



10cc MEDLEY - SSAA

Pag.

02	Full score combo C instrument
15	Full score combo Bb instrument
28	Full score combo Eb instrument
41	Full score combo 4 extra staves
61	Full score small combo
78	Full score small combo 2 extra staves
99	Full score vocals (SSAA) Piano Solo Advanced
116	Full score vocals (SSAA) Piano Solo Moderated
133	Vocals (SSAA)
150	C instrument
152	Bb instrument
154	Eb instrument
156	Piano Combo Advanced
164	Piano Solo Advanced
172	Piano Solo Moderated
180	Piano Combo Moderated
188	Synthesizer
192	Guitar
196	Bassguitar
200	Drumkit
205	Percussion
208	Leadsheet (melody, lyrics, chords)
214	Empty paper
218	Lyrics

**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)
The Wall Street Shuffle

Dreadlock Holiday

Soprano 1
I was wal - kin' down the street

Soprano 2
I was wal - kin' down the street

Alto 1

Alto 2

C. Instr.

Piano Adv. Combo
Dm Bbmaj7 C Dm Bbmaj7 C Dm Am G/C

Synthesizer
String Pad

Guitar
Distortion Clean

Bass Guitar
reggae style, avoid rhythm of piano

Drum Set
Cowbell

Percussion

mp

18

f

S 1 I don't like cri - cket, I love it

S 2 I don't like cri - cket, I love it

A 1 I say I don't like cri - cket - uh oh no, I love it - uh

A 2 I say I don't like cri - cket, I love it

C

P.A.C. *Dm7 Em7 Am7 Em7 Dm7 Am G F Em Dm Em*

Synth *Shaker(s) - real, no keyboard mf*

Gr.

Bass

D. S.

Perc.

24

mf

S 1 I don't like cri - cket, I love it Don't you walk thru my words Y'got to

S 2 I don't like cri - cket, I love it Don't you walk thru my words Y'got to

A 1 I don't like cri - cket - uh oh no, I love it - uh yeah Don't you walk thru my words Y'got to

A 2 I don't like cri - cket, I love it Don't you walk thru my words Y'got to

C

P.A.C. *F G Am G F Em Dm Em F G C*

Synth

Gr.

Bass

D. S.

Perc. *Cabasa shake*

42

S 1 Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and

S 2 Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and

A 1 Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and

A 2 Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and

C

P.A.C.

Synth

Gr.

Bass

D. S.

Perc.

E^bm7 A^b B^{bm} A^b/d^b E^bm7 A^b B^{bm7} A^b E^bm7 A^b B^{bm7} A^b

48

S 1 *mf* wal-low in a Dread-lock Ho-li - Dread-lock Ho-li - day a Dread-lock Ho-li - day Dread-lock Ho-li - - day

S 2 *mf* wal-low in a Dread-lock Ho-li - day Dread-lock Ho-li - day Dread-lock Ho-li - day Dread-lock Ho-li - - day

A 1 *mf* wal-low in a Dread-lock Ho-li - day Dread-lock Ho-li - day Dread-lock Dread-lock Ho-li - - day

A 2 *mf* wal-low in a Dread-lock Ho-li - day Dread-lock Ho-li - day Dread-lock Ho-li - - day

C

P.A.C.

Synth

Gr.

Bass

D. S.

Perc.

E^bm7 A^b B^{bm7} F^{m7} E^bm7 F^{m7} B^{bm7} F^{m7} E^bm7 A^bsus4 G^b C⁹/d^b Ac. Piano

mf

Strings

Overdrive rh damping

Ride

Tambourine

66 *mf*

S 1 The things we do for love rain and snow no - where to go you're feel-ing like a part of you is

S 2 The things we do for love Like wal-king in the rain and snow when there's no-where to go And you're feel-ing like a part of you is

A 1 pay the price The things we do for love The things we do for love Like wal-king in the rain and snow when there's no - where to go And you're feel-ing like a part of you is

A 2 The things we do for love rain and snow when there's no-where to go And you're feel-ing like a part of you is

C

P.A.C. *Am Gm F C11 F F(adst2) Gm F*

Synth *Harpischord mf*

Gr. *easy feel*

Bass

D. S.

Perc. *Handclap*

72

S 1 dy - ing And you're look-ing for the an - swer in her eyes You think you're gon - na break up, then she says she wants to make up

S 2 dy - ing And you're look-ing for the an - swer in her eyes You think you're gon - na break up, then she says she wants to make up

A 1 dy - ing And you're look-ing for the an - swer in her eyes You think you're gon - na break up, then she says she wants to make up

A 2 dy - ing And you're look-ing for the an - swer in her eyes You think you're gon - na break up, then she says she wants to make up

C

P.A.C. *E m7(b9) C9 Dm C Bb Bm7(b5) C A7/C# Dm Bbm7*

Synth

Gr.

Bass

D. S.

Perc.

10CC - Medley 9

01 SSAA Combo C

A bit slower (♩ = 100)
The Wall Street Shuffle

88

S1 *mf* You've

S2 *f* You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

A1 *f* You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

A2

C

P.A.C. *f* A D/a B7/a Dmaj7/a G#m7(b9)/a A D/a B7/a Dmaj7/a G#m7(b9)/a Gmaj7/a A9

Synth

Gr. Clean

Bass

D. S. *f* *mf* sub. small Shaker

Perc. *mf*

93

S1 *mf* got-ta be cool on Wall Street Dow Jones ain't got time for the bums They *mf*

S2 *mf* Dow Jones ain't got time for the bums They *mf*

A1 (heavy) *f* Got - ta be cool on Wall Street When your in-dex is low bum bum bum bum bum bum They *mf*

A2 (heavy) *f* Got - ta be cool on Wall Street When your in-dex is low bum bum bum bum bum bum They *mf*

C

P.A.C. *mf* A9 A6 Bm Am

Synth *mf* Strings

Gr.

Bass *mf*

D. S. *mf*

Perc. *mf*

01 SSAA Combo C

108

S 1 *f*
Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

S 2
Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

A 1
Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

A 2
Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

C
f
E F#m F#m D E F#m F#m D E F#m F#m D

P.A.C.
Distortion Guitar
Synth
Gtr.
Bass
D. S.
Perc.

[illegible]

130

S 1 But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - - ling

S 2 But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - - ling

A 1 But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - - ling

A 2 But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - - ling

C

B⁷/a D^{maj7}/a G^{#m7(b9)}/a A D/a B⁷/a D^{maj7}/a G^{#m7(b9)}/a

P.A.C.

crucendo poco a poco

Synth

crucendo poco a poco

Gr.

crucendo poco a poco

Bass

crucendo poco a poco

D. S.

crucendo poco a poco

Perc.

133

S 1 on Wall - street

S 2 on Wall - street

A 1 on Wall - street

A 2 on Wall - street

C

G^{maj7}/a A⁹ A^{m9} A^{m6} A^{m9} A^{m7(add4)} F^{#m} E F^{#m}

P.A.C.

Gr.

Distortion

Bass

with tremolo-handle

D. S.

Congo's

Perc.



(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Arranged by Dirk Kokx

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18

f

S 1 I don't like cri - cket, I love it

S 2 I don't like cri - cket, I love it

A 1 I say I don't like cri - cket - uh oh no, I love it - uh

A 2 I say I don't like cri - cket, I love it

Bb

P.A.C. Dm7 Em7 Am7 Em7 Dm7 Am G F Em Dm Em

Synth *mf* Shaker(s) - real, no keyboard

Gr.

Bass

D. S.

Perc.

24

mf

S 1 I don't like cri - cket, I love it Don't you walk thru my words Y'got to

S 2 I don't like cri - cket, I love it Don't you walk thru my words Y'got to

A 1 I don't like cri - cket - uh oh no, I love it - uh yeah Don't you walk thru my words Y'got to

A 2 I don't like cri - cket, I love it Don't you walk thru my words Y'got to

Bb

P.A.C. F G Am G F Em Dm Em F G C

Synth

Gr.

Bass

D. S.

Perc. *Cabasa shake*

P.A.C.

P.A.C.

66 *mf*

S 1 The things we do for love rain and snow no - where to go you're feel-ing like a part of you is

S 2 The things we do for love Like wal-king in the rain and snow when there's no-where to go And you're feel-ing like a part of you is

A 1 pay the price The things we do for love The things we do for love Like wal-king in the rain and snow when there's no - where to go And you're feel-ing like a part of you is

A 2 *mf* The things we do for love rain and snow when there's no-where to go And you're feel-ing like a part of you is

Bb

P.A.C. *A_m* *G_m* *F* *C₁₁* *F* *F_(add2)* *G_m* *F*

Synth *Harpsichord* *mf*

Gr. *easy feel*

Bass

D. S.

Perc. *Handclap*

72

S 1 dy - ing And you're look-ing for the an - swer in her eyes You think you're gon - na break up, then she says she wants to make up

S 2 dy - ing And you're look-ing for the an - swer in her eyes You think you're gon - na break up, then she says she wants to make up

A 1 dy - ing And you're look-ing for the an - swer in her eyes You think you're gon - na break up, then she says she wants to make up

A 2 dy - ing And you're look-ing for the an - swer in her eyes You think you're gon - na break up, then she says she wants to make up

Bb

P.A.C. *E_{m7}(9)* *C₉* *D_m* *C* *B_b* *B_{m7}(9)* *C* *A₇/C_♯* *D_m* *B_{m7}*

Synth

Gr.

Bass

D. S.

Perc.

10CC - Medley 9

02 SSAA Combo Bb

A bit slower (♩ = 100)
The Wall Street Shuffle

88

S1 *mf* You've

S2 *f* You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

A1 *f* You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

A2

Bb

P.A.C. *f* A D/a B7/a Dmaj7/a G#m7(b9)/a A D/a B7/a Dmaj7/a G#m7(b9)/a Gmaj7/a A9

Synth

Gr. *Clean*

Bass

D. S. *f*

Perc. *mf* *sub.* *Small Shaker* *mf*

93

S1 *mf* got-ta be cool on Wall Street Dow Jones ain't got time for the bums They *mf*

S2 *mf* got-ta be cool on Wall Street Dow Jones ain't got time for the bums They *mf*

A1 *(heavy)* Got-ta be cool on Wall Street When your in-dex is low bum bum bum bum bum bum bum They *mf*

A2 *(heavy)* Got-ta be cool on Wall Street When your in-dex is low bum bum bum bum bum bum bum They *mf*

Bb

P.A.C. *mf* A_{m9} A_{m6} B_m A_m

Synth *mf* *Strings*

Gr.

Bass *mf*

D. S. *mf*

Perc. *mf*

108 *f*

S 1 Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

S 2 Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

A 1 Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

A 2 Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

Bb *f* E F#m F#m D E F#m F#m D E F#m F#m D

P.A.C.

Synth

Gr. *f* 8va 8va

Bass

D. S.

Perc.

114

S 1

S 2

A 1

A 2

Bb *f* E F#m E

P.A.C.

Synth

Gr. *mf*

Bass *f*

D. S.

Perc. *f*

130

S 1 But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - - ling

S 2 But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - - ling

A 1 But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - - ling

A 2 But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - - ling

Bb

P.A.C. B7/a Dmaj7/a G#m7(b5)/a A D/a B7/a Dmaj7/a G#m7(b5)/a

Synth

Gr. crescendo poco a poco

Bass

D. S.

Perc. crescendo poco a poco

133

S 1 on Wall - street

S 2 on Wall - street

A 1 on Wall - street

A 2 on Wall - street

Bb

P.A.C. Gmaj7/a A9 Am9 Am6 Am9 Am7(add4) F#m f

Synth

Gr. Distortion

Bass

D. S.

Perc. Congo's f

with tremolo-handle

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)
The Wall Street Shuffle

Soprano 1
I was wal - kin' down the street

Soprano 2
I was wal - kin' down the street

Alto 1

Alto 2

E♭ Instr.

