



SSAA Combo S xs

Bad Day

Words and Music: Daniel Powter

Arranged by: Frank de Vreeze

Original key: Eb major

Shuffle Rock ballad ♩ = 70

1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

Guitar

Electric Bass

Drumkit

Where is the mo - ment we need it the

Bb Eb(9) F sus4 Bb Eb(9)

mp

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9

S1 _____ and I don't need _____ no carr - ying on. _____ You stand in the line _____ just a-head _____ of the law _____

S2 _____ and I don't need _____ no carr ying on. _____ You stand in the line _____ just a head _____ of the law _____

A1 _____ and I don't need _____ no carr - ying on. _____ You stand in the line _____ just a-head _____ of the law _____

A2 _____ and I don't need _____ no carr - ying on. _____ You stand in the line _____ just a-head _____ of the law _____

Pno. **Cm7** **F** **F(9)** **F** **Bb** **Eb(9)**

Gtr.

E.B.

D.K.

12

S1 _____ You're fa - king a smile _____ with the cof - fee you go. _____

S2 _____ You're fa king a smile _____ with the cof fee you go. _____

A1 _____ You're fa - king a smile _____ with the cof - fee you go. _____

A2 _____ You're fa - king a smile _____ with the cof - fee you go. _____

Pno. **F** **Bb** **Eb(9)** **F**

Gtr.

E.B.

D.K.

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20

S1 song just to turn it a - round _____ you say you don't know you tell me "don't lie" You work at a smile__

S2 song just to turn it a round _____ you say you don't know you tell me "don't lie" You work at a smile__

A1 song just to turn it a - round _____ you say you don't know you tell me "don't lie" You work at a smile__

A2 song just to turn it a - round _____ you say you don't know you tell me "don't lie" You work at a smile__

Piano: Cm7 F Bb Eb

Guitar: / / / / / / / /

E.B. / / / / / / / /

D.K. / / / / / / / /

22

S1 _____ and you go for a ride, _____ You had a bad day, the cam' ra don't lie you're co-ming back down and you real-ly don't mind you had a bad

S2 _____ and you go for a ride, _____ You had a bad day, the cam' ra don't lie you're co-ming back down and you real ly don't mind you had a bad

A1 _____ and you go for a ride, _____ You had a bad day _____ you had a bad

A2 _____ and you go for a ride, _____ You had a bad day _____ you had a bad

Piano: Cm7 F Gm Bb/F Eb(9) Bb/d

Guitar: / / / / / / / / 8th

E.B. / / / / / / / /

D.K. / / / / / / / /

32

S1 and I don't need no carr - ying on. you had a bad day, you're ta-king one down you sing a sad

S2 and I don't need no carr ying on. you had a bad day, you're ta king one down you sing a sad

A1 and I don't need no carr - ying on. you had a bad day, you're ta-king one down you sing a sad

A2 and I don't need no carr - ying on. you had a bad day, you're ta-king one down you sing a sad

Pno. Cm7 F sus4 F F(9) F Bb Eb

Gtr.

E.B.

D.K.

35

S1 song just to turn it a - round you say you don't know you tell me "don't lie" You work at a smile

S2 song just to turn it a round you say you don't know you tell me "don't lie" You work at a smile

A1 song just to turn it a round you say you don't know you tell me "don't lie" You work at a smile

A2 song just to turn it a - round you say you don't know you tell me "don't lie" You work at a smile

Pno. Cm7 F Bb Eb

Gtr.

E.B.

D.K.

43

S1 whole thing it turns out wrong. You might not make it back___ and you know___ that you could

S2 whole thing it turns out wrong. You might not make it back___ and you know___ that you could

A1 whole thing it turns out wrong. You might not make it back___ and you know___ that you could

A2 whole thing it turns out wrong. You might not make it back___ and you know___ that you could

Pno. $G\flat$ $G\flat(9)$ $G\flat$ $D\flat$

Gtr.

