

Underneath The Three

- Kelly Clarkson -

Words and Music By Greg Kurstin, Kelly Clarkson

Arranged by Anne Pater

Original Key

Swing ♩ = 160

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Advanced

The musical score for 'Underneath The Three' is presented for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Advanced. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Swing' with a quarter note equal to 160 beats per minute. The score begins with a section labeled 'A'. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) are currently empty, showing only the staff lines and the key signature. The Piano Advanced part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The right hand melody includes triplets and is marked with '8va' (octave) and '3' (triplet). The left hand accompaniment consists of chords and single notes, also marked with '8va' (octave). The piano part includes the following chord changes: Eb, Gm/D, Cm7, Eb/Bb, Abm, and Bb.

3 Underneath The Three
SSAA Piano Solo Advanced

13

S 1 Pre - sents, what a beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight.

S 2 Pre - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're...

A 1 Pre - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're...

A 2 Pre - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're...

P.A. Eb (8) Gm7

17

S 1 You're all that I need. Un - der - neath the tree.

S 2 all that I need. Un - - der - neath the tree. To -

A 1 all that I need. Un - - der - neath the tree.

A 2 all that I need. Un - - der - neath the tree.

P.A. Bbm/Db (8) Fm Abm Bb6

5 Underneath The Three
SSAA Piano Solo Advanced

29

S 1 you. Ooh

S 2 you. Christ - mas was cold and grey. A -

A 1 you. Ooh Ooh

A 2 you. Ooh Ooh

P.A. Eb Gm Gm

33

S 1 A - lone to brate.

S 2 - no - ther ho - li - day. A - lone to ce - le - brate.

A 1 A - lone to brate. But then

A 2 A - lone to brate.

P.A. Fm7 Abm Bb7(9)

7 Underneath The Three
SSAA Piano Solo Advanced

45

S 1 Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

S 2 Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

A 1 Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

A 2 Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

Gm7 Bbm/Db

P.A.

49

S 1 - lone on Christ - mas day. Pre - - sents, what a beau - ti - ful sight.

S 2 - lone on Christ - mas day. Pre - - sents, beau - ti - ful sight.

A 1 - lone on Christ - mas day. Pre - - sents, beau - ti - ful sight.

A 2 - lone on Christ - mas day. Pre - - sents, beau - ti - ful sight.

Fm Abm Bb6 Eb

P.A.

9 Underneath The Three
SSAA Piano Solo Advanced

61

S 1 Ooh for me.

S 2 Ooh for me.

A 1 - king for. A love that's meant for me. A

A 2 Ooh for me.

P.A. Gm7 Gbm Fm

65

S 1 com - ple - - - - te. Ooh

S 2 com - ple - - - - - tely. Ooh

A 1 heart that's mine com - ple - - - - - tely. Knocked me right off

A 2 com - ple - - - - - tely. Ooh

P.A. Abm Bb7(9) Eb

11 Underneath The Three
SSAA Piano Solo Advanced

77

S 1 e - very - thing's clear. You're all I need. Un - der - neath the tree. *mf*

S 2 Un - der - neath the tree. *mf*

A 1 ear. Un - der - neath the tree. *mf*

A 2 Un - der - neath the tree. *mf*

P.A. Eb/G G7/B Cm Eb/Bb F/A Bb

H

S 1 You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

S 2 You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

A 1 You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

A 2 You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

P.A. Eb 8va Gm7

13 Underneath The Three
SSAA Piano Solo Advanced

93

S 1 You're all that I need. Un - der - neath the tree.

S 2 all that I need. Un - - der - neath the tree.

A 1 all that I need. Un - - der - neath the tree.

A 2 all that I need. Un - - der - neath the tree.

P.A. Bbm/D $\flat$ Fm Abm B $\flat$ 6

I

S 1 Aah Aah Aah

S 2 Aah Aah Aah

A 1 Aah Aah Aah

A 2 Aah Aah Aah

P.A. Solo (play lefthand and chords freely)
E $\flat$ Gm7

15 Underneath The Three
SSAA Piano Solo Advanced

109

S 1 Aah And then

S 2 Aah And then

A 1 Aah

A 2 Aah

P.A. $\text{D}\flat$ Fm $\text{A}\flat\text{m}$ $\text{B}\flat 6$

J

S 1 one day e - very - thing changed. You're all I need.

S 2 one day e - very - thing changed. You're all I need.

A 1 e - very - thing changed. You're all I need.

A 2 e - very - thing changed. You're all I need.

P.A. F/A $\text{A}\flat\text{m}$ $\text{E}\flat/\text{G}$ $\text{G}7/\text{B}$ Cm $\text{E}\flat/\text{B}\flat$

17 Underneath The Tree
SSAA Piano Solo Advanced

125

S 1
yeah — yeah — yeah Pre - - sents, — what a

S 2
- lone on Christ - mas day. — Pre - - sents, —

A 1
- lone on Christ - mas day. — Pre - - sents, —

A 2
- lone on Christ - mas day. — Oh, —

P.A.
Fm A/m Bb6 Eb

128

S 1
beau - ti - ful sight. — Don't mean a thing if you ain't hol - ding me tight. —

S 2
beau - ti - ful sight. — Don't mean a thing if you ain't hol - ding me tight. — You're —

A 1
beau - ti - ful sight. — Don't mean a thing if you ain't hol - ding me tight. — You're —

A 2
— you're all — I need. — Un - der - neath my tree.

P.A.
Gm7

19 Underneath The Three
SSAA Piano Solo Advanced

139

S 1
oh Oh, oh

S 2
Oh ooh, oh

A 1
oh Oh, oh

A 2
oh Oh, oh

P.A.
Bbm/Db Fm Abm Bb6

M

S 1

S 2

A 1

A 2

P.A.
Eb Gm/D Cm7 Eb/Bb Ab Eb

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- Kelly Clarkson -

Words and Music By Greg Kurstin, Kelly Clarkson

Arranged by Anne Pater

Original Key

Swing ♩ = 160

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Intermediate

The musical score is for a piano solo in 4/4 time, swing feel, at 160 bpm. It features a piano part with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, with triplets in the first two measures. The bass line is primarily eighth notes. Chords are indicated above the staff: Eb (8va), Gm/D, Cm7, Eb/Bb, A:m, and Bb. The score is marked with a large 'A' in a box at the beginning of the first measure.

3 Underneath The Three
SSAA Piano Solo Intermediate

13

S 1 Pre - sents, what a beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight._

S 2 Pre - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight._ You're_

A 1 Pre - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight._ You're_

A 2 Pre - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight._ You're_

P.I. Eb (8) Gm7

17

S 1 You're all that I need._ Un - der - neath the tree._

S 2 _ all that I need._ Un - - der - neath the tree._ To -

A 1 _ all that I need._ Un - - der - neath the tree._

A 2 _ all that I need._ Un - - der - neath the tree._

P.I. Bbm/Db (8) Fm Abm Bb6

5 Underneath The Three
SSAA Piano Solo Intermediate

29

S 1
you. Ooh

S 2
you. Christ - mas was cold and grey. A -

A 1
you. Ooh Ooh

A 2
you. Ooh Ooh

P.I.
Eb Gm Gbm

33

S 1
A - lone to brate.

S 2
- no - ther ho - li - day. A - lone to ce - le - brate.

A 1
A - lone to brate. But then

A 2
A - lone to brate.

P.I.
Fm7 Abm Bb7(9)

7 Underneath The Three
SSAA Piano Solo Intermediate

45

S 1 Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

S 2 Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

A 1 Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

A 2 Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

Gm7 Bbm/Db

P.I.

49

S 1 - lone on Christ - mas day. Pre - - sents, what a beau - ti - ful sight.

S 2 - lone on Christ - mas day. Pre - - sents, beau - ti - ful sight.

A 1 - lone on Christ - mas day. Pre - - sents, beau - ti - ful sight.

A 2 - lone on Christ - mas day. Pre - - sents, beau - ti - ful sight.

Fm Abm Bb6 Eb

P.I.

9 Underneath The Three
SSAA Piano Solo Intermediate

61

S 1 Ooh for me.

S 2 Ooh for me.

A 1 - king for. A love that's meant for me. A

A 2 Ooh for me.

P.I. Gm7 Gm Fm

65

S 1 com - ple - - - - te. Ooh

S 2 com - ple - - - - - tely. Ooh

A 1 heart that's mine com - ple - - - - - tely. Knocked me right off

A 2 com - ple - - - - - tely. Ooh

P.I. Abm Bb7(9) Eb

11 Underneath The Three
SSAA Piano Solo Intermediate

77

S 1 e - very - thing's clear. You're all I need. Un - der - neath the tree. *mf*

S 2 Un - der - neath the tree. *mf*

A 1 ear Un - der - neath the tree. *mf*

A 2 Un - der - neath the tree. *mf*

P.I. Eb/G G7/B Cm Eb/Bb F/A Bb

H

S 1 You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

S 2 You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

A 1 You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

A 2 You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

P.I. Eb 8va Gm7

13 Underneath The Three
SSAA Piano Solo Intermediate

93

S 1 You're all that I need. Un - der - neath the tree.

S 2 all that I need. Un - - der - neath the tree.

A 1 all that I need. Un - - der - neath the tree.

A 2 all that I need. Un - - der - neath the tree.

P.I. Bbm/D $\flat$ Fm Abm B $\flat$ 6

I

S 1 Aah Aah Aah

S 2 Aah Aah Aah

A 1 Aah Aah Aah

A 2 Aah Aah Aah

P.I. Solo (play lefthand and topnotes, chords are optional) Eb Gm7

15 Underneath The Three
SSAA Piano Solo Intermediate

109

S 1 Aah And then

S 2 Aah And then

A 1 Aah

A 2 Aah

P.I. D^b Fm $A\flat m$ B^b6

J

S 1 one day e - very - thing changed. You're all I need.

S 2 one day e - very - thing changed. You're all I need.

A 1 e - very - thing changed. You're all I need.

A 2 e - very - thing changed. You're all I need.

P.I. F/A $A\flat m$ E^b/G $G7/B$ Cm E^b/B^b

17 Underneath The Tree
SSAA Piano Solo Intermediate

125

S 1
yeah — yeah — yeah Pre - - sents, — what a

S 2
- lone on Christ - mas day. — Pre - - sents, —

A 1
- lone on Christ - mas day. — Pre - - sents, —

A 2
- lone on Christ - mas day. — Oh, —

P.I.
Fm A:m Bb6 Eb

128

S 1
beau - ti - ful sight. — Don't mean a thing if you ain't hol - ding me tight. —

S 2
beau - ti - ful sight. — Don't mean a thing if you ain't hol - ding me tight. — You're —

A 1
beau - ti - ful sight. — Don't mean a thing if you ain't hol - ding me tight. — You're —

A 2
— you're all — I need. — Un - der - neath my tree.

P.I.
Gm7 8va

19 Underneath The Three
SSAA Piano Solo Intermediate

139

S 1
oh Oh, oh

S 2
Oh ooh, oh

A 1
oh Oh, oh

A 2
oh Oh, oh

P.I.
Bbm/Db Fm Abm Bb6

M

S 1

S 2

A 1

A 2

P.I.
Eb Gm/D Cm7 Eb/Bb Ab

Underneath The Three

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Arranged by Anne Pater

Original Key

Swing ♩ = 160

A **B** *mf*

Soprano 1
You're here, where you should be. Snow is fal - ling as the

Soprano 2
You're here, where you should be. Snow is fal - ling as the

Alto 1
You're here, where you should be. Snow is fal - ling as the

Alto 2
You're here, where you should be. Snow is fal - ling as the

8

S 1
ca - rol - ers sing. It just was - n't the same. A - lone on Christ - mas day.

S 2
ca - rol - ers sing. It just was - n't the same. A - lone on Christ - mas day.

A 1
ca - rol - ers sing. It just was - n't the same. A - lone on Christ - mas day.

A 2
ca - rol - ers sing. It just was - n't the same. A - lone on Christ - mas day.

3 Underneath The Three
SSAA

24

S 1 Ooh you know, be - fore

S 2 Make sure that you know, I was lost be - fore

A 1 Ooh you know, be - fore

A 2 Ooh you know, be - fore

28

S 1 you. Ooh

S 2 you. Christ - mas was cold and grey.

A 1 you. Ooh

A 2 you. Ooh

32

S 1 A - lone to brate.

S 2 A - no - ther ho - li - day. A - lone to ce - le - brate.

A 1 Ooh A - lone to brate.

A 2 Ooh A - lone to brate.

5 Underneath The Three
SSAA

48

S 1 A - lone on Christ - mas day. Pre - sents, what a

S 2 A - lone on Christ - mas day. Pre - sents,

A 1 A - lone on Christ - mas day. Pre - sents,

A 2 A - lone on Christ - mas day. Pre - sents,

52

S 1 beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're all that I need.

S 2 beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're all that I need.

A 1 beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're all that I need.

A 2 beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're all that I need.

56

S 1 Un - der - neath the tree. I found

S 2 Un - der - neath the tree. I found

A 1 Un - der - neath the tree. I found

A 2 Un - der - neath the tree. I found

F *mp*

7 Underneath The Three
SSAA

G

72

S 1 no wor - ries all. _____ 'Cause you _____

S 2 no wor - ries all. _____ 'Cause you _____

A 1 With no wor - ries at all. _____ 'Cause you _____ are near

A 2 no wor - ries all. _____ 'Cause you _____

76 *mf*

S 1 are near and e - very - thing's clear. _____ You're all I need. _____ Un - *mf*

S 2 are near _____ Un - *mf*

A 1 ear _____ Un - *mf*

A 2 are near _____ Un -

H

80

S 1 - der - neath the tree. You're here, where you should be. _____ Snow is fal - ling as the

S 2 - der - neath the tree. You're here, where you should be. _____ Snow is fal - ling as the

A 1 - der - neath the tree. You're here, where you should be. _____ Snow is fal - ling as the

A 2 - der - neath the tree. You're here, where you should be. _____ Snow is fal - ling as the

9 Underneath The Three
SSAA

I

96

S 1

S 2

A 1

A 2

Aah

Aah

Aah

Aah

100

S 1

S 2

A 1

A 2

Aah

Aah

Aah

Aah

104

S 1

S 2

A 1

A 2

Aah

Aah

Aah

Aah

120

S 1 oh yeah oh yeah yeah

S 2 where you should be. Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same.

A 1 where you should be. Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same.

A 2 where you should be. Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same.

124

S 1 oh yeah yeah yeah Pre - sents, what a

S 2 A - lone on Christ - mas day. Pre - sents,

A 1 A - lone on Christ - mas day. Pre - sents,

A 2 A - lone on Christ - mas day. Oh,

128

S 1 beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're all that I need.

S 2 beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're all that I need.

A 1 beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're all that I need.

A 2 you're all I need. Un - der - neath my tree.

Underneath The Three

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

A:

B:

You're here, where you should be
Snow is falling as the carolers sing
It just wasn't the same
Alone on Christmas day
Presents, what a beautiful sight
Don't mean a thing if you ain't holding me
tight
You're all that I need
Underneath the tree

C:

Tonight I'm gonna hold you close
Make sure that you know
I was lost before you
Christmas was cold and grey
Another holiday alone to celebrate

D:

But then one day everything changed
You're all I need
Underneath the tree

E:

You're here, where you should be
Snow is falling as the carolers sing
It just wasn't the same
Alone on Christmas day
Presents, what a beautiful sight
Don't mean a thing if you ain't holding me
tight
You're all that I need
Underneath the tree

F:

I found what I was looking for
A love that's meant for me
A heart that's mine completely
Knocked me right off my feet
And this year I will fall
With no worries at all

G:

'Cause you are near and everything's clear
You're all I need
Underneath the tree

H:

You're here, where you should be
Snow is falling as the carolers sing
It just wasn't the same
Alone on Christmas day
Presents, what a beautiful sight
Don't mean a thing if you ain't holding me
tight
You're all that I need
Underneath the tree

I:

J:

And then one day everything changed
You're all I need
Underneath the tree