



I gotta feeling - SSAA

Pag.

02	Full score combo C instrument
18	Full score combo Bb instrument
34	Full score combo Eb instrument
50	Full score combo 4 extra staves
72	Full score small combo
92	Full score small combo 2 extra staves
114	Full score vocals (SSAA) piano advanced
132	Full score vocals (SSAA) piano moderated
150	Vocals (SSAA)
172	C instrument
174	Bb instrument
176	Eb instrument
178	Piano advanced
186	Piano moderated
194	Synthesizer
199	Guitar
202	Bassguitar
205	Drumkit
209	Percussion
212	Leadsheet (melody, lyrics, chords)
219	Empty paper
224	Lyrics

I gotta feeling

- Black Eyed Peas -

Words and Music by David Guetta, Frédéric Riesterer,
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken

Intro Dance-Pop. With a drive ♩ = 128

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

G Synth. Brass C/G G C /D Em

Piano Adv.

Strings

Synthesizer

Overdriven el. guitar

Guitar

Bass Guitar

Drum Set

Percussion

I gotta feeling 3

01 SSAA Combo C

Chorus 1

16

S 1 I got - ta feel - ing that to - night's gon - na be a good night, that to - night's

S 2

A 1

A 2 I got - ta feel - ing that to - night's gon - na be a good night, that to - night's

C

P.A. G C/G G C

Synth

Gr.

Bass

D. S.

Perc.

Clean snare

Chorus 1a

21

S 1 gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing

S 2

A 1

A 2 gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing

C

P.A. E_m C G

Synth

Gr.

Bass

D. S.

Perc.

36

S 1
— night, that to - night's gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

S 2
— night, that to - night's gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

A 1
— night, that to - night's gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

A 2
— night, that to - night's gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

C

P.A.
E_m C

Synth

Gr.

Bass

D. S.

Perc.

Chorus 1c

41

S 1
ing, Woo - - - hoo. that to - night's gon - na be a good night, that to - night's gon - na be a good

S 2
ing, Woo - - - hoo. that to - night's gon - na be a good night, that to - night's gon - na be a good

A 1
ing, Woo - - - hoo. that to - night's gon - na be a good night, that to - night's gon - na be a good

A 2
ing, that to - night's gon - na be a good night, that to - night's gon - na be a good

C

P.A.
G C/G G C E_m

Synth

Gr.

Bass

D. S.

Perc.

Verse 2

56

S 1 Let's get, get: OFF! I know that we'll have a ball if we get down and go out and just lose it all. I feel

S 2 I know that we'll have a ball if we get down and go out and just lose it all. I feel

A 1 Let's get, get: OFF!

A 2 A feel A feel

C

P.A. G C

Synth

Gr.

Bass

D. S.

Perc.

Verse 3

61

S 1 stressed out, I wan - na let go. Let's go way out, spaced out and los - ing all con - trol. Ch ch Fill up my cup. * pronounce tsj

S 2 stressed out, I wan - na let go. Let's go way out, spaced out and los - ing all con - trol. Ch ch Fill up my cup.

A 1 Fill up my cup.

A 2 A feel

C

P.A. E_m C G

Synth

Gr.

Bass

D. S.

Perc.

76

S 1 do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

S 2 do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

A 1 do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

A 2 do it, up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

C

P.A. E_m C

Synth

Grtr.

Bass

D. S.

Perc.

Chorus 2

81

S 1 ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's gon - na be a good

S 2 ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's gon - na be a good

A 1 ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's gon - na be a good

A 2 ing that to - night's gon - na be a good night, that to - night's gon - na be a good

C

P.A. G C/G G C /D E_m

Synth

Grtr.

Bass

D. S. Hi-hat pedal

Perc. Cow bell

I gotta feeling 11

01 SSAA Combo C

Verse 5

96

S 1 — good night. — To - night's the night. Let's live it up. I got my mon - ey Let's spend it up

S 2 — good night. — Let's live it up. I'm paid. — Let's spend it

A 1 — good night. — To - night's the night. Let's live it up. I got my mon - ey Let's spend it up

A 2 — good night. — A feel Hey A feel

C G C/G G C /D

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Verse 6

101

S 1 Go out and smash it. Like, Oh my God, jump off that so - fa. Let's get, get: OFF! Fill up my cup.

S 2 up. Smash it. Like, Oh my God! Come on! OFF! Drink! —

A 1 Go out and smash it. Like, Oh my God, jump off that so - fa. Let's get, get: OFF! Fill up my cup.

A 2 — A feel

C E_m /D C G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

I gotta feeling 13

01 SSAA Combo C

116

S 1 do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, do it, do it, do it.

S 2 do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, do it, do it, do it.

A 1 do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, do it, do it, do it.

A 2

C Do it! And do it! And, and, and do it! And do it! And do it! Hey, hey, hey!

P.A. /D E_m /D C

Synth

Gr. Bass

D. S.

Perc. *pp*

Verse 8

121

S 1 Here we come, here we go. We got - ta rock. Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock,

S 2 Here we come, here we go. We got - ta rock. Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock,

A 1 Here we come, here we go. We got - ta rock. Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock,

A 2

C Rock, rock, rock, rock. Up, up, up, up.

P.A. G C/G G C /D E_m

Synth

Gr. Bass

D. S.

Perc.

I gotta feeling 15

01 SSAA Combo C

Chorus 3

136

S 1 Par - ty ev - 'ry day. And I'm feel - ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's

S 2 Par - ty ev - 'ry day. And I'm feel - ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's

A 1 Par - ty ev - 'ry day. And I'm feel - ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's

A 2 Par - ty ev - 'ry day. And I'm feel - ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's

C Par - ty ev - 'ry day. And I'm feel - ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's

P.A. G C/G G C /D

Synth

Gr. Bass

D. S.

Perc.

141

S 1 — gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

S 2 — gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

A 1 — gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

A 2 — gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

C — gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

P.A. E_m /D C

Synth

Gr. Bass

D. S.

Perc.

I gotta feeling

- Black Eyed Peas -

Words and Music by David Guetta, Frédéric Riesterer,
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken

Intro Dance-Pop. With a drive ♩ = 128

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

G Synth. Brass

C/G G C /D Em

Strings

Overdriven el. guitar

I gotta feeling 3

02 SSAA Combo Bb

Chorus 1

16

S 1 I got - ta feel - ing that to - night's gon - na be a good night, that to - night's

S 2

A 1

A 2 I got - ta feel - ing that to - night's gon - na be a good night, that to - night's

Bb

P.A. G C/G G C

Synth

Gr.

Bass

D. S. Clean snare

Perc.

Chorus 1a

21

S 1 gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing

S 2

A 1

A 2 gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing

Bb

P.A. E_m C G

Synth

Gr.

Bass

D. S.

Perc.

I gotta feeling 5

02 SSAA Combo Bb

36

S 1
— night, that to - night's gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

S 2
— night, that to - night's gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

A 1
— night, that to - night's gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

A 2
— night, that to - night's gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

Bb

P.A.
Em C

Synth

Gr.

Bass

D. S.

Perc.

