

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A Moderato ♩ = 116

Piano Solo
Advanced

B A bit faster ♩ = 118

8 *mf*

S Where are those hap - py days ____ they seem so hard to find ____ I try to reach for you

A

T

B

P.S.A. *mp* D^m A/C[#] D^m

C Medium Rock ♩ = 124

23 *f*

S So when you're near me, dar - ling can't you hear me S. ____ O. S. The love you gave me, no -

A So when you're near me, dar - ling can't you hear me S. ____ O. S. The love you gave me, no -

T So when you're near me, dar - ling can't you hear me S. ____ O. S. The love you gave me, no -

B So when you're near me, dar - ling can't you hear me S. ____ O. S. The love you gave me, no -

P.S.A. *f*

F C G^m B^b F B^b/f F B^b/f F C

28

S - thing else can save me S. ____ O. S. When you're gone ____ how can I ____ e - ven try ____ to go on?

A - thing else can save me S. ____ O. S. When you're gone ____ how can I ____ e - ven try ____ to go on?

T - thing else can save me S. ____ O. S. When you're gone how can I ____ e - ven try ____ to go on?

B - thing else can save me S. ____ O. S. when you're gone how can I ____ e - ven try ____ to go on?

P.S.A. G^m B^b F B^b/f F B^b/f B^b D^b E^b

43 *mp* *mf*

S but some-thing died I fear to make ___ it out I wish I un - der - stood

A ___ but some-thing died I fear ___ I real-ly tried to make ___ it out I wish I un - der - stood

T doon doon I real-ly tried to make ___ it out I wish I un - der - stood

B doon doon I real-ly tried to make ___ it out I wish I un - der - stood

P.S.A. *A/C#* *D^m* *F* *C* *G^m*

48 *p* *poco accel.*

S doon doon

A *mf*

T What hap-pened to our love ___ it used to be so good. ___

B doon doon

P.S.A. *D^m* *D^m* *A/C#* *D^m* *A/C#* *D^m* *C/e* *F* *C⁷/g* *F* *C/e*

P.S.A.

F A bit slower ♩ = 122

P.S.A.

85

S — When you're gone — though I try — how can I — car-ry on? —

A — When you're gone — though I try — how can I — car-ry on? —

T — When you're gone though I try — how can I — car-ry on? —

B — How can I e - ven try? When you're gone though I try — how can I — car-ry on? —

F B $\flat$ D $\flat$ E $\flat$ F

P.S.A.

90

S — When you're gone how can I — e - ven try — to go on? —

A — When you're gone how can I — e - ven try — to go on? —

T — When you're gone how can I — e - ven try — to go on? —

B — When you're gone how can I — e - ven try — to go on? — How can I

B $\flat$ D $\flat$ E $\flat$ F

P.S.A.

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Original Key D minor

A Moderato ♩ = 116

Piano Solo Intermediate

B A bit faster ♩ = 118

8 *mf*

S Where are those hap - py days ____ they seem so hard to find ____ I try to reach for you

A

T

B

P.S.I. *mp* D^m A/C[#] D^m

C Medium Rock ♩ = 124

23 *f*

S So when you're near me, dar - ling can't you hear me S. ____ O. S. The love you gave me, no -

A So when you're near me, dar - ling can't you hear me S. ____ O. S. The love you gave me, no -

T So when you're near me, dar - ling can't you hear me S. ____ O. S. The love you gave me, no -

B So when you're near me, dar - ling can't you hear me S. ____ O. S. The love you gave me, no -

P.S.I. *f*

F C G^m B^b F B^b/f F B^b/f F C

28

S - thing else can save me S. ____ O. S. When you're gone ____ how can I ____ e-ven try ____ to go on?

A - thing else can save me S. ____ O. S. When you're gone ____ how can I ____ e-ven try ____ to go on?

T - thing else can save me S. ____ O. S. When you're gone how can I ____ e-ven try ____ to go on?

B - thing else can save me S. ____ O. S. when you're gone how can I ____ e-ven try ____ to go on?

