



Angels Chorus-LIGHT

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
42	Full score small combo
54	Full score small combo 2 extra staves
72	Full score vocals (High – Mid - Low) piano advanced
80	Full score vocals (High – Mid - Low) piano moderated
88	Vocals (High – Mid - Low)
95	C instrument
96	Bb instrument
97	Eb instrument
98	Piano advanced
102	Piano moderated
106	Synthesizer
109	Guitar
111	Bassguitar
113	Drumkit
116	Leadsheet
119	Empty paper

The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !

Angels

Words and Music by Robbert Williams and Guy Chambers

Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1

High

Mid

Low

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

I sit and wait, does an an - gel con-tem-plate my fate. An' do they know.

I sit and wait, does an an - gel con-tem-plate my fate. An' do they know.

I sit and wait, does an an - gel con-tem-plate my fate. An' do they know.

E A B

strings

8vb

The musical score is arranged for a Chorus-LIGHT Combo C. It features seven vocal parts (High, Mid, Low) and instrumental parts for C Instrument, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as Popballad with a quarter note equal to 76 beats per minute. The score includes lyrics for Verse 1: 'I sit and wait, does an an - gel con-tem-plate my fate. An' do they know.' The instrumental parts include piano accompaniment with chords E, A, and B, a synthesizer part with an 8vb marking, and a guitar part. The drum set part provides a steady rhythm.

Angels 3

Chorus-LIGHT Combo C

Chorus 1

17

H feel that love is dead. I'm lo-ving an-gels in-stead. And through it all a lot of love and af-fec-

M I'm lo-ving an-gels in-stead. And through it all she of-fers me pro-tec-tion, a lot of love and af-fec-

L I'm lo-ving an-gels in-stead. And through it all she of-fers me pro-tec-tion, a lot of love and af-fec-

C E D A/C# E B C#m

P.A.

Synth (8th)

Gtr. 17

Bass

D. S.

22

H - tion, whe-ther I'm right or wrong. And down the wa-ter-fall I know that life won't break

M - tion, whe-ther I'm right or wrong. And down the wa-ter-fall wher-e-ver it may take me, I know that life won't break

L - tion, whe-ther I'm right or wrong. And down the wa-ter-fall wher-e-ver it may take me, I know that life won't break

C A E B C#m

P.A.

Synth

Gtr. 22

Bass

D. S.

36

H I'll al - ways be blessed with love. And as the fee-ling grows, she breathes flesh to my bones. And

M Aah And as the fee-ling grows, she breathes flesh to my bones. And

L Aah And as the fee-ling grows, she breathes flesh to my bones. And

C

P.A. A E/A E/B B D A/C#

Synth

Gtr. 36 8va- overdrive

Bass

D. S.

41

H when love is dead, I'm lo-ving an-gels in - stead. And through it all a lot of love and af-fec -

M when love is dead, I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

L when love is dead, I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

C

P.A. E D(9) A/C# E B C#m

Synth

Gtr. 41 8va-

Bass

D. S.

Chorus 2

Angels 7
Chorus-LIGHT Combo C

Instr. Solo

55

H Aah

M Aah

L Aah

C

Bm A sus4 A E A/E E Bm F#m7

P.A.

Synth

Gtr.

Bass

D. S.

61

H Aah Aah Aah

M Aah Aah Aah

L Aah Aah Aah

C

E A/E E Bm A sus4 A E A/E E

P.A.

Synth

Gtr.

Bass

D. S.

Angels

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Popballad ♩ = 76

Verse 1

High

Mid

Low

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

I sit and wait, does an an - gel con-tem-plate my fate. An' do they know,

I sit and wait, does an an - gel con-tem-plate my fate. An' do they know,

I sit and wait, does an an - gel con-tem-plate my fate. An' do they know,

E A B

strings

8va

Angels 3

Chorus-LIGHT Combo Bb

Chorus 1

17

H feel that love is dead. I'm lo-ving an-gels in-stead. And through it all a lot of love and af-fec -

M I'm lo-ving an-gels in-stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

L I'm lo-ving an-gels in-stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

Bb E D A/C# E B C#m

P.A.

Synth (8vb)

Gtr.

Bass

D. S.

22

H - tion, whether I'm right or wrong. And down the wa - ter-fall I know that life won't break -

M - tion, whether I'm right or wrong. And down the wa - ter-fall wher-e-ver it may take me, I know that life won't break -

L - tion, whether I'm right or wrong. And down the wa - ter-fall wher-e-ver it may take me, I know that life won't break -

Bb A E B C#m

P.A.

Synth

Gtr.

Bass

D. S.

36

H
I'll al - ways be blessed with love. And as the fee-ling grows, she breathes flesh to my bones. And

M
Aah And as the fee-ling grows, she breathes flesh to my bones. And

L
Aah And as the fee-ling grows, she breathes flesh to my bones. And

Bb

A E/A E/B B D A/C#

P.A

Synth

Gtr.
8va
overdrive

Bass

D. S.

41

H
when love is dead, I'm lo-ving an-gels in - stead. And through it all a lot of love and affec -

M
when love is dead, I'm lo-ving an-gels in - stead. And through it all she offers me protec - tion, a lot of love and affec -

L
when love is dead, I'm lo-ving an-gels in - stead. And through it all she offers me protec - tion, a lot of love and affec -

Bb

E D(9) A/C# E B C#m

P.A

Synth

Gtr.
8va

Bass

D. S.

Chorus 2

Chorus-LIGHT Combo Bb

5

ORIGINAL DO NOT COPY

Angels

Words and Music by Robbert Williams and Guy Chambers

Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1

High

I sit and wait, does an an - gel con-tem-plate my fate. An' do they know,

Mid

I sit and wait, does an an - gel con-tem-plate my fate. An' do they know,

Low

I sit and wait, does an an - gel con-tem-plate my fate. An' do they know,

Eb Instr.

E A B

Piano Adv.

strings

Synthesizer

8th

Guitar

Bass Guitar

Drum Set

Angels 3

Chorus-LIGHT Combo Eb

Chorus 1

18

H I'm lo-ving an-gels in-stead. And through it all a lot of love and af-fec - tion, whether I'm right or

M I'm lo-ving an-gels in-stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whether I'm right or

L I'm lo-ving an-gels in-stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whether I'm right or

Eb

P.A. D A/C# E B C#m A

Synth

Gtr. 18

Bass

D. S.

23

H wrong. And down the wa - ter-fall I know that life won't break me, When I come to call,

M wrong. And down the wa - ter-fall wher-e-ver it may take me, I know that life won't break me, When I come to call,

L wrong. And down the wa - ter-fall wher-e-ver it may take me, I know that life won't break me, When I come to call,

Eb

P.A. E B C#m A

Synth

Gtr. 23

Bass

D. S.

37

H *with love.* And as the fee-ling grows, she breathes flesh to my bones. And when love is dead,

M Aah And as the fee-ling grows, she breathes flesh to my bones. And when love is dead,

L Aah And as the fee-ling grows, she breathes flesh to my bones. And when love is dead,

Eb

P.A. A E/A E/B B D A/C# E

Synth

Gtr. *overdrive*

Bass

D. S.

42

H I'm lo-ving an-gels in -stead. And through it all a lot of love and af-fec - tion, whe-ther I'm right or

M I'm lo-ving an-gels in -stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or

L I'm lo-ving an-gels in -stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or

Eb

P.A. D(9) A/C# E B C#m A

Synth

Gtr. *overdrive*

Bass

D. S.

Chorus 2

Angels 7
Chorus-LIGHT Combo Eb

[illegible]

Poppballad • = 76

*Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze*

Arranged by Frank de Vreeze

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Chorus 1

17

H
feel that love is dead. I'm lo-ving an-gels in-stead. And through it all a lot of love and af-fec-tion, whether I'm right or

M
2. I'm lo-ving an-gels in-stead. And through it all she of-fers me pro-tec-tion, a lot of love and af-fec-tion, whether I'm right or

L
I'm lo-ving an-gels in-stead. And through it all she of-fers me pro-tec-tion, a lot of love and af-fec-tion, whether I'm right or

1
2
3
4

E D A/C# E B C#m A

P.A.
(8th)

Synth
(8th)

Gtr.
17

Bass

D. S.

Angels 5

Verse 2

28

H

me. —

I'm lo-ving an-gels in-stead. —

When I'm fee-ling weak, and my pain walks — down a one way — street. —

M

me. —

I'm lo-ving an-gels in-stead. —

Naah —

Aah —

L

me. —

I'm lo-ving an-gels in-stead. —

Naah —

Aah —

1

2

3

4

F#m7 D(9) A/C# E E A E/A

Synth

28

electric guitar

D. S.

Bass

Gtr.

Chorus 2

40

H
flesh to my bones. And when love is dead, I'm lo-v'ing an-gels in - stead. — And through it — all — a lot of love and aftec -

M
flesh to my bones. And when love is dead, I'm lo-v'ing an-gels in - stead. — And through it — all — she of-fers me — protec - tion, a lot of love and aftec -

L
flesh to my bones. And when love is dead, I'm lo-v'ing an-gels in - stead. — And through it — all — she of-fers me — protec - tion, a lot of love and aftec -

1
2
3
4

P.A.
A/C# E D(9) A/C# E B C#m

Synth
gtr. 40

Gtr.
gtr. 40

Bass
gtr. 40

D. S.

Angels 9
Chorus-LIGHT 4 extra staves

Insr. Solo

51

H she won't for-sake — me. — I'm lo-ving an-gels in-stead. —

M she won't for-sake — me. — I'm lo-ving an-gels in-stead. —

L she won't for-sake — me. — I'm lo-ving an-gels in-stead. —

1

2

3

4

E/G# F#m7 D(9) A/C# E Bm A sus4 A E A/E

P.A.

Synth 8 8

Gtr. 51 (8va)

Bass

D. S.

ff

Angels 11

Chorus-LIGHT 4 extra staves

Chorus 3

65

H Aah _____ And through it — all — a lot of love and affec -

M Aah _____ Aah _____ And through it — all — sive offers me — pro-tec - tion, a lot of love and affec -

L Aah _____ Aah _____ And through it — all — sive offers me — pro-tec - tion, a lot of love and affec -

1

2

3

4

E A/E E B m F#m E/G# B C#m

P.A.

Synth

Gtr.

Bass

D. S.

65

ORIGINAL DO NOT COPY

Angels 13
Chorus-LIGHT 4 extra staves

rit.

H she won't for - sake — me. — I'm lo - ving an - gels in - stead. —

M she won't for - sake — me. — I'm lo - ving an - gels in - stead. —

L she won't for - sake — me. — I'm lo - ving an - gels in - stead. —

1

2

3

4

E/g# F#m7 D(9) A/C# E

Synth

P.A.

Gtr. (8va)

Bass Acoustic nylon

D. S.

Angels

*Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze*

Popballad ♩ = 76

Verse 1

High

Mid

Low

I sit and wait, does an an - gel con-tem-plate my fate.

E A

Piano Adv.

Guitar

Bass Guitar

Drum Set

Angels 3

Chorus-LIGHT small Combo

14

H So when I'm ly-ing in my bed, thoughts run-ning through my head, and I

M wings un - fold. Naah naah

L Naah naah

P.A. A D A/C#

Gtr. 14 Acoustic nylon

Bass

D. S.

Chorus 1

17

H feel that love is dead. I'm lo-ving an-gels in-stead. And through it all

M I'm lo-ving an-gels in-stead. And through it all she of-fers me pro-tec -

L I'm lo-ving an-gels in-stead. And through it all she of-fers me pro-tec -

P.A. E D A/C# E B

Gtr. 17

Bass

D. S.

27

H

she won't for-sake _____ me. _____ I'm lo-ving an-gels in-stead. _____

M

she won't for-sake _____ me. _____ I'm lo-ving an-gels in-stead. _____

L

she won't for-sake _____ me. _____ I'm lo-ving an-gels in-stead. _____

P.A

E/G# F#m7 D(9) A/C# E

Gtr.

Bass

D. S.

Verse 2

31

H

When I'm fee-ling weak, and my pain walks _____ down a one way _____ street. _____

M

Naah _____ Aah _____

L

Naah _____ Aah _____

P.A

E A E/A

Gtr.

electric guitar

Bass

D. S.

Chorus 2

42

H
I'm lo-ving an-gels in - stead. And through it all a lot of love and af-fec -

M
I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

L
I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

P.A.
D(9) A/C# E B C#m

Gtr.
42 (8va) 8va

Bass

D. S.

46

H
- tion, whe-ther I'm right or wrong. And down the wa - ter-fall

M
- tion, whe-ther I'm right or wrong. And down the wa - ter-fall wher-e-ver it may take

L
- tion, whe-ther I'm right or wrong. And down the wa - ter-fall wher-e-ver it may take

P.A.
A E B

Gtr.
46 (8va)

Bass

D. S.

56

H

M

L

P.A

Gtr.

Bass

D. S.

A^{sus4} A E A/E E B^m

56

H

M

L

P.A

Gtr.

Bass

D. S.

F^{#m7} E A/E E B^m

60

8^{va}

3

Aah

Aah

Aah

Aah

Aah

Aah

72

H
- tion, whe-ther I'm right or wrong. And down the wa - ter-fall _____

M
- tion, whe-ther I'm right or wrong. And down the wa - ter-fall _____ wher-e-ver it____ may take _____

L
- tion, whe-ther I'm right or wrong. And down the wa - ter-fall _____ wher-e-ver it____ may take _____

P.A
A E B

Gtr.
72 (8va) -

Bass

D. S.

75

H
_____ I know that life____ won't break____ me, When I come____ to call,_____ she won't for-sake _____

M
_____ me, I know that life____ won't break____ me, When I come____ to call,_____ she won't for-sake _____

L
_____ me, I know that life____ won't break____ me, When I come____ to call,_____ she won't for-sake _____

P.A
C#m7 A E/g#

Gtr.
75 (8va) -

Bass

D. S.

Chorus-LIGHT small Combo extra staves

Angels

Words and Music by *Robbert Williams and Guy Chambers*

Arranged by *Frank de Vreeze*

Popballad ♩ = 76

Verse 1

High
Mid
Low

1
2

E A B E

Piano Adv.

Guitar

Bass Guitar

Drum Set

I sit and wait, does an an - gel con-tem-plate — my — fate — An' do they know, — the places where — we go, —
I sit and wait, does an an - gel con-tem-plate — my — fate. — An' do they know, — the places where — we go, —

Chorus-LIGHT small Combo extra staves

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21

H a lot of love and af-fec - tion, whether I'm right or wrong. And down the wa - ter-fall _____

M - tion, a lot of love and af-fec - tion, whether I'm right or wrong. And down the wa - ter-fall _____ where-e-ver it _____ may take -

L 8 - tion, a lot of love and af-fec - tion, whether I'm right or wrong. And down the wa - ter-fall _____ where-e-ver it _____ may take -

1

2

C#m A E B

P.A.

Gtr. 21

Bass

D. S.

Verse 2

Angels 7
Chorus-LIGHT small Combo extra staves

29

H I'm lo-ving an-gels in-stead. _____ When I'm feeling weak, and my pain walks _____ down a one way _____ street. _____

M I'm lo-ving an-gels in-stead. _____ Naah _____ Aah _____

L I'm lo-ving an-gels in-stead. _____ Naah _____ Aah _____

1

2

D(9) A/C# E E A E/A

P.A.

Gtr. 29

Bass

D. S.

electric guitar

Angels 9
Chorus-LIGHT small Combo extra staves

39

H as the fee-ling grows, she breathes flesh to my bones. And when love is dead, I'm lo-v-ing an-gels in - stead. —

M as the fee-ling grows, she breathes flesh to my bones. And when love is dead, I'm lo-v-ing an-gels in - stead. —

L as the fee-ling grows, she breathes flesh to my bones. And when love is dead, I'm lo-v-ing an-gels in - stead. —

1

2

D A/C# E D(9) A/C#

P.A.

Gtr. 39 (8va)

Bass

D. S.

Angels 11

Chorus-LIGHT small Combo extra staves

47

H wrong. And down the wa - ter-fall _____ I know that life _____ won't break _____ me, When I come _____ to call, —

M wrong. And down the wa - ter-fall _____ wher-e-ver it _____ may take _____ me, I know that life _____ won't break _____ me, When I come _____ to call, —

L 8 wrong. And down the wa - ter-fall _____ wher-e-ver it _____ may take _____ me, I know that life _____ won't break _____ me, When I come _____ to call, —

1

2

E B C#m A

P.A.

