



10cc MEDLEY - SSAA

Pag.

02	Full score combo C instrument
15	Full score combo Bb instrument
28	Full score combo Eb instrument
41	Full score combo 4 extra staves
61	Full score small combo
78	Full score small combo 2 extra staves
99	Full score vocals (SSAA) Piano Solo Advanced
116	Full score vocals (SSAA) Piano Solo Moderated
133	Vocals (SSAA)
150	C instrument
152	Bb instrument
154	Eb instrument
156	Piano Combo Advanced
164	Piano Solo Advanced
172	Piano Solo Moderated
180	Piano Combo Moderated
188	Synthesizer
192	Guitar
196	Bassguitar
200	Drumkit
205	Percussion
208	Leadsheet (melody, lyrics, chords)
214	Empty paper
218	Lyrics

**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Arranged by Dirk Kokx

[illegible]

18

f

S 1 I don't like cri - cket, I love it

S 2 I don't like cri - cket, I love it

A 1 I say I don't like cri - cket - uh oh no, I love it - uh

A 2 I say I don't like cri - cket, I love it

C

P.A.C. *Dm7 Em7 Am7 Em7 Dm7 Am G F Em Dm Em*

Synth *Shaker(s) - real, no keyboard mf*

Gr.

Bass

D. S.

Perc.

24

mf

S 1 I don't like cri - cket, I love it Don't you walk thru my words Y'got to

S 2 I don't like cri - cket, I love it Don't you walk thru my words Y'got to

A 1 I don't like cri - cket - uh oh no, I love it - uh yeah Don't you walk thru my words Y'got to

A 2 I don't like cri - cket, I love it Don't you walk thru my words Y'got to

C

P.A.C. *F G Am G F Em Dm Em F G C*

Synth

Gr.

Bass

D. S.

Perc. *Cabasa shake*

42

S 1 Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and

S 2 Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and

A 1 Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and

A 2 Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and

C

E^bm7 A^b B^bm A^b/d^b E^bm7 A^b B^bm7 A^b E^bm7 A^b B^bm7 A^b

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

48 *mf* The Things We Do For Love

S 1 wal-low in a Dread-lock Ho-li-day a Dread-lock Ho-li-day Dread-lock Ho-li-day

S 2 wal-low in a Dread-lock Ho-li-day Dread-lock Ho-li-day Dread-lock Ho-li-day Dread-lock Ho-li-day

A 1 wal-low in a Dread-lock Ho-li-day Dread-lock Ho-li-day Dread-lock Dread-lock Ho-li-day

A 2 wal-low in a Dread-lock Ho-li-day Dread-lock Ho-li-day Dread-lock Ho-li-day

C *Ebm7* *Ab* *p Bbm7* *Fm7* *Ebm7* *Fm7* *Bbm7* *Fm7* *Ebm7* *Ab sus4* *Gb* *Ac. Piano* *C#6 / Db* *mf*

P.A.C.

Synth *f*

Gtr. *Overdrive* *rh damping* *f*

Bass *f* *Ride* *3*

D.S. *f* *Tambourine*

Perc. *f*

66 *mf*

S 1 The things we do for love rain and snow no - where to go you're feel-ing like a part of you is

S 2 The things we do for love Like wal-king in the rain and snow when there's no-where to go And you're feel-ing like a part of you is

A 1 pay the price The things we do for love The things we do for love Like wal-king in the rain and snow when there's no - where to go And you're feel-ing like a part of you is

A 2 *mf* The things we do for love rain and snow when there's no-where to go And you're feel-ing like a part of you is

C

P.A.C. *A_m* *G_m* *F* *C₁₁* *F* *F_(add2)* *G_m* *F*

Synth *Harpischord* *mf*

Gr. *easy feel*

Bass

D. S.

Perc. *Handclap*

72

S 1 dy - ing And you're look-ing for the an - swer in her eyes You think you're gon - na break up, then she says she wants to make up

S 2 dy - ing And you're look-ing for the an - swer in her eyes You think you're gon - na break up, then she says she wants to make up

A 1 dy - ing And you're look-ing for the an - swer in her eyes You think you're gon - na break up, then she says she wants to make up

A 2 dy - ing And you're look-ing for the an - swer in her eyes You think you're gon - na break up, then she says she wants to make up

C

P.A.C. *E_{m7(b9)}* *C₉* *D_m* *C* *B_b* *B_{m7(b5)}* *C* *A₇/C_#* *D_m* *B_bm7*

Synth

Gr.

Bass

D. S.

Perc.

A bit slower (♩ = 100)
The Wall Street Shuffle

88

S 1 *mf* You've

S 2 *f* You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

A 1 *f* You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

A 2

C

P.A.C. *f* A D/a B7/a Dmaj7/a G#m7(b5)/a A D/a B7/a Dmaj7/a G#m7(b5)/a Gmaj7/a A9

Synth

Gr. Clean

Bass *f*

D. S. *mf* sub. small Shaker

Perc. *mf*

93

S 1 *mf* got-ta be cool on Wall Street Dow Jones ain't got time for the bums They *mf*

S 2 *mf* Dow Jones ain't got time for the bums They *mf*

A 1 (heavy) Got - ta be cool on Wall Street When your in-dex is low bum bum bum bum bum bum They *mf*

A 2 (heavy) Got - ta be cool on Wall Street When your in-dex is low bum bum bum bum bum bum They *mf*

C

P.A.C. A9 A6 Bm Am

Synth *mf* Strings

Gr.

Bass *mf*

D. S. *mf*

Perc. *mf*

108 *f*

S 1 Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

S 2 Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

A 1 Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

A 2 Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

C *f* E F#m F#m D *f* E F#m F#m D *f* E F#m F#m D

P.A.C.

Synth *Distortion Guitar*

Gtr. *f* *8va* *8va*

Bass

D. S.

Perc.

114

S 1

S 2

A 1

A 2

C *f* E F#m *f* E

P.A.C.

Synth

Gtr. *mf*

Bass *f*

D. S. *f*

Perc. *f*

130

S 1 But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - - ling

S 2 But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - - ling

A 1 But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - - ling

A 2 But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - - ling

C

P.A.C. B7/a Dmaj7/a G#m7(b9)/a A D/a B7/a Dmaj7/a G#m7(b9)/a

Synth

Gr. crescendo poco a poco

Bass crescendo poco a poco

D. S. crescendo poco a poco

Perc. crescendo poco a poco

133

S 1 on Wall - street

S 2 on Wall - street

A 1 on Wall - street

A 2 on Wall - street

C

P.A.C. Gmaj7/a A9 Am9 Am6 Am9 Am7(add4) F#m E F#m

Synth

Gr. Distortion

Bass

D. S.

Perc. Congo's

with tremolo-handle



(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Arranged by Dirk Kokx

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18

f

S 1 I don't like cri - cket, I love it

S 2 I don't like cri - cket, I love it

A 1 I say I don't like cri - cket - uh oh no, I love it - uh

A 2 I say I don't like cri - cket, I love it

Bb

P.A.C. *Dm7 Em7 Am7 Em7 Dm7 Am G F Em Dm Em*

Synth *Shaker(s) - real, no keyboard mf*

Gr.

Bass

D. S.

Perc.

24

mf

S 1 I don't like cri - cket, I love it Don't you walk thru my words Y'got to

S 2 I don't like cri - cket, I love it Don't you walk thru my words Y'got to

A 1 I don't like cri - cket - uh oh no, I love it - uh yeah Don't you walk thru my words Y'got to

A 2 I don't like cri - cket, I love it Don't you walk thru my words Y'got to

Bb

P.A.C. *F G Am G F Em Dm Em F G C*

Synth

Gr.

Bass

D. S.

Perc. *Cabasa shake*

42

S 1 Would you like some-thing har - der She said I've got it you want it My har-vest is the best and if you try it you'll like it and

S 2 Would you like some-thing har - der She said I've got it you want it My har-vest is the best and if you try it you'll like it and

A 1 *f* Would you like some-thing har - der She said I've got it you want it My har-vest is the best and if you try it you'll like it and

A 2 *f* Would you like some-thing har - der She said I've got it you want it My har-vest is the best and if you try it you'll like it and

Bb *Ebm7 A^b Bbm A^b/D^b Ebm7 A^b Bbm7 A^b Ebm7 A^b Bbm7 A^b*

P.A.C.

Synth

Gr.

Bass

D. S.

Perc.

48 *mf* The Things We Do For Love

S 1 wal-low in a Dread-lock Ho - li - day a Dread-lock Ho - li - day Dread-lock Ho - li - - day

S 2 wal-low in a Dread-lock Ho - li - day Dread-lock Ho - li - day Dread-lock Ho - li - day Dread-lock Ho - li - - day

A 1 *mf* wal-low in a Dread-lock Ho - li - day Dread-lock Ho - li - day Dread-lock Dread-lock Ho - li - - day

A 2 *mf* wal-low in a Dread-lock Ho - li - day Dread-lock Ho - li - day Dread-lock Ho - li - - day

Bb *Ebm7 A^b Bbm^p Fm7 Ebm7 Fm7 Bbm7 Fm7 Ebm7 A^b sus4 G^b C^{b6}/D^b *mf* Ac. Piano*

P.A.C.

Synth

Gr.

Bass

D. S.

Perc.

f Ride Tambourine

66 *mf*

S 1 The things we do for love rain and snow no - where to go you're feel-ing like a part of you is

S 2 The things we do for love Like wal-king in the rain and snow when there's no-where to go And you're feel-ing like a part of you is

A 1 pay the price The things we do for love The things we do for love Like wal-king in the rain and snow when there's no - where to go And you're feel-ing like a part of you is

A 2 *mf* The things we do for love rain and snow when there's no-where to go And you're feel-ing like a part of you is

Bb

P.A.C. *A_m* *G_m* *F* *C₁₁* *F* *F_(add2)* *G_m* *F*

Synth *Harpsichord* *mf*

Gr. *easy feel*

Bass

D. S.

Perc. *Handclap*

72

S 1 dy - ing And you're look-ing for the an - swer in her eyes You think you're gon - na break up, then she says she wants to make up

S 2 dy - ing And you're look-ing for the an - swer in her eyes You think you're gon - na break up, then she says she wants to make up

A 1 dy - ing And you're look-ing for the an - swer in her eyes You think you're gon - na break up, then she says she wants to make up

A 2 dy - ing And you're look-ing for the an - swer in her eyes You think you're gon - na break up, then she says she wants to make up

Bb

P.A.C. *E_{m7}(b5)* *C₉* *D_m* *C* *B_b* *B_{m7}(b5)* *C* *A₇/C_♯* *D_m* *B_{m7}*

Synth

Gr.