E.B.

D.K.

45

S1 be well oh that strong___ well I'm not wrong. yeah___ yeah___

S2 be well oh that strong___ well I'm not wrong.

A1 be well oh that strong___ well I'm not wrong.

A2 be well oh that strong___ well I'm not wrong.

High sopranos (solo opt.)

Pno. $G\flat$ $G\flat(9)$ $G\flat$ $B\flat/F$ F

Gtr.

E.B.

D.K.

53

S1 song just to turn it a - round _____ you say you don't know you tell me "don't lie" You work at a smile__

S2 song just to turn it a round _____ you say you don't know you tell me "don't lie" You work at a smile__

A1 song just to turn it a - round _____ you say you don't know you tell me "don't lie" You work at a smile__

A2 song just to turn it a - round _____ you say you don't know you tell me "don't lie" You work at a smile__

Piano

Guitar

E.B.

D.K.

55

S1 _____ and you go for a ride, _____ You had a bad day, you see what you like, _____ and how does it feel _____ one more time, _____ you had a bad

S2 _____ and you go for a ride, _____ You had a bad day _____

A1 _____ and you go for a ride, _____ You had a bad day _____

A2 _____ and you go for a ride, _____ You had a bad day, you see what you like, _____ and how does it feel _____ one more time, _____ you had a bad

Piano

Guitar

E.B.

D.K.

Cm7 F Bb Eb

Cm7 F Gm F# Gm7/F C7(9)/e

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63

S1 day ____ You had a bad ____ day.

S2 You had a bad day. ____ a bad day ____

A1 You had a bad day. ____

A2 You had a bad day. ____ bad day

Pno. **Bb** **Eb** **Cm** **Fsus4** **Bb** **Eb(9)** *mp*

Gtr.

E.B.

D.K.

66

S1 You had a bad day.

S2

A1

A2

Pno. **Fsus4** **Bb** **Eb(9)** **Fsus4** **Bb** **Eb(9)** **Fsus4** **Bb**

Gtr.

E.B.

D.K.

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SSAA - Piano

Bad Day

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Shuffle Rock ballad ♩ = 70

1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

Where is the mo - ment we need it the

Bb Eb(9) F sus4 Bb Eb(9)

mp

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8

S 1 They tell me your pas - sion's gone a-way and I don't need no carr - ying on.

S 2 and I don't need no carr - ying on.

A 1 They tell me your pas - sion's gone a-way and I don't need no carr - ying on.

A 2 and I don't need no carr - ying on.

E $\flat$ (9) E $\flat$ B $\flat$ /d C m7

10

S 1 You stand in the line just a-head of the law

S 2 You stand in the line just a-head of the law

A 1 You stand in the line just a-head of the law

A 2 You stand in the line just a-head of the law

F F(9) F B $\flat$ E $\flat$ (9) F

17

S 1 _____ and I don't need _____ no carr - ying on. _____ Cause you had a bad

S 2 _____ and I don't need _____ no carr - ying on. _____ Cause you had a bad

A 1 _____ and I don't need _____ no carr - ying on. _____ Cause you had a bad

A 2 _____ and I don't need _____ no carr - ying on. _____ Cause you had a bad

Cm7 F

==

19

S 1 day, you're ta-king one down you sing a sad song just to turn it a-round _____ you say you don't

S 2 day, you're ta-king one down you sing a sad song just to turn it a-round _____ you say you don't

A 1 day, you're ta-king one down you sing a sad song just to turn it a-round _____ you say you don't

A 2 day, you're ta-king one down you sing a sad song just to turn it a-round _____ you say you don't

Bb Eb Cm7 F

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25

S 1 day _____ you had a bad day.

S 2 day _____ you had a bad day.

A 1 day _____

A 2 day.

Cm7 F Bb Eb(9) Cm7 F sus4

(8^{vb})



28

S 1 Well you need a blue _____ sky ho - li - day _____

S 2 Well you need a blue _____ sky ho - li - day _____

A 1 Well you need a blue _____ sky ho - li - day _____

A 2 Well you need a blue _____ sky ho - li - day _____

Bb Eb(9) Cm7 F sus4 G m7 F



35

S 1 song just to turn it a-round_____ you say you don't know you tell me "don't lie" You work at a smile____

S 2 song just to turn it a-round_____ you say you don't know you tell me "don't lie" You work at a smile____

A 1 song just to turn it a-round_____ you say you don't know you tell me "don't lie" You work at a smile____

A 2 song just to turn it a-round_____ you say you don't know you tell me "don't lie" You work at a smile____

Cm7 F Bb Eb

37

S 1 _____ and you go for a ride,_____ You had a bad day, the cam' ra don't lie you're co-ming back

S 2 _____ and you go for a ride,_____ You had a bad Bad day

A 1 _____ and you go for a ride,_____ You had a bad Bad day

A 2 _____ and you go for a ride,_____ You had a bad Bad day

Cm7 F Gm Bb/F

44

S 1

S 2

A 1

A 2

might not make it back___ and you know___ that you could be well oh that strong___ well I'm not wrong.__

might not make it back___ and you know___ that you could be well oh that strong___ well I'm not wrong.__

might not make it back___ and you know___ that you could be well oh that strong___ well I'm not wrong.__

might not make it back___ and you know___ that you could be well oh that strong___ well I'm not wrong.__

D^b **G^b** **G^b(9)** **G^b**



46

*High sopranos
(solo opt.)*

S 1

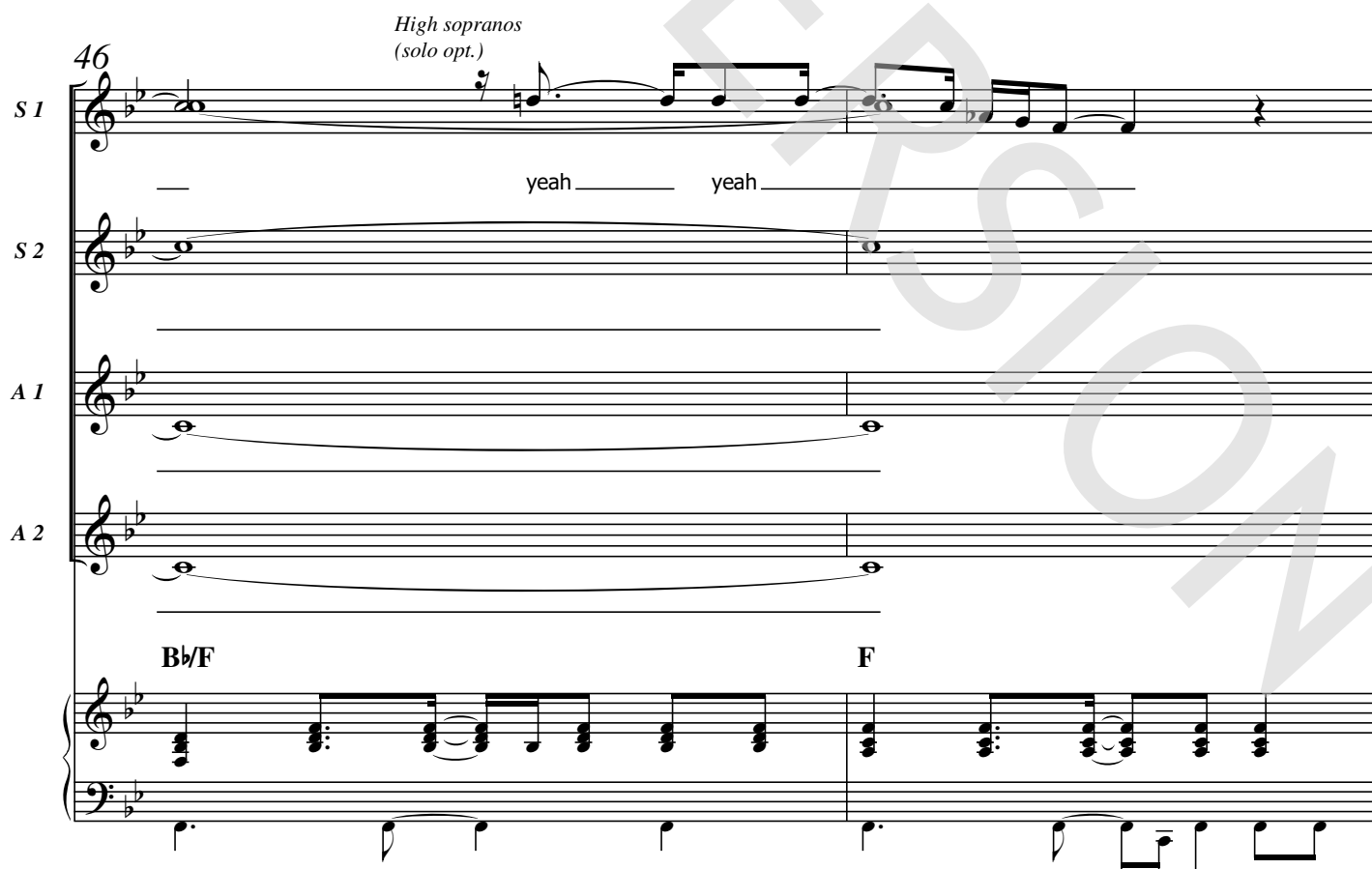
S 2

A 1

A 2

yeah_____ yeah_____

B^b/F **F**



52

S 1

day, you're ta-king one down you sing a sad song just to turn it a-round____ you say you don't

S 2

day, you're ta-king one down you sing a sad song just to turn it a-round____ you say you don't

A 1

day, you're ta-king one down you sing a sad song just to turn it a-round____ you say you don't

A 2

day, you're ta-king one down you sing a sad song just to turn it a-round____ you say you don't

B $\flat$ E $\flat$ Cm7 F

54

S 1

know you tell me "don't lie" You work at a smile____ and you go for a ride,____ You had a bad

S 2

know you tell me "don't lie" You work at a smile____ and you go for a ride,____ You had a bad

A 1

know you tell me "don't lie" You work at a smile____ and you go for a ride,____ You had a bad

A 2

know you tell me "don't lie" You work at a smile____ and you go for a ride,____ You had a bad

B $\flat$ E $\flat$ Cm7 F

60

S 1

You had a bad__ day_____

S 2

_____ a bad day_____ You had a bad day.____

A 1

You had a bad day._____

A 2

day You had a bad day._____ bad

Cm F sus4 Bb Eb

62

S 1

You had a bad__ day_____

S 2

_____ a bad day_____ You had a bad day.____

A 1

You had a bad day._____

A 2

day You had a bad day._____ bad

Cm F sus4 Bb Eb

70

S 1

S 2

A 1

A 2

F sus4

B $\flat$

The image shows a musical score for rehearsal mark 70. It consists of five staves. The top four staves are for vocal parts: S 1, S 2, A 1, and A 2. Each vocal staff begins with a treble clef and a key signature of one flat (B-flat major or F minor). The vocal parts are mostly rests. The fifth staff is for piano accompaniment, starting with a treble and bass clef and a key signature of one flat. The piano part begins with a chord of F major suspended 4th (F sus4) and then moves to a B-flat major chord (Bb). A large, light gray watermark 'PREVIEW' is overlaid diagonally across the score.



