



# Umbrella

Words & Music by S.Carter / C.Steward / T.Nash / T.Harrell  
Arranged by Jo Annemans  
Original Key G Minor

DEMO

KEYBOARD

**A** ♩ = 105

Soprano

Mezzo

Alto

Tenor

Bass

Percussion

The musical score is arranged in a grand staff format with six parts: Soprano, Mezzo, Alto, Tenor, Bass, and Percussion. The key signature is G minor (two flats) and the time signature is 4/4. The tempo is marked as ♩ = 105. The Soprano, Mezzo, and Alto parts are currently blank, indicated by a horizontal line with a dash. The Tenor part also has a horizontal line with a dash, but includes a small '8' below the staff. The Bass part contains a melodic line with lyrics: *dm dm dm du du dm dm dm dm du du dm dm dm dm du du dm*. The Percussion part features a rhythmic pattern of eighth notes with stems pointing up and down, labeled as *Snap*.

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10

S  
pa pa pa pa pa pa pa pa

M  
pa pa pa pa pa pa pa pa

A  
shi - ny cars... and that's when you need me there. with you I'll

T  
pa pa pa pa pa pa pa pa

B  
dm dm dm du du dm dm dm dm dm du du dm

Perc.

**B** ♩ = 210

12

S  
ah - ah - ah! be - cause - when the sun shines we'll shine to - ge - ther told you

M  
ah - ah - ah! aah

A  
al - ways share when the sun shines we'll shine to - ge - ther told you

T  
ah - ah - ah! aah

B  
dm dm

Perc.

Claps

24

S we still have each oth - er you can stand un - der my um - b - rel\_\_\_ la

M \_\_\_\_\_ my um - b - rel\_\_\_ la

A we still have each oth - er you can stand un - der my um - b - rel\_\_\_ la oh\_\_\_

T \_\_\_\_\_ my um - b - rel\_\_\_ la

B dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm oh\_\_\_

Perc.

28

S \_\_\_\_\_ tap tap\_\_\_ tap daj\_\_\_ dap you can stand

M \_\_\_\_\_

A my um - brel - la tap tap\_\_\_ tap daj\_\_\_ dap tap tap\_\_\_

T \_\_\_\_\_ oo

B my um - brel - la dm dm dm dm dm dm dm dm dm dm dm dm dm dm

Perc.

39

S en - ti - ty here for in - fin - i - ty when the war has

M en - ti - ty fin - i - ty

A en - ti - ty fin - i - ty

T en - ti - ty fin - i - ty

B dm d' d' dm dm fin - i - ty

Perc.

41

S took it's part when the world has dealt his cards if the

M took it's part dealt his cards

A took it's heart dealt his cards

T took it's heart dealt his cards

B dm d' d' dm dm dm d' d' dm dm

Perc.

50

S al - ways be your friend — took an oath I'm a stick it out till the end — now that it's

M aah

A al - ways be your friend — took an oath I'm a stick it out till the end — now that it's

T aah

B dm dm dm dm dm du du du dm dm dm dm

Perc.

54

S rain - ing more than e - ver know that we still have each oth - er you can stand

M

A rain - ing more than e - ver know that we still have each oth - er you can stand

T

B dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

Perc.

Umbrella SMATB-percussion II

**E** ♩ = 105

66

S tap daj\_ dap hey hey\_ hey aah\_

M hey hey\_ hey aah\_

A tap daj\_ dap hey hey\_ hey aah\_

T hey hey\_ hey aah\_

B dm dm dm dm hey hey hey you can run in - to my arms\_

Perc.

70

S there's no dis - tance in be - tween our

M there's no dis - tance in be - tween our

A there's no dis - tance in be - tween our

T there's no dis - tance in be - tween our

B it's o - kay don't be al - armed come in - to me\_

Perc.

78

S  
shines we'll shine to - ge - ther told you I'll be here for - e - ver that I'll

M

A  
shines we'll shine to - ge - ther told you I'll be here for - e - ver that I'll

T  
8

B  
dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

Perc.

82

S  
al - ways be your friend — took an oath I'm a stick it out till the end — now that it's

M  
— aah —

A  
al - ways be your friend — took an oath I'm a stick it out till the end — now that it's

T  
8  
— aah —

B  
dm dm dm dm dm du — du du dm dm dm dm

Perc.

94

S tap daj— dap you can stand un - der my um - b - rel— la—

M

A tap daj— dap tap tap— tap daj— dap tap tap—

T

B dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

Perc.

G

98

S tap daj— dap hey hey— hey when the sun

M

A hey hey— hey ja huh!

T tap daj— dap hey hey— hey when the sun

B dm dm dm dm hey hey hey ja huh!

Perc.

Snap Clap

110

S rain - ing more than e - ver know that we still have each oth - er you can stand

M

A rain - ing more than e - ver know that we still have each oth - er you can stand

T

B dm

Perc.

114

S un - der my um - b - rel\_\_\_ la tap tap\_\_\_

M \_\_\_ my um - b - rel\_\_\_ la aah\_\_\_

A un - der my um - b - rel\_\_\_ la oh\_\_\_ my um - brel - la tap tap\_\_\_

T \_\_\_ my um - b - rel\_\_\_ la aah\_\_\_

B dm dm dm dm dm dm oh\_\_\_ my um - brel - la dm dm dm dm

Perc.

126

S  
shines we'll shine to - ge - ther told you I'll be here for - e - ver that I'll

M

A  
shines we'll shine to - ge - ther told you I'll be here for - e - ver that I'll

T  
8

B  
dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

Perc.

130

S  
al - ways be your friend — took an oath I'm a stick it out till the end - now that it's

M  
— aah —

A  
al - ways be your friend — took an oath I'm a stick it out till the end - now that it's

T  
8  
— aah —

B  
dm dm dm dm dm du — du du dm dm dm dm

Perc.