Bass

D. S.

Perc.

10CC - Medley 9

02 SSAA Combo Bb

A bit slower (♩ = 100)
The Wall Street Shuffle

88

S1 *mf* You've

S2 *f* You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

A1 *f* You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

A2

Bb

P.A.C. *f* A D/a B7/a Dmaj7/a G#m7(b9)/a A D/a B7/a Dmaj7/a G#m7(b9)/a Gmaj7/a A9

Synth

Gr. *Clean*

Bass

D. S. *f*

Perc. *mf* *sub. Small Shaker* *mf*

93

S1 *mf* got-ta be cool on Wall Street Dow Jones ain't got time for the bums They *mf*

S2 *mf* Dow Jones ain't got time for the bums They *mf*

A1 *(heavy)* *f* Got-ta be cool on Wall Street When your in-dex is low bum bum bum bum bum bum bum They *mf*

A2 *(heavy)* *f* Got-ta be cool on Wall Street When your in-dex is low bum bum bum bum bum bum bum They *mf*

Bb

P.A.C. *mf* A_{m9} A_{m6} B_m A_m

Synth *mf* *Strings*

Gr.

Bass *mf*

D. S. *mf*

Perc. *mf*

108 *f*

S 1 Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

S 2 Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

A 1 Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

A 2 Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

Bb *f* E F#m F#m D E F#m F#m D E F#m F#m D

P.A.C.

Synth *Distortion Guitar*

Gtr. 8va 8va

Bass

D. S.

Perc.

114

S 1

S 2

A 1

A 2

Bb *f* E F#m E

P.A.C.

Synth

Gtr. *mf*

Bass *f*

D. S.

Perc. *f*

130

S 1 But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - - ling

S 2 But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - - ling

A 1 But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - - ling

A 2 But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - - ling

Bb

P.A.C. B7/a Dmaj7/a G#m7(b5)/a A D/a B7/a Dmaj7/a G#m7(b5)/a

Synth

Gr. crescendo poco a poco

Bass

D. S.

Perc. crescendo poco a poco

133

S 1 on Wall - street

S 2 on Wall - street

A 1 on Wall - street

A 2 on Wall - street

Bb

P.A.C. Gmaj7/a A9 Am9 Am6 Am9 Am7(add4) F#m f F#m

Synth

Gr. Distortion with tremolo-handle

Bass

D. S.

Perc. Congo's f

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

[illegible]

18

f

S 1 I don't like cri - cket, I love it

S 2 I don't like cri - cket, I love it

A 1 I say I don't like cri - cket - uh oh no, I love it - uh

A 2 I say I don't like cri - cket, I love it

Eb

P.A.C. *Dm7 E7 Am7 E7 Dm7 Am G F Em Dm Em*

Synth *Shaker(s) - real, no keyboard mf*

Gr.

Bass

D. S.

Perc.

24

mf

S 1 I don't like cri - cket, I love it Don't you walk thru my words Y'got to

S 2 I don't like cri - cket, I love it Don't you walk thru my words Y'got to

A 1 I don't like cri - cket - uh oh no, I love it - uh yeah Don't you walk thru my words Y'got to

A 2 I don't like cri - cket, I love it Don't you walk thru my words Y'got to

Eb

P.A.C. *F G Am G F Em Dm Em F G C*

Synth

Gr.

Bass

D. S.

Perc. *Cabasa shake > >*

42

S 1 Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and

S 2 Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and

A 1 *f* Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and

A 2 *f* Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and

E♭ E♭m7 A♭ B♭m A♭/D♭ E♭m7 A♭ B♭m7 A♭ E♭m7 A♭ B♭m7 A♭

P.A.C.

Synth

Gr.

Bass

D. S.

Perc.

48 *mf* The Things We Do For Love

S 1 wal-low in a Dread-lock Ho-li - Dread-lock Ho-li - day a Dread-lock Ho-li - day Dread-lock Ho-li - - day

S 2 wal-low in a Dread-lock Ho-li - day Dread-lock Ho-li - day Dread-lock Ho-li - day Dread-lock Ho-li - - day

A 1 *mf* wal-low in a Dread-lock Ho-li - day Dread-lock Ho-li - day Dread-lock Dread-lock Ho-li - - day

A 2 *mf* wal-low in a Dread-lock Ho-li - day Dread-lock Ho-li - day Dread-lock Ho-li - - day

E♭ E♭m7 A♭ B♭m7 Fm7 E♭m7 Fm7 B♭m7 Fm7 E♭m7 A♭sus4 G♭ C♯6/d♭ *mf* Ac. Piano

P.A.C.

Synth

Gr.

Bass

D. S.

Perc.

Strings *f*

Overdrive rh damping

Ride *f*

Tambourine *f*

66 *mf*

S 1 The things we do for love rain and snow no - where to go — you're feel-ing like a part of you is

S 2 The things we do for love Like wal-king in the rain and snow when there's no-where to go And you're feel-ing like a part of you is

A 1 pay the price The things we do for love — The things we do for love Like wal-king in the rain and snow when there's no - where to go And you're feel-ing like a part of you is

A 2 *mf* The things we do for love rain and snow when there's no-where to go And you're feel-ing like a part of you is

Eb

P.A.C. *Am Gm F C11 F F(add2) Gm F*

Synth *Harpischord mf*

Gtr.

Bass *easy feel*

D. S.

Perc. *Hand-clap*

72

S 1 dy - ing And you're look-ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

S 2 dy - ing And you're look-ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

A 1 dy - ing And you're look-ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

A 2 dy - ing And you're look-ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

Eb

P.A.C. *Em7(♯5) C9 Dm C B♭ Bm7(♯5) C A7/C♯ Dm B♭m7*

Synth

Gtr.

Bass

D. S.

Perc.

10CC - Medley 9
03 SSAA Combo Eb

A bit slower (♩ = 100)
The Wall Street Shuffle

[illegible]

108

f

S 1 Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

S 2 Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

A 1 Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

A 2 Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

Eb *f* E F#m F#m D E F#m F#m D E F#m F#m D

P.A.C.

Synth *Distortion Guitar*

Gtr. 8va----- 8va-----

Bass

D. S.

Perc.

114

S 1

S 2

A 1

A 2

Eb *f* E F#m E

P.A.C.

Synth

Gtr. *mf*

Bass *f*

D. S.

Perc. *f*

130

S 1 But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - ling

S 2 But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - ling

A 1 But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - ling

A 2 But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - ling

Eb

P.A.C. B⁷/a D^{maj7}/a G^{#m7(b5)}/a A D/a B⁷/a D^{maj7}/a G^{#m7(b5)}/a

Synth

Gr. crescendo poco a poco

Bass

D. S. crescendo poco a poco

Perc. crescendo poco a poco

133

S 1 on Wall - street

S 2 on Wall - street

A 1 on Wall - street

A 2 on Wall - street

Eb

P.A.C. G^{maj7}/a A⁹ A^{m9} A^{m6} A^{m9} A^{m7(add4)} F^{#m} E F^{#m}

Synth

Gr. Distortion

Bass

D. S. Conga's

Perc. f

with tremolo-handle

04 SSAA 4 extra staves

10CC - Medley

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Not too slow ($\text{♩} = 10\text{s}$)

The Wall Street Shuffle

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

3

4

Piano Adv.
Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Dreadlock Holiday

I was well - kin' down the street
I was wal - kin' down the street

Corn - corn -
corn - corn -

mf reggae style, avoid rhythm of piano

Clean

mp

mf

Cowbell

mf

mp

14

S 1 *f*
bro-ther from the gut - ter They looked me up and down a bit and turned to each o - ther I don't like

S 2 *f*
bro-ther from the gut - ter They looked me up and down a bit and turned to each o - ther I don't like

A 1
bro-ther from the gut - ter They looked me up and down a bit and turned to each o - ther I say I don't like

A 2
bro-ther from the gut - ter They looked me up and down a bit and turned to each o - ther I say I don't like

1
2
3
4

P.A.C.
Dm7 Em7 Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7 Am7 Em7 Dm7

Synth
8

Gtr.
8

Bass

D. S.

Perc.

28

S 1 *mf* Don't you walk thru my words Y'got to show some re - spect Don't you walk thru my words Cause you ain't heard me out yet

S 2 *mf* Don't you walk thru my words Y'got to show some re - spect Don't you walk thru my words Cause you ain't heard me out yet

A 1 *mf* Don't you walk thru my words Y'got to show some re - spect Don't you walk thru my words Cause you ain't heard me out yet

A 2 *mf* Don't you walk thru my words Y'got to show some re - spect Don't you walk thru my words Cause you ain't heard me out yet

1

2

3

4

P.A.C.

F G C G/C C E^{(add2)/b} A^{m7} G/C D^{m7} G

Synth

Marimba

Gtr.

Bass

D. S.

Perc.

Cahosa shoke

42

S 1 Would you like some-thing har - der She said I've got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho - li -

S 2 Would you like some-thing har - der She said I've got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho - li -

A 1 Would you like some-thing har - der She said I've got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho - li -

A 2 Would you like some-thing har - der She said I've got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho - li -

1

2

3

4

P.A.C.

E^{bm7} A^b B^{bm} A^b/D^b E^{bm7} A^b B^{bm7} A^b E^{bm7} A^b B^{bm7} A^b E^{bm7} A^b

Synth

Gtr.

Bass

D. S.

Perc.

8

70

S 1 no - where to go — you're feel - ing like a part of you is dy - ing And you're look - ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

S 2 no - where to go And you're feel - ing like a part of you is dy - ing And you're look - ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

A 1 no - where to go And you're feel - ing like a part of you is dy - ing And you're look - ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

A 2 no - where to go And you're feel - ing like a part of you is dy - ing And you're look - ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

1

2

3

4

P.A.C.

Gm F Em7(b5) C9 Dm C Bb Bm7(b5) C A7/C# Dm Bbm7

Synth

Gtr.

Bass

D. S.

Perc.

04 SSAA 4 extra staves

A bit slower ($\bullet = 100$) The Wall Street Shuffle

84

S 1 wall _____ 00 _____

S 2 _____ 00 _____ You need a yen to make a mark if you wan-nia make mo - mey You need the luck to make a buck

A 1 wall _____ 00 _____ You need a yen to make a mark if you wan-nia make mo - mey You need the luck to make a buck

A 2 _____ 00 _____

1

2

3

4

P.A.C.

Chm7

A D⁷/a B⁷/a Dmaj/a G#m7(b9)/a A D⁷/a

Synth

Gtr.

Bass

D. S.

Perc.

Clean

p

mf

mf

Small Striker

58

S 1 wind up on skid row with holes in their poc - kets They plead with you, bud - dy can you spare a dime— But you ain't got the time—

S 2 wind up on skid row with holes in their poc - kets They plead with you, bud - dy can you spare a dime— But you ain't got the time—

A 1 wind up on skid row with holes in their poc - kets They plead with you, bud - dy can you spare a dime— But you ain't got the time— Do - in' the...

A 2 wind up on skid row with holes in their poc - kets They plead with you, bud - dy can you spare a dime— But you ain't got the time—

1

2

3

4

P.A.C. Em Am9/9 D#7 A7 Em G#m C# F#m D7 B7/C# F#m

Synth

Gtr. 8

Bass

D. S.

Perc. Shaker

112

S 1 You can buy a - not-her

S 2 You can buy a - not-her

A 1 You can buy a - not-her

A 2 You can buy a - not-her

1

2

3

4

P.A.C. E F#m F#m D E F#m E

Synth

Gtr. 8

Bass

D. S.

Perc.

mf

f

126

S 1 *f* tu tu tu tu— You buy— and sell You wheel and deal But you're li - ving on in - stinct You get — a tip You tol - low it

S 2 *f* tu tu tu tu— You buy— and sell You wheel and deal But you're li - ving on in - stinct You get — a tip You tol - low it

A 1 *f* Do-ri' the... You buy— and sell You wheel and deal But you're li - ving on in - stinct You get — a tip You tol - low it

A 2 *f* tu tu tu tu— You buy— and sell You wheel and deal But you're li - ving on in - stinct You get — a tip You tol - low it

1

2

3

4

P.A.C. *f* B7/C# F#m F#m D7 B7/C# F#m A D/a B7/a Dmaj7/a G#m7(b5)/a A D/a *crescendo poco a poco*

Synth *crescendo poco a poco*

Gtr. *Clean* *crescendo poco a poco*

Bass *crescendo poco a poco*

D. S. *crescendo poco a poco*

Perc. *mf* *small Shaker* *crescendo poco a poco*



10CC - Medley

Arranged by Dirk Kokx

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13

S 1 fa - ces one mad A bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

S 2 fa - ces one mad A bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

A 1 fa - ces one mad A bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

A 2 fa - ces one mad A bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

P.A.C. *A_m7* *E_m7* *D_m7* *E_m7* *A_m7* *E_m7* *D_m7* *E_m7*

Gtr.

Bass

D. S.

Perc.

17

S 1 *f* I don't like

S 2 *f* I don't like

A 1 I say I don't like

A 2 I say I don't like

P.A.C. *A_m7* *E_m7* *D_m7* *E_m7* *A_m7* *E_m7* *D_m7*

Gtr.

Bass

D. S.

Perc.

29

S 1 walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet

S 2 walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet

A 1 walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet

A 2 walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet

P.A.C. C G/C C E^(add2)/b

Gtr.

Bass

D. S.

Perc. Cabasa shake

33

S 1 I hur - ried

S 2 I hur - ried

A 1

A 2

P.A.C. A^m7 G/C D^m7 G A^m7 G/C D^m7 G

Gtr.

Bass

D. S.

Perc.

45

S 1 got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

S 2 got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

A 1 got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

A 2 got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

P.A.C. B^bm7 A^b E^bm7 A^b B^bm7 A^b E^bm7 A^b

Gtr.

Bass

D. S.

Perc.

49 *mf*

S 1 Dread-lock Ho-li-day a Dread-lock Ho-li-day Dread-lock Ho-li-

S 2 day Dread-lock Ho-li-day Dread-lock Ho-li-day Dread-lock Ho-li-

A 1 day Dread-lock Ho-li-day Dread-lock Dread-lock Ho-li-

A 2 day *mf* Dread-lock Ho-li-day Dread-lock Ho-li-

P.A.C. B^bm7 F^m7 E^bm7 F^m7 B^bm7 F^m7 E^bm7 A^bsus4 G^b

Gtr.

Bass

D. S.

Perc.

61

S 1

S 2

A 1 *mf*

Too ma - ny bro - ken hearts have fal - len down the ri - ver _____ Too ma - ny lone - ly souls have drif - ted out _____ to sea _____

A 2

P.A.C.

mf

Dm B $\flat$ F Am/e G

Gtr. *Clean - but with a bite*

Bass *mf*

D. S. *mf*

Perc. *mp sub.*

65

S 1 *mf*

The things we do for love

S 2 *mf*

The things we do for love Like wal - king in the

A 1

You lay your bets and then you pay the price The things we do for love _____ The things we do for love Like wal - king in the

A 2 *mf*

The things we do for love

P.A.C.

B $\flat$ Am Gm F C11 F

Gtr.

Bass

D. S.

Perc.

77

S 1 Oo, _____ you make me love you _____ Oo, _____ you've got a way

S 2 Ah _____

A 1 Ah _____

A 2 Ah _____

P.A.C. $B^6/C^\sharp$ $F^\sharp_{add2}/C^\sharp$ $B^6/C^\sharp$

Gtr. Overdrive
rh damping

Bass

D. S. Ride

Perc. Tambourine

81

S 1 Oo, _____ you've had me crawl - ling _____ up the wall _____

S 2 Ah _____

A 1 Ah _____ up the wall _____

A 2 Ah _____

P.A.C. $F^\sharp_{add2}/C^\sharp$ $B^6/C^\sharp$ $F^\sharp_{add2}/C^\sharp$ $C^\sharp m7$

Gtr.

Bass

D. S.

Perc.

93

S 1 *mf* got-ta be cool on Wall Street Dow Jones ain't got time for the bums

S 2 *mf* Dow Jones ain't got time for the bums

A 1 *f* (heavy) Got-ta be cool on Wall Street When your in-dex is low

A 2 *f* (heavy) Got-ta be cool on Wall Street When your in-dex is low

P.A.C. *mf* *Am9* *Am6* *Bm* *Am*

Gtr.

Bass

D. S. *mf*

Perc. *mf*

97

S 1 *mf* They wind up on skid row with holes in their poc - kets They plead with you, bud - dy can you

S 2 *mf* They wind up on skid row with holes in their poc - kets They plead with you, bud - dy can you

A 1 bum bum bum bum bum bum bum They wind up on skid row with holes in their poc - kets They plead with you, bud - dy can you

A 2 *mf* bum bum bum bum bum bum bum They wind up on skid row with holes in their poc - kets They plead with you, bud - dy can you

P.A.C. *Em* *Am9/e* *D#7*

Gtr.

Bass

D. S.

Perc.

109

S 1
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

S 2
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

A 1
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

A 2
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

P.A.C.
F#m D E F#m F#m D E F#m F#m D E

Gtr.
8va

Bass

D. S.

Perc.

115

S 1

S 2

A 1

A 2

P.A.C.
F#m E F#m

Gtr.
8va

Bass
mf

D. S.
f

Perc.
f

130

S 1 But you're li - ving on in - stinct You get _ a tip You fol - low it And you make a big kil - ling

S 2 But you're li - ving on in - stinct You get _ a tip You fol - low it And you make a big kil - ling

A 1 But you're li - ving on in - stinct You get _ a tip You fol - low it And you make a big kil - ling

A 2 But you're li - ving on in - stinct You get _ a tip You fol - low it And you make a big kil - ling

P.A.C. *B7/a Dmaj7/a G#m7(b5)/a A D/a B7/a Dmaj7/a G#m7(b5)/a*
crescendo poco a poco

Gtr. *crescendo poco a poco*

Bass *crescendo poco a poco*

D. S. *crescendo poco a poco*

Perc. *crescendo poco a poco*

133

S 1 on Wall - street

S 2 on Wall - street

A 1 on Wall - street

A 2 on Wall - street

P.A.C. *Gmaj7/a A9 Am9 Am6 Am9 Am7(add4) F#m*
f

Gtr. *Distortion*

Bass *with tremolo-handle*

D. S. *Conga's*

Perc. *f*

06 SSAA small Combo extra staves

10CC - Medley *Words and Music by Graham Gouldman and Eric Stewart.*
Arranged by Dirk Kokx

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Not too slow ($\text{♩} = 104$)
The Wall Street Shuffle

Soprano 1
Soprano 2
Alto 1
Alto 2
1
2
Piano Adv.
Combo
Guitar
Bass Guitar
Drum Set
Percussion

Dreadlock Holiday
f I was wal - kin' down the street
f I was wal - kin' down the street
coo - cen -

mf reggae style, avoid rhythm of piano
Campbell! *mf*

mp

14

S 1 *f*
bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther
I don't like

S 2 *f*
bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther
I don't like

A 1
bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther
I say I don't like

A 2
bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther
I say I don't like

1
2

P.A.C.
Dm7 Em7 Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7 Am7 Em7 Dm7
bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther
I say I don't like

Gtr.
8

Bass
8

D. S.
8

Perc.
8

28

S1 *mf* Don't you walk thru my words 'Y got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet _____

S2 *mf* Don't you walk thru my words 'Y got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet _____

A1 *mf* Don't you walk thru my words 'Y got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet _____

A2 *mf* yeah Don't you walk thru my words 'Y got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet _____

1

2

P.A.C. F G C G/c C E^{(add2)/b} Am7 G/c Dm7 G

Gtr. 8

Bass

D. S.

Perc. *Cahasa shake*

42

S 1
Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and wallow in a Dreadlock Ho-ii-

S 2
Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and wallow in a Dreadlock Ho-ii-

A 1
Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and wallow in a Dreadlock Ho-ii-

A 2
Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and wallow in a Dreadlock Ho-ii-

1
2

P.A.C.
E^bm7 A^b B^bm A^b/D^b E^bm7 A^b B^bm7 A^b E^bm7 A^b B^bm7 A^b E^bm7 A^b

Gtr.
8

Bass

D. S.

Perc.

54

S1

S2

A1

A2

1

2

P.A.C.

Gtr.

Bass

D. S.

Perc.

G^{tr}(add2)/d^b

C^b6/d^b

G^{tr}(add2)/d^b

C^b6/d^b

G^{tr}(add2)/d^b

D⁹m7

8

p

68

S 1 love rain and snow no - where to go — you're feel-ing like a part of you is dy - ing And you're look-ing for — the an-swer in her eyes — You

S 2 love Like wal-king in the rain and snow when there's no-where to go And you're feel-ing like a part of you is dy - ing And you're look-ing for — the an-swer in her eyes — You

A 1 love Like wal-king in the rain and snow when there's no - where to go And you're feel-ing like a part of you is dy - ing And you're look-ing for — the an-swer in her eyes — You

A 2 love rain and snow when there's no-where to go And you're feel-ing like a part of you is dy - ing And you're look-ing for — the an-swer in her eyes — You

1

2

P.A.C. F F (add2) Gm F Em7(b5) C9 Dm C Bb Bm7(b5)

Gtr. 8 easy feel

Bass

D. S.

Perc. Handclap

80

S 1 Oo, _____ you've got a way _____

S 2 Oo, _____ you've had me crawling up the wall _____

A 1 Ah _____ Ah _____ up the wall _____

A 2 Ah _____ up the wall _____

1

2

P.A.C. $B_6/C\sharp$ $F\sharp_{\text{rad}2}/C\sharp$ $B_6/C\sharp$ $F\sharp_{\text{rad}2}/C\sharp$ $C\sharp m7$

Gtr. 8

Bass

D. S.

Perc. p

10CC - Medley 15

[illegible]

06 SSA small Combo extra staves

105

S 1

tu tu tu tu tu tu tu tu —

f

Let your mo - ney hus - tle

Bet you'd sell your mot - her

S 2

tu tu tu tu tu tu tu tu —

f

Let your mo - ney hus - tle

Bet you'd sell your mot - her

A 1

tu tu tu tu tu tu tu tu —

f

Do the Wall Street Shur - fle

Let your mo - ney hus - tle

Bet you'd sell your mot - her

A 2

tu tu tu tu tu tu tu tu —

f

Do the Wall Street Shur - fle

Let your mo - ney hus - tle

Bet you'd sell your mot - her

1

2

P.A.C.

f

Distortion

8

8

Gtr.

Bass

D. S.

Perc.

Congas

119

S 1

S 2

A 1

A 2

1

2

P.A.C.

Gtr.

Bass

D. S.

Perc.

F^{dim}

E

C[#]

Do - in' the...

131

S 1 You get a tip You fol - low it And you make a big kil - ling on Wall - street

S 2 You get a tip You fol - low it And you make a big kil - ling on Wall - street

A 1 You get a tip You fol - low it And you make a big kil - ling on Wall - street

A 2 You get a tip You fol - low it And you make a big kil - ling on Wall - street

1

2

P.A.C. A D⁹/a B⁷/a D^{ma7}/a G^{h7(b5)}/a G^{ma7}/a A⁹ A^{m9} A^{m6} A^{m9} A^{m7(add4)} F^m E F^hm

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

Gtr. 8

Bass

D. S.

Perc. Conga's f

Distortion

with tremolo-
buckle



07 SSAA Piano Solo Advanced

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)
The Wall Street Shuffle

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

f *f*

I was I was

Dm B^bmaj7 C Dm B^bmaj7 C Dm

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13

S 1
fa - ces one mad A bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

S 2
fa - ces one mad A bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

A 1
fa - ces one mad A bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

A 2
fa - ces one mad A bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

P.S.A

17

S 1
f I don't like

S 2
f I don't like

A 1
I say I don't like

A 2
I say I don't like

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7

P.S.A

29

S 1
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

S 2
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

A 1
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

A 2
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

P.S.A
C G/C C E(add2)/b

33

S 1
I hur-ried

S 2
I hur-ried

A 1
I hur-ried

A 2
I hur-ried

P.S.A
Am7 G/C Dm7 G Am7 G/C Dm7 G

45

S 1
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

S 2
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

A 1
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

A 2
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

B $\flat$ m7 A $\flat$ E $\flat$ m7 A $\flat$ B $\flat$ m7 A $\flat$ E $\flat$ m7 A $\flat$

P.S.A

49 *mf*

S 1
Dread-lock Ho-li-day _____ a Dread-lock Ho-li-day _____ Dread-lock Ho - li -

S 2
day Dread-lock Ho-li - day _____ Dread-lock Ho-li - day Dread-lock Ho - li -

A 1
day _____ Dread-lock Ho-li-day _____ Dread-lock Dread-lock Ho - li -

A 2
day _____ *mf* Dread-lock Ho-li - day _____ Dread-lock Ho - li -

B $\flat$ m7 Fm7 E $\flat$ m7 Fm7 B $\flat$ m7 Fm7 E $\flat$ m7 A $\flat$ _{sus4} G $\flat$

P.S.A

61

S 1

S 2

A 1 *mf*

Too ma-ny bro-ken hearts have fal-len down the ri-ver ____ Too ma-ny lone - ly souls have drif-ted out to sea__

A 2

P.S.A

mf

D_m B_b F A_m/e G

65

S 1 *mf*

The things we do for love

S 2 *mf*

The things we do for love Like wal-king in the

A 1

You lay your bets and then you pay the price The things we do for love__ The things we do for love Like wal-king in the

A 2

mf

The things we do for love

P.S.A

B_b A_m G_m F C₁₁ F

77

S 1 Oo, _____ you make me love you _____ Oo, _____ you've got a way

S 2 Ah _____

A 1 Ah _____

A 2 Ah _____

P.S.A. $B^6/C^\sharp$ $F^\sharp(\text{add}2)/C^\sharp$ $B^6/C^\sharp$

81

S 1 _____ Oo, _____ you've had me crawl-ling _____ up the wall _____

S 2 Ah _____

A 1 Ah _____ up the wall _____

A 2 Ah _____

P.S.A. $F^\sharp(\text{add}2)/C^\sharp$ $B^6/C^\sharp$ $F^\sharp(\text{add}2)/C^\sharp$ $C^\sharp m7$

93

S 1 *mf* got-ta be cool on Wall Street Dow Jones ain't got time for the bums

S 2 *mf* Dow Jones ain't got time for the bums

A 1 *f* (heavy) Got-ta be cool on Wall Street When your in-dex is low

A 2 *f* (heavy) Got-ta be cool on Wall Street When your in-dex is low

P.S.A *mf* Am9 Am6 Bm Am

97

S 1 *mf* They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

S 2 *mf* They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

A 1 bum bum bum bum bum bum They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

A 2 *mf* bum bum bum bum bum bum They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

P.S.A Em Am9/e D#7

109

S 1
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

S 2
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

A 1
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

A 2
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

P.S.A
F#m D E F#m F#m D E F#m F#m D E

115

P.S.A
f F#m E

119

P.S.A
F#m E C#

131

S 1 You get a tip You fol - low it And you make a big kil - ling

S 2 You get a tip You fol - low it And you make a big kil - ling

A 1 You get a tip You fol - low it And you make a big kil - ling

A 2 You get a tip You fol - low it And you make a big kil - ling

P.S.A. A D/a B7/a Dmaj7/a G#m7(b5)/a

crescendo poco a poco

133

S 1 on Wall - street

S 2 on Wall - street

A 1 on Wall - street

A 2 on Wall - street

P.S.A. Gmaj7/a A9 Am9 Am6 Am9 Am7(add4) F#m E F#m



08 SSAA Piano Solo Moderated

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)
The Wall Street Shuffle

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Moderated

f *f*

I was I was

Dm B^bmaj7 C Dm B^bmaj7 C Dm

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13

S 1
fa - ces one mad A bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

S 2
fa - ces one mad A bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

A 1
fa - ces one mad A bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

A 2
fa - ces one mad A bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

P.S.M
Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

17

S 1
f I don't like

S 2
f I don't like

A 1
I say I don't like

A 2
I say I don't like

P.S.M
Am7 Em7 Dm7 Em7 Am7 Em7 Dm7

29

S 1
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

S 2
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

A 1
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

A 2
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

P.S.M
C G/c C E(add2)/b

33

S 1
f I hur-ried

S 2
f I hur-ried

A 1
I hur-ried

A 2
I hur-ried

P.S.M
Am7 G/c Dm7 G Am7 G/c Dm7

45

S 1
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

S 2
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

A 1
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

A 2
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

B $\flat$ m7 A $\flat$ E $\flat$ m7 A $\flat$ B $\flat$ m7 A $\flat$ E $\flat$ m7 A $\flat$

P.S.M

49 *mf*

S 1
Dread-lock Ho-li-day _____ a Dread-lock Ho-li-day _____ Dread-lock Ho - li -

S 2
day Dread-lock Ho-li - day _____ Dread-lock Ho-li - day Dread-lock Ho - li -

A 1
day _____ Dread-lock Ho-li-day _____ Dread-lock Dread-lock Ho - li -

A 2
day _____ *mf* Dread-lock Ho-li - day _____ Dread-lock Ho - li -

B $\flat$ m7 Fm7 E $\flat$ m7 Fm7 B $\flat$ m7 Fm7 E $\flat$ m7 A $\flat$ _{sus4} G $\flat$

P.S.M

61

S 1

S 2

A 1 *mf*

Too ma-ny bro-ken hearts have fal-len down the ri-ver — Too ma-ny lone - ly souls have drif-ted out to sea —

A 2

P.S.M

mf

D_m B^b F A^m/e G

65

S 1 *mf*

The things we do for love

S 2 *mf*

The things we do for love Like wal-king in the

A 1

You lay your bets and then you pay the price The things we do for love — The things we do for love Like wal-king in the

A 2

mf

The things we do for love

P.S.M

B^b A^m G^m F C₁₁ F

77

S 1 Oo, _____ you make me love you _____ Oo, _____ you've got a way

S 2 Ah _____

A 1 Ah _____

A 2 Ah _____

P.S.M. $B^6/C^\sharp$ $F^\sharp(\text{add}2)/C^\sharp$ $B^6/C^\sharp$

81

S 1 _____ Oo, _____ you've had me crawl-ling _____ up the wall _____

S 2 Ah _____

A 1 Ah _____ up the wall

A 2 Ah _____

P.S.M. $F^\sharp(\text{add}2)/C^\sharp$ $B^6/C^\sharp$ $F^\sharp(\text{add}2)/C^\sharp$ $C^\sharp m7$

93

S 1 *mf* got-ta be cool on Wall Street Dow Jones ain't got time for the bums

S 2 *mf* Dow Jones ain't got time for the bums

A 1 *f* (heavy) Got-ta be cool on Wall Street When your in-dex is low

A 2 *f* (heavy) Got-ta be cool on Wall Street When your in-dex is low

P.S.M. *mf* Am9 Am6 Bm Am

97

S 1 *mf* They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

S 2 *mf* They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

A 1 bum bum bum bum bum bum They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

A 2 *mf* bum bum bum bum bum bum They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

P.S.M. Em Am9/e D#7

109

S 1
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

S 2
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

A 1
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

A 2
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

P.S.M
F#m D E F#m F#m D E F#m F#m D E

115

P.S.M
F#m E

119

P.S.M
F#m E C#

131

S 1 You get a tip You fol - low it And you make a big kil - ling

S 2 You get a tip You fol - low it And you make a big kil - ling

A 1 You get a tip You fol - low it And you make a big kil - ling

A 2 You get a tip You fol - low it And you make a big kil - ling

P.S.M. A D/a B7/a Dmaj7/a G#m7(b5)/a

crescendo poco a poco

133

S 1 on Wall - street

S 2 on Wall - street

A 1 on Wall - street

A 2 on Wall - street

P.S.M. Gmaj7/a A9 Am9 Am6 Am9 Am7(add4) F#m EF#m

f

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.
Arranged by Dirk Kokx

Not too slow (♩=104)
The Wall Street Shuffle

Soprano 1

Soprano 2

3 *f* I was

3 *f* I was

Dreadlock Holiday

S 1

S 2

wal - kin' down the street con-cen - tra - tin' on truck-in' right

wal - kin' down the street con-cen - tra - tin' on truck-in' right

S 1

S 2

A 1

A 2

I heard a dark voice be-side of me And I looked round in a state of ___ fright

I heard a dark voice be-side of me And I looked round in a state of ___ fright

dark, with air * * huh - huh

dark, with air * * huh - huh

22

S 1

I love it I don't like cri - cket, I love it

S 2

I love it I don't like cri - cket, I love it

A 1

no, I love it - uh I don't like cri-cket-uh oh no, I love it - uh

A 2

I love it I don't like cri - cket, I love it

28 *mf*

S 1

Don't you walk thru my words Y'got to show some re - spect Don't you

S 2

mf

Don't you walk thru my words Y'got to show some re - spect Don't you

A 1

mf

yeah Don't you walk thru my words Y'got to show some re - spect Don't you

A 2

mf

Don't you walk thru my words Y'got to show some re - spect Don't you

40

S 1

I heard a dark voice be-side me say: Would you like some-thing har-der

S 2

I heard a dark voice be-side me say: Would you like some-thing har-der

A 1

f Would you like some-thing har-der

A 2

f Would you like some-thing har-der

44

S 1

She said I've got it you want it My har-vest is the best and if you

S 2

She said I've got it you want it My har-vest is the best and if you

A 1

She said I've got it you want it My har-vest is the best and if you

A 2

She said I've got it you want it My har-vest is the best and if you

(♩ = ♪)

The Things We Do For Love

53

S 1

day _____ Ah _____

S 2

day _____ Ah _____

A 1

day _____ Ah _____

A 2

day _____ Ah _____

59

S 1

S 2

A 1

mf

Too ma - ny bro - ken hearts have

A 2

68

S 1
love rain and snow no - where to go___ you're

S 2
love Like wal-king in the rain and snow when there's no-where to go And you're

A 1
love Like wal-king in the rain and snow when there's no - where to go And you're

A 2
love rain and snow when there's no-where to go And you're

71

S 1
feel-ing like a part of you is dy-ing And you're look-ing for___ the an-swer in her eyes

S 2
feel-ing like a part of you is dy-ing And you're look-ing for___ the an-swer in her eyes

A 1
feel-ing like a part of you is dy-ing And you're look-ing for___ the an-swer in her eyes

A 2
feel-ing like a part of you is dy-ing And you're look-ing for___ the an-swer in her eyes

81

S 1

Oo, _____ you've had me craw-ling _____ up the wall _____

S 2

Ah _____

A 1

Ah _____ up the wall _____

A 2

Ah _____

85

S 1

oo _____

S 2

oo _____

A 1

oo _____

A 2

oo _____

93

S 1 got-ta be cool on Wall Street

S 2

A 1 (heavy)
f Got-ta be cool on Wall Street When your in-dex is low

A 2 (heavy)
f Got-ta be cool on Wall Street When your in-dex is low

96 *mf*

S 1 Dow Jones ain't got time for the bums____ They *mf*

S 2 Dow Jones ain't got time for the bums____ They *mf*

A 1 bum bum bum bum bum bum bum They

A 2 bum bum bum bum bum bum bum They *mf*

104

S 1
tu tu tu tu__ tu tu tu tu tu tu tu tu tu tu tu tu tu tu__

S 2
tu tu tu tu__ tu tu tu tu tu tu tu tu tu tu tu tu tu tu__ *f* Do the Wall Street Shuf-*f*le

A 1
Do-in' the.... *f* Do the Wall Street Shuf-*f*le

A 2
tu tu tu tu__ tu tu tu tu tu tu tu tu tu tu tu tu tu tu__ *f* Do the Wall Street Shuf-*f*le

108 *f*

S 1
Let your mo-ney hus-tle Bet you'd sell your mot-her You can buy a-not-her

S 2
Let your mo-ney hus-tle Bet you'd sell your mot-her You can buy a-not-her

A 1
Let your mo-ney hus-tle Bet you'd sell your mot-her You can buy a-not-her

A 2
Let your mo-ney hus-tle Bet you'd sell your mot-her You can buy a-not-her

130

S 1

But you're li-ving on in - stinct You get_ a tip You fol - low it

S 2

But you're li-ving on in - stinct You get_ a tip You fol - low it

A 1

But you're li-ving on in - stinct You get_ a tip You fol - low it

A 2

But you're li-ving on in - stinct You get_ a tip You fol - low it

132

S 1

And you make a big kil - ling on Wall-street

S 2

And you make a big kil - ling on Wall-street

A 1

And you make a big kil - ling on Wall-street

A 2

And you make a big kil - ling on Wall-street

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

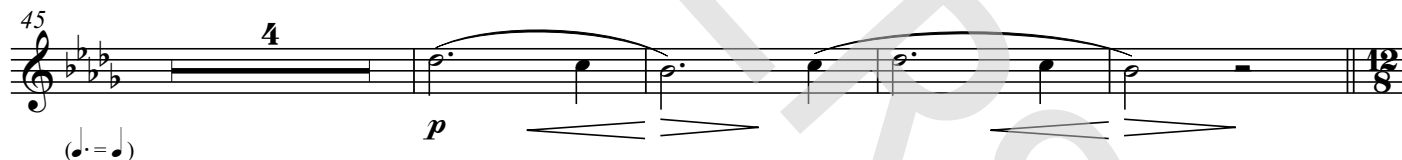
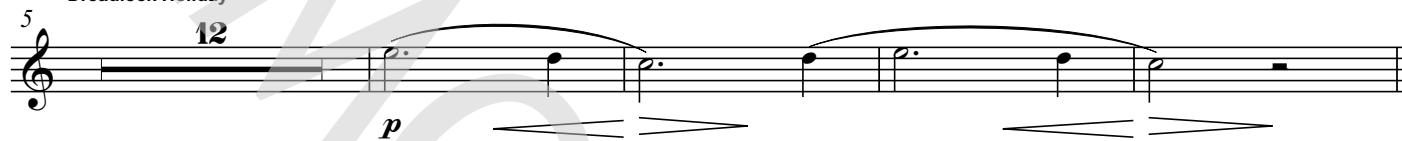
Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle



Dreadlock Holiday



(♩ = ♩)

The Things We Do For Love



10CC - Medley

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Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

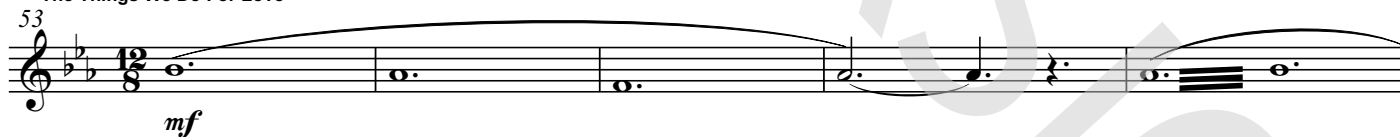


Dreadlock Holiday



(♩ = ♩)

The Things We Do For Love



10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

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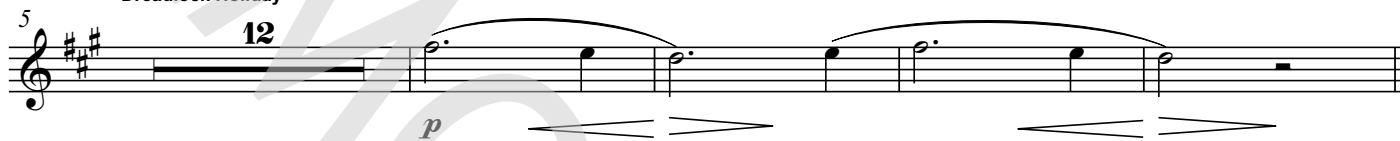
Arranged by Dirk Kokx

Not too slow (♩=104)

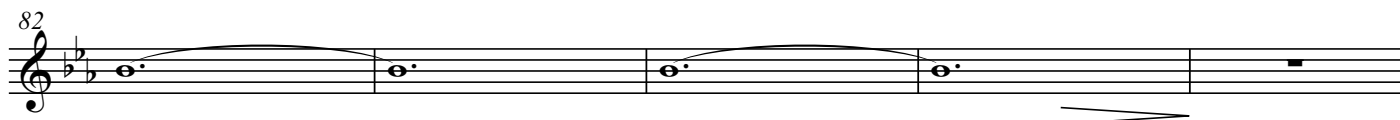
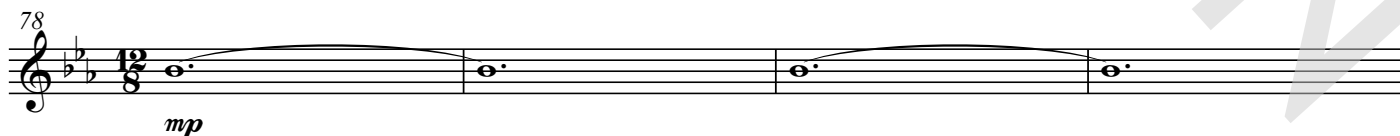
The Wall Street Shuffle



Dreadlock Holiday



The Things We Do For Love



10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

Dm B♭maj7 C Dm B♭maj7 C Dm

Musical notation for 'The Wall Street Shuffle' in 4/4 time. The piece starts with a piano introduction marked 'f' (forte). The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B♭ and E♭).

Dreadlock Holiday

5 Am G/C Dm7 G Am G/C Dm7 G

Musical notation for 'Dreadlock Holiday' in 4/4 time. The piece starts with a piano introduction marked 'mf' (mezzo-forte). The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B♭ and E♭).

9 Am G/C Dm7 G Am G/C Dm7 E♭m7

Musical notation for 'The Things We Do For Love' in 4/4 time. The piece starts with a piano introduction marked 'mf' (mezzo-forte). The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B♭ and E♭).

13 Am7 E♭m7 Dm7 E♭m7 Am7 E♭m7 Dm7 E♭m7

Musical notation for 'The Wallstreet Shuffle' in 4/4 time. The piece starts with a piano introduction marked 'mf' (mezzo-forte). The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B♭ and E♭).

34 D^{m7} G A^{m7} G/c D^{m7} G B^{bm} A^b/d^b

38 E^{bm7} A^b B^{bm} A^b/d^b E^{bm7} A^b B^{bm} A^b/d^b

42 E^{bm7} A^b B^{bm} A^b/d^b E^{bm7} A^b B^{bm7} A^b

46 E^{bm7} A^b B^{bm7} A^b E^{bm7} A^b

49 B^{bm7} F^{m7} E^{bm7} F^{m7} B^{bm7} F^{m7} E^{bm7} A^b_{sus4} G^b

71 G_m F $E_{m7(b5)}$ C_9 D_m C B_b $B_{m7(b5)}$

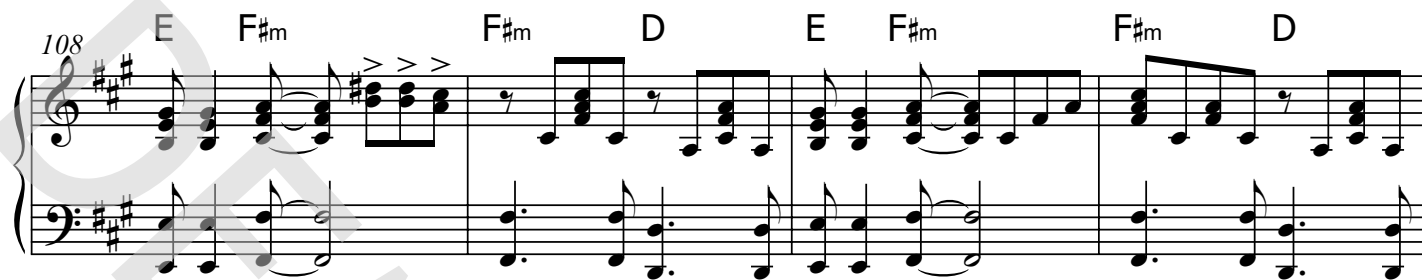
75 C $A_7/C\sharp$ D_m B_{b7} $B_6/C\sharp$

79 $F\sharp_{(add2)}/C\sharp$ $B_6/C\sharp$ $F\sharp_{(add2)}/C\sharp$

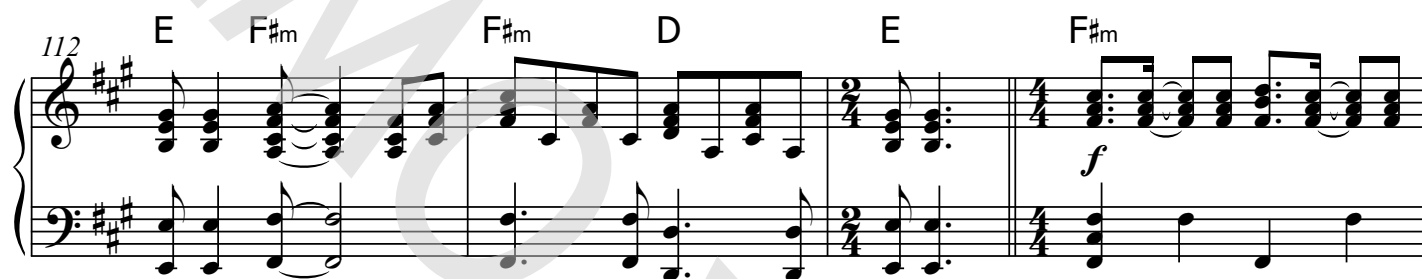
82 $B_6/C\sharp$ $F\sharp_{(add2)}/C\sharp$ $C\sharp m7$

85

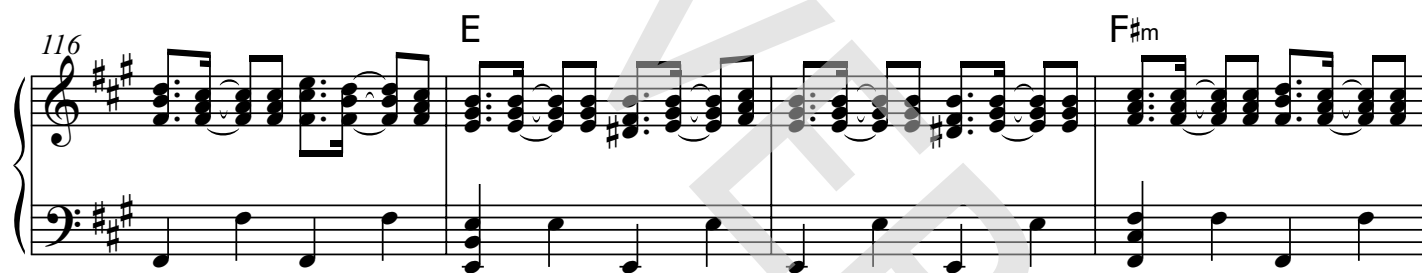
108 E F#m F#m D E F#m F#m D



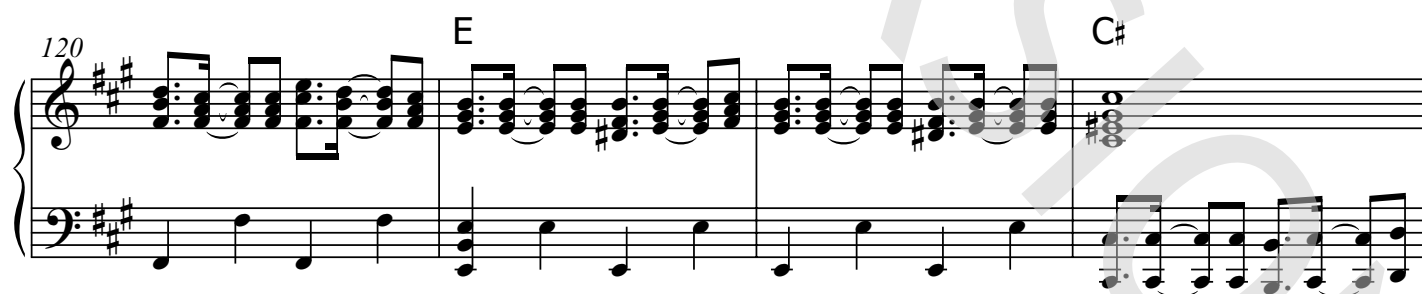
112 E F#m F#m D E F#m



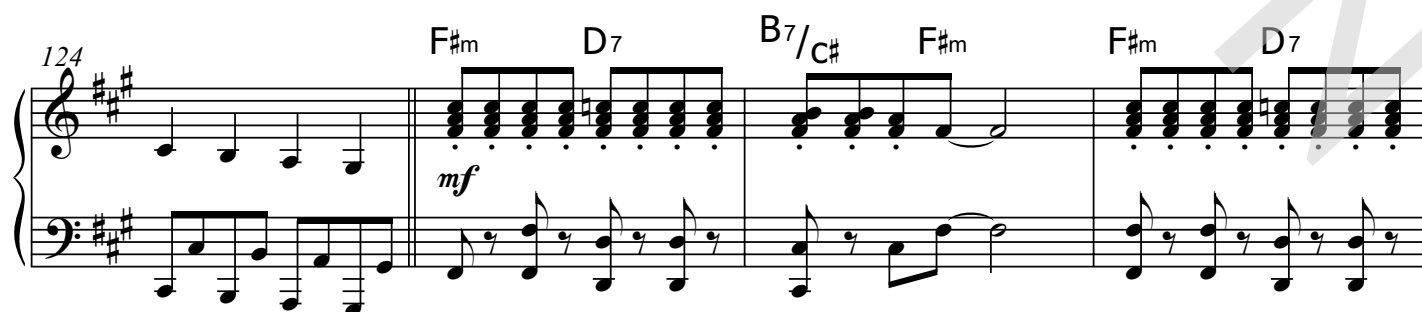
116 E F#m



120 E C#



124 F#m D7 B7/C# F#m F#m D7



10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

D_m B[♭]maj7 C D_m B[♭]maj7 C D_m

Musical notation for 'The Wall Street Shuffle' in 4/4 time. The piece starts with a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat). The tempo is marked 'Not too slow (♩=104)'.

Dreadlock Holiday

Musical notation for 'Dreadlock Holiday' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat). The tempo is marked 'Not too slow (♩=104)'.

Musical notation for 'The Things We Do For Love' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat). The tempo is marked 'Not too slow (♩=104)'.

Musical notation for 'The Wallstreet Shuffle' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat). The tempo is marked 'Not too slow (♩=104)'.

34 D_{m7} G A_{m7} G/c D_{m7} G B_{bm} A^b/d^b

38 E_{bm7} A^b B_{bm} A^b/d^b E_{bm7} A^b B_{bm} A^b/d^b

42 E_{bm7} A^b B_{bm} A^b/d^b E_{bm7} A^b B_{bm7} A^b

46 E_{bm7} A^b B_{bm7} A^b E_{bm7} A^b B_{bm7} F_{m7}

50 E_{bm7} F_{m7} B_{bm7} F_{m7} E_{bm7} A^b_{sus4} G^b

71 G_m F $E_{m7(b5)}$ C_9 D_m C

74 B_b $B_{m7(b5)}$ C $A^7/C^\sharp$ D_m B_{bm7}

78 $B^6/C^\sharp$ $F^\sharp_{(add2)}/C^\sharp$ $B^6/C^\sharp$

81 $F^\sharp_{(add2)}/C^\sharp$ $B^6/C^\sharp$ $F^\sharp_{(add2)}/C^\sharp$

84 $C^\sharp m7$

109 F#m D E F#m F#m D E F#m

113 F#m D E F#m *f*

117 E F#m

121 E C#

125 F#m D7 B7/C# F#m F#m D7 B7/C# F#m *mf*

10CC - Medley

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Not too slow (♩=104)

The Wall Street Shuffle

Dm B♭maj7 C Dm B♭maj7 C Dm

Musical notation for 'The Wall Street Shuffle' in 4/4 time. The piece starts with a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (Bb and Eb). The tempo is marked 'Not too slow (♩=104)'.

Dreadlock Holiday

5 Am G/C Dm7 G Am G/C Dm7 G

Musical notation for 'Dreadlock Holiday' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (Bb). The tempo is marked 'Not too slow (♩=104)'.

9 Am G/C Dm7 G Am G/C Dm7 E♭m7

Musical notation for 'The Things We Do For Love' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (Bb). The tempo is marked 'Not too slow (♩=104)'.

13 Am7 E♭m7 Dm7 E♭m7 Am7 E♭m7 Dm7 E♭m7

Musical notation for 'The Wallstreet Shuffle' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (Bb). The tempo is marked 'Not too slow (♩=104)'.

34 D_{m7} G A_{m7} G/c D_{m7} B_{bm} A^b/d^b

38 E_{bm7} A^b B_{bm} A^b/d^b E_{bm7} A^b B_{bm} A^b/d^b

42 E_{bm7} A^b B_{bm} A^b/d^b E_{bm7} A^b B_{bm7} A^b

46 E_{bm7} A^b B_{bm7} A^b E_{bm7} A^b B_{bm7} F_{m7}

50 E_{bm7} F_{m7} B_{bm7} F_{m7} E_{bm7} A^b_{sus4} G^b

71 G_m F $E_{m7(b5)}$ C_9 D_m C

74 B_b $B_{m7(b5)}$ C $A^7/C^\sharp$ D_m B_{bm7}

78 $B^6/C^\sharp$ $F^\sharp_{(add2)}/C^\sharp$ $B^6/C^\sharp$

81 $F^\sharp_{(add2)}/C^\sharp$ $B^6/C^\sharp$ $F^\sharp_{(add2)}/C^\sharp$

84 $C^\sharp m7$

109 F#m D E F#m F#m D E F#m

113 F#m D E F#m *f*

117 E F#m

121 E C#

125 F#m D7 B7/C# F#m F#m D7 B7/C# F#m *mf*

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

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Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

Dm B♭maj7 C Dm B♭maj7 C Dm

Musical notation for 'The Wall Street Shuffle' in 4/4 time. The piece starts with a piano introduction. The first system shows measures 1-4 with chords Dm, B♭maj7, C, and Dm. The second system shows measures 5-8 with chords B♭maj7, C, and Dm. The notation includes a forte (f) dynamic marking.

Dreadlock Holiday

5 Am G/C Dm7 G Am G/C Dm7 G

Musical notation for 'Dreadlock Holiday' in 4/4 time. The piece starts with a piano introduction. The first system shows measures 5-8 with chords Am, G/C, Dm7, G, Am, G/C, Dm7, and G. The notation includes a mezzo-forte (mf) dynamic marking.

9 Am G/C Dm7 G Am G/C Dm7 Em7

Musical notation for 'Dreadlock Holiday' in 4/4 time. The second system shows measures 9-12 with chords Am, G/C, Dm7, G, Am, G/C, Dm7, and Em7.

13 Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

Musical notation for 'Dreadlock Holiday' in 4/4 time. The third system shows measures 13-16 with chords Am7, Em7, Dm7, Em7, Am7, Em7, Dm7, and Em7.

34 D^{m7} G A^{m7} G/c D^{m7} G B^{bm} A^b/d^b

38 E^{bm7} A^b B^{bm} A^b/d^b E^{bm7} A^b B^{bm} A^b/d^b

42 E^{bm7} A^b B^{bm} A^b/d^b E^{bm7} A^b B^{bm7} A^b

46 E^{bm7} A^b B^{bm7} A^b E^{bm7} A^b

49 B^{bm7} F^{m7} E^{bm7} F^{m7} B^{bm7} F^{m7} E^{bm7} A^b_{sus4} G^b

71 Gm F Em7(b5) C9 Dm C Bb Bm7(b5)

79 $F^{\#(add2)}/C^{\#}$ $B6/C^{\#}$ $F^{\#(add2)}/C^{\#}$

82 **B₆/C_#** **F_{#(add2)/C_#}** **C_{#m7}**

85

Example 10-10

85

86

87

108 E F#m F#m D E F#m F#m D

108 109 110 111

112 E F#m F#m D E F#m

112 113 114 115

116 E F#m

116 117 118 119

120 E C#

120 121 122 123

124 F#m D7 B7/C# F#m F#m D7

124 125 126 127

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

String Pad

Dreadlock Holiday

21 Shaker(s) - real, no keyboard

61 *8* *Harpsichord*
mf

72 *2*

78 *Strings*

82

A bit slower (♩ = 100)
The Wall Street Shuffle

86 *4* *4* *2* *4*

94 *Strings*
mf

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Distortion

f

D_m B^bmaj7 C D_m B^bmaj7 C D_m

Clean

mf reggae style, avoid rhythm of piano

A_m7 G/C D_m7 G A_m7 G/C D_m7 G

A_m7 G/C D_m7 G A_m7 G/C D_m7 G

A_m7 E_m7 D_m7 E_m7 A_m7 E_m7 D_m7 E_m7

A_m7 E_m7 D_m7 E_m7 A_m7 E_m7 D_m7

A_m7 G F E_m7 D_m7 E_m7 F G

A_m7 G F E_m7 D_m7 E_m7 F G

63 F G B $\flat$ A m

67 G F G $m7/C$ F F
easy feel

71 G m F E $m7(b5)$ C 9 D m C B $\flat$ B $m7(b5)$

75 C A $7/C\sharp$ D m B $\flat m7$ B $6/C\sharp$ *Overdrive*
rh damping

79 F $\sharp(add2)/C\sharp$ B $6/C\sharp$ F $\sharp(add2)/C\sharp$

82 B $6/C\sharp$ F $\sharp(add2)/C\sharp$ C $\sharp m7$ 3

A bit slower (♩ = 100)
The Wall Street Shuffle

88 A D/a B $7/a$ D $maj7/a$ G $\sharp m7(b5)/a$ A D/a B $7/a$ D $maj7/a$ G $\sharp m7(b5)/a$
Clean

92 G $maj7/a$ A 9 13 Distortion *f* E F $\sharp m$ F $\sharp m$ D

110 E F $\sharp m$ F $\sharp m$ D 8va E F $\sharp m$ F $\sharp m$ D 8va

10CC - Medley

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Not too slow (♩=104)

The Wall Street Shuffle

Chorus

f

D_m B^bmaj7 C D_m B^bmaj7 C D_m

Dreadlock Holiday

5 A_m7 G/C D_m7 G A_m7 G/C D_m7 G

9 A_m7 G/C D_m7 G A_m7 G/C D_m7 G

13 A_m7 E_m7 D_m7 E_m7 A_m7 E_m7 D_m7 E_m7

17 A_m7 E_m7 D_m7 E_m7 A_m7 E_m7 D_m7

21 A_m7 G F E_m7 D_m7 E_m7 F G

25 A_m7 G F E_m7 D_m7 E_m7 F G

65 $B\flat$ A_m G F G_m7/C F

69 F G_m F $E_m7(\flat 5)$ C_9

73 D_m C $B\flat$ $B_m7(\flat 5)$ C $A^7/C\sharp$ D_m $B\flat m7$

77 $B_6/C\sharp$ $F\sharp(\text{add}2)/C\sharp$ $B_6/C\sharp$

81 $F\sharp(\text{add}2)/C\sharp$ $B_6/C\sharp$ $F\sharp(\text{add}2)/C\sharp$ $C\sharp m7$

A bit slower ($\text{♩} = 100$)
The Wall Street Shuffle

85 A D/a

89 B_7/a $D_{maj}7/a$ $G\sharp m7(\flat 5)/a$ A D/a B_7/a $D_{maj}7/a$ $G\sharp m7(\flat 5)/a$ $G_{maj}7/a$ A_9

93 A_m9 A_m6 B_m A_m

97 E_m A_m9/e $D\sharp\circ 7$

mf

f

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: vertical lines with 'x' for cymbals, solid black squares for toms and snare, and solid black circles for bass and other drums. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Snareclick, Bassdrum(Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

10CC - Medley

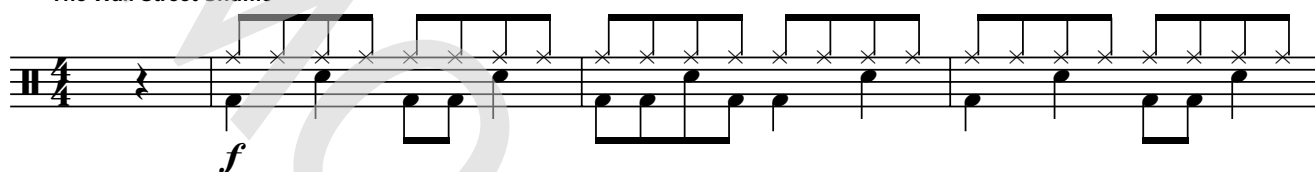
(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

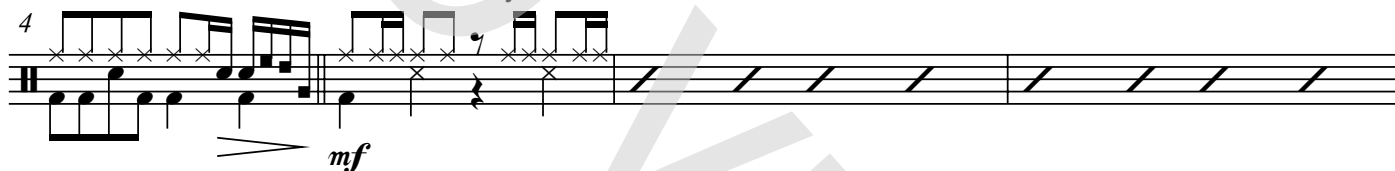
Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle



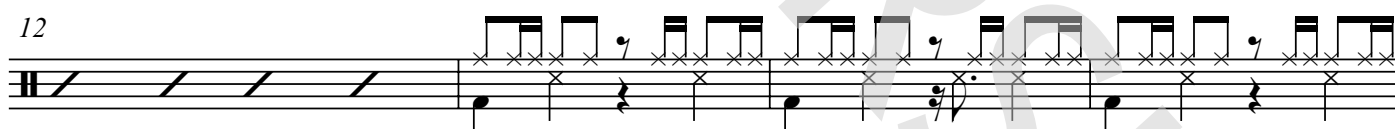
Dreadlock Holiday



8



12



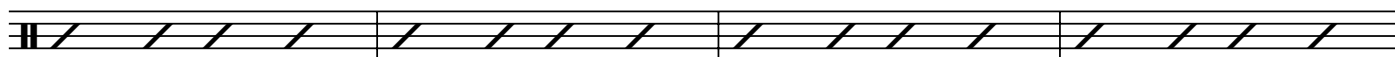
16



20



24



4 10CC - Medley
20 Drum Set

64

68

72

76 *Ride*

80

84 *p*

A bit slower (♩ = 100)
The Wall Street Shuffle

88 *mf sub.*

92 *mf*

96

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Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: vertical lines with 'x' for cymbals, solid black squares for toms and snare, and solid black circles for bass and other drums. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Snareclick, Bassdrum(Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

10CC - Medley

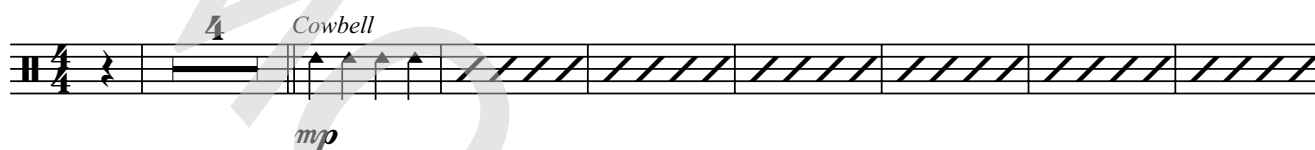
(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle Dreadlock Holiday



12



20



28



39

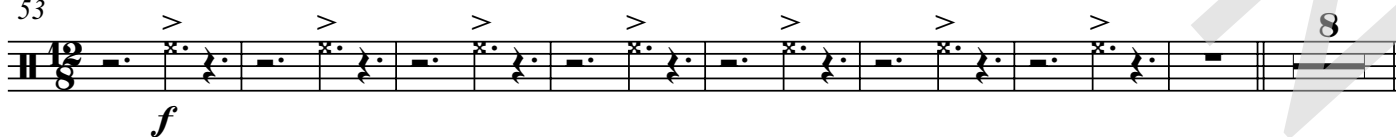


(♩ = ♪)

The Things We Do For Love

Tambourine

53



69 Handclap



10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

D_m

B^bM7

C

D_m

B^bM7



Dreadlock Holiday

C D_m

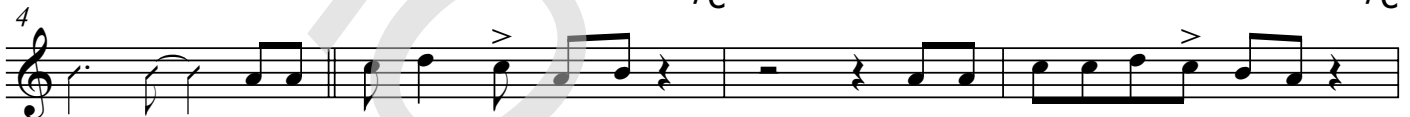
A_m

G/C D_m7

G

A_m

G/C



I was wal-kin' down the street

con-cen - tra-tin' on truck-in' right

D_m7

G

A_m

G/C D_m7

G

A_m

G/C



I heard a dark voice be-side of me

And I looked round in a state of ___ fright

D_m7

E_m7 A_m

G/a D_m7

E_m7

A_m

G/a



I saw four fa-ces one mad A bro-ther from the gut-ter They looked me up and down a bit and

D_m7

G/d A_m7

E_m7 D_m7

E_m7 A_m7

E_m7



turned to each o - ther

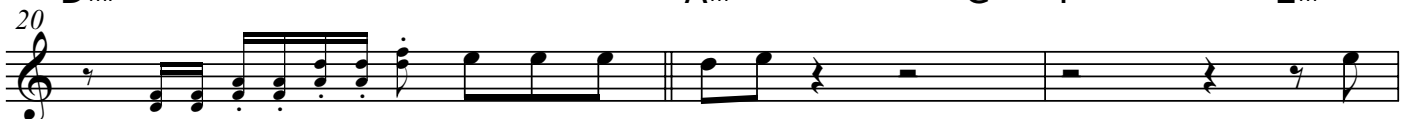
D_m7

A_m

G

F

E_m



I don't like cri - cket,

I

47 B^b_m A^b/b^b E^b_m7 A^b/e^b B^b_m7 F_m7 E^b_m7 F_m7

try it you'll like it and wal-low in a Dread-lock Ho-li-day _____ a



The Things We Do For Love

51 B^b_m7 F_m7 E^b_m7 C^b6/d^b $G^{(add2)}/d^b$

Dread-lock Ho-li-day _____ Dread-lock Ho-li-day _____

55 C^b6/d^b $G^{(add2)}/d^b$ C^b6/d^b $G^{(add2)}/d^b$ D^b_m7

Ah _____

61 D_m B^b F A_m/e

Too ma-ny bro-ken hearts have fal-len down the ri-ver _____ Too ma-ny lone-ly souls have

64 G B^b A_m G_m

drif-ted out to sea _____ You lay your bets and then you pay the price The things we do for

67 F C^{11} F $F^{(add2)}$

love _____ The things we do for love Like wal-king in the rain and snow when there's

70 G_m F $E_m7(b5)$ $C9$

no-where to go And you're feel-ing like a part of you is dy-ing And you're

95 A_m E_m

in-dex is low Dow Jones ain't got time for the bums_____ They wind up on skid row with

99 A_m9/e D[♯]7 A7 E_m

holes in their poc-kets They plead with you, bud-dy can you spare a dime But you ain't

102 G_♯m C_♯ F_♯m D7 B7/C_♯ F_♯m

got the time_____ Do-in' the.... Do-inthe....

105 F_♯m D7 B7/C_♯ F_♯m F_♯m D E F_♯m

Do the Wall Street Shuf-ple Let your

109 F_♯m D E F_♯m F_♯m D E F_♯m F_♯m D E

mo-ney hus-tle Bet you'd sell your mot-her You can buy a-not-her

115 F_♯m E

f

119 F_♯m E

f



10CC - Medley

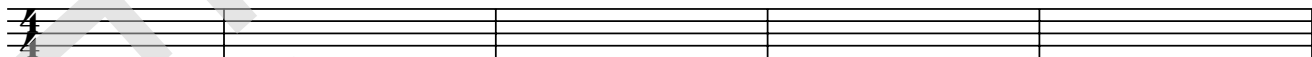
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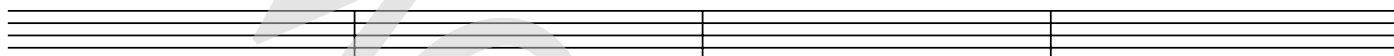
Not too slow (♩=104)

The Wall Street Shuffle



Dreadlock Holiday

5



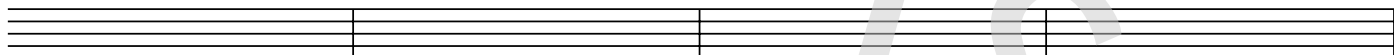
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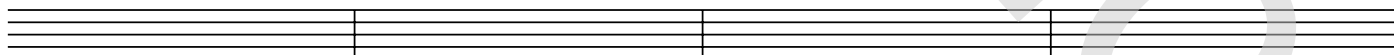
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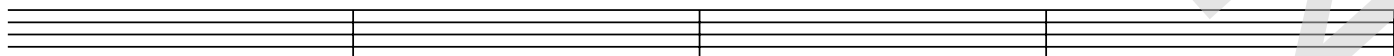
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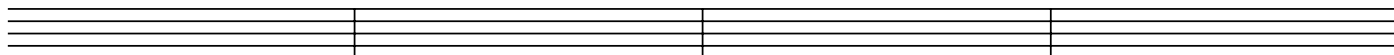
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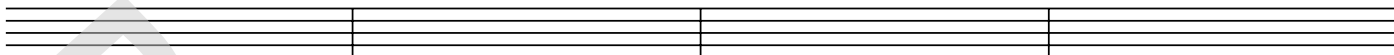
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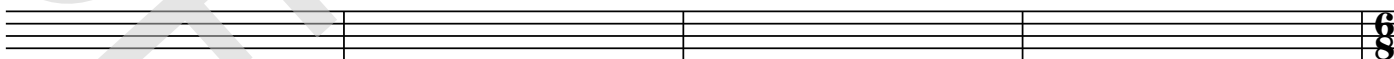
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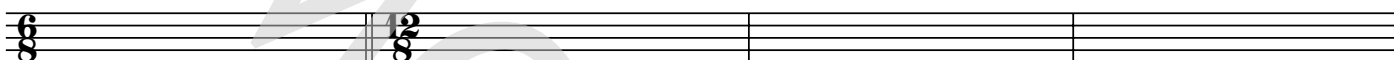
69



73



77



81

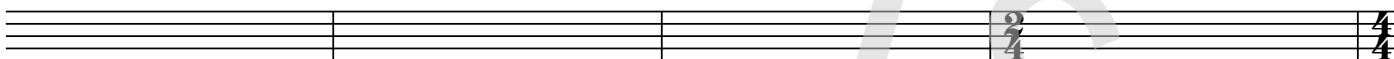


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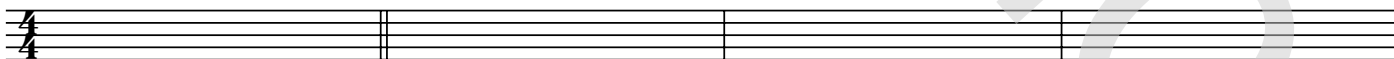
A bit slower (♩ = 100)
The Wall Street Shuffle



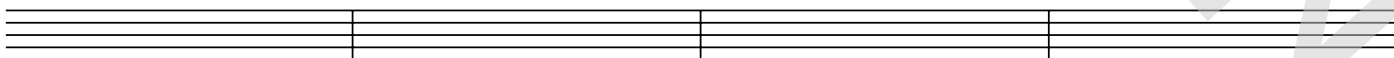
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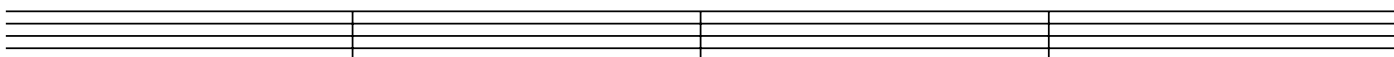
93



97



101



10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Intro: The Wall Street Shuffle

Dreadlock Holiday

I was walkin' down the street, concentratin' on truckin' right
I heard a dark voice beside of me, huh
And I looked round in a state of fright
I saw four I saw four faces one mad
A brother from the gutter
They looked me up and down a bit and turned to each other

I don't like cricket, oh no, I love it (2x)
Don't you walk thru my words. Y'got to show some respect
Don't you walk thru my words. 'Cause you ain't heard me out yet

I hurried back to the swimming-pool. Sinkin' pinacoladas
I heard a dark voice beside me say:
Would you Would you like something harder
She said I've got it you want it, my harvest is the best
and if you try it you'll like it and wallow in a
Dreadlock holiday(3x)

The Things We Do For Love

Too many broken hearts have fallen down the river
Too many lonely souls have drifted out to sea
You lay your bets and then you pay the price
The things we do for love.(2x)

Like walking in the rain and snow,when there's nowhere to go
And you're feeling like a part of you is dying
And you're looking for the answer in her eyes
You think you're gonna break up,
then she says she wants to make up

Oo, you make me love you. Oo, you've got a way
Oo, you've had me crawling up the up the wall ,
oo