



Does your mother know – Chorus-LIGHT

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
42	Full score small combo
54	Full score small combo 2 extra staves
71	Full score vocals (Chorus-LIGHT) Piano Solo Advanced
81	Full score vocals (Chorus-LIGHT) Piano Solo Intermediate
91	Vocals (Chorus-LIGHT)
99	C instrument
101	Bb instrument
103	Eb instrument
105	Piano Combo
110	Piano Solo Advanced
115	Piano Solo Intermediate
120	Synthesizer
123	Guitar
126	Bassguitar
129	Drums
133	Percussion
136	Leadsheet (melody, lyrics, chords)
139	Lyrics



Chorus-LIGHT Combo C

Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Hans Reintjes
Original Key G major

DEMO

DEMO

A Medium rock ♩ = 136

High *solo's (optional)* - - - - - Does my mo - ther, does

Mid *Clapson 2 & 4* - - - - -

Low Does your mo - ther, does your mo - ther know?

C Instr. N.C.

Piano Combo

Synthesizer *Synth. Bass (+ 8va)*

Guitar *El. Guitar (overdrive)*

Bass Guitar

Drums

Percussion

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Does Your Mother Know 3

Chorus-LIGHT Combo C

C

22

H
Look? In my eyes? read in your face that your fee - lings are dri - ving you wild. ___

M
Look? In my eyes? read in your face that your fee - lings are dri - ving you wild. ___

L
There's that look, in your eyes. I can read ___ in your face that your fee - lings are dri - ving you wild. ___ Ah, ___ but girl you're on - ly a child. ___

C
E C^m E A E/g# F#^m E B

P.C.
P.C. (Piano/Computer) accompaniment

Synth
Synth accompaniment

Gitr.
Gitr. (P.C.) (Piano/Computer) accompaniment

Bass
Bass accompaniment

Dr.
Dr. (Piano/Computer) accompaniment

Perc.
Perc. (Piano/Computer) accompaniment

Beating
Woodblock

D

29

H
well I could dance with you ho - ney, if ___ you think it's fu - nny, does ___ your mo - ther know that you're out? ___ And I could chat with you ba - by, flirt

M
Me? well I could dance with you ho - ney, if ___ you think it's fu - nny, does ___ your mo - ther know that you're out? ___ And I could chat with you ba - by, flirt

L
So, ho - ney, ho - ney, ho - ney I could dance with you ho - ney, if ___ you think it's fu - nny, does ___ your mo - ther know that you're out? ___ And I could chat with you ba - by, flirt

C
E N.C. A N.C. A

P.C.
P.C. (Piano/Computer) accompaniment

Synth
Synth accompaniment

Gitr.
Gitr. (P.C.) (Piano/Computer) accompaniment

Bass
Bass accompaniment

Dr.
Dr. (Piano/Computer) accompaniment

Perc.
Perc. (Piano/Computer) accompaniment

Beating
Cowbell

Does Your Mother Know 5

Chorus-LIGHT Combo C

G

50 *(solo)* ----- *All* *(shouted)*

H *my mo - ther know? Does your mo - ther, does ___ your mo - ther know? Does your mo - ther, does ___ your mo - ther, know? What?*

M *Does your mo - ther, does ___ your mo - ther know? Does your mo - ther, does ___ your mo - ther, know? What?*

L *Does your mo - ther, does ___ your mo - ther know? Does your mo - ther, does ___ your mo - ther, I can see,*

C

P.C. *E E*

Synth

Gtr. *(P.C.)*

Bass

Dr. *Cowbell*

Perc.

56

H *What I want? pre - tty young to be sear - ching for that kind of fun. ___ May - be, may - be, I ___*

M *What I want? pre - tty young to be sear - ching for that kind of fun. ___*

L *what you want. But you seem ___ pre - tty young to be sear - ching for that kind of fun. ___ So may - be I'm not the one. ___*

C

P.C. *C#m E A E/g# F#m E B E*

Synth

Gtr.

Bass

Dr. *Woodblock*

Perc.

Does Your Mother Know 7

Chorus-LIGHT Combo C

J

77

H
chat with you ba-by flirt a li-ttle may-be, does your mo-ther know that you're out? — Take it ea-sy, be-tter slow down girl, — that's no way to go. — Does your

M
chat with you ba-by flirt a li-ttle may-be, does your mo-ther know that you're out? — Take it ea-sy, be-tter slow down girl, — that's no way to go. — Does your

L
chat with you ba-by flirt a li-ttle may-be, does your mo-ther know that you're out? — Take it ea-sy, be-tter slow down girl, — that's no way to go. —

C
A N.C. E B^m/e A/e A^m/e E A^m/e

P.C.

Synth
Synth. Bass

Gtr.

Bass

Dr.

Perc.
Triangle

K

84

H
mo-ther know? Take it ea-sy, try to cool it girl, — take it nice and slow. Does your mo-ther know? well I could dance with you ho-ney, if —

M
mo-ther know? Take it ea-sy, try to cool it girl, — take it nice and slow. Does your mo-ther know? Well I could dance with you ho-ney, if —

L
Take it ea-sy, try to cool it girl, — take it nice and slow. Well I could dance with you ho-ney, if —

C
E A^m/e E B^m/e A/e A^m/e E A^m/e E A^m/e N.C. A

P.C.

Synth
Baritone Sax

Gtr.
(P.C.)

Bass

Dr.

