



10cc MEDLEY - SSAA

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10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)
The Wall Street Shuffle

Dreadlock Holiday

Soprano 1
I was wal - kin' down the street

Soprano 2
I was wal - kin' down the street

Alto 1

Alto 2

C. Instr.

Piano Adv. Combo
Dm Bbmaj7 C Dm Bbmaj7 C Dm Am G/C

Synthesizer
String Pad

Guitar
Distortion Clean

Bass Guitar
reggae style, avoid rhythm of piano

Drum Set
Cowbell

Percussion

mp

18

f

S1 I don't like cri - cket, I love it

S2 I don't like cri - cket, I love it

A1 I say I don't like cri - cket - uh oh no, I love it - uh

A2 I say I don't like cri - cket, I love it

C

P.A.C. *Dm7 Em7 Am7 Em7 Dm7 Am G F Em Dm Em*

Synth *Shaker(s) - real, no keyboard mf*

Gtr.

Bass

D. S.

Perc.

24

mf

S1 I don't like cri - cket, I love it Don't you walk thru my words Y'got to

S2 I don't like cri - cket, I love it Don't you walk thru my words Y'got to

A1 I don't like cri - cket - uh oh no, I love it - uh yeah Don't you walk thru my words Y'got to

A2 I don't like cri - cket, I love it Don't you walk thru my words Y'got to

C

P.A.C. *F G Am G F Em Dm Em F G C*

Synth

Gtr.

Bass

D. S.

Perc. *Cabasa shake*

42

S 1 Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and

S 2 Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and

A 1 Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and

A 2 Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and

C

P.A.C.

Synth

Gr.

Bass

D. S.

Perc.

E^bm7 A^b B^{bm} A^b/D^b E^bm7 A^b B^{bm7} A^b E^bm7 A^b B^{bm7} A^b

48

S 1 *mf* wal-low in a Dread-lock Ho-li - Dread-lock Ho-li - day a Dread-lock Ho-li - day Dread-lock Ho-li - - day

S 2 *mf* wal-low in a Dread-lock Ho-li - day Dread-lock Ho-li - day Dread-lock Ho-li - day Dread-lock Ho-li - - day

A 1 *mf* wal-low in a Dread-lock Ho-li - day Dread-lock Ho-li - day Dread-lock Dread-lock Ho-li - - day

A 2 *mf* wal-low in a Dread-lock Ho-li - day Dread-lock Ho-li - day Dread-lock Ho-li - - day

C

P.A.C.

Synth

Gr.

Bass

D. S.

Perc.

E^bm7 A^b B^{bm7} F^{m7} E^bm7 F^{m7} B^{bm7} F^{m7} E^bm7 A^bsus4 G^b C⁹/D^b Ac. Piano

mf

Strings

Overdrive
rh damping

Ride

Tambourine

66 *mf*

S 1 The things we do for love rain and snow no - where to go you're feel-ing like a part of you is

S 2 The things we do for love Like wal-king in the rain and snow when there's no-where to go And you're feel-ing like a part of you is

A 1 pay the price The things we do for love The things we do for love Like wal-king in the rain and snow when there's no - where to go And you're feel-ing like a part of you is

A 2 The things we do for love rain and snow when there's no-where to go And you're feel-ing like a part of you is

C

P.A.C. *A_m* *G_m* *F* *C₁₁* *F* *F_(add2)* *G_m* *F*

Synth *Harpischord* *mf*

Gtr. *easy feel*

Bass

D. S.

Perc. *Handclap*

72

S 1 dy - ing And you're look-ing for the an - swer in her eyes You think you're gon - na break up, then she says she wants to make up

S 2 dy - ing And you're look-ing for the an - swer in her eyes You think you're gon - na break up, then she says she wants to make up

A 1 dy - ing And you're look-ing for the an - swer in her eyes You think you're gon - na break up, then she says she wants to make up

A 2 dy - ing And you're look-ing for the an - swer in her eyes You think you're gon - na break up, then she says she wants to make up

C

P.A.C. *E_{m7(b9)}* *C₉* *D_m* *C* *B_b* *B_{m7(b5)}* *C* *A_{7/C#}* *D_m* *B_bm7*

Synth

Gtr.

Bass

D. S.

Perc.

10CC - Medley 9

01 SSAA Combo C

A bit slower (♩ = 100)
The Wall Street Shuffle

88

S 1 *mf* You've

S 2 *f* You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

A 1 *f* You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

A 2

C

P.A.C. *f* A D/a B7/a Dmaj7/a G#m7(b9)/a A D/a B7/a Dmaj7/a G#m7(b9)/a Gmaj7/a A9

Synth

Gr. Clean

Bass

D. S. *f* *mf* sub. small Shaker

Perc. *mf*

93

S 1 *mf* got-ta be cool on Wall Street Dow Jones ain't got time for the bums They *mf*

S 2 *mf* Dow Jones ain't got time for the bums They *mf*

A 1 (heavy) *f* Got - ta be cool on Wall Street When your in-dex is low bum bum bum bum bum bum They *mf*

A 2 (heavy) *f* Got - ta be cool on Wall Street When your in-dex is low bum bum bum bum bum bum They *mf*

C

P.A.C. A9 A6 Bm Am

Synth *mf* Strings

Gr.

Bass *mf*

D. S. *mf*

Perc. *mf*

108 *f*

S 1 Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

S 2 Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

A 1 Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

A 2 Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

C *f* E F#m F#m D *f* E F#m F#m D *f* E F#m F#m D

P.A.C.

Synth *Distortion Guitar*

Gtr. *f* *8va* *8va*

Bass

D. S.

Perc.

114

S 1

S 2

A 1

A 2

C *f* E F#m *f* E

P.A.C.

Synth

Gtr. *mf*

Bass *f*

D. S. *f*

Perc. *f*

130

S 1 But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - - ling

S 2 But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - - ling

A 1 But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - - ling

A 2 But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - - ling

C

B⁷/a D^{major}7/a G^{sharp}7(b⁹)/a A D/a B⁷/a D^{major}7/a G^{sharp}7(b⁹)/a

P.A.C.

Synth

Gr.

Bass

D. S.

Perc.

133

S 1 on Wall - street

S 2 on Wall - street

A 1 on Wall - street

A 2 on Wall - street

C

G^{major}7/a A⁹ A^{major}9 A^{major}6 A^{major}9 A^{major}7(add4) F^{sharp}m E F^{sharp}m

P.A.C.

Synth

Gr.

Bass

D. S.

Perc.

Congo's

Distortion

with tremolo-handle



(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

*Words and Music by Graham Gouldman and Eric Stewart.
Arranged by Dirk Kokx*

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18

f

S1 I don't like cri - cket, I love it

S2 I don't like cri - cket, I love it

A1 I say I don't like cri - cket - uh oh no, I love it - uh

A2 I say I don't like cri - cket, I love it

Bb

P.A.C. Dm7 Em7 Am7 Em7 Dm7 Am G F Em Dm Em

Synth *mf* Shaker(s) - real, no keyboard

Gtr.

Bass

D. S.

Perc.

24

mf

S1 I don't like cri - cket, I love it Don't you walk thru my words Y'got to

S2 I don't like cri - cket, I love it Don't you walk thru my words Y'got to

A1 I don't like cri - cket - uh oh no, I love it - uh yeah Don't you walk thru my words Y'got to

A2 I don't like cri - cket, I love it Don't you walk thru my words Y'got to

Bb

P.A.C. F G Am G F Em Dm Em F G C

Synth

Gtr.

Bass

D. S.

Perc. *Cabasa shake*

42

S 1 Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and

S 2 Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and

A 1 *f* Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and

A 2 *f* Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and

Bb

Ebm7 A^b Bbm A^b/D^b Ebm7 A^b Bbm7 A^b Ebm7 A^b Bbm7 A^b

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

48 *mf* *The Things We Do For Love* (♩ = 1)

S 1
wal-low in a Dread-lock Ho-li-day a Dread-lock Ho-li-day Dread-lock Ho-li-day

S 2
wal-low in a Dread-lock Ho-li-day Dread-lock Ho-li-day Dread-lock Ho-li-day Dread-lock Ho-li-day

A 1
wal-low in a Dread-lock Ho-li-day Dread-lock Ho-li-day Dread-lock Dread-lock Ho-li-day

A 2
wal-low in a Dread-lock Ho-li-day Dread-lock Ho-li-day Dread-lock Ho-li-day

Bb
E^bm7 *A^b* *p* *B^bm7* *Fm7* *E^bm7* *Fm7* *B^bm7* *Fm7* *E^bm7* *A^bsus4* *G^b* *Ac. Piano* *C^b6* *f* *d^b*

P.A.C.
f

Synth
f

Gtr.
Overdrive *rh damping*

Bass
f *Ride*

D. S.
f *Tambourine*

Perc.
f

66 *mf*

S1 The things we do for love rain and snow no - where to go you're feel-ing like a part of you is

S2 The things we do for love Like wal-king in the rain and snow when there's no-where to go And you're feel-ing like a part of you is

A1 pay the price The things we do for love The things we do for love Like wal-king in the rain and snow when there's no - where to go And you're feel-ing like a part of you is

A2 *mf* The things we do for love rain and snow when there's no-where to go And you're feel-ing like a part of you is

Bb

P.A.C. *A_m* *G_m* *F* *C₁₁* *F* *F_(add2)* *G_m* *F*

Synth *Harpsichord* *mf*

Gr. *easy feel*

Bass

D. S.

Perc. *Handclap*

72

S1 dy - ing And you're look-ing for the an - swer in her eyes You think you're gon - na break up, then she says she wants to make up

S2 dy - ing And you're look-ing for the an - swer in her eyes You think you're gon - na break up, then she says she wants to make up

A1 dy - ing And you're look-ing for the an - swer in her eyes You think you're gon - na break up, then she says she wants to make up

A2 dy - ing And you're look-ing for the an - swer in her eyes You think you're gon - na break up, then she says she wants to make up

Bb

P.A.C. *E_{m7}(9)* *C₉* *D_m* *C* *B_b* *B_{m7}(9)* *C* *A₇/C₉* *D_m* *B_{m7}*

Synth

Gr.

Bass

D. S.

Perc.

10CC - Medley 9

02 SSAA Combo Bb

A bit slower (♩ = 100)
The Wall Street Shuffle

88

S1 *mf* You've

S2 *f* You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

A1 *f* You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

A2

Bb

P.A.C. *f* A D/a B7/a Dmaj7/a G#m7(b9)/a A D/a B7/a Dmaj7/a G#m7(b9)/a Gmaj7/a A9

Synth

Gr. *Clean*

Bass

D. S. *f*

Perc. *mf* *sub.* *Small Shaker* *mf*

93

S1 *mf* got-ta be cool on Wall Street Dow Jones ain't got time for the bums They *mf*

S2 *mf* Dow Jones ain't got time for the bums They *mf*

A1 *(heavy)* Got-ta be cool on Wall Street When your in-dex is low bum bum bum bum bum bum bum They *mf*

A2 *(heavy)* Got-ta be cool on Wall Street When your in-dex is low bum bum bum bum bum bum bum They *mf*

Bb

P.A.C. *mf* A_{m9} A_{m6} B_m A_m

Synth *mf* *Strings*

Gr.

Bass *mf*

D. S. *mf*

Perc. *mf*

108 *f*

S 1 Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

S 2 Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

A 1 Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

A 2 Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

Bb *f* E F#m F#m D E F#m F#m D E F#m F#m D

P.A.C.

Synth *Distortion Guitar*

Gtr. 8va 8va

Bass

D. S.

Perc.

114

S 1

S 2

A 1

A 2

Bb *f* E F#m E

P.A.C.

Synth

Gtr. *mf*

Bass *f*

D. S.

Perc. *f*

130

S 1 But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - - ling

S 2 But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - - ling

A 1 But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - - ling

A 2 But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - - ling

Bb

P.A.C. B7/a Dmaj7/a G#m7(b5)/a A D/a B7/a Dmaj7/a G#m7(b5)/a

Synth

Gr. crescendo poco a poco

Bass

D. S.

Perc. crescendo poco a poco

133

S 1 on Wall - street

S 2 on Wall - street

A 1 on Wall - street

A 2 on Wall - street

Bb

P.A.C. Gmaj7/a A9 Am9 Am6 Am9 Am7(add4) F#m f

Synth

Gr. Distortion with tremolo-handle

Bass

D. S.

Perc. Congo's f

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)
The Wall Street Shuffle

Soprano 1
I was wal - kin' down the street

Soprano 2
I was wal - kin' down the street

Alto 1

Alto 2

E♭ Instr.

Piano Adv. Combo
Dm B♭maj7 C Dm B♭maj7 C Dm Am G/C

Synthesizer
String Pad

Guitar
Distortion Clean

Bass Guitar
mf reggae style, avoid rhythm of piano

Drum Set
f

Percussion
Cowbell mf

Dreadlock Holiday

18

f

S 1 I don't like cri - cket, I love it

S 2 I don't like cri - cket, I love it

A 1 I say I don't like cri - cket - uh oh no, I love it - uh

A 2 I say I don't like cri - cket, I love it

Eb

P.A.C. *Dm7 E7 Am7 E7 Dm7 Am G F Em Dm Em*

Synth *Shaker(s) - real, no keyboard mf*

Gtr.

Bass

D. S.

Perc.

24

mf

S 1 I don't like cri - cket, I love it Don't you walk thru my words Y'got to

S 2 I don't like cri - cket, I love it Don't you walk thru my words Y'got to

A 1 I don't like cri - cket - uh oh no, I love it - uh yeah Don't you walk thru my words Y'got to

A 2 I don't like cri - cket, I love it Don't you walk thru my words Y'got to

Eb

P.A.C. *F G Am G F Em Dm Em F G C*

Synth

Gtr.

Bass

D. S.

Perc. *Cabasa shake*

42

S 1
Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and

S 2
Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and

A 1
f Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and

A 2
f Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and

E♭
E♭m7 A♭ B♭m A♭/D♭ E♭m7 A♭ B♭m7 A♭ E♭m7 A♭ B♭m7 A♭

P.A.C.
P.A.C.

Synth
Synth

Gtr.
Gtr.

Bass
Bass

D. S.
D. S.

Perc.
Perc.

48

S 1
mf wal-low in a Dread-lock Ho-li - Dread-lock Ho-li - day a Dread-lock Ho-li - day Dread-lock Ho-li - - day

S 2
mf wal-low in a Dread-lock Ho-li - day Dread-lock Ho-li - day Dread-lock Ho-li - day Dread-lock Ho-li - - day

A 1
mf wal-low in a Dread-lock Ho-li - day Dread-lock Ho-li - day Dread-lock Dread-lock Ho-li - - day

A 2
mf wal-low in a Dread-lock Ho-li - day Dread-lock Ho-li - day Dread-lock Ho-li - - day

E♭
E♭m7 A♭ B♭m7 Fm7 E♭m7 Fm7 B♭m7 Fm7 E♭m7 A♭sus4 G♭ C♯6/d♭ *mf* Ac. Piano

P.A.C.
P.A.C.

Synth
Synth

Gtr.
Gtr.

Bass
Bass

D. S.
D. S.

Perc.
Perc.

The Things We Do For Love

Overdrive
rh damping

Ride

Tambourine

f

66 *mf*

S 1 The things we do for love rain and snow no - where to go — you're feel-ing like a part of you is

S 2 The things we do for love Like wal-king in the rain and snow when there's no-where to go And you're feel-ing like a part of you is

A 1 pay the price The things we do for love — The things we do for love Like wal-king in the rain and snow when there's no - where to go And you're feel-ing like a part of you is

A 2 *mf* The things we do for love rain and snow when there's no-where to go And you're feel-ing like a part of you is

Eb

P.A.C. *A_m* *G_m* *F* *C₁₁* *F* *F_(add2)* *G_m* *F*

Synth *Harpischord* *mf*

Gr. *easy feel*

Bass

D. S.

Perc. *Handclap*

72

S 1 dy - ing And you're look-ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

S 2 dy - ing And you're look-ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

A 1 dy - ing And you're look-ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

A 2 dy - ing And you're look-ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

Eb

P.A.C. *E_{m7}(b5)* *C₉* *D_m* *C* *B_b* *B_{m7}(b5)* *C* *A₇/C_#* *D_m* *B_bm7*

Synth

Gr.

Bass

D. S.

Perc.

10CC - Medley 9
03 SSAA Combo Eb

A bit slower (♩ = 100)
The Wall Street Shuffle

[illegible]

108

f

S 1 Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

S 2 Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

A 1 Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

A 2 Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

Eb *f* E F#m F#m D E F#m F#m D E F#m F#m D

P.A.C.

Synth *Distortion Guitar*

Gtr. 8va----- 8va-----

Bass

D. S.

Perc.

114

S 1

S 2

A 1

A 2

Eb *f* E F#m E

P.A.C.

Synth

Gtr. *mf*

Bass *f*

D. S.

Perc. *f*

130

S 1 But you're li - ving on in - - - stinct You get__ a tip You fol - low it And you make a big kil - - ling

S 2 But you're li - ving on in - - - stinct You get__ a tip You fol - low it And you make a big kil - - ling

A 1 But you're li - ving on in - - - stinct You get__ a tip You fol - low it And you make a big kil - - ling

A 2 But you're li - ving on in - - - stinct You get__ a tip You fol - low it And you make a big kil - - ling

Eb

P.A.C. B⁷/a D^{major}7/a G^{sharp}m7(b⁹)/a A D/a B⁷/a D^{major}7/a G^{sharp}m7(b⁹)/a

Synth

Gr. crescendo poco a poco

Bass

D. S. crescendo poco a poco

Perc. crescendo poco a poco

133

S 1 on Wall - street

S 2 on Wall - street

A 1 on Wall - street

A 2 on Wall - street

Eb

P.A.C. G^{major}7/a A⁹ A^{major}9 A^{major}6 A^{major}9 A^{major}7(add4) F^{sharp}m F^{sharp}m E F^{sharp}m

Synth

Gr. Distortion

Bass

D. S. Conga's

Perc. with tremolo-handle

04 SSAA 4 extra staves

10CC - Medley

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Not too slow ($\text{♩} = 104$)
The Wall Street Shuffle

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

3

4

Piano A4v.
Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Disortion

String Pad

Clean

mf reggae style, avoid rhythm of piano

mf

Cowbell

mp

Dreadlock Holiday

I was wal - kin' down the street

I was wal - kin' down the street

com - cen -

com - cen -

Dm Bbmaj7 C Dm Bbmaj7 C Dm Am G/c Dm7 G

14

S 1 *f*
bro-ther from the gut - ter They looked me up and down a bit and turned to each o - ther I don't like

S 2 *f*
bro-ther from the gut - ter They looked me up and down a bit and turned to each o - ther I don't like

A 1
bro-ther from the gut - ter They looked me up and down a bit and turned to each o - ther I say I don't like

A 2
bro-ther from the gut - ter They looked me up and down a bit and turned to each o - ther I say I don't like

1
2
3
4

P.A.C.
Dm7 Em7 Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7 Am7 Em7 Dm7

Synth
8

Gtr.
8

Bass

D. S.

Perc.

28

S 1 *mf* Don't you walk thru my words Y'got to show some re - spect Don't you walk thru my words Cause you ain't heard me out yet —

S 2 *mf* Don't you walk thru my words Y'got to show some re - spect Don't you walk thru my words Cause you ain't heard me out yet —

A 1 *mf* Don't you walk thru my words Y'got to show some re - spect Don't you walk thru my words Cause you ain't heard me out yet —

A 2 *mf* Don't you walk thru my words Y'got to show some re - spect Don't you walk thru my words Cause you ain't heard me out yet —

1

2

3

4

P.A.C.

F G C G₇/C C E₆(add2)/b A_m7 G₇/C D_m7 G

Synth

Marimba

Gtr. 8

Bass

D. S.

Perc.

Chorus strike

42

S 1 Would you like some-thing har - der She said I've got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho - li -

S 2 Would you like some-thing har - der She said I've got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho - li -

A 1 Would you like some-thing har - der She said I've got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho - li -

A 2 Would you like some-thing har - der She said I've got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho - li -

1

2

3

4

P.A.C.

E^{bm7} A^b B^{bm} A^b/G^b E^{bm7} A^b B^{bm7} A^b E^{bm7} A^b B^{bm7} A^b E^{bm7} A^b E^{bm7} A^b

Synth

Gtr.

Bass

D. S.

Perc.

8

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70

S 1 no - where to go — you're feel - ing like a part of you is dy - ing And you're look - ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

S 2 no - where to go And you're feel - ing like a part of you is dy - ing And you're look - ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

A 1 no - where to go And you're feel - ing like a part of you is dy - ing And you're look - ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

A 2 no - where to go And you're feel - ing like a part of you is dy - ing And you're look - ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

1

2

3

4

P.A.C.

Gm F Em7(b5) C9 Dm C Bb Bm7(b5) C A7/C# Dm Bbm7

Synth

Gtr. 8

Bass

D. S.

Perc.

04 SSAA 4 extra staves

A bit slower ($\bullet = 100$)
The Wall Street Shuffle

[illegible]

58

S 1 wind up on skid row with holes in their poc - kets They plead with you, bud - dy can you spare a dime— But you ain't got the time— tu tu tu tu tu tu tu tu—

S 2 wind up on skid row with holes in their poc - kets They plead with you, bud - dy can you spare a dime— But you ain't got the time— tu tu tu tu tu tu tu tu—

A 1 wind up on skid row with holes in their poc - kets They plead with you, bud - dy can you spare a dime— But you ain't got the time— Do - in' the... Do - in' the...

A 2 wind up on skid row with holes in their poc - kets They plead with you, bud - dy can you spare a dime— But you ain't got the time— tu tu tu tu tu tu tu tu—

1

2

3

4

P.A.C. Em Am9/e D#7 A7 Em G#m C# F#m D7 B7/c# F#m

Synth

Gtr. 8

Bass

D. S.

Perc. Shaker

112

S 1 You can buy a - not-her

S 2 You can buy a - not-her

A 1 You can buy a - not-her

A 2 You can buy a - not-her

1

2

3

4

P.A.C. E F#m F#m D E F#m E

Synth

Gtr. 8

Bass

D. S.

Perc. *f* *mf* *f*

126

S 1 *f* tu tu tu tu— You buy— and sell You wheel and deal But you're li-ving on in - stinct You get— a tip You tol - low it

S 2 *f* tu tu tu tu— You buy— and sell You wheel and deal But you're li-ving on in - stinct You get— a tip You tol - low it

A 1 *f* *>* *>* *>* Do-in' the... You buy— and sell You wheel and deal But you're li-ving on in - stinct You get— a tip You tol - low it

A 2 *f* tu tu tu tu— You buy— and sell You wheel and deal But you're li-ving on in - stinct You get— a tip You tol - low it

1

2

3

4

P.A.C. *B7/C#* *F#m* *F#m* *D7* *B7/C#* *F#m* *A* *D/a* *B7/a* *Dmaj7/a G#m7(b5)/a* *A* *D/a*
crescendo poco a poco

Synth *Strings* *crescendo poco a poco*

Gtr. *Clean* *crescendo poco a poco*

Bass *crescendo poco a poco*

D. S. *small Shaker* *crescendo poco a poco*

Perc. *mf* *crescendo poco a poco*



(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Arranged by Dirk Kokx

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13

S 1 fa - ces one mad A bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

S 2 fa - ces one mad A bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

A 1 fa - ces one mad A bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

A 2 fa - ces one mad A bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

P.A.C. *A_m7* *E_m7* *D_m7* *E_m7* *A_m7* *E_m7* *D_m7* *E_m7*

Gtr.

Bass

D. S.

Perc.

