



## 10cc MEDLEY - SSAA

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In this smaller DEMO-version, the numbers above do NOT match this file !**



01 SSAA Combo C

# 10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

DEMO

VERSION

SHEET

MUSIC

Not too slow (♩=104)  
The Wall Street Shuffle

Dreadlock Holiday

Soprano 1  
Soprano 2  
Alto 1  
Alto 2  
C Instr.  
Piano Adv. Combo  
Synthesizer  
Guitar  
Bass Guitar  
Drum Set  
Percussion

*f* I was wal - kin' down the street  
*f* I was wal - kin' down the street

Dm B♭maj7 C Dm B♭maj7 C Dm Am G/C

String Pad  
Distortion  
Clean  
*mf* reggae style, avoid rhythm of piano  
Cowbell  
*mf*

*mp*

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18 *f*

S 1 I don't like cri - cket, I love it

S 2 I don't like cri - cket, I love it

A 1 I say I don't like cri - cket - uh oh no, I love it - uh

A 2 I say I don't like cri - cket, I love it

C

P.A.C. *Dm7 Em7 Am7 Em7 Dm7 Am G F Em Dm Em*

Synth *Shaker(s) - real, no keyboard mf*

Gr.

Bass

D.S.

Perc.

24 *mf*

S 1 I don't like cri - cket, I love it Don't you walk thru my words Y'got to

S 2 I don't like cri - cket, I love it Don't you walk thru my words Y'got to

A 1 I don't like cri - cket - uh oh no, I love it - uh yeah Don't you walk thru my words Y'got to

A 2 I don't like cri - cket, I love it Don't you walk thru my words Y'got to

C

P.A.C. *F G Am G F Em Dm Em F G C*

Synth

Gr.

Bass

D.S.

Perc. *Cabasa shake > >*

10CC - Medley 5  
01 SSAA Combo C

42

S 1  
Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and

S 2  
Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and

A 1  
Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and

A 2  
Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and

C  
E<sup>b</sup>m7 A<sup>b</sup> B<sup>b</sup>m A<sup>b</sup>/d<sup>b</sup> E<sup>b</sup>m7 A<sup>b</sup> B<sup>b</sup>m7 A<sup>b</sup> E<sup>b</sup>m7 A<sup>b</sup> B<sup>b</sup>m7 A<sup>b</sup>

P.A.C.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

48

*mf*

S 1  
wal-low in a Dread-lock Ho-li - Dread-lock Ho-li - day a Dread-lock Ho-li - day Dread-lock Ho-li - - day

S 2  
wal-low in a Dread-lock Ho-li - day Dread-lock Ho-li - day Dread-lock Ho-li - day Dread-lock Ho-li - - day

A 1  
wal-low in a Dread-lock Ho-li - day Dread-lock Ho-li - day Dread-lock Dread-lock Ho-li - - day

A 2  
wal-low in a Dread-lock Ho-li - day Dread-lock Ho-li - day Dread-lock Ho-li - - day

C  
E<sup>b</sup>m7 A<sup>b</sup> B<sup>b</sup>m7 F<sup>m</sup>7 E<sup>b</sup>m7 F<sup>m</sup>7 B<sup>b</sup>m7 F<sup>m</sup>7 E<sup>b</sup>m7 A<sup>b</sup> sus4 G<sup>b</sup> C<sup>b</sup>6/d<sup>b</sup> Ac. Piano

*mf*

*f*

Strings

Gtr.  
Bass  
D. S.  
Perc.  
Overdrive  
rh damping  
*f* Ride  
*f* Tambourine

66 *mf*

S 1 The things we do for love rain and snow no - where to go — you're feel - ing like a part of you is

S 2 The things we do for love Like wal - king in the rain and snow when there's no - where to go And you're feel - ing like a part of you is

A 1 pay the price The things we do for love — The things we do for love Like wal - king in the rain and snow when there's no - where to go And you're feel - ing like a part of you is

A 2 *mf* The things we do for love rain and snow when there's no - where to go And you're feel - ing like a part of you is

C

P.A.C. *A<sub>m</sub>* *G<sub>m</sub>* *F* *C<sub>11</sub>* *F* *F<sub>(add2)</sub>* *G<sub>m</sub>* *F*

Synth *Harpischord* *mf*

Gtr.

Bass *easy feel*

D.S.

Perc. *Handclap*

72

S 1 dy - ing And you're look - ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

S 2 dy - ing And you're look - ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

A 1 dy - ing And you're look - ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

A 2 dy - ing And you're look - ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

C

P.A.C. *E<sub>m7(9)</sub>* *C<sub>9</sub>* *D<sub>m</sub>* *C* *B<sup>b</sup>* *B<sub>m7(9)</sub>* *C* *A<sub>7/C#</sub>* *D<sub>m</sub>* *B<sub>m7</sub>*

Synth

Gtr.

Bass

D.S.

Perc.

10CC - Medley 9  
01 SSAA Combo C

A bit slower (♩ = 100)  
The Wall Street Shuffle

88

S 1 *mf* You've

S 2 *f* You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

A 1 *f* You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

A 2 *f* You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

C

P.A.C. *f* A D/a B7/a Dmaj7/a G#m7(b9)/a A D/a B7/a Dmaj7/a G#m7(b9)/a Gmaj7/a A9

Synth

Gtr. *Clean*

Bass *f*

D.S. *mf sub. small Shaker*

Perc. *mf*

93

S 1 *mf* got-ta be cool on Wall Street Dow Jones ain't got time for the bums They *mf*

S 2 *mf* got-ta be cool on Wall Street Dow Jones ain't got time for the bums They *mf*

A 1 *(heavy)* Got - ta be cool on Wall Street When your in-dex is low bum bum bum bum bum bum bum They *mf*

A 2 *(heavy)* Got - ta be cool on Wall Street When your in-dex is low bum bum bum bum bum bum bum They *mf*

C

P.A.C. *mf* Am9 Am6 Bm Am

Synth *mf* *Strings*

Gtr.

Bass *mf*

D.S. *mf*

Perc. *mf*

10CC - Medley 11  
01 SSAA Combo C

108 *f*

S 1 Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

S 2 Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

A 1 Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

A 2 Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

C *f*

P.A.C. E F#m F#m D E F#m F#m D E F#m F#m D

Synth *Distortion Guitar*

Gr. *f* 8va

Bass

D.S.

Perc.

114

S 1

S 2

A 1

A 2

C *f*

P.A.C. E F#m E

Synth

Gr. *mf*

Bass *f*

D.S. *f*

Perc. *f*

130

S 1  
But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - - ling

S 2  
But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - - ling

A 1  
But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - - ling

A 2  
But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - - ling

C  
B7/a Dmaj7/a G#m7(b9)/a A D/a B7/a Dmaj7/a G#m7(b9)/a

P.A.C.  
crescendo poco a poco

Synth  
crescendo poco a poco

Gr.  
crescendo poco a poco

Bass  
crescendo poco a poco

D.S.  
crescendo poco a poco

Perc.  
crescendo poco a poco

133

S 1  
on Wall - street

S 2  
on Wall - street

A 1  
on Wall - street

A 2  
on Wall - street

C

P.A.C.  
Gmaj7/a A9 Am9 Am6 Am9 Am7(add4) F#m E F#m

Synth  
f

Gr.  
Distortion with tremolo-handle

Bass  
f

D.S.  
f

Perc.  
Conga's f



02 SSAA Combo Bb

# 10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

DEMO

Not too slow (♩=104)  
The Wall Street Shuffle

Dreadlock Holiday

Soprano 1  
Soprano 2  
Alto 1  
Alto 2

Bb Instr.

Piano Adv. Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

*f* I was wal - kin' down the street  
*f* I was wal - kin' down the street

Dm B♭maj7 C Dm B♭maj7 C Dm Am G/C

*mf* reggae style, avoid rhythm of piano

*mf* *Cowbell*

*mp*

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10CC - Medley 3  
02 SSAA Combo Bb

18

*f*

S 1 I don't like cri - cket, I love it

S 2 I don't like cri - cket, I love it

A 1 I say I don't like cri - cket - uh oh no, I love it - uh

A 2 I say I don't like cri - cket, I love it

Bb

P.A.C. Dm7 Em7 Am7 Em7 Dm7 Am G F Em Dm Em

Synth *mf* Shaker(s) - real, no keyboard

Gr.

Bass

D. S.

Perc.

24

*mf*

S 1 I don't like cri - cket, I love it Don't you walk thru my words Y'got to

S 2 I don't like cri - cket, I love it Don't you walk thru my words Y'got to

A 1 I don't like cri - cket - uh oh no, I love it - uh yeah Don't you walk thru my words Y'got to

A 2 I don't like cri - cket, I love it Don't you walk thru my words Y'got to

Bb

P.A.C. F G Am G F Em Dm Em F G C

Synth

Gr.

Bass

D. S.

Perc. *Cabasa shake*

10CC - Medley 5  
02 SSAA Combo Bb

42

S 1  
Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and

S 2  
Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and

A 1  
Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and

A 2  
Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and

Bb  
Ebm7 A<sup>b</sup> Bbm A<sup>b</sup>/D<sup>b</sup> Ebm7 A<sup>b</sup> Bbm7 A<sup>b</sup> Ebm7 A<sup>b</sup> Bbm7 A<sup>b</sup>

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

48

*mf*

S 1  
wal-low in a Dread-lock Ho-li - day a Dread-lock Ho-li-day Dread-lock Ho-li - - day

S 2  
wal-low in a Dread-lock Ho-li - day Dread-lock Ho-li - day Dread-lock Ho-li - day Dread-lock Ho-li - - day

A 1  
wal-low in a Dread-lock Ho-li - day Dread-lock Ho-li-day Dread-lock Dread-lock Ho-li - - day

A 2  
wal-low in a Dread-lock Ho-li - day *mf* Dread-lock Ho-li - day Dread-lock Ho-li - - day

Bb  
Ebm7 A<sup>b</sup> Bbm<sup>p</sup> Fm7 Ebm7 Fm7 Bbm7 Fm7 Ebm7 A<sup>b</sup> sus4 G<sup>b</sup> C<sup>b6</sup>/D<sup>b</sup> *mf*

P.A.C.

Synth

Gtr.  
Overdrive  
th damping

Bass  
*f* Ride

D. S.

Perc.  
*f* Tambourine

*f*

10CC - Medley 7  
02 SSAA Combo Bb

66 *mf*

S 1 The things we do for love rain and snow no - where to go you're feel-ing like a part of you is

S 2 The things we do for love Like wal-king in the rain and snow when there's no-where to go And you're feel-ing like a part of you is

A 1 pay the price The things we do for love The things we do for love Like wal-king in the rain and snow when there's no - where to go And you're feel-ing like a part of you is

A 2 *mf* The things we do for love rain and snow when there's no-where to go And you're feel-ing like a part of you is

Bb

P.A.C. *A*m *G*m *F* *C*11 *F* *F*(add2) *G*m *F*

Synth *Harpisichord* *mf*

Gtr. *easy feel*

Bass

D. S.

Perc. *Handclap*

72

S 1 dy - ing And you're look-ing for the an - swer in her eyes You think you're gon - na break up, then she says she wants to make up

S 2 dy - ing And you're look-ing for the an - swer in her eyes You think you're gon - na break up, then she says she wants to make up

A 1 dy - ing And you're look-ing for the an - swer in her eyes You think you're gon - na break up, then she says she wants to make up

A 2 dy - ing And you're look-ing for the an - swer in her eyes You think you're gon - na break up, then she says she wants to make up

Bb

P.A.C. *E*m7(95) *C*9 *D*m *C* *B*b *B*m7(95) *C* *A*7/*C*4 *D*m *B*m7

Synth

Gtr.

Bass

D. S.

Perc.

10CC - Medley 9  
02 SSAA Combo Bb

A bit slower (♩ = 100)  
The Wall Street Shuffle

88

S 1 (lighty) *mf* You've

S 2 *f*

A 1 *f*  
You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

A 2 *f*  
You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

Bb

P.A.C. *f*  
A D/a B7/a Dmaj7/a G#m7(b9)/a A D/a B7/a Dmaj7/a G#m7(b9)/a Gmaj7/a A9

Synth

Gtr. *Clean*

Bass

D.S. *f*

Perc. *mf*  
*mf*  
Small Shaker

93

S 1 *mf* got-ta be cool on Wall Street Dow Jones ain't got time for the bums They *mf*

S 2 *mf* Dow Jones ain't got time for the bums They *mf*

A 1 (heavy) *f* Got-ta be cool on Wall Street When your in-dex is low bum bum bum bum bum bum bum They *mf*

A 2 (heavy) *f* Got-ta be cool on Wall Street When your in-dex is low bum bum bum bum bum bum bum They *mf*

Bb

P.A.C. *mf*  
Am9 Am6 Bm Am

Synth *mf*  
Strings

Gtr.

Bass *mf*

D.S. *mf*

Perc. *mf*

10CC - Medley 11  
02 SSAA Combo Bb

108 *f*

S 1  
Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

S 2  
Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

A 1  
Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

A 2  
Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

Bb  
*f* *f*

P.A.C.  
E F#m F#m D E F#m F#m D E F#m F#m D

Synth  
Distortion Guitar

Gr. 8va

Bass

D. S.

Perc.

114

S 1

S 2

A 1

A 2

Bb  
*f*

P.A.C.  
E F#m E

Synth

Gr. *mf*

Bass  
*f*

D. S.  
*f*

Perc.  
*f*

130

S 1  
But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - - ling

S 2  
But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - - ling

A 1  
But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - - ling

A 2  
But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - - ling

Bb

P.A.C.  
B7/a Dmaj7/a G#m7(b5)/a A D/a B7/a Dmaj7/a G#m7(b5)/a  
*crescendo poco a poco*

Synth  
*crescendo poco a poco*

Gr.

Bass  
*crescendo poco a poco*

D. S.

Perc.  
*crescendo poco a poco*

133

S 1  
on Wall - street

S 2  
on Wall - street

A 1  
on Wall - street

A 2  
on Wall - street

Bb

P.A.C.  
Gmaj7/a A9 Am9 Am6 Am9 Am7(add4) F#m f F#m F#m  
*f*

Synth  
*f*

Gr.  
Distortion  
*f*  
with tremolo-handls

Bass  
*f*

D. S.

Perc.  
Conga's  
*f*



03 SSAA Combo Eb

# 10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

DEMO

Not too slow (♩=104)  
The Wall Street Shuffle

Dreadlock Holiday

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Adv.  
Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Dm B<sup>♭</sup>maj7 C Dm B<sup>♭</sup>maj7 C Dm Am G/C

f mf

String Pad

Distortion Clean

mf reggae style, avoid rhythm of piano

f mf

Cowbell mp

mp

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10CC - Medley 3  
03 SSAA Combo Eb

18

S 1 *f* I don't like cri - cket, I love it

S 2 *f* I don't like cri - cket, I love it

A 1 I say I don't like cri - cket - uh oh no, I love it - uh

A 2 I say I don't like cri - cket, I love it

E♭

P.A.C. *Dm7 E7 Am7 E7 Dm7 Am G F Em Dm Em*

Synth *Shaker(s) - real, no keyboard mf*

Gtr.

Bass

D. S.

Perc.

24

S 1 *mf* I don't like cri - cket, I love it Don't you walk thru my words Y'got to

S 2 *mf* I don't like cri - cket, I love it Don't you walk thru my words Y'got to

A 1 *mf* I don't like cri - cket - uh oh no, I love it - uh yeah Don't you walk thru my words Y'got to

A 2 *mf* I don't like cri - cket, I love it Don't you walk thru my words Y'got to

E♭

P.A.C. *F G Am G F Em Dm Em F G C*

Synth

Gtr.

Bass

D. S.

Perc. *Cubasa shake > >*



10CC - Medley 7  
03 SSAA Combo Eb

66 *mf*

S 1 The things we do for love rain and snow no - where to go — you're feel-ing like a part of you is

S 2 The things we do for love Like wal-king in the rain and snow when there's no-where to go And you're feel-ing like a part of you is

A 1 pay the price The things we do for love — The things we do for love Like wal-king in the rain and snow when there's no - where to go And you're feel-ing like a part of you is

A 2 *mf* The things we do for love rain and snow when there's no-where to go And you're feel-ing like a part of you is

P.A.C. Am Gm F C11 F F(add2) Gm F

Synth Harpsichord *mf*

Gtr. *easy feel*

Bass

D.S.

Perc. *Handclap*

72

S 1 dy - ing And you're look-ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

S 2 dy - ing And you're look-ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

A 1 dy - ing And you're look-ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

A 2 dy - ing And you're look-ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

P.A.C. Em7(5) C9 Dm C B7 Bm7(5) C A7/C# Dm Bm7

Synth

Gtr.

Bass

D.S.

Perc.



108 *f*

S 1  
Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

S 2  
Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

A 1  
Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

A 2  
Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

E♭ *f*

P.A.C.  
E F#m F#m D E F#m F#m D E F#m F#m D

Synth  
*Distortion Guitar*

Gr. *f* 8va

Bass

D.S.

Perc.

114

S 1

S 2

A 1

A 2

E♭ *f*

P.A.C.  
E F#m E

Synth

Gr. *mf*

Bass *f*

D.S.

Perc. *f*

130

S 1  
But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - ling

S 2  
But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - ling

A 1  
But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - ling

A 2  
But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - ling

E♭

P.A.C.  
B7/a Dmaj7/a G#m7(b5)/a A D/a B7/a Dmaj7/a G#m7(b5)/a  
*crescendo poco a poco*

Synth  
*crescendo poco a poco*

Gr.  
*crescendo poco a poco*

Bass  
*crescendo poco a poco*

D. S.  
*crescendo poco a poco*

Perc.  
*crescendo poco a poco*

133

S 1  
on Wall - street

S 2  
on Wall - street

A 1  
on Wall - street

A 2  
on Wall - street

E♭

P.A.C.  
Gmaj7/a A9 Am9 Am6 Am9 Am7(add4) F#m f E F#m  
*f*

Synth  
*f*

Gr.  
Distortion  
*f*

Bass  
*f*

D. S.  
*f*

Perc.  
Conga's  
*f*

with tremolo-handls

04 SSAA 4 extra staves

# 10CC - Medley

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Not too slow (♩=100)  
The Wall Street Shuffle

Score for Soprano 1, Soprano 2, Alto 1, and Alto 2. The score includes vocal lines and instrumental accompaniment for Guitar, Bass Guitar, Drum Set, Percussion, Synthesizer, Piano/Alto Combo, and String Pad. The key signature is D minor (Dm) and the time signature is 4/4. The score is divided into four systems, numbered 1 to 4. The vocal lines for Soprano 1 and Soprano 2 are identical, with lyrics: "Dreadlock Holiday", "I was wall - kin' down the street", "I was wall - kin' down the street", "can - can - can - can". The instrumental parts include a guitar part with a "Distortion" effect, a bass guitar part, a drum set part, a percussion part, a synthesizer part with a "String Pad" effect, a piano/alto combo part, and a string pad part. The score includes various musical notations such as dynamics (f, mf, mp), articulation (accents), and performance instructions (e.g., "mf register slide, avoid bottom of piano").

14

S 1 *f* bro-ther from the gut - ter They looked me up and down a bit and turned to each o - ther I don't like

S 2 *f* bro-ther from the gut - ter They looked me up and down a bit and turned to each o - ther I don't like

A 1 *f* bro-ther from the gut - ter They looked me up and down a bit and turned to each o - ther I say I don't like

A 2 *f* bro-ther from the gut - ter They looked me up and down a bit and turned to each o - ther I say I don't like

1

2

3

4

P.A.C.

Dm7 Em7 Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7 Am7 Em7 Dm7

Gtr. 8

Bass

D. S.

Perc.

**S1** *mf* Don't you walk thru my words Y'got to show some re - spect Don't you walk thru my words Cause you ain't heard me out yet

**S2** *mf* Don't you walk thru my words Y'got to show some re - spect Don't you walk thru my words Cause you ain't heard me out yet

**A1** *mf* Don't you walk thru my words Y'got to show some re - spect Don't you walk thru my words Cause you ain't heard me out yet

**A2** *mf* yeah Don't you walk thru my words Y'got to show some re - spect Don't you walk thru my words Cause you ain't heard me out yet

**P.A.C.** F G C G<sub>7</sub>/C C E<sub>9</sub>(add2)/b A<sub>7</sub> G<sub>7</sub>/C D<sub>7</sub> G

**Gtr.** 8

**Bass**

**D.S.** *Cahusa slide*

**Perc.**

**Marmba**

42

S1 Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho - li -

S2 Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho - li -

A1 Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho - li -

A2 Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho - li -

1

2

3

4

P.A.C. E7m7 A7 B7m A7/D4 E7m7 A7 B7m A7 E7m7 A7 B7m A7 E7m7 A7

Synth

Gtr. 8

Bass

D. S.

Perc.



70

S1 no - where to go— you're feel - ing like a part of you is dy - ing And you're look - ing for — the an - swer in her eyes— You think you're gon - na break up, then she says she wants to make up—

S2 no - where to go And you're feel - ing like a part of you is dy - ing And you're look - ing for — the an - swer in her eyes— You think you're gon - na break up, then she says she wants to make up—

A1 no - where to go And you're feel - ing like a part of you is dy - ing And you're look - ing for — the an - swer in her eyes— You think you're gon - na break up, then she says she wants to make up—

A2 no - where to go And you're feel - ing like a part of you is dy - ing And you're look - ing for — the an - swer in her eyes— You think you're gon - na break up, then she says she wants to make up—

1

2

3

4

P.A.C.

Gm F Em7(9) C9 Dm C Bb Bm7(9) C A7/C# Dm Bbm7

Synth

Gtr. 8

Bass

D. S.

Perc.

A Dite slower (♩ = 100)  
The Wall Street Shuffle

Sheet music for "A Dite slower (♩ = 100) The Wall Street Shuffle". The score includes vocal parts (S1, S2, A1, A2) and instrumental parts (P.A.C., Synth, Gtr., Bass, D.S., Perc.).

**Vocal Parts:**

- S1:** well \_\_\_\_\_
- S2:** \_\_\_\_\_
- A1:** well \_\_\_\_\_
- A2:** \_\_\_\_\_

**Lyrics:**

You need a yen to make a mark  
You need a yen to make a mark  
if you wan-na make mo - ney  
if you wan-na make mo - ney  
You need the luck to make a buck  
You need the luck to make a buck

**Instrumental Parts:**

- P.A.C. (Piano):** Chord progression: A, D<sup>1</sup>/<sub>a</sub>, B<sup>7</sup>/<sub>1a</sub>, D<sup>major</sup>/<sub>7a</sub> (G<sup>sharp</sup>/b<sup>7</sup>)/a, A, D<sup>1</sup>/<sub>a</sub>. Includes dynamic markings like *f*.
- Synth:** Accompanying synth part.
- Gtr. (Guitar):** Includes a section marked "Clean".
- Bass:** Accompanying bass part.
- D.S. (Drum Set):** Includes "Small Snaker" and "mf" markings.
- Perc. (Percussion):** Includes "mf" markings.

10CC - Medley 13  
04 SS/AA 4 extra staves

S1 wind up on skid row with holes in their poc-kats They plead with you, bud-dy can you spare a dime— But you ain't got the time—  
 S2 wind up on skid row with holes in their poc-kats They plead with you, bud-dy can you spare a dime— But you ain't got the time—  
 A1 wind up on skid row with holes in their poc-kats They plead with you, bud-dy can you spare a dime— But you ain't got the time—  
 A2 wind up on skid row with holes in their poc-kats They plead with you, bud-dy can you spare a dime— But you ain't got the time—

1  
 2  
 3  
 4

P.A.C. Em Am9/e D#7 A7 Em G#m C# F#m D7 B7/C# F#m

Synth  
 Ch.  
 Bass  
 D. S.  
 Perc.

8  
 Shaker

1/2

S 1 You can buy a not-her

S 2 You can buy a not-her

A 1 You can buy a not-her

A 2 You can buy a not-her

1

2

3

4

P.A.C. E F#m F#m D E F#m E

Synth

Gtr. *mf*

Bass

D.S. *f*

Perc. *f*

126

S1 tu tu tu tu — You buy — and sell You wheel and deal But you're il - ving on in - stinct You get — a tip You fol - low it

S2 tu tu tu tu — You buy — and sell You wheel and deal But you're il - ving on in - stinct You get — a tip You fol - low it

A1 Do-in' the... You buy — and sell You wheel and deal But you're il - ving on in - stinct You get — a tip You fol - low it

A2 tu tu tu tu — You buy — and sell You wheel and deal But you're il - ving on in - stinct You get — a tip You fol - low it

1

2

3

4

P.A.C. B7/C# F#m F#m D7 B7/C# F#m A D/a B7/a Dmaj7/a G#m7(b9)/a A D/a

Synth

Strings

Ctr. Clean

Bass

D. S.

Perc. *mf* *small Snaker* *crescendo poco a poco* *crescendo poco a poco*



05 SSAA small Combo

# 10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)  
The Wall Street Shuffle

The musical score is arranged for a small SSAA choir and a band. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) are in 4/4 time. The instrumental parts (Piano Adv. Combo, Guitar, Bass Guitar, Drum Set, Percussion) are also in 4/4 time. The piano part includes a chord progression: Dm, B<sup>7</sup>maj7, C, Dm, B<sup>7</sup>maj7, C, Dm. The guitar part is marked with 'Distortion' and 'f'. The bass guitar part is marked with 'f'. The drum set and percussion parts are marked with 'f'. The lyrics 'I was' are written under the vocal lines.

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13

S 1  
fa - ces one mad A bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

S 2  
fa - ces one mad A bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

A 1  
fa - ces one mad A bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

A 2  
fa - ces one mad A bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

P.A.C.  
Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

Gtr.

Bass

D. S.

Perc.

17

S 1  
*f* I don't like

S 2  
*f* I don't like

A 1  
I say I don't like

A 2  
I say I don't like

P.A.C.  
Am7 Em7 Dm7 Em7 Am7 Em7 Dm7

Gtr.

Bass

D. S.

Perc.

29

S 1  
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet

S 2  
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet

A 1  
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet

A 2  
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet

P.A.C.  
C G/C C E<sup>(add2)</sup>/b

Gtr.

Bass

D. S.

Perc.  
Cabasa shake

33

S 1  
*f*  
I hur - ried

S 2  
*f*  
I hur - ried

A 1

A 2

P.A.C.  
Am7 G/C Dm7 G Am7 G/C Dm7 G

Gtr.

Bass

D. S.

Perc.

45

S 1  
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

S 2  
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

A 1  
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

A 2  
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

P.A.C.  
B<sup>b</sup>m7 A<sup>b</sup> E<sup>b</sup>m7 A<sup>b</sup> B<sup>b</sup>m7 A<sup>b</sup> E<sup>b</sup>m7 A<sup>b</sup>

Gtr.

Bass

D. S.

Perc.

49 *mf*

S 1  
Dread-lock Ho-li-day \_\_\_\_\_ a Dread-lock Ho-li-day \_\_\_\_\_ Dread-lock Ho-li-

S 2  
day \_\_\_\_\_ Dread-lock Ho-li-day \_\_\_\_\_ Dread-lock Ho-li-day \_\_\_\_\_ Dread-lock Ho-li-

A 1  
day \_\_\_\_\_ Dread-lock Ho-li-day \_\_\_\_\_ Dread-lock Dread-lock Ho-li-

A 2  
day \_\_\_\_\_ *mf* Dread-lock Ho-li-day \_\_\_\_\_ Dread-lock Ho-li-

P.A.C.  
B<sup>b</sup>m7 F<sup>m</sup>7 E<sup>b</sup>m7 F<sup>m</sup>7 B<sup>b</sup>m7 F<sup>m</sup>7 E<sup>b</sup>m7 A<sup>b</sup><sub>sus4</sub> G<sup>b</sup>

Gtr.

Bass

D. S.

Perc.

61

S 1

S 2

A 1 *mf*

A 2

P.A.C. *mf*

Gtr. *Clean - but with a bite*

Bass *mf*

D. S. *mf*

Perc. *mp sub.*

Too ma - ny bro - ken hearts have fal - len down the ri - ver \_\_\_\_\_ Too ma - ny lone - ly souls have drif - ted out \_\_\_\_\_ to sea \_\_\_\_\_

*Dm Bb F Am/e G*

65

S 1 *mf*

S 2 *mf*

A 1

A 2 *mf*

P.A.C. *mf*

Gtr.

Bass

D. S. *mf*

Perc.

You lay your bets and then you pay the price. The things we do for love \_\_\_\_\_ The things we do for love Like wal - king in the

The things we do for love

The things we do for love Like wal - king in the

The things we do for love

*Bb Am Gm F C11 F*

77

S 1 Oo, \_\_\_\_\_ you make me love you \_\_\_\_\_ Oo, \_\_\_\_\_ you've got a way

S 2 Ah \_\_\_\_\_

A 1 Ah \_\_\_\_\_

A 2 Ah \_\_\_\_\_

P.A.C.  $B^6/C^\sharp$   $F^\sharp(\text{add}2)/C^\sharp$   $B^6/C^\sharp$

Gtr. *Overdrive*  
*rh damping*

Bass

D. S. *Ride*

Perc. *Tambourine*

81

S 1 Oo, \_\_\_\_\_ you've had me crawl - ling \_\_\_\_\_ up the wall \_\_\_\_\_

S 2 Ah \_\_\_\_\_

A 1 Ah \_\_\_\_\_ up the wall \_\_\_\_\_

A 2 Ah \_\_\_\_\_

P.A.C.  $F^\sharp(\text{add}2)/C^\sharp$   $B^6/C^\sharp$   $F^\sharp(\text{add}2)/C^\sharp$   $C^\sharp m7$

Gtr.

Bass

D. S.

Perc.

93

S 1 *mf* got-ta be cool on Wall Street Dow Jones ain't got time for the bums

S 2 *mf* Dow Jones ain't got time for the bums

A 1 *f* (heavy) Got-ta be cool on Wall Street When your in-dex is low

A 2 *f* (heavy) Got-ta be cool on Wall Street When your in-dex is low

P.A.C. *mf* Am9 Am6 Bm Am

Gtr.

Bass *mf*

D. S. *mf*

Perc. *mf*

97

S 1 *mf* They wind up on skid row with holes in their poc - kets They plead with you, bud - dy can you

S 2 *mf* They wind up on skid row with holes in their poc - kets They plead with you, bud - dy can you

A 1 bum bum bum bum bum bum bum They wind up on skid row with holes in their poc - kets They plead with you, bud - dy can you

A 2 *mf* bum bum bum bum bum bum bum They wind up on skid row with holes in their poc - kets They plead with you, bud - dy can you

P.A.C. *mf* Em Am9/e D#7

Gtr.

Bass *mf*

D. S. *mf*

Perc. *mf*

109

S 1  
mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

S 2  
mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

A 1  
mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

A 2  
mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

P.A.C.  
F#m D E F#m F#m D E F#m F#m D E

Gtr.  
8va

Bass

D. S.

Perc.

115

S 1

S 2

A 1

A 2

P.A.C.  
F#m E F#m

Gtr.  
mf

Bass  
f

D. S.  
f

Perc.  
f

130

S 1  
But you're li - ving on in - stinct You get \_ a tip You fol - low it And you make a big kil - ling

S 2  
But you're li - ving on in - stinct You get \_ a tip You fol - low it And you make a big kil - ling

A 1  
But you're li - ving on in - stinct You get \_ a tip You fol - low it And you make a big kil - ling

A 2  
But you're li - ving on in - stinct You get \_ a tip You fol - low it And you make a big kil - ling

P.A.C.  
B7/a Dmaj7/a G#m7(b5)/a A D/a B7/a Dmaj7/a G#m7(b5)/a  
*crescendo poco a poco*

Gtr.  
*crescendo poco a poco*

Bass  
*crescendo poco a poco*

D. S.  
*crescendo poco a poco*

Perc.  
*crescendo poco a poco*

133

S 1  
on Wall - street

S 2  
on Wall - street

A 1  
on Wall - street

A 2  
on Wall - street

P.A.C.  
Gmaj7/a A9 Am9 Am6 Am9 Am7(add4) F#m E F#m  
*f*

Gtr.  
*Distortion* *with tremolo-handle*

Bass  
*f*

D. S.  
*f*

Perc.  
*Conga's* *f*



14

S 1 *f*  
 bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther  
 I don't like

S 2 *f*  
 bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther  
 I don't like

A 1  
 bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther  
 I say I don't like

A 2  
 bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther  
 I say I don't like

1  
 2

P.A.C.  
 Dm7 Em7 Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7 Am7 Em7 Dm7

Gtr.  
 8

Bass

D. S.

Perc.

28

S 1 *mf* Don't you walk thru my words 'Ygot to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet

S 2 *mf* Don't you walk thru my words 'Ygot to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet

A 1 *mf* Don't you walk thru my words 'Ygot to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet

A 2 *mf* yeah Don't you walk thru my words 'Ygot to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet

1

2

P.A.C. F G C G/c C Eadd2/b Am7 G/c Dm7 G

Gtr. 8

Bass

D. S.

Perc. *Cajon shake*

42

S 1  
Would you like some-thing har-der  
She said I've got it you want it My har-vest is the best and if you try it you'll like it and wallow in a Dreadlock Ho-ll-

S 2  
Would you like some-thing har-der  
She said I've got it you want it My har-vest is the best and if you try it you'll like it and wallow in a Dreadlock Ho-ll-

A 1  
Would you like some-thing har-der  
She said I've got it you want it My har-vest is the best and if you try it you'll like it and wallow in a Dreadlock Ho-ll-

A 2  
Would you like some-thing har-der  
She said I've got it you want it My har-vest is the best and if you try it you'll like it and wallow in a Dreadlock Ho-ll-

1  
2

P.A.C.  
E<sub>h</sub>m7 A<sup>b</sup> B<sub>h</sub>m A<sup>b</sup>/D<sup>b</sup> E<sub>h</sub>m7 A<sup>b</sup> B<sub>h</sub>m A<sup>b</sup> E<sub>h</sub>m7 A<sup>b</sup> B<sub>h</sub>m A<sup>b</sup> E<sub>h</sub>m7 A<sup>b</sup> B<sub>h</sub>m A<sup>b</sup> E<sub>h</sub>m7 A<sup>b</sup>

Gtr.  
8

Bass

D. S.

Perc.

54

S1

S2

A1

A2

1

2

P.A.C.

Gtr.

Bass

D. S.

Perc.

G<sup>h</sup>(add2)/d<sup>b</sup>

C<sup>h</sup>6/d<sup>b</sup>

G<sup>h</sup>(add2)/d<sup>b</sup>

C<sup>h</sup>6/d<sup>b</sup>

G<sup>h</sup>(add2)/d<sup>b</sup>

D<sup>h</sup>m7

68

S 1 love rain and snow no - where to go - you're feeling like a part of you is dy - ing And you're look - ing for - the answer in her eyes - You

S 2 love Like wal - king in the rain and snow when there's no - where to go And you're feeling like a part of you is dy - ing And you're look - ing for - the answer in her eyes - You

A 1 love Like wal - king in the rain and snow when there's no - where to go And you're feeling like a part of you is dy - ing And you're look - ing for - the answer in her eyes - You

A 2 love rain and snow when there's no - where to go And you're feeling like a part of you is dy - ing And you're look - ing for - the answer in her eyes - You

1

2

P.A.C. F F (add2) Gm F Em7(9s) C9 Dm C Bb Bm7(9s)

Gtr. 8 *easy feel*

Bass

D. S.

Perc. *Handclap*

89

S 1 Oo, \_\_\_\_\_ you've got a way \_\_\_\_\_

S 2 Oo, \_\_\_\_\_ you've had me crawling \_\_\_\_\_ up the wall \_\_\_\_\_ oo \_\_\_\_\_

A 1 Ah \_\_\_\_\_ Ah \_\_\_\_\_ up the wall \_\_\_\_\_ oo \_\_\_\_\_

A 2 Ah \_\_\_\_\_ oo \_\_\_\_\_

1

2

P.A.C.  $B_6/C\#$   $F\#add2/C\#$   $B_6/C\#$   $F\#add2/C\#$   $C\#m7$

Gtr. 8

Bass

D. S.

Perc.

*p*

93

S 1 got-ta be cool on Wall Street *mf*

S 2 *mf* Dow Jones aint got time for the bums —  
*mf* Dow Jones aint got time for the bums — They

A 1 *(heavy)* Got-ta be cool on Wall Street When your in-dex is low  
*mf* bum bum bum bum bum bum They

A 2 *mf* Got-ta be cool on Wall Street When your in-dex is low  
*mf* bum bum bum bum bum bum They

1 2

P.A.C. Am9 Am6 Bm Am *mf*

Gtr. 8

Bass *mf*

D. S. *mf*

Perc. *mf*



119

S 1

S 2

A 1

A 2

1

2

P.A.C.

Gtr.

Bass

D. S.

Perc.

F#m

E

C#

8

Do - In' the...

131

S 1 You get a tip You fol - low it And you make a big kil - ling on Wall - street

S 2 You get a tip You fol - low it And you make a big kil - ling on Wall - street

A 1 You get a tip You fol - low it And you make a big kil - ling on Wall - street

A 2 You get a tip You fol - low it And you make a big kil - ling on Wall - street

1

2

P.A.C. A D/a B7/a Dmaj7/a G#m7(b9)/a Gmaj7/a A9 Am9 Am6 Am9 Am7(add4) F#m E F#m

*crescendo poco a poco*

Gtr. *crescendo poco a poco* *Distortion* *with tremolo handle*

Bass *crescendo poco a poco*

D. S. *crescendo poco a poco*

Perc. *Congas f*



07 SSAA Piano Solo Advanced

# 10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

DEMO

Not too slow (♩=104)  
The Wall Street Shuffle

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo  
Advanced

*f* I was

*f* I was

Dm B<sup>b</sup>maj7 C Dm B<sup>b</sup>maj7 C Dm

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13

S 1  
fa - ces one mad A bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

S 2  
fa - ces one mad A bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

A 1  
fa - ces one mad A bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

A 2  
fa - ces one mad A bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

P.S.A

17

S 1  
*f* I don't like

S 2  
*f* I don't like

A 1  
I say I don't like

A 2  
I say I don't like

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7

P.S.A

29

S 1  
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

S 2  
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

A 1  
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

A 2  
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

C G/C C E(add2)/b

P.S.A

33

S 1  
*f* I hur-ried

S 2  
*f* I hur-ried

A 1  
I hur-ried

A 2  
I hur-ried

Am7 G/C Dm7 G Am7 G/C Dm7 G

P.S.A

45

S 1  
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

S 2  
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

A 1  
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

A 2  
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

B<sup>b</sup>m7 A<sup>b</sup> E<sup>b</sup>m7 A<sup>b</sup> B<sup>b</sup>m7 A<sup>b</sup> E<sup>b</sup>m7 A<sup>b</sup>

P.S.A

49 *mf*

S 1  
Dread-lock Ho-li-day \_\_\_\_\_ a Dread-lock Ho-li-day \_\_\_\_\_ Dread-lock Ho - li -

S 2  
*mf*  
day Dread-lock Ho-li - day \_\_\_\_\_ Dread-lock Ho-li - day Dread-lock Ho - li -

A 1  
*mf*  
day \_\_\_\_\_ Dread-lock Ho-li-day \_\_\_\_\_ Dread-lock Dread-lock Ho - li -

A 2  
*mf*  
day \_\_\_\_\_ Dread-lock Ho-li - day \_\_\_\_\_ Dread-lock Ho - li -

B<sup>b</sup>m7 F m7 E<sup>b</sup>m7 F m7 B<sup>b</sup>m7 F m7 E<sup>b</sup>m7 A<sup>b</sup><sub>sus4</sub> G<sup>b</sup>

P.S.A

48 8

61

S 1

S 2

A 1 *mf*

Too ma-ny bro-ken hearts have fal-len down the ri-ver \_\_\_\_ Too ma-ny lone - ly souls have drif-ted out to sea\_\_

A 2

P.S.A *mf*

Dm B $\flat$  F A $m/e$  G

65

S 1 *mf*

The things we do for love

S 2 *mf*

The things we do for love Like wal-king in the

A 1

You lay your bets and then you pay the price The things we do for love\_\_ The things we do for love Like wal-king in the

A 2

*mf* The things we do for love

P.S.A

B $\flat$  A $m$  G $m$  F C $11$  F

77

S 1  
Oo, \_\_\_\_\_ you make me love you\_ Oo, \_\_\_\_\_ you've got a way

S 2  
Ah \_\_\_\_\_

A 1  
Ah \_\_\_\_\_

A 2  
Ah \_\_\_\_\_

P.S.A  
B<sup>6</sup>/C<sup>#</sup> F<sup>#add2</sup>/C<sup>#</sup> B<sup>6</sup>/C<sup>#</sup>

81

S 1  
Oo, \_\_\_\_\_ you've had me craw-ling\_ up the wall \_\_\_\_\_

S 2  
Ah \_\_\_\_\_

A 1  
Ah \_\_\_\_\_ up the wall

A 2  
Ah \_\_\_\_\_

P.S.A  
F<sup>#add2</sup>/C<sup>#</sup> B<sup>6</sup>/C<sup>#</sup> F<sup>#add2</sup>/C<sup>#</sup> C<sup>#m7</sup>

93

S 1 *mf*  
got-ta be cool on Wall Street Dow Jones ain't got time for the bums

S 2 *mf*  
Dow Jones ain't got time for the bums

A 1 *f* (heavy)  
Got-ta be cool on Wall Street When your in-dex is low

A 2 *f* (heavy)  
Got-ta be cool on Wall Street When your in-dex is low

P.S.A  
Am9 Am6 Bm Am

97

S 1 *mf*  
They wind up on skid row with holes in their poc-kets They plead withyou, bud-dy can you

S 2 *mf*  
They wind up on skid row with holes in their poc-kets They plead withyou, bud-dy can you

A 1  
bum bum bum bum bum bum They wind up on skid row with holes in their poc-kets They plead withyou, bud-dy can you

A 2 *mf*  
bum bum bum bum bum bum They wind up on skid row with holes in their poc-kets They plead withyou, bud-dy can you

P.S.A  
Em Am9/e D#7

109

S 1  
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

S 2  
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

A 1  
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

A 2  
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

P.S.A  
F#m D E F#m F#m D E F#m F#m D E

115

P.S.A  
F#m E

119

P.S.A  
F#m E C#

131

S 1  
You get a tip You fol - low it And you make a big kil - ling

S 2  
You get a tip You fol - low it And you make a big kil - ling

A 1  
You get a tip You fol - low it And you make a big kil - ling

A 2  
You get a tip You fol - low it And you make a big kil - ling

P.S.A  
A D/a B7/a Dmaj7/a G#m7(b5)/a  
*crescendo poco a poco*

133

S 1  
on Wall - street

S 2  
on Wall - street

A 1  
on Wall - street

A 2  
on Wall - street

P.S.A  
Gmaj7/a A9 Am9 Am6 Am9 Am7(add4) F#m E F#m



08 SSAA Piano Solo Moderated

# 10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

DEMO

Not too slow (♩=104)  
The Wall Street Shuffle

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo  
Moderated

*f* I was

*f* I was

Dm B<sup>b</sup>maj7 C Dm B<sup>b</sup>maj7 C Dm

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13

S 1  
fa-ces one mad A bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther

S 2  
fa-ces one mad A bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther

A 1  
fa-ces one mad A bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther

A 2  
fa-ces one mad A bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

P.S.M

17

S 1  
*f* I don't like

S 2  
*f* I don't like

A 1  
I say I don't like

A 2  
I say I don't like

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7

P.S.M

29

S 1  
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

S 2  
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

A 1  
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

A 2  
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

C G/c C E(add2)/b

P.S.M

33

S 1  
*f*

S 2  
*f* I hur-ried

A 1  
*f* I hur-ried

A 2

Am7 G/c Dm7 G Am7 G/c Dm7

P.S.M

45

S 1  
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

S 2  
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

A 1  
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

A 2  
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

B<sup>b</sup>m7 A<sup>b</sup> E<sup>b</sup>m7 A<sup>b</sup> B<sup>b</sup>m7 A<sup>b</sup> E<sup>b</sup>m7 A<sup>b</sup>

P.S.M

49 *mf*

S 1  
Dread-lock Ho-li-day \_\_\_\_\_ a Dread-lock Ho-li-day \_\_\_\_\_ Dread-lock Ho - li -

S 2  
*mf*  
day Dread-lock Ho-li - day \_\_\_\_\_ Dread-lock Ho-li - day Dread-lock Ho - li -

A 1  
*mf*  
day \_\_\_\_\_ Dread-lock Ho-li-day \_\_\_\_\_ Dread-lock Dread-lock Ho - li -

A 2  
*mf*  
day \_\_\_\_\_ Dread-lock Ho-li - day \_\_\_\_\_ Dread-lock Ho - li -

B<sup>b</sup>m7 F m7 E<sup>b</sup>m7 F m7 B<sup>b</sup>m7 F m7 E<sup>b</sup>m7 A<sup>b</sup><sub>sus4</sub> G<sup>b</sup>

P.S.M

48 8

61

S 1

S 2

A 1 *mf*

Too ma-ny bro-ken hearts have fal-len down the ri-ver \_\_\_\_\_ Too ma-ny lone - ly souls have drif-ted out to sea \_

A 2

P.S.M *mf*

Dm B $\flat$  F A $m$ /e G

65

S 1 *mf*

The things we do for love

S 2 *mf*

The things we do for love Like wal-king in the

A 1

You lay your bets and then you pay the price The things we do for love \_ The things we do for love Like wal-king in the

A 2

*mf*

The things we do for love

P.S.M

B $\flat$  A $m$  G $m$  F C11 F

77

S 1  
Oo, \_\_\_\_\_ you make me love you \_\_\_\_\_ Oo, \_\_\_\_\_ you've got a way

S 2  
Ah \_\_\_\_\_

A 1  
Ah \_\_\_\_\_

A 2  
Ah \_\_\_\_\_

P.S.M  
B<sup>6</sup>/C<sup>#</sup> F<sup>#(add2)</sup>/C<sup>#</sup> B<sup>6</sup>/C<sup>#</sup>

81

S 1  
\_\_\_\_\_ Oo, \_\_\_\_\_ you've had me crawl-ling \_\_\_\_\_ up the wall \_\_\_\_\_

S 2  
Ah \_\_\_\_\_

A 1  
Ah \_\_\_\_\_ up the wall

A 2  
Ah \_\_\_\_\_

P.S.M  
F<sup>#(add2)</sup>/C<sup>#</sup> B<sup>6</sup>/C<sup>#</sup> F<sup>#(add2)</sup>/C<sup>#</sup> C<sup>#m7</sup>

93

S 1 *mf*  
got-ta be cool on Wall Street Dow Jones ain't got time for the bums

S 2 *mf*  
Dow Jones ain't got time for the bums

A 1 *f* (heavy)  
Got-ta be cool on Wall Street When your in-dex is low

A 2 *f* (heavy)  
Got-ta be cool on Wall Street When your in-dex is low

P.S.M. *mf*  
Am9 Am6 Bm Am

97

S 1 *mf*  
They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

S 2 *mf*  
They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

A 1 *mf*  
bum bum bum bum bum bum They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

A 2 *mf*  
bum bum bum bum bum bum They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

P.S.M. *mf*  
Em Am9/e D#7

109

S 1  
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

S 2  
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

A 1  
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

A 2  
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

P.S.M  
F#m D E F#m F#m D E F#m F#m D E

115

P.S.M  
F#m E

119

P.S.M  
F#m E C#

131

S 1  
You get a tip You fol - low it And you make a big kil - ling

S 2  
You get a tip You fol - low it And you make a big kil - ling

A 1  
You get a tip You fol - low it And you make a big kil - ling

A 2  
You get a tip You fol - low it And you make a big kil - ling

P.S.M  
A D/a B7/a Dmaj7/a G#m7(b5)/a  
*crescendo poco a poco*

133

S 1  
on Wall - street

S 2  
on Wall - street

A 1  
on Wall - street

A 2  
on Wall - street

P.S.M  
Gmaj7/a A9 Am9 Am6 Am9 Am7(add4) F#m EF#m  
*f*



09 SSAA

# 10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

Soprano 1

Soprano 2

**3** *f* I was

**3** *f* I was

Dreadlock Holiday

S 1

S 2

wal - kin' down the street con - cen - tra - tin' on truck - in' right

wal - kin' down the street con - cen - tra - tin' on truck - in' right

S 1

S 2

A 1

A 2

I heard a dark voice be-side of me And I looked round in a state of \_\_\_ fright

I heard a dark voice be-side of me And I looked round in a state of \_\_\_ fright

dark, with air huh - huh

dark, with air huh - huh

22

S 1  
I love it I don't like cri - cket, I love it

S 2  
I love it I don't like cri - cket, I love it

A 1  
no, I love it - uh I don't like cri-cket-uh oh no, I love it - uh

A 2  
I love it I don't like cri - cket, I love it

28 *mf*

S 1  
Don't you walk thru my words Y'got to show some re - spect Don't you

S 2  
*mf*  
Don't you walk thru my words Y'got to show some re - spect Don't you

A 1  
*mf*  
yeah Don't you walk thru my words Y'got to show some re - spect Don't you

A 2  
*mf*  
Don't you walk thru my words Y'got to show some re - spect Don't you

40

S 1  
I heard a dark voice be-side me say: Would you like some-thing har-der

S 2  
I heard a dark voice be-side me say: Would you like some-thing har-der

A 1  
*f*  
Would you like some-thing har-der

A 2  
*f*  
Would you like some-thing har-der

44

S 1  
She said I've got it you want it My har-vest is the best and if you

S 2  
She said I've got it you want it My har-vest is the best and if you

A 1  
She said I've got it you want it My har-vest is the best and if you

A 2  
She said I've got it you want it My har-vest is the best and if you

(♩ = ♪)

The Things We Do For Love

53

S 1  
day Ah

S 2  
day Ah

A 1  
day Ah

A 2  
day Ah

59

S 1

S 2

A 1  
*mf*  
Too ma - ny bro - ken hearts have

A 2

68

S 1  
love rain and snow no - where to go \_\_\_ you're

S 2  
love Like wal-king in the rain and snow when there's no-where to go And you're

A 1  
love Like wal-king in the rain and snow when there's no - where to go And you're

A 2  
love rain and snow when there's no-where to go And you're

71

S 1  
feel-ing like a part of you is dy - ing And you're look-ing for \_\_\_ the an-swer in her eyes

S 2  
feel-ing like a part of you is dy - ing And you're look-ing for \_\_\_ the an-swer in her eyes

A 1  
feel-ing like a part of you is dy - ing And you're look-ing for \_\_\_ the an-swer in her eyes

A 2  
feel-ing like a part of you is dy - ing And you're look-ing for \_\_\_ the an-swer in her eyes

81

S 1  
Oo, you've had me crawling up the wall

S 2  
Ah

A 1  
Ah up the wall

A 2  
Ah

85

S 1  
oo

S 2  
oo

A 1  
oo

A 2  
oo

93

S 1  
got-ta be cool on Wall Street

S 2

A 1  
(heavy)  
*f*  
Got-ta be cool on Wall Street When your in-dex is low

A 2  
(heavy)  
*f*  
Got-ta be cool on Wall Street When your in-dex is low

96 *mf*

S 1  
Dow Jones ain't got time for the bums \_\_\_\_\_ They *mf*

S 2  
Dow Jones ain't got time for the bums \_\_\_\_\_ They *mf*

A 1  
bum bum bum bum bum bum bum They

A 2  
bum bum bum bum bum bum bum They *mf*

104

S 1  
tu tu tu tu\_\_ tu tu tu tu tu tu tu tu tu tu tu tu tu\_\_

S 2  
tu tu tu tu\_\_ tu tu tu tu tu tu tu tu tu tu tu tu tu\_\_ *f* Do the Wall Street Shuf-  
fle

A 1  
*f* Do-in' the.... Do the Wall Street Shuf-  
fle

A 2  
*f* tu tu tu tu\_\_ tu tu tu tu tu tu tu tu tu tu tu tu tu\_\_ Do the Wall Street Shuf-  
fle

108 *f*

S 1  
Let your mo-ney hus-tle Bet you'd sell your mot-her You can buy a-not-her

S 2  
Let your mo-ney hus-tle Bet you'd sell your mot-her You can buy a-not-her

A 1  
Let your mo-ney hus-tle Bet you'd sell your mot-her You can buy a-not-her

A 2  
Let your mo-ney hus-tle Bet you'd sell your mot-her You can buy a-not-her

130

S 1  
But you're li-ving on in - stinct You get\_ a tip You fol - low it

S 2  
But you're li-ving on in - stinct You get\_ a tip You fol - low it

A 1  
But you're li-ving on in - stinct You get\_ a tip You fol - low it

A 2  
But you're li-ving on in - stinct You get\_ a tip You fol - low it

132

S 1  
And you make a big kil-ling on Wall-street

S 2  
And you make a big kil-ling on Wall-street

A 1  
And you make a big kil-ling on Wall-street

A 2  
And you make a big kil-ling on Wall-street

# 10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.  
Arranged by Dirk Kokx

Not too slow (♩=104)  
The Wall Street Shuffle

Musical notation for 'The Wall Street Shuffle' starting at measure 1. It features a treble clef, a 4/4 time signature, and a key signature of one flat. The melody begins with a rest, followed by a series of eighth notes and quarter notes, including a triplet. Dynamics include forte (f) and accents.

Musical notation for 'Dreadlock Holiday' starting at measure 5. It features a treble clef, a 4/4 time signature, and a key signature of one flat. The melody consists of a series of quarter notes and half notes, with a dynamic of piano (p).

Musical notation for 'Dreadlock Holiday' continuing from measure 21. It features a treble clef, a 4/4 time signature, and a key signature of one flat. The melody consists of eighth notes and quarter notes, with a dynamic of mezzo-piano (mp).

Musical notation for 'Dreadlock Holiday' continuing from measure 40. It features a treble clef, a 4/4 time signature, and a key signature of one flat. The melody consists of eighth notes and quarter notes, with a dynamic of mezzo-piano (mp).

Musical notation for 'Dreadlock Holiday' continuing from measure 45. It features a treble clef, a 4/4 time signature, and a key signature of one flat. The melody consists of quarter notes and half notes, with a dynamic of piano (p).

Musical notation for 'The Things We Do For Love' starting at measure 53. It features a treble clef, a 12/8 time signature, and a key signature of two flats. The melody consists of quarter notes and half notes, with a dynamic of mezzo-forte (mf).

Musical notation for 'The Things We Do For Love' continuing from measure 58. It features a treble clef, a 12/8 time signature, and a key signature of two flats. The melody consists of quarter notes and half notes, with a dynamic of mezzo-forte (mf).

Musical notation for 'The Things We Do For Love' continuing from measure 77. It features a treble clef, a 12/8 time signature, and a key signature of two flats. The melody consists of eighth notes and quarter notes, with a dynamic of mezzo-piano (mp).

Musical notation for 'The Things We Do For Love' continuing from measure 82. It features a treble clef, a 12/8 time signature, and a key signature of two flats. The melody consists of eighth notes and quarter notes, with a dynamic of mezzo-piano (mp).



11 Bb Instrument

# 10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.  
Arranged by Dirk Kokx

Not too slow (♩=104)  
The Wall Street Shuffle

Dreadlock Holiday

(♩=♩)

The Things We Do For Love



12 Eb Instrument

# 10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.  
Arranged by Dirk Kokx

Not too slow (♩=104)  
The Wall Street Shuffle

Musical staff 1: The Wall Street Shuffle. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains two measures of music. The first measure has a whole rest. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Dynamics include *f* and accents.

Musical staff 2: Dreadlock Holiday. Treble clef, key signature of two sharps. Measure 5 is marked with a 12-measure rest. The staff contains two measures of music. The first measure has a whole note G4. The second measure has a whole note A4. Dynamics include *p* and hairpins.

Musical staff 3: Dreadlock Holiday. Treble clef, key signature of two sharps. Measure 21 is marked with an 8-measure rest. The staff contains two measures of music. The first measure has a whole note G4. The second measure has a whole note A4. Dynamics include *mp* and hairpins.

Musical staff 4: Dreadlock Holiday. Treble clef, key signature of two sharps. The staff contains two measures of music. The first measure has a whole note G4. The second measure has a whole note A4. Dynamics include *mp* and hairpins.

Musical staff 5: Dreadlock Holiday. Treble clef, key signature of two sharps. Measure 45 is marked with a 4-measure rest. The staff contains two measures of music. The first measure has a whole note G4. The second measure has a whole note A4. Dynamics include *p* and hairpins.

Musical staff 6: The Things We Do For Love. Treble clef, key signature of one flat (Bb), 12/8 time signature. Measure 53 is marked with a 12-measure rest. The staff contains two measures of music. The first measure has a whole note G3. The second measure has a whole note A3. Dynamics include *mf* and hairpins.

Musical staff 7: The Things We Do For Love. Treble clef, key signature of one flat. Measure 58 is marked with an 8-measure rest. The staff contains two measures of music. The first measure has a whole note G3. The second measure has a whole note A3. Dynamics include *mp* and hairpins.

Musical staff 8: The Things We Do For Love. Treble clef, key signature of one flat. Measure 78 is marked with a 12-measure rest. The staff contains two measures of music. The first measure has a whole note G3. The second measure has a whole note A3. Dynamics include *mp* and hairpins.

Musical staff 9: The Things We Do For Love. Treble clef, key signature of one flat. Measure 82 is marked with a 12-measure rest. The staff contains two measures of music. The first measure has a whole note G3. The second measure has a whole note A3. Dynamics include *mp* and hairpins.

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# 10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

Dm B♭maj7 C Dm B♭maj7 C Dm

Musical notation for 'The Wall Street Shuffle' in 4/4 time. The piece starts with a piano (p) dynamic. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a bass line with eighth notes. The key signature has one flat (Bb).

Dreadlock Holiday

Am G/C Dm7 G Am G/C Dm7 G

Musical notation for 'Dreadlock Holiday' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a bass line with eighth notes. The key signature has one flat (Bb).

Am G/C Dm7 G Am G/C Dm7 Em7

Musical notation for 'Dreadlock Holiday' continuation in 4/4 time. The piece continues with the same rhythmic pattern and dynamics as the previous section.

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

Musical notation for 'Dreadlock Holiday' continuation in 4/4 time. The piece continues with the same rhythmic pattern and dynamics as the previous section.

34  $Dm7$   $G$   $Am7$   $G/c$   $Dm7$   $G$   $Bbm$   $A^b/d^b$

38  $Ebm7$   $A^b$   $Bbm$   $A^b/d^b$   $Ebm7$   $A^b$   $Bbm$   $A^b/d^b$

42  $Ebm7$   $A^b$   $Bbm$   $A^b/d^b$   $Ebm7$   $A^b$   $Bbm7$   $A^b$

46  $Ebm7$   $A^b$   $Bbm7$   $A^b$   $Ebm7$   $A^b$

49  $Bbm7$   $Fm7$   $Ebm7$   $Fm7$   $Bbm7$   $Fm7$   $Ebm7$   $A^bsus4$   $G^b$

71 Gm F Em7(b5) C9 Dm C Bb Bm7(b5)

75 C A7/C# Dm Bbm7 B6/C#

79 F#(add2)/C# B6/C# F#(add2)/C#

82 B6/C# F#(add2)/C# C#m7

85

108 E F#m F#m D E F#m F#m D

112 E F#m F#m D E F#m

116 E F#m

120 E C#

124 F#m D7 B7/C# F#m F#m D7

# 10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

Dm B♭maj7 C Dm B♭maj7 C Dm

Musical notation for 'The Wall Street Shuffle' in 4/4 time, starting with a forte (f) dynamic. The piece features a piano accompaniment with chords and a bass line. The melody is in the right hand, consisting of eighth and quarter notes.

Dreadlock Holiday

Am G/c Dm7 G Am G/c Dm7 G

Musical notation for 'Dreadlock Holiday' in 4/4 time, starting with a mezzo-forte (mf) dynamic. The piece features a piano accompaniment with chords and a bass line. The melody is in the right hand, consisting of eighth and quarter notes.

Am G/c Dm7 G Am G/c Dm7 Em7

Musical notation for 'Dreadlock Holiday' continuation, measures 9-12. The piece features a piano accompaniment with chords and a bass line. The melody is in the right hand, consisting of eighth and quarter notes.

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

Musical notation for 'Dreadlock Holiday' continuation, measures 13-16. The piece features a piano accompaniment with chords and a bass line. The melody is in the right hand, consisting of eighth and quarter notes.

34  $D_{m7}$  G  $A_{m7}$   $G/c$   $D_{m7}$  G  $B_{bm}$   $A^b/d^b$

38  $E_{bm7}$   $A^b$   $B_{bm}$   $A^b/d^b$   $E_{bm7}$   $A^b$   $B_{bm}$   $A^b/d^b$

42  $E_{bm7}$   $A^b$   $B_{bm}$   $A^b/d^b$   $E_{bm7}$   $A^b$   $B_{bm7}$   $A^b$

46  $E_{bm7}$   $A^b$   $B_{bm7}$   $A^b$   $E_{bm7}$   $A^b$   $B_{bm7}$   $F_{m7}$

50  $E_{bm7}$   $F_{m7}$   $B_{bm7}$   $F_{m7}$   $E_{bm7}$   $A^b_{sus4}$   $G^b$

71 Gm F Em7(b5) C9 Dm C

74 Bb Bm7(b5) C A7/C# Dm Bbm7

78 B6/C# F#(add2)/C# B6/C#

81 F#(add2)/C# B6/C# F#(add2)/C#

84 C#m7

109 F#m D E F#m F#m D E F#m

113 F#m D E F#m *f*

117 E F#m

121 E C#

125 F#m D7 B7/C# F#m F#m D7 B7/C# F#m *mf*

# 10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

Dm B♭maj7 C Dm B♭maj7 C Dm

Musical notation for 'The Wall Street Shuffle' in 4/4 time. The piece starts with a forte (f) dynamic. The right hand features a melody of eighth notes, while the left hand provides a bass line with quarter notes and rests. The key signature has two flats (Bb and Eb).

Dreadlock Holiday

Am G/c Dm7 G Am G/c Dm7 G

Musical notation for 'Dreadlock Holiday' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The right hand features a melody of eighth notes, while the left hand provides a bass line with quarter notes and rests. The key signature has one flat (Bb).

Am G/c Dm7 G Am G/c Dm7 Em7

Musical notation for the continuation of 'Dreadlock Holiday'. The right hand features a melody of eighth notes, while the left hand provides a bass line with quarter notes and rests. The key signature has one flat (Bb).

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

Musical notation for the continuation of 'Dreadlock Holiday'. The right hand features a melody of eighth notes, while the left hand provides a bass line with quarter notes and rests. The key signature has one flat (Bb).

34 D<sub>m7</sub> G A<sub>m7</sub> G/c D<sub>m7</sub> B<sub>bm</sub> A<sup>b</sup>/d<sup>b</sup>

38 E<sub>bm7</sub> A<sup>b</sup> B<sub>bm</sub> A<sup>b</sup>/d<sup>b</sup> E<sub>bm7</sub> A<sup>b</sup> B<sub>bm</sub> A<sup>b</sup>/d<sup>b</sup>

42 E<sub>bm7</sub> A<sup>b</sup> B<sub>bm</sub> A<sup>b</sup>/d<sup>b</sup> E<sub>bm7</sub> A<sup>b</sup> B<sub>bm7</sub> A<sup>b</sup>

46 E<sub>bm7</sub> A<sup>b</sup> B<sub>bm7</sub> A<sup>b</sup> E<sub>bm7</sub> A<sup>b</sup> B<sub>bm7</sub> F<sub>m7</sub>

50 E<sub>bm7</sub> F<sub>m7</sub> B<sub>bm7</sub> F<sub>m7</sub> E<sub>bm7</sub> A<sup>b</sup>sus4 G<sup>b</sup>

71 Gm F Em7(b5) C9 Dm C

74 Bb Bm7(b5) C A7/C# Dm Bbm7

78 B6/C# F#(add2)/C# B6/C#

81 F#(add2)/C# B6/C# F#(add2)/C#

84 C#m7

109 F#m D E F#m F#m D E F#m

113 F#m D E F#m

117 E F#m

121 E C#

125 F#m D7 B7/C# F#m F#m D7 B7/C# F#m

# 10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

Dm B♭maj7 C Dm B♭maj7 C Dm

Musical notation for 'The Wall Street Shuffle' in 4/4 time. The piece starts with a piano (p) dynamic. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with quarter notes and chords.

Dreadlock Holiday

5 Am G/C Dm7 G Am G/C Dm7 G

Musical notation for 'Dreadlock Holiday' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with quarter notes and chords.

9 Am G/C Dm7 G Am G/C Dm7 Em7

Musical notation for 'Dreadlock Holiday' continuation in 4/4 time. The piece continues with the same rhythmic pattern and dynamics as the previous section.

13 Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

Musical notation for 'Dreadlock Holiday' continuation in 4/4 time. The piece continues with the same rhythmic pattern and dynamics as the previous sections.

34  $Dm7$   $G$   $Am7$   $G/c$   $Dm7$   $G$   $Bbm$   $A^b/d^b$

38  $Ebm7$   $A^b$   $Bbm$   $A^b/d^b$   $Ebm7$   $A^b$   $Bbm$   $A^b/d^b$

42  $Ebm7$   $A^b$   $Bbm$   $A^b/d^b$   $Ebm7$   $A^b$   $Bbm7$   $A^b$

46  $Ebm7$   $A^b$   $Bbm7$   $A^b$   $Ebm7$   $A^b$

49  $Bbm7$   $Fm7$   $Ebm7$   $Fm7$   $Bbm7$   $Fm7$   $Ebm7$   $A^bsus4$   $G^b$

71 Gm F Em7(b5) C9 Dm C Bb Bm7(b5)

75 C A7/C# Dm Bbm7 B6/C#

79 F#(add2)/C# B6/C# F#(add2)/C#

82 B6/C# F#(add2)/C# C#m7

85

108 E F#m F#m D E F#m F#m D

112 E F#m F#m D E F#m

116 E F#m

120 E C#

124 F#m D7 B7/C# F#m F#m D7

# 10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

String Pad

Dreadlock Holiday

21 Shaker(s) - real, no keyboard

61 **8** *Harpisichord*  
*mf*

72 **2**

78 *Strings*

82

A bit slower (♩ = 100)  
The Wall Street Shuffle

86 **4**

94 *Strings*  
*mf*

# 10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.  
Arranged by Dirk Kokx

Not too slow (♩=104)  
The Wall Street Shuffle

*Distortion*  
*f*

D<sub>m</sub> B<sup>b</sup>maj7 C D<sub>m</sub> B<sup>b</sup>maj7 C D<sub>m</sub>

**Dreadlock Holiday**  
Am7 G/C D<sub>m</sub>7 G Am7 G/C D<sub>m</sub>7 G

*Clean*  
*mf* reggae style, avoid rhythm of piano

Am7 G/C D<sub>m</sub>7 G Am7 G/C D<sub>m</sub>7 G

Am7 Em7 D<sub>m</sub>7 Em7 Am7 Em7 D<sub>m</sub>7 Em7

Am7 Em7 D<sub>m</sub>7 Em7 Am7 Em7 D<sub>m</sub>7

Am7 G F Em7 D<sub>m</sub>7 Em7 F G

Am7 G F Em7 D<sub>m</sub>7 Em7 F G

63 F G B $\flat$  A $m$

67 G F G $m7/C$  F F

*easy feel*

71 G $m$  F E $m7(b5)$  C $9$  D $m$  C B $\flat$  B $m7(b5)$

75 C A $7/C\sharp$  D $m$  B $m7$  B $6/C\sharp$  *Overdrive*

*rh damping*

79 F $\sharp(add2)/C\sharp$  B $6/C\sharp$  F $\sharp(add2)/C\sharp$

82 B $6/C\sharp$  F $\sharp(add2)/C\sharp$  C $\sharp m7$

**3**

A bit slower (♩ = 100)  
The Wall Street Shuffle

88 A D/a B $7/a$  D $maj7/a$  G $\sharp m7(b5)/a$  A D/a B $7/a$  D $maj7/a$  G $\sharp m7(b5)/a$

*Clean*

92 G $maj7/a$  A $9$  E F $\sharp m$  F $\sharp m$  D

**13** *Distortion*

*f*

110 E F $\sharp m$  F $\sharp m$  D E F $\sharp m$  F $\sharp m$  D

*8va*

# 10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.  
Arranged by Dirk Kokx

Not too slow (♩=104)  
The Wall Street Shuffle

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*f*

Dm B♭maj7 C Dm B♭maj7 C Dm

Dreadlock Holiday

5 Am7 G/c Dm7 G Am7 G/c Dm7 G

9 Am7 G/c Dm7 G Am7 G/c Dm7 G

13 Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

17 Am7 Em7 Dm7 Em7 Am7 Em7 Dm7

21 Am7 G F Em7 Dm7 Em7 F G

25 Am7 G F Em7 Dm7 Em7 F G

65  $B^b$   $A_m$   $G$   $F$   $G_m7/C$   $F$

Measures 65-68: Bass line in B-flat major. Measure 65:  $B^b$  chord, quarter notes G2, A2, B2. Measure 66:  $A_m$  chord, quarter notes C3, D3, E3. Measure 67:  $G$  chord, quarter notes F3, G3, A3. Measure 68:  $F$  chord, quarter notes E3, F3, G3.

69  $F$   $G_m$   $F$   $E_m7(b5)$   $C_9$

Measures 69-72: Bass line in B-flat major. Measure 69:  $F$  chord, quarter notes C3, D3, E3. Measure 70:  $G_m$  chord, quarter notes F3, G3, A3. Measure 71:  $F$  chord, quarter notes E3, F3, G3. Measure 72:  $E_m7(b5)$  chord, quarter notes D3, E3, F3.

73  $D_m$   $C$   $B^b$   $B_m7(b5)$   $C$   $A7/C\#$   $D_m$   $B^b_m7$

Measures 73-76: Bass line in B-flat major. Measure 73:  $D_m$  chord, quarter notes C3, D3, E3. Measure 74:  $C$  chord, quarter notes B2, C3, D3. Measure 75:  $B^b$  chord, quarter notes A2, B2, C3. Measure 76:  $B_m7(b5)$  chord, quarter notes A2, B2, C3.

77  $B6/C\#$   $F\#(add2)/C\#$   $B6/C\#$

Measures 77-80: Bass line in B-flat major. Measure 77:  $B6/C\#$  chord, quarter notes C3, D3, E3. Measure 78:  $F\#(add2)/C\#$  chord, quarter notes C3, D3, E3. Measure 79:  $B6/C\#$  chord, quarter notes C3, D3, E3. Measure 80:  $B6/C\#$  chord, quarter notes C3, D3, E3.

81  $F\#(add2)/C\#$   $B6/C\#$   $F\#(add2)/C\#$   $C\#m7$

Measures 81-84: Bass line in B-flat major. Measure 81:  $F\#(add2)/C\#$  chord, quarter notes C3, D3, E3. Measure 82:  $B6/C\#$  chord, quarter notes C3, D3, E3. Measure 83:  $F\#(add2)/C\#$  chord, quarter notes C3, D3, E3. Measure 84:  $C\#m7$  chord, quarter notes C3, D3, E3.

A bit slower (♩ = 100)  
The Wall Street Shuffle

85  $A$   $D/a$

Measures 85-88: Bass line in B-flat major. Measure 85:  $A$  chord, quarter notes C3, D3, E3. Measure 86:  $D/a$  chord, quarter notes C3, D3, E3. Measure 87:  $A$  chord, quarter notes C3, D3, E3. Measure 88:  $D/a$  chord, quarter notes C3, D3, E3.

89  $B7/a$   $D_{maj7/a}$   $G\#m7(b5)/a$   $A$   $D/a$   $B7/a$   $D_{maj7/a}$   $G\#m7(b5)/a$   $G_{maj7/a}$   $A_9$

Measures 89-92: Bass line in B-flat major. Measure 89:  $B7/a$  chord, quarter notes C3, D3, E3. Measure 90:  $D_{maj7/a}$  chord, quarter notes C3, D3, E3. Measure 91:  $G\#m7(b5)/a$  chord, quarter notes C3, D3, E3. Measure 92:  $A$  chord, quarter notes C3, D3, E3.

93  $A_m9$   $A_m6$   $B_m$   $A_m$

Measures 93-96: Bass line in B-flat major. Measure 93:  $A_m9$  chord, quarter notes C3, D3, E3. Measure 94:  $A_m6$  chord, quarter notes C3, D3, E3. Measure 95:  $B_m$  chord, quarter notes C3, D3, E3. Measure 96:  $A_m$  chord, quarter notes C3, D3, E3.

97  $E_m$   $A_m9/e$   $D\#o7$

Measures 97-100: Bass line in B-flat major. Measure 97:  $E_m$  chord, quarter notes C3, D3, E3. Measure 98:  $A_m9/e$  chord, quarter notes C3, D3, E3. Measure 99:  $D\#o7$  chord, quarter notes C3, D3, E3. Measure 100:  $D\#o7$  chord, quarter notes C3, D3, E3.

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
Snareclick  
Bassdrum(Kick)  
Snaredrum  
Hi-Hat Foot  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell  
Conga Cabasa  
Handclap  
Guro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low



20 Drum Set

# 10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

Musical notation for 'The Wall Street Shuffle' in 4/4 time. It features a bass line with a strong pulse and a snare line with a consistent eighth-note pattern. The piece starts with a dynamic marking of *f*.

Dreadlock Holiday

Musical notation for 'Dreadlock Holiday' in 4/4 time. It features a complex bass line with syncopation and a snare line with a mix of eighth and sixteenth notes. The piece starts with a dynamic marking of *mf*.

8

Musical notation for measure 8, showing a snare line with a consistent eighth-note pattern.

12

Musical notation for measure 12, showing a snare line with a consistent eighth-note pattern.

16

Musical notation for measure 16, showing a snare line with a consistent eighth-note pattern.

20

Musical notation for measure 20, showing a snare line with a consistent eighth-note pattern.

24

Musical notation for measure 24, showing a snare line with a consistent eighth-note pattern.