Perc.
Cowbell
Beating

Does Your Mother Know 9

Chorus-LIGHT Combo C

103 (solo) -----

H
— a l i - t t l e m a y - b e , d o e s _ y o u r m o - t h e r k n o w t h a t y o u ' r e o u t ? _ W e l l I c o u l d d a n c e w i t h y o u h o - n e y , i f _ y o u t h i n k i t ' s f u - r n y d o e s _ y o u r m o - t h e r k n o w t h a t y o u ' r e o u t ? _

M
— a l i - t t l e m a y - b e , d o e s _ y o u r m o - t h e r k n o w t h a t y o u ' r e o u t ? _ W e l l I c o u l d d a n c e w i t h y o u h o - n e y , i f _ y o u t h i n k i t ' s f u - r n y d o e s _ y o u r m o - t h e r k n o w t h a t y o u ' r e o u t ? _

L
— a l i - t t l e m a y - b e , d o e s _ y o u r m o - t h e r k n o w t h a t y o u ' r e o u t ? _ W e l l I c o u l d d a n c e w i t h y o u h o - n e y , i f _ y o u t h i n k i t ' s f u - r n y d o e s _ y o u r m o - t h e r k n o w t h a t y o u ' r e o u t ? _

C

P.C. N.C. A

Synth

Gtr.

Bass

Dr.

Perc.



Chorus-LIGHT Combo Bb

Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Hans Reintjes
Original Key G major

DEMO

DEMO

A Medium rock ♩ = 136

High *solo's (optional) -*

Mid *Claps on 2 & 4*

Low

Bb Instr. *Sva if possible*

Piano Combo *N.C.*

Synthesizer *Synth. Bass (+ Sva)*

Guitar *El. Guitar (overdrive)*

Bass Guitar

Drums

Percussion

Does my mo - ther, does

Does your mo - ther, does your mo - ther know?

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Does Your Mother Know 3

Chorus-LIGHT Combo Bb

C

27

H: — me what to do. Look? In my eyes? read in your face that your fee - lings are dri - ving you wild. —

M: Look? In my eyes? read in your face that your fee - lings are dri - ving you wild. —

L: There's that look, in your eyes. I can read — in your face that your fee - lings are dri - ving you wild. — Ah,

P.C. E C#m E A E/g# F#m E B

Synth

Gtr. (P.C.)

Bass

Dr.

Perc. Beating Woodblock

D

28

H: well I could dance with you ho - ney, if — you think it's fu - rry, does — your mo - ther know that you're out? — And I could

M: Me? well I could dance with you ho - ney, if — you think it's fu - rry, does — your mo - ther know that you're out? — And I could

L: — but girl you're on - ly a child. — So, ho - ney, ho - ney, ho - ney I could dance with you ho - ney, if — you think it's fu - rry, does — your mo - ther know that you're out? — And I could

Bb: *sfz*

P.C. E N.C. A N.C.

Synth *Baritone Sax*

Gtr. (P.C.) *sfz*

Bass

Dr.

Perc. *Cowbell* *Beating*

Does Your Mother Know 5

Chorus-LIGHT Combo Bb

49 (solo)----- All (shouted)

H: Does my mo - ther, does ___ my mo - ther know? Does your mo - ther, does ___ your mo - ther know? Does your mo - ther, does ___ your mo - ther, know?

M: *Stop claps* Does your mo - ther, does ___ your mo - ther know? Does your mo - ther, does ___ your mo - ther, know?

L: Does your mo - ther, does ___ your mo - ther know? Does your mo - ther, does ___ your mo - ther,

Bb: *E*

P.C. *E*

Synth

Gtr.

Bass

Dr.

Perc. *Cowbell*

G 55

H: What? What I want? pre - tty young to be sear - ching for that kind of fun. ___

M: What? What I want? pre - tty young to be sear - ching for that kind of fun. ___

L: I can see, what you want. But you seem ___ pre - tty young to be sear - ching for that kind of fun. ___ So may - be I'm not the one.

Bb: *E* *C#m* *E* *A* *E/g#* *F#m* *E* *B*

P.C.

Synth

Gtr. *(P.C.)*

Bass

Dr.

Perc. *Woodblock*

Does Your Mother Know 7

Chorus-LIGHT Combo Bb

75

H
— your mo - ther know that you're out? — And I could chat with you ba - by flirt a li - ttle may - be, does your mo - ther know that you're out? —

M
— your mo - ther know that you're out? — And I could chat with you ba - by flirt a li - ttle may - be, does your mo - ther know that you're out? —

L
— your mo - ther know that you're out? — And I could chat with you ba - by flirt a li - ttle may - be, does your mo - ther know that you're out? — Take it

Bb
sfz

P.C.
N.C. A N.C.

Synth
Alto Sax
sfz

Gtr.

Bass

Dr.

Perc.

J

81

H
Take it ea - sy, be -tter slow down girl, — that's no way to go. — Does your mo - ther know? Take it ea - sy, try to cool it girl, — take it nice and slow. Does your

M
Take it ea - sy, be -tter slow down girl, — that's no way to go. — Does your mo - ther know? Take it ea - sy, try to cool it girl, — take it nice and slow. Does your

L
ea - sy. be -tter slow down girl, — that's no way to go. — Take it ea - sy, try to cool it girl, — take it nice and slow.

Bb

P.C.
E B^m/e A/e A^m/e E A^m/e E A^m/e E B^m/e A/e A^m/e E A^m/e

Synth
Synth Bass

Gtr.

Bass

Dr.

Perc.
Triangle

Does Your Mother Know 9

Chorus-LIGHT Combo Bb

100 (solo) -----

H
— your mo - ther know that you're out? — And I could chat with you ba - by, flirt — a li - ttle may - be, does — your mo - ther know that you're out? —

M
— your mo - ther know that you're out? — And I could chat with you ba - by, flirt — a li - ttle may - be, does — your mo - ther know that you're out?

L
— your mo - ther know that you're out? — And I could chat with you ba - by, flirt — a li - ttle may - be, does — your mo - ther know that you're out? —

Bb

P.C. N.C. A

Synth *Alto Sax* *sfz*

Gtr.

Bass

Dr.

Perc.

105 (solo) -----₁

H
— Well I could dance with you ho - ney, if — you think it's fu - nny, does — your mo - ther know that you're out? —

M
— Well I could dance with you ho - ney, if — you think it's fu - nny, does — your mo - ther know that you're out? —

L
— Well I could dance with you ho - ney, if — you think it's fu - nny, does — your mo - ther know that you're out? —

Bb

P.C. N.C. A

Synth

Gtr.

Bass

Dr.

Perc.



Chorus-LIGHT Combo Eb

Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Hans Reintjes
Original Key G major

DEMO

DEMO

A Medium rock ♩ = 136

High *solos (optional)* -----
Does my mo - ther, does

Mid *Claps on 2 & 4*

Low
Does your mo - ther, does your mo - ther know?

Eb Instr. *8va if possible*

Piano Combo N.C.

Synthesizer *Synth. Bass (+ 8va)*

Guitar *El. Guitar (overdrive)*

Bass Guitar

Drums

Percussion

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Does Your Mother Know 3

Chorus-LIGHT Combo Eb

C

22

H
Look? In my eyes? read in your face that your feelings are driving you wild.

M
Look? In my eyes? read in your face that your feelings are driving you wild.

L
There's that look in your eyes. I can read in your face that your feelings are driving you wild. Ah but girl you're only a child.

Eb

P.C.
E C^{#m} E A E/g[#] F^{#m} E B

Synth

Gtr. (P.C.)

Bass

Dr.
Beating

Perc.
Woodblock

D

29

H
well I could dance with you honey, if you think it's funny, does your mother know that you're out? And I could chat with you baby, flirt

M
Me? well I could dance with you honey, if you think it's funny, does your mother know that you're out? And I could chat with you baby, flirt

L
So, honey, honey, honey I could dance with you honey, if you think it's funny, does your mother know that you're out? And I could chat with you baby, flirt

Eb

P.C.
E N.C. A N.C. A

Synth
Baritone Sax

Gtr. (P.C.)

Bass

Dr.
Beating

Perc.
Cowbell

Does Your Mother Know 5

Chorus-LIGHT Combo Eb

G

50 *(solo)* ----- *All* *(shouted)*

H *my mo - ther know? Does your mo - ther, does ___ your mo - ther know? Does your mo - ther, does ___ your mo - ther, know? What?*

M *Does your mo - ther, does ___ your mo - ther know? Does your mo - ther, does ___ your mo - ther, know? What?*

L *Does your mo - ther, does ___ your mo - ther know? Does your mo - ther, does ___ your mo - ther, I can see,*

Eb

P.C. *E E*

Synth

Gtr. ----- *(P.C.)*

Bass

Dr. *Cowbell*

Perc.

56

H *What I want? pre - tty young to be sear - ching for that kind of fun. ___ May - be, may - be, I ___*

M *What I want? pre - tty young to be sear - ching for that kind of fun. ___*

L *what you want. But you seem ___ pre - tty young to be sear - ching for that kind of fun. ___ So may - be I'm not the one. ___*

Eb

P.C. *C#m E A E/g# F#m E B E*

Synth

Gtr. -----

Bass

Dr. *Woodblock*

Perc.

Does Your Mother Know 7

Chorus-LIGHT Combo Eb

J

77

H
chat with you ba-by, flirt a li-ttle may-be, does your mo-ther know that you're out? — Take it ea-sy, be-tter slow down girl, — that's no

M
chat with you ba-by, flirt a li-ttle may-be, does your mo-ther know that you're out? — Take it ea-sy, be-tter slow down girl, — that's no

L
chat with you ba-by, flirt a li-ttle may-be, does your mo-ther know that you're out? — Take it ea-sy, be-tter slow down girl, — that's no

Eb

P.C.
A N.C. E B^m/e A/e A^m/e

Synth
Synth. Bass

Gtr.

Bass

Dr.

Perc.
Triangle

83

H
way to go. — Does your mo-ther know? Take it ea-sy, try to cool it girl, — take it nice and slow. Does your mo-ther know?

M
way to go. — Does your mo-ther know? Take it ea-sy, try to cool it girl, — take it nice and slow. Does your mo-ther know?

L
way to go. — Take it ea-sy, try to cool it girl, — take it nice and slow.

Eb

P.C.
E A^m/e E A^m/e E B^m/e A/e A^m/e E A^m/e E A^m/e

Synth

Gtr.

Bass

Dr.

Perc.

Does Your Mother Know 9

Chorus-LIGHT Combo Eb

99 (solo)

H — you think it's fu - rry, does — your mo - ther know that you're out? — And I could chat with you ba - by, flirt — a li - ttle may - be, does

M — you think it's fu - rry, does — your mo - ther know that you're out? — And I could chat with you ba - by, flirt — a li - ttle may - be, does

L — you think it's fu - rry, does — your mo - ther know that you're out? — And I could chat with you ba - by, flirt — a li - ttle may - be, does

Eb *sfz*

P.C. N.C. A

Synth *Alto Sax sfz*

Gr. *sfz*

Bass

Dr.

Perc.

104 (solo)

H — your mo - ther know that you're out? — Well I could dance with you ho - ney, if — you think it's fu - rry, does — your mo - ther know that you're out? —

M — your mo - ther know that you're out? — Well I could dance with you ho - ney, if — you think it's fu - rry, does — your mo - ther know that you're out? —

L — your mo - ther know that you're out? — Well I could dance with you ho - ney, if — you think it's fu - rry, does — your mo - ther know that you're out? —

Eb

P.C. N.C. A

Synth

Gr.

Bass

Dr.

Perc.



Chorus-LIGHT 4 extra staves

Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Hans Reintjes
Original Key G major

Medium rock $\frac{4}{4}$ = 136

High *Claps on 2 & 4*

Mid *Claps on 2 & 4*

Low

1
2
3
4

N.C.

E
Strong accent/feel attack

Stop claps

Does my no-ther does ___ my no-ther know?

