61

Bass  
gr

D.S.

# Angels

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze



Popballad ♩ = 76

Verse 1

High  
I sit and wait, does an an - gel con-tem-plate my fate. An' do they know, -

Mid  
I sit and wait, does an an - gel con-tem-plate my fate. An' do they know, -

Low  
I sit and wait, does an an - gel con-tem-plate my fate. An' do they know, -

Eb Instr.

E A B

Piano Adv.

strings

Synthesizer

Guitar

Bass Guitar

Drum Set

Angels 3  
Chorus-LIGHT Combo Eb

Chorus 1

18

H  
I'm lo-ving an-gels in-stead. And through it all a lot of love and af-fec - tion, whether I'm right or

M  
I'm lo-ving an-gels in-stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whether I'm right or

L  
I'm lo-ving an-gels in-stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whether I'm right or

Eb

P.A.  
D A/C# E B C#m A

Synth

Gr.

Bass

D. S.

21

H  
wrong. And down the wa - ter-fall I know that life won't break me, When I come to call,

M  
wrong. And down the wa - ter-fall wher-e-ver it may take me, I know that life won't break me, When I come to call,

L  
wrong. And down the wa - ter-fall wher-e-ver it may take me, I know that life won't break me, When I come to call,

Eb

P.A.  
E B C#m A

Synth

Gr.

Bass

D. S.

23

37

H  
— with — love. And as the fee-ling grows, she breathes flesh to my bones. And when love is dead,

M  
Aah And as the fee-ling grows, she breathes flesh to my bones. And when love is dead,

L  
Aah And as the fee-ling grows, she breathes flesh to my bones. And when love is dead,

Eb

P.A  
A E/A E/B B D A/C# E

Synth

Gtr.  
8va—  
overdrive

Bass

D. S.

42

H  
I'm lo-ving an-gels in - stead. And through it all a lot of love and af-fec - tion, whe-ther I'm right or

M  
I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or

L  
I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or

Eb

P.A  
D(9) A/C# E B C#m A

Synth

Gtr.  
42 8va—

Bass

D. S.

# Angels 7

Chorus-LIGHT Combo Eb

56

H  
M  
L  
Eb  
P.A.  
Synth  
Gtr.  
Bass  
D. S.

Aah \_\_\_\_\_ Aah \_\_\_\_\_

Aah \_\_\_\_\_ Aah \_\_\_\_\_

Aah \_\_\_\_\_ Aah \_\_\_\_\_

A<sup>sus4</sup> A E A/E E Bm F<sup>m7</sup> E A/E

56

H  
M  
L  
Eb  
P.A.  
Synth  
Gtr.  
Bass  
D. S.

Aah \_\_\_\_\_ Aah \_\_\_\_\_ Aah \_\_\_\_\_

Aah \_\_\_\_\_ Aah \_\_\_\_\_ Aah \_\_\_\_\_

Aah \_\_\_\_\_ Aah \_\_\_\_\_ Aah \_\_\_\_\_

E Bm A<sup>sus4</sup> A E A/E E Bm

62

H  
M  
L  
Eb  
P.A.  
Synth  
Gtr.  
Bass  
D. S.

Aah \_\_\_\_\_ Aah \_\_\_\_\_ Aah \_\_\_\_\_

Aah \_\_\_\_\_ Aah \_\_\_\_\_ Aah \_\_\_\_\_

Aah \_\_\_\_\_ Aah \_\_\_\_\_ Aah \_\_\_\_\_

E Bm A<sup>sus4</sup> A E A/E E Bm

62

H  
M  
L  
Eb  
P.A.  
Synth  
Gtr.  
Bass  
D. S.

Aah \_\_\_\_\_ Aah \_\_\_\_\_ Aah \_\_\_\_\_

Aah \_\_\_\_\_ Aah \_\_\_\_\_ Aah \_\_\_\_\_

Aah \_\_\_\_\_ Aah \_\_\_\_\_ Aah \_\_\_\_\_

E Bm A<sup>sus4</sup> A E A/E E Bm

# Angels

Words and Music by *Robbert Williams and Guy Chambers*

Arranged by *Frank de Vreeze*

Popballad ♩ = 76

Verse 1

The musical score is arranged for a 4-staff system. The vocal line is split into High, Mid, and Low parts. The instrumental parts include Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The score is in 4/4 time with a key signature of one sharp (F#). The lyrics are as follows:

High: I sit and wait, does an an - gel con-tem-plate my fate. — Art do they know, the places where we go, when we're grey and old. 'cause I have been —

Mid: I sit and wait, does an an - gel con-tem-plate my fate. — Art do they know, the places where we go, when we're grey and old. —

Low: I sit and wait, does an an - gel con-tem-plate my fate. — Art do they know, the places where we go, when we're grey and old. 'cause I have been —

The instrumental parts include a Piano Adv. part with a 'strings' section, a Synthesizer part with a 'pads' section, and a Guitar part with a 'pads' section. The Bass Guitar and Drum Set parts provide the rhythmic foundation.