Piano Adv. Combo
Dm B^bmaj7 C Dm B^bmaj7 C Dm Am G/C

Synthesizer
String Pad

Guitar
Distortion Clean
mf reggae style, avoid rhythm of piano

Bass Guitar

Drum Set

Percussion
Cowbell

18

f

S 1 I don't like cri - cket, I love it

S 2 I don't like cri - cket, I love it

A 1 I say I don't like cri - cket - uh oh no, I love it - uh

A 2 I say I don't like cri - cket, I love it

Eb

P.A.C. *Dm7 E7 Am7 E7 Dm7 Am G F Em Dm Em*

Synth *Shaker(s) - real, no keyboard mf*

Gr.

Bass

D. S.

Perc.

24

mf

S 1 I don't like cri - cket, I love it Don't you walk thru my words Y'got to

S 2 I don't like cri - cket, I love it Don't you walk thru my words Y'got to

A 1 I don't like cri - cket - uh oh no, I love it - uh yeah Don't you walk thru my words Y'got to

A 2 I don't like cri - cket, I love it Don't you walk thru my words Y'got to

Eb

P.A.C. *F G Am G F Em Dm Em F G C*

Synth

Gr.

Bass

D. S.

Perc. *Cabasa shake*

42

S 1
Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and

S 2
Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and

A 1
f Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and

A 2
f Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and

E♭

P.A.C.
E♭m7 A♭ B♭m A♭/D♭ E♭m7 A♭ B♭m7 A♭ E♭m7 A♭ B♭m7 A♭

Synth

Gr.

Bass

D. S.

Perc.

48

S 1
mf wal-low in a Dread-lock Ho-li - Dread-lock Ho-li - day a Dread-lock Ho-li - day Dread-lock Ho-li - - day

S 2
mf wal-low in a Dread-lock Ho-li - day Dread-lock Ho-li - day Dread-lock Ho-li - day Dread-lock Ho-li - - day

A 1
mf wal-low in a Dread-lock Ho-li - day Dread-lock Ho-li - day Dread-lock Dread-lock Ho-li - - day

A 2
mf wal-low in a Dread-lock Ho-li - day Dread-lock Ho-li - day Dread-lock Ho-li - - day

E♭

P.A.C.
E♭m7 A♭ B♭m7 Fm7 E♭m7 Fm7 B♭m7 Fm7 E♭m7 A♭sus4 G♭ C♯6/d♭ *mf* Ac. Piano

Synth

Gr.

Bass

D. S.

Perc.
f Ride Tambourine

Overdrive
rh damping

66 *mf*

S 1 The things we do for love rain and snow no - where to go — you're feel-ing like a part of you is

S 2 The things we do for love Like wal-king in the rain and snow when there's no-where to go And you're feel-ing like a part of you is

A 1 pay the price The things we do for love — The things we do for love Like wal-king in the rain and snow when there's no - where to go And you're feel-ing like a part of you is

A 2 *mf* The things we do for love rain and snow when there's no-where to go And you're feel-ing like a part of you is

Eb

P.A.C. *A_m* *G_m* *F* *C₁₁* *F* *F_(add2)* *G_m* *F*

Synth *Harpischord* *mf*

Gr. *easy feel*

Bass

D. S.

Perc. *Handclap*

72

S 1 dy - ing And you're look-ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

S 2 dy - ing And you're look-ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

A 1 dy - ing And you're look-ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

A 2 dy - ing And you're look-ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

Eb

P.A.C. *E_{m7}(b5)* *C₉* *D_m* *C* *B_b* *B_{m7}(b5)* *C* *A₇/C_#* *D_m* *B_bm7*

Synth

Gr.

Bass

D. S.

Perc.

10CC - Medley 9
03 SSAA Combo Eb

A bit slower (♩ = 100)
The Wall Street Shuffle

[illegible]

108

f

S 1 Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

S 2 Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

A 1 Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

A 2 Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

Eb *f* E F#m F#m D E F#m F#m D E F#m F#m D

P.A.C.

Synth *Distortion Guitar*

Gtr. 8va----- 8va-----

Bass

D. S.

Perc.

114

S 1

S 2

A 1

A 2

Eb *f* E F#m E

P.A.C.

Synth

Gtr. *mf*

Bass *f*

D. S.

Perc. *f*

130

S 1 But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - ling

S 2 But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - ling

A 1 But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - ling

A 2 But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - ling

Eb

P.A.C. B⁷/a D^{major}7/a G^{sharp}m⁷(b⁹)/a A D/a B⁷/a D^{major}7/a G^{sharp}m⁷(b⁹)/a

Synth

Gr. crescendo poco a poco

Bass

D. S. crescendo poco a poco

Perc. crescendo poco a poco

133

S 1 on Wall - street

S 2 on Wall - street

A 1 on Wall - street

A 2 on Wall - street

Eb

P.A.C. G^{major}7/a A⁹ A^{major}9 A^{major}6 A^{major}9 A^{major}7(add4) F^{sharp}m F^{sharp}m E F^{sharp}m

Synth

Gr. Distortion

Bass

D. S. Conga's

Perc. Conga's

with tremolo-handle

04 SSAA 4 extra staves

10CC - Medley

Words and Music by Graham Gouldman and Eric Stewart.
Arranged by Dirk Kokx

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Not too slow (♩=104)
The Wall Street Shuffle

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

3

4

Piano A4v.
Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Breakback Holiday

I was wal - kin' down the street
I was wal - kin' down the street
com - cen -
com - cen -

mf regular style, avoid rhythm of piano

mf *mp*

14

S 1 *f*
bro-ther from the gut - ter They looked me up and down a bit and turned to each o - ther I don't like

S 2 *f*
bro-ther from the gut - ter They looked me up and down a bit and turned to each o - ther I don't like

A 1
bro-ther from the gut - ter They looked me up and down a bit and turned to each o - ther I say I don't like

A 2
bro-ther from the gut - ter They looked me up and down a bit and turned to each o - ther I say I don't like

1
2
3
4

P.A.C.
Dm7 Em7 Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7 Am7 Em7 Dm7

Synth
8

Gtr.
8

Bass

D. S.

Perc.

28

S 1 *mf* Don't you walk thru my words Y'got to show some re - spect Don't you walk thru my words Cause you ain't heard me out yet —

S 2 *mf* Don't you walk thru my words Y'got to show some re - spect Don't you walk thru my words Cause you ain't heard me out yet —

A 1 *mf* Don't you walk thru my words Y'got to show some re - spect Don't you walk thru my words Cause you ain't heard me out yet —

A 2 *mf* yeah Don't you walk thru my words Y'got to show some re - spect Don't you walk thru my words Cause you ain't heard me out yet —

1

2

3

4

P.A.C.

F G C G/C C E^{(add2)/b} A^{m7} G/C D^{m7} G

Synth

Marimba

Gtr. 8

Bass

D. S.

Perc.

Chorus stroke

42

S 1 Would you like some-thing har - der She said I've got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho - li -

S 2 Would you like some-thing har - der She said I've got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho - li -

A 1 Would you like some-thing har - der She said I've got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho - li -

A 2 Would you like some-thing har - der She said I've got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho - li -

1

2

3

4

P.A.C.

E^{bm7} A^b B^{bm} A^b/G^b E^{bm7} A^b B^{bm7} A^b E^{bm7} A^b B^{bm7} A^b E^{bm7} A^b E^{bm7} A^b

Synth

Gtr.

Bass

D. S.

Perc.

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70

S 1 no - where to go — you're feel - ing like a part of you is dy - ing And you're look - ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

S 2 no-where to go And you're feel - ing like a part of you is dy - ing And you're look - ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

A 1 no - where to go And you're feel - ing like a part of you is dy - ing And you're look - ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

A 2 no-where to go And you're feel - ing like a part of you is dy - ing And you're look - ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

1

2

3

4

P.A.C.

Gm F Em7(b5) C9 Dm C Bb Bm7(b5) C A7/C# Dm Bbm7

Synth

Gtr.

Bass

D. S.

Perc.

A Bit slower (♩ = 100)
The Wall Street Shuffle

84

S 1 well 00

S 2 00

A 1 well 00

A 2 00

1

2

3

4

Chm7

A D/a B7/a Dmaj/a Gbm7(b9)/a A D/a

f

You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck

You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck

Clean

8

Bass

D. S.

Perc.

p

*mf*_{sub}

mf

Small Snaker

58

S 1 wind up on skid row with holes in their poc - kets They plead with you, bud - dy can you spare a dime— But you ain't got the time— tu tu tu tu tu tu tu tu—

S 2 wind up on skid row with holes in their poc - kets They plead with you, bud - dy can you spare a dime— But you ain't got the time— tu tu tu tu tu tu tu tu—

A 1 wind up on skid row with holes in their poc - kets They plead with you, bud - dy can you spare a dime— But you ain't got the time— Do - in' the... Do - in' the...

A 2 wind up on skid row with holes in their poc - kets They plead with you, bud - dy can you spare a dime— But you ain't got the time— tu tu tu tu tu tu tu tu—

1

2

3

4

P.A.C. Em Am9/9 D#7 A7 Em G#m C# F#m D7 B7/C# F#m

Synth

Gtr. 8

Bass

D. S.

Perc. Shaker

112

S 1 You can buy a - not-her

S 2 You can buy a - not-her

A 1 You can buy a - not-her

A 2 You can buy a - not-her

1

2

3

4

P.A.C. E F#m F#m D E F#m E

Synth

Gtr. 8

Bass

D. S.

Perc. *f* *mf*

126

S 1 *f* tu tu tu tu— You buy— and sell You wheel and deal But you're li - ving on in - stinct You get — a tip You tol - low it

S 2 *f* tu tu tu tu— You buy— and sell You wheel and deal But you're li - ving on in - stinct You get — a tip You tol - low it

A 1 *f* Do - in' the... You buy— and sell You wheel and deal But you're li - ving on in - stinct You get — a tip You tol - low it

A 2 *f* tu tu tu tu— You buy— and sell You wheel and deal But you're li - ving on in - stinct You get — a tip You tol - low it

1

2

3

4

P.A.C. *f* B7/C# F#m F#m D7 B7/C# F#m A D/a B7/a Dmaj7/a G#m7(b5)/a A D/a *crescendo poco a poco*

Synth *crescendo poco a poco*

Gtr. *Clean* *crescendo poco a poco*

Bass *crescendo poco a poco*

D. S. *crescendo poco a poco*

Perc. *mf* *small Shaker* *mf* *crescendo poco a poco*



(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Arranged by Dirk Kokx

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13

S 1 fa - ces one mad A bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

S 2 fa - ces one mad A bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

A 1 fa - ces one mad A bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

A 2 fa - ces one mad A bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

P.A.C. *A_m7* *E_m7* *D_m7* *E_m7* *A_m7* *E_m7* *D_m7* *E_m7*

Gtr.

Bass

D. S.

Perc.

17

S 1 *f* I don't like

S 2 *f* I don't like

A 1 I say I don't like

A 2 I say I don't like

P.A.C. *A_m7* *E_m7* *D_m7* *E_m7* *A_m7* *E_m7* *D_m7*

Gtr.

Bass

D. S.

Perc.

29

S 1 walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet

S 2 walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet

A 1 walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet

A 2 walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet

P.A.C. C G/C C E^(add2)/b

Gtr.

Bass

D. S.

Perc. Cabasa shake

33

S 1 I hur - ried

S 2 I hur - ried

A 1

A 2

P.A.C. A^{m7} G/C D^{m7} G A^{m7} G/C D^{m7} G

Gtr.

Bass

D. S.

Perc.

45

S 1 got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

S 2 got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

A 1 got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

A 2 got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

B^bm7 A^b E^bm7 A^b B^bm7 A^b E^bm7 A^b

P.A.C.

Gtr.

Bass

D. S.

Perc.

49 *mf*

S 1 Dread-lock Ho-li-day a Dread-lock Ho-li-day Dread-lock Ho-li-

S 2 day Dread-lock Ho-li-day Dread-lock Ho-li-day Dread-lock Ho-li-

A 1 day Dread-lock Ho-li-day Dread-lock Dread-lock Ho-li-

A 2 day *mf* Dread-lock Ho-li-day Dread-lock Ho-li-

B^bm7 F^m7 E^bm7 F^m7 B^bm7 F^m7 E^bm7 A^bsus4 G^b

P.A.C.

Gtr.

Bass

D. S.

Perc.

61

S 1

S 2

A 1 *mf*

Too ma - ny bro - ken hearts have fal - len down the ri - ver _____ Too ma - ny lone - ly souls have drif - ted out _____ to sea _____

A 2

P.A.C.

mf

Dm B $\flat$ F Am/e G

Gtr. *Clean - but with a bite*

Bass *mf*

D. S. *mp sub.*

Perc.

65

S 1 *mf*

The things we do for love

S 2 *mf*

The things we do for love Like wal - king in the

A 1

You lay your bets and then you pay the price The things we do for love _____ The things we do for love Like wal - king in the

A 2 *mf*

The things we do for love

P.A.C.

B $\flat$ Am Gm F C11 F

Gtr.

Bass

D. S.

Perc.

77

S 1 Oo, _____ you make me love you _____ Oo, _____ you've got a way

S 2 Ah _____

A 1 Ah _____

A 2 Ah _____

P.A.C. $B^6/C^\sharp$ $F^\sharp_{add2}/C^\sharp$ $B^6/C^\sharp$

Gtr. *Overdrive*
rh damping

Bass

D. S. *Ride*

Perc. *Tambourine*

81

S 1 Oo, _____ you've had me craw - ling _____ up the wall _____

S 2 Ah _____

A 1 Ah _____ up the wall _____

A 2 Ah _____

P.A.C. $F^\sharp_{add2}/C^\sharp$ $B^6/C^\sharp$ $F^\sharp_{add2}/C^\sharp$ $C^\sharp m7$

Gtr.

Bass

D. S.

Perc.

93

S 1 *mf* got-ta be cool on Wall Street Dow Jones ain't got time for the bums

S 2 *mf* Dow Jones ain't got time for the bums

A 1 *f* (heavy) Got-ta be cool on Wall Street When your in-dex is low

A 2 *f* (heavy) Got-ta be cool on Wall Street When your in-dex is low

P.A.C. *mf* *Am9* *Am6* *Bm* *Am*

Gtr.

Bass *mf*

D. S. *mf*

Perc. *mf*

97

S 1 *mf* They wind up on skid row with holes in their poc - kets They plead with you, bud - dy can you

S 2 *mf* They wind up on skid row with holes in their poc - kets They plead with you, bud - dy can you

A 1 bum bum bum bum bum bum bum They wind up on skid row with holes in their poc - kets They plead with you, bud - dy can you

A 2 *mf* bum bum bum bum bum bum bum They wind up on skid row with holes in their poc - kets They plead with you, bud - dy can you

P.A.C. *Em* *Am9/e* *D#7*

Gtr.

Bass

D. S.

Perc.

109

S 1
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

S 2
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

A 1
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

A 2
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

P.A.C.
F#m D E F#m F#m D E F#m F#m D E

Gtr.
8^{va}

Bass

D. S.

Perc.

115

S 1

S 2

A 1

A 2

P.A.C.
F#m E F#m
f

Gtr.
8^{va}
mf

Bass
f

D. S.

Perc.
f

130

S 1 But you're li - ving on in - stinct You get _ a tip You fol - low it And you make a big kil - ling

S 2 But you're li - ving on in - stinct You get _ a tip You fol - low it And you make a big kil - ling

A 1 But you're li - ving on in - stinct You get _ a tip You fol - low it And you make a big kil - ling

A 2 But you're li - ving on in - stinct You get _ a tip You fol - low it And you make a big kil - ling

P.A.C. *B7/a Dmaj7/a G#m7(b5)/a A D/a B7/a Dmaj7/a G#m7(b5)/a*
crescendo poco a poco

Gtr. *crescendo poco a poco*

Bass *crescendo poco a poco*

D. S. *crescendo poco a poco*

Perc. *crescendo poco a poco*

133

S 1 on Wall - street

S 2 on Wall - street

A 1 on Wall - street

A 2 on Wall - street

P.A.C. *Gmaj7/a A9 Am9 Am6 Am9 Am7(add4) F#m*
f

Gtr. *Distortion* *with tremolo-handle*

Bass *f*

D. S. *f*

Perc. *Conga's* *f*

06 SSAA small Combo extra staves

10CC - Medley

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Not too slow (♩=104)
The Wall Street Shuffle

Soprano 1
Soprano 2
Alto 1
Alto 2
1
2
Piano Adv. Combo
Guitar
Bass Guitar
Drum Set
Percussion

Dreadlock Holiday
f I was wel - kin' down the street con - cen -
f I was wel - kin' down the street con - cen -

The Things We Do For Love
mf reggae style, avoid rhythm of piano
mf

The Wallstreet Shuffle
mf

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14

S 1 *f*
bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther
I don't like

S 2 *f*
bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther
I don't like

A 1
bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther
I say I don't like

A 2
bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther
I say I don't like

1
2

P.A.C.
Dm7 Em7 Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7 Am7 Em7 Dm7
Perc.
Gtr.
Bass
D. S.

28

S 1 *mf* Don't you walk thru my words 'Ygot to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet _____

S 2 *mf* Don't you walk thru my words 'Ygot to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet _____

A 1 *mf* Don't you walk thru my words 'Ygot to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet _____

A 2 *mf* yeah Don't you walk thru my words 'Ygot to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet _____

1

2

P.A.C. F G C G/c C E^{(add2)/b} Am7 G/c Dm7 G

Gtr. 8

Bass

D. S.

Perc. *Catasa shoke*

42

S 1
Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and wallow in a Dreadlock Ho-ii-

S 2
Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and wallow in a Dreadlock Ho-ii-

A 1
Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and wallow in a Dreadlock Ho-ii-

A 2
Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and wallow in a Dreadlock Ho-ii-

1
2

P.A.C.
E^bm7 A^b B^bm A^b/D^b E^bm7 A^b B^bm7 A^b E^bm7 A^b B^bm7 A^b E^bm7 A^b

Gtr.
8

Bass

D. S.

Perc.

54

S1

S2

A1

A2

1

2

P.A.C.

Gtr.

Bass

D. S.

Perc.

G^{tr}(add2)/d^b

C^b6/d^b

G^{tr}(add2)/d^b

C^b6/d^b

G^{tr}(add2)/d^b

D⁹m7

p

68

S 1 love rain and snow no - where to go — you're feel-ing like a part of you is dy - ing And you're look-ing for — the an-swer in her eyes — You

S 2 love Like wal-king in the rain and snow when there's no-where to go And you're feel-ing like a part of you is dy - ing And you're look-ing for — the an-swer in her eyes — You

A 1 love Like wal-king in the rain and snow when there's no - where to go And you're feel-ing like a part of you is dy - ing And you're look-ing for — the an-swer in her eyes — You

A 2 love rain and snow when there's no-where to go And you're feel-ing like a part of you is dy - ing And you're look-ing for — the an-swer in her eyes — You

1

2

P.A.C. F F(add2) Gm F Em7(b5) C9 Dm C Bb Bm7(b5)

Gtr. 8 easy feel

Bass

D. S.

Perc. Handclap

06 SSAA small Combo extra staves

80

S 1 Oo, _____ you've got a way _____

S 2 Oo, _____ you've had me crawling _____ up the wall _____

A 1 Ah _____ up the wall _____

A 2 Ah _____

1

2

B₆/C[#] F[#]add2/C[#] B₆/C[#] F[#]add2/C[#] C[#]m7

P.A.C.

Gtr.

Bass

D. S.

Perc.

p

10CC - Medley 15

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06 SSA small Combo extra staves

105

S 1

tu tu tu tu tu tu tu tu —

f

Let your mo - ney hus-tle

Bet you'd sell your mot-her

S 2

tu tu tu tu tu tu tu tu —

f

Let your mo - ney hus-tle

Bet you'd sell your mot-her

A 1

tu tu tu tu tu tu tu tu —

f

Do the Wall Street Shur-rie

Let your mo - ney hus-tle

Bet you'd sell your mot-her

A 2

tu tu tu tu tu tu tu tu —

f

Do the Wall Street Shur-rie

Let your mo - ney hus-tle

Bet you'd sell your mot-her

1

2

P.A.C.

Gtr.

Bass

D. S.

Perc.

Congas

f

Distortion

8m

119

S 1

S 2

A 1

A 2

1

2

P.A.C.

Gtr.

Bass

D. S.

Perc.

F^{dim}

E

C[#]

Do - in' the...

131

S 1 You get a tip You fol - low it And you make a big kil - ling on Wall - street

S 2 You get a tip You fol - low it And you make a big kil - ling on Wall - street

A 1 You get a tip You fol - low it And you make a big kil - ling on Wall - street

A 2 You get a tip You fol - low it And you make a big kil - ling on Wall - street

1

2

P.A.C. A D⁹/a B⁷/a Dmaj7/a G[♯]m7(b5)/a Gmaj7/a A⁹ Am⁹ Am⁶ Am⁹ Am7(add4) F[♯]m E F[♯]m

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

Gtr. 8

Bass

D. S.

Perc.

Distortion

Congas *f*

with tremolo-
buckle



07 SSAA Piano Solo Advanced

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.
Arranged by Dirk Kokx

Not too slow (♩=104)
The Wall Street Shuffle

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

f *f* *f*

I was I was

Dm B^bmaj7 C Dm B^bmaj7 C Dm

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13

S 1
fa - ces one mad A bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

S 2
fa - ces one mad A bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

A 1
fa - ces one mad A bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

A 2
fa - ces one mad A bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

P.S.A
Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

17

S 1
f I don't like

S 2
f I don't like

A 1
I say I don't like

A 2
I say I don't like

P.S.A
Am7 Em7 Dm7 Em7 Am7 Em7 Dm7

29

S 1
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

S 2
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

A 1
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

A 2
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

P.S.A
C G/C C E^(add2)/b

33

S 1
I hur-ried

S 2
I hur-ried

A 1
I hur-ried

A 2
I hur-ried

P.S.A
Am7 G/C Dm7 G Am7 G/C Dm7 G

45

S 1
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

S 2
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

A 1
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

A 2
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

B $\flat$ m7 A $\flat$ E $\flat$ m7 A $\flat$ B $\flat$ m7 A $\flat$ E $\flat$ m7 A $\flat$

P.S.A

49 *mf*

S 1
Dread-lock Ho-li-day _____ a Dread-lock Ho-li-day _____ Dread-lock Ho - li -

S 2
day Dread-lock Ho-li - day _____ Dread-lock Ho-li - day Dread-lock Ho - li -

A 1
day _____ Dread-lock Ho-li-day _____ Dread-lock Dread-lock Ho - li -

A 2
day _____ *mf* Dread-lock Ho-li - day _____ Dread-lock Ho - li -

B $\flat$ m7 Fm7 E $\flat$ m7 Fm7 B $\flat$ m7 Fm7 E $\flat$ m7 A $\flat$ _{sus4} G $\flat$

P.S.A

61

S 1

S 2

A 1 *mf*

Too ma-ny bro-ken hearts have fal-len down the ri-ver ____ Too ma-ny lone - ly souls have drif-ted out to sea__