17

S 1 *f* I don't like

S 2 *f* I don't like

A 1 I say I don't like

A 2 I say I don't like

P.A.C. *A_m7* *E_m7* *D_m7* *E_m7* *A_m7* *E_m7* *D_m7*

Gtr.

Bass

D. S.

Perc.

29

S 1 walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet

S 2 walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet

A 1 walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet

A 2 walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet

P.A.C. C G/C C E^(add2)/b

Gtr.

Bass

D. S.

Perc. Cabasa shake

33

S 1 I hur - ried

S 2 I hur - ried

A 1

A 2

P.A.C. A^{m7} G/C D^{m7} G A^{m7} G/C D^{m7} G

Gtr.

Bass

D. S.

Perc.

45

S 1 got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

S 2 got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

A 1 got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

A 2 got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

B $\flat$ m7 A $\flat$ E $\flat$ m7 A $\flat$ B $\flat$ m7 A $\flat$ E $\flat$ m7 A $\flat$

P.A.C.

Gtr.

Bass

D. S.

Perc.

49 *mf*

S 1 Dread-lock Ho-li-day a Dread-lock Ho-li-day Dread-lock Ho-li-

S 2 day Dread-lock Ho-li-day Dread-lock Ho-li-day Dread-lock Ho-li-

A 1 day Dread-lock Ho-li-day Dread-lock Dread-lock Ho-li-

A 2 day *mf* Dread-lock Ho-li-day Dread-lock Ho-li-

B $\flat$ m7 F $\flat$ m7 E $\flat$ m7 F $\flat$ m7 B $\flat$ m7 F $\flat$ m7 E $\flat$ m7 A $\flat$ ^{sus4} G $\flat$

P.A.C.

Gtr.

Bass

D. S.

Perc.

61

S 1

S 2

A 1 *mf*

Too ma - ny bro - ken hearts have fal - len down the ri - ver _____ Too ma - ny lone - ly souls have drif - ted out _____ to sea _____

A 2

P.A.C.

mf

Dm B $\flat$ F Am/e G

Gtr. *Clean - but with a bite*

Bass *mf*

D. S. *mp sub.*

Perc.

65

S 1 *mf*

The things we do for love

S 2 *mf*

The things we do for love Like wal - king in the

A 1

You lay your bets and then you pay the price The things we do for love _____ The things we do for love Like wal - king in the

A 2 *mf*

The things we do for love

P.A.C.

B $\flat$ Am Gm F C11 F

Gtr.

Bass

D. S.

Perc.

77

S 1 Oo, _____ you make me love you _____ Oo, _____ you've got a way

S 2 Ah _____

A 1 Ah _____

A 2 Ah _____

P.A.C. $B^6/C^\sharp$ $F^\sharp_{add2}/C^\sharp$ $B^6/C^\sharp$

Gtr. Overdrive
rh damping

Bass

D. S. Ride

Perc. Tambourine

81

S 1 Oo, _____ you've had me craw - ling _____ up the wall _____

S 2 Ah _____

A 1 Ah _____ up the wall _____

A 2 Ah _____

P.A.C. $F^\sharp_{add2}/C^\sharp$ $B^6/C^\sharp$ $F^\sharp_{add2}/C^\sharp$ $C^\sharp m7$

Gtr.

Bass

D. S.

Perc.

93

S 1 *mf* got-ta be cool on Wall Street Dow Jones ain't got time for the bums

S 2 *mf* Dow Jones ain't got time for the bums

A 1 *f* (heavy) Got-ta be cool on Wall Street When your in-dex is low

A 2 *f* (heavy) Got-ta be cool on Wall Street When your in-dex is low

P.A.C. *mf* A^m9 A^m6 B^m A^m

Gtr.

Bass *mf*

D. S. *mf*

Perc. *mf*

97

S 1 *mf* They wind up on skid row with holes in their poc - kets They plead with you, bud - dy can you

S 2 *mf* They wind up on skid row with holes in their poc - kets They plead with you, bud - dy can you

A 1 bum bum bum bum bum bum bum They wind up on skid row with holes in their poc - kets They plead with you, bud - dy can you

A 2 *mf* bum bum bum bum bum bum bum They wind up on skid row with holes in their poc - kets They plead with you, bud - dy can you

P.A.C. E^m A^m9/e D[#]7

Gtr.

Bass

D. S.

Perc.

109

S 1
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

S 2
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

A 1
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

A 2
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

P.A.C.
F#m D E F#m F#m D E F#m F#m D E

Gtr.
8^{va}

Bass

D. S.

Perc.

115

S 1

S 2

A 1

A 2

P.A.C.
F#m E F#m
f

Gtr.
8^{va}
mf

Bass
f

D. S.

Perc.
f

130

S 1 But you're li - ving on in - stinct You get _ a tip You fol - low it And you make a big kil - ling

S 2 But you're li - ving on in - stinct You get _ a tip You fol - low it And you make a big kil - ling

A 1 But you're li - ving on in - stinct You get _ a tip You fol - low it And you make a big kil - ling

A 2 But you're li - ving on in - stinct You get _ a tip You fol - low it And you make a big kil - ling

P.A.C. $B7/a$ $Dmaj7/a$ $G\#m7(b5)/a$ A D/a $B7/a$ $Dmaj7/a$ $G\#m7(b5)/a$
crescendo poco a poco

Gtr. *crescendo poco a poco*

Bass *crescendo poco a poco*

D. S. *crescendo poco a poco*

Perc. *crescendo poco a poco*

133

S 1 on Wall - street

S 2 on Wall - street

A 1 on Wall - street

A 2 on Wall - street

P.A.C. $Gmaj7/a$ $A9$ $Am9$ $Am6$ $Am9$ $Am7(add4)$ $F\#m$
f

Gtr. *Distortion* *with tremolo-handle*

Bass *f*

D. S. *f*

Perc. *Conga's* *f*

06 SSAA small Combo extra staves

10CC - Medley

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Not too slow (♩=104)
The Wall Street Shuffle

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

Piano Adv. Combo

Guitar

Bass Guitar

Drum Set

Percussion

Dreadlock Holiday

I was wal - kin' down the street con - cen -

I was wal - kin' down the street con - cen -

Dm Bbmaj7 C Dm Bbmaj7 C Dm Am G/C Dm7 G

Distortion

Clean

mf resgate style, avoid rhythm of piano

mf *mp*

Cowbell

14

S 1 *f*
bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther
I don't like

S 2 *f*
bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther
I don't like

A 1
bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther
I say I don't like

A 2
bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther
I say I don't like

1
2

P.A.C.
Dm7 Em7 Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7 Am7 Em7 Dm7
P.A.C.

Gtr.
8

Bass

D. S.

Perc.

28

S 1 *mf* Don't you walk thru my words 'Y got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet _____

S 2 *mf* Don't you walk thru my words 'Y got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet _____

A 1 *mf* Don't you walk thru my words 'Y got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet _____

A 2 *mf* yeah Don't you walk thru my words 'Y got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet _____

1

2

P.A.C. F G C G/c C E^{(add2)/b} Am7 G/c Dm7 G

Gtr. 8

Bass

D. S.

Perc. *Cabasa shake*

42

S 1
Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and wallow in a Dreadlock Ho-li-

S 2
Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and wallow in a Dreadlock Ho-li-

A 1
Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and wallow in a Dreadlock Ho-li-

A 2
Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and wallow in a Dreadlock Ho-li-

1
2

P.A.C.
E^bm7 A^b B^bm A^b/D^b E^bm7 A^b B^bm7 A^b E^bm7 A^b B^bm7 A^b E^bm7 A^b

Gtr.
8

Bass

D. S.

Perc.

10CC - Medley 9

54

S1

S2

A1

A2

1

2

Gtr.

Bass

D.S.

Perc.

P.A.C.

Gtradd2)/db

Cb6/db

Gtradd2)/db

Cb6/db

Gtradd2)/db

Dm7

Ah

Ah

Ah

Ah

p

68

S 1 love rain and snow no - where to go — you're feel-ing like a part of you is dy - ing And you're look-ing for — the an-swer in her eyes — You

S 2 love Like wal-king in the rain and snow when there's no-where to go And you're feel-ing like a part of you is dy - ing And you're look-ing for — the an-swer in her eyes — You

A 1 love Like wal-king in the rain and snow when there's no - where to go And you're feel-ing like a part of you is dy - ing And you're look-ing for — the an-swer in her eyes — You

A 2 love rain and snow when there's no-where to go And you're feel-ing like a part of you is dy - ing And you're look-ing for — the an-swer in her eyes — You

1

2

P.A.C. F F(add2) Gm F Em7(b5) C9 Dm C Bb Bm7(b5)

Gtr. 8 easy feel

Bass

D. S.

Perc. Handclap

10CC - Medley 13
A small Combo extra staves

80

S 1 Oo, _____ you've got a way _____

S 2 Oo, _____ you've had me crawl-ling up the wall _____ oo

A 1 Ah _____ up the wall _____ oo

A 2 Ah _____ oo

1

2

B₆/C# F#add2/C# B₆/C# F#add2/C# C#m7

A.C.

Gtr.

Bass

D. S.

Perc.

p

10CC - Medley 15

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06 SSAA small Combo extra staves

105

S 1

tu tu tu tu tu tu tu tu — *f* Let your mo - ney hus - tle Bet you'd sell your mot - her

S 2

tu tu tu tu tu tu tu tu — *f* Do the Wall Street Shur - fle Let your mo - ney hus - tle Bet you'd sell your mot - her

A 1

— *f* Do the Wall Street Shur - fle Let your mo - ney hus - tle Bet you'd sell your mot - her

A 2

tu tu tu tu tu tu tu tu — *f* Do the Wall Street Shur - fle Let your mo - ney hus - tle Bet you'd sell your mot - her

1

2

P.A.C.

Gtr.

Bass

D. S.

Perc.

Congas

Distortion

8va

119

S 1

S 2

A 1

A 2

1

2

P.A.C.

Gtr.

Bass

D. S.

Perc.

F^{dim}

E

C[#]

Do - in' the...

131

S 1 You get a tip You fol - low it And you make a big kil - ling on Wall - street

S 2 You get a tip You fol - low it And you make a big kil - ling on Wall - street

A 1 You get a tip You fol - low it And you make a big kil - ling on Wall - street

A 2 You get a tip You fol - low it And you make a big kil - ling on Wall - street

1

2

P.A.C. A D⁹/a B⁷/a D^{ma7}/a G^{h7(b5)}/a G^{ma7}/a A⁹ A^{m9} A^{m6} A^{m9} A^{m7(add4)} F^m E F^hm

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

Gtr. 8

Bass

D. S.

Perc.

