

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Stefan Flügel

Pop/Rock ♩ = 128

A

*note: There are a 3rd Tenor and a 3rd Bass voice notated within the four staves.
The division is up to the strength and formation of your choir.*

Soloist

Tenor 1

Tenor 2

Bass 1

Bass 2

Body Percussion

Eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh

p

Pompeii 3

Sol-TTTBBB + Body Percussion

16

Sol: i - i - i - ces. Ma - ny days fell a - way with

T 1

T 2: dan dan dan da dat dat dan dan dan dan da dat dat dan dan dan dan da dat dat dan dan

B 1: dan dan dan da dat dat dan dan dan dan da dat dat dan dan dan dan da dat dat dan dan

B 2: dan dan dan da dat dat dan dan dan dan da dat dat dan dan dan dan da dat dat dan dan

B. Perc.: stamp stamp stamp stamp stamp stamp stamp stamp

20

Sol: no - thing to show. And the walls kept tum - b - ling down

T 1

T 2: dan dan dan da dat dat dan dan dan dan da dat dat dan dan dan dan da dat dat dan dan

B 1: dan dan dan da dat dat dan dan dan dan da dat dat dan dan dan dan da dat dat dan dan

B 2: dan dan dan da dat dat dan dan dan dan da dat dat dan dan dan dan da dat dat dan dan

B. Perc.: stamp stamp stamp stamp stamp stamp stamp stamp clap stamp clap

23

Sol: in the ci - ty that we love. Grey

T 1: love.

T 2: dan dan da dat dat dan dan dan dan da dat dat dan dan dan dan da dat dat dan dan

B 1: dan dan da dat dat dan dan dan dan dan da dat dat dan dan dan dan da dat dat dan dan

B 2: dan dan da dat dat dan dan dan dan dan da dat dat dan dan dan dan da dat dat dan dan

B. Perc.: stamp stamp clap stamp clap stamp stamp clap stamp clap stamp stamp clap stamp clap

Pompeii 5

Sol-TTTBBB + Body Percussion

37 E

Sol: — been here — be - fore. — How am I go - nna be an op - ti - mist — a - bout

T 1: ah. — How am I go - nna be an op - ti - mist — a - bout

T 2: — eh oh e - oh, eh — eh oh e - oh. ah

B 1: — eh oh e - oh, eh — eh oh e - oh. ah

B 2: — dang ge di ge dang ge di ge dang ge di ge dang ge di ge

B. Perc.: clap stamp stamp clap stamp clap stamp clap stamp clap stamp clap stamp stamp clap stamp clap

40

Sol: — this? — How am I go - nna be an op - ti - mist — a - bout

T 1: — this? — How am I go - nna be an op - ti - mist — a - bout

T 2: — ah

B 1: — oh oh — ah

B 2: — dang ge di ge dang ge di ge di ge dang ge di ge dang ge di ge dang ge di ge dang ge di ge

B. Perc.: clap stamp stamp clap stamp clap stamp clap stamp stamp clap stamp stamp clap stamp clap

42 F

Sol: — this? — We were caught up and lost — in all — of our vi - ces.

T 1: — this?

T 2: —

B 1: — doo doo doo doo — doo doo doo doo — doo doo doo doo

B 2: — dang ge di ge dang ge di ge doo doo doo doo doo doo doo doo doo doo doo doo doo doo

B. Perc.: clap stamp stamp clap stamp clap stamp

Pompeii 7

Sol-TTTBBB + Body Percussion

57

Sol: *bove.* But if you close your eyes, *does it al -*

T 1: *bove.* *ah*

T 2: *bove.* Eh eh oh e - oh, eh

B 1: Eh eh oh e - oh, eh

B 2: *ah*

B. Perc.: *clap* *clap* *clap* *clap* *clap* *(both hands on thighs)* *ah* *clap stamp* *clap stamp* *clap stamp* *clap stamp*

R L R L R L R L R L R L R L R L

61

Sol: most feel like no - thing changed at all. And if you close your eyes, *does it al -*

T 1: *ah* *ah*

T 2: eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh. Eh eh oh e - oh, eh

B 1: eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh. Eh eh oh e - oh, eh

B 2: *ah*

B. Perc.: *clap stamp* *clap stamp* *clap stamp* *clap stamp* *clap stamp* *clap stamp* *clap stamp* *clap stamp* *clap stamp* *clap stamp* *clap stamp* *clap stamp* *clap stamp* *clap stamp* *clap stamp*

65

Sol: most feel like you've been here be - fore. How

T 1: *ah* *How*

T 2: eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh.

B 1: eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh.

B 2: *ah*

B. Perc.: *clap stamp* *clap stamp* *clap stamp* *clap stamp* *clap stamp* *clap stamp* *clap stamp* *clap stamp* *clap stamp* *clap stamp* *clap stamp* *clap stamp* *clap stamp* *clap stamp* *clap stamp*

Pompeii 11
Sol-TTTBBB + Body Percussion

102

Sol: this? How am I go - nna be an op - ti - mist a - bout

T 1: this? How am I go - nna be an op - ti - mist a - bout

T 2: ah

B 1: oh oh ah

B 2: dang ge di ge dang ge di ge di ge dang ge di ge dang ge di ge dang ge di ge dang ge di ge

B. Perc.: clap stamp stamp clap stamp clap stamp clap stamp

104

Sol: this? If you close your eyes, does it al - most feel like no -

T 1: this? ah

T 2: Eh eh oh e - oh, eh eh oh e - oh, eh

B 1: Eh eh oh e - oh, eh eh oh e - oh, eh

B 2: dang ge di ge dang ge di ge di ge dang ge di ge ah

B. Perc.: clap stamp stamp clap stamp clap stamp clap stamp clap stamp

107

Sol: thing changed at all?

T 1: ah Eh eh oh e - oh, eh

T 2: eh oh e - oh, eh eh oh e - o Eh eh oh e - oh, eh

B 1: eh oh e - oh, eh eh oh e - oh. Eh eh oh e - oh, eh

B 2: mmh

B. Perc.: clap stamp stamp clap stamp clap stamp clap stamp



Vowels, Scat and Percussive Sounds

Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming

woah is standard

Not wow, woa, woah

Oh is standard

Not Ohw etc. Diphthongs in English are not written.

Scat

doo ba doo

Not doo b doo

doo be doo

Not doo b doo

'Dum' or 'doom'

Not 'dm'

'Dung'

Not 'dng'

Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle