



Beat it SATB

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
37	Full score small combo
48	Full score small combo 2 extra staves
64	Full score vocals (SATB) piano advanced
71	Full score vocals (SATB) piano moderated
78	Vocals (SATB)
87	C instrument
88	Bb instrument
89	Eb instrument
90	Piano advanced
95	Piano moderated
100	Synthesizer
103	Guitar
106	Bassguitar
109	Drumkit
112	Percussion
115	Leadsheet in Ebm (melody, lyrics, chords) orig. key
118	Empty paper
120	Lyrics

The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !



Beat it

Words and Music by Michael Jackson
Arranged by Theo Janssen
Original Key

Intro Rock ♩ = 138

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Handclap

Footstomp

f

N.C.

Bells

Synth Whistle

Dist. E. Guitar

E string to Eb

E string to Eb

Drum Computer

Handclap

2

2

Beat it 3

SATB Combo C

Verse 2

31

S: You wan-na be tough, bet-ter do what you can So beat it But you wan-na be bad, Just

A: You wan-na be tough, bet-ter do what you can So beat it, But you wan-na be bad,

T: *f* You bet-ter run, you bet-ter do what you can Don't wan-na see no blood, don't be a ma-cho man So beat it,

B: *f* You bet-ter run, you bet-ter do what you can Don't wan-na see no blood, don't be a ma-cho man So beat it,

C: *mf* E^bm D⁹ E^bm D⁹ C⁹ D⁹ E^bm D⁹

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 1

39

S: beat it, beat it, No one wants to be de-fea - ted Sho - win' how fun-ky strong is your fight It does-n't mat-ter who's wrong or right Just

A: beat it, beat it No one wants to be de-fea - ted Sho - win' how fun-ky strong is your fight It does-n't mat-ter who's wrong or right Just

T: beat it, beat it No one wants to be de-fea - ted Sho - win' how fun-ky strong is your fight It does-n't mat-ter who's wrong or right Just

B: beat it, beat it No one wants to be de-fea - ted Sho - win' how fun-ky strong is your fight It does-n't mat-ter who's wrong or right Just

C: *f* E^bm D⁹ E^bm D⁹ E^bm D⁹ E^bm D⁹

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Beat it 5

SATB Combo C

Chorus 2

63

S kick you, then they beat you, then they tell you it's fair, So beat it But you wan-na be bad Just beat it, beat it, No one wants to be de-fea - ted Sho -

A Kick! beat! tell you it's fair, beat it, But you wan-na be bad Just beat it, beat it No one wants to be de-fea - ted Sho -

T Kick! beat! tell you it's fair, beat it, beat it, beat it No one wants to be de-fea - ted Sho -

B Kick! beat! tell you it's fair, beat it, beat it, beat it No one wants to be de-fea - ted Sho -

C

P.A. C₇ D₉ E₇^m D₉ E₇^m D₉⁶ E₇^m D₉

Synth

Gtr.

Bass

D. S.

Perc.

71

S - win' howfun-ky strong is your fight It does-n't mat-ter who's wrong or right Just wrong or right Just beat it beat it

A - win' howfun-ky strong is your fight It does-n't mat-ter who's wrong or right Just wrong or right Just beat it beat it

T - win' howfun-ky strong is your fight It does-n't mat-ter who's wrong or right Just wrong or right Just beat it beat it

B - win' howfun-ky strong is your fight It does-n't mat-ter who's wrong or right Just wrong or right Just beat it beat it A -

C

P.A. E₇^m D₉ E₇^m D₉ D₉ E₇^m

Synth Bell Pad f_z Bells

Gtr.

Bass

D. S.

Perc.

Beat it 7

SATB Combo C

98

S tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh

A tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh

T tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh

B tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh

C

P.A. E_b^m D_b E_b^m D_b E_b^m D_b C_b D_b E_b^m

Synth

Gtr.

Bass

D. S. 2

Perc.

107 Chorus 3

S dooh tooh beat it, beat it, No one wants to be de-fea - ted Sho - win' how fun-ky strong is your fight It does-n't mat-ter who's

A dooh tooh *f* beat it, beat it No one wants to be de-fea - ted Sho - win' how fun-ky strong is your fight It does-n't mat-ter who's

T dooh tooh *f* beat it, beat it No one wants to be de-fea - ted Sho - win' how fun-ky strong is your fight It does-n't mat-ter who's

B dooh tooh *f* beat it, beat it No one wants to be de-fea - ted Sho - win' how fun-ky strong is your fight It does-n't mat-ter who's

C

P.A. D_b E_b^m D_b^6 E_b^m D_b E_b^m D_b E_b^m

Synth *E. Piano* *Bell Pad*

Gtr.

Bass

D. S. 2

Perc.

SATB Combo Bb



Beat it

Words and Music by Michael Jackson
Arranged by Theo Janssen
Original Key

Intro Rock ♩ = 138

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Handclap

Footstomp

N.C.

Bells

Synth Whistle

f

Dist. E. Guitar

E string to Eb

E string to Eb

Drum Computer

Handclap

2

2

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Beat it 3

SATB Combo Bb

Verse 2

31

S You wan-na be tough, bet-ter do what you can So beat it But you wan-na be bad, Just

A You wan-na be tough, bet-ter do what you can So beat it, But you wan-na be bad,

T *f* You bet-ter run, you bet-ter do what you can Don't wan-na see no blood, don't be a ma-cho man So beat it,

B *f* You bet-ter run, you bet-ter do what you can Don't wan-na see no blood, don't be a ma-cho man So beat it,

Bb *mf* E^bm D^b E^bm D^b C^b D^b E^bm D^b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 1

39

S beat it, beat it, No one wants to be de-fea - ted Sho - win' how fun-ky strong is your fight It does-n't mat-ter who's wrong or right Just

A beat it, beat it No one wants to be de-fea - ted Sho - win' how fun-ky strong is your fight It does-n't mat-ter who's wrong or right Just

T beat it, beat it No one wants to be de-fea - ted Sho - win' how fun-ky strong is your fight It does-n't mat-ter who's wrong or right Just

B beat it, beat it No one wants to be de-fea - ted Sho - win' how fun-ky strong is your fight It does-n't mat-ter who's wrong or right Just

Bb *f* E^bm D^b E^bm D^b E^bm D^b E^bm D^b

P.A.

Synth *f*

Gtr.

Bass

D. S.

Perc.

Beat it 5

SATB Combo Bb

Chorus 2

63

S kick you, then they beat you, then they tell you it's fair, So beat it But you wan-na be bad Just beat it, beat it, No one wants to be de-fea - ted Sho -

A Kick! beat! tell you it's fair, beat it, But you wan-na be bad Just beat it, beat it No one wants to be de-fea - ted Sho -

T Kick! beat! tell you it's fair, beat it, beat it, beat it No one wants to be de-fea - ted Sho -

B Kick! beat! tell you it's fair, beat it, beat it, beat it No one wants to be de-fea - ted Sho -

Bb C₂ D₂ E₂^m D₂ E₂^m *f* D₂⁶ E₂^m D₂

P.A.

Synth *f*

Gtr.

Bass

D. S.

Perc.

71

S - win' howfun-ky strong is your fight It does-n't mat-ter who's wrong or right Just wrong or right Just beat it beat it

A - win' howfun-ky strong is your fight It does-n't mat-ter who's wrong or right Just wrong or right Just beat it beat it

T - win' howfun-ky strong is your fight It does-n't mat-ter who's wrong or right Just wrong or right Just beat it beat it

B - win' howfun-ky strong is your fight It does-n't mat-ter who's wrong or right Just wrong or right Just beat it beat it A -

Bb E₂^m D₂ E₂^m D₂ D₂ E₂^m

P.A.

Synth *f* Bell Pad Bells

Gtr.

Bass

D. S.

Perc.

Beat it 7

SATB Combo Bb

98

S tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh

A tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh

T tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh

B tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh

Bb

P.A. E^bm D^b E^bm D^b E^bm D^b C^b D^b E^bm

Synth

Gtr.

Bass

D. S. 2

Perc.

107

Chorus 3

S dooh tooh beat it, beat it, No one wants to be de-fea - ted Sho - win' how fun-ky strong is your fight It does-n't mat-ter who's

A dooh tooh *f* beat it, beat it No one wants to be de-fea - ted Sho - win' how fun-ky strong is your fight It does-n't mat-ter who's

T dooh tooh *f* beat it, beat it No one wants to be de-fea - ted Sho - win' how fun-ky strong is your fight It does-n't mat-ter who's

B dooh tooh *f* beat it, beat it No one wants to be de-fea - ted Sho - win' how fun-ky strong is your fight It does-n't mat-ter who's

Bb

P.A. D^b E^bm D^b E^bm D^b E^bm D^b E^bm

Synth *E. Piano* *Bell Pad*

Gtr.

Bass

D. S. 2

Perc.

SATB Combo Eb



Beat it

Words and Music by Michael Jackson
Arranged by Theo Janssen
Original Key

Intro Rock ♩ = 138

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Handclap

Footstomp

N.C.

f

Dist. E. Guitar

E string to Eb

E string to Eb

Drum Computer

Handclap

Bells

Synth Whistle

2

2

Beat it 3

SATB Combo Eb

Verse 2

31

S: You wan-na be tough, bet-ter do what you can So beat it But you wan-na be bad, Just

A: You wan-na be tough, bet-ter do what you can So beat it, But you wan-na be bad,

T: *f* You bet-ter run, you bet-ter do what you can Don't wan-na see no blood, don't be a ma-cho man So beat it,

B: *f* You bet-ter run, you bet-ter do what you can Don't wan-na see no blood, don't be a ma-cho man So beat it,

Eb: *mf* D^b E^bm D^b C^b D^b E^bm D^b

P.A: *mf*

Synth: *mf*

Gtr: *mf*

Bass: *mf*

D. S: *mf*

Perc: *mf*

Chorus 1

39

S: beat it, beat it, No one wants to be de-fea - ted Sho - win' how fun-ky strong is your fight It does-n't mat-ter who's wrong or right Just

A: beat it, beat it No one wants to be de-fea - ted Sho - win' how fun-ky strong is your fight It does-n't mat-ter who's wrong or right Just

T: beat it, beat it No one wants to be de-fea - ted Sho - win' how fun-ky strong is your fight It does-n't mat-ter who's wrong or right Just

B: beat it, beat it No one wants to be de-fea - ted Sho - win' how fun-ky strong is your fight It does-n't mat-ter who's wrong or right Just

Eb: *f* E^bm D^b E^bm D^b E^bm D^b E^bm D^b

P.A: *f*

Synth: *f*

Gtr: *f*

Bass: *f*

D. S: *f*

Perc: *f*

Beat it 5

SATB Combo Eb

Chorus 2

63

S kick you, then they beat you, then they tell you it's fair, So beat it But you wan-na be bad Just beat it, beat it, No one wants to be de-fea - ted Sho -

A Kick! beat! tell you it's fair, beat it, But you wan-na be bad Just beat it, beat it No one wants to be de-fea - ted Sho -

T Kick! beat! tell you it's fair, beat it, beat it, beat it No one wants to be de-fea - ted Sho -

B Kick! beat! tell you it's fair, beat it, beat it, beat it No one wants to be de-fea - ted Sho -

Eb C₂ D₂ E₂^m D₂ E₂^m *f* D₂⁶ E₂^m D₂

P.A.

Synth *f*

Gtr.

Bass

D. S.

Perc.

71

S - win' howfun-ky strong is your fight It does-n't mat-ter who's wrong or right Just wrong or right Just beat it beat it

A - win' howfun-ky strong is your fight It does-n't mat-ter who's wrong or right Just wrong or right Just beat it beat it

T - win' howfun-ky strong is your fight It does-n't mat-ter who's wrong or right Just wrong or right Just beat it beat it

B - win' howfun-ky strong is your fight It does-n't mat-ter who's wrong or right Just wrong or right Just beat it beat it A -

Eb E₂^m D₂ E₂^m D₂ D₂ E₂^m

P.A.

Synth *f* Bell Pad Bells

Gtr.

Bass

D. S.

Perc.

Beat it 7

SATB Combo Eb

98

S tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh

A tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh

T tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh

B tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh

Eb

P.A. E_b^m D_b E_b^m D_b E_b^m D_b C_b D_b E_b^m

Synth

Gtr.

Bass

D. S. 2

Perc.

107

Chorus 3

S dooh tooh beat it, beat it, No one wants to be de-fea - ted Sho - win' how fun-ky strong is your fight It does-n't mat-ter who's

A dooh tooh *f* beat it, beat it No one wants to be de-fea - ted Sho - win' how fun-ky strong is your fight It does-n't mat-ter who's

T dooh tooh *f* beat it, beat it No one wants to be de-fea - ted Sho - win' how fun-ky strong is your fight It does-n't mat-ter who's

B dooh tooh *f* beat it, beat it No one wants to be de-fea - ted Sho - win' how fun-ky strong is your fight It does-n't mat-ter who's

Eb

P.A. D_b E_b^m D_b^6 E_b^m D_b E_b^m D_b E_b^m

Synth *E. Piano* *Bell Pad*

Gtr.

Bass

D. S. 2

Perc.

Beat it 3
SATB 4 extra staves

Verse 2

27

S - - - - - So beat it just beat it You wan-na be tough, bet-ter

A - - - - - fi-res in their eyes and their words are real-ly clear So beat it just beat it You wan-na be tough, bet-ter

T 8 - - - - - *f* You bet-ter run, you bet-ter do what you can Don't wan-na see no blood, don't be a ma-cho man

B - - - - - *f* You bet-ter run, you bet-ter do what you can Don't wan-na see no blood, don't be a ma-cho man

1 - - - - -

2 - - - - -

3 - - - - -

4 - - - - -

C₊ D₊ E₇m D₊ E₇m D₊ E₇m D₊ C₊

P.A. - - - - -

Synth - - - - -

Gtr. - - - - -

Bass - - - - -

D. S. - - - - -

Perc. - - - - -

Beat it 5

SATB 4 extra staves

Verse 3

16

S —wrong or right Just beat it Just beat it Just beat it Uni They're out to get you, bet-ter leave while you can Don't wan-na be a boy, you wan-na be a man You

A —wrong or right Just beat it beat it beat it beat it *mf* They're out to get you, Don't wan-na be a boy be a man You

T —wrong or right Just beat it beat it beat it beat it *mf* Leave while you can — be a man You

B —wrong or right Just beat it beat it beat it Uni *mf* Leave while you can — be a man You

1

2

3

4

D_b E_bm D_b E_bm D_b E_bm D_b E_bm D_b E_bm D_b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Beat it 7
SATB 4 extra staves

Chorus 2

64

S tell you it's fair, So beat it But you wan-na be bad Just beat it, — No — one wants to be de-fee - ted Sho - win' how fun-ky strong — is your fight It — does n't mat-ter who's

A tell you it's fair, beat it, But you wan-na be bad Just beat it, No — one wants to be de-fee - ted Sho - win' how fun-ky strong — is your fight It — does n't mat-ter who's

T tell you it's fair, beat it, beat it, No — one wants to be de-fee - ted Sho - win' how fun-ky strong — is your fight It — does n't mat-ter who's

B tell you it's fair, beat it, beat it, No — one wants to be de-fee - ted Sho - win' how fun-ky strong — is your fight It — does n't mat-ter who's

1

2

3

4

D₉ E₉m D₉ E₉m D₉⁶ E₉m D₉ E₉m D₉ E₉m

P.A.

Synth *f* *Roll Pad*

Ctr.

Bass

D. S.

Perc.

Beat it 9
SATB 4 extra slaves

86

Instr. Solo *Handclap* *Footstomp*

S beat it Beat beat it Beat beat it — Beat beat it — Beat beat it —

A beat it Beat beat it Beat beat it — Beat beat it — Beat beat it —

T beat it Beat beat it Beat beat it — Beat beat it — Beat beat it —

B beat it A — ha tou dou tou tou dou tou tou dou tou dou

1 2 3 4

E_bm D₉ E_bm D₉ C₇

E. Piano *mf*

Synth

Gtr. Play improvised rocksolo over chords

Bass

D. S.

Perc.

Beat it 11

SATB 4 extra staves

Chorus 3
1/8

S beat it, — No — one wants to be de-fea - ted Sho - win' howfun-ky strong — is your fight It — does-n't mat-ter who's — wrong or right Just wrong or right just beat it!

A beat it, — No — one wants to be de-fea - ted Sho - win' howfun-ky strong — is your fight It — does-n't mat-ter who's — wrong or right Just wrong or right just beat it!

T beat it, — No — one wants to be de-fea - ted Sho - win' howfun-ky strong — is your fight It — does-n't mat-ter who's — wrong or right Just wrong or right just beat it!

B *f* beat it, — No — one wants to be de-fea - ted Sho - win' howfun-ky strong — is your fight It — does-n't mat-ter who's — wrong or right Just wrong or right just beat it!

1
2
3
4

E_bm D_b⁶ E_bm D_b E_bm D_b E_bm D_b E_bm D_b D_b⁶ B_bm/E_b E_bm

E. Piano
f
Beat! Po!

Synth
P.A.
Cir.
Bass
D. S.
Perc.



Beat it

Words and Music by Michael Jackson
Arranged by Theo Janssen
Original Key

Intro Rock ♩ = 138

Soprano Handclap Footstomp

Alto Handclap Footstomp

Tenor Handclap Footstomp

Bass Handclap Footstomp

Piano Adv. N.C.

Guitar Dist. E. Guitar E string to Eb

Bass Guitar E string to Eb

Drum Set Drum Computer

Percussion Handclap

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Beat it 3

SATB small Combo

Verse 1

Sing punchy

23

S *f* They told him don't you e-ver come a-round here Don't wan-na see your face you bet-ter dis-ap-pear

A *f* The fi-re's in their eyes and their

T

B

P.A. *E_b^m* *D_b* *E_b^m* *D_b* *C_b*

Gtr.

Bass

D. S.

Perc.

Verse 2

28

S So beat it just beat it

A words are real-ly clear So beat it just beat it

T *f* You bet-ter run, you bet-ter do what you can Don't

B *f* You bet-ter run, you bet-ter do what you can Don't

P.A. *D_b* *E_b^m* *D_b* *E_b^m* *D_b*

Gtr.

Bass

D. S.

Perc.

Beat it 5

SATB small Combo

44

S — is your fight It — does-n't mat-ter who's — wrong or right Just beat it just beat it just beat it just

A — is your fight It — does-n't mat-ter who's — wrong or right Just beat it beat it beat it

T — is your fight It — does-n't mat-ter who's — wrong or right Just beat it beat it

B — is your fight It — does-n't mat-ter who's — wrong or right Just beat it beat it

P.A. D^b $E^b m$ D^b $E^b m$ D^b $E^b m$

Gtr.

Bass

D. S. 2

Perc. 2

50

Verse 3

S beat it Uh! They're out to get you, bet-ter leave while you can Don't wan-na be a boy, you wan-na be a man You

A beat it *mf* They're out to get you, Don't wan-na be a boy, be a man You

T Uh! *mf* Leave while you can be a man You

B Uh! *mf* Leave while you can be a man You

P.A. D^b $E^b m$ D^b $E^b m$ D^b

Gtr.

Bass

D. S. 2

Perc. 2

Beat it 7

SATB small Combo

Chorus 2

65

S beat it But you wan-na be bad Just beat it, beat it, No one wants to be de-fea - ted Sho -

A beat it, But you wan-na be bad Just beat it, beat it No one wants to be de-fea - ted Sho -

T beat it, beat it, beat it No one wants to be de-fea - ted Sho -

B beat it, beat it, beat it No one wants to be de-fea - ted Sho -

P.A. E_b^m D_b E_b^m D_b^6 E_b^m D_b

Gtr.

Bass

D. S.

Perc.

71

S - win' how fun - ky strong is your fight It does - n't mat - ter who's wrong or right Just wrong or right Just

A - win' how fun - ky strong is your fight It does - n't mat - ter who's wrong or right Just wrong or right Just

T - win' how fun - ky strong is your fight It does - n't mat - ter who's wrong or right Just wrong or right Just

B - win' how fun - ky strong is your fight It does - n't mat - ter who's wrong or right Just wrong or right Just

P.A. E_b^m D_b E_b^m D_b D_b

Gtr.

Bass

D. S. 2

Perc.

Beat it 9

SATB small Combo

89

Instr. Solo *Handclap* *Footstomp*

S Beat beat it Beat beat it Beat beat it *mf* tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh

A Beat beat it Beat beat it Beat beat it *mf* tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh

T Beat beat it Beat beat it Beat beat it *mf* tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh

B dou tou tou dou tou tou dou tou *mf* tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh

P.A. *E_b^m* *D_b* *E_b^m*

Gtr. Play improvised rocksolo over chords

Bass

D. S.

Perc.

95

S dooh tooh tooh dooh tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh

A dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh

T dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh

B dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh

P.A. *D_b* *C_b* *D_b* *E_b^m* *D_b* *E_b^m*

Gtr.

Bass

D. S.

Perc.

Beat it 11

SATB small Combo

113

S
— is your fight It — does - n't mat - ter who's — wrong or right Just wrong or right just beat it!

A
— is your fight It — does - n't mat - ter who's — wrong or right Just wrong or right just beat it!

T
— is your fight It — does - n't mat - ter who's — wrong or right Just wrong or right just beat it!

B
— is your fight It — does - n't mat - ter who's — wrong or right Just wrong or right just beat it!

P.A.
D^b E^bm D^b D^b D^b6 B^m/E^b E^bm

Gtr.

Bass

D. S.

Perc.

1, 2. 3.

SATB small Combo extra staves

Beat it

Words and Music by Michael Jackson
Arranged by Theo Janssen
Original Key

Intro Rock $\text{♩} = 138$

Soprano Handclap Footstomp

Alto Handclap Footstomp

Tenor Handclap Footstomp

Bass Handclap Footstomp

1

2

N.C.

Piano Adv.

Guitar Dist. E. Guitar E string to Eb

Bass Guitar E string to Eb

Drum Set Drum Computer

Percussion Handclap

Cabasa

Real Drums

Verse 1

Beat it 3
SATB small Combo extra staves

Sing punchy

23

S *f* They told him don't you e - ver come a-round here Don't wan-na see your face you bet-ter dis-ap-pear So

A *f* The fi-res in their eyes and their words are real-ly clear So

T

B

1

2

E_bm D₉ E_bm D₉ C₉ D₉

P.A.

Gtr.

Bass

D.S.

Perc.

2

Chorus 1

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Beat it 7

Verse 3

50

S
beat it Uhi They're out to get you, bet-ter leave while you can Don't wan-na be a boy, you wan-na be a man You wan-na stay a - live, bet-ter

A
beat it *mf* They're out to get you, Don't wan-na be a boy, be a man You wan-na stay a - live,

T
Uhi *mf* Leave while you can — be a man You wan-na stay a - live,

B
Uhi *mf* Leave while you can — be a man You wan-na stay a - live,

1

2

P.A.
D₇ E₇m D₇ E₇m D₇ C₇

Gtr.
8

Bass
8

D. S.
2

Der.
2

Beat it 9

SATB small Combo extra staves

Chorus 2

63

S Kick you, then they beat you, then they tell you it's fair, So beat it But you wan-na be bad Just beat it, _____ beat it, _____ No

A Kick! beat! tell you it's fair, beat it, But you wan-na be bad Just beat it, _____ beat it No

T Kick! beat! tell you it's fair, beat it, _____ beat it, _____ beat it No

B Kick! beat! tell you it's fair, beat it, _____ beat it, _____ beat it No

1

2

C_b D_b E_bm D_b E_bm D_b6

P.A.

Gtr.

Bass

D. S.

Perc.

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Beat it 11

$$E_b m$$

Instr. Solo

Handclap

Footstomp

92

S *mf* tooh dooh tooh — tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh

A *mf* tooh dooh tooh — tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh

T *mf* tooh dooh tooh — tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh

B *mf* tooh dooh tooh — tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh

1

2

E_bm D_b E_bm D_b C_b D_b E_bm D_b

P.A. *8* *8* *8* *8* *8* *8* *8* *8*

Gtr. *8* Play improvised rock solo over chords

Bass *8* *8* *8* *8* *8* *8* *8* *8*

D. S. *8* *8* *8* *8* *8* *8* *8* *8*

Perc. *8* *8* *8* *8* *8* *8* *8* *8*

Chorus 3

108

108

S beat it, — No — one wants to be de-fea - ted Sho - win! how fun-ky strong — is your fight It — does-n't mat-ter who's

A *f* beat it, beat it No — one wants to be de-fea - ted Sho - win! how fun-ky strong — is your fight It — does-n't mat-ter who's

T *f* beat it, beat it No — one wants to be de-fea - ted Sho - win! how fun-ky strong — is your fight It — does-n't mat-ter who's

B *f* beat it, beat it No — one wants to be de-fea - ted Sho - win! how fun-ky strong — is your fight It — does-n't mat-ter who's

1

2

E_bm D_b⁶ E_bm D_b E_bm D_b E_bm

Gtr. 8

Bass 8

D. S. 2

Perc. % % % % % % %



Beat it

Words and Music by Michael Jackson
 Arranged by Theo Janssen
 Original Key

Intro Rock ♩ = 138

Soprano Handclap Footstomp

Alto Handclap Footstomp

Tenor Handclap Footstomp

Bass Handclap Footstomp

Piano Adv. N.C.

11

S

A

T

B

P.A.

Beat it 3

SATB Piano Advanced

Chorus 1

35

S wan-na be tough, bet-ter do what you can So beat it But you wan-na be bad, Just beat it, beat it, No

A wan-na be tough, bet-ter do what you can So beat it, But you wan-na be bad, beat it, beat it No

T So beat it, beat it, beat it No

B So beat it, beat it, beat it No

P.A. C^b D^b E^bm D^b E^bm D^b6

41

S one wants to be de-fea - ted Sho - win' how fun - ky strong is your fight It does - n't mat - ter who's

A one wants to be de-fea - ted Sho - win' how fun - ky strong is your fight It does - n't mat - ter who's

T one wants to be de-fea - ted Sho - win' how fun - ky strong is your fight It does - n't mat - ter who's

B one wants to be de-fea - ted Sho - win' how fun - ky strong is your fight It does - n't mat - ter who's

P.A. E^bm D^b E^bm D^b E^bm

46

S wrong or right Just beat it just beat it just beat it just beat it Uh!