Chorus 1c

41

S 1
ing. Woo - - - hoo. that to - night's gon - na be a good night, that to - night's gon - na be a good

S 2
ing. Woo - - - hoo. that to - night's gon - na be a good night, that to - night's gon - na be a good

A 1
ing. Woo - - - hoo. that to - night's gon - na be a good night, that to - night's gon - na be a good

A 2
ing. that to - night's gon - na be a good night, that to - night's gon - na be a good

Bb

P.A.
G C/G G C Em

Synth

Gr.

Bass

D. S.

Perc.

I gotta feeling 7

02 SSAA Combo Bb

Verse 2

56

S 1 Let's get, get: OFF! I know that we'll have a ball if we get down and go out and just lose it all. I feel

S 2 I know that we'll have a ball if we get down and go out and just lose it all. I feel

A 1 Let's get, get: OFF!

A 2 A feel A feel

Bb

G C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Verse 3

61

S 1 stressed out, I wan - na let go. Let's go way out, spaced out and los - ing all con - trol. Ch ch Fill up my cup. * pronounce tsj

S 2 stressed out, I wan - na let go. Let's go way out, spaced out and los - ing all con - trol. Ch ch Fill up my cup.

A 1 Fill up my cup.

A 2 A feel

Bb

E_m C G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

I gotta feeling 9

02 SSAA Combo Bb

76

S 1 do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

S 2 do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

A 1 do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

A 2 do it, up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

Bb

P.A. *E_m* *C*

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

81

S 1 ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's gon - na be a good

S 2 ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's gon - na be a good

A 1 ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's gon - na be a good

A 2 ing that to - night's gon - na be a good night, that to - night's gon - na be a good

Bb *G C/G G C /D E_m*

P.A.

Synth

Gtr.

Bass

D. S. *Hi-hat pedal*

Perc. *Cow bell*

I gotta feeling 11

02 SSAA Combo Bb

Verse 5

96

S 1 — good night. — To - night's the night. Let's live it up. I got my mon - ey Let's spend it up

S 2 — good night. — Let's live it up. I'm paid. — Let's spend it

A 1 — good night. — To - night's the night. Let's live it up. I got my mon - ey Let's spend it up

A 2 — good night. — A feel Hey A feel

Bb G C/G G C /D

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Verse 6

101

S 1 Go out and smash it. Like, Oh my God, jump off that so - fa. Let's get, get: OFF! Fill up my cup.

S 2 up. Smash it. Like, Oh my God! Come on! OFF! Drink! —

A 1 Go out and smash it. Like, Oh my God, jump off that so - fa. Let's get, get: OFF! Fill up my cup.

A 2 — A feel

Bb E_m /D C G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

I gotta feeling 13

02 SSAA Combo Bb

116

S 1 do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, do it, do it, do it, do it.

S 2 do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, do it, do it, do it, do it.

A 1 do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, do it, do it, do it, do it.

A 2

Bb Do it! And do it! And, and, and do it! And do it! And do it! Hey, hey, hey!

P.A. /D E_m /D C

Synth

Grtr.

Bass

D. S.

Perc. *pp*

Verse 8

121

S 1 Here we come, here we go. We got - ta rock. Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock.

S 2 Here we come, here we go. We got - ta rock. Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock.

A 1 Here we come, here we go. We got - ta rock. Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock.

A 2

Bb Rock, rock, rock, rock. Up, up, up, up.

P.A. G C/G G C /D E_m

Synth

Grtr.

Bass

D. S.

Perc.

I gotta feeling 15

02 SSAA Combo Bb

Chorus 3

136

S1 Par - ty ev - 'ry day. And I'm feel - ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's

S2 Par - ty ev - 'ry day. And I'm feel - ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's

A1 Par - ty ev - 'ry day. And I'm feel - ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's

A2 Par - ty ev - 'ry day. And I'm feel - ing that to - night's gon - na be a good night, that to - night's

Bb

P.A. G C/G G C /D

Synth

Gr.

Bass

D. S.

Perc.

Chorus 3a

141

S1 gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing Woo - - -

S2 gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing Woo - - -

A1 gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing Woo - - -

A2 gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing

Bb

P.A. E_m /D C G

Synth

Gr.

Bass

D. S.

Perc.

I gotta feeling

- Black Eyed Peas -

Words and Music by David Guetta, Frédéric Riesterer,
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken

Intro Dance-Pop. With a drive ♩ = 128

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

G Synth. Brass C/G G C /D E_m

Strings

Overdriven el. guitar

I gotta feeling 3

03 SSAA Combo Eb

Chorus 1

16

S 1 I got - ta feel - ing that to - night's gon - na be a good night, that to - night's

S 2

A 1

A 2 I got - ta feel - ing that to - night's gon - na be a good night, that to - night's

Eb

P.A. G C/G G C

Synth

Gr.

Bass

D. S.

Perc.

Clean snare

Chorus 1a

21

S 1 gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing

S 2

A 1

A 2 gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing

Eb

P.A. Em C G

Synth

Gr.

Bass

D. S.

Perc.

36

S 1
— night, that to - night's gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

S 2
— night, that to - night's gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

A 1
— night, that to - night's gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

A 2
— night, that to - night's gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

Eb

P.A.
E_m C

Synth

Gr.

Bass

D. S.

Perc.

Chorus 1c

41

S 1
ing. Woo - - - hoo. that to - night's gon - na be a good night, that to - night's gon - na be a good

S 2
ing. Woo - - - hoo. that to - night's gon - na be a good night, that to - night's gon - na be a good

A 1
ing. Woo - - - hoo. that to - night's gon - na be a good night, that to - night's gon - na be a good

A 2
ing. that to - night's gon - na be a good night, that to - night's gon - na be a good

Eb

P.A.
G C/G G C E_m

Synth

Gr.

Bass

D. S.

Perc.

I gotta feeling 7

03 SSAA Combo Eb

Verse 2

56

S 1 Let's get, get: OFF! I know that we'll have a ball if we get down and go out and just lose it all. I feel

S 2 I know that we'll have a ball if we get down and go out and just lose it all. I feel

A 1 Let's get, get: OFF!

A 2 A feel A feel

Eb

P.A. G C

Synth

Gr.

Bass

D. S.

Perc.

Verse 3

61

S 1 stressed out, I wan - na let go. Let's go way out, spaced out and los - ing all con - trol. Ch ch Fill up my cup. * pronounce tsj

S 2 stressed out, I wan - na let go. Let's go way out, spaced out and los - ing all con - trol. Ch ch Fill up my cup.

A 1 Fill up my cup.

A 2 A feel

Eb

P.A. Em C G

Synth

Gr.

Bass

D. S.

Perc.

I gotta feeling 9

03 SSAA Combo Eb

76

S 1 do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

S 2 do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

A 1 do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

A 2 do it, up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

Eb

P.A. *E_m* *C*

Synth

Gr.

Bass

D. S.

Perc.

Chorus 2

81

S 1 ing Woo - - hoo! that to - night's gon - na be a good night, that to - night's gon - na be a good

S 2 ing Woo - - hoo! that to - night's gon - na be a good night, that to - night's gon - na be a good

A 1 ing Woo - - hoo! that to - night's gon - na be a good night, that to - night's gon - na be a good

A 2 ing that to - night's gon - na be a good night, that to - night's gon - na be a good

Eb

P.A. *G* *C/G* *G* *C* */D* *E_m*

Synth

Gr.

Bass

D. S. Hi-hat pedal

Perc. Cow bell

I gotta feeling 11

03 SSAA Combo Eb

Verse 5

96

S 1 — good night. — To - night's the night. Let's live it up. I got my mon - ey Let's spend it up

S 2 — good night. — Let's live it up. I'm paid. — Let's spend it

A 1 — good night. — To - night's the night. Let's live it up. I got my mon - ey Let's spend it up

A 2 — good night. — A feel Hey A feel

Eb

P.A. G C/G G C /D

Synth

Grtr.

Bass

D. S.

Perc.

Verse 6

101

S 1 Go out and smash it. Like, Oh my God, jump off that so - fa. Let's get, get: OFF! Fill up my cup.

S 2 up. Smash it. Like, Oh my God! Come on! OFF! Drink! —

A 1 Go out and smash it. Like, Oh my God, jump off that so - fa. Let's get, get: OFF! Fill up my cup.

A 2 — — — — — A feel

Eb

P.A. E_m /D C G

Synth

Grtr.

Bass

D. S.

Perc.

I gotta feeling 13

03 SSAA Combo Eb

116

S 1 do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, do it, do it, do it, do it.

S 2 do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, do it, do it, do it, do it.

A 1 do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, do it, do it, do it, do it.

A 2 Do it! And do it! And, and, and do it! And do it! And do it! Hey, hey, hey!

Eb /D E_m /D C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

pp

Verse B

121

S 1 Here we come, here we go. We got - ta rock. Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock,

S 2 Here we come, here we go. We got - ta rock. Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock,

A 1 Here we come, here we go. We got - ta rock. Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock,

A 2 Rock, rock, rock, rock. Up, up, up, up.

Eb G C/G G C /D E_m

P.A.

Synth

Gr.

Bass

D. S.

Perc.

I gotta feeling 15

03 SSAA Combo Eb

Chorus 3

136

S 1 Par - ty ev - 'ry day. And I'm feel - ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's

S 2 Par - ty ev - 'ry day. And I'm feel - ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's

A 1 Par - ty ev - 'ry day. And I'm feel - ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's

A 2 Par - ty ev - 'ry day. And I'm feel - ing that to - night's gon - na be a good night, that to - night's

Eb

P.A. G C/G G C /D

Synth

Gr.

Bass

D. S.

Perc.

Chorus 3a

141

S 1 — gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing Woo - - -

S 2 — gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing Woo - - -

A 1 — gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing Woo - - -

A 2 — gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing

Eb

P.A. Em /D C G

Synth

Gr.

Bass

D. S.

Perc.



04 SSAA 4 extra staves

I gotta feeling

- Black Eyed Peas -

*Words and Music by David Guetta, Frédéric Riesterer,
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken*

Intro
Dance Pop With a drive $\text{♩} = 128$

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, and four extra staves (1-4). The music is in 4/4 time with a key signature of one sharp (F#). The Soprano parts have lyrics: "Intro", "Dance Pop With a drive", "♩ = 128". The Alto parts have lyrics: "Intro", "Dance Pop With a drive", "♩ = 128". The extra staves (1-4) are for instrumental parts: Synth Bass, C/G, G, C, /D, Em, /D, C. The guitar part is labeled "Overdriven guitar". The drum set part is labeled "Drum Set". The percussion part is labeled "Percussion".

I gotta feeling 3
04 SS/AA 4 extra staves

Chorus 1

15

S 1 I got - ta feel - ing that to - night's gon - na be a good night, that to - night's gon - na be a good

S 2

A 1

A 2 I got - ta feel - ing that to - night's gon - na be a good night, that to - night's gon - na be a good

1

2

3

4

C G C/G G C Em

P.A.

Synth

Gtr. 8

Bass

D. S.

Perc.

Clean snare

I gotta feeling 5
04 SSA 4 extra staves

Chorus 1b

[illegible]

I gotta feeling 7

04 SS/AA 4 extra staves

Verse 1

Speak very actively, rap-like

43

S 1 — gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's — gon - na be — a good — good night. — To - night's the night.

S 2 — gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's — gon - na be — a good — good night. — To - night's the night.

A 1 — gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's — gon - na be — a good — good night. — To - night's the night.

A 2 — gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's — gon - na be — a good — good night. — A feel

1

2

3

4

C

Em

C

G

P/A

Synth

Gtr.

Bass

D. S.

Perc.

I gotta feeling 9
04 SS/AA 4 extra staves

Verse 2

57

S 1 I know that we'll have a ball if we get down and go out and just lose it all. I feel stressed out, I wanna let go. Let's go way out, spaced out and los -

S 2 I know that we'll have a ball if we get down and go out and just lose it all. I feel stressed out, I wanna let go. Let's go way out, spaced out and los -

A 1

A 2 A feel

1

2

3

4

G C Em C

P.A.

Synth

Gtr. 8

Bass

D. S.

Perc.

04SSAA 4 extra staves

Verse 4

71

S1

Let's burn the roof

and then we'll do it a gain.

Let's do it, let's do it, let's do it, let's do it, let's live it up and do it, and

S2

Let's burn the roof

and then we'll do it a gain.

Let's do it, let's do it, let's do it, let's do it, let's live it up and do it, and

A1

Let's burn the roof

and then we'll do it a gain.

Let's do it, let's do it, let's do it, let's do it, let's live it up and do it, and

A2

Let's burn the roof

and then we'll do it a gain.

Let's do it, let's do it, let's do it, let's do it, let's live it up and do it, and

1

A feel

Let's do it, let's do it, let's do it, let's do it, let's live it up and do it, and

2

3

4

C

G

C

Em

Synth

Gtr.

Bass

D. S.

Perc.

I gotta feeling 13
04 SS/AA 4 extra staves

Chorus 2a

85

S 1 — gon - na be — a good — night, — that to - night's — gon - na be — a good — good night, — A feel - ing Woo - hoo! that to - night's — gon - na be — a good

S 2 — gon - na be — a good — night, — that to - night's — gon - na be — a good — good night, — A feel - ing Woo - hoo! that to - night's — gon - na be — a good

A 1 — gon - na be — a good — night, — that to - night's — gon - na be — a good — good night, — A feel - ing Woo - hoo! that to - night's — gon - na be — a good

A 2 — gon - na be — a good — night, — that to - night's — gon - na be — a good — good night, — A feel - ing that to - night's — gon - na be — a good

1

2

3

4

P.A. E_m /D C G C/G G C

Synth

Gtr. 8

Bass

D. S.

Perc.

I gotta feeling 15

04 SS/AA 4 extra staves

Verse 6

99

S 1 I got my mon - ey Lets spend it up Go out and smash it. Like, Oh my God, jump off that so - fa. Let's get, get: OFF! Fill up my cup. Drink! —

S 2 up. I'm paid. — Lets spend it up. Smash it. Like, Oh my God! Come on! OFF! —

A 1 I got my mon - ey Lets spend it up Go out and smash it. Like, Oh my God, jump off that so - fa. Let's get, get: OFF! Fill up my cup.