A 2

P.S.A

mf

D_m B_b F A_m/e G

65

S 1 *mf*

The things we do for love

S 2 *mf*

The things we do for love Like wal-king in the

A 1

You lay your bets and then you pay the price The things we do for love__ The things we do for love Like wal-king in the

A 2

mf

The things we do for love

P.S.A

B_b A_m G_m F C₁₁ F

77

S 1 Oo, _____ you make me love you _____ Oo, _____ you've got a way

S 2 Ah _____

A 1 Ah _____

A 2 Ah _____

P.S.A. $B^6/C^\sharp$ $F^\sharp(\text{add}2)/C^\sharp$ $B^6/C^\sharp$

81

S 1 _____ Oo, _____ you've had me craw-ling _____ up the wall _____

S 2 Ah _____

A 1 Ah _____ up the wall _____

A 2 Ah _____

P.S.A. $F^\sharp(\text{add}2)/C^\sharp$ $B^6/C^\sharp$ $F^\sharp(\text{add}2)/C^\sharp$ $C^\sharp m7$

93

S 1 *mf* got-ta be cool on Wall Street Dow Jones ain't got time for the bums

S 2 *mf* Dow Jones ain't got time for the bums

A 1 *f* (heavy) Got-ta be cool on Wall Street When your in-dex is low

A 2 *f* (heavy) Got-ta be cool on Wall Street When your in-dex is low

P.S.A *mf* Am9 Am6 Bm Am

97

S 1 *mf* They wind up on skid row with holes in their poc-kets They plead withyou, bud-dy can you

S 2 *mf* They wind up on skid row with holes in their poc-kets They plead withyou, bud-dy can you

A 1 bum bum bum bum bum bum They wind up on skid row with holes in their poc-kets They plead withyou, bud-dy can you

A 2 *mf* bum bum bum bum bum bum They wind up on skid row with holes in their poc-kets They plead withyou, bud-dy can you

P.S.A Em Am9/e D#7

109

S 1
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

S 2
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

A 1
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

A 2
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

P.S.A
F#m D E F#m F#m D E F#m F#m D E

115

P.S.A
F#m E

119

P.S.A
F#m E C#

131

S 1 You get a tip You fol - low it And you make a big kil - ling

S 2 You get a tip You fol - low it And you make a big kil - ling

A 1 You get a tip You fol - low it And you make a big kil - ling

A 2 You get a tip You fol - low it And you make a big kil - ling

P.S.A

A D/a B7/a Dmaj7/a G#m7(b5)/a

crescendo poco a poco

133

S 1 on Wall - street

S 2 on Wall - street

A 1 on Wall - street

A 2 on Wall - street

P.S.A

Gmaj7/a A9 Am9 Am6 Am9 Am7(add4) F#m E F#m

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.
Arranged by Dirk Kokx

Not too slow (♩=104)
The Wall Street Shuffle

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Moderated

f I was *f* I was

Dm B^bmaj7 C Dm B^bmaj7 C Dm

The musical score is for a medley of three songs by 10CC: 'Dreadlock Holiday', 'The Things We Do For Love', and 'The Wallstreet Shuffle'. It is arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo. The tempo is marked 'Not too slow' with a quarter note equal to 104 beats per minute. The key signature has two flats (B-flat major/D minor). The score includes lyrics for the first two songs: 'I was' and 'I was'. A large 'DEMO' watermark is overlaid diagonally across the page. The piano part includes a solo section with a moderate tempo and specific chord markings: Dm, B^bmaj7, C, Dm, B^bmaj7, C, Dm.

13

S 1
fa - ces one mad A bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

S 2
fa - ces one mad A bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

A 1
fa - ces one mad A bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

A 2
fa - ces one mad A bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

P.S.M
Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

17

S 1
f I don't like

S 2
f I don't like

A 1
I say I don't like

A 2
I say I don't like

P.S.M
Am7 Em7 Dm7 Em7 Am7 Em7 Dm7

29

S 1
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

S 2
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

A 1
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

A 2
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

P.S.M
C G/c C E(add2)/b

33

S 1
I hur-ried *f*

S 2
I hur-ried *f*

A 1
I hur-ried

A 2
I hur-ried

P.S.M
Am7 G/c Dm7 G Am7 G/c Dm7

45

S 1
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

S 2
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

A 1
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

A 2
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

B $\flat$ m7 A $\flat$ E $\flat$ m7 A $\flat$ B $\flat$ m7 A $\flat$ E $\flat$ m7 A $\flat$

P.S.M

49 *mf*

S 1
Dread-lock Ho-li-day _____ a Dread-lock Ho-li-day _____ Dread-lock Ho - li -

S 2
day Dread-lock Ho-li - day _____ Dread-lock Ho-li - day Dread-lock Ho - li -

A 1
day _____ Dread-lock Ho-li-day _____ Dread-lock Dread-lock Ho - li -

A 2
day _____ *mf* Dread-lock Ho-li - day _____ Dread-lock Ho - li -

B $\flat$ m7 Fm7 E $\flat$ m7 Fm7 B $\flat$ m7 Fm7 E $\flat$ m7 A $\flat$ sus4 G $\flat$

P.S.M

61

S 1

S 2

A 1 *mf*

Too ma-ny bro-ken hearts have fal-len down the ri-ver — Too ma-ny lone - ly souls have drif-ted out to sea —

A 2

P.S.M

mf

D_m B^b F A^m/e G

65

S 1 *mf*

The things we do for love

S 2 *mf*

The things we do for love Like wal-king in the

A 1

You lay your bets and then you pay the price The things we do for love — The things we do for love Like wal-king in the

A 2

mf

The things we do for love

P.S.M

B^b A^m G^m F C₁₁ F

77

S 1 Oo, _____ you make me love you _____ Oo, _____ you've got a way

S 2 Ah _____

A 1 Ah _____

A 2 Ah _____

P.S.M. $B^6/C^\sharp$ $F^\sharp(\text{add}2)/C^\sharp$ $B^6/C^\sharp$

81

S 1 _____ Oo, _____ you've had me craw-ling _____ up the wall _____

S 2 Ah _____

A 1 Ah _____ up the wall _____

A 2 Ah _____

P.S.M. $F^\sharp(\text{add}2)/C^\sharp$ $B^6/C^\sharp$ $F^\sharp(\text{add}2)/C^\sharp$ $C^\sharp m7$

93

S 1 *mf* got-ta be cool on Wall Street Dow Jones ain't got time for the bums

S 2 *mf* Dow Jones ain't got time for the bums

A 1 *f* (heavy) Got-ta be cool on Wall Street When your in-dex is low

A 2 *f* (heavy) Got-ta be cool on Wall Street When your in-dex is low

P.S.M. *mf* Am9 Am6 Bm Am

97

S 1 *mf* They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

S 2 *mf* They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

A 1 bum bum bum bum bum bum They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

A 2 *mf* bum bum bum bum bum bum They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

P.S.M. Em Am9/e D#7

109

S 1
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

S 2
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

A 1
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

A 2
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

P.S.M
F#m D E F#m F#m D E F#m F#m D E

115

P.S.M
F#m E

119

P.S.M
F#m E C#

131

S 1 You get a tip You fol - low it And you make a big kil - ling

S 2 You get a tip You fol - low it And you make a big kil - ling

A 1 You get a tip You fol - low it And you make a big kil - ling

A 2 You get a tip You fol - low it And you make a big kil - ling

P.S.M. A D/a B7/a Dmaj7/a G#m7(b5)/a

crescendo poco a poco

133

S 1 on Wall - street

S 2 on Wall - street

A 1 on Wall - street

A 2 on Wall - street

P.S.M. Gmaj7/a A9 Am9 Am6 Am9 Am7(add4) F#m EF#m

f

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.
Arranged by Dirk Kokx

Not too slow (♩=104)
The Wall Street Shuffle

Soprano 1

Soprano 2

3

f

I was

I was

Dreadlock Holiday

S 1

S 2

wal - kin' down the street

con - cen - tra - tin' on truck - in' right

wal - kin' down the street

con - cen - tra - tin' on truck - in' right

S 1

S 2

A 1

A 2

I heard a dark voice be-side of me

And I looked round in a state of ___ fright

I heard a dark voice be-side of me

And I looked round in a state of ___ fright

dark, with air

huh - huh

dark, with air

huh - huh

22

S 1 I love it I don't like cri - cket, I love it

S 2 I love it I don't like cri - cket, I love it

A 1 no, I love it - uh I don't like cri-cket-uh oh no, I love it - uh

A 2 I love it I don't like cri - cket, I love it

28 *mf*

S 1 Don't you walk thru my words Y'got to show some re - spect Don't you

S 2 *mf* Don't you walk thru my words Y'got to show some re - spect Don't you

A 1 *mf* yeah Don't you walk thru my words Y'got to show some re - spect Don't you

A 2 *mf* Don't you walk thru my words Y'got to show some re - spect Don't you

40

S 1

I heard a dark voice be-side me say: Would you like some-thing har-der

S 2

I heard a dark voice be-side me say: Would you like some-thing har-der

A 1

f Would you like some-thing har-der

A 2

f Would you like some-thing har-der

44

S 1

She said I've got it you want it My har-vest is the best and if you

S 2

She said I've got it you want it My har-vest is the best and if you

A 1

She said I've got it you want it My har-vest is the best and if you

A 2

She said I've got it you want it My har-vest is the best and if you

(♩ = ♩)

The Things We Do For Love

53

S 1

day _____ Ah _____

S 2

day _____ Ah _____

A 1

day _____ Ah _____

A 2

day _____ Ah _____

59

S 1

S 2

A 1

mf

Too ma - ny bro - ken hearts have

A 2

68

S 1
love rain and snow no - where to go — you're

S 2
love Like wal-king in the rain and snow when there's no-where to go And you're

A 1
love Like wal-king in the rain and snow when there's no - where to go And you're

A 2
love rain and snow when there's no-where to go And you're

71

S 1
feel-ing like a part of you is dy-ing And you're look-ing for — the an-swer in her eyes

S 2
feel-ing like a part of you is dy-ing And you're look-ing for — the an-swer in her eyes

A 1
feel-ing like a part of you is dy-ing And you're look-ing for — the an-swer in her eyes

A 2
feel-ing like a part of you is dy-ing And you're look-ing for — the an-swer in her eyes

81

S 1

Oo, you've had me crawling up the wall

S 2

Ah

A 1

Ah up the wall

A 2

Ah

85

S 1

oo

S 2

oo

A 1

oo

A 2

oo

93

S 1
got-ta be cool on Wall Street

S 2

A 1
(heavy)
f Got-ta be cool on Wall Street When your in-dex is low

A 2
(heavy)
f Got-ta be cool on Wall Street When your in-dex is low

96 *mf*

S 1
Dow Jones ain't got time for the bums____ They *mf*

S 2
Dow Jones ain't got time for the bums____ They *mf*

A 1
bum bum bum bum bum bum bum They

A 2
bum bum bum bum bum bum bum They *mf*

104

S 1
tu tu tu tu__ tu tu tu tu tu tu tu tu tu tu tu tu tu tu__

S 2
tu tu tu tu__ tu tu tu tu tu tu tu tu tu tu tu tu tu tu__ *f* Do the Wall Street Shuf-
fle

A 1
Do-in' the... *f* Do the Wall Street Shuf-
fle

A 2
tu tu tu tu__ tu tu tu tu tu tu tu tu tu tu tu tu tu tu__ *f* Do the Wall Street Shuf-
fle

108 *f*

S 1
Let your mo-ney hus-tle Bet you'd sell your mot-her You can buy a-not-her

S 2
Let your mo-ney hus-tle Bet you'd sell your mot-her You can buy a-not-her

A 1
Let your mo-ney hus-tle Bet you'd sell your mot-her You can buy a-not-her

A 2
Let your mo-ney hus-tle Bet you'd sell your mot-her You can buy a-not-her

130

S 1

But you're li - ving on in - stinct You get_ a tip You fol - low it

S 2

But you're li - ving on in - stinct You get_ a tip You fol - low it

A 1

But you're li - ving on in - stinct You get_ a tip You fol - low it

A 2

But you're li - ving on in - stinct You get_ a tip You fol - low it

132

S 1

And you make a big kil - ling on Wall - street

S 2

And you make a big kil - ling on Wall - street

A 1

And you make a big kil - ling on Wall - street

A 2

And you make a big kil - ling on Wall - street

10CC - Medley

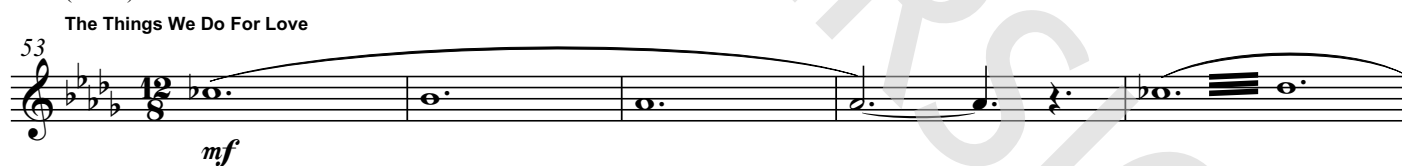
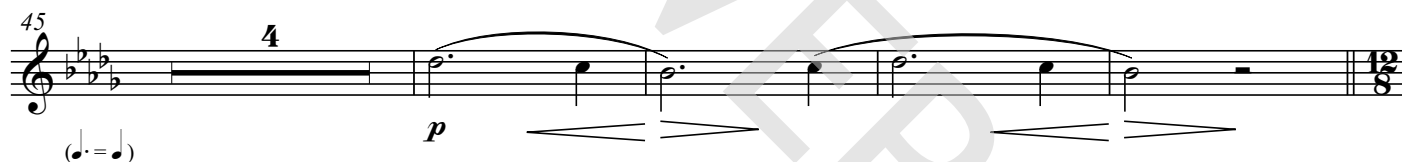
(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle



10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

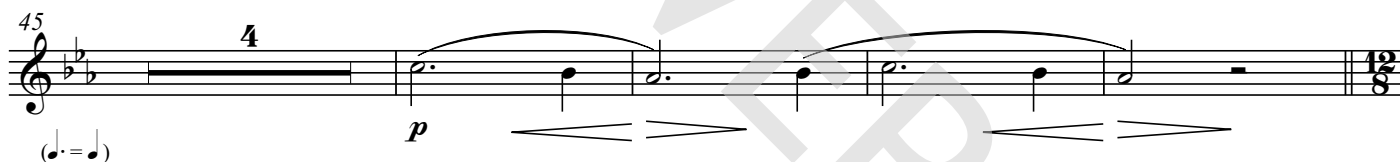
Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

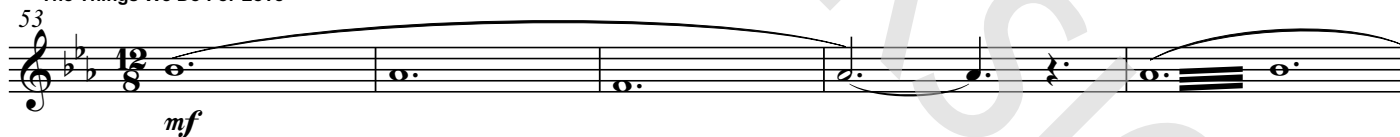


Dreadlock Holiday



(♩ = ♪)

The Things We Do For Love



10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

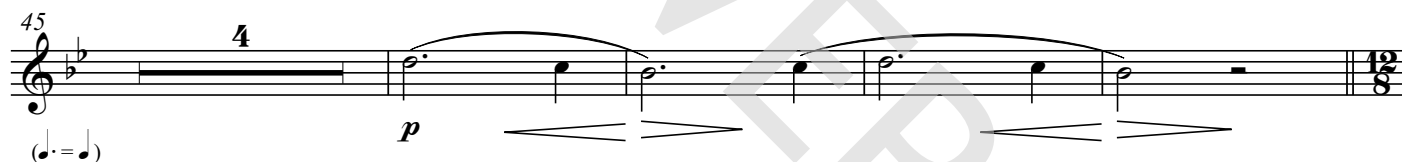
Arranged by Dirk Kokx

Not too slow (♩=104)

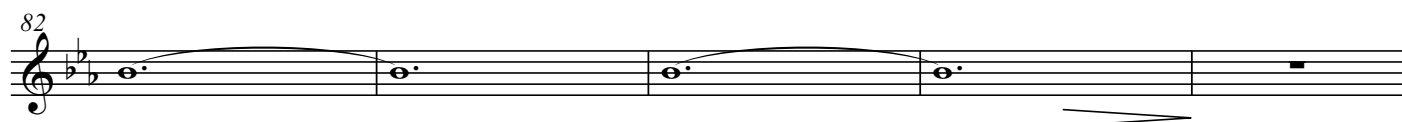
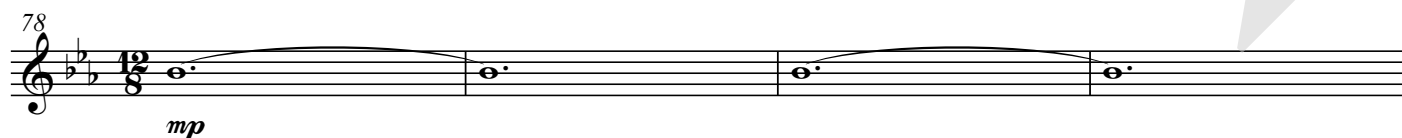
The Wall Street Shuffle



Dreadlock Holiday



The Things We Do For Love



10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

Dm B^bmaj7 C Dm B^bmaj7 C Dm

Musical notation for 'The Wall Street Shuffle' in 4/4 time. The piece starts with a piano introduction marked 'f' (forte). The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Not too slow (♩=104)'.

Dreadlock Holiday

5 Am G/C Dm7 G Am G/C Dm7 G

Musical notation for 'Dreadlock Holiday' in 4/4 time. The piece starts with a piano introduction marked 'mf' (mezzo-forte). The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Not too slow (♩=104)'.

9 Am G/C Dm7 G Am G/C Dm7 E^m7

Musical notation for 'The Things We Do For Love' in 4/4 time. The piece starts with a piano introduction marked 'mf' (mezzo-forte). The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Not too slow (♩=104)'.

13 Am⁷ E^m7 Dm7 E^m7 Am⁷ E^m7 Dm7 E^m7

Musical notation for 'The Wallstreet Shuffle' in 4/4 time. The piece starts with a piano introduction marked 'mf' (mezzo-forte). The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Not too slow (♩=104)'.

34 D_{m7} G A_{m7} G/c D_{m7} G B_{bm} A^b/d^b

38 E_{bm7} A^b B_{bm} A^b/d^b E_{bm7} A^b B_{bm} A^b/d^b

42 E_{bm7} A^b B_{bm} A^b/d^b E_{bm7} A^b B_{bm7} A^b

46 E_{bm7} A^b B_{bm7} A^b E_{bm7} A^b

49 B_{bm7} F_{m7} E_{bm7} F_{m7} B_{bm7} F_{m7} E_{bm7} A^b_{sus4} G^b

71 G_m F E_m7(b5) C₉ D_m C B_b B_m7(b5)

75 C A₇/C# D_m B_bm7 B₆/C#

79 F#(add2)/C# B₆/C# F#(add2)/C#

82 B₆/C# F#(add2)/C# C#m7

85

108 E F#m F#m D E F#m F#m D

108 109 110 111

112 E F#m F#m D E F#m

112 113 114 115

116 E F#m

116 117 118 119

120 E C#

120 121 122 123

124 F#m D7 B7/C# F#m F#m D7

124 125 126 127

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

D_m B^bmaj7 C D_m B^bmaj7 C D_m

Musical notation for 'The Wall Street Shuffle' in 4/4 time. The piece starts with a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat). The tempo is marked as 'Not too slow' with a quarter note equal to 104 beats per minute.

Dreadlock Holiday

5 A_m G/C D_m7 G A_m G/C D_m7 G

Musical notation for 'Dreadlock Holiday' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat). The tempo is marked as 'Not too slow' with a quarter note equal to 104 beats per minute.

9 A_m G/C D_m7 G A_m G/C D_m7 E_m7

Musical notation for 'Dreadlock Holiday' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat). The tempo is marked as 'Not too slow' with a quarter note equal to 104 beats per minute.

13 A_m7 E_m7 D_m7 E_m7 A_m7 E_m7 D_m7 E_m7

Musical notation for 'Dreadlock Holiday' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat). The tempo is marked as 'Not too slow' with a quarter note equal to 104 beats per minute.

34 Dm7 G Am7 G/C Dm7 G Bbm Ab/d_b

The musical score for measures 34-41 of 'The Sound of Silence' is presented in a grand staff. Measures 34-41 are shown. The key signature changes from D minor (three flats) to B-flat major (two flats) at measure 38. The notation includes various chords (Dm7, G, Am7, G/C, Bbm, Ab/d_b) and melodic lines for both the treble and bass staves. The bass line features a prominent eighth-note pattern in measures 34-37.

38

E^bm7 A^b B^bm A^b/d^b E^bm7 A^b B^bm A^b/d^b

The musical score for measures 38-43 of 'The Sound of Silence' is shown. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the treble clef consists of chords and single notes, while the bass line in the bass clef provides a harmonic foundation with eighth and quarter notes. The chord progression is E^bm7, A^b, B^bm, A^b/d^b, E^bm7, A^b, B^bm, and A^b/d^b.

42

E $\flat$ m7 A $\flat$ B $\flat$ m A $\flat$ /d $\flat$ E $\flat$ m7 A $\flat$ B $\flat$ m7 A $\flat$

43

44

45

46

E $\flat$ m7 A $\flat$ B $\flat$ m7 A $\flat$ E $\flat$ m7 A $\flat$ B $\flat$ m7 Fm7

46

E $\flat$ m7 A $\flat$ B $\flat$ m7 A $\flat$ E $\flat$ m7 A $\flat$ B $\flat$ m7 Fm7

50 E^bm7 Fm7 B^bm7 Fm7 E^bm7 A^b sus4 G^b

12 8 12 8

71 G_m F $E_{m7(b5)}$ C_9 D_m C

74 B_b $B_{m7(b5)}$ C $A^7/C^\sharp$ D_m B_{bm7}

78 $B^6/C^\sharp$ $F^\sharp_{(add2)}/C^\sharp$ $B^6/C^\sharp$

81 $F^\sharp_{(add2)}/C^\sharp$ $B^6/C^\sharp$ $F^\sharp_{(add2)}/C^\sharp$

84 $C^\sharp m7$

109 F#m D E F#m F#m D E F#m

113 F#m D E F#m

f

117 E F#m

121 E C#

125 F#m D7 B7/C# F#m F#m D7 B7/C# F#m

mf

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

Dm B♭maj7 C Dm B♭maj7 C Dm

Musical notation for 'The Wall Street Shuffle' in 4/4 time. The piece starts with a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (Bb and Eb). The tempo is marked as 'Not too slow (♩=104)'.

Dreadlock Holiday

5 Am G/C Dm7 G Am G/C Dm7 G

Musical notation for 'Dreadlock Holiday' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (Bb). The tempo is marked as 'Not too slow (♩=104)'.

9 Am G/C Dm7 G Am G/C Dm7 E7

Musical notation for 'The Things We Do For Love' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (Bb). The tempo is marked as 'Not too slow (♩=104)'.

13 Am7 E7 Dm7 E7 Am7 E7 Dm7 E7

Musical notation for 'The Wallstreet Shuffle' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (Bb). The tempo is marked as 'Not too slow (♩=104)'.

34 $Dm7$ G A_m7 G/c $Dm7$ Bbm A^b/d^b

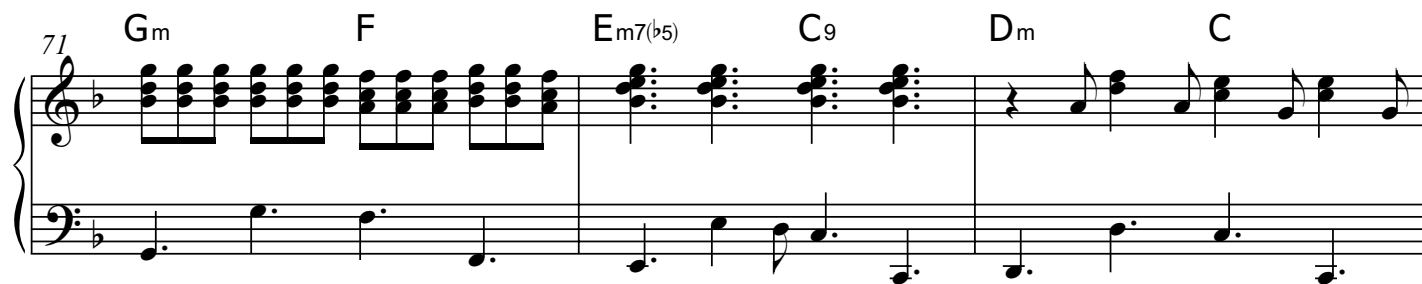
38 $Ebm7$ A^b Bbm A^b/d^b $Ebm7$ A^b Bbm A^b/d^b

42 $Ebm7$ A^b Bbm A^b/d^b $Ebm7$ A^b $Bbm7$ A^b

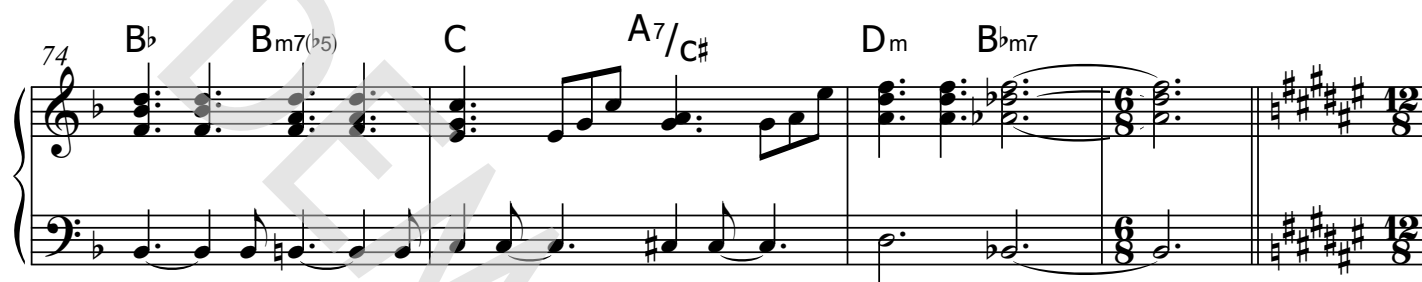
46 $Ebm7$ A^b $Bbm7$ A^b $Ebm7$ A^b $Bbm7$ $Fm7$

50 $Ebm7$ $Fm7$ $Bbm7$ $Fm7$ $Ebm7$ A^bsus4 G^b

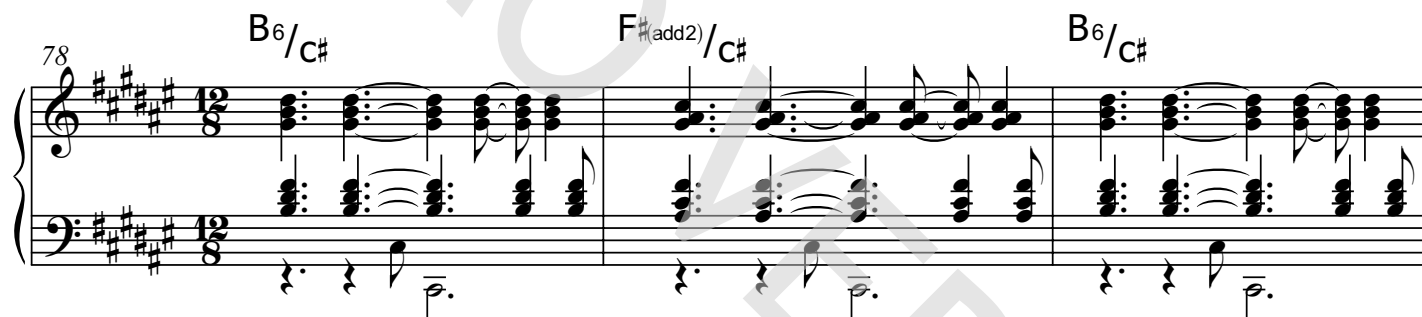
71 Gm F Em7(b5) C9 Dm C



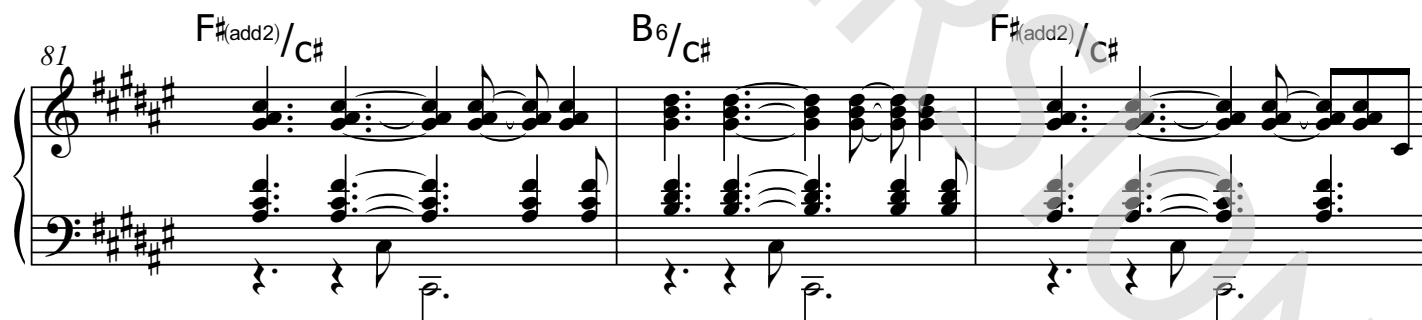
74 Bb Bm7(b5) C A7/C# Dm Bbm7



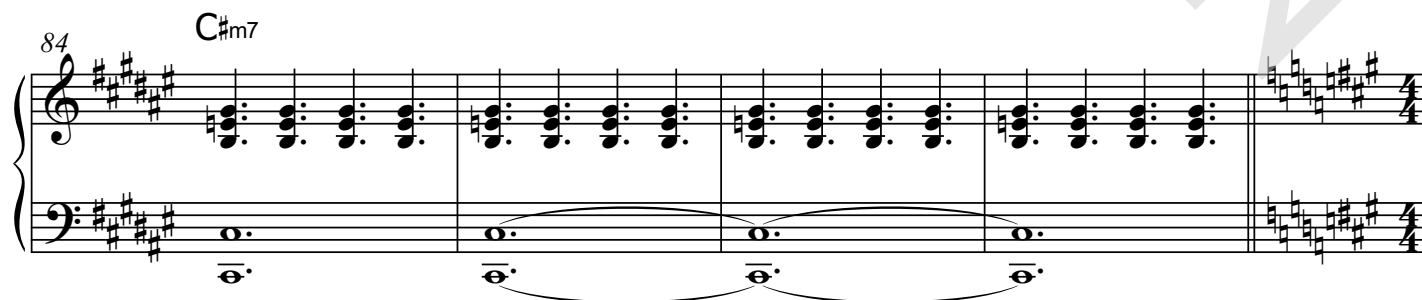
78 B6/C# F#(add2)/C# B6/C#



81 F#(add2)/C# B6/C# F#(add2)/C#



84 C#m7



109 F#m D E F#m F#m D E F#m

113 F#m D E F#m

f

117 E F#m

121 E C#

125 F#m D7 B7/C# F#m F#m D7 B7/C# F#m

mf

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

Dm B^bmaj7 C Dm B^bmaj7 C Dm

Musical notation for 'The Wall Street Shuffle' in 4/4 time. The piece starts with a piano (p) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat).

Dreadlock Holiday

5 Am G/C Dm7 G Am G/C Dm7 G

Musical notation for 'Dreadlock Holiday' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat).

9 Am G/C Dm7 G Am G/C Dm7 E^m7

Musical notation for 'Dreadlock Holiday' in 4/4 time. The piece continues with the same melody and bass line. The key signature has one flat (B-flat).

13 Am7 E^m7 Dm7 E^m7 Am7 E^m7 Dm7 E^m7

Musical notation for 'Dreadlock Holiday' in 4/4 time. The piece continues with the same melody and bass line. The key signature has one flat (B-flat).

34 Dm7 G Am7 G/C Dm7 G Bbm Ab/d^b

The musical score for measures 34-37 of 'The Sound of Silence' is shown. Measure 34 starts with a treble clef and a key signature of one flat (Bb). The melody in the treble clef consists of eighth and quarter notes, while the bass clef has whole rests. Chords Dm7, G, Am7, and G/C are indicated above the staff. Measure 35 continues the melody and bass line with similar chord progressions. Measure 36 features a key change to three flats (Bbm) and the introduction of a complex chord structure, including Bbm and Ab/d^b. The final measure (37) continues this complex harmonic texture.

38

E^bm7 A^b B^bm A^b/d^b E^bm7 A^b B^bm A^b/d^b

38

E^bm7 A^b B^bm A^b/d^b E^bm7 A^b B^bm A^b/d^b

42

42

$E^b m7$ A^b $B^b m$ A^b/d $E^b m7$ A^b $B^b m7$ A^b

46

E $\flat$ m7 A $\flat$ B $\flat$ m7 A $\flat$ E $\flat$ m7 A $\flat$

49 **B $\flat$ m7** **F $\flat$ m7** **E $\flat$ m7** **F $\flat$ m7** **B $\flat$ m7** **F $\flat$ m7** **E $\flat$ m7** **A $\flat$ sus4 G $\flat$**

50 51 52

[illegible]

75 C A7/C# Dm Bbm7 B6/C#

79 $F^{\#(add2)}/C^{\#}$ $B^6/C^{\#}$ $F^{\#(add2)}/C^{\#}$

The musical score for measures 79-81 is written in treble and bass clef with a key signature of four sharps (F#, C#, G#, D#). Measure 79 is labeled $F^{\#(add2)}/C^{\#}$. Measure 80 is labeled $B^6/C^{\#}$. Measure 81 is labeled $F^{\#(add2)}/C^{\#}$. The notation includes various musical symbols such as notes, rests, and bar lines.