A wrong or right Just beat it beat it beat it beat it

T wrong or right Just beat it beat it Uh!

B wrong or right Just beat it beat it Uh!

P.A. D^b E^bm D^b E^bm D^b

Chorus 2

66

S wan-na be bad Just beat it, beat it, No one wants to be de-fea-ted Sho-

A wan-na be bad Just beat it, beat it No one wants to be de-fea-ted Sho-

T 8 beat it, beat it No one wants to be de-fea-ted Sho-

B beat it, beat it No one wants to be de-fea-ted Sho-

P.A. D^b E^m D^b E^m D^b

71

S - win' how fun-ky strong is your fight It does-n't mat-ter who's wrong or right Just wrong or right Just

A - win' how fun-ky strong is your fight It does-n't mat-ter who's wrong or right Just wrong or right Just

T 8 - win' how fun-ky strong is your fight It does-n't mat-ter who's wrong or right Just wrong or right Just

B - win' how fun-ky strong is your fight It does-n't mat-ter who's wrong or right Just wrong or right Just

P.A. E^m D^b E^m D^b D^b

76

S beat it beat it beat it

A beat it beat it beat it

T 8 beat it beat it beat it

B beat it beat it A-ha beat it

P.A. E^m

102

S tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh

A tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh

T tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh

B tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh

P.A. E_b^m D_b C_b D_b E_b^m D_b

Chorus 3

108

S beat it, beat it, No one wants to be de-fea - ted Sho - win' how fun-ky strong

A *f* beat it, beat it No one wants to be de-fea - ted Sho - win' how fun-ky strong

T *f* beat it, beat it No one wants to be de-fea - ted Sho - win' how fun-ky strong

B *f* beat it, beat it No one wants to be de-fea - ted Sho - win' how fun-ky strong

P.A. E_b^m D_b^6 E_b^m D_b E_b^m

113

S — is your fight It does - n't mat - ter who's wrong or right Just wrong or right just beat it!

A — is your fight It does - n't mat - ter who's wrong or right Just wrong or right just beat it!

T — is your fight It does - n't mat - ter who's wrong or right Just wrong or right just beat it!

B — is your fight It does - n't mat - ter who's wrong or right Just wrong or right just beat it!

P.A. D_b E_b^m D_b D_b D_b^6 B_b^m/E_b E_b^m



Beat it

Words and Music by Michael Jackson
 Arranged by Theo Janssen
 Original Key

Intro Rock ♩ = 138

Soprano Handclap Footstomp

Alto Handclap Footstomp

Tenor Handclap Footstomp

Bass Handclap Footstomp

Piano Mod. N.C.

11

S

A

T

B

P. M.

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Beat it 3

SATB Piano Moderated

Chorus 1

35

S wan-na be tough, bet-ter do what you can So beat it But you wan-na be bad, Just beat it, beat it, No

A wan-na be tough, bet-ter do what you can So beat it, But you wan-na be bad, beat it, beat it No

T So beat it, beat it, beat it No

B So beat it, beat it, beat it No

P. M. C^b D^b E^bm D^b E^bm D^b6

41

S one wants to be de-fea - ted Sho - win' how fun - ky strong is your fight It does - n't mat - ter who's

A one wants to be de-fea - ted Sho - win' how fun - ky strong is your fight It does - n't mat - ter who's

T one wants to be de-fea - ted Sho - win' how fun - ky strong is your fight It does - n't mat - ter who's

B one wants to be de-fea - ted Sho - win' how fun - ky strong is your fight It does - n't mat - ter who's

P. M. E^bm D^b E^bm D^b E^bm

46

S wrong or right Just beat it just beat it just beat it just beat it Uh! They're out to get you, bet-ter

A wrong or right Just beat it beat it beat it beat it *mf* They're out to get you,

T wrong or right Just beat it beat it Uh!

B wrong or right Just beat it beat it Uh!

P. M. D^b E^bm D^b E^bm D^b E^bm

Beat it 5

SATB Piano Moderated

Chorus 2

67

S beat it, beat it, No one wants to be de-fea - ted Sho - win' howfun-ky strong is your fight It

A beat it, beat it No one wants to be de-fea - ted Sho - win' howfun-ky strong is your fight It

T beat it, beat it No one wants to be de-fea - ted Sho - win' howfun-ky strong is your fight It

B beat it, beat it No one wants to be de-fea - ted Sho - win' howfun-ky strong is your fight It

P. M. E_b^m D_b^6 E_b^m D_b E_b^m D_b

73

S 1. does-n't mat-ter who's wrong or right Just wrong or right Just beat it beat it

A 1. does-n't mat-ter who's wrong or right Just wrong or right Just beat it beat it

T 1. does-n't mat-ter who's wrong or right Just wrong or right Just beat it beat it

B 1. does-n't mat-ter who's wrong or right Just wrong or right Just beat it beat it

P. M. E_b^m D_b D_b E_b^m

79

S beat it beat it

A beat it beat it

T beat it beat it

B A - ha beat it beat it A - ha

P. M.

Beat it 7

SATB Piano Moderated

102

S tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh

A tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh

T tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh

B tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh

P. M. E^m D^b C^b D^b E^m D^b

Chorus 3

108

S beat it, beat it, No one wants to be de-fea - ted Sho - win' howfun-ky strong is your fight It

A *f* beat it, beat it No one wants to be de-fea - ted Sho - win' howfun-ky strong is your fight It

T *f* beat it, beat it No one wants to be de-fea - ted Sho - win' howfun-ky strong is your fight It

B *f* beat it, beat it No one wants to be de-fea - ted Sho - win' howfun-ky strong is your fight It

P. M. E^m D^b6 E^m D^b E^m D^b

114

S does - n't mat - ter who's wrong or right Just wrong or right just beat it!

A does - n't mat - ter who's wrong or right Just wrong or right just beat it!

T does - n't mat - ter who's wrong or right Just wrong or right just beat it!

B does - n't mat - ter who's wrong or right Just wrong or right just beat it!

P. M. E^m D^b D^b D^b6 E^m

SATB



Beat it

Words and Music by Michael Jackson
Arranged by Theo Janssen
Original Key

Intro Rock ♩ = 138

6 Handclap Footstomp

Soprano

Alto

Tenor

Bass

14

S

A

T

B

Chorus 1

36

S do what you can So beat it But you wan-na be bad, Just beat it, ____

A do what you can So beat it, But you wan-na be bad, beat it,

T So beat it, beat it,

B So beat it, beat it,

40

S beat it, ____ No one wants to be de-fea - ted Sho - win' howfun-ky strong

A beat it No one wants to be de-fea - ted Sho - win' howfun-ky strong

T beat it No one wants to be de-fea - ted Sho - win' howfun-ky strong

B beat it No one wants to be de-fea - ted Sho - win' howfun-ky strong

44

S ____ is your fight It ____ does-n't mat-ter who's ____ wrong or right Just beat it just

A ____ is your fight It ____ does-n't mat-ter who's ____ wrong or right Just beat it

T ____ is your fight It ____ does-n't mat-ter who's ____ wrong or right Just beat it

B ____ is your fight It ____ does-n't mat-ter who's ____ wrong or right Just beat it

Verse 4

59

S *mf* A - ha _____

A *mf* A - ha _____

T *f* You have to show them that you're real-ly not scared You're play-in' with your life, this ain't no

B *mf* You have to show them You're play-in' with your life,

62

S *f* They'll kick you, then they beat you, then they tell you it's fair, So

A *f* Kick! beat! tell you it's fair,

T truth or dare *f* Kick! beat! tell you it's fair,

B *f* Kick! beat! tell you it's fair,

Chorus 2

65

S beat it But you wan-na be bad Just beat it, _____ beat it, _____ No

A beat it, But you wan-na be bad Just beat it, beat it No

T beat it, beat it, beat it No

B beat it, beat it, beat it No

Beat it 7

SATB

83

S beat it beat it

A beat it beat it

T beat it beat it

B beat it A - ha beat it A -

88

S Beat beat it Beat beat it Beat beat it Beat beat it

A Beat beat it Beat beat it Beat beat it Beat beat it

T Beat beat it Beat beat it Beat beat it Beat beat it

B ha tou dou tou tou dou tou tou dou tou

92 *Instr. Solo* *Handclap* *Footstomp*

S *mf* tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh

A *mf* tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh

T *mf* tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh

B *mf* tooh dooh tooh tooh dooh tooh tooh dooh tooh tooh dooh tooh

Chorus 3

108

S
beat it, ____ beat it, ____ No ____ one wants to be de-fea - ted Sho -

A
f beat it, beat it No ____ one wants to be de-fea - ted Sho -

T
f beat it, beat it No ____ one wants to be de-fea - ted Sho -

B
f beat it, beat it No ____ one wants to be de-fea - ted Sho -

112

S
- win' how fun - ky strong ____ is your fight It ____ does - n't mat - ter who's

A
- win' how fun - ky strong ____ is your fight It ____ does - n't mat - ter who's

T
- win' how fun - ky strong ____ is your fight It ____ does - n't mat - ter who's

B
- win' how fun - ky strong ____ is your fight It ____ does - n't mat - ter who's

115

S
1, 2. 3.
____ wrong or right Just wrong or right just beat it!

A
____ wrong or right Just wrong or right just beat it!

T
____ wrong or right Just wrong or right just beat it!

B
____ wrong or right Just wrong or right just beat it!

Words and Music by Michael Jackson
Arranged by Theo Janssen
Original Key

Rock ♩ = 138

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Words and Music by Michael Jackson
Arranged by Theo Janssen
Original Key

Rock ♩ = 138

 f 

Verse 2


$$mf$$
[illegible]
$$\mathcal{f}$$

41

4

8

[illegible]
$$mf$$
$$f$$


75 ^{2.} 3 2 2 3 16

Instr. Solo

[illegible]



Beat it

Words and Music by Michael Jackson

Arranged by Theo Janssen

Original Key

Intro

Rock ♩ = 138

N.C.

The Intro consists of two staves in 4/4 time. The right hand plays a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a series of eighth notes: F3, E3, D3, C3, B2, A2, G2. The piece ends with a final chord of G2 and F3.

Measures 9-17. The right hand plays a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a series of eighth notes: F3, E3, D3, C3, B2, A2, G2. The piece ends with a final chord of G2 and F3.

Measures 18-21. The right hand plays a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a series of eighth notes: F3, E3, D3, C3, B2, A2, G2. The piece ends with a final chord of G2 and F3.

Verse 1

Measures 22-26. The right hand plays a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a series of eighth notes: F3, E3, D3, C3, B2, A2, G2. The piece ends with a final chord of G2 and F3.

49 *Verse 3*
E^bm D^b E^bm D^b E^bm

54 D^b C^b D^b E^bm D^b

Verse 4
59 E^bm D^b E^bm D^b C^b

64 *Chorus 2*
D^b E^bm D^b E^bm D^b6

69 E^bm D^b E^bm D^b

Piano Moderated



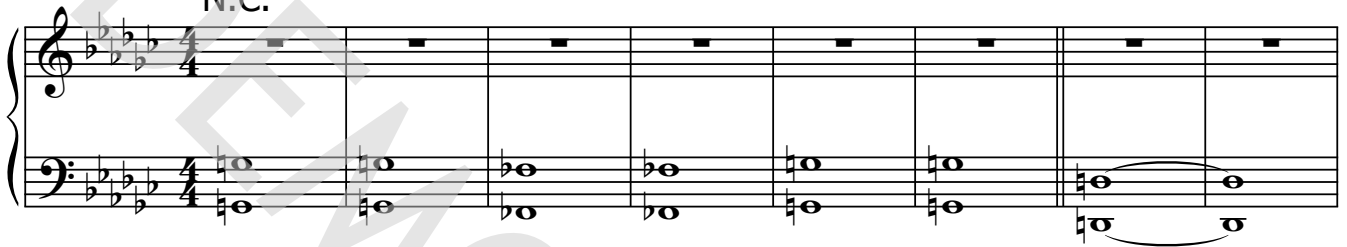
Beat it

Words and Music by Michael Jackson
Arranged by Theo Janssen
Original Key

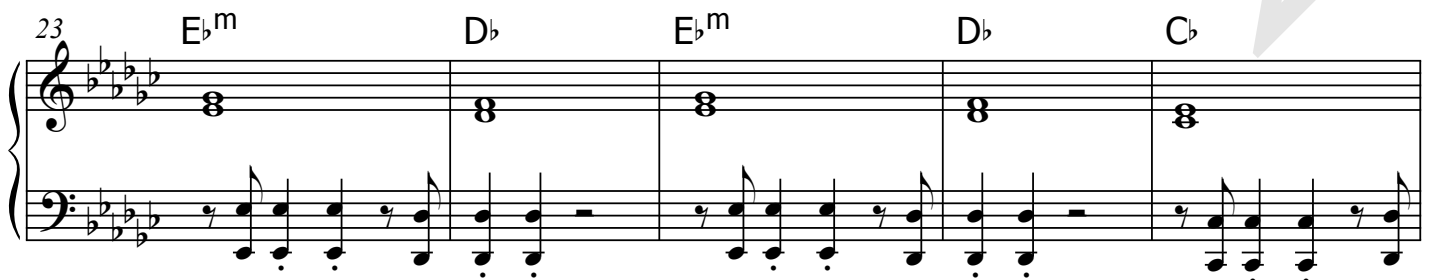
Intro

Rock ♩ = 138

N.C.