Distortion

Congas *f*

with tremolo-
buckle



07 SSAA Piano Solo Advanced

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)
The Wall Street Shuffle

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

f *f* *f*

I was I was

Dm B^bmaj7 C Dm B^bmaj7 C Dm

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13

S 1
fa - ces one mad A bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

S 2
fa - ces one mad A bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

A 1
fa - ces one mad A bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

A 2
fa - ces one mad A bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

P.S.A
Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

17

S 1
f I don't like

S 2
f I don't like

A 1
I say I don't like

A 2
I say I don't like

P.S.A
Am7 Em7 Dm7 Em7 Am7 Em7 Dm7

29

S 1 walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

S 2 walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

A 1 walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

A 2 walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

P.S.A

C G/C C E(add2)/b

33

S 1 *f* I hur-ried

S 2 *f* I hur-ried

A 1

A 2

P.S.A

Am7 G/C Dm7 G Am7 G/C Dm7 G

45

S 1
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

S 2
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

A 1
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

A 2
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

B $\flat$ m7 A $\flat$ E $\flat$ m7 A $\flat$ B $\flat$ m7 A $\flat$ E $\flat$ m7 A $\flat$

P.S.A

49 *mf*

S 1
Dread-lock Ho-li-day _____ a Dread-lock Ho-li-day _____ Dread-lock Ho - li -

S 2
day Dread-lock Ho-li - day _____ Dread-lock Ho-li - day Dread-lock Ho - li -

A 1
day _____ Dread-lock Ho-li-day _____ Dread-lock Dread-lock Ho - li -

A 2
day _____ *mf* Dread-lock Ho-li - day _____ Dread-lock Ho - li -

B $\flat$ m7 Fm7 E $\flat$ m7 Fm7 B $\flat$ m7 Fm7 E $\flat$ m7 A $\flat$ sus4 G $\flat$

P.S.A

61

S 1

S 2

A 1 *mf*

Too ma-ny bro-ken hearts have fal-len down the ri-ver ____ Too ma-ny lone - ly souls have drif-ted out to sea__

A 2

P.S.A *mf*

D_m B^b F A^m/e G

65

S 1 *mf*

The things we do for love

S 2 *mf*

The things we do for love Like wal-king in the

A 1

You lay your bets and then you pay the price The things we do for love__ The things we do for love Like wal-king in the

A 2

mf

The things we do for love

P.S.A

B^b A^m G^m F C₁₁ F

77

S 1 Oo, _____ you make me love you _____ Oo, _____ you've got a way

S 2 Ah _____

A 1 Ah _____

A 2 Ah _____

P.S.A. $B^6/C^\sharp$ $F^\sharp(\text{add}2)/C^\sharp$ $B^6/C^\sharp$

81

S 1 _____ Oo, _____ you've had me craw-ling _____ up the wall _____

S 2 Ah _____

A 1 Ah _____ up the wall _____

A 2 Ah _____

P.S.A. $F^\sharp(\text{add}2)/C^\sharp$ $B^6/C^\sharp$ $F^\sharp(\text{add}2)/C^\sharp$ $C^\sharp m7$

93

S 1 *mf* got-ta be cool on Wall Street Dow Jones ain't got time for the bums

S 2 *mf* Dow Jones ain't got time for the bums

A 1 *f* (heavy) Got-ta be cool on Wall Street When your in-dex is low

A 2 *f* (heavy) Got-ta be cool on Wall Street When your in-dex is low

P.S.A *mf* Am9 Am6 Bm Am

97

S 1 *mf* They wind up on skid row with holes in their poc-kets They plead withyou, bud-dy can you

S 2 *mf* They wind up on skid row with holes in their poc-kets They plead withyou, bud-dy can you

A 1 bum bum bum bum bum bum They wind up on skid row with holes in their poc-kets They plead withyou, bud-dy can you

A 2 *mf* bum bum bum bum bum bum They wind up on skid row with holes in their poc-kets They plead withyou, bud-dy can you

P.S.A Em Am9/e D#7

109

S 1
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

S 2
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

A 1
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

A 2
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

P.S.A
F#m D E F#m F#m D E F#m F#m D E

115

P.S.A
F#m E

119

P.S.A
F#m E C#

131

S 1 You get a tip You fol - low it And you make a big kil - ling

S 2 You get a tip You fol - low it And you make a big kil - ling

A 1 You get a tip You fol - low it And you make a big kil - ling

A 2 You get a tip You fol - low it And you make a big kil - ling

P.S.A. A D/a B7/a Dmaj7/a G#m7(b5)/a

crescendo poco a poco

133

S 1 on Wall - street

S 2 on Wall - street

A 1 on Wall - street

A 2 on Wall - street

P.S.A. Gmaj7/a A9 Am9 Am6 Am9 Am7(add4) F#m E F#m



08 SSAA Piano Solo Moderated

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.
Arranged by Dirk Kokx

Not too slow (♩=104)
The Wall Street Shuffle

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Moderated

f I was

f I was

Dm B^bmaj7 C Dm B^bmaj7 C Dm

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13

S 1
fa - ces one mad A bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

S 2
fa - ces one mad A bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

A 1
fa - ces one mad A bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

A 2
fa - ces one mad A bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

P.S.M
Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

17

S 1
f I don't like

S 2
f I don't like

A 1
I say I don't like

A 2
I say I don't like

P.S.M
Am7 Em7 Dm7 Em7 Am7 Em7 Dm7

29

S 1
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

S 2
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

A 1
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

A 2
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

P.S.M
C G/c C E(add2)/b

33

S 1
I hur-ried

S 2
I hur-ried

A 1
I hur-ried

A 2
I hur-ried

P.S.M
Am7 G/c Dm7 G Am7 G/c Dm7

45

S 1
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

S 2
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

A 1
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

A 2
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

B $\flat$ m7 A $\flat$ E $\flat$ m7 A $\flat$ B $\flat$ m7 A $\flat$ E $\flat$ m7 A $\flat$

P.S.M

49 *mf*

S 1
Dread-lock Ho-li-day _____ a Dread-lock Ho-li-day _____ Dread-lock Ho - li -

S 2
day Dread-lock Ho-li - day _____ Dread-lock Ho-li - day Dread-lock Ho - li -

A 1
day _____ Dread-lock Ho-li-day _____ Dread-lock Dread-lock Ho - li -

A 2
day _____ *mf* Dread-lock Ho-li - day _____ Dread-lock Ho - li -

B $\flat$ m7 Fm7 E $\flat$ m7 Fm7 B $\flat$ m7 Fm7 E $\flat$ m7 A $\flat$ sus4 G $\flat$

P.S.M

61

S 1

S 2

A 1 *mf*

Too ma-ny bro-ken hearts have fal-len down the ri-ver — Too ma-ny lone - ly souls have drif-ted out to sea —

A 2

P.S.M *mf*

D_m B^b F A^m/e G

65

S 1 *mf*

The things we do for love

S 2 *mf*

The things we do for love Like wal-king in the

A 1

You lay your bets and then you pay the price The things we do for love — The things we do for love Like wal-king in the

A 2 *mf*

The things we do for love

P.S.M

B^b A^m G^m F C₁₁ F

77

S 1 Oo, _____ you make me love you _____ Oo, _____ you've got a way

S 2 Ah _____

A 1 Ah _____

A 2 Ah _____

P.S.M. $B^6/C^\sharp$ $F^\sharp(\text{add}2)/C^\sharp$ $B^6/C^\sharp$

81

S 1 _____ Oo, _____ you've had me craw-ling _____ up the wall _____

S 2 Ah _____

A 1 Ah _____ up the wall _____

A 2 Ah _____

P.S.M. $F^\sharp(\text{add}2)/C^\sharp$ $B^6/C^\sharp$ $F^\sharp(\text{add}2)/C^\sharp$ $C^\sharp m7$

93

S 1 *mf* got-ta be cool on Wall Street Dow Jones ain't got time for the bums

S 2 *mf* Dow Jones ain't got time for the bums

A 1 *f* (heavy) Got-ta be cool on Wall Street When your in-dex is low

A 2 *f* (heavy) Got-ta be cool on Wall Street When your in-dex is low

P.S.M. *mf* Am9 Am6 Bm Am

97

S 1 *mf* They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

S 2 *mf* They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

A 1 bum bum bum bum bum bum They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

A 2 *mf* bum bum bum bum bum bum They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

P.S.M. Em Am9/e D#7

109

S 1
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

S 2
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

A 1
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

A 2
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

P.S.M
F#m D E F#m F#m D E F#m F#m D E

115

P.S.M
F#m E

119

P.S.M
F#m E C#

131

S 1 You get a tip You fol - low it And you make a big kil - ling

S 2 You get a tip You fol - low it And you make a big kil - ling

A 1 You get a tip You fol - low it And you make a big kil - ling

A 2 You get a tip You fol - low it And you make a big kil - ling

P.S.M. A D/a B7/a Dmaj7/a G#m7(b5)/a

crescendo poco a poco

133

S 1 on Wall - street

S 2 on Wall - street

A 1 on Wall - street

A 2 on Wall - street

P.S.M. Gmaj7/a A9 Am9 Am6 Am9 Am7(add4) F#m EF#m

f

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.
Arranged by Dirk Kokx

Not too slow (♩=104)
The Wall Street Shuffle

Soprano 1

Soprano 2

3

f

f

I was

I was

Dreadlock Holiday

S 1

S 2

wal - kin' down the street

con - cen - tra - tin' on truck - in' right

wal - kin' down the street

con - cen - tra - tin' on truck - in' right

S 1

S 2

A 1

A 2

I heard a dark voice be-side of me

And I looked round in a state of ___ fright

I heard a dark voice be-side of me

And I looked round in a state of ___ fright

dark, with air

huh - huh

dark, with air

huh - huh

22

S 1 I love it I don't like cri - cket, I love it

S 2 I love it I don't like cri - cket, I love it

A 1 no, I love it - uh I don't like cri-cket-uh oh no, I love it - uh

A 2 I love it I don't like cri - cket, I love it

28 *mf*

S 1 Don't you walk thru my words Y'got to show some re - spect Don't you

S 2 *mf* Don't you walk thru my words Y'got to show some re - spect Don't you

A 1 *mf* yeah Don't you walk thru my words Y'got to show some re - spect Don't you

A 2 *mf* Don't you walk thru my words Y'got to show some re - spect Don't you

40

S 1

I heard a dark voice be-side me say: Would you like some-thing har-der

S 2

I heard a dark voice be-side me say: Would you like some-thing har-der

A 1

f Would you like some-thing har-der

A 2

f Would you like some-thing har-der

44

S 1

She said I've got it you want it My har-vest is the best and if you

S 2

She said I've got it you want it My har-vest is the best and if you

A 1

She said I've got it you want it My har-vest is the best and if you

A 2

She said I've got it you want it My har-vest is the best and if you

(♩ = ♩)

The Things We Do For Love

53

S 1

day _____ Ah _____

S 2

day _____ Ah _____

A 1

day _____ Ah _____

A 2

day _____ Ah _____

59

S 1

S 2

A 1

mf

Too ma - ny bro - ken hearts have

A 2

68

S 1
love rain and snow no - where to go — you're

S 2
love Like wal-king in the rain and snow when there's no-where to go And you're

A 1
love Like wal-king in the rain and snow when there's no - where to go And you're

A 2
love rain and snow when there's no-where to go And you're

71

S 1
feel-ing like a part of you is dy-ing And you're look-ing for — the an-swer in her eyes

S 2
feel-ing like a part of you is dy-ing And you're look-ing for — the an-swer in her eyes

A 1
feel-ing like a part of you is dy-ing And you're look-ing for — the an-swer in her eyes

A 2
feel-ing like a part of you is dy-ing And you're look-ing for — the an-swer in her eyes

81

S 1

Oo, you've had me crawl-ing up the wall

S 2

Ah

A 1

Ah up the wall

A 2

Ah

85

S 1

oo

S 2

oo

A 1

oo

A 2

oo

93

S 1
got-ta be cool on Wall Street

S 2

A 1
(heavy)
f Got-ta be cool on Wall Street When your in-dex is low

A 2
(heavy)
f Got-ta be cool on Wall Street When your in-dex is low

96 *mf*

S 1
Dow Jones ain't got time for the bums____ They *mf*

S 2
Dow Jones ain't got time for the bums____ They *mf*

A 1
bum bum bum bum bum bum bum They

A 2
bum bum bum bum bum bum bum They *mf*

104

S 1
tu tu tu tu__ tu tu tu tu tu tu tu tu tu tu tu tu tu tu__

S 2
tu tu tu tu__ tu tu tu tu tu tu tu tu tu tu tu tu tu tu__ *f* Do the Wall Street Shuf-*f*le

A 1
Do-in' the... *f* Do the Wall Street Shuf-*f*le

A 2
tu tu tu tu__ tu tu tu tu tu tu tu tu tu tu tu tu tu tu__ *f* Do the Wall Street Shuf-*f*le

108 *f*

S 1
Let your mo-ney hus-tle Bet you'd sell your mot-her You can buy a-not-her

S 2
Let your mo-ney hus-tle Bet you'd sell your mot-her You can buy a-not-her

A 1
Let your mo-ney hus-tle Bet you'd sell your mot-her You can buy a-not-her

A 2
Let your mo-ney hus-tle Bet you'd sell your mot-her You can buy a-not-her

130

S 1

But you're li - ving on in - stinct You get_ a tip You fol - low it

S 2

But you're li - ving on in - stinct You get_ a tip You fol - low it

A 1

But you're li - ving on in - stinct You get_ a tip You fol - low it

A 2

But you're li - ving on in - stinct You get_ a tip You fol - low it

132

S 1

And you make a big kil - ling on Wall - street

S 2

And you make a big kil - ling on Wall - street

A 1

And you make a big kil - ling on Wall - street

A 2

And you make a big kil - ling on Wall - street

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

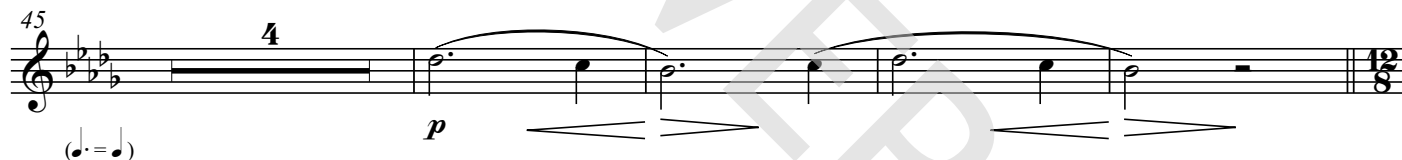
Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle



Dreadlock Holiday



(♩ = ♩)

The Things We Do For Love



10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

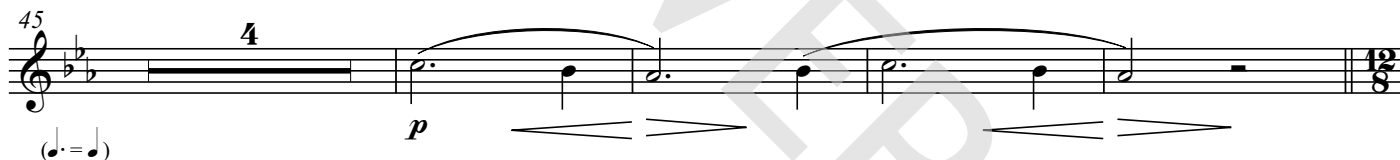
Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

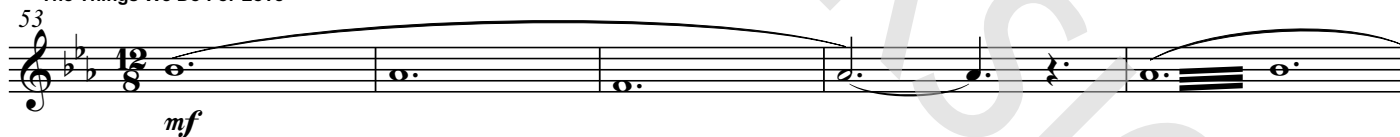


Dreadlock Holiday



(♩ = ♪)

The Things We Do For Love



10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

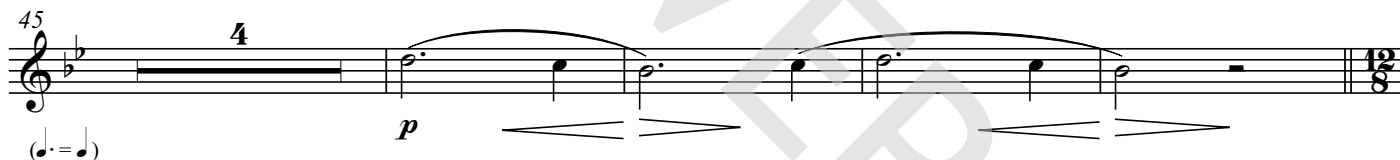
Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

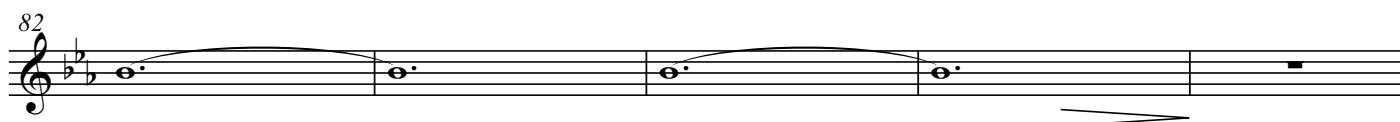
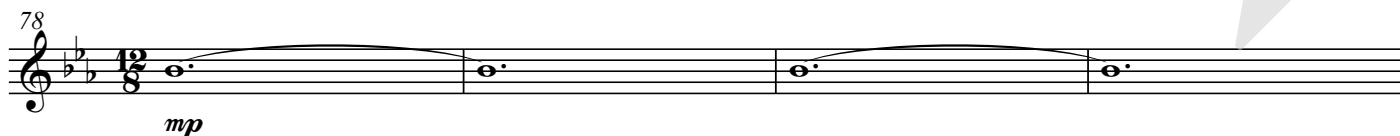


Dreadlock Holiday



(♩ = ♩)

The Things We Do For Love



10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

Dm B^bmaj7 C Dm B^bmaj7 C Dm

Musical notation for 'The Wall Street Shuffle' in 4/4 time. The piece starts with a piano (p) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat). The tempo is marked as 'Not too slow' with a quarter note equal to 104 beats per minute.

Dreadlock Holiday

5 Am G/C Dm7 G Am G/C Dm7 G

Musical notation for 'Dreadlock Holiday' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat). The tempo is marked as 'Not too slow' with a quarter note equal to 104 beats per minute.

9 Am G/C Dm7 G Am G/C Dm7 E^m7

Musical notation for 'The Things We Do For Love' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat). The tempo is marked as 'Not too slow' with a quarter note equal to 104 beats per minute.

13 Am⁷ E^m7 Dm7 E^m7 Am⁷ E^m7 Dm7 E^m7

Musical notation for 'The Wallstreet Shuffle' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat). The tempo is marked as 'Not too slow' with a quarter note equal to 104 beats per minute.

34 D_{m7} G A_{m7} G/_C D_{m7} G B_bm A^b/_{d_b}

The musical score for measures 34-37 of 'The Sound of Silence' is shown. The key signature changes to B-flat major (two flats) at measure 35. The notation includes a treble and bass staff with various chords and melodic lines. The chords are labeled above the staff: D_{m7}, G, A_{m7}, G/_C, D_{m7}, G, B_bm, and A^b/_{d_b}.

38

E^bm7 A^b B^bm A^b/d^b E^bm7 A^b B^bm A^b/d^b

38

E^bm7 A^b B^bm A^b/d^b E^bm7 A^b B^bm A^b/d^b

[illegible]

46

E $\flat$ m7 A $\flat$ B $\flat$ m7 A $\flat$ E $\flat$ m7 A $\flat$

47 48 49 50 51

49 $B^{\flat}m7$ $Fm7$ $E^{\flat}m7$ $Fm7$ $B^{\flat}m7$ $Fm7$ $E^{\flat}m7$ $A^{\flat}sus4$ $G^{\flat}$

The musical score for measures 49-54 of 'The Sound of Silence' is presented in a grand staff. The key signature is B-flat major (two flats). Measure 49 begins with a treble clef and a bass clef. The treble staff contains a whole note chord of B-flat major (B-flat, D, F) with a 'Bbm7' chord symbol above it. The bass staff contains a whole note chord of B-flat major (B-flat, D, F) with a 'Bbm7' chord symbol above it. Measures 50-54 follow a similar pattern with different chords: F minor (F, A-flat, C), E-flat minor (E-flat, G, B-flat), F minor (F, A-flat, C), B-flat major (B-flat, D, F), F minor (F, A-flat, C), E-flat minor (E-flat, G, B-flat), and A-flat suspended 4 (A-flat, C, E-flat) and G-flat (G-flat, B-flat, D). The final measure (54) ends with a double bar line and a repeat sign.

71 G_m F $E_{m7(b5)}$ C_9 D_m C B_b $B_{m7(b5)}$

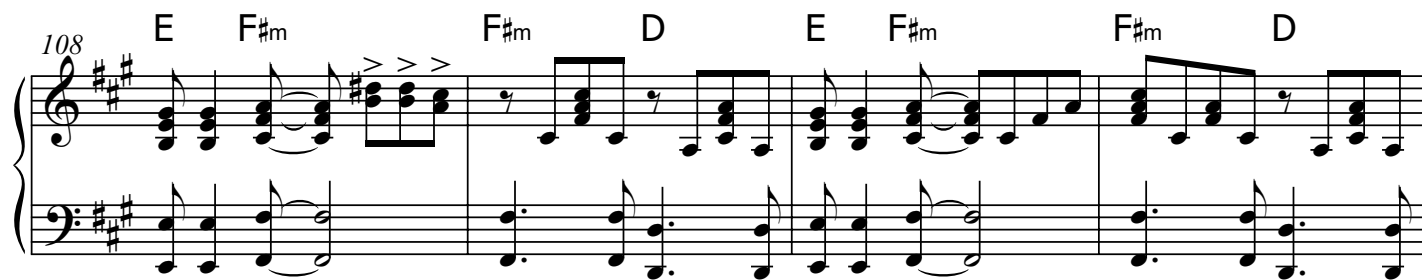
75 C $A_7/C\sharp$ D_m B_{b7} $B_6/C\sharp$

79 $F_{\sharp(add2)}/C\sharp$ $B_6/C\sharp$ $F_{\sharp(add2)}/C\sharp$

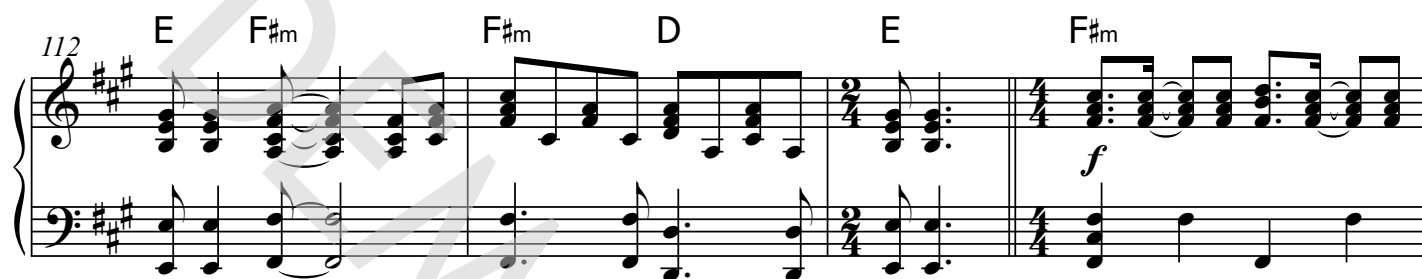
82 $B_6/C\sharp$ $F_{\sharp(add2)}/C\sharp$ $C_{\sharp m7}$

85

108 E F#m F#m D E F#m F#m D



112 E F#m F#m D E F#m



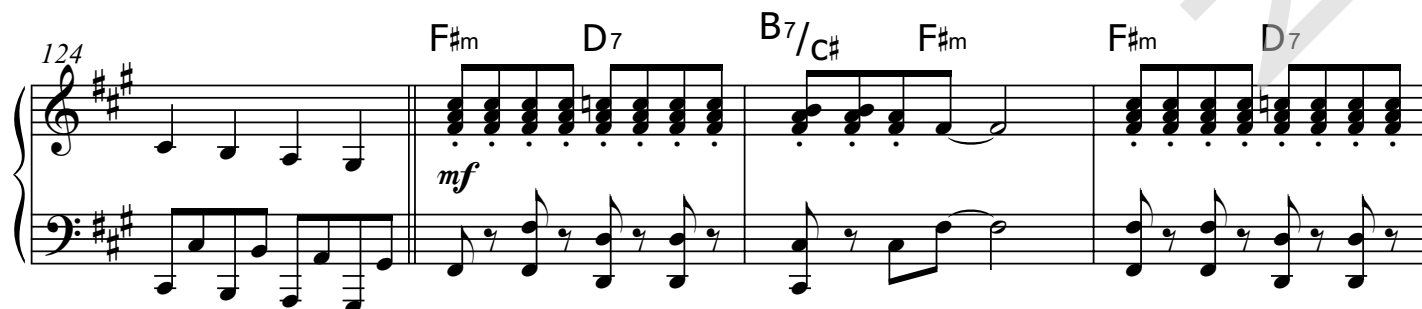
116 E F#m



120 E C#



124 F#m D7 B7/C# F#m F#m D7



10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

D_m B^bmaj7 C D_m B^bmaj7 C D_m

Musical notation for 'The Wall Street Shuffle' in 4/4 time. The piece starts with a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat). The tempo is marked as 'Not too slow' with a quarter note equal to 104 beats per minute.