82 $B_6/C\sharp$ $F\sharp_{(add2)}/C\sharp$ $C\sharp m7$

The musical score for measures 82-84 of 'The Sound of Silence' is shown. Measure 82 features a treble staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The bass staff has a key signature of three sharps (F#, C#, G#) and a common time signature. The melody in the treble staff consists of a series of chords: B6/C# (B4, D#4, F#4, G#4), F#(add2)/C# (F#4, A#4, C#5, D#5), and C#m7 (C#4, E4, G#4, B4). The bass staff has a series of chords: B6/C# (B4, D#4, F#4, G#4), F#(add2)/C# (F#4, A#4, C#5, D#5), and C#m7 (C#4, E4, G#4, B4). Measure 83 features a treble staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The bass staff has a key signature of three sharps (F#, C#, G#) and a common time signature. The melody in the treble staff consists of a series of chords: B6/C# (B4, D#4, F#4, G#4), F#(add2)/C# (F#4, A#4, C#5, D#5), and C#m7 (C#4, E4, G#4, B4). The bass staff has a series of chords: B6/C# (B4, D#4, F#4, G#4), F#(add2)/C# (F#4, A#4, C#5, D#5), and C#m7 (C#4, E4, G#4, B4). Measure 84 features a treble staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The bass staff has a key signature of three sharps (F#, C#, G#) and a common time signature. The melody in the treble staff consists of a series of chords: B6/C# (B4, D#4, F#4, G#4), F#(add2)/C# (F#4, A#4, C#5, D#5), and C#m7 (C#4, E4, G#4, B4). The bass staff has a series of chords: B6/C# (B4, D#4, F#4, G#4), F#(add2)/C# (F#4, A#4, C#5, D#5), and C#m7 (C#4, E4, G#4, B4).

85

Musical score for 'The Rose Tree' (Example 10.10). The score is in 4/4 time and features a treble and bass staff. The treble staff contains a melody of eighth notes, while the bass staff contains a bass line of eighth notes. The key signature is one sharp (F#). The score is divided into three measures, each containing a pair of eighth notes. The first measure is marked with a '1' above the treble staff and a '2' below the bass staff. The second measure is marked with a '3' above the treble staff and a '4' below the bass staff. The third measure is marked with a '5' above the treble staff and a '5' below the bass staff. The score concludes with a double bar line and a final measure marked with a '6' above the treble staff and a '6' below the bass staff.

108 E F#m F#m D E F#m F#m D

112 E F#m F#m D E F#m

116 E F#m

120 E C#

124 F#m D7 B7/C# F#m F#m D7

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

String Pad

Musical notation for 'The Wall Street Shuffle' in 4/4 time. The piece is marked 'Not too slow (♩=104)'. The notation is for a String Pad, starting with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. The piece consists of 8 measures.

Dreadlock Holiday

Musical notation for 'Dreadlock Holiday' in 4/4 time. The piece is marked mezzo-forte (mf). The notation is for a single melodic line in the right hand. The piece consists of 8 measures.

Musical notation for 'The Things We Do For Love' in 4/4 time. The piece is marked forte (f). The notation is for a piano accompaniment, with chords in the right hand and a bass line in the left hand. The piece consists of 8 measures.

21 Shaker(s) - real, no keyboard

Musical notation for 'Shaker(s) - real, no keyboard' in 4/4 time. The piece is marked mezzo-forte (mf). The notation is for a single melodic line in the right hand, consisting of a series of eighth notes. The piece consists of 8 measures.

Musical notation for 'The Wallstreet Shuffle' in 4/4 time. The notation is for a single melodic line in the right hand, consisting of a series of eighth notes. The piece consists of 8 measures.

61 8 *Harpsichord*

mf

72 2

78 *Strings*

82

A bit slower (♩ = 100)
The Wall Street Shuffle

86 4

94 *Strings*

mf

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)
The Wall Street Shuffle

Distortion
f

Dreadlock Holiday
Clean
mf reggae style, avoid rhythm of piano

Chords: D_m B^bmaj7 C D_m B^bmaj7 C D_m

Chords: A_m7 G/C D_m7 G A_m7 G/C D_m7 G

Chords: A_m7 G/C D_m7 G A_m7 G/C D_m7 G

Chords: A_m7 E_m7 D_m7 E_m7 A_m7 E_m7 D_m7 E_m7

Chords: A_m7 E_m7 D_m7 E_m7 A_m7 E_m7 D_m7

Chords: A_m7 G F E_m7 D_m7 E_m7 F G

Chords: A_m7 G F E_m7 D_m7 E_m7 F G

63 F G B $\flat$ A $\flat$

67 G F G $\flat$ m7/C F F
easy feel

71 G $\flat$ m F E $\flat$ m7(b5) C $\flat$ 9 D $\flat$ m C B $\flat$ B $\flat$ m7(b5)

75 C A7/C $\sharp$ D $\flat$ m B $\flat$ m7 B $\flat$ 6/C $\sharp$
Overdrive
rh damping

79 F $\sharp$ (add2)/C $\sharp$ B $\flat$ 6/C $\sharp$ F $\sharp$ (add2)/C $\sharp$

82 B $\flat$ 6/C $\sharp$ F $\sharp$ (add2)/C $\sharp$ C $\sharp$ m7 3

A bit slower (♩ = 100)
The Wall Street Shuffle

88 A D/a B7/a Dmaj7/a G $\sharp$ m7(b5)/a A D/a B7/a Dmaj7/a G $\sharp$ m7(b5)/a
Clean

92 Gmaj7/a A $\flat$ 9 13 *Distortion* E F $\sharp$ m F $\sharp$ m D
f

110 E F $\sharp$ m F $\sharp$ m D 8va E F $\sharp$ m F $\sharp$ m D 8va

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

f

D_m B^bmaj7 C D_m B^bmaj7 C D_m

Dreadlock Holiday

5 A_m7 G/C D_m7 G A_m7 G/C D_m7 G

9 A_m7 G/C D_m7 G A_m7 G/C D_m7 G

13 A_m7 E_m7 D_m7 E_m7 A_m7 E_m7 D_m7 E_m7

17 A_m7 E_m7 D_m7 E_m7 A_m7 E_m7 D_m7

21 A_m7 G F E_m7 D_m7 E_m7 F G

25 A_m7 G F E_m7 D_m7 E_m7 F G

65 B $\flat$ A m G F G $m7/C$ F

69 F G m F E $m7(b5)$ C 9

73 D m C B $\flat$ B $m7(b5)$ C A $7/C\sharp$ D m B $\flat m7$

77 B $6/C\sharp$ F $\sharp(add2)/C\sharp$ B $6/C\sharp$

81 F $\sharp(add2)/C\sharp$ B $6/C\sharp$ F $\sharp(add2)/C\sharp$ C $\sharp m7$

A bit slower (♩ = 100)

The Wall Street Shuffle

85 A D/a

89 B $7/a$ D $maj7/a$ G $\sharp m7(b5)/a$ A D/a B $7/a$ D $maj7/a$ G $\sharp m7(b5)/a$ G $maj7/a$ A 9

93 A $m9$ A $m6$ B m A m

mf

97 E m A $m9/e$ D $\sharp o7$

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a quarter note on the top line.
- Mid Tom**: Represented by a quarter note on the second line.
- Low Tom**: Represented by a quarter note on the third line.
- Floor Tom**: Represented by a quarter note on the fourth line.
- Ride Cymbal**: Represented by a quarter note on the top line with a cross symbol.
- Ride Bell/Cup**: Represented by a quarter note on the second line with a cross symbol.
- Crash Cymbal**: Represented by a quarter note on the third line with a cross symbol.
- Splash Cymbal**: Represented by a quarter note on the fourth line with a cross symbol.
- Triangle mute**: Represented by a quarter note on the top line with a cross symbol.
- Triangle open**: Represented by a quarter note on the top line with a circle symbol.
- Tambourine Beating**: Represented by a quarter note on the top line with a cross symbol.
- Hi-Hat closed**: Represented by a quarter note on the top line with a cross symbol.
- Hi-Hat open**: Represented by a quarter note on the top line with a circle symbol.
- Hi-Hat Foot**: Represented by a quarter note on the top line with a cross symbol.
- Snareclick**: Represented by a quarter note on the top line with a cross symbol.
- Snaredrum**: Represented by a quarter note on the second line.
- Bassdrum(Kick)**: Represented by a quarter note on the third line.
- Shaker(eggs)**: Represented by a quarter note on the fourth line.
- Claves**: Represented by a quarter note on the top line.
- High Timbale**: Represented by a quarter note on the second line.
- Sleigh Bells**: Represented by a quarter note on the third line.
- Bell Tree**: Represented by a quarter note on the fourth line.
- Maracas**: Represented by a quarter note on the top line.
- Wind Chimes**: Represented by a quarter note on the second line.
- Handclap**: Represented by a quarter note on the third line.
- Guero**: Represented by a quarter note on the fourth line.
- Woodblock High**: Represented by a quarter note on the top line.
- Woodblock Low**: Represented by a quarter note on the second line.
- Timbale Low**: Represented by a quarter note on the third line.
- Agogo High**: Represented by a quarter note on the fourth line.
- Agogo Low**: Represented by a quarter note on the top line.
- Cowbell**: Represented by a quarter note on the second line.
- Conga Cabasa**: Represented by a quarter note on the third line.

10CC - Medley

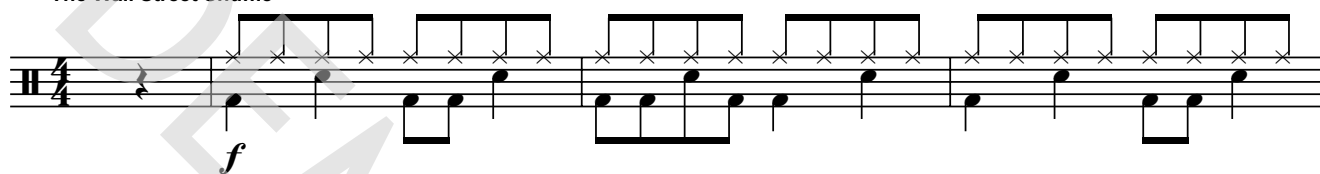
(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle



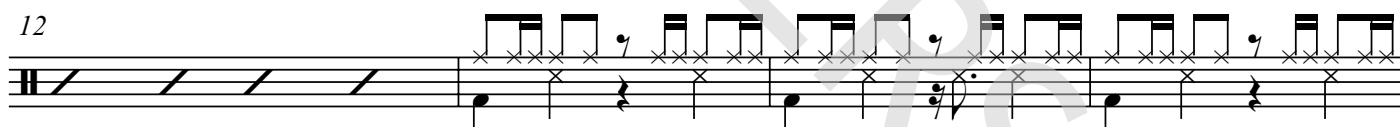
Dreadlock Holiday



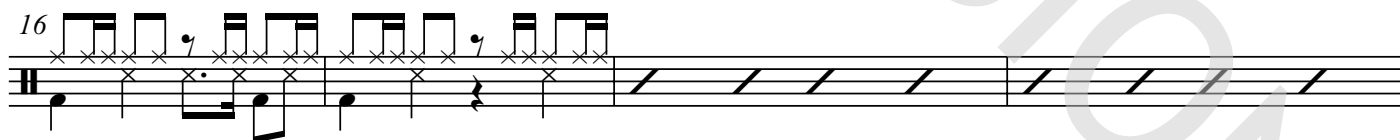
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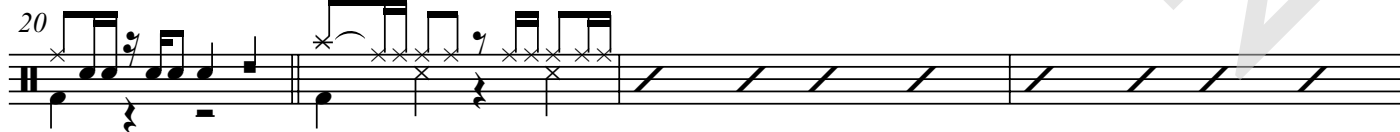
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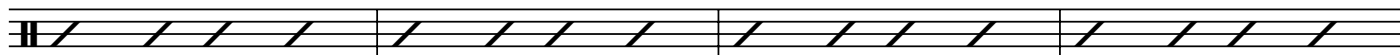
16



20



24



4 10CC - Medley
20 Drum Set

64

68

72

76 *Ride*

80

84 *p*

A bit slower (♩ = 100)
The Wall Street Shuffle

88 *mf sub.*

92 *mf*

96

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Drumkit/Percussion

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- Hi-Hat Foot**: Represented by a quarter note on the top line with a cross symbol.
- Snareclick**: Represented by a quarter note on the top line with a cross symbol.
- Snaredrum**: Represented by a quarter note on the top line with a cross symbol.
- Bassdrum(Kick)**: Represented by a quarter note on the bottom line with a cross symbol.
- Shaker(eggs)**: Represented by a quarter note on the bottom line with a cross symbol.
- Claves**: Represented by a quarter note on the bottom line with a cross symbol.
- High Timbale**: Represented by a quarter note on the bottom line with a cross symbol.
- Sleigh Bells**: Represented by a quarter note on the bottom line with a cross symbol.
- Bell Tree**: Represented by a quarter note on the bottom line with a cross symbol.
- Maracas**: Represented by a quarter note on the bottom line with a cross symbol.
- Wind Chimes**: Represented by a quarter note on the bottom line with a cross symbol.
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- Cowbell**: Represented by a quarter note on the bottom line with a cross symbol.
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- Agogo Low**: Represented by a quarter note on the bottom line with a cross symbol.