47

Gtr. (8va)

Bass

D. S.

Angels 13
Chorus-LIGHT small Combo extra staves

56

H

M

L

8

1

2

P.A

Gtr.

Bass

D. S.

A^{sus4} A E A/E E B^m F^{#m7}

Aah

Aah

Aah

3

66

H

M

L

1

2

P.A.

Gtr.

Bass

D. S.

E

Bm

F#m

E/G#

B

And through it all

And through it all she of-fers me pro-tec -

8va-----

Angels 17
Chorus-LIGHT small Combo extra staves

75

H — I know that life — won't break — me, When I come — to call, — she won't for -sake —

M — me, I know that life — won't break — me, When I come — to call, — she won't for -sake —

L 8 — me, I know that life — won't break — me, When I come — to call, — she won't for -sake —

1

2

C#m7

A

E/g#

P.A.

75 (8va) —

Gtr.

Bass

D. S.

Angels

Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1

High
Mid
Low

I sit and wait, does an an - gel con - tem - plate

E

Piano Adv.

5

H
M
L

— my — fate. — An' do they know, — the pla - ces where — we go, — when we're grey and — old. —

A B E

P.A.

Angels 3

Chorus-LIGHT Piano advanced

Chorus 1

19

H And through it all a lot of love and af-fec -

M And through it all she of - fers me pro-tec - tion, a lot of love and af-fec -

L And through it all she of - fers me pro-tec - tion, a lot of love and af-fec -

E B C#m

P.A.

22

H - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

M - tion, whe-ther I'm right or wrong. And down the wa - ter-fall wher-e-ver it may take

L - tion, whe-ther I'm right or wrong. And down the wa - ter-fall wher-e-ver it may take

A E B

P.A.

25

H I know that life won't break me, When I come to call, she won't for-sake

M me, I know that life won't break me, When I come to call, she won't for-sake

L me, I know that life won't break me, When I come to call, she won't for-sake

C#m A E/G#

P.A.

40

H
flesh to my bones. And when love is dead, I'm lo-ving an-gels in-stead. And through it all

M
flesh to my bones. And when love is dead, I'm lo-ving an-gels in-stead. And through it all

L
flesh to my bones. And when love is dead, I'm lo-ving an-gels in-stead. And through it all

P.A
A/C# E D(9) A/C# E

Chorus 2

44

H
a lot of love and af-fec - tion, whe-ther I'm right or

M
she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or

L
she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or

P.A
B C#m A

47

H
wrong. And down the wa - ter-fall I know that life won't break

M
wrong. And down the wa - ter-fall wher-e-ver it may take me, I know that life won't break

L
wrong. And down the wa - ter-fall wher-e-ver it may take me, I know that life won't break

P.A
E B C#m

64

H Aah Aah

M Aah Aah

L Aah Aah

P.A. A_{sus4} A E A/E E Bm $F\sharp m7$

69 *Chorus 3*

H And through it all a lot of love and af-fec -

M And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

L And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

P.A. E/G# B C#m

72

H - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

M - tion, whe-ther I'm right or wrong. And down the wa - ter-fall wher-e-ver it may take

L - tion, whe-ther I'm right or wrong. And down the wa - ter-fall wher-e-ver it may take

P.A. A E B

Angels

Words and Music by Robbert Williams and Guy Chambers
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Popballad ♩ = 76

Verse 1

High
Mid
Low

I sit and wait, does an an - gel con-tem-plate _

E

Piano Mod.

5

H
M
L

— my — fate. — An' do they know, — the pla - ces where — we go, —

A B E

P. M

Angels 3

Chorus 1

Chorus-LIGHT Piano moderated

18

H I'm lo - ving an - gels in - stead. And through it all

M I'm lo - ving an - gels in - stead. And through it all she of - fers me pro - tec -

L I'm lo - ving an - gels in - stead. And through it all she of - fers me pro - tec -

P. M. D A/C# E B

21

H a lot of love and af - fec - tion, whe - ther I'm right or wrong. And down the wa - ter - fall

M - tion, a lot of love and af - fec - tion, whe - ther I'm right or wrong. And down the wa - ter - fall