A 2 A feel A feel

1

2

3

4

C /D E_m /D C G

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 7

113

S 1

Let's do it, let's do it, let's do it, And do it, and do it, let's live it up and do it, and do it, do it, do it, Let's do it, let's do it,

S 2

Let's do it, let's do it, let's do it, And do it, and do it, let's live it up and do it, and do it, do it, do it, Let's do it, let's do it,

A 1

Let's do it, let's do it, let's do it, And do it, and do it, let's live it up and do it, and do it, do it, do it, Let's do it, let's do it,

A 2

Let's do it, let's do it, let's do it, And do it, and do it, let's live it up and do it, and do it, do it, do it, Let's do it, let's do it,

1

2

3

4

G C/G G C /D Em /D C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

ppp cresc.

pp

Verse 9

127

S 1 Round and round, up and down, a - round the clock
Mon - day, Tues - day, Wednes - day and Thurs - day
Fri - day, Sat - ur - day, Sat - ur - day to Sun - day.
Get, get, get, get, get with us.

S 2 Round and round, up and down, a - round the clock
Mon - day, Tues - day, Wednes - day and Thurs - day
Fri - day, Sat - ur - day, Sat - ur - day to Sun - day.
Get, get, get, get, get with us.

A 1 Round and round, up and down, a - round the clock
Mon - day, Tues - day, Wednes - day and Thurs - day
Fri - day, Sat - ur - day, Sat - ur - day to Sun - day.
Get, get, get, get, get with us.

A 2 Round and round, up and down, a - round the clock
Mon - day, Tues - day, Wednes - day and Thurs - day
Fri - day, Sat - ur - day, Sat - ur - day to Sun - day.
Get, get, get, get, get with us.

1 Look, look, look, look.
Do it!

2

3

4

C G C/G G C /D E_m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

I gotta feeling 21
04 SS/AA 4 extra staves

Chorus 3a

141

S 1 — gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night, — A feel - ing Woo - - - hoo!

S 2 — gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night, — A feel - ing Woo - - - hoo!

A 1 — gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night, — A feel - ing Woo - - - hoo!

A 2 — gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night, — A feel - ing that to - night's — gon - na be — a good

1

2

3

4

E_m /D C G C/G G C

P.A.

Synth

Gtr. 8

Bass

D. S.

Perc.

I gotta feeling

- Black Eyed Peas -

Words and Music by David Guetta, Frédéric Riesterer,
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken

Intro

Dance-Pop. With a drive ♩ = 128

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

G Synth. Brass C/G G C /D

Overdriven el. guitar

Guitar

Bass Guitar

Drum Set

Percussion

13

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

Em */D* *C*

I got - ta feel -

Chorus 1

17

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

G *C/G* *G* *C*

ing that to - night's gon - na be a good night, that to - night's

Clean snare

29

S 1
— gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night. — A feel -

S 2
— gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night. — A feel -

A 1

A 2
— gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night. — A feel -

P.A
E_m C

Gtr.

Bass

D. S.

Perc.

Chorus 1b

33

S 1
ing. Woo - - - hoo. that to - night's — gon - na be — a good — night, that to - night's

S 2
ing. Woo - - - hoo. that to - night's — gon - na be — a good — night, that to - night's

A 1
Woo - - - hoo. that to - night's — gon - na be — a good — night, that to - night's

A 2
ing. that to - night's — gon - na be — a good — night, that to - night's

P.A
G C/G G C

Gtr.

Bass

D. S.

Perc.
Clap

45

S 1
— gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night. —

S 2
— gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night. —

A 1
— gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night. —

A 2
— gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night. — A feel

E_m C

P.A.
[Piano and Accompaniment]

Gtr.
[Guitar]

Bass
[Bass]

D. S.
[Drum Set]

Perc.
[Percussion]

Verse 1

49 *Speak very actively, rap-like*

S 1
To - night's the night. Let's live it up. I got my mon - ey Let's spend it up

S 2
— — — —

A 1
To - night's the night. Let's live it up. I got my mon - ey Let's spend it up

A 2
— — — — A feel

G C

P.A.
[Piano and Accompaniment]

Gtr.
[Guitar]

Bass
[Bass]

D. S.
[Drum Set]

Perc.
[Percussion]

I gotta feeling 9
05 SSAA small Combo

61

* pronounce tsj

S 1 stressed out, I wan - na let go. Let's go way___ out, spaced out and los - ing all con - trol. Ch ch

S 2 stressed out, I wan - na let go. Let's go way___ out, spaced out and los - ing all con - trol. Ch ch

A 1

A 2

Em C

P.A.

Gtr.

Bass

D. S.

Perc.

A feel

Verse 3

65

S 1 Fill up my cup. Ma - zel tov! Look at her danc - ing; just take it off!

S 2 Fill up my cup. Ma - zel tov! Look at her danc - ing; just take it off!

A 1 Fill up my cup. Ma - zel tov! Look at her danc - ing; just take it off!

A 2

G C

P.A.

Gtr.

Bass

D. S.

Perc.

A feel

I gotta feeling 11

05 SSAA small Combo

77

S 1 do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

S 2 do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

A 1 do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

A 2 do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

P.A. *E_m* *C*

Gtr.

Bass

D. S.

Perc.

Chorus 2

81

S 1 ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's

S 2 ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's

A 1 ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's

A 2 ing that to - night's gon - na be a good night, that to - night's

P.A. *G* *C/G* *G* *C* */D*

Gtr.

Bass

D. S. *Hi-hat pedal*

Perc. *Cow bell*

93

S 1
gon - na be a good night, that to - night's gon - na be a good, good night.

S 2
gon - na be a good night, that to - night's gon - na be a good, good night.

A 1
gon - na be a good night, that to - night's gon - na be a good, good night.

A 2
gon - na be a good night, that to - night's gon - na be a good, good night. A feel

E_m /D C

P.A.

Gtr.

Bass

D. S.

Perc.

Verse 5

97

S 1
To - night's the night. Let's live it up. I got my mon - ey Let's spend it up

S 2
Let's live it up. I'm paid. Let's spend it

A 1
To - night's the night. Let's live it up. I got my mon - ey Let's spend it up

A 2
Hey A feel

G C/G G C /D

P.A.

Gtr.

Bass

D. S.

Perc.

109

S 1 Let's paint the town. We'll shut it down. Let's burn the roof Woo, _____ and then we'll do it a - gain.

S 2 Paint the town. We'll shut it down. _____ and then we'll do it a - gain.

A 1 Let's paint the town. We'll shut it down. Let's burn the roof and then we'll do it a - gain.

A 2 _____

P.A. E_m /D C A feel

Gtr. 8

Bass

D. S.

Perc.

Verse 7

113

S 1 Let's do it, let's do it, let's do it, let's do it. _____ And do it, and do it, let's live it up and

S 2 Let's do it, let's do it, let's do it, let's do it. And do it, and do it, let's live it up and

A 1 Let's do it, let's do it, let's do it, let's do it. And do it, and do it, let's live it up and

A 2 _____

P.A. G C/G G C /D

Gtr. 8

Bass *ppp* *cresc.*

D. S.

Perc.