Chorus 1

17

H  
feel that love is dead  
I'm lo-ving an-gels in-stead  
And through it all  
she of-fers me pro-tec-tion,  
a lot of love and af-fec-tion,  
whether I'm right or

M  
I'm lo-ving an-gels in-stead  
And through it all  
she of-fers me pro-tec-tion,  
a lot of love and af-fec-tion,  
whether I'm right or

L  
I'm lo-ving an-gels in-stead  
And through it all  
she of-fers me pro-tec-tion,  
a lot of love and af-fec-tion,  
whether I'm right or

1  
2  
3  
4

E D A/C# E B C#m A

Synth  
(8<sup>th</sup>)

Gtr.

Bass

D. S.

Verse 2

28

H  
I'm lo-ving an-gels in-stead. When I'm fee-ling weak and my pain walks down a one way street.

M  
I'm lo-ving an-gels in-stead. Naah Naah Aah

L  
I'm lo-ving an-gels in-stead. I'm lo-ving an-gels in-stead. Naah Naah Aah

1  
2  
3  
4

F#m7 D(9) A/C# E E A E/A

Synth

P.A.

Gtr.  
electric guitar

Bass

D. S.

# Angels 7

Chorus-LIGHT 4 extra staves

## Chorus 2

40

H  
flesh to my bones. And when love is dead, I'm lo-ving an-gels in - stead. And through it all a lot of love and af-fec-

M  
flesh to my bones. And when love is dead, I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec-

L  
flesh to my bones. And when love is dead, I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec-

1  
2  
3  
4

A/C# E D(9) A/C# E B C#m

Synth  
guz

P.A.  
guz

Gtr.  
guz

Bass  
guz

D. S.

Angels 9  
Chorus-LIGHT 4 extra staves

*Instr. Solo*

Sheet music for "Angels 9" (Chorus-LIGHT) featuring 4 extra staves. The score includes vocal parts (H, M, L) and instrumental parts (P.A., Synth, Gtr., Bass, D.S.).

**Vocal Parts:**

- H:** she won't for-sake me. I'm lo-ving an-gels in-stead.
- M:** she won't for-sake me. I'm lo-ving an-gels in-stead.
- L:** she won't for-sake me. I'm lo-ving an-gels in-stead.

**Instrumental Parts:**

- P.A.:** Chords: E/G#, F#m7, D(9), A/C#, E, Bm, A sus4, A, E, A/E.
- Synth:** Includes an 8-measure rest and a section marked *ff*.
- Gtr.:** Includes a section marked *ff*.
- Bass:** Includes a section marked *ff*.
- D.S.:** Drum solo section.

Staff numbers 1, 2, 3, 4 are indicated on the right side of the instrumental staves.

# Angels 11

Chorus-LIGHT 4 extra staves

## Chorus 3

65

H Aah \_\_\_\_\_ And through it all \_\_\_\_\_ a lot of love and affec-

M Aah \_\_\_\_\_ Aah \_\_\_\_\_ she offers me pro-tec - tion, a lot of love and affec-

L Aah \_\_\_\_\_ Aah \_\_\_\_\_ And through it all \_\_\_\_\_ she offers me pro-tec - tion, a lot of love and affec-

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

4 \_\_\_\_\_

E A/E E Bm F#m E/G# B C#m

Synth *gtr*

Gtr. *gtr*

Bass

D. S.

*rit.*

77

H she won't for - sake me. I'm lo - ving an - gels in - stead.

M she won't for - sake me. I'm lo - ving an - gels in - stead.

L she won't for - sake me. I'm lo - ving an - gels in - stead.

1

2

3

4

E/g# F#m7 D(9) A/C# E

Gtr. (8va) Acoustic nylon

Bass

D.S.

# Angels

Words and Music by *Robbert Williams and Guy Chambers*

Arranged by *Frank de Vreeze*

Popballad ♩ = 76

*Verse 1*

The musical score is arranged for a small combo. It features three vocal staves (High, Mid, Low) with lyrics: "I sit and wait, does an an-gel con-tem-plate my fate." The piano accompaniment (Piano Adv.) includes chords E and A. The guitar and bass guitar parts are simple, and the drum set provides a steady popballad rhythm.