Verse 1



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ORIGINAL DO NOT COPY

52 D^b $E^b m$ D^b C^b D^b

57 $E^b m$ D^b *Verse 4* $E^b m$ D^b $E^b m$

62 D^b C^b D^b $E^b m$ D^b

Chorus 2
67 $E^b m$ $D^b 6$ $E^b m$ D^b

71 $E^b m$ D^b $E^b m$ D^b



Beat it

Words and Music by Michael Jackson
 Arranged by Theo Janssen
 Original Key

Intro

Rock ♩ = 138

Bells

f

Verse 1

E. Piano

Synth Whistle

mf

Verse 2

Chorus 1

f

Guitar



Beat it

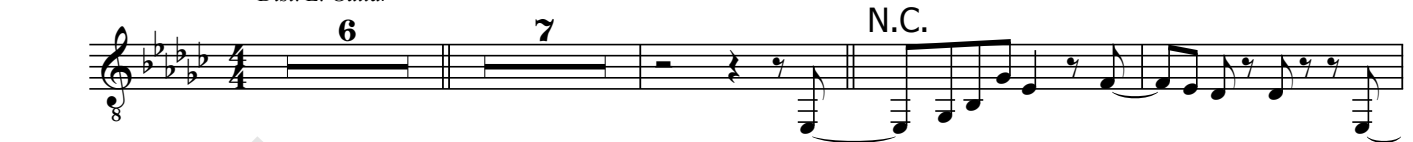
Words and Music by Michael Jackson

Arranged by Theo Janssen

Original Key

Intro

Rock ♩ = 138
Dist. E. Guitar



Verse 1



Verse 2



Chorus 1



Verse 3





Bass Guitar

Beat it

Words and Music by Michael Jackson

Arranged by Theo Janssen

Original Key

Rock ♩ = 138

Intro

E string to Eb

6 7 N.C.

17 Ebm Db

Verse 1

21 Ebm Db Ebm

26 Db Cb Db Ebm Db

Verse 2

31 Ebm Db Ebm Db Cb

Chorus 1

36 Db Ebm Db Ebm Db⁶

41 Ebm Db Ebm Db

45 Ebm Db Ebm Db

Verse 3

49 Ebm Db Ebm Db Ebm

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Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different instruments. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Top):

- High Tom:** Represented by a quarter note on the fifth line.
- Hi-Hat closed:** Represented by a quarter note on the fourth line with an 'x' on the stem.
- Hi-Hat open:** Represented by a quarter note on the fourth line with an 'o' on the stem.
- Mid Tom:** Represented by a quarter note on the third line.
- Low Tom:** Represented by a quarter note on the second line.
- Floor Tom:** Represented by a quarter note on the first line.
- Ride Cymbal:** Represented by a quarter note on the fourth line with an 'x' on the stem.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line with a diamond on the stem.
- Crash Cymbal:** Represented by a quarter note on the fourth line with an 'x' on the stem.
- Splash Cymbal:** Represented by a quarter note on the fourth line with an 'x' on the stem.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'o' on the stem.
- Bassdrum (Kick):** Represented by a quarter note on the first line.
- Snareclick:** Represented by a quarter note on the second line.
- Snaredrum:** Represented by a quarter note on the second line.
- Hi-Hat Foot:** Represented by a quarter note on the third line.
- Tambourine Beating:** Represented by a quarter note on the fourth line.
- Triangle open:** Represented by a quarter note on the fifth line.

Staff 2 (Bottom):

- Shaker (eggs):** Represented by a quarter note on the first line.
- Claves:** Represented by a quarter note on the first line.
- High Timbale:** Represented by a quarter note on the first line.
- Sleigh Bells:** Represented by a quarter note on the first line.
- Bell Tree:** Represented by a quarter note on the first line.
- Maracas:** Represented by a quarter note on the first line.
- Wind Chimes:** Represented by a quarter note on the first line.
- Handclap:** Represented by a quarter note on the second line.
- Guiro:** Represented by a quarter note on the second line.
- Woodblock High:** Represented by a quarter note on the third line.
- Woodblock Low:** Represented by a quarter note on the first line.
- Timbale Low:** Represented by a quarter note on the first line.
- Agogo High:** Represented by a quarter note on the third line.
- Agogo Low:** Represented by a quarter note on the first line.
- Cowbell:** Represented by a quarter note on the first line.
- Conga Cabasa:** Represented by a quarter note on the first line.



Drum Set

Beat it

Words and Music by Michael Jackson

Arranged by Theo Janssen

Original Key

Rock ♩ = 138
Intro

Drum Computer

Real Drums

Verse 1

Verse 2

Chorus 1

Verse 3

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and symbols to represent different instruments. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

Staff 1 (Top):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space with an 'x' on the stem.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'o' on the stem.
- Snareclick:** Represented by a quarter note on the second line with an 'x' on the stem.
- Snaredrum:** Represented by a quarter note on the second line.
- Bassdrum(Kick):** Represented by a quarter note on the first line.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' on the stem.
- Mid Tom:** Represented by a quarter note on the third line.
- Low Tom:** Represented by a quarter note on the third space.
- Floor Tom:** Represented by a quarter note on the fourth line.
- Ride Cymbal:** Represented by a quarter note on the fifth line with an 'x' on the stem.
- Ride Bell/Cup:** Represented by a quarter note on the fifth line with a dot on the stem.
- Crash Cymbal:** Represented by a quarter note on the fifth line with an 'x' on the stem.
- Splash Cymbal:** Represented by a quarter note on the fifth line with an 'x' on the stem.
- Triangle mute:** Represented by a quarter note on the first space with an 'o' on the stem.
- Tambourine Beating:** Represented by a quarter note on the first space.
- Triangle open:** Represented by a quarter note on the first space with an 'o' on the stem.

Staff 2 (Bottom):

- Shaker(eggs):** Represented by a quarter note on the first line.
- Claves:** Represented by a quarter note on the first line.
- High Timbale:** Represented by a quarter note on the first line.
- Sleigh Bells:** Represented by a quarter note on the first line.
- Bell Tree:** Represented by a quarter note on the first line.
- Maracas:** Represented by a quarter note on the first line.
- Wind Chimes:** Represented by a quarter note on the first line.
- Cowbell:** Represented by a quarter note on the first line.
- Conga Cabasa:** Represented by a quarter note on the first line.
- Handclap:** Represented by a quarter note on the first line with an 'x' on the stem.
- Guiro:** Represented by a quarter note on the first line.
- Woodblock High:** Represented by a quarter note on the first line.
- Woodblock Low:** Represented by a quarter note on the first line.
- Timbale Low:** Represented by a quarter note on the first line.
- Agogo High:** Represented by a quarter note on the first line.
- Agogo Low:** Represented by a quarter note on the first line.