P.S.I. G^m B^b F B^b/f F B^b/f B^b D^b E^b

43 *mp* *mf*

S but some-thing died I fear to make ___ it out I wish I un - der - stood

A ___ but some-thing died I fear ___ I real-ly tried to make ___ it out I wish I un - der - stood

T doon doon I real-ly tried to make ___ it out I wish I un - der - stood

B doon doon I real-ly tried to make ___ it out I wish I un - der - stood

P.S.I. *A/C#* *D^m* *F* *C* *G^m*

48 *p* *mf* *p* *poco accel.*

S ___ doon doon

A ___ What hap-pened to our love ___ it used to be so good. ___

T ___ doon doon

B ___ doon doon

P.S.I. *D^m* *D^m* *A/C#* *D^m* *A/C#* *D^m* *C/e* *F* *C⁷/g* *F* *C/e*

P.S.I.

F

P.S.I.

85

S — When you're gone — though I try — how can I — car-ry on? —

A — When you're gone — though I try — how can I — car-ry on? —

T — When you're gone though I try — how can I — car-ry on? —

B — How can I e - ven try? When you're gone though I try — how can I — car-ry on? —

F B $\flat$ D $\flat$ E $\flat$ F

P.S.I.

H

90

S — When you're gone how can I — e - ven try — to go on? —

A — When you're gone how can I — e - ven try — to go on? —

T — When you're gone how can I — e - ven try — to go on? —

B — When you're gone how can I — e - ven try — to go on? — How can I

B $\flat$ D $\flat$ E $\flat$ F

P.S.I.

SATB
S.O.S.
- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A Moderato ♩ = 116

Soprano

B A bit faster ♩ = 118

S

Where are those hap - py days — they seem so hard to find — I try to reach for you

S

— but you have closed your mind —

A

What-e-ver hap-pened to — our love I wish I un-der-stood

T

What-e-ver hap-pened to — our love I wish I un-der-stood

B

doo — doo —

doo — doo —

S

It used to be so nice — it used to be so good —

A

T

B

35

S

though I try ___ how can I ___ car-ry on? ___

A

though I try ___ how can I ___ car-ry on? ___

T

When you're gone though I try ___ how can I ___ car-ry on? ___

B

When you're gone though I try ___ how can I ___ car-ry on? ___

D A bit slower $\text{♩} = 122$

39

S

p doon *mp* stan-ding near

A

mf You seem so far a-way ___ though you are stan-ding near ___ You made me feel a-live,

T

p doon doon doon doon

B

doon doon doon doon

43

S

mp but some-thing died I fear *mf* to make ___ it out

A

___ but some-thing died I fear ___ *mf* I real-ly tried to make ___ it out

T

doon doon *mf* I real-ly tried to make ___ it out

B

doon doon I real-ly tried to make ___ it out

60

S When you're gone ____ how can I ____ e-ven try__ to go on? ____

A When you're gone ____ how can I ____ e-ven try__ to go on? ____

T When you're gone how can I ____ e-ven try__ to go on? ____

B When you're gone how can I ____ e-ven try__ to go on? ____ How can I

64

S When you're gone ____ though I try__ how can I ____ car-ry on? ____

A When you're gone ____ though I try__ how can I ____ car-ry on? ____

T When you're gone though I try__ how can I ____ car-ry on? ____

B e-ven try? When you're gone though I try__ how can I ____ car-ry on? ____

F A bit slower $\text{♩} = 122$ **G** Medium Rock

68

S So when you're near me, dar - ling can't you hear me S.

A So when you're near me, dar - ling can't you hear me S.

T So when you're near me, dar - ling can't you hear me S.

B So when you're near me, dar - ling can't you hear me S.

H

90

S

When you're gone how can I ____ e-ven try__ to go on? ____

A

When you're gone how can I ____ e-ven try__ to go on? ____

T

When you're gone how can I ____ e-ven try__ to go on? ____

B

When you're gone how can I ____ e-ven try__ to go on? ____ How can I

94

S

When you're gone though I try__ how can I ____ car-ry on? ____

A

When you're gone ____ though I try__ how can I ____ car-ry on? ____

T

When you're gone though I try__ how can I ____ car-ry on? ____

B

e-ven try? When you're gone ____ though I try__ how can I ____ car-ry on? ____

rit.

I A bit slower ♩ = 122

98

S

rall.

A

T

B