Angels 3  
Chorus-LIGHT small Combo

14

H So when I'm ly-ing in my bed, thoughts run-ning through my head, and I

M wings un - fold. Naah naah

L Naah naah

P.A. A D A/C#

Gtr. Acoustic nylon

Bass

D. S.

17

H feel that love is dead. I'm lo-ving an-gels in-stead. And through it all

M I'm lo-ving an-gels in-stead. And through it all she of-fers me pro-tec-

L I'm lo-ving an-gels in-stead. And through it all she of-fers me pro-tec-

P.A. E D A/C# E B

Gtr.

Bass

D. S.

Chorus 1

Angels 5  
Chorus-LIGHT small Combo

27

H  
she won't for-sake me. I'm lo-ving an-gels in-stead.

M  
she won't for-sake me. I'm lo-ving an-gels in-stead.

L  
she won't for-sake me. I'm lo-ving an-gels in-stead.

P.A.  
E/G# F#m7 D(9) A/C# E

Gtr.  
27

Bass

D. S.

Verse 2

31

H  
When I'm fee-ling weak, and my pain walks down a one way street.

M  
Naah Aah

L  
Naah Aah

P.A.  
E A E/A

Gtr.  
31  
electric guitar

Bass

D. S.

Chorus 2

42

H  
I'm lo-ving an-gels in -stead. And through it all a lot of love and af-fec-

M  
I'm lo-ving an-gels in -stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec-

L  
I'm lo-ving an-gels in -stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec-

P.A.  
D(9) A/C# E B C#m

Gtr.  
42 (8va) 8va

Bass

D. S.

46

H  
- tion, whe-ther I'm right or wrong. And down the wa - ter-fall

M  
- tion, whe-ther I'm right or wrong. And down the wa - ter-fall wher-e-ver it may take

L  
- tion, whe-ther I'm right or wrong. And down the wa - ter-fall wher-e-ver it may take

P.A.  
A E B

Gtr.  
46 (8va)

Bass

D. S.

Angels 9  
Chorus-LIGHT small Combo

56

H  
M  
L

Aah  
Aah  
Aah

P.A

*A*<sub>sus4</sub> A E A/E E Bm

Gtr.

Bass

D. S.

60

H  
M  
L

Aah  
Aah  
Aah

P.A

F<sup>#</sup>m7 E A/E E Bm

Gtr.

Bass

D. S.

8<sup>va</sup>

72

H  
- tion, whe-ther I'm right or wrong. And down the wa - ter-fall

M  
- tion, whe-ther I'm right or wrong. And down the wa - ter-fall wher-e-ver it may take

L  
- tion, whe-ther I'm right or wrong. And down the wa - ter-fall wher-e-ver it may take

P.A  
A E B

Gtr.  
72 (8va)

Bass

D. S.

75

H  
I know that life won't break me, When I come to call, she won't for-sake

M  
me, I know that life won't break me, When I come to call, she won't for-sake

L  
me, I know that life won't break me, When I come to call, she won't for-sake

P.A  
C#m7 A E/g#

Gtr.  
75 (8va)

Bass

D. S.

Chorus-LIGHT small Combo extra staves

# Angels

Words and Music by *Robbert Williams and Guy Chambers*

Arranged by *Frank de Vreeze*

Poppallad ♩ = 76

Verse 1

The musical score is arranged for a small combo. It includes the following parts:

- Vocal Lines:** High, Mid, and Low voices. The lyrics are: "I sit and wait, does an an - gel con-tem-plate my fate. An' do they know, the places where we go, I sit and wait, does an an - gel con-tem-plate my fate. An' do they know, the places where we go."
- Piano Adv.:** Provides harmonic support with chords E, A, B, and E.
- Guitar:** Accompanying the piano with chords E, A, B, and E.
- Bass Guitar:** Provides a steady bass line.
- Drum Set:** Provides a consistent rhythmic pattern.

The score is divided into two systems, labeled 1 and 2. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as Poppallad ♩ = 76.

Angels 3  
Chorus-LIGHT small Combo extra staves

13

H un - fold. — So when I'm ly-ing in my bed, thoughts run-ning through my head, and I

M un - fold. — Their wings — un - fold. Naah — naah —

L un - fold. — Naah — naah —

1

2

C#m A D A/C#

P.A.