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle Dreadlock Holiday

4 Cowbell

mp

12

20

28

Cabasa shake > > > > > > 4 Cowbell

39

(♩ = ♩)

The Things We Do For Love

Tambourine

53

> > > > > > 8

f

69 Handclap

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

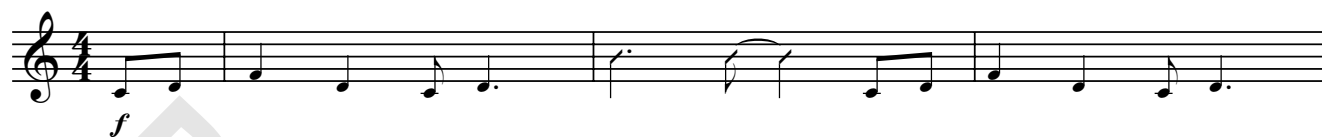
D_m

B^bM7

C

D_m

B^bM7



Dreadlock Holiday

C D_m

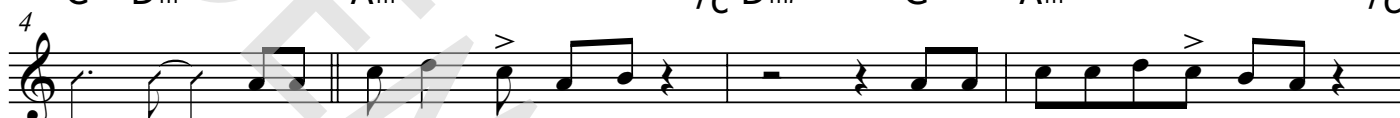
A_m

G/C D_m7

G

A_m

G/C



I was wal-kin' down the street

con-cen - tra-tin' on truck-in' right

D_m7

G

A_m

G/C D_m7

G

A_m

G/C



I heard a dark voice be-side of me

And I looked round in a state of ___ fright

D_m7

E_m7 A_m

G/a D_m7

E_m7

A_m

G/a



I saw four fa-ces one mad A bro-ther from the gut-ter They looked me up and down a bit and

D_m7

G/d A_m7

E_m7 D_m7

E_m7 A_m7

E_m7



turned to each o - ther

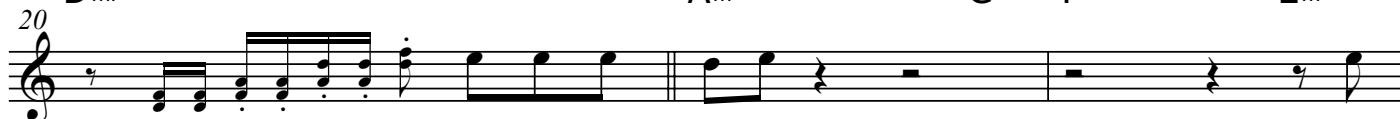
D_m7

A_m

G

F

E_m



I don't like cri - cket,

I

47 B^b_m A^b/b^b E^b_m7 A^b/e^b B^b_m7 F_m7 E^b_m7 F_m7

try it you'll like it and wal-low in a Dread-lock Ho-li-day _____ a

($\text{♩} = \text{♩}$)
The Things We Do For Love

51 B^b_m7 F_m7 E^b_m7 C^b6/d^b $G^{(add2)}/d^b$

Dread-lock Ho-li-day _____ Dread-lock Ho-li - - day _____

55 C^b6/d^b $G^{(add2)}/d^b$ C^b6/d^b $G^{(add2)}/d^b$ D^b_m7

Ah _____

61 D_m B^b F A_m/e

Too ma-ny bro-ken hearts have fal-len down the ri-ver _____ Too ma-ny lone - ly souls have

64 G B^b A_m G_m

drif-ted out to sea _____ You lay your bets and then you pay the price The things we do for

67 F C^{11} F $F^{(add2)}$

love _____ The things we do for love Like wal-king in the rain and snow when there's

70 G_m F $E_m7(b5)$ C_9

no-where to go And you're feel-ing like a part of you is dy-ing And you're

95 A_m E_m

in-dex is low Dow Jones ain't got time for the bums_____ They wind up on skid row with

99 A_m9/e D[♯]7 A7 E_m

holes in their poc-kets They plead with you, bud-dy can you spare a dime But you ain't

102 G_{♯m} C_♯ F_{♯m} D7 B7/C_♯ F_{♯m}

got the time_____ Do-in' the.... Do-inthe....

105 F_{♯m} D7 B7/C_♯ F_{♯m} F_{♯m} D E F_{♯m}

Do the Wall Street Shuf-ple Let your

109 F_{♯m} D E F_{♯m} F_{♯m} D E F_{♯m} F_{♯m} D E

mo-ney hus-tle Bet you'd sell your mot-her You can buy a-not-her

115 F_{♯m} E

f

119 F_{♯m} E



23 Empty Paper

10CC - Medley

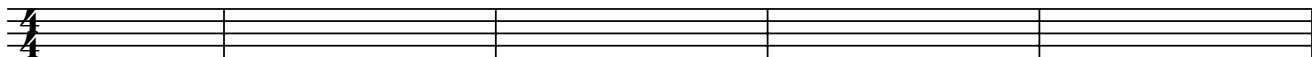
(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

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Arranged by Dirk Kokx

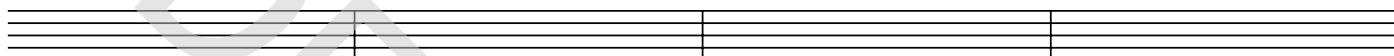
Not too slow (♩=104)

The Wall Street Shuffle

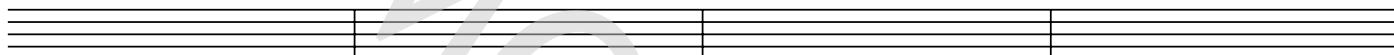


Dreadlock Holiday

5



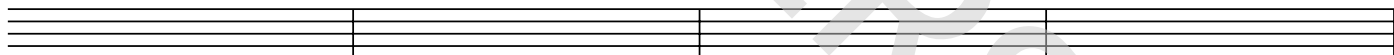
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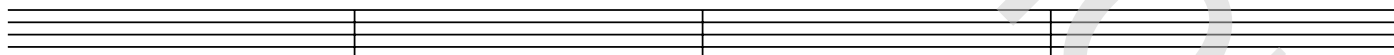
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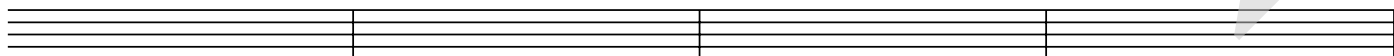
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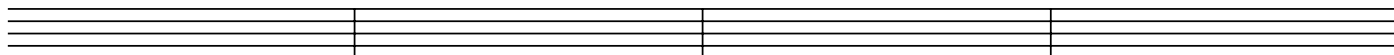
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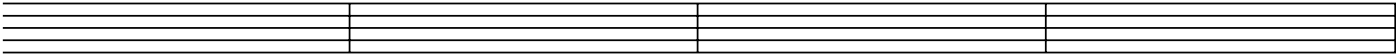
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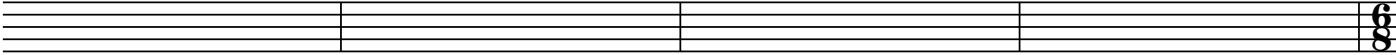
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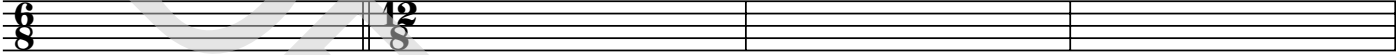
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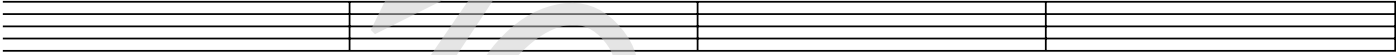
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77

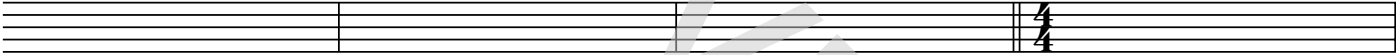


81

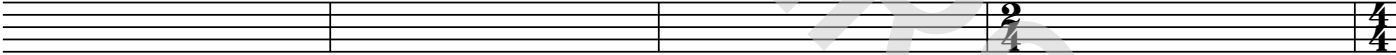


A bit slower (♩ = 100)
The Wall Street Shuffle

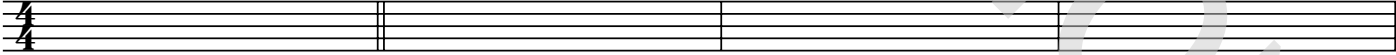
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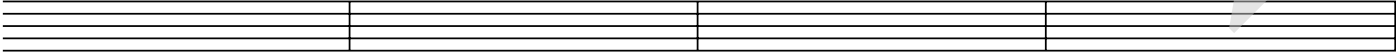
89



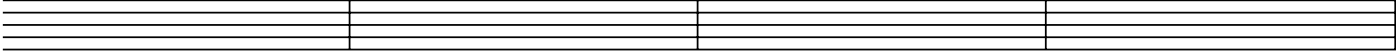
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97



101



10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Intro: The Wall Street Shuffle

Dreadlock Holiday

I was walkin' down the street, concentratin' on truckin' right
I heard a dark voice beside of me, huh
And I looked round in a state of fright
I saw four I saw four faces one mad
A brother from the gutter
They looked me up and down a bit and turned to each other

I don't like cricket, oh no, I love it (2x)
Don't you walk thru my words. Y'got to show some respect
Don't you walk thru my words. 'Cause you ain't heard me out yet

I hurried back to the swimming-pool. Sinkin' pinacoladas
I heard a dark voice beside me say:
Would you Would you like something harder
She said I've got it you want it, my harvest is the best
and if you try it you'll like it and wallow in a
Dreadlock holiday(3x)

The Things We Do For Love

Too many broken hearts have fallen down the river
Too many lonely souls have drifted out to sea
You lay your bets and then you pay the price
The things we do for love.(2x)

Like walking in the rain and snow,when there's nowhere to go
And you're feeling like a part of you is dying
And you're looking for the answer in her eyes
You think you're gonna break up,
then she says she wants to make up

Oo, you make me love you. Oo, you've got a way
Oo, you've had me crawling up the up the wall ,
oo