L - tion, a lot of love and af - fec - tion, whe - ther I'm right or wrong. And down the wa - ter - fall

P. M. C#m A E

24

H I know that life won't break me, When I come to call,

M where - e - ver it may take me, I know that life won't break me, When I come to call,

L where - e - ver it may take me, I know that life won't break me, When I come to call,

P. M. B C#m A

38

H And as the fee-ling grows, she breathes flesh to my bones. And

M And as the fee-ling grows, she breathes flesh to my bones. And

L And as the fee-ling grows, she breathes flesh to my bones. And

P. M. E/B B D A/C#

41

H when love is dead, I'm lo - ving an - gels in - stead. And through it all

M when love is dead, I'm lo - ving an - gels in - stead. And through it all

L when love is dead, I'm lo - ving an - gels in - stead. And through it all

P. M. E D A/C# E

Chorus 2

44

H a lot of love and af-fec - tion, whe-ther I'm right or

M she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or

L she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or

P. M. B C#m A

59

H Aah Aah Aah

M Aah Aah Aah

L Aah Aah Aah

P. M. Bm F#m7 E A/E E Bm

64

H Aah Aah

M Aah Aah

L Aah Aah

P. M. A_{sus4} A E A/E E Bm F#m7

Chorus 3

69

H And through it all a lot of love and af-fec -

M And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

L And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

P. M. E/G# B C#m

Angels

Words and Music by Robbert Williams and Guy Chambers

Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1

High
Mid
Low

I sit and wait, does an an - gel con-tem-plate _

I sit and wait, does an an - gel con-tem-plate _

I sit and wait, does an an - gel con-tem-plate _

5

H
M
L

_ my _ fate. _ An' do they know, _ the pla-ces where _ we go, _

_ my _ fate. _ An' do they know, _ the pla-ces where _ we go, _

_ my _ fate. _ An' do they know, _ the pla-ces where _ we go, _

Chorus 1

18

H I'm lo-ving an-gels in-stand. And through it all

M I'm lo-ving an-gels in-stand. And through it all she of-fers me pro-tec -

L I'm lo-ving an-gels in-stand. And through it all she of-fers me pro-tec -

21

H a lot of love and af-fec - tion, whe-ther I'm right or

M - tion, a lot of love and af-fec - tion, whe-ther I'm right or

L - tion, a lot of love and af-fec - tion, whe-ther I'm right or

23

H wrong. And down the wa - ter - fall

M wrong. And down the wa - ter - fall wher-e-ver it may take

L wrong. And down the wa - ter - fall wher-e-ver it may take

25

H I know that life won't break me, When I come to call,

M me, I know that life won't break me, When I come to call,

L me, I know that life won't break me, When I come to call,

40

H flesh to my bones. And when love is dead, I'm lo-ving an-gels in-stead. —

M flesh to my bones. And when love is dead, I'm lo-ving an-gels in-stead. —

L flesh to my bones. And when love is dead, I'm lo-ving an-gels in-stead. —

Chorus 2

43

H — And through it — all — a lot of love and af-fec -

M — And through it — all — she of-fers me — pro-tec - tion, a lot of love and af-fec -

L — And through it — all — she of-fers me — pro-tec - tion, a lot of love and af-fec -