125

S 1
Feel the shot, bod - y rock, rock it, don't stop! Round and round, up and down, a - round the clock

S 2
Feel the shot, bod - y rock, rock it, don't stop! Round and round, up and down, a - round the clock

A 1
Feel the shot, bod - y rock, rock it, don't stop! Round and round, up and down, a - round the clock

A 2
Top, top, top, top. Lock, lock, lock, lock.

Em /D C

P.A.
Gtr.
Bass
D. S.
Perc.

Verse 9

129

S 1
Mon - day, Tues - day, Wednes - day and Thurs - day Fri - day, Sat - ur - day, Sat - ur - day to Sun - day.

S 2
Mon - day, Tues - day, Wednes - day and Thurs - day Fri - day, Sat - ur - day, Sat - ur - day to Sun - day.

A 1
Mon - day, Tues - day, Wednes - day and Thurs - day Fri - day, Sat - ur - day, Sat - ur - day to Sun - day.

A 2
Do it! Do it!

G C/G G C /D

P.A.
Gtr.
Bass
D. S.
Perc.

141

S 1
— gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night. — A feel -

S 2
— gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night. — A feel -

A 1
— gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night. — A feel -

A 2
— gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night. — A feel -

E_m /D C

P.A.
[Piano/Arrangement part with chords E_m, /D, C]

Gtr.
[Guitar part]

Bass
[Bass part]

D. S.
[Drum part]

Perc.
[Percussion part]

Chorus 3a

145

S 1
ing Woo - - - - hoo! that to - night's — gon - na be — a good —

S 2
ing Woo - - - - hoo! that to - night's — gon - na be — a good —

A 1
ing Woo - - - - hoo! that to - night's — gon - na be — a good —

A 2
ing that to - night's — gon - na be — a good —

G C/G G C

P.A.
[Piano/Arrangement part with chords G, C/G, G, C]

Gtr.
[Guitar part]

Bass
[Bass part]

D. S.
[Drum part]

Perc.
[Percussion part]

06 SSAA small Combo extra staves

I gotta feeling

- Black Eyed Peas -

Words and Music by David Guetta, Frédéric Riesterer,
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken

Intro

Dance-Pop, With a drive ♩ = 128

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time and features a key signature of one sharp (F#). The Soprano parts are marked with a 1 and a 2, indicating two different vocal lines. The Piano Adv. part includes a Synth Brass section. The Guitar part is marked with a 1 and a 2, indicating two different guitar lines. The Bass Guitar part is marked with a 1 and a 2, indicating two different bass lines. The Drum Set and Percussion parts are marked with a 1 and a 2, indicating two different drum lines. The music is arranged for a small Combo and includes a variety of instruments and parts.

Chords: G, C/G, G, C, /D, E_m, /D, C

Chorus 1

15

S 1 I got - ta feel - ing that to - night's gon - na be a good night, that to - night's gon - na be a good

S 2

A 2 I got - ta feel - ing that to - night's gon - na be a good night, that to - night's gon - na be a good

A 1

1

2

C G C/G G C Em

Gtr. 8

Bass

D. S. Clean snare

Perc.

Chorus 1b

29

S 1 — gon - na be — a good — night, — that to - night's — gon - na be — a good — good night. — A feel - ing. Woo - hoo. that to - night's — gon - na be — a good

S 2 — gon - na be — a good — night, — that to - night's — gon - na be — a good — good night. — A feel - ing. Woo - hoo. that to - night's — gon - na be — a good

A 1 — gon - na be — a good — night, — that to - night's — gon - na be — a good — good night. — A feel - ing. Woo - hoo. that to - night's — gon - na be — a good

A 2 — gon - na be — a good — night, — that to - night's — gon - na be — a good — good night. — A feel - ing. Woo - hoo. that to - night's — gon - na be — a good

1

2

Em C G C/G G C

Gtr. 8

Bass

D. S.

Perc. Clap

I gotta feeling 7

06 SSAA small Combo extra staves

Verse 1

Speak very actively, rap-like

43

S 1 — gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night. — To - night's the night.

S 2 — gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night. —

A 1 — gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night. — To - night's the night.

A 2 — gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night. — A feel

1

2

C

E_m

C

G

Gtr. 8

Bass

D. S.

Perc.

Verse 2

57

S1 I know that we'll have a ball if we get down and go out and just lose it all. I feel stressed out, I want to let go. Let's go way out, spaced out and lose -

S2 I know that we'll have a ball if we get down and go out and just lose it all. I feel stressed out, I want to let go. Let's go way out, spaced out and lose -

A1

A2

1

2

G C Em C

P.A.

Gtr.

Bass

D. S.

Perc.

A feel

I gotta feeling 11
06 SSA small Combo extra staves

Verse 4

[illegible]

Chorus 2a

85

S 1 — gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night, — A feel - ing Woo - hoo! that to - night's — gon - na be — a good

S 2 — gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night, — A feel - ing Woo - hoo! that to - night's — gon - na be — a good

A 1 — gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night, — A feel - ing Woo - hoo! that to - night's — gon - na be — a good

A 2 — gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night, — A feel - ing that to - night's — gon - na be — a good

1

2

Em /D C G C/G G C

Gtr. 8

Bass

D. S.

Perc.

99

S 1 I got my mon-ey Let's spend it up Go out and smash it. Like, Oh my God, jump off that so-fa. Let's get, get: OFF! Fill up my cup. Drink!

S 2 up. I'm paid. — Let's spend it up. Smash it. Like, Oh my God! Come on! OFF! Drink!

A 1 I got my mon-ey Let's spend it up Go out and smash it. Like, Oh my God, jump off that so-fa. Let's get, get: OFF! Fill up my cup.

A 2 A feel A feel

1

2

C /D E_m /D C G

P.A.

Gtr. 8

Bass

D. S.

Perc.

I gotta feeling 17

doi

Verse 9

127

S 1 Round and round, up and down, a-round the clock Mon - day, Tues - day, Wednes-day and Thurs - day Fri - day, Sat-ur-day, Sat-ur-day to Sun - day. Get, get, get, get, get with us.

S 2 Round and round, up and down, a-round the clock Mon - day, Tues - day, Wednes-day and Thurs - day Fri - day, Sat-ur-day, Sat-ur-day to Sun - day. Get, get, get, get, get with us.

A 1 Round and round, up and down, a-round the clock Mon - day, Tues - day, Wednes-day and Thurs - day Fri - day, Sat-ur-day, Sat-ur-day to Sun - day. Get, get, get, get, get with us.

A 2 Round and round, up and down, a-round the clock Mon - day, Tues - day, Wednes-day and Thurs - day Fri - day, Sat-ur-day, Sat-ur-day to Sun - day. Get, get, get, get, get with us.

Lock, lock, lock, lock, lock. Do it! Do it!

1 2

C G C/G G C /D E_m

Gtr. 8

Bass

D. S.

Perc.

Chorus 3a

141

S1 — gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night, — A feel - ing Woo - hoo! that to - night's — gon - na be — a good

S2 — gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night, — A feel - ing Woo - hoo! that to - night's — gon - na be — a good

A1 — gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night, — A feel - ing Woo - hoo! that to - night's — gon - na be — a good

A2 — gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night, — A feel - ing Woo - hoo! that to - night's — gon - na be — a good

1

2

Em /D C G C/G G C

P.A.

Gtr. 8

Bass

D. S.

Perc.

I gotta feeling

- Black Eyed Peas -

Words and Music by David Guetta, Frédéric Riesterer,
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken

Dance-Pop. With a drive ♩ = 128

Intro

G C/G G C /D

Piano Adv.

Intro 2

G C/G G C /D

Chorus 1

S 1 I got-ta feel - ing that to-night's

S 2

A 1

A 2 I got-ta feel - ing that to-night's

E_m /D C G C/G G

P.A.

27

S 1
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

S 2
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

A 1

A 2
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

C

E_m

P.A.

Chorus 1b

31

S 1
— gon - na be — a good, — good night. — A feel - ing. Woo - hoo. that to - night's

S 2
— gon - na be — a good, — good night. — A feel - ing. Woo - hoo. that to - night's

A 1
Woo - hoo. that to - night's

A 2
— gon - na be — a good, — good night. — A feel - ing. that to - night's

C

G

C/G

G

P.A.

43

S 1
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

S 2
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

A 1
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

A 2
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

C E_m

P.A.

Verse 1

Speak very actively, rap-like

47

S 1
— gon - na be — a good, — good night. — To - night's the night. Let's live it up.

S 2
— gon - na be — a good, — good night. —

A 1
— gon - na be — a good, — good night. — To - night's the night. Let's live it up.

A 2
— gon - na be — a good, — good night. — A feel

C G

P.A.

59

S 1
— down and go — out and just — lose it all. — I feel stressed out, I wan - na let go. Let's go way

S 2
— down and go — out and just — lose it all. — I feel stressed out, I wan - na let go. Let's go way

A 1

A 2

A feel

C E_m

P.A.

Verse 3

63

S 1
— out, spaced out and los - ing all con-trol. Ch ch Fill up my cup. Ma-zel tov!

S 2
— out, spaced out and los - ing all con - trol. Ch ch Fill up my cup. Ma-zel tov!

A 1
Fill up my cup. Ma-zel tov!

A 2

A feel

C G

P.A.

75

S 1 it. And do it, and do it, let's live it up and do it, and do it, and do it, do it, do it. Let's

S 2 it. And do it, and do it, let's live it up and do it, and do it, and do it, do it, do it. Let's

A 1 it. And do it, and do it, let's live it up and do it, and do it, and do it, do it, do it. Let's

A 2 it. And do it, and do it, up and do it, and do it, and do it, do it, do it. Let's

C E_m

P.A.

Chorus 2

79

S 1 do it, let's do it, let's do it, 'cause I got - ta feel - ing Woo - hoo! that to - night's

S 2 do it, let's do it, let's do it, 'cause I got - ta feel - ing Woo - hoo! that to - night's

A 1 do it, let's do it, let's do it, 'cause I got - ta feel - ing Woo - hoo! that to - night's

A 2 do it, let's do it, let's do it, 'cause I got - ta feel - ing that to - night's

C G C/G G

P.A.

91

S 1
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

S 2
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

A 1
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

A 2
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

C /D Em /D

P.A.

Verse 5

95

S 1
— gon - na be — a good, — good night. — To - night's the night. Let's live it up.

S 2
— gon - na be — a good, — good night. — Let's live it

A 1
— gon - na be — a good, — good night. — To - night's the night. Let's live it up.

A 2
— gon - na be — a good, — good night. — A feel Hey

C G C/G G

P.A.

107

S 1 Look at her danc-ing; just take it off! Let's paint the town. We'll shut it down.

S 2 Move it, move it. off! Paint the town. We'll shut it down.

A 1 Look at her danc-ing; just take it off! Let's paint the town. We'll shut it down.

A 2

A feel

C /D E_m /D

P.A

Verse 7

111

S 1 Let's burn the roof Woo, _____ and then we'll do it a - gain. Let's do it, let's do it, let's do it, let's do

S 2 _____ and then we'll do it a - gain. Let's do it, let's do it, let's do it, let's do

A 1 Let's burn the roof and then we'll do it a - gain. Let's do it, let's do it, let's do it, let's do

A 2 _____ and then we'll do it a - gain. Let's do it, let's do it, let's do it, let's do

A feel

C G C/G G

P.A

123

S 1
Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock, rock it, don't stop!

S 2
Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock, rock it, don't stop!

A 1
Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock, rock it, don't stop!

A 2
Up, up, up, up. Top, top, top, top.

C /D E_m /D

P.A.

Verse 9

127

S 1
Round and round, up and down, a - round the clock Mon - day, Tues - day, Wednes - day and Thurs - day

S 2
Round and round, up and down, a - round the clock Mon - day, Tues - day, Wednes - day and Thurs - day

A 1
Round and round, up and down, a - round the clock Mon - day, Tues - day, Wednes - day and Thurs - day

A 2
Lock, lock, lock, lock. Do it!

C G C/G G

P.A.

139

S 1
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

S 2
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

A 1
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

A 2
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

C /D Em /D

P.A.

Chorus 3a

143

S 1
— gon - na be — a good, — good night. — A feel - ing Woo - hoo! that to - night's

S 2
— gon - na be — a good, — good night. — A feel - ing Woo - hoo! that to - night's

A 1
— gon - na be — a good, — good night. — A feel - ing Woo - hoo! that to - night's

A 2
— gon - na be — a good, — good night. — A feel - ing that to - night's

C G C/G G

P.A.

I gotta feeling

- Black Eyed Peas -

Words and Music by David Guetta, Frédéric Riesterer,
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken

Dance-Pop. With a drive ♩ = 128

Intro

Piano Mod.

G Synth. Brass C/G G C /D

5 E_m /D C

P. M

The piano introduction consists of two systems of four measures each. The first system is marked 'Intro' and features a 'Synth. Brass' part in the treble clef and a piano accompaniment in the bass clef. The second system continues the piano accompaniment. Chords are indicated above the staff: G, C/G, G, C, /D in the first system, and E_m, /D, C in the second system. The tempo is marked as 'Dance-Pop. With a drive ♩ = 128'.

Intro 2

9 G C/G G C /D

P. M

The piano introduction 2 consists of a system of four measures. The chords are G, C/G, G, C, /D. The piano accompaniment is in the bass clef.

Chorus 1

13

S 1

S 2

A 1

A 2

I got-ta feel - ing that to-night's

I got-ta feel - ing that to-night's

E_m /D C G C/G G

P. M

The chorus section includes vocal parts for Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), and Alto 2 (A 2), and a piano accompaniment (P. M). The vocal parts start at measure 13. The lyrics are 'I got-ta feel - ing that to-night's'. The piano accompaniment features chords E_m, /D, C, G, C/G, G. The piano part includes a melodic line in the treble clef and a bass line in the bass clef.

27

S 1
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

S 2
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

A 1

A 2
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

P. M
C E_m

Chorus 1b

31

S 1
— gon - na be — a good, — good night. — A feel - ing. Woo - hoo. that to - night's

S 2
— gon - na be — a good, — good night. — A feel - ing. Woo - hoo. that to - night's

A 1
Woo - hoo. that to - night's

A 2
— gon - na be — a good, — good night. — A feel - ing. that to - night's

P. M
C G C/G G

43

S 1
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

S 2
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

A 1
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

A 2
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

P. M
C E_m

Verse 1

Speak very actively, rap-like

47

S 1
— gon - na be — a good, — good night. — To - night's the night. Let's live it up.

S 2
— gon - na be — a good, — good night. —

A 1
— gon - na be — a good, — good night. — To - night's the night. Let's live it up.

A 2
— gon - na be — a good, — good night. — A feel

P. M
C G

59

S 1
— down and go — out and just — lose it all. — I feel stressed out, I wan - na let go. Let's go way

S 2
— down and go — out and just — lose it all. — I feel stressed out, I wan - na let go. Let's go way

A 1

A 2

A feel

C E_m

P. M

Verse 3

63 *pronounce tsj

S 1
— out, spaced out and los - ing all con-trol. Ch ch Fill up my cup. Ma-zel tov!

S 2
— out, spaced out and los - ing all con - trol. Ch ch Fill up my cup. Ma-zel tov!

A 1
Fill up my cup. Ma-zel tov!

A 2

A feel

C G

P. M

75

S 1
it. And do it, and do it, let's live it up and do it, and do it, and do it, do it, do it. Let's

S 2
it. And do it, and do it, let's live it up and do it, and do it, and do it, do it, do it. Let's

A 1
it. And do it, and do it, let's live it up and do it, and do it, and do it, do it, do it. Let's

A 2
it. And do it, and do it, up and do it, and do it, and do it, do it, do it. Let's

C E_m

P. M

Chorus 2

79

S 1
do it, let's do it, let's do it, 'cause I got - ta feel - ing Woo - hoo! that to - night's

S 2
do it, let's do it, let's do it, 'cause I got - ta feel - ing Woo - hoo! that to - night's

A 1
do it, let's do it, let's do it, 'cause I got - ta feel - ing Woo - hoo! that to - night's

A 2
do it, let's do it, let's do it, 'cause I got - ta feel - ing that to - night's

C G C/G G

P. M

91

S 1
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

S 2
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

A 1
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

A 2
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

P. M
C /D E_m /D

Verse 5

95

S 1
— gon - na be — a good, — good night. — To - night's the night. Let's live it up.

S 2
— gon - na be — a good, — good night. — Let's live it

A 1
— gon - na be — a good, — good night. — To - night's the night. Let's live it up.

A 2
— gon - na be — a good, — good night. — A feel Hey

P. M
C G C/G G

107

S 1
Look at her danc-ing; just take it off! Let's paint the town. We'll shut it down.

S 2
Move it, move it. off! Paint the town. We'll shut it down.

A 1
Look at her danc-ing; just take it off! Let's paint the town. We'll shut it down.

A 2
A feel

P. M
C /D E_m /D

Verse 7

111

S 1
Let's burn the roof Woo, _____ and then we'll do it a - gain. Let's do it, let's do it, let's do it, let's do

S 2
— and then we'll do it a - gain. Let's do it, let's do it, let's do it, let's do

A 1
Let's burn the roof and then we'll do it a - gain. Let's do it, let's do it, let's do it, let's do

A 2
A feel Let's do it!

P. M
C G C/G G

123

S 1
Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock, rock it, don't stop!

S 2
Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock, rock it, don't stop!

A 1
Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock, rock it, don't stop!

A 2
Up, up, up, up. Top, top, top, top.

C /D E_m /D

P. M

Verse 9

127

S 1
Round and round, up and down, a - round the clock Mon - day, Tues - day, Wednes - day and Thurs - day

S 2
Round and round, up and down, a - round the clock Mon - day, Tues - day, Wednes - day and Thurs - day

A 1
Round and round, up and down, a - round the clock Mon - day, Tues - day, Wednes - day and Thurs - day

A 2
Lock, lock, lock, lock. Do it!

C G C/G G

P. M

139

S 1
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

S 2
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

A 1
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

A 2
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

P. M
C /D E_m /D

Chorus 3a

143

S 1
— gon - na be — a good, — good night. — A feel - ing Woo - hoo! that to - night's

S 2
— gon - na be — a good, — good night. — A feel - ing Woo - hoo! that to - night's

A 1
— gon - na be — a good, — good night. — A feel - ing Woo - hoo! that to - night's

A 2
— gon - na be — a good, — good night. — A feel - ing that to - night's

P. M
C G C/G G

I gotta feeling

- Black Eyed Peas -

Words and Music by David Guetta, Frédéric Riesterer,
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken

Dance-Pop. With a drive ♩ = 128

Intro

Intro 2

Chorus 1

Soprano 1

Alto 2

I got - ta feel - ing

I got - ta feel - ing

S 1

A 2

that to - night's gon - na be a good night, that to - night's

that to - night's gon - na be a good night, that to - night's

S 1

A 2

gon - na be a good night, that to - night's gon - na be a good,

gon - na be a good night, that to - night's gon - na be a good,

30

S 1
— night, — that to - night's — gon - na be — a good, — good night. — A feel -

S 2
— night, — that to - night's — gon - na be — a good, — good night. — A feel -

A 1

A 2
— night, — that to - night's — gon - na be — a good, — good night. — A feel -

Chorus 1b

33

S 1
ing. Woo - hoo. that to - night's — gon - na be — a good

S 2
ing. Woo - hoo. that to - night's — gon - na be — a good

A 1
Woo - hoo. that to - night's — gon - na be — a good

A 2
ing. that to - night's — gon - na be — a good

42

S 1 hoo. that to - night's___ gon - na be___ a good___ night, that to - night's

S 2 hoo. that to - night's___ gon - na be___ a good___ night, that to - night's

A 1 hoo. that to - night's___ gon - na be___ a good___ night, that to - night's

A 2 that to - night's___ gon - na be___ a good___ night, that to - night's

45

S 1 ___ gon - na be___ a good___ night,___ that to - night's___ gon - na be___ a good,

S 2 ___ gon - na be___ a good___ night,___ that to - night's___ gon - na be___ a good,

A 1 ___ gon - na be___ a good___ night,___ that to - night's___ gon - na be___ a good,

A 2 ___ gon - na be___ a good___ night,___ that to - night's___ gon - na be___ a good,

Verse 2

56

S 1

Let's get, get: OFF! I ___ know that we'll ___ have a ball ___ if we get

S 2

I ___ know that we'll ___ have a ball ___ if we get

A 1

Let's get, get: OFF!

A 2

A feel

59

S 1

___ down and go ___ out and just ___ lose it all. ___ I feel stressed out, I wan -

S 2

___ down and go ___ out and just ___ lose it all. ___ I feel stressed out, I wan -

A 1

A 2

A feel

69

S 1

S 2

A 1

A 2

Let's paint the town. We'll shut it down. Let's burn the roof and then we'll do it a-gain.

