

Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel

Arranged by Frank de Vreeze

Original Key

A ♩ = 110 Soft, warm

Piano Adv.

B $\flat$ /d E $\flat$ B $\flat$ /d C m G m7 F B $\flat$ B $\flat$ /d

B

6

H

M

L

mp

Sure I can leave a light on let it

E $\flat$ B $\flat$ /d C m G m7 F B $\flat$ B $\flat$ /d E $\flat$ B $\flat$ /d

P.A

11

H

M

L

shine on leave it till dawn. Sure I can leave a light on leave a light on for

C m G m7 F B $\flat$ B $\flat$ /d E $\flat$ B $\flat$ /d C m G m7 F

P.A

Leave a light on 3

04 Chorus-LIGHT Piano

D

31 *p*

H live on with-out get - ting off your cloud. Sure I can leave a light on leave a light on for

M live on with-out get - ting off your cloud. Sure I can leave a light on leave a light on for —

L live on with-out get - ting off your cloud. Sure I can leave a light on leave a light on for

P.A. *G^{m7}* *F* *G^{m7}* *F* *B^b* *C^{m7}* *B^b/d* *C^m/E^b* *B^b/F* *F*

36

H you.

M you.

L you.

P.A. *B^b* *B^b/d* *E^b* *B^b/d* *C^m* *G^{m7}* *F* *B^b*

E

41 *mp*

H Sure I can play a quiet song, I could just hum beat a soft drum.

M

L

P.A. *B^b/d* *E^b* *B^b/d* *C^m* *G^{m7}* *F* *B^b*

Leave a light on 5

04 Chorus-LIGHT Piano

61

H
pears in all shapes. I should impress but nevertheless, I cannot change night in - to day. So

M
pears in all shapes. I should impress but nevertheless, I cannot change night in - to day. So

L
pears in all shapes. I should impress but nevertheless, I cannot change night in - to day. So

P.A.
G^{m7} F C^m F/a C^m F/a G^{m7} F G^{m7} F/a

G

66

H
Sure I can leave a light on, leave a light on for you.

M
Sure I can leave a light on, leave a light on for you.

L
Sure I can leave a light on, leave a light on for you.

P.A.
B^b C^{m7} B^b/d C^m/E^b B^b/F F B^b
mp

70

H
rit. for you.

M
pp for you.

L
pp for you.

P.A.
B^b/d E^b B^b/d C^m G^{m7} F B^b
pp

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A $\text{♩} = 110$ *Soft, warm* **B** *mp*

LOW

8

3 4

Sure I can leave a light on let it

11

M

L

8

shine on leave it till dawn. Sure I can leave a light on leave a light on for you. It

17

H

M

L

8

takes two to find a way out there is no doubt I will be 'round. if you have lost the

takes two to find a way out there is no doubt I will be 'round. if you have lost the

E

42 *mp*

H Sure I can play a quiet song, I could just hum beat a soft drum. Sure I can play a

M

L

47 *mp*

H quiet song, play a quiet song for you. It takes you to make my heart sing, to let

M *mp*

L

52 *mf*

H air in and keep breath-ing. It takes two to keep the vibe true, I am wait-ing for you. it

M *mf*

L *mf*