

Pompeii

- Bastille -

Words and Music by Dan Smith

Arranged by Stefan Flügel

Pop/Rock ♩ = 128

A

note: There are a 3rd Tenor and a 3rd Bass voice notated within the four staves.
The division is up to the strength and formation of your choir.

Soloist

Tenor 1

Tenor 2

Bass 1

Bass 2

Body Percussion

Eh____ eh oh e - oh, eh____ eh oh e - oh, eh____ eh oh e - oh, eh____

p

Eh____ eh oh e - oh, eh____ eh oh e - oh, eh____ eh oh e - oh, eh____

p

Pompeii 3
Sol-TTTBBB + Body Percussion

16

Sol
i - i - i - ces. Ma - ny days. fell a - way with

T 1

T 2
dan dan dan da dat dat dan dan dan dan da dat dat dan dan dan dan da dat dat dan dan
mmh mmh

B 1
dan dan dan da dat dat dan dan dan dan da dat dat dan dan dan dan dan da dat dat dan dan

B 2
dan dan dan da dat dat dan dan dan dan da dat dat dan dan dan dan da dat dat dan dan
mmh mmh

B. Perc.
stamp stamp stamp stamp stamp stamp stamp stamp

20

Sol
no - thing to show. And the walls kept tum - b - ling down

T 1

T 2
dan dan dan da dat dat dan dan dan dan da dat dat dan dan dan dan da dat dat dan dan
mmh

B 1
dan dan dan da dat dat dan dan dan dan da dat dat dan dan dan dan da dat dat dan dan

B 2
dan dan dan da dat dat dan dan dan dan da dat dat dan dan dan dan da dat dat dan dan
mmh

B. Perc.
stamp stamp stamp stamp stamp stamp stamp stamp clap stamp clap

23

Sol
in the ci - ty that we love. Grey

T 1
love.

T 2
dan dan da dat dat dan dan dan dan da dat dat dan dan dan dan da dat dat dan dan
mmh mmh

B 1
love.

B 2
dan dan da dat dat dan dan dan dan da dat dat dan dan dan dan da dat dat dan dan
mmh mmh

B. Perc.
stamp stamp clap stamp clap stamp stamp clap stamp clap stamp stamp clap stamp clap

Pompeii 5

Sol-TTTBBB + Body Percussion

37 E

Sol: been here be - fore. How am I go - nna be an op - ti - mist a - bout

T 1: ah. How am I go - nna be an op - ti - mist a - bout

T 2: eh oh e - oh, eh oh e - oh. ah

B 1: eh oh e - oh, eh oh e - oh. ah

B 2: dang ge di ge dang ge di ge dang ge di ge dang ge di ge

B. Perc.: clap stamp stamp clap stamp clap stamp stamp clap stamp stamp clap stamp stamp

40

Sol: this? How am I go - nna be an op - ti - mist a - bout

T 1: this? How am I go - nna be an op - ti - mist a - bout

T 2: ah

B 1: oh oh ah

B 2: dang ge di ge dang ge di ge di ge dang ge di ge dang ge di ge dang ge di ge dang ge di ge

B. Perc.: clap stamp stamp clap stamp stamp clap stamp stamp clap stamp stamp

42 F

Sol: this? We were caught up and lost in all of our vi - ces.

T 1: this?

T 2:

B 1: doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

B 2: dang ge di ge dang ge di ge doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

B. Perc.: clap stamp stamp clap stamp stamp

Pompeii 7

Sol-TTTBBB + Body Percussion

57

Sol *bove.* But if you close your eyes, does it al -

T 1 *bove.* ah

T 2 *bove.* Eh eh oh e - oh, eh

B 1 Eh eh oh e - oh, eh

B 2

B. Perc. *clap* *clap* *clap* *clap* *clap* *(both hands on thighs)* ah *clap stamp* *clap stamp* *clap stamp* *clap stamp*

R L R L R L R L R L R L R L R L

61

Sol most feel like no - thing changed at all. And if you close your eyes, does it al -

T 1 ah ah

T 2 eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh. Eh eh oh e - oh, eh

B 1 eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh. Eh eh oh e - oh, eh

B 2

B. Perc. *clap stamp* *clap stamp* *clap stamp* *clap stamp* *clap stamp* *clap stamp* *clap stamp* *clap stamp* *clap stamp* *clap stamp* *clap stamp* *clap stamp* *clap stamp* *clap stamp* *clap stamp*

65

Sol most feel like you've been here be - fore. How

T 1 ah How

T 2 eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh.

B 1 eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh.

B 2

B. Perc. *clap stamp* *clap stamp* *clap stamp* *clap stamp* *clap stamp* *clap stamp* *clap stamp* *clap stamp* *clap stamp* *clap stamp* *clap stamp* *clap stamp* *clap stamp* *clap stamp* *clap stamp*

Pompeii 9

Sol-TTTBBB + Body Percussion

[illegible]

Pompeii 11

Sol-TTTBBB + Body Percussion

102

Sol: this? How am I go - nna be an op - ti - mist a - bout

T 1: this? How am I go - nna be an op - ti - mist a - bout

T 2: ah

B 1: oh oh ah

B 2: dang ge di ge dang ge di ge di ge dang ge di ge dang ge di ge dang ge di ge dang ge di ge

B. Perc.: clap stamp stamp clap stamp clap stamp clap stamp

104

Sol: this? If you close your eyes, does it al - most feel like no -

T 1: this? ah

T 2: Eh eh oh e - oh, eh eh oh e - oh, eh

B 1: Eh eh oh e - oh, eh eh oh e - oh, eh

B 2: dang ge di ge dang ge di ge di ge dang ge di ge ah

B. Perc.: clap stamp stamp clap stamp clap stamp clap stamp clap stamp

107

Sol: thing changed at all?

T 1: ah Eh eh oh e - oh, eh

T 2: eh oh e - oh, eh eh oh e - o Eh eh oh e - oh, eh

B 1: eh oh e - oh, eh eh oh e - oh. Eh eh oh e - oh, eh

B 2: mmh

B. Perc.: clap stamp stamp clap stamp clap stamp clap stamp



Vowels, Scat and Percussive Sounds

Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming

woah is standard

Not wow, woa, woah

Oh is standard

Not Ohw etc. Diphthongs in English are not written.

Scat

doo ba doo

Not doo b doo

doo be doo

Not doo b doo

'Dum' or 'doom'

Not 'dm'

'Dung'

Not 'dng'

Vocal Percussion

check <http://www.choronline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle