



SSAA Combo S xs

Bad Day

Words and Music: Daniel Powter

Arranged by: Frank de Vreeze

Original key: Eb major

Shuffle Rock ballad ♩ = 70

1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

Guitar

Electric Bass

Drumkit

Where is the mo - ment we need it the

Bb Eb(9) F sus4 Bb Eb(9)

mp

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9

S1 _____ and I don't need _____ no carr - ying on. _____ You stand in the line _____ just a-head _____ of the law _____

S2 _____ and I don't need _____ no carr ying on. _____ You stand in the line _____ just a head _____ of the law _____

A1 _____ and I don't need _____ no carr - ying on. _____ You stand in the line _____ just a-head _____ of the law _____

A2 _____ and I don't need _____ no carr - ying on. _____ You stand in the line _____ just a-head _____ of the law _____

Pno. **Cm7** **F** **F(9)** **F** **Bb** **Eb(9)**

Gtr. _____

E.B. _____

D.K. _____

12

S1 _____ You're fa - king a smile _____ with the cof - fee you go. _____

S2 _____ You're fa king a smile _____ with the cof fee you go. _____

A1 _____ You're fa - king a smile _____ with the cof - fee you go. _____

A2 _____ You're fa - king a smile _____ with the cof - fee you go. _____

Pno. **F** **Bb** **Eb(9)** **F**

Gtr. _____

E.B. _____

D.K. _____

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20

S1 song just to turn it a - round _____ you say you don't know you tell me "don't lie" You work at a smile__

S2 song just to turn it a round _____ you say you don't know you tell me "don't lie" You work at a smile__

A1 song just to turn it a - round _____ you say you don't know you tell me "don't lie" You work at a smile__

A2 song just to turn it a - round _____ you say you don't know you tell me "don't lie" You work at a smile__

Piano: Cm7 F Bb Eb

Guitar: / / / / / / / /

E.B. / / / / / / / /

D.K. / / / / / / / /

22

S1 _____ and you go for a ride, _____ You had a bad day, the cam' ra don't lie you're co-ming back down and you real-ly don't mind you had a bad

S2 _____ and you go for a ride, _____ You had a bad day, the cam' ra don't lie you're co-ming back down and you real ly don't mind you had a bad

A1 _____ and you go for a ride, _____ You had a bad day _____ you had a bad

A2 _____ and you go for a ride, _____ You had a bad day _____ you had a bad

Piano: Cm7 F Gm Bb/F Eb(9) Bb/d

Guitar: / / / / / / / / 8th

E.B. / / / / / / / /

D.K. / / / / / / / /

32

S1 and I don't need no carr - ying on. you had a bad day, you're ta-king one down you sing a sad

S2 and I don't need no carr ying on. you had a bad day, you're ta king one down you sing a sad

A1 and I don't need no carr - ying on. you had a bad day, you're ta-king one down you sing a sad

A2 and I don't need no carr - ying on. you had a bad day, you're ta-king one down you sing a sad

Pno. Cm7 F sus4 F F(9) F Bb Eb

Gtr.

E.B.

D.K.

35

S1 song just to turn it a - round you say you don't know you tell me "don't lie" You work at a smile

S2 song just to turn it a round you say you don't know you tell me "don't lie" You work at a smile

A1 song just to turn it a - round you say you don't know you tell me "don't lie" You work at a smile

A2 song just to turn it a - round you say you don't know you tell me "don't lie" You work at a smile

Pno. Cm7 F Bb Eb

Gtr.

E.B.

D.K.

43

S1 whole thing it turns out wrong. You might not make it back___ and you know___ that you could

S2 whole thing it turns out wrong. You might not make it back___ and you know___ that you could

A1 whole thing it turns out wrong. You might not make it back___ and you know___ that you could

A2 whole thing it turns out wrong. You might not make it back___ and you know___ that you could

Pno. $G\flat$ $G\flat(9)$ $G\flat$ $D\flat$

Gtr.

E.B.

D.K.

45

S1 be well oh that strong___ well I'm not wrong. yeah___ yeah___

S2 be well oh that strong___ well I'm not wrong.

A1 be well oh that strong___ well I'm not wrong.

A2 be well oh that strong___ well I'm not wrong.

High sopranos (solo opt.)

Pno. $G\flat$ $G\flat(9)$ $G\flat$ $B\flat/F$ F

Gtr.

E.B.

D.K.

53

S1 song just to turn it a - round _____ you say you don't know you tell me "don't lie" You work at a smile__

S2 song just to turn it a round _____ you say you don't know you tell me "don't lie" You work at a smile__

A1 song just to turn it a - round _____ you say you don't know you tell me "don't lie" You work at a smile__

A2 song just to turn it a - round _____ you say you don't know you tell me "don't lie" You work at a smile__

Piano: Cm7 F Bb Eb

Guitar: / / / / / / / /

E.B. / / / / / / / /

D.K. / / / / / / / /

55

S1 _____ and you go for a ride, _____ You had a bad day, you see what you like, _____ and how does it feel _____ one more time, _____ you had a bad

S2 _____ and you go for a ride, _____ You had a bad day _____

A1 _____ and you go for a ride, _____ You had a bad day _____

A2 _____ and you go for a ride, _____ You had a bad day, you see what you like, _____ and how does it feel _____ one more time, _____ you had a bad

Piano: Cm7 F Gm F# Gm7/F C7(9)/e

Guitar: / / / / / / / /

E.B. / / / / / / / /

D.K. / / / / / / / /

63

S1 day ____ You had a bad ____ day.

S2 You had a bad day. ____ a bad day ____

A1 You had a bad day. ____

A2 You had a bad day. ____ bad day

Pno. **Bb** **Eb** **Cm** **Fsus4** **Bb** **Eb(9)** *mp*

Gtr.

E.B.

D.K.

66

S1 You had a bad day.

S2

A1

A2

Pno. **Fsus4** **Bb** **Eb(9)** **Fsus4** **Bb** **Eb(9)** **Fsus4** **Bb**

Gtr.

E.B.

D.K.

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SSAA - Piano

Bad Day

Words and Music: Daniel Powter

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Original key: Eb major

Shuffle Rock ballad ♩ = 70

1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

Where is the mo - ment we need it the

Bb Eb(9) F sus4 Bb Eb(9)

mp

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8

S 1 They tell me your pas - sion's gone a-way and I don't need no carr - ying on.

S 2 and I don't need no carr - ying on.

A 1 They tell me your pas - sion's gone a-way and I don't need no carr - ying on.

A 2 and I don't need no carr - ying on.

E $\flat$ (9) E $\flat$ B $\flat$ /d C m7

10

S 1 You stand in the line just a-head of the law

S 2 You stand in the line just a-head of the law

A 1 You stand in the line just a-head of the law

A 2 You stand in the line just a-head of the law

F F(9) F B $\flat$ E $\flat$ (9) F

17

S 1 _____ and I don't need _____ no carr - ying on. _____ Cause you had a bad

S 2 _____ and I don't need _____ no carr - ying on. _____ Cause you had a bad

A 1 _____ and I don't need _____ no carr - ying on. _____ Cause you had a bad

A 2 _____ and I don't need _____ no carr - ying on. _____ Cause you had a bad

Cm7 **F**



19

S 1 day, you're ta-king one down you sing a sad song just to turn it a-round _____ you say you don't

S 2 day, you're ta-king one down you sing a sad song just to turn it a-round _____ you say you don't

A 1 day, you're ta-king one down you sing a sad song just to turn it a-round _____ you say you don't

A 2 day, you're ta-king one down you sing a sad song just to turn it a-round _____ you say you don't

Bb **Eb** **Cm7** **F**



25

S 1 day _____ you had a bad day.

S 2 day _____ you had a bad day.

A 1 day _____

A 2 day.

Cm7 F Bb Eb(9) Cm7 F sus4

(8^{vb})

28

S 1 Well you need a blue _____ sky ho - li - day _____

S 2 Well you need a blue _____ sky ho - li - day _____

A 1 Well you need a blue _____ sky ho - li - day _____

A 2 Well you need a blue _____ sky ho - li - day _____

Bb Eb(9) Cm7 F sus4 G m7 F

37

S 1

___ and you go for a ride, ___ You had a bad day, the cam' ra don't lie you're co-ming back

S 2

___ and you go for a ride, ___ You had a bad Bad day

A 1

___ and you go for a ride, ___ You had a bad Bad day

A 2

___ and you go for a ride, ___ You had a bad Bad day

Cm7 F Gm Bb/F

8^{vb}

44

S 1

S 2

A 1

A 2

might not make it back___ and you know___ that you could be well oh that strong___ well I'm not wrong.__

might not make it back___ and you know___ that you could be well oh that strong___ well I'm not wrong.__

might not make it back___ and you know___ that you could be well oh that strong___ well I'm not wrong.__

might not make it back___ and you know___ that you could be well oh that strong___ well I'm not wrong.__

D^b **G^b** **G^b(9)** **G^b**

46

*High sopranos
(solo opt.)*

S 1

S 2

A 1

A 2

yeah_____ yeah_____

B^b/F **F**

52

S 1 day, you're ta-king one down you sing a sad song just to turn it a-round____ you say you don't

S 2 day, you're ta-king one down you sing a sad song just to turn it a-round____ you say you don't

A 1 day, you're ta-king one down you sing a sad song just to turn it a-round____ you say you don't

A 2 day, you're ta-king one down you sing a sad song just to turn it a-round____ you say you don't

B $\flat$ **E $\flat$** **Cm7** **F**

54

S 1 know you tell me "don't lie" You work at a smile____ and you go for a ride,____ You had a bad

S 2 know you tell me "don't lie" You work at a smile____ and you go for a ride,____ You had a bad

A 1 know you tell me "don't lie" You work at a smile____ and you go for a ride,____ You had a bad

A 2 know you tell me "don't lie" You work at a smile____ and you go for a ride,____ You had a bad

B $\flat$ **E $\flat$** **Cm7** **F**

60

S 1

You had a bad__ day__

S 2

a bad day__ You had a bad day.__

A 1

You had a bad day.__

A 2

day You had a bad day.__ bad

Cm F sus4 Bb Eb

This block contains the musical score for measures 60 and 61. It features four vocal staves (S 1, S 2, A 1, A 2) and a piano accompaniment. The key signature has two flats (Bb and Eb). The lyrics are: S 1: "You had a bad__ day__"; S 2: "a bad day__ You had a bad day.__"; A 1: "You had a bad day.__"; A 2: "day You had a bad day.__ bad". The piano part includes chords Cm, F sus4, Bb, and Eb. A double bar line is present at the end of measure 61.

62

S 1

You had a bad__ day__

S 2

a bad day__ You had a bad day.__

A 1

You had a bad day.__

A 2

day You had a bad day.__ bad

Cm F sus4 Bb Eb

This block contains the musical score for measures 62 and 63. It features the same four vocal staves and piano accompaniment as the previous block. The lyrics are: S 1: "You had a bad__ day__"; S 2: "a bad day__ You had a bad day.__"; A 1: "You had a bad day.__"; A 2: "day You had a bad day.__ bad". The piano part includes chords Cm, F sus4, Bb, and Eb.

70

S 1

S 2

A 1

A 2

F sus4

Bb

==



SSAA

Bad Day

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I www.ChorusOnline.com

Words and Music: Daniel Powter
Arranged by Frank de Vreeze Original
key: Eb major

Shuffle Rock ballad ♩ = 70

1

Soprano 1

Where is the mo - ment we need it the most__

Soprano 2

Alto 1

Alto 2

5

S 1

You kick up the leaves__ and the ma - gic is lost__

S 2

A 1

A 2

15

S 1 You tell me your life's been way off line you're fal-ling to pie - ces ev' - ry-time

S 2 Now You tell me your life's been way off line you're fal-ling to pie - ces ev' - ry-time

A 1 Now You tell me your life's been way off line you're fal-ling to pie - ces ev' - ry-time

A 2 Now You tell me your life's been way off line you're fal-ling to pie - ces ev' - ry-time

17

S 1 and I don't need no carr - ying on. Cause you had a bad

S 2 and I don't need no carr - ying on. Cause you had a bad

A 1 and I don't need no carr - ying on. Cause you had a bad

A 2 and I don't need no carr - ying on. Cause you had a bad

19

S 1 day, you're ta-king one down you sing a sad song just to turn it a - round you say you don't

S 2 day, you're ta-king one down you sing a sad song just to turn it a - round you say you don't

A 1 day, you're ta-king one down you sing a sad song just to turn it a - round you say you don't

A 2 day, you're ta-king one down you sing a sad song just to turn it a - round you say you don't

31

S 1

the point is they laugh at what you say, and I don't need no carr - ying on. you had a bad

S 2

the point is they laugh at what you say, and I don't need no carr - ying on. you had a bad

A 1

the point is they laugh at what you say, and I don't need no carr - ying on. you had a bad

A 2

the point is they laugh at what you say, and I don't need no carr - ying on. you had a bad

34

S 1

day, you're ta-king one down you sing a sad song just to turn it a - round you say you don't

S 2

day, you're ta-king one down you sing a sad song just to turn it a - round you say you don't

A 1

day, you're ta-king one down you sing a sad song just to turn it a - round you say you don't

A 2

day, you're ta-king one down you sing a sad song just to turn it a - round you say you don't

36

S 1

know you tell me "don't lie" You work at a smile and you go for a ride, You had a bad

S 2

know you tell me "don't lie" You work at a smile and you go for a ride, You had a bad

A 1

know you tell me "don't lie" You work at a smile and you go for a ride, You had a bad

A 2

know you tell me "don't lie" You work at a smile and you go for a ride, You had a bad

46 *High sopranos (solo opt.)*

S 1 yeah ____ yeah ____ So where is the pas - sion when you need it the most. ____

S 2

A 1

A 2

49

S 1 ____ oh ____ you and I You kick up the leaves ____ and the ma - gic is lost ____ Cause you had a bad

S 2 You kick up the leaves ____ and the ma - gic is lost ____ Cause you had a bad

A 1 oh ____ you and I You kick up the leaves ____ and the ma - gic is lost ____ Cause you had a bad

A 2 You kick up the leaves ____ and the ma - gic is lost ____ Cause you had a bad

52

S 1 day, you're ta-king one down you sing a sad song just to turn it a - round ____ you say you don't

S 2 day, you're ta-king one down you sing a sad song just to turn it a - round ____ you say you don't

A 1 day, you're ta-king one down you sing a sad song just to turn it a - round ____ you say you don't

A 2 day, you're ta-king one down you sing a sad song just to turn it a - round ____ you say you don't

60

S 1 You had a bad day

S 2 a bad day You had a bad day.

A 1 You had a bad day.

A 2 day You had a bad day. bad

62

S 1 You had a bad day

S 2 a bad day You had a bad day.

A 1 You had a bad day.

A 2 day You had a bad day. bad

64

S 1 You had a bad day. You had a bad day.

S 2 a bad day

A 1 You had a bad day.

A 2 day