Gtr. 13

Bass

D. S.

Acoustic nylon



Verse 2

Angels 7  
Chorus-LIGHT small Combo extra staves

29

H I'm lo-ving an-gels in-stead. \_\_\_\_\_ When I'm feel-ing weak, and my pain walks \_\_\_\_\_ down a one way \_\_\_\_\_ street. \_\_\_\_\_

M I'm lo-ving an-gels in-stead. \_\_\_\_\_ Naah \_\_\_\_\_ Aah \_\_\_\_\_

L I'm lo-ving an-gels in-stead. \_\_\_\_\_ Naah \_\_\_\_\_ Aah \_\_\_\_\_

1

2

P.A. D(9) A/C# E E A E/A

Gtr. *electric guitar*

Bass

D. S.

Angels 9  
Chorus-LIGHT small Combo extra staves

39

H as the fee-ling grows, she breathes flesh to my bones. And when love is dead, I'm lo-ving an-gels in - stead:—

M as the fee-ling grows, she breathes flesh to my bones. And when love is dead, I'm lo-ving an-gels in - stead:—

L as the fee-ling grows, she breathes flesh to my bones. And when love is dead, I'm lo-ving an-gels in - stead:—

1

2

D A/C# E D(9) A/C#

P.A.

Gtr. 39 (8va)

Bass

D. S.

Angels 11  
Chorus-LIGHT small Combo extra staves

47

H wrong. And down the wa - ter-fall \_\_\_\_\_ I know that life \_\_\_\_\_ won't break \_\_\_\_\_ me, When I come \_\_\_\_\_ to call, \_\_\_\_\_

M wrong. And down the wa - ter-fall \_\_\_\_\_ wher-e-ver it \_\_\_\_\_ may take \_\_\_\_\_ me, I know that life \_\_\_\_\_ won't break \_\_\_\_\_ me, When I come \_\_\_\_\_ to call, \_\_\_\_\_

L wrong. And down the wa - ter-fall \_\_\_\_\_ wher-e-ver it \_\_\_\_\_ may take \_\_\_\_\_ me, I know that life \_\_\_\_\_ won't break \_\_\_\_\_ me, When I come \_\_\_\_\_ to call, \_\_\_\_\_

1

2

E B C#m A

P.A.

Gtr. 47 (8va)

Bass

D. S.

Angels 13  
Chorus-LIGHT small Combo extra staves

56

H

M

L

1

2

P.A

Gtr.

Bass

D. S.

A<sup>sus4</sup> A E A/E E Bm F<sup>#m7</sup>

Aah

Aah

Aah

3

66

H  
 Aah \_\_\_\_\_  
 And through it \_\_\_\_\_ all \_\_\_\_\_

M  
 Aah \_\_\_\_\_  
 And through it \_\_\_\_\_ all \_\_\_\_\_ she of-fers me \_\_\_\_\_ pro-tec -

L  
 Aah \_\_\_\_\_  
 And through it \_\_\_\_\_ all \_\_\_\_\_ she of-fers me \_\_\_\_\_ pro-tec -

1  
 \_\_\_\_\_

2  
 \_\_\_\_\_

P.A.  
 E  
 Bm  
 F#m  
 E/G#  
 B

Gtr.  
 66  
 \_\_\_\_\_  
*grz*-----

Bass  
 \_\_\_\_\_

D. S.  
 \_\_\_\_\_

Angels 17  
Chorus-LIGHT small Combo extra staves

75

H  
I know that life I won't break me, When I come to call, she won't for-sake

M  
I know that life I won't break me, When I come to call, she won't for-sake

L  
I know that life I won't break me, When I come to call, she won't for-sake

1  
2

C#m7 A E/g#

P.A  
75  
(8va)

Gtr.  
75

Bass  
75

D. S.  
75

# Angels

Words and Music by Robert Williams and Guy Chambers  
Arranged by Frank de Vreeze



Popballad ♩ = 76

Verse 1

High  
I sit and wait, does an an - gel con - tem - plate

Mid  
I sit and wait, does an an - gel con - tem - plate

Low  
I sit and wait, does an an - gel con - tem - plate

E

Piano Adv.

5  
H  
— my — fate. — An' do they know, — the pla - ces where — we go, — when we're grey and — old. —

M  
— my — fate. — An' do they know, — the pla - ces where — we go, — when we're grey and — old. —

L  
— my — fate. — An' do they know, — the pla - ces where — we go, — when we're grey and — old. —

A B E

P.A.

# Angels 3

Chorus-LIGHT Piano advanced

## Chorus 1

19

H  
— And through it all a lot of love and af-fec-

M  
And through it all she of-fers me pro-tec-tion, a lot of love and af-fec-

L  
— And through it all she of-fers me pro-tec-tion, a lot of love and af-fec-

P.A  
E B C#m

22

H  
- tion, whether I'm right or wrong. And down the wa-ter-fall

M  
- tion, whether I'm right or wrong. And down the wa-ter-fall wher-e-ver it may take

L  
- tion, whether I'm right or wrong. And down the wa-ter-fall wher-e-ver it may take

P.A  
A E B

25

H  
— I know that life won't break me, When I come to call, she won't for-sake

M  
— me, I know that life won't break me, When I come to call, she won't for-sake

L  
— me, I know that life won't break me, When I come to call, she won't for-sake

P.A  
C#m A E/G#

# Angels 5

Chorus-LIGHT Piano advanced

40

H  
flesh to my bones. And when love is dead, I'm lo-ving an-gels in-stead. And through it all

M  
flesh to my bones. And when love is dead, I'm lo-ving an-gels in-stead. And through it all

L  
flesh to my bones. And when love is dead, I'm lo-ving an-gels in-stead. And through it all

P.A  
A/C# E D(9) A/C# E

**Chorus 2**

44

H  
a lot of love and af-fec - tion, whe-ther I'm right or

M  
she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or

L  
she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or

P.A  
B C#m A

47

H  
wrong. And down the wa - ter-fall I know that life won't break

M  
wrong. And down the wa - ter-fall wher-e-ver it may take me, I know that life won't break

L  
wrong. And down the wa - ter-fall wher-e-ver it may take me, I know that life won't break

P.A  
E B C#m

Angels 7  
Chorus-LIGHT Piano advanced

64

H  
Aah \_\_\_\_\_ Aah \_\_\_\_\_

M  
Aah \_\_\_\_\_ Aah \_\_\_\_\_

L  
Aah \_\_\_\_\_ Aah \_\_\_\_\_

P.A  
A<sub>sus4</sub> A E A/E E Bm F#m7

69 *Chorus 3*

H  
And through it all a lot of love and af-fec -

M  
And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

L  
And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

P.A  
E/G# B C#m

72

H  
- tion, whe-ther I'm right or wrong. And down the wa - ter-fall

M  
- tion, whe-ther I'm right or wrong. And down the wa - ter-fall wher-e-ver it may take

L  
- tion, whe-ther I'm right or wrong. And down the wa - ter-fall wher-e-ver it may take

P.A  
A E B



Chorus-LIGHT Piano moderated

# Angels

Words and Music by Robert Williams and Guy Chambers  
Arranged by Frank de Vreeze

Popballad ♩ = 76

### Verse 1

High  
Mid  
Low

I sit and wait, does an an - gel con-tem - plate

Piano Mod.

E

5

H  
M  
L

— my — fate. — An' do they know, — the pla - ces where — we go, —

P. M

A B E

# Angels 3

## Chorus 1

Chorus-LIGHT Piano moderated

18

H  
I'm lo - ving an - gels in - stead. \_\_\_\_\_ And through it \_\_\_\_\_ all

M  
I'm lo - ving an - gels in - stead. \_\_\_\_\_ And through it \_\_\_\_\_ all \_\_\_\_\_ she of - fers me \_\_\_\_\_ pro - tec -

L  
I'm lo - ving an - gels in - stead. \_\_\_\_\_ And through it \_\_\_\_\_ all \_\_\_\_\_ she of - fers me \_\_\_\_\_ pro - tec -

P. M  
D A/C# E B

21

H  
a lot of love and af - fec - tion, whe - ther I'm right or wrong. And down the wa - ter - fall \_\_\_\_\_

M  
- tion, a lot of love and af - fec - tion, whe - ther I'm right or wrong. And down the wa - ter - fall \_\_\_\_\_

L  
- tion, a lot of love and af - fec - tion, whe - ther I'm right or wrong. And down the wa - ter - fall \_\_\_\_\_

P. M  
C#m A E

24

H  
\_\_\_\_\_ I know that life \_\_\_\_\_ won't break \_\_\_\_\_ me, When I come \_\_\_\_\_ to call, \_\_\_\_\_

M  
\_\_\_\_\_ wher - e - ver it \_\_\_\_\_ may take \_\_\_\_\_ me, I know that life \_\_\_\_\_ won't break \_\_\_\_\_ me, When I come \_\_\_\_\_ to call, \_\_\_\_\_

L  
\_\_\_\_\_ wher - e - ver it \_\_\_\_\_ may take \_\_\_\_\_ me, I know that life \_\_\_\_\_ won't break \_\_\_\_\_ me, When I come \_\_\_\_\_ to call, \_\_\_\_\_

P. M  
B C#m A

# Angels 5

Chorus-LIGHT Piano moderated

38

H And as the fee-ling grows, she breathes flesh to my bones. And

M And as the fee-ling grows, she breathes flesh to my bones. And

L And as the fee-ling grows, she breathes flesh to my bones. And

P. M. E/B B D A/C#

41

H when love is dead, I'm lo - ving an - gels in - stead. And through it all

M when love is dead, I'm lo - ving an - gels in - stead. And through it all

L when love is dead, I'm lo - ving an - gels in - stead. And through it all

P. M. E D A/C# E

**Chorus 2**

44

H a lot of love and af-fec - tion, whe-ther I'm right or

M she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or

L she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or

P. M. B C#m A

59

H  
Aah \_\_\_\_\_ Aah \_\_\_\_\_ Aah \_\_\_\_\_

M  
Aah \_\_\_\_\_ Aah \_\_\_\_\_ Aah \_\_\_\_\_

L  
Aah \_\_\_\_\_ Aah \_\_\_\_\_ Aah \_\_\_\_\_

Bm F#m7 E A/E E Bm

P. M

64

H  
\_\_\_\_\_ Aah \_\_\_\_\_ Aah \_\_\_\_\_

M  
\_\_\_\_\_ Aah \_\_\_\_\_ Aah \_\_\_\_\_

L  
\_\_\_\_\_ Aah \_\_\_\_\_ Aah \_\_\_\_\_

A<sub>sus4</sub> A E A/E E Bm F#m7

P. M

Chorus 3

69

H  
\_\_\_\_\_ And through it \_\_\_\_\_ all \_\_\_\_\_ a lot of love and af-fec -

M  
\_\_\_\_\_ And through it \_\_\_\_\_ all \_\_\_\_\_ she of-fers me \_\_\_\_\_ pro-tec - tion, a lot of love and af-fec -

L  
\_\_\_\_\_ And through it \_\_\_\_\_ all \_\_\_\_\_ she of-fers me \_\_\_\_\_ pro-tec - tion, a lot of love and af-fec -

E/G# B C#m

P. M

# Angels

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze



Popballad ♩ = 76

## Verse 1

The musical score for Verse 1 of 'Angels' is presented in three systems. Each system consists of three staves labeled High, Mid, and Low. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The lyrics are: 'I sit and wait, does an an - gel con-tem-plate \_' for the first system, and '— my \_\_\_ fate. \_\_\_ An' do they know, \_\_\_ the pla-ces where \_\_\_ we go, \_\_\_' for the second system. The score includes vocal lines for High, Mid, and Low voices, with lyrics written below the notes. A large 'DEMO' watermark is visible across the page.

Chorus 1

18

H I'm lo-ving an-gels in-stead. And through it all

M I'm lo-ving an-gels in-stead. And through it all she of-fers me pro-tec-

L I'm lo-ving an-gels in-stead. And through it all she of-fers me pro-tec-

21

H a lot of love and af-fec - tion, whe-ther I'm right or

M - tion, a lot of love and af-fec - tion, whe-ther I'm right or

L - tion, a lot of love and af-fec - tion, whe-ther I'm right or

23

H wrong. And down the wa - ter - fall

M wrong. And down the wa - ter - fall wher-e-ver it may take

L wrong. And down the wa - ter - fall wher-e-ver it may take

25

H I know that life won't break me, When I come to call,

M me, I know that life won't break me, When I come to call,

L me, I know that life won't break me, When I come to call,

40

H  
flesh to my bones. And when love is dead, I'm lo-ving an-gels in-stead. —

M  
flesh to my bones. And when love is dead, I'm lo-ving an-gels in-stead. —

L  
flesh to my bones. And when love is dead, I'm lo-ving an-gels in-stead. —

*Chorus 2*

43

H  
— And through it — all — a lot of love and af-fec -

M  
— And through it — all — she of-fers me — pro-tec - tion, a lot of love and af-fec -

L  
— And through it — all — she of-fers me — pro-tec - tion, a lot of love and af-fec -

46

H  
- tion, whe-ther I'm right or wrong. And down the wa - ter - fall —

M  
- tion, whe-ther I'm right or wrong. And down the wa - ter - fall —

L  
- tion, whe-ther I'm right or wrong. And down the wa - ter - fall —

48

H  
I know that life — won't break —

M  
— wher-e-ver it — may take — me, I know that life — won't break —

L  
— wher-e-ver it — may take — me, I know that life — won't break —



C Instrument

# Angels

Words and Music by Robert Williams and Guy Chambers  
Arranged by Frank de Vreeze

Popballad ♩ = 76

The musical score is written for a C instrument in the key of D major (two sharps) and 4/4 time. It consists of nine staves of music. The first staff begins with a 2-measure rest, followed by a 10-measure rest, and then the start of Verse 1. The second staff is labeled 'Chorus 1' and starts at measure 16. The third staff continues the Chorus 1 at measure 21. The fourth staff is labeled 'Verse 2' and starts at measure 26, featuring a 3-measure rest followed by a 2-measure rest. The fifth staff continues Verse 2 at measure 35. The sixth staff is labeled 'Chorus 2' and starts at measure 43. The seventh staff continues Chorus 2 at measure 48, ending with a 3-measure rest. The eighth staff is labeled 'Instr. Solo' and 'Chorus 3', starting at measure 55 with a 14-measure rest. The ninth staff continues Chorus 3 at measure 72 and ends at measure 76.



Bb Instrument

# Angels

Words and Music by *Robbert Williams and Guy Chambers*  
Arranged by *Frank de Vreeze*

Popballad ♩ = 76

Verse 1

2 10

Chorus 1

16

21

Verse 2

25 3 2

34 2

Chorus 2

42

47

Instr. Solo

Chorus 3

52 3 14

72

75



E♭ Instrument

# Angels

Words and Music by Robert Williams and Guy Chambers  
Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1

2 10

Chorus 1

16

21

Verse 2

26 3 2

35 2

Chorus 2

43

48 3

Instr. Solo

Chorus 3

55 14

73

76



Piano Advanced

# Angels

Words and Music by Robert Williams and Guy Chambers  
Arranged by Frank de Vreeze

Popballad ♩ = 76

## Verse 1

The musical score is written for piano in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as Popballad with a quarter note equal to 76 beats per minute. The score is divided into two systems: Verse 1 and Chorus 1. Verse 1 consists of 10 measures, with measures 1-5 and 6-10. Chorus 1 consists of 5 measures, starting at measure 16. The score includes treble and bass clefs, chord symbols above the staff, and a large watermark 'DEMO' across the page.

**Verse 1**

Measures 1-5: E A

Measures 6-10: B E A B

**Chorus 1**

Measures 11-15: F#m7 A C#m A D

Measures 16-20: A/C# E D A/C# E B

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Piano Moderated

# Angels

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Popballad ♩ = 76

## Verse 1

The musical score for Verse 1 of 'Angels' is presented in four systems, each with a grand staff (treble and bass clefs) and a key signature of three sharps (F#, C#, G#). The tempo is marked as 'Popballad' with a quarter note equal to 76 beats per minute. The time signature is 4/4. The score includes the following chord progressions:

- System 1: E
- System 2: A, B, E, A
- System 3: B, F#m7, A, C#m
- System 4: A, D, A/C#, E

Measures are numbered 5, 10, and 14 at the beginning of their respective systems.

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Synthesizer

# Angels

Words and Music by Robert Williams and Guy Chambers  
Arranged by Frank de Vreeze

Popballad ♩ = 76

## Verse 1

Musical notation for the first system of Verse 1, measures 1-7. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand contains a melodic line with a dotted quarter note, a half note, and a quarter note. The left hand features a bass line with a dotted quarter note, a half note, and a quarter note. A 'strings' section is indicated in the first measure. An 8va line is shown in the second measure.

Musical notation for the second system of Verse 1, measures 8-14. The right hand continues the melodic line with a dotted quarter note, a half note, and a quarter note. The left hand continues the bass line with a dotted quarter note, a half note, and a quarter note. An 8va line is shown in the first measure.

## Chorus 1

Musical notation for the first system of Chorus 1, measures 15-20. The right hand contains a melodic line with a dotted quarter note, a half note, and a quarter note. The left hand features a bass line with a dotted quarter note, a half note, and a quarter note. An 8va line is shown in the first measure.

Musical notation for the second system of Chorus 1, measures 21-26. The right hand continues the melodic line with a dotted quarter note, a half note, and a quarter note. The left hand continues the bass line with a dotted quarter note, a half note, and a quarter note.