Does your no-ther does ___ your no-ther know?

Does your no-ther does ___ your no-ther know?

Does your no-ther does ___ your no-ther know?

for strings

Et. Guitar (overdrive)

for strings

Cowbell

Synthesizer *Synth. Bass (+ 8vo)*

Piano Combo

Guitar

Bass Guitar

Drums

Perussion

solo's (optional)



Does Your Mother Know 3

Chorus-LIGHT 4 extra staves

©

20

H Ba-by ba-by tell me what to do. Look? In my eyes? read In your face that your fee- lings are dri-ving you wild. —

M — Look? In my eyes? read In your face that your fee- lings are dri-ving you wild. —

L — There's that look In your eyes. I can read — In your face that your fee- lings are dri-ving you wild. — Ah, — but girl you're on-ly a child.

1
2
3
4

E E C^Fm E A E/g# F[#]m E B

PC. Synth

Dr. Perc. *Bearing* *Woodblock*

Does Your Mother Know 5

Chorus-LIGHT 4 extra staves

E

36

H — a li-ttle may-be, does your mo-ther know that you're out? — Take it ea-sy be-tter slow down girl, that's no way to go — Does your mo-ther know? Take it ea-sy try to cool it girl, take it

M — a li-ttle may-be, does your mo-ther know that you're out? — Take it ea-sy be-tter slow down girl, that's no way to go — Does your mo-ther know? Take it ea-sy try to cool it girl, take it

L — a li-ttle may-be, does your mo-ther know that you're out? — Take it ea-sy be-tter slow down girl, that's no way to go — Does your mo-ther know? Take it ea-sy try to cool it girl, take it

1
2
3
4

PC. N.C. E B^m/e A/e A^m/e E A^m/e E A^m/e E B^m/e A/e A^m/e

Synth
Synth Bass

Dr. Perc. Triangle

Does Your Mother Know 9

Chorus-LIGHT 4 extra staves

1

70

H well I could dance with you ho - ney If ___ you think it's fu - nny does ___ your mo - ther know that you're out? ___ And I could chat with you ba - by flirt

M Me? Well I could dance with you ho - ney If ___ you think it's fu - nny does ___ your mo - ther know that you're out? ___ And I could chat with you ba - by flirt

L But girl you're on - ly a child. ___ So, ho - ney ho - ney ho - ney I could dance with you ho - ney If ___ you think it's fu - nny does ___ your mo - ther know that you're out? ___ And I could chat with you ba - by flirt

1

2

3

4

PC.

E A A N.C. A

Smith

Baritone Sax

Alto Sax

8/7 8/7

Git.

8

(P.C.)

BASS

Dr.

Cowbell

Perc.

Bowling

Does Your Mother Know 11

Chorus-LIGHT 4 extra staves

K

36

H cool it girl, — take it nice and slow. Does your mo-ther know? well I could dance with you ho - ney if — you think it's fu - my does — your mo - ther know that you're out? — And I could

M cool it girl, — take it nice and slow. Does your mo-ther know? Well I could dance with you ho - ney if — you think it's fu - my does — your mo - ther know that you're out? — And I could

L cool it girl, — take it nice and slow. Well I could dance with you ho - ney if — you think it's fu - my does — your mo - ther know that you're out? — And I could

1

2

3

4

PC. A/e A^m/e E A^m/e E A^m/e N.C. A N.C.

Smith *Baritone Sax*

Git. 8 *(P.C.)*

BASS *Cowbell*

Dr. *Beating*

Perc.

Does Your Mother Know 13

Chorus-LIGHT 4 extra staves

102 (solo) ----- 1

H chat with you ba - by flirt a ll - tle may - be, does your mo - ther know that you're out? Well I could dance with you ho - ney if you think it's fu - my does your mo - ther know that you're out?

M chat with you ba - by flirt a ll - tle may - be, does your mo - ther know that you're out? Well I could dance with you ho - ney if you think it's fu - my does your mo - ther know that you're out?

L chat with you ba - by flirt a ll - tle may - be, does your mo - ther know that you're out? Well I could dance with you ho - ney if you think it's fu - my does your mo - ther know that you're out?

1
2
3
4

A

N.C.

A

PC.

Synth

Git.

Bass

Dr.

Perc.

The musical score is arranged in a standard format with vocal staves at the top and instrumental staves below. The vocal parts are labeled H (High), M (Medium), and L (Low). The instrumental parts include Piano/Chorus (PC), Synth, Guitar (Git.), Bass, Drums (Dr.), and Percussion (Perc.). The score includes lyrics for each vocal part and various musical notations such as notes, rests, and dynamics. A large watermark 'ORIGINAL DO NOT COPY' is visible across the page.



Chorus-LIGHT small Combo

Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Hans Reintjes
Original Key G major

DEMO

KEEPERS

A

Medium rock ♩ = 136

solo's (optional) -----

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

Claps on 2 & 4

N.C.

El. Guitar (overdrive)

Does your mo - ther, does

The musical score is arranged for a small combo. It features a vocal line with lyrics 'Does your mother, does' and a piano accompaniment. The piano part includes a bass line with a steady eighth-note pattern and a treble part with chords. The guitar part has an electric guitar line with overdrive. The drums and percussion parts provide a rhythmic foundation. The score is marked with a tempo of 136 and a 'Medium rock' feel. There are also instructions for claps on beats 2 and 4, and a note that the piano part is 'N.C.' (No Chords).

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Does Your Mother Know 3

Chorus-LIGHT small Combo

16

H
but I can't take a chance on a chick like you. — Ba - by, ba - by, tell

M
but I can't take a chance on a chick like you. —

L
— but I can't take a chance on a chick like you. — It's some-thing I could-n't do. —

P.C.
A E/g# F#m E B E

Gtr.

Bass

Dr.

Perc.