SSAA

Bad Day

T 0031 (0) 6 - 41 57 77 56
E info@ChorusOnline.com
I www.ChorusOnline.com

Words and Music: Daniel Powter
Arranged by Frank de Vreeze Original
key: Eb major

Shuffle Rock ballad ♩ = 70

1

Soprano 1

Where is the mo - ment we need it the most__

Soprano 2

Alto 1

Alto 2

5

S 1

You kick up the leaves__ and the ma - gic is lost__

S 2

A 1

A 2

15

S 1 You tell me your life's been way off line you're fal-ling to pie - ces ev' - ry-time

S 2 Now You tell me your life's been way off line you're fal-ling to pie - ces ev' - ry-time

A 1 Now You tell me your life's been way off line you're fal-ling to pie - ces ev' - ry-time

A 2 Now You tell me your life's been way off line you're fal-ling to pie - ces ev' - ry-time

17

S 1 and I don't need no carr - ying on. Cause you had a bad

S 2 and I don't need no carr - ying on. Cause you had a bad

A 1 and I don't need no carr - ying on. Cause you had a bad

A 2 and I don't need no carr - ying on. Cause you had a bad

19

S 1 day, you're ta-king one down you sing a sad song just to turn it a - round you say you don't

S 2 day, you're ta-king one down you sing a sad song just to turn it a - round you say you don't

A 1 day, you're ta-king one down you sing a sad song just to turn it a - round you say you don't

A 2 day, you're ta-king one down you sing a sad song just to turn it a - round you say you don't

31

S 1

the point is they laugh at what you say, and I don't need no carr - ying on. you had a bad

S 2

the point is they laugh at what you say, and I don't need no carr - ying on. you had a bad

A 1

the point is they laugh at what you say, and I don't need no carr - ying on. you had a bad

A 2

the point is they laugh at what you say, and I don't need no carr - ying on. you had a bad

34

S 1

day, you're ta-king one down you sing a sad song just to turn it a - round you say you don't

S 2

day, you're ta-king one down you sing a sad song just to turn it a - round you say you don't

A 1

day, you're ta-king one down you sing a sad song just to turn it a - round you say you don't

A 2

day, you're ta-king one down you sing a sad song just to turn it a - round you say you don't

36

S 1

know you tell me "don't lie" You work at a smile and you go for a ride, You had a bad

S 2

know you tell me "don't lie" You work at a smile and you go for a ride, You had a bad

A 1

know you tell me "don't lie" You work at a smile and you go for a ride, You had a bad

A 2

know you tell me "don't lie" You work at a smile and you go for a ride, You had a bad

46 *High sopranos (solo opt.)*

S 1 *yeah ____ yeah ____* So where is the pas - sion when you need it the most. ____

S 2

A 1

A 2

49

S 1 ____ oh ____ you and I You kick up the leaves ____ and the ma - gic is lost ____ Cause you had a bad

S 2 You kick up the leaves ____ and the ma - gic is lost ____ Cause you had a bad

A 1 oh ____ you and I You kick up the leaves ____ and the ma - gic is lost ____ Cause you had a bad

A 2 You kick up the leaves ____ and the ma - gic is lost ____ Cause you had a bad

52

S 1 day, you're ta-king one down you sing a sad song just to turn it a - round ____ you say you don't

S 2 day, you're ta-king one down you sing a sad song just to turn it a - round ____ you say you don't

A 1 day, you're ta-king one down you sing a sad song just to turn it a - round ____ you say you don't

A 2 day, you're ta-king one down you sing a sad song just to turn it a - round ____ you say you don't

60

S 1 You had a bad ___ day _____

S 2 _____ a bad day _____ You had a bad day. _

A 1 You had a bad day. _____

A 2 day You had a bad day. _ bad

62

S 1 You had a bad ___ day _____

S 2 _____ a bad day _____ You had a bad day. _

A 1 You had a bad day. _____

A 2 day You had a bad day. _ bad

64

S 1 You had a bad ___ day. You had a bad day. 4

S 2 _____ a bad day _____ 4

A 1 You had a bad day. _____ 4

A 2 day 4