



SATB Piano Solo Advanced

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A Moderato ♩ = 116

Piano Solo Advanced

mf

Section A: Piano solo in 4/4 time, Moderato (♩ = 116). The music is in D minor. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady bass line with quarter notes.

B A bit faster ♩ = 118

Soprano (S), Alto (A), Tenor (T), Bass (B)

mf

Where are those hap - py days ____ they seem so hard to find ____ I try to reach for you

P.S.A.

D^m A/C# D^m

mp

Section B: Vocal and piano accompaniment in 4/4 time, A bit faster (♩ = 118). The vocal line (Soprano) begins at measure 8 with the lyrics "Where are those happy days... they seem so hard to find... I try to reach for you". The piano accompaniment (P.S.A.) features a melodic line in the right hand and a bass line in the left hand. Chords are indicated as D^m, A/C#, and D^m. The dynamic is marked mp.

C Medium Rock ♩ = 124

23 *f*

S So when you're near me, dar - ling can't you hear me S. ___ O. S. The love you gave me, no -

A So when you're near me, dar - ling can't you hear me S. ___ O. S. The love you gave me, no -

T So when you're near me, dar - ling can't you hear me S. ___ O. S. The love you gave me, no -

B So when you're near me, dar - ling can't you hear me S. ___ O. S. The love you gave me, no -

P.S.A. *f*

F C G^m B^b F B^b/_f F B^b/_f F C

28

S - thing else can save me S. ___ O. S. When you're gone ___ how can I ___ e - ven try ___ to go on?

A - thing else can save me S. ___ O. S. When you're gone ___ how can I ___ e - ven try ___ to go on?

T - thing else can save me S. ___ O. S. When you're gone how can I ___ e - ven try ___ to go on?

B - thing else can save me S. ___ O. S. when you're gone how can I ___ e - ven try ___ to go on?

P.S.A. *f*

G^m B^b F B^b/_f F B^b/_f B^b D^b E^b

43 *mp* *mf*

S
but some-thing died I fear to make___ it out I wish I un - der - stood

A
___ but some-thing died I fear ___ I real-ly tried to make___ it out I wish I un - der - stood

T
doon doon I real-ly tried to make___ it out I wish I un - der - stood

B
doon doon I real-ly tried to make___ it out I wish I un - der - stood

P.S.A.
A/C# D^m F C G^m

48 *p* *mf* *p* *poco accel.*

S
doon doon

A
What hap-pened to our love___ it used to be so good. ___

T
doon doon

B
doon doon

P.S.A.
D^m D^m A/C# D^m A/C# D^m C/e F C⁷/g F C/e

63

S
— When you're gone — though I try — how can I — car-ry on? —

A
— When you're gone — though I try — how can I — car-ry on? —

T
— When you're gone though I try — how can I — car-ry on? —

B
— How can I e - ven try? — When you're gone though I try — how can I — car-ry on? —

F B \flat D \flat E \flat F

P.S.A.

F A bit slower $\text{♩} = 122$

68 *poco accel.*

S

A

T

B

D $^m/a$ A 7 D $^m/a$ A 7

mf

P.S.A.

85

S
— When you're gone — though I try — how can I — car-ry on? —

A
— When you're gone — though I try — how can I — car-ry on? —

T
— When you're gone though I try — how can I — car-ry on? —

B
— How can I e - ven try? — When you're gone though I try — how can I — car-ry on? —

F B \flat D \flat E \flat F

P.S.A.

H

90

S
— When you're gone how can I — e - ven try — to go on? —

A
— When you're gone — how can I — e - ven try — to go on? —

T
— When you're gone how can I — e - ven try — to go on? —

B
— When you're gone — how can I — e - ven try — to go on? — How can I

B \flat D \flat E \flat F

P.S.A.

SATB Piano Solo Intermediate

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor



A Moderato ♩ = 116

Piano Solo Intermediate

B A bit faster ♩ = 118

8 *mf*

S
Where are those hap - py days ____ they seem so hard to find ____ I try to reach for you

A

T

B

P.S.I.

mp

D^m A/C# D^m

C Medium Rock ♩ = 124

23 *f*

S So when you're near me, dar - ling can't you hear me S. ___ O. S. The love you gave me, no -

A So when you're near me, dar - ling can't you hear me S. ___ O. S. The love you gave me, no -

T So when you're near me, dar - ling can't you hear me S. ___ O. S. The love you gave me, no -

B So when you're near me, dar - ling can't you hear me S. ___ O. S. The love you gave me, no -

F C G^m B^b F B^b/f F B^b/f F C

P.S.I. *f*

28

S - thing else can save me S. ___ O. S. When you're gone ___ how can I ___ e-ven try ___ to go on?

A - thing else can save me S. ___ O. S. When you're gone ___ how can I ___ e-ven try ___ to go on?

T - thing else can save me S. ___ O. S. When you're gone how can I ___ e-ven try ___ to go on?

B - thing else can save me S. ___ O. S. when you're gone how can I ___ e-ven try ___ to go on?

G^m B^b F B^b/f F B^b/f B^b D^b E^b

P.S.I.

43 *mp* *mf*

S but some-thing died I fear to make ___ it out I wish I un - der - stood

A ___ but some-thing died I fear ___ I real-ly tried to make ___ it out I wish I un - der - stood

T doon doon I real-ly tried to make ___ it out I wish I un - der - stood

B doon doon I real-ly tried to make ___ it out I wish I un - der - stood

P.S.I. *A/C#* *D^m* *F* *C* *G^m*

48 *p* *mf* *p* *poco accel.*

S ___ doon doon

A ___ What hap-pened to our love ___ it used to be so good. ___

T ___ doon doon

B ___ doon doon

P.S.I. *D^m* *D^m* *A/C#* *D^m* *A/C#* *D^m* *C/e* *F* *C⁷/g* *F* *C/e*

63

S
— When you're gone — though I try — how can I — car-ry on? —

A
— When you're gone — though I try — how can I — car-ry on? —

T
— When you're gone though I try — how can I — car-ry on? —

B
— How can I e - ven try? — When you're gone though I try — how can I — car-ry on? —

P.S.I.

F B \flat D \flat E \flat F

F A bit slower $\text{♩} = 122$

68 *poco accel.*

S

A

T

B

P.S.I.

D $^m/a$ A 7 D $^m/a$ A 7

mf

85

S
— When you're gone — though I try — how can I — car-ry on? —

A
— When you're gone — though I try — how can I — car-ry on? —

T
— When you're gone though I try — how can I — car-ry on? —

B
— How can I e - ven try? — When you're gone though I try — how can I — car-ry on? —

F B \flat D \flat E \flat F

P.S.I.

H

90

S
When you're gone how can I — e - ven try — to go on? —

A
When you're gone how can I — e - ven try — to go on? —

T
When you're gone how can I — e - ven try — to go on? —

B
When you're gone how can I — e - ven try — to go on? — How can I

B \flat D \flat E \flat F

P.S.I.



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Original Key D minor

A Moderato ♩ = 116

Soprano

B A bit faster ♩ = 118

S

Where are those hap - py days ___ they seem so hard to find ___ I try to reach for you

S

___but you have closed your mind ___ *mf* What-e-ver hap-pened to ___our love I wish I un-der-stood

A

p What-e-ver hap-pened to ___our love I wish I un-der-stood

T

p doo doo

B

p doo doo

S

poco accel.
It used to be so nice ___ it used to be so good ___

A

T

B

35

S
though I try ___ how can I ___ car-ry on? ___

A
though I try ___ how can I ___ car-ry on? ___

T
8
When you're gone though I try ___ how can I ___ car-ry on? ___

B
When you're gone though I try ___ how can I ___ car-ry on? ___

D A bit slower ♩ = 122

39

S
p _____ *mp* _____

A
mf doon doon stan-ding near

T
p You seem so far a-way ___ though you are stan-ding near ___ You made me feel a-live,

B
p doon doon doon doon

doon doon doon doon

43

S
mp _____ *mf* _____

A
but some-thing died I fear to make ___ it out

T
8
___ but some-thing died I fear ___ *mf* I real-ly tried to make ___ it out

B
doon doon *mf* I real-ly tried to make ___ it out

doon doon I real-ly tried to make ___ it out

60

S When you're gone _____ how can I _____ e-ven try__ to go on? _____

A When you're gone _____ how can I _____ e-ven try__ to go on? _____

T When you're gone how can I _____ e-ven try__ to go on? _____

B When you're gone how can I _____ e-ven try__ to go on? _____ How can I

64

S When you're gone _____ though I try__ how can I _____ car-ry on? _____

A When you're gone _____ though I try__ how can I _____ car-ry on? _____

T When you're gone though I try__ how can I _____ car-ry on? _____

B e-ven try? When you're gone though I try__ how can I _____ car-ry on? _____

F A bit slower $\text{♩} = 122$ **G** Medium Rock

68

S **6** *f* So when you're near me, dar - ling can't you hear me S.

A **6** *f* So when you're near me, dar - ling can't you hear me S.

T **6** *f* So when you're near me, dar - ling can't you hear me S.

B **6** *f* So when you're near me, dar - ling can't you hear me S.

So when you're near me, dar - ling can't you hear me S.

H

90

S
When you're gone how can I ___ e-ven try__ to go on? ___

A
When you're gone how can I ___ e-ven try__ to go on? ___

T
When you're gone how can I ___ e-ven try__ to go on? ___

B
When you're gone how can I ___ e-ven try__ to go on? ___ How can I

94

S
When you're gone though I try ___ how can I ___ car-ry on? ___ *rit.*

A
When you're gone ___ though I try ___ how can I ___ car-ry on? ___

T
When you're gone though I try ___ how can I ___ car-ry on? ___

B
e-ven try? When you're gone ___ though I try ___ how can I ___ car-ry on? ___

I A bit slower ♩ = 122

98

S
rall.

A

T

B