21

H
— me what to do. Look? In my eyes? read in your face that your

M
Look? In my eyes? read in your face that your

L
There's that look, in your eyes. I can read — in your face that your

P.C.
E C#m E A E/g#

Gtr.
(P.C.)

Bass

Dr.

Perc.
Beating
Woodblock

Does Your Mother Know 5

Chorus-LIGHT small Combo

E

36

H
— a li - ttle may - be, does your mo - ther know that you're out? — Take it ea - sy, be - tter slow down girl, — that's no

M
— a li - ttle may - be, does your mo - ther know that you're out? — Take it ea - sy, be - tter slow down girl, — that's no

L
— a li - ttle may - be, does your mo - ther know that you're out? — Take it ea - sy, be - tter slow down girl, — that's no

P.C.
N.C. E B^m/e A/e A^m/e

Gtr.

Bass

Dr.

Perc. Triangle

41

H
way to go. — Does your mo - ther know? Take it ea - sy, try to cool it girl, — take it nice and slow. Does your mo - ther know?

M
way to go. — Does your mo - ther know? Take it ea - sy, try to cool it girl, — take it nice and slow. Does your mo - ther know?

L
way to go. — Take it ea - sy, try to cool it girl, — take it nice and slow.

P.C.
E A^m/e E A^m/e E B^m/e A/e A^m/e E A^m/e E A^m/e

Gtr.

Bass

Dr.

Perc.

Does Your Mother Know 7

Chorus-LIGHT small Combo

57

H
pre-tty young to be sear - ching for that kind of fun. —

M
pre-tty young to be sear - ching for that kind of fun. —

L
8 But you seem — pre-tty young to be sear - ching for that kind of fun. — So may - be I'm not the one.

E A E/g# F#m E B

P.C.

Gtr.

Bass

Dr.

Perc.

62

H
May - be, may - be, I — am not the one? Cute? Like my style?

M
Cute? Like my style?

L
8 — Now you're so cute, I like your style. And I know

E E C#m E

P.C.

Gtr.
(P.C.)

Bass

Dr.

Perc.
Beating
Woodblock

Does Your Mother Know 9

Chorus-LIGHT small Combo

J

77

H
chat with you ba-by, flirt a li-ttle may-be, does your mo-ther know that you're out? Take it ea-sy, be-tter

M
chat with you ba-by, flirt a li-ttle may-be, does your mo-ther know that you're out? Take it ea-sy, be-tter

L
chat with you ba-by, flirt a li-ttle may-be, does your mo-ther know that you're out? Take it ea-sy, be-tter

P.C.
A N.C. E B^m/e

Gtr.

Bass

Dr.

Perc.
Triangle

82

H
slow down girl, that's no way to go. Does your mo-ther know? Take it ea-sy, try to

M
slow down girl, that's no way to go. Does your mo-ther know? Take it ea-sy, try to

L
slow down girl, that's no way to go. Take it ea-sy, try to

P.C.
A/e A^m/e E A^m/e E A^m/e E B^m/e

Gtr.

Bass

Dr.

Perc.

Does Your Mother Know 11
Chorus-LIGHT small Combo

94

H
chat with you ba - by, flirt a li - ttle may - be, does your mo - ther know that you're out? Well I could

M
chat with you ba - by, flirt a li - ttle may - be, does your mo - ther know that you're out? Well I could

L
chat with you ba - by, flirt a li - ttle may - be, does your mo - ther know that you're out? Well I could

P.C. A N.C.

Gtr.

Bass

Dr.

Perc.

L

98 *Upper voice alto's solo (sing dirty) - - - - -*

H
dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out? And I could

M
dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out? And I could

L
dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out? And I could

P.C. A N.C.

Gtr.

Bass

Dr.

Perc.

Chorus-LIGHT small Combo extra staves

Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Hans Reintjes
Original Key G major

A Medium rock $\text{♩} = 136$

High *Claps on 2 & 4*

Mid

Low

1

2

N.C.

Piano Combo

Guitar *El. Guitar (overdrive)*

Bass Guitar

Drums

Percussion

solo's (optional)

Does your mo - ther, does — your mo - ther know?

Does my mo - ther, does — my mo - ther know?

Does Your Mother Know 3
Chorus-LIGHT small Combo extra staves



1/6

H but I can't take a chance on a chick like you. — Ba-by, ba-by tell me what to do. Look?

M but I can't take a chance on a chick like you. — Look?

L — but I can't take a chance on a chick like you. — It's some-thing I could-n't do. — There's that look.

1

2

P.C. A E/g# F#m E B E E

Gtr. (P.C.)

Bass

Dr. *Bearing*

Perc.

Does Your Mother Know 5
 Chorus-LIGHT small Combo extra staves

D

30

H well I could dance with you ho - ney if — you think it's fu - nny does — your mo - ther know that you're out? — And I could chat with you ba - by flirt

M well I could dance with you ho - ney if — you think it's fu - nny does — your mo - ther know that you're out? — And I could chat with you ba - by flirt

L ho - ney ho - ney I could dance with you ho - ney if — you think it's fu - nny does — your mo - ther know that you're out? — And I could chat with you ba - by flirt

1

2

N.C. A N.C. A

P.C. (P.C.)

Gtr. (P.C.)

Bass

Dr. Cowbell

Perc. Beating

Does Your Mother Know 7
 Chorus-LIGHT small Combo extra staves

4/3

H Take it ea-sy try to cool it girl, take it nice and slow. Does your mo-ther know? Does my mo-ther does

M Take it ea-sy try to cool it girl, take it nice and slow. Does your mo-ther know? *Claps on 2 & 4*

L ea-sy, try to cool it girl, take it nice and slow. Does your mo-ther, does your mo-ther know?

1

2

P.C. E B^m/e A/e A^m/e E A^m/e E A^m/e N.C.

Gtr.

Bass

Dr.

Perc.