46

H - tion, whe-ther I'm right or wrong. And down the wa - ter - fall —

M - tion, whe-ther I'm right or wrong. And down the wa - ter - fall —

L - tion, whe-ther I'm right or wrong. And down the wa - ter - fall —

48

H — I know that life — won't break —

M — wher-e-ver it — may take — me, I know that life — won't break —

L — wher-e-ver it — may take — me, I know that life — won't break —

Angels

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Popballad ♩ = 76

Verse 1



Chorus 1



Verse 2

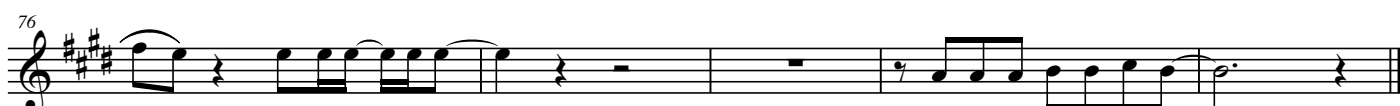


Chorus 2



Instr. Solo

Chorus 3

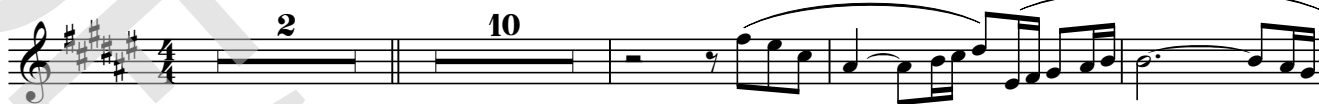


Angels

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Popballad ♩ = 76

Verse 1



Chorus 1



Verse 2



Chorus 2



Instr. Solo

Chorus 3



Angels

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Popballad ♩ = 76

Verse 1



Chorus 1



Verse 2



Chorus 2



Instr. Solo

Chorus 3



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Popballad ♩ = 76

Verse 1

Chord progression for Verse 1:

E A

B E A B

F#m7 A C#m A D

Chorus 1

A/C# E D A/C# E B

Piano Moderated

Angels

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Verse 1

Chorus

5

10

14

E

A B E A

B F#m7 A C#m

A D A/C# E

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Popballad ♩ = 76

Verse 1

Musical score for Verse 1, measures 1 through 7. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. The word 'strings' is written above the bass staff in measures 1-3. Measure 8 is the start of the next section.

Chorus 1

Musical score for Chorus 1, measures 15 through 20. The score continues in 4/4 time with the same key signature. Measure 21 is the start of the next section.

Angels

Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1

D

A



2 12

Acoustic nylon

E

D

A

E

B

C#m

A



17

Chorus 1

Chorus 1

E

B

C#m

A

E

F#m7



23

23

D(9)

A

E

E

A

B



29

Verse 2

electric guitar

29

electric guitar

E

A

B

D

A



35

overdrive

35

overdrive

Angels

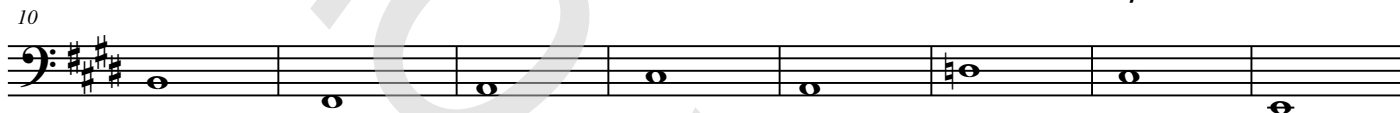
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Popballad ♩ = 76

E Verse 1 A B E A



B F#m7 A C#m A D A/C# E



Chorus 1

D A/C# E B C#m A E



B C#m A E/G# F#m7



Verse 2

D(9) A/C# E E A E/A



E/B B E A E/A



E/B B D A/C# E D(9) A/C#



Angels

Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze

Drum set notation for 'Angels'. The notation is on a single staff with various symbols representing different drum parts. Labels with arrows point to specific notes and symbols:

- Hi-Hat Pedal**: Points to a vertical line at the start.
- Hi-Hat opened**: Points to a note with an upward arrow.
- Hi-Hat Closed**: Points to a note with a downward arrow.
- Snaredrum**: Points to a note on the middle line.
- Bassdrum**: Points to a note on the bottom line.
- Snare rim (click)**: Points to a note on the middle line with a 'c' symbol.
- Toms: High 1**: Points to a note on the top line.
- High 2**: Points to a note on the top line.
- Mid**: Points to a note on the middle line.
- Low**: Points to a note on the bottom line.
- Ride light**: Points to a note on the top line.
- Ride heavy**: Points to a note on the top line.
- Ride cup**: Points to a note on the top line.
- Cymbal Crash**: Points to a note on the top line with a 'c' symbol.
- Cymbal Splash**: Points to a note on the top line with a 's' symbol.
- Triangle Open**: Points to a note on the top line.
- Triangle Closed**: Points to a note on the top line.
- Claves**: Points to a note on the middle line.
- Conga High**: Points to a note on the middle line.
- Conga Low**: Points to a note on the bottom line.
- Quiro**: Points to a note on the middle line.
- Tambourine**: Points to a note on the middle line.
- Shakers (Maracas)**: Points to a note on the middle line.
- Bells**: Points to a note on the middle line.