Dreadlock Holiday

5 A_m G/C D_m7 G A_m G/C D_m7 G

Musical notation for 'Dreadlock Holiday' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat). The tempo is marked as 'Not too slow' with a quarter note equal to 104 beats per minute.

9 A_m G/C D_m7 G A_m G/C D_m7 E_m7

Musical notation for 'Dreadlock Holiday' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat). The tempo is marked as 'Not too slow' with a quarter note equal to 104 beats per minute.

13 A_m7 E_m7 D_m7 E_m7 A_m7 E_m7 D_m7 E_m7

Musical notation for 'Dreadlock Holiday' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat). The tempo is marked as 'Not too slow' with a quarter note equal to 104 beats per minute.

34 Dm7 G Am7 G/C Dm7 G Bbm Ab/d_b

The musical score for measures 34-41 of 'The Sound of Silence' is presented in a grand staff. Measures 34-41 are shown. The key signature changes from D minor (three flats) to B-flat major (two flats) at measure 38. The notation includes chords (Dm7, G, Am7, G/C, Bbm, Ab/d_b) and melodic lines for both the treble and bass staves. The bass line features a prominent eighth-note pattern in measures 34-37.

38 $E\flat m7$ $A\flat$ $B\flat m$ $A\flat/d\flat$ $E\flat m7$ $A\flat$ $B\flat m$ $A\flat/d\flat$

42

Chord progression: $E_b m7$ A^b $B^b m$ A^b / d $E_b m7$ A^b $B^b m7$ A^b

46

E $\flat$ m7 A $\flat$ B $\flat$ m7 A $\flat$ E $\flat$ m7 A $\flat$ B $\flat$ m7 Fm7

The musical score for measures 46-51 is as follows:

Measure	Chord	Right Hand (RH) Notes	Left Hand (LH) Notes
46	E $\flat$ m7	G $\flat$, B $\flat$, D $\flat$, E $\flat$ (chord), G $\flat$ (8th), F $\flat$ (8th)	E $\flat$ (quarter), D $\flat$ (quarter), C $\flat$ (quarter), B $\flat$ (quarter)
47	A $\flat$	G $\flat$, B $\flat$, D $\flat$, E $\flat$ (chord), G $\flat$ (8th), F $\flat$ (8th)	E $\flat$ (quarter), D $\flat$ (quarter), C $\flat$ (quarter), B $\flat$ (quarter)
48	B $\flat$ m7	G $\flat$, B $\flat$, D $\flat$, E $\flat$ (chord), G $\flat$ (8th), F $\flat$ (8th)	E $\flat$ (quarter), D $\flat$ (quarter), C $\flat$ (quarter), B $\flat$ (quarter)
49	A $\flat$	G $\flat$, B $\flat$, D $\flat$, E $\flat$ (chord), G $\flat$ (8th), F $\flat$ (8th)	E $\flat$ (quarter), D $\flat$ (quarter), C $\flat$ (quarter), B $\flat$ (quarter)
50	E $\flat$ m7	G $\flat$, B $\flat$, D $\flat$, E $\flat$ (chord), G $\flat$ (8th), F $\flat$ (8th)	E $\flat$ (quarter), D $\flat$ (quarter), C $\flat$ (quarter), B $\flat$ (quarter)
51	A $\flat$	G $\flat$, B $\flat$, D $\flat$, E $\flat$ (chord), G $\flat$ (8th), F $\flat$ (8th)	E $\flat$ (quarter), D $\flat$ (quarter), C $\flat$ (quarter), B $\flat$ (quarter)

50 E^bm7 F^m7 B^bm7 F^m7 E^bm7 A^bsus4 G^b

71 G_m F $E_{m7(b5)}$ C_9 D_m C

74 B_b $B_{m7(b5)}$ C $A^7/C^\sharp$ D_m B_{bm7}

78 $B^6/C^\sharp$ $F^\sharp_{(add2)}/C^\sharp$ $B^6/C^\sharp$

81 $F^\sharp_{(add2)}/C^\sharp$ $B^6/C^\sharp$ $F^\sharp_{(add2)}/C^\sharp$

84 $C^\sharp m7$

109 F#m D E F#m F#m D E F#m

113 F#m D E F#m *f*

117 E F#m

121 E C#

125 F#m D7 B7/C# F#m F#m D7 B7/C# F#m *mf*

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

D_m B^bmaj7 C D_m B^bmaj7 C D_m

Musical notation for 'The Wall Street Shuffle' in 4/4 time. The piece starts with a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat). The tempo is marked as 'Not too slow (♩=104)'.

Dreadlock Holiday

5 A_m G/C D_m7 G A_m G/C D_m7 G

Musical notation for 'Dreadlock Holiday' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat). The tempo is marked as 'Not too slow (♩=104)'.

9 A_m G/C D_m7 G A_m G/C D_m7 E_m7

Musical notation for 'Dreadlock Holiday' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat). The tempo is marked as 'Not too slow (♩=104)'.

13 A_m7 E_m7 D_m7 E_m7 A_m7 E_m7 D_m7 E_m7

Musical notation for 'Dreadlock Holiday' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat). The tempo is marked as 'Not too slow (♩=104)'.

34 D_{m7} G A_{m7} G/c D_{m7} B_{bm} A^b/d^b

38 E^b_{m7} A^b B_{bm} A^b/d^b E^b_{m7} A^b B_{bm} A^b/d^b

42 E^b_{m7} A^b B_{bm} A^b/d^b E^b_{m7} A^b B_{bm7} A^b

46 E^b_{m7} A^b B_{bm7} A^b E^b_{m7} A^b B_{bm7} F_{m7}

50 E^b_{m7} F_{m7} B_{bm7} F_{m7} E^b_{m7} A^b_{sus4} G^b

71 Gm F Em7(b5) C9 Dm C

74 Bb Bm7(b5) C A7/C# Dm Bbm7

78 B6/C# F#(add2)/C# B6/C#

81 F#(add2)/C# B6/C# F#(add2)/C#

84 C#m7

109 F#m D E F#m F#m D E F#m

113 F#m D E F#m *f*

117 E F#m

121 E C#

125 F#m D7 B7/C# F#m F#m D7 B7/C# F#m *mf*

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

Dm B^bmaj7 C Dm B^bmaj7 C Dm

Musical notation for 'The Wall Street Shuffle' in 4/4 time. The piece starts with a piano (p) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat).

Dreadlock Holiday

5 Am G/C Dm7 G Am G/C Dm7 G

Musical notation for 'Dreadlock Holiday' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat).

9 Am G/C Dm7 G Am G/C Dm7 E^m7

Musical notation for 'Dreadlock Holiday' in 4/4 time. The piece continues with the same melody and bass line. The key signature has one flat (B-flat).

13 Am7 E^m7 Dm7 E^m7 Am7 E^m7 Dm7 E^m7

Musical notation for 'Dreadlock Holiday' in 4/4 time. The piece continues with the same melody and bass line. The key signature has one flat (B-flat).

34 D^{m7} G A^{m7} G/C D^{m7} G B^bm A^b/d^b

The musical score for measures 34-37 of 'The Sound of Silence' is shown. Measure 34 starts with a treble clef and a key signature of one flat (B-flat). The melody in the treble clef consists of eighth and quarter notes, while the bass clef has whole rests. Chords D^{m7}, G, A^{m7}, and G/C are indicated above the staff. Measure 35 continues the melody and bass line with similar chord progressions. Measure 36 features a key change to three flats (B-flat major/D-flat minor) and includes a double bar line. The final measure, 37, continues in the new key with a B^bm chord and a melodic phrase ending on a half note.

38

38

$E\flat m7$ $A\flat$ $B\flat m$ $A\flat/d\flat$ $E\flat m7$ $A\flat$ $B\flat m$ $A\flat/d\flat$

42

E^bm7 A^b B^bm A^b/d^b E^bm7 A^b B^bm7 A^b

43 44 45

46

E $\flat$ m7 A $\flat$ B $\flat$ m7 A $\flat$ E $\flat$ m7 A $\flat$

46

E $\flat$ m7 A $\flat$ B $\flat$ m7 A $\flat$ E $\flat$ m7 A $\flat$

49 **B $\flat$ m7** **F $\flat$ m7** **E $\flat$ m7** **F $\flat$ m7** **B $\flat$ m7** **F $\flat$ m7** **E $\flat$ m7** **A $\flat$ sus4 G $\flat$**