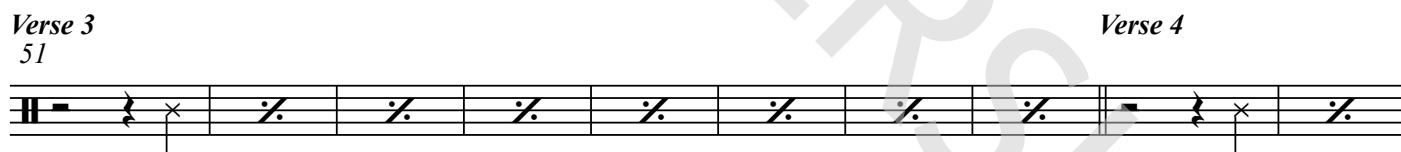
Percussion

Beat it



Words and Music by Michael Jackson
Arranged by Theo Janssen
Original Key

Rock ♩ = 138
Intro



Beat it



Words and Music by Michael Jackson
Arranged by Theo Janssen
Original Key

Intro Rock ♩ = 138

N.C.

9

18

Verse 1

23

26

30

Verse 2

33

They told him don't you e-ver come a-round here Don't wan-na see your face you bet-ter

dis-ap-pear The fi-re's in their eyes and their words are real-ly clear So beat it just

beat it You bet-ter run, you bet-ter do what you can Don't

wan-na see no blood, don't be a ma-cho man You wan-na be tough, bet-ter

Empty paper



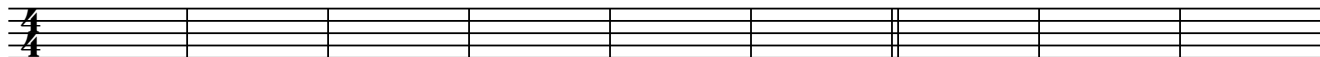
Beat it

Words and Music by Michael Jackson

Arranged by Theo Janssen

Original Key

Rock = 138
Intro

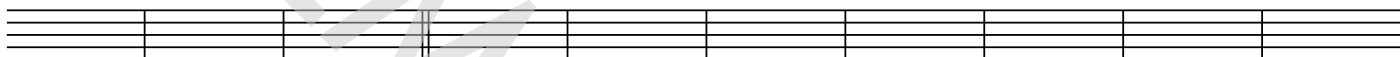


10



20

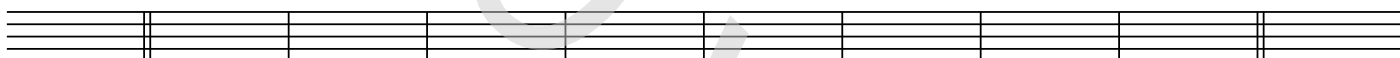
Verse 1



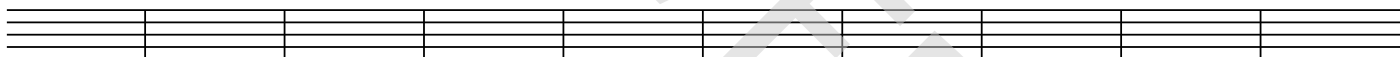
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Verse 2

Chorus 1



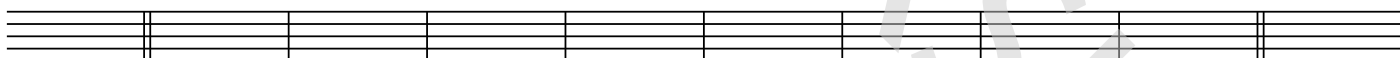
40



50

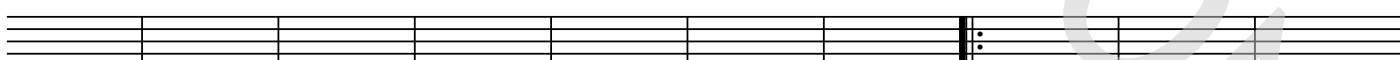
Verse 3

Verse 4



60

Chorus 2

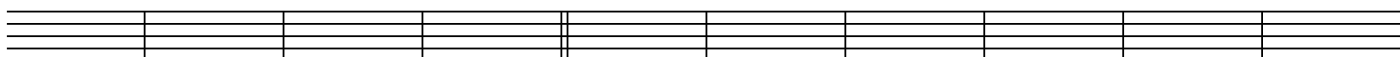


70

1. 2.



80



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Beat It

[1st Verse]

They Told Him Don't You Ever Come Around Here
Don't Wanna See Your Face, You Better Disappear
The Fire's In Their Eyes And Their Words Are Really Clear
So Beat It, Just Beat It

[2nd Verse]

You Better Run, You Better Do What You Can
Don't Wanna See No Blood, Don't Be A Macho Man
You Wanna Be Tough, Better Do What You Can
So Beat It, But You Wanna Be Bad

[Chorus]

Just Beat It, Beat It, Beat It, Beat It
No One Wants To Be Defeated
Showin' How Funky Strong Is Your Fight
It Doesn't Matter Who's Wrong Or Right
Just Beat It, Beat It
Just Beat It, Beat It
Just Beat It, Beat It
Just Beat It, Beat It

[3rd Verse]

They're Out To Get You, Better Leave While You Can
Don't Wanna Be A Boy, You Wanna Be A Man
You Wanna Stay Alive, Better Do What You Can
So Beat It, Just Beat It

[4th Verse]

You Have To Show Them That You're Really Not Scared
You're Playin' With Your Life, This Ain't No Truth Or Dare
They'll Kick You, Then They Beat You,
Then They'll Tell You It's Fair
So Beat It, But You Wanna Be Bad

[Chorus]

Just Beat It, Beat It, Beat It, Beat It
No One Wants To Be Defeated
Showin' How Funky Strong Is Your Fight
It Doesn't Matter Who's Wrong Or Right

[Chorus]

Just Beat It, Beat It, Beat It, Beat It
No One Wants To Be Defeated
Showin' How Funky Strong Is Your Fight
It Doesn't Matter Who's Wrong Or Right
Just Beat It, Beat It, Beat It, Beat It, Beat It

[Chorus]

Beat It, Beat It, Beat It, Beat It
No One Wants To Be Defeated
Showin' How Funky Strong Is Your Fight
It Doesn't Matter Who's Wrong Or Right