Popballad ♩ = 76

Verse 1

Musical notation for Verse 1, measures 1-10. The notation is on a single staff with a key signature of one flat and a 4/4 time signature. It features a series of eighth notes and rests, with a repeat sign at the end of each measure.

Musical notation for Verse 1 continuation, measures 11-20. The notation is on a single staff with a key signature of one flat and a 4/4 time signature. It features a series of eighth notes and rests, with a repeat sign at the end of each measure.

Chorus 1

Musical notation for Chorus 1, measures 21-30. The notation is on a single staff with a key signature of one flat and a 4/4 time signature. It features a series of eighth notes and rests, with a repeat sign at the end of each measure.

Musical notation for Chorus 1 continuation, measures 31-40. The notation is on a single staff with a key signature of one flat and a 4/4 time signature. It features a series of eighth notes and rests, with a repeat sign at the end of each measure.

Musical notation for Chorus 1 continuation, measures 41-50. The notation is on a single staff with a key signature of one flat and a 4/4 time signature. It features a series of eighth notes and rests, with a repeat sign at the end of each measure.

Angels

Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1

E A

I sit and wait, does an an - gel con-tem-plate my fate.

B E A

An' do they know, the pla-ces where we go, when we're grey and old.

B F#m7 A C#m

'cause I have been told, that sal-va - tion lets their wings un - fold.

A D A/C#

So when I'm ly-ing in my bed, thoughts run - ning through my head, and I

E D A/C# E

feel that love is dead. I'm lo - ving an - gels in - stead. And through it all

Chorus 1

B C#m A

she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whether I'm right or

E B

wrong. And down the wa - ter - fall wher - e - ver it may take



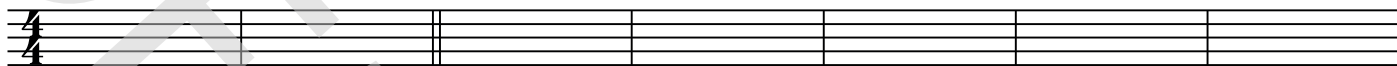
Empty paper

Angels

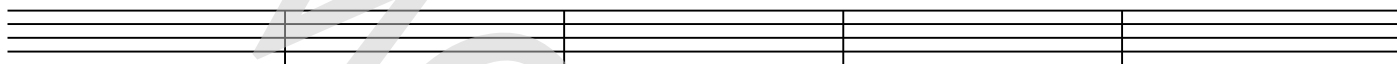
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Popballad ♩ = 76

Verse 1



8

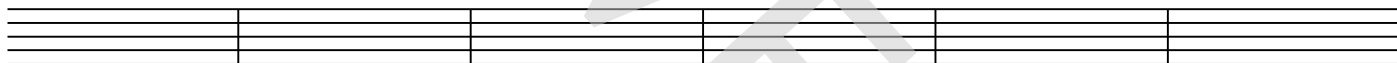


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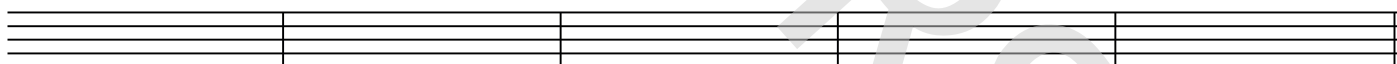


Chorus 1

20

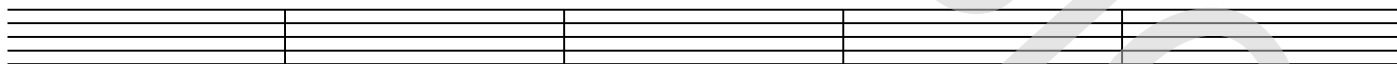


26

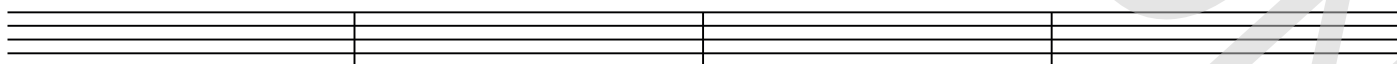


Verse 2

31



36



40