# 4 10CC - Medley

20 Drum Set

64

68

72

76 *Ride*

80

84 *p*

**A bit slower** (♩ = 100)

**The Wall Street Shuffle**

88 *mf sub.*

92 *mf*

96

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
Snareclick  
Bassdrum(Kick)  
Snaredrum  
Hi-Hat Foot  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell  
Conga Cabasa  
Handclap  
Guro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low



21 Percussion

# 10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle Dreadlock Holiday

4 Cowbell

*mp*

12

20

28

Cabasa shake > > > > > > 4 Cowbell

39

(♩ = ♪)

The Things We Do For Love

Tambourine

53

> > > > > > 8

*f*

69 Handclap

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# 10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

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Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

Dm B♭M7 C Dm B♭M7

Musical notation for the first line of 'The Wall Street Shuffle' in 4/4 time, starting with a forte (f) dynamic. The melody consists of eighth and quarter notes.

Dreadlock Holiday

C Dm Am G/C Dm7 G Am G/C

Musical notation for the second line of 'Dreadlock Holiday', starting at measure 4. It includes lyrics and a dynamic accent (>) over the notes 'tra-tin' and 'right'.

I was wal-kin' down the street con-cen - tra-tin' on truck-in' right

Dm7 G Am G/C Dm7 G Am G/C

Musical notation for the third line of 'Dreadlock Holiday', starting at measure 8. It includes lyrics and rests.

I heard a dark voice be-side of me And I looked round in a state of \_\_\_ fright

Dm7 Em7 Am G/a Dm7 Em7 Am G/a

Musical notation for the fourth line of 'Dreadlock Holiday', starting at measure 12. It includes lyrics and rests.

I saw four fa-ces one mad A bro-ther from the gut-ter They looked me up and down a bit and

Dm7 G/d Am7 Em7 Dm7 Em7 Am7 Em7

Musical notation for the fifth line of 'Dreadlock Holiday', starting at measure 16. It includes lyrics and rests.

turned to each o-ther


Dm7 Am G F Em

Musical notation for the sixth line of 'Dreadlock Holiday', starting at measure 20. It includes lyrics and rests.

I don't like cri - cket, I

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47  $B^{\flat}m$   $A^{\flat}/b^{\flat}$   $E^{\flat}m7$   $A^{\flat}/e^{\flat}$   $B^{\flat}m7$   $Fm7$   $E^{\flat}m7$   $Fm7$



try it you'll like it and wal-low in a Dread-lock Ho-li-day a

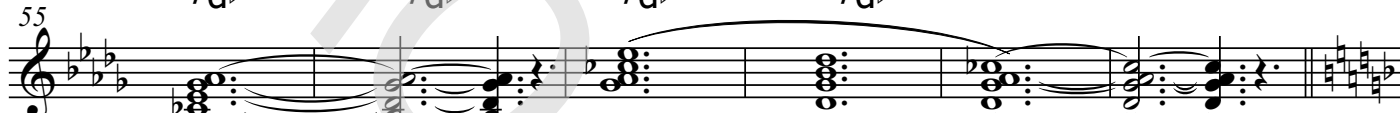
51  $B^{\flat}m7$   $Fm7$   $E^{\flat}m7$   $C^{\flat}6/d^{\flat}$   $G^{(add2)}/d^{\flat}$



Dread-lock Ho-li-day Dread-lock Ho-li-day

(♩ = ♩)  
The Things We Do For Love

55  $C^{\flat}6/d^{\flat}$   $G^{(add2)}/d^{\flat}$   $C^{\flat}6/d^{\flat}$   $G^{(add2)}/d^{\flat}$   $D^{\flat}m7$



Ah

61  $Dm$   $B^{\flat}$   $F$   $A^{\flat}/e$




Too ma-ny bro-ken hearts have fal-len down the ri-ver Too ma-ny lone-ly souls have

64  $G$   $B^{\flat}$   $A^{\flat}m$   $Gm$



drif-ted out to sea You lay your bets and then you pay the price The things we do for

67  $F$   $C^{11}$   $F$   $F^{(add2)}$



love The things we do for love Like wal-king in the rain and snow when there's

70  $Gm$   $F$   $E^{\flat}m7(b5)$   $C9$



no-where to go And you're feel-ing like a part of you is dy-ing And you're

95 Am Em

in-dex is low Dow Jones ain't got time for the bums\_\_\_\_\_ They wind up on skid row with

99 Am9/e D#°7 A7 Em

holes in their poc-kets They plead with you, bud-dy can you spare a dime But you ain't

102 G#m C# F#m D7 B7/C# F#m

got the time\_\_\_\_\_ Do-in' the.... Do-inthe....

105 F#m D7 B7/C# F#m F#m D E F#m

Do the Wall Street Shuf-ple Let your

109 F#m D E F#m F#m D E F#m F#m D E

mo-ney hus-tle Bet you'd sell your mot-her You can buy a-not-her

115 F#m E

*f*

119 F#m E



# 10CC - Medley

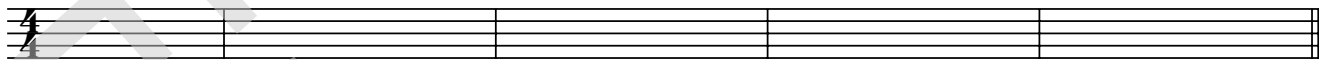
(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

*Words and Music by Graham Gouldman and Eric Stewart.*

*Arranged by Dirk Kokx*

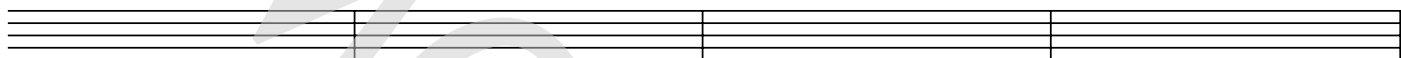
Not too slow (♩=104)

The Wall Street Shuffle



Dreadlock Holiday

5



9



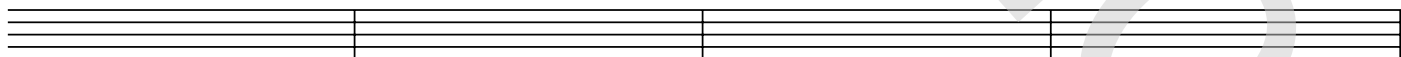
13



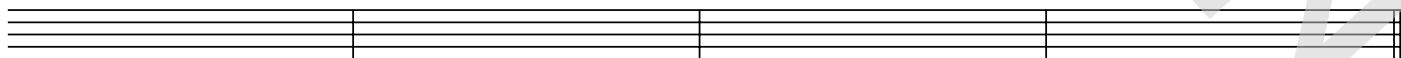
17



21



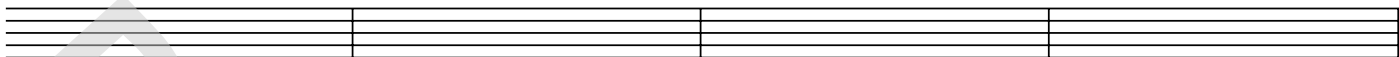
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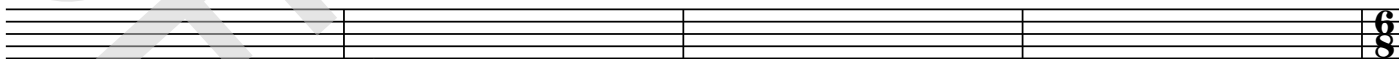
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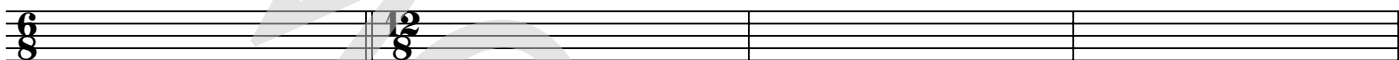
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73



77

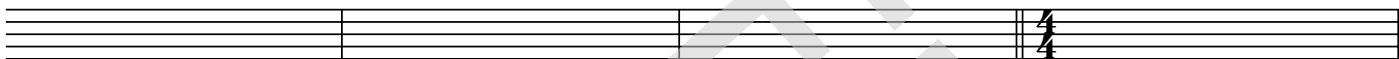


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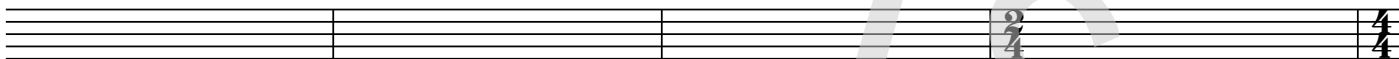


A bit slower (♩ = 100)  
The Wall Street Shuffle

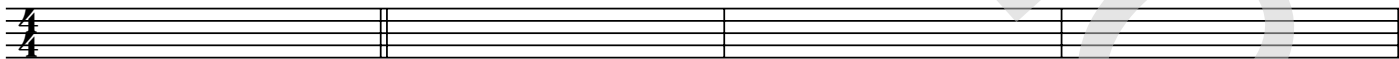
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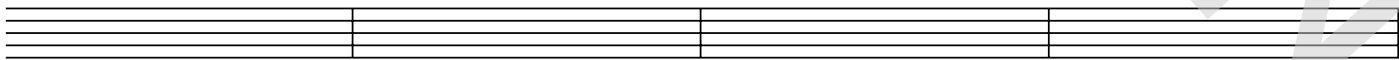
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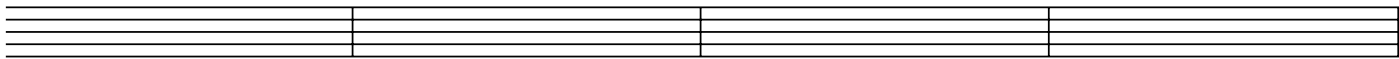
93



97



101





24 Lyrics

# 10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

*Words and Music by Graham Gouldman and Eric Stewart.*

*Arranged by Dirk Kokx*

## Intro: The Wall Street Shuffle

### Dreadlock Holiday

I was walkin' down the street, concentratin' on truckin' right  
I heard a dark voice beside of me, huh  
And I looked round in a state of fright  
I saw four I saw four faces one mad  
A brother from the gutter  
They looked me up and down a bit and turned to each other

I don't like cricket, oh no, I love it (2x)  
Don't you walk thru my words. Y'got to show some respect  
Don't you walk thru my words. 'Cause you ain't heard me out yet

I hurried back to the swimming-pool. Sinkin' pinacoladas  
I heard a dark voice beside me say:  
Would you Would you like something harder  
She said I've got it you want it, my harvest is the best  
and if you try it you'll like it and wallow in a  
Dreadlock holiday(3x)

### The Things We Do For Love

Too many broken hearts have fallen down the river  
Too many lonely souls have drifted out to sea  
You lay your bets and then you pay the price  
The things we do for love.(2x)

Like walking in the rain and snow,when there's nowhere to go  
And you're feeling like a part of you is dying  
And you're looking for the answer in her eyes  
You think you're gonna break up,  
then she says she wants to make up

Oo, you make me love you. Oo, you've got a way  
Oo, you've had me crawling up the up the wall ,  
oo