ORIGINAL DO NOT COPY

Does Your Mother Know 9
 Chorus-LIGHT small Combo extra staves

56

H
 What I want? pre-tly young to be sear - ching for that kind of fun. — May-be, may-be, I —

M
 What I want? pre-tly young to be sear - ching for that kind of fun. —

L
 what you want? But you seem — pre-tly young to be sear - ching for that kind of fun. — So may-be I'm not the one. —

1
 2

P.C.
 C#m E A E/g# F#m E B E

Gtr.
 8

Bass
 8

Dr.
 Woodblock

Perc.
 Woodblock

Does Your Mother Know 11
 Chorus-LIGHT small Combo extra staves

1

70

H

M

L

1

2

P.C.

Gtr.

Bass

Dr.

Perc.

Me?

Well I could dance with you ho - ney if _____ you think it's fu - nny does

But girl you're on - ly a child. _____ So, ho - ney ho - ney ho - ney I could dance with you ho - ney if _____ you think it's fu - nny does

E

A

(P.C.)

Cowbell

Beating

Does Your Mother Know 13
Chorus-LIGHT small Combo extra staves

1

87

H
Take it ea - sy be - ter slow down girl, — that's no way to go. — Does your mo - ther know?

M
Take it ea - sy be - ter slow down girl, — that's no way to go. — Does your mo - ther know?

L
ea - sy be - ter slow down girl, — that's no way to go. — Does your mo - ther know? Take it ea - sy try to cool it girl, — take it

1
2

P.C.
E B^m/e A/e A^m/e E A^m/e E A^m/e E B^m/e A/e A^m/e

Gtr.
8

Bass

Dr.
Triangle

Perc.

Does Your Mother Know 15
 Chorus-LIGHT small Combo extra staves

Upper voice alto's solo (sing thru) - - - -

L

93

H
 — And I could chat with you ba - by flirt — a li - ttle may - be, does your mo - ther know that you're our? — Well I could dance with you ho - ney if —

M
 — And I could chat with you ba - by flirt — a li - ttle may - be, does your mo - ther know that you're our? — Well I could dance with you ho - ney if —

L
 — And I could chat with you ba - by flirt — a li - ttle may - be, does your mo - ther know that you're our? — Well I could dance with you ho - ney if —

1
 —

2
 —

P.C.
 N.C. A N.C. A

Gtr.
 8

Bass
 8

Dr.
 8

Perc.
 8

Does Your Mother Know 17
 Chorus-LIGHT small Combo extra staves

104 (solo) ----- 1

H — your mo - ther know that you're out? — Well I could dance with you ho - ney if — you think it's fu - nny does — your mo - ther know that you're out? —

M — your mo - ther know that you're out? — Well I could dance with you ho - ney if — you think it's fu - nny does — your mo - ther know that you're out? —

L — your mo - ther know that you're out? — Well I could dance with you ho - ney if — you think it's fu - nny does — your mo - ther know that you're out? —

1

2

P.C. } N.C. A

Gtr. 8

Bass

Dr.

Perc.



Chorus-LIGHT Piano Solo Advanced

Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Hans Reintjes

Original Key G major

A Medium rock ♩ = 136

High

Mid

Low

Piano Solo Advanced

N.C.

Claps on 2 & 4

5 solo's (optional) -

H

M

L

P.S.A.

Does my mo - ther, does ____ my mo - ther know?

Does your mo - ther, does ____ your mo - ther know?

E

Does Your Mother Know 3
Chorus-LIGHT Piano Solo Advanced

C

21

H — me what to do. Look? In my eyes?

M — — — — — Look? In my eyes?

L — — — — — There's that look, in your eyes. I can read

E C#m E

P.S.A.

25

H read in your face that your fee - lings are dri - ving you wild. —

M read in your face that your fee - lings are dri - ving you wild. —

L — in your face that your fee - lings are dri - ving you wild. — Ah, — but girl you're on - ly a child. —

A E/g# F#m E B

P.S.A.

D

29

H well I could dance with you ho - ney, if — you think it's fu - nny, does

M Me? well I could dance with you ho - ney, if — you think it's fu - nny, does

L — So, ho - ney, ho - ney, ho - ney I could dance with you ho - ney, if — you think it's fu - nny, does

E N.C. A

P.S.A.

Does Your Mother Know 5

Chorus-LIGHT Piano Solo Advanced

F

45 *solo's (optional)* -----

H nice and slow. Does your mo - ther know?

M nice and slow. Does your mo - ther know? *Claps on 2 & 4*

L nice and slow. Does your mo - ther, does ____ your mo - ther know?

P.S.A. E A^m/e E A^m/e N.C.

49 *(solo)* ----- *All*

H Does my mo - ther, does ____ my mo - ther know? Does your mo - ther, does ____ your mo - ther know?

M *Stop claps* Does your mo - ther, does ____ your mo - ther know?

L Does your mo - ther, does ____ your mo - ther know?

P.S.A. E

G

53 *(shouted)*

H Does your mo - ther, does ____ your mo - ther, know? What? What I want?

M Does your mo - ther, does ____ your mo - ther, know? What? What I want?

L Does your mo - ther, does ____ your mo - ther, I can see, what you want.

P.S.A. E C^{#m}

Does Your Mother Know 7
Chorus-LIGHT Piano Solo Advanced

69

H
Smile. well I could

M
Me? Well I could

L
But girl you're on - ly a child. So, ho - ney, ho - ney, ho - ney I could

B E

P.S.A.

I

73

H
dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out? And I could

M
dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out? And I could

L
dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out? And I could

A N.C.

P.S.A.

77

H
chat with you ba - by, flirt a li - ttle may - be, does your mo - ther know that you're out? Take it

M
chat with you ba - by, flirt a li - ttle may - be, does your mo - ther know that you're out?

L
chat with you ba - by, flirt a li - ttle may - be, does your mo - ther know that you're out?