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# Angels

Words and Music by Robert Williams and Guy Chambers  
Arranged by Frank de Vreeze

Popballad ♩ = 76

**Verse 1**

2 12

D A

Acoustic nylon

17

E D A E B C#m A

Chorus 1

E B C#m A E F#m7

29

D(9) A E E A B

Verse 2

electric guitar

*f*

35

E A B D A

8va


overdrive

# Angels

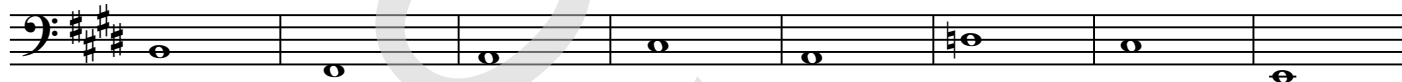
Words and Music by Robert Williams and Guy Chambers  
Arranged by Frank de Vreeze

Popballad ♩ = 76

E Verse 1 A B E A



10 B F#m7 A C#m A D A/C# E



18 Chorus 1 D A/C# E B C#m A E



24 B C#m A E/G# F#m7



29 Verse 2 D(9) A/C# E E A E/A



34 E/B B E A E/A



38 E/B B D A/C# E D(9) A/C#





Drum Set

# Angels

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Legend for drum set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride heavy
- Ride light
- Ride cup
- Claves
- Congas: High
- Congas: Low
- Quiro
- Tambourine
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Shakers (Maracas)
- Bells

Popballad ♩ = 76

### Verse 1

### Chorus 1

# Angels

Words and Music by Robert Williams and Guy Chambers  
Arranged by Frank de Vreeze

Popballad ♩ = 76

**Verse 1**

E A

I sit and wait, does an an - gel con-tem-plate my fate.

B E A

An' do they know, the pla-ces where we go, when we're grey and old.

B F#m7 A C#m

'cause I have been told, that sal-va - tion lets their wings un - fold.

A D A/C#

So when I'm ly-ing in my bed, thoughts run - ning through my head, and I

E D A/C# E

feel that love is dead. I'm lo - ving an - gels in - stead. And through it all

**Chorus 1**

B C#m A

she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whether I'm right or

E B

wrong. And down the wa - ter - fall wher - e - ver it may take



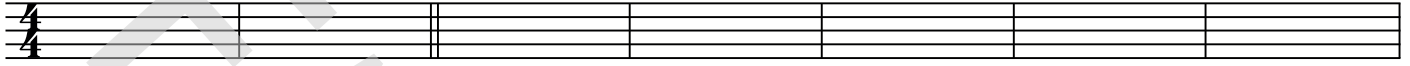
Empty paper

# Angels

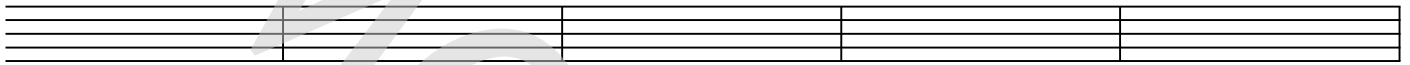
Words and Music by *Robbert Williams and Guy Chambers*  
Arranged by *Frank de Vreeze*

Popballad ♩ = 76

## Verse 1



8

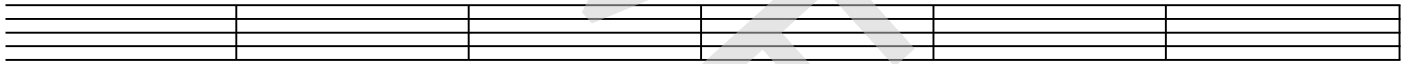


13

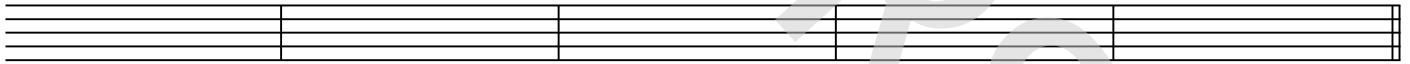


## Chorus 1

20

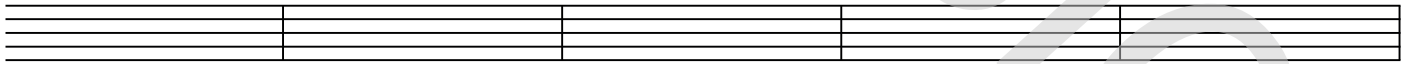


26

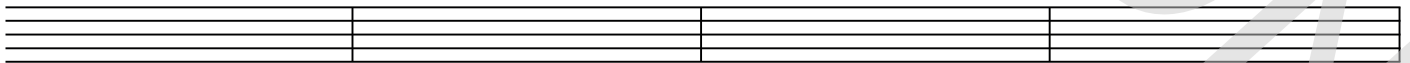


## Verse 2

31



36



40