12 8

71 Gm F Em7(b5) C9 Dm C Bb Bm7(b5)

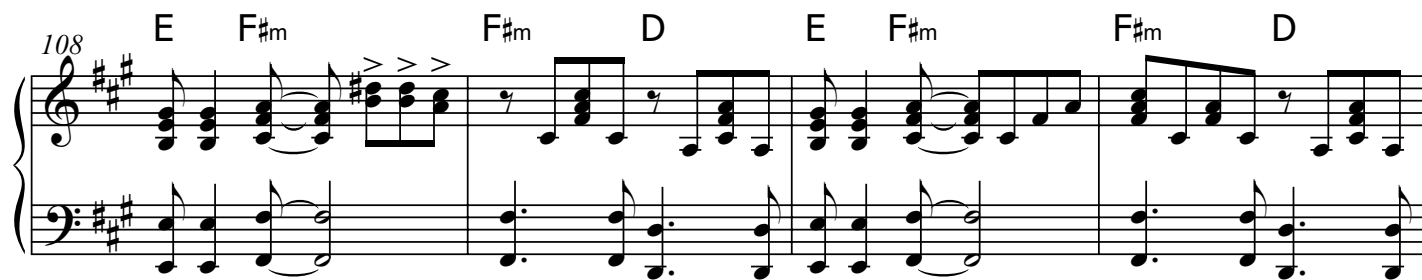
75 C A7/C# Dm Bbm7 B6/C#

79 F#(add2)/C# B6/C# F#(add2)/C#

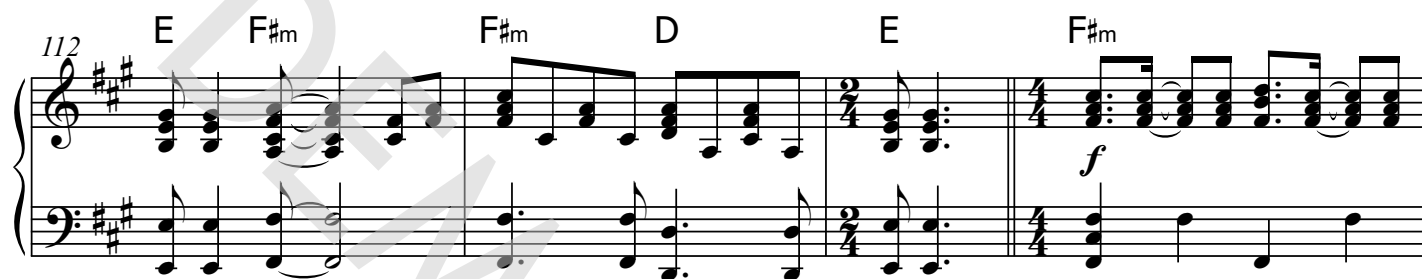
82 B6/C# F#(add2)/C# C#m7

85

108 E F#m F#m D E F#m F#m D



112 E F#m F#m D E F#m



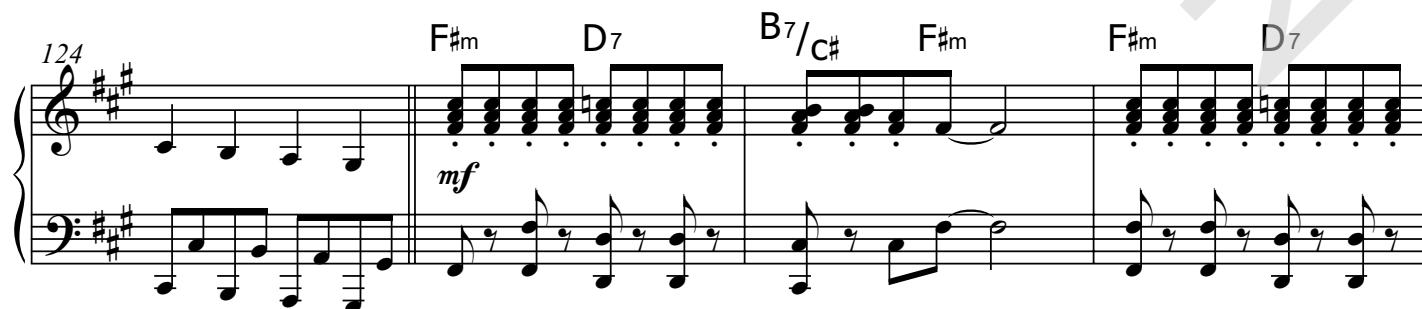
116 E F#m



120 E C#



124 F#m D7 B7/C# F#m F#m D7



10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

String Pad

Musical notation for 'The Wall Street Shuffle' in 4/4 time. The score is for a synthesizer, with a treble and bass staff. The tempo is marked 'Not too slow (♩=104)'. The dynamics are marked 'mf' (mezzo-forte). The notation includes a 'String Pad' section with sustained chords and moving lines in both hands.

Dreadlock Holiday

Musical notation for 'Dreadlock Holiday' in 4/4 time. The score is for a synthesizer, with a treble staff. The dynamics are marked 'mf' (mezzo-forte). The notation includes a melodic line with eighth notes and rests, starting at measure 5 and ending at measure 8.

Musical notation for 'The Things We Do For Love' in 4/4 time. The score is for a synthesizer, with a treble and bass staff. The dynamics are marked 'f' (forte). The notation includes a melodic line with eighth notes and rests, starting at measure 17 and ending at measure 20.

21 Shaker(s) - real, no keyboard

Musical notation for 'Shaker(s) - real, no keyboard' in 4/4 time. The score is for a synthesizer, with a treble staff. The dynamics are marked 'mf' (mezzo-forte). The notation includes a rhythmic pattern of eighth notes, starting at measure 21 and ending at measure 24.

Musical notation for 'The Wallstreet Shuffle' in 4/4 time. The score is for a synthesizer, with a treble staff. The notation includes a rhythmic pattern of eighth notes, starting at measure 25 and ending at measure 28.

61 *8* *Harpsichord*

mf

72 *2*

78 *Strings*

82

A bit slower (♩ = 100)
The Wall Street Shuffle

86 *4*

94 *Strings*

mf

63 F G B $\flat$ A $\flat$

67 G F G $\flat$ 7/C F F
easy feel

71 G $\flat$ F E $\flat$ 7(b5) C9 D $\flat$ C B $\flat$ B $\flat$ 7(b5)

75 C A7/C $\sharp$ D $\flat$ B $\flat$ 7 B $\flat$ 6/C $\sharp$
Overdrive
rh damping

79 F $\sharp$ (add2)/C $\sharp$ B $\flat$ 6/C $\sharp$ F $\sharp$ (add2)/C $\sharp$

82 B $\flat$ 6/C $\sharp$ F $\sharp$ (add2)/C $\sharp$ C $\sharp$ 7 3

A bit slower (♩ = 100)
The Wall Street Shuffle

88 A D/a B7/a Dmaj7/a G $\sharp$ 7(b5)/a A D/a B7/a Dmaj7/a G $\sharp$ 7(b5)/a
Clean

92 Gmaj7/a A9 13 Distortion
f

110 E F $\sharp$ F $\sharp$ D E F $\sharp$ F $\sharp$ D
8va

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

Chorus

f D_m B^bmaj7 C D_m B^bmaj7 C D_m

Dreadlock Holiday

5 A_m7 G/C D_m7 G A_m7 G/C D_m7 G

9 A_m7 G/C D_m7 G A_m7 G/C D_m7 G

13 A_m7 E_m7 D_m7 E_m7 A_m7 E_m7 D_m7 E_m7

17 A_m7 E_m7 D_m7 E_m7 A_m7 E_m7 D_m7

21 A_m7 G F E_m7 D_m7 E_m7 F G

25 A_m7 G F E_m7 D_m7 E_m7 F G

65 B $\flat$ A m G F G $m7/C$ F

69 F G m F E $m7(b5)$ C 9

73 D m C B $\flat$ B $m7(b5)$ C A $7/C\sharp$ D m B $\flat m7$

77 B $6/C\sharp$ F $\sharp(add2)/C\sharp$ B $6/C\sharp$

81 F $\sharp(add2)/C\sharp$ B $6/C\sharp$ F $\sharp(add2)/C\sharp$ C $\sharp m7$

A bit slower (♩ = 100)

The Wall Street Shuffle

85 A D/a

89 B $7/a$ D $maj7/a$ G $\sharp m7(b5)/a$ A D/a B $7/a$ D $maj7/a$ G $\sharp m7(b5)/a$ G $maj7/a$ A 9

93 A $m9$ A $m6$ B m A m

mf

97 E m A $m9/e$ D $\sharp o7$

Drumkit/Percussion

Hi-Hat closed

Hi-Hat open

High Tom

Mid Tom

Low Tom

Floor Tom

Ride Cymbal

Ride Bell/Cup

Crash Cymbal

Splash Cymbal

Triangle mute

Triangle open

Tambourine Beating

Shaker(eggs)

Claves

High Timbale

Sleigh Bells

Bell Tree

Maracas

Wind Chimes

Handclap

Guiro

Woodblock High

Woodblock Low

Timbale Low

Agogo High

Agogo Low

Cowbell

Conga

Cabasa

Bassdrum(Kick)

Snaredrum

Hi-Hat Foot

10CC - Medley

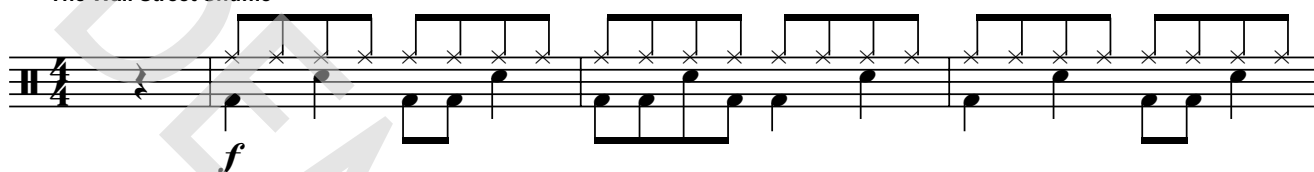
(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

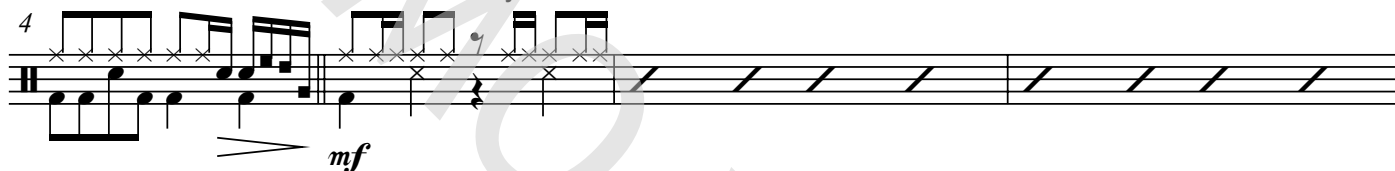
Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle



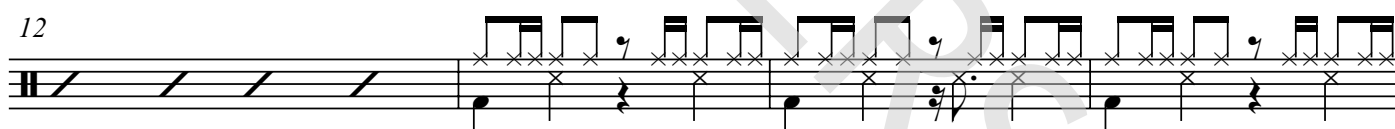
Dreadlock Holiday



8



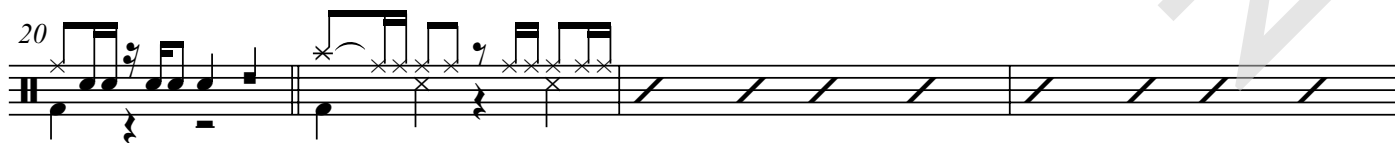
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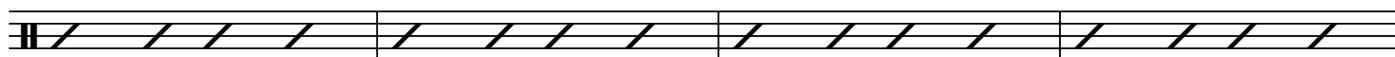
16



20



24



4 10CC - Medley
20 Drum Set

64

68

72

76

Ride

80

84

p

A bit slower (♩ = 100)

The Wall Street Shuffle

88

mf sub.

92

mf

96

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note heads and symbols. The instruments are labeled as follows:

- Hi-Hat closed**: Represented by a note head with a cross (x).
- Hi-Hat open**: Represented by a note head with a circle (o).
- Hi-Hat Foot**: Represented by a note head with a cross (x) and a line extending downwards.
- Snareclick**: Represented by a note head with a cross (x).
- Snaredrum**: Represented by a solid black note head.
- Bassdrum(Kick)**: Represented by a solid black note head.
- High Tom**: Represented by a solid black note head.
- Mid Tom**: Represented by a solid black note head.
- Low Tom**: Represented by a solid black note head.
- Floor Tom**: Represented by a solid black note head.
- Ride Cymbal**: Represented by a note head with a cross (x) and a line extending upwards.
- Ride Bell/Cup**: Represented by a note head with a cross (x) and a line extending upwards.
- Crash Cymbal**: Represented by a note head with a cross (x) and a line extending upwards.
- Splash Cymbal**: Represented by a note head with a cross (x) and a line extending upwards.
- Triangle mute**: Represented by a note head with a circle (o) and a line extending upwards.
- Triangle open**: Represented by a note head with a circle (o) and a line extending upwards.
- Tambourine Beating**: Represented by a note head with a cross (x) and a line extending upwards.
- Shaker(eggs)**: Represented by a note head with a cross (x) and a line extending upwards.
- Claves**: Represented by a note head with a cross (x) and a line extending upwards.
- High Timbale**: Represented by a note head with a cross (x) and a line extending upwards.
- Sleigh Bells**: Represented by a note head with a cross (x) and a line extending upwards.
- Bell Tree**: Represented by a note head with a cross (x) and a line extending upwards.
- Maracas**: Represented by a note head with a cross (x) and a line extending upwards.
- Wind Chimes**: Represented by a note head with a cross (x) and a line extending upwards.
- Handclap**: Represented by a note head with a cross (x) and a line extending upwards.
- Guero**: Represented by a note head with a cross (x) and a line extending upwards.
- Woodblock High**: Represented by a note head with a cross (x) and a line extending upwards.
- Woodblock Low**: Represented by a note head with a cross (x) and a line extending upwards.
- Timbale Low**: Represented by a note head with a cross (x) and a line extending upwards.
- Agogo High**: Represented by a note head with a cross (x) and a line extending upwards.
- Agogo Low**: Represented by a note head with a cross (x) and a line extending upwards.
- Cowbell**: Represented by a note head with a cross (x) and a line extending upwards.
- Conga Cabasa**: Represented by a note head with a cross (x) and a line extending upwards.