A N.C.

P.S.A.

Does Your Mother Know 9
Chorus-LIGHT Piano Solo Advanced

92

H
— your mo - ther know that you're out? — And I could chat with you ba - by, flirt

M
— your mo - ther know that you're out? — And I could chat with you ba - by, flirt

L
— your mo - ther know that you're out? — And I could chat with you ba - by, flirt

P.S.A.

N.C. A

95

H
— a li - ttle may - be, does — your mo - ther know that you're out? — Well I could

M
— a li - ttle may - be, does — your mo - ther know that you're out? — Well I could

L
— a li - ttle may - be, does — your mo - ther know that you're out? — Well I could

P.S.A.

N.C.

L

98 *Upper voice alto's solo (sing dirty)*

H
dance with you ho - ney, if — you think it's fu - nny, does — your mo - ther know that you're out? —

M
dance with you ho - ney, if — you think it's fu - nny, does — your mo - ther know that you're out?

L
dance with you ho - ney, if — you think it's fu - nny, does — your mo - ther know that you're out? —

P.S.A.

A



Chorus-LIGHT Piano Solo Intermediate

Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Hans Reintjes
Original Key G major

A Medium rock ♩ = 136

High

Mid *Claps on 2 & 4*

Low

N.C.

Piano Solo Intermediate

5 *solo's (optional)* -

H

M

L

Does my mo - ther, does ___ my mo - ther know?

Does your mo - ther, does ___ your mo - ther know?

E

P.S.I.

Does Your Mother Know 5

Chorus-LIGHT Piano Solo Intermediate

F

solo's (optional) -----

45

H nice and slow. Does your mo - ther know?

M nice and slow. Does your mo - ther know? *Claps on 2 & 4*

L nice and slow. Does your mo - ther, does ____ your mo - ther know?

P.S.I. E A^m/e E A^m/e N.C.

49 *(solo)* ----- *All*

H Does my mo - ther, does ____ my mo - ther know? Does your mo - ther, does ____ your mo - ther know?

M *Stop claps* Does your mo - ther, does ____ your mo - ther know?

L Does your mo - ther, does ____ your mo - ther know?

P.S.I. E

G

53 *(shouted)*

H Does your mo - ther, does ____ your mo - ther, know? What? What I want?

M Does your mo - ther, does ____ your mo - ther, know? What? What I want?

L Does your mo - ther, does ____ your mo - ther, I can see, what you want.

P.S.I. E C#^m

Does Your Mother Know 7
Chorus-LIGHT Piano Solo Intermediate

69

H
Smile. well I could

M
Me? Well I could

L
But girl you're on - ly a child. So, ho - ney, ho - ney, ho - ney I could

P.S.I.
B E

I

73

H
dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out? And I could

M
dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out? And I could

L
dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out? And I could

P.S.I.
A N.C.

77

H
chat with you ba - by, flirt a li - ttle may - be, does your mo - ther know that you're out?

M
chat with you ba - by, flirt a li - ttle may - be, does your mo - ther know that you're out?

L
chat with you ba - by, flirt a li - ttle may - be, does your mo - ther know that you're out? Take it

P.S.I.
A N.C.

Does Your Mother Know 9
Chorus-LIGHT Piano Solo Intermediate

92

H
— your mo - ther know that you're out? — And I could chat with you ba - by, flirt

M
— your mo - ther know that you're out? — And I could chat with you ba - by, flirt

L
— your mo - ther know that you're out? — And I could chat with you ba - by, flirt

P.S.I.
N.C. A

95

H
— a li - ttle may - be, does — your mo - ther know that you're out? — Well I could

M
— a li - ttle may - be, does — your mo - ther know that you're out? — Well I could

L
— a li - ttle may - be, does — your mo - ther know that you're out? — Well I could

P.S.I.
N.C.

L 98 *Upper voice alto's solo (sing dirty)*

H
dance with you ho - ney, if — you think it's fu - nny, does — your mo - ther know that you're out? —

M
dance with you ho - ney, if — you think it's fu - nny, does — your mo - ther know that you're out?

L
dance with you ho - ney, if — you think it's fu - nny, does — your mo - ther know that you're out?

P.S.I.
A



Chorus-LIGHT

Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Hans Reintjes
Original Key G major

A Medium rock ♩ = 136

solo's (optional) - - - - -

High

Mid *Claps on 2 & 4*

Low

Does your mo - ther, does

6 *(solo)* - - - - -

H

M

L

Does my mo - ther, does my mo - ther know?

Stop claps

your mo - ther know?

Does your mo - ther, does

10 *All* *(shouted)*

H

M

L

Does your mo - ther, does your mo - ther, know? Hot?

Hot?

your mo - ther know?

Does your mo - ther, does your mo - ther, know? Hot?

Hot?

your mo - ther know?

Does your mo - ther, does your mo - ther,

You're so hot,

Does Your Mother Know 3
Chorus-LIGHT

D

30

H well I could dance with you ho - ney, if you think it's fu - nny, does

M well I could dance with you ho - ney, if you think it's fu - nny, does

L ho - ney, ho - ney, ho - ney I could dance with you ho - ney, if you think it's fu - nny, does

33

H your mo - ther know that you're out? And I could chat with you ba - by, flirt

M your mo - ther know that you're out? And I could chat with you ba - by, flirt

L your mo - ther know that you're out? And I could chat with you ba - by, flirt

36

H a li - ttle may - be, does your mo - ther know that you're out?

M a li - ttle may - be, does your mo - ther know that you're out?

L a li - ttle may - be, does your mo - ther know that you're out? Take it

E

39

H Take it ea - sy, be - tter slow down girl, that's no way to go. Does your mo - ther know?

M Take it ea - sy, be - tter slow down girl, that's no way to go. Does your mo - ther know?

L ea - sy, be - tter slow down girl, that's no way to go. Take it

Does Your Mother Know 5
Chorus-LIGHT

59

H
sear-ching for that kind of fun. May-be, may-be, I

M
sear-ching for that kind of fun.

L
sear-ching for that kind of fun. So may-be I'm not the one.

H

63

H
am not the one? Cute? Like my style?

M
Cute? Like my style?

L
Now you're so cute, I like your style. And I know

67

H
know what you mean when you give me a flash of that smile. Smile.

M
know what you mean when you give me a flash of that smile.

L
what you mean when you give me a flash of that smile.

70

H
well I could

M
Me? Well I could

L
But girl you're on - ly a child. So, ho - ney, ho - ney, ho - ney I could

Does Your Mother Know 7
Chorus-LIGHT

85

H
Take it ea-sy, try to cool it girl, take it nice and slow. Does your mo-ther know?

M
Take it ea-sy, try to cool it girl, take it nice and slow. Does your mo-ther know?

L
8
ea-sy, try to cool it girl, take it nice and slow.

K

89

H
well I could dance with you ho - ney, if you think it's fu - nny, does

M
Well I could dance with you ho - ney, if you think it's fu - nny, does

L
8
Well I could dance with you ho - ney, if you think it's fu - nny, does

92

H
your mo - ther know that you're out? And I could chat with you ba - by, flirt

M
your mo - ther know that you're out? And I could chat with you ba - by, flirt

L
8
your mo - ther know that you're out? And I could chat with you ba - by, flirt

95

H
a li - ttle may-be, does your mo - ther know that you're out? Well I could

M
a li - ttle may-be, does your mo - ther know that you're out? Well I could

L
8
a li - ttle may-be, does your mo - ther know that you're out? Well I could



C Instrument

Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Hans Reintjes

Original Key G major

A

Medium rock ♩ = 136



B



C



D



E



F





Bb Instrument

Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Hans Reintjes

Original Key G major

A

Medium rock ♩ = 136

8va if possible

Bb Instr.

B

C

D

E

F

G

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E♭ Instrument

Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Hans Reintjes
Original Key G major

A Medium rock ♩ = 136
8va if possible

E♭ Instr.

B

C

D

E

F



Piano Combo

Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Hans Reintjes
Original Key G major

A

Medium rock ♩ = 136

N.C.

E

Strong staccato-feel attack

B

E

C^{#m}

E

A

E/g[#]

F^{#m}

E

B

E



Piano Solo Advanced

Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Hans Reintjes
Original Key G major

A

Medium rock ♩ = 136

N.C.

E

9

B

E

C^{#m}

E

A

E/g[#]

F^{#m}

E

B

E



Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Hans Reintjes
Original Key G major

A

Medium rock ♩ = 136

N.C.

5 **E**

9

B

13 **E C#m E A E/g#**

17 **F#m E B E**



Synthesizer

Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Hans Reintjes
Original Key G major

A

Medium rock ♩ = 136

Synth. Bass (+ 8va)

5

9

B

C

13

6 2 5

Baritone Sax

D

31

sfz



Guitar

Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Hans Reintjes
Original Key G major

A

Medium rock ♩ = 136

N.C.

El. Guitar (overdrive)

Guitar

E (as written)

B

E
Power chords (P.C.)

C#m

E

A

E/g#

F#m

E

B

E

C

E
(P.C.)

C#m

E

A

E/g#

F#m

E

B

D

E

N.C.

A

(P.C.)



Bass Guitar

Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Hans Reintjes
Original Key G major

A Medium rock ♩ = 136
N.C.

Bass Guitar

5

9 E

B 13 E C#m E A E/g#

17 F#m E B E

C 21 E C#m E

25 A E/g# F#m E B

29 E N.C. A

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Drums/Percussion

basedrum snaredrum hihat closed hihat open hihat foot ridecymbal ridecymbal bell/cup crashcymbal

toms high splash beating triangle muted triangle open

cowbell bongo high bongo low conga slap conga open tumba timbales high timbales low

agogo_bells high agogo_bells low woodblock high woodblock low cabassa shaker(eggs) claves barchimes misc.



Drums

Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Hans Reintjes

Original Key G major

A

Medium rock ♩ = 136

Drums

B

C

Drums/Percussion

basedrum snaredrum hihat closed hihat open hihat foot ridecymbal ridecymbal bell/cup crashcymbal

toms high splash beating triangle muted triangle open

cowbell bongo high bongo low conga slap conga open tumba timbales high timbales low

agogo_bells high agogo_bells low woodblock high woodblock low cabassa shaker(eggs) claves barchimes misc.



Percussion

Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Hans Reintjes
Original Key G major

A

Medium rock ♩ = 136

Cowbell

Percussion

B

13

Woodblock

C

Beating

24

D

30 Cowbell

Beating

34

E

39 Triangle

F

45

Cowbell

G

H

54

Woodblock

6

Beating

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Lyrics

Does Your Mother Know

- ABBA -

*Words and Music by B. Andersson &
B. Ulvaeus
Arranged by Hans Reintjes
Original Key G major*

A

B

You're so hot, teasing me.
So you're blue but I can't take a chance on a chick like you.
That's something I couldn't do.

C

There's that look, in your eyes.
I can read in your face that your feelings are driving you wild.
Ah, but girl you're only a child

D:

Well I can dance with you honey, if you think it's funny.
Does your mother know that you're out?
And I can chat with you baby, flirt a little maybe.
Does your mother know that you're out?

E

Take it easy (take it easy), better slow down girl, that's no way to go
Does your mother know?
Take it easy (take it easy), try to cool it girl, take it nice and slow
(Does your mother know?)

F

G

I can see, what you want.
But you seem pretty young to be searching for that kind of fun.
So maybe I'm not the one.

H

Now you're so cute, I like your style.
And I know what you mean when you give me a flash of that smile (smile).
But girl you're only a child.