10CC - Medley

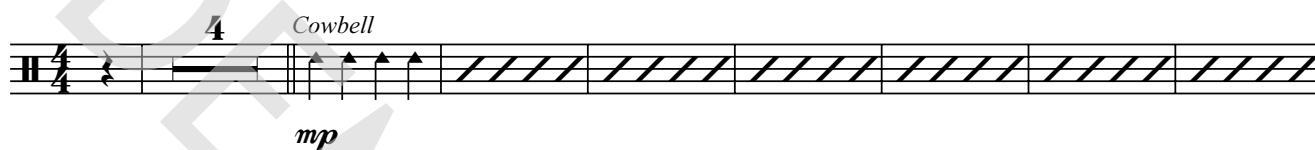
(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

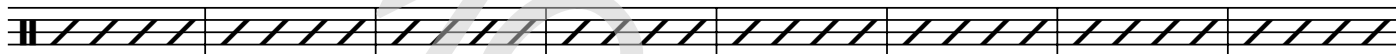
Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle Dreadlock Holiday



12



20



28



39

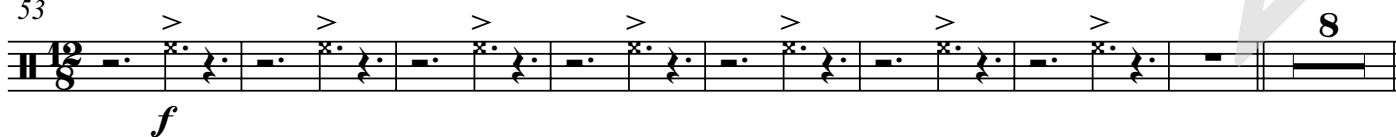


(♩ = ♩)

The Things We Do For Love

Tambourine

53



69 Handclap



10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

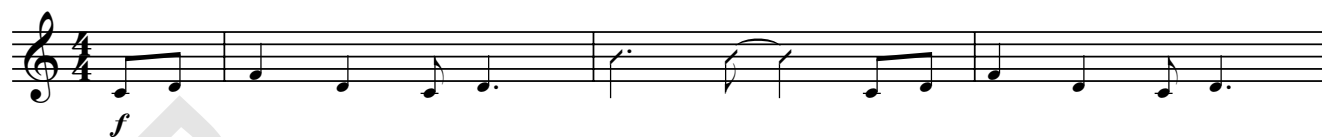
D_m

B^bM7

C

D_m

B^bM7



Dreadlock Holiday

C D_m

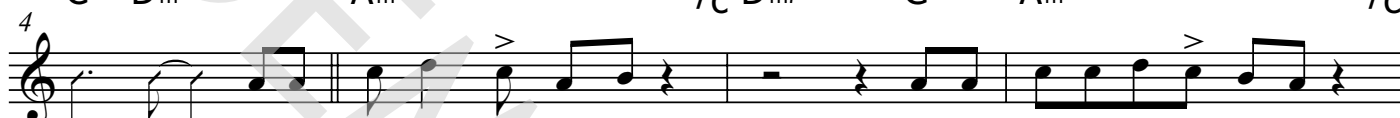
A_m

G/C D_m7

G

A_m

G/C



I was wal-kin' down the street

con-cen - tra-tin' on truck-in' right

D_m7

G

A_m

G/C D_m7

G

A_m

G/C



I heard a dark voice be-side of me

And I looked round in a state of ___ fright

D_m7

E_m7 A_m

G/a D_m7

E_m7

A_m

G/a



I saw four fa-ces one mad A bro-ther from the gut-ter They looked me up and down a bit and

D_m7

G/d A_m7

E_m7 D_m7

E_m7 A_m7

E_m7



turned to each o - ther

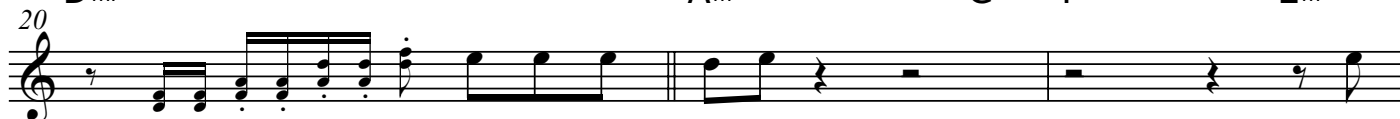
D_m7

A_m

G

F

E_m



I don't like cri - cket,

I

47 B^b_m A^b/b^b E^b_m7 A^b/e^b B^b_m7 F_m7 E^b_m7 F_m7

try it you'll like it and wal-low in a Dread-lock Ho-li-day _____ a

51 B^b_m7 F_m7 E^b_m7 C^b6/d^b $G^{(add2)}/d^b$

Dread-lock Ho-li-day _____ Dread-lock Ho-li-day _____

($\text{♩} = \text{♩}$)
The Things We Do For Love

55 C^b6/d^b $G^{(add2)}/d^b$ C^b6/d^b $G^{(add2)}/d^b$ D^b_m7

Ah _____

61 D_m B^b F A_m/e

Too ma-ny bro-ken hearts have fal-len down the ri-ver _____ Too ma-ny lone-ly souls have

64 G B^b A_m G_m

drif-ted out to sea _____ You lay your bets and then you pay the price The things we do for

67 F C^{11} F $F^{(add2)}$

love _____ The things we do for love Like wal-king in the rain and snow when there's

70 G_m F $E_m7(b5)$ C_9

no-where to go And you're feel-ing like a part of you is dy-ing And you're

95 A_m E_m

in-dex is low Dow Jones ain't got time for the bums_____ They wind up on skid row with

99 A_m9/e D[♯]7 A7 E_m

holes in their poc-kets They plead with you, bud-dy can you spare a dime But you ain't

102 G_♯m C[♯] F_♯m D7 B7/C[♯] F_♯m

got the time_____ Do-in' the.... Do-inthe....

105 F_♯m D7 B7/C[♯] F_♯m F_♯m D E F_♯m

Do the Wall Street Shuf-ple Let your

109 F_♯m D E F_♯m F_♯m D E F_♯m F_♯m D E

mo-ney hus-tle Bet you'd sell your mot-her You can buy a-not-her

115 F_♯m E

f

119 F_♯m E



23 Empty Paper

10CC - Medley

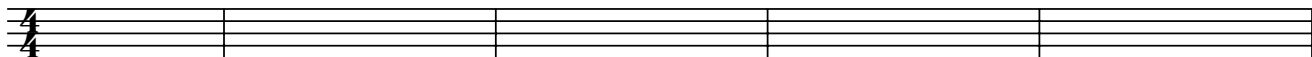
(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

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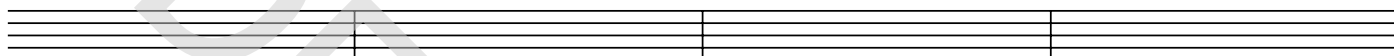
Not too slow (♩=104)

The Wall Street Shuffle

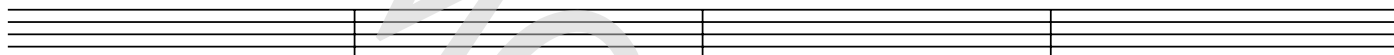


Dreadlock Holiday

5



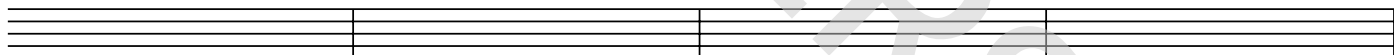
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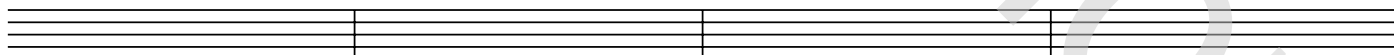
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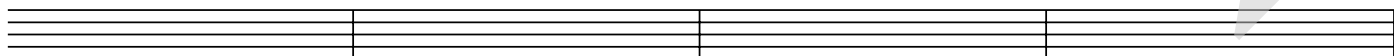
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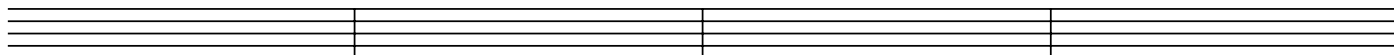
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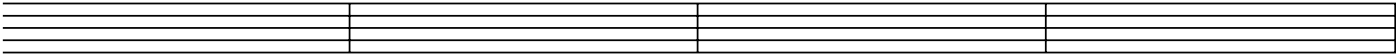
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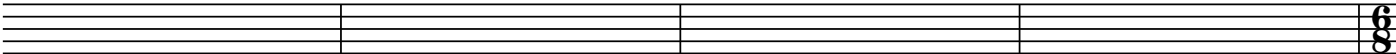
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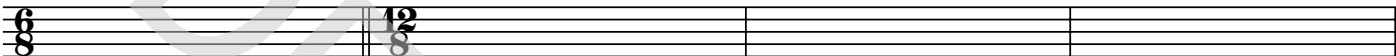
69



73



77

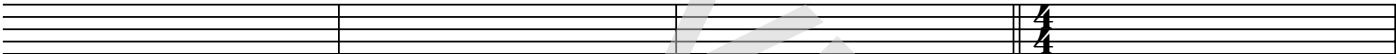


81

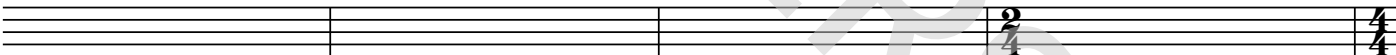


A bit slower (♩ = 100)
The Wall Street Shuffle

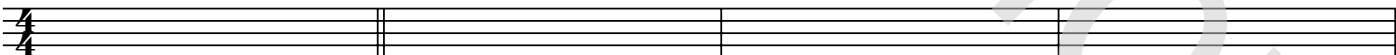
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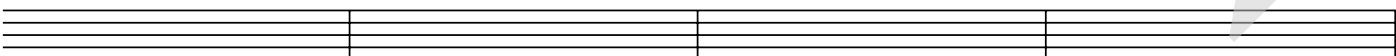
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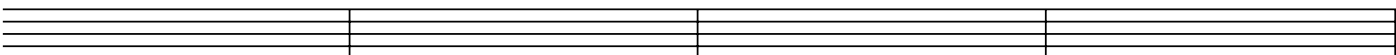
93



97



101



10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Intro: The Wall Street Shuffle

Dreadlock Holiday

I was walkin' down the street, concentratin' on truckin' right
I heard a dark voice beside of me, huh
And I looked round in a state of fright
I saw four I saw four faces one mad
A brother from the gutter
They looked me up and down a bit and turned to each other

I don't like cricket, oh no, I love it (2x)
Don't you walk thru my words. Y'got to show some respect
Don't you walk thru my words. 'Cause you ain't heard me out yet

I hurried back to the swimming-pool. Sinkin' pinacoladas
I heard a dark voice beside me say:
Would you Would you like something harder
She said I've got it you want it, my harvest is the best
and if you try it you'll like it and wallow in a
Dreadlock holiday(3x)

The Things We Do For Love

Too many broken hearts have fallen down the river
Too many lonely souls have drifted out to sea
You lay your bets and then you pay the price
The things we do for love.(2x)

Like walking in the rain and snow,when there's nowhere to go
And you're feeling like a part of you is dying
And you're looking for the answer in her eyes
You think you're gonna break up,
then she says she wants to make up

Oo, you make me love you. Oo, you've got a way
Oo, you've had me crawling up the up the wall ,
oo