A feel

Verse 4

73

S 1

S 2

A 1

A 2

Let's do it, let's do it, let's do it, let's do it. — And do it, and

Let's do it, let's do it, let's do it, let's do it. And do it, and

Let's do it, let's do it, let's do it, let's do it. And do it, and

Let's do it, let's do it, let's do it, let's do it. And do it, and

82

S 1 hoo! that to - night's___ gon - na be___ a good___ night, that to - night's

S 2 hoo! that to - night's___ gon - na be___ a good___ night, that to - night's

A 1 hoo! that to - night's___ gon - na be___ a good___ night, that to - night's

A 2 that to - night's___ gon - na be___ a good___ night, that to - night's

85

S 1 ___ gon - na be___ a good___ night,___ that to - night's___ gon - na be___ a good,

S 2 ___ gon - na be___ a good___ night,___ that to - night's___ gon - na be___ a good,

A 1 ___ gon - na be___ a good___ night,___ that to - night's___ gon - na be___ a good,

A 2 ___ gon - na be___ a good___ night,___ that to - night's___ gon - na be___ a good,

94

S 1
— night, — that to - night's — gon - na be — a good, — good night. —

S 2
— night, — that to - night's — gon - na be — a good, — good night. —

A 1
— night, — that to - night's — gon - na be — a good, — good night. —

A 2
— night, — that to - night's — gon - na be — a good, — good night. — A feel

Verse 5

97

S 1
To-night's the night. Let's live it up. I got my mon-ey Let's spend it up

S 2
Let's live it up. I'm paid. — Let's spend it

A 1
To-night's the night. Let's live it up. I got my mon-ey Let's spend it up

A 2
Hey A feel

108

S 1 just take it off! Let's paint the town. We'll shut it down.

S 2 move it. off! Paint the town. We'll shut it down.

A 1 just take it off! Let's paint the town. We'll shut it down.

A 2

A feel

Verse 7

111

S 1 Let's burn the roof Woo, _____ and then we'll do it a-gain. Let's do it, let's

S 2 _____ and then we'll do it a-gain. Let's do it, let's

A 1 Let's burn the roof and then we'll do it a-gain. Let's do it, let's

A 2

A feel

Verse 8

120

S 1
do it, do it, do it, do it. Here we come, here we go. We got - ta rock.

S 2
do it, do it, do it, do it. Here we come, here we go. We got - ta rock.

A 1
do it, do it, do it, do it. Here we come, here we go. We got - ta rock.

A 2
Hey, hey, hey! Rock, rock, rock, rock.

123

S 1
Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock,

S 2
Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock,

A 1
Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock,

A 2
Up, up, up, up.

132

S 1

Sat-ur-day to Sun - day. Get, get, get, get, get with us. You know what we say.

S 2

Sat-ur-day to Sun - day. Get, get, get, get, get with us. You know what we say.

A 1

Sat-ur-day to Sun - day. Get, get, get, get, get with us. You know what we say.

A 2

Do it! Say!

Chorus 3

135

S 1

Par - ty ev - 'ry day. Par - ty ev - 'ry day. And I'm feel - ing Woo -

S 2

Par - ty ev - 'ry day. Par - ty ev - 'ry day. And I'm feel - ing Woo -

A 1

Par - ty ev - 'ry day. Par - ty ev - 'ry day. And I'm feel - ing Woo -

A 2

P - p - p - p - Par - ty ev - 'ry day. And I'm feel - ing

Chorus 3a

144

S 1
— good night. — A feel - ing Woo - hoo! that to - night's

S 2
— good night. — A feel - ing Woo - hoo! that to - night's

A 1
— good night. — A feel - ing Woo - hoo! that to - night's

A 2
— good night. — A feel - ing that to - night's

147

S 1
— gon - na be — a good — night, that to - night's — gon - na be — a good

S 2
— gon - na be — a good — night, that to - night's — gon - na be — a good

A 1
— gon - na be — a good — night, that to - night's — gon - na be — a good

A 2
— gon - na be — a good — night, that to - night's — gon - na be — a good

I gotta feeling

- Black Eyed Peas -

Words and Music by David Guetta, Frédéric Riesterer,
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken

Intro

Intro 2



Chorus 1

Chorus 1a



Chorus 1b

Chorus 1c

Verse 1

Verse 2

Verse 3

Verse 4



Chorus 2



Chorus 2a



Verse 5



Verse 6



Verse 7



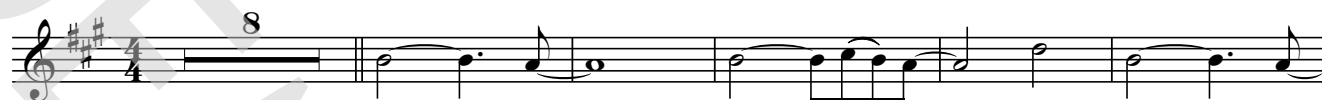
I gotta feeling

- Black Eyed Peas -

Words and Music by David Guetta, Frédéric Riesterer,
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken

Intro

Intro 2



Chorus 1

Chorus 1a



Chorus 1b

Chorus 1c

Verse 1

Verse 2

Verse 3

Verse 4



Chorus 2



Chorus 2a



Verse 5



Verse 6



Verse 7



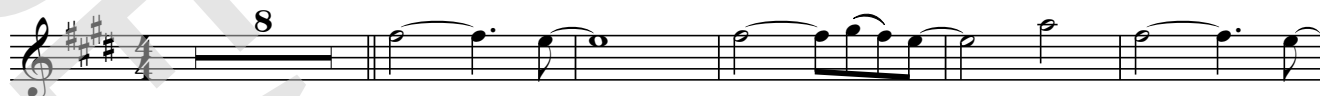
I gotta feeling

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Intro

Intro 2



Chorus 1

Chorus 1a



Chorus 1b

Chorus 1c

Verse 1

Verse 2

Verse 3

Verse 4



Chorus 2



Chorus 2a



Verse 5



Verse 6



Verse 7



I gotta feeling

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Intro

G C/G G C /D

Synth. Brass

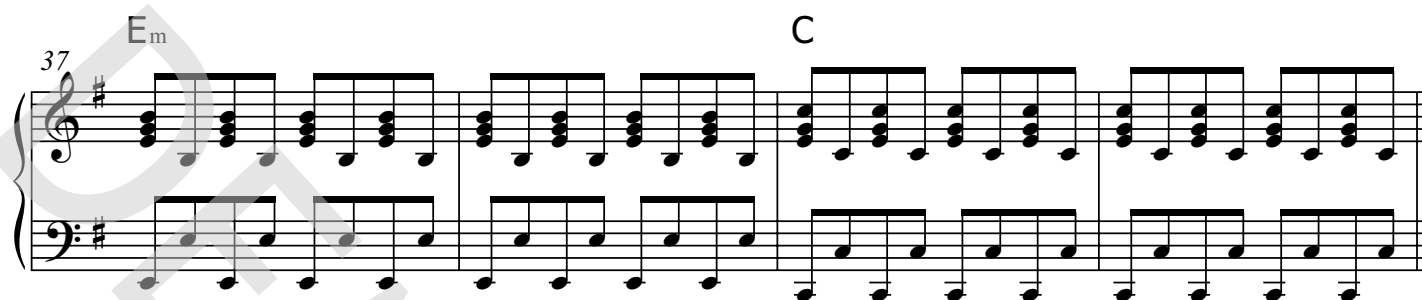
5 E_m /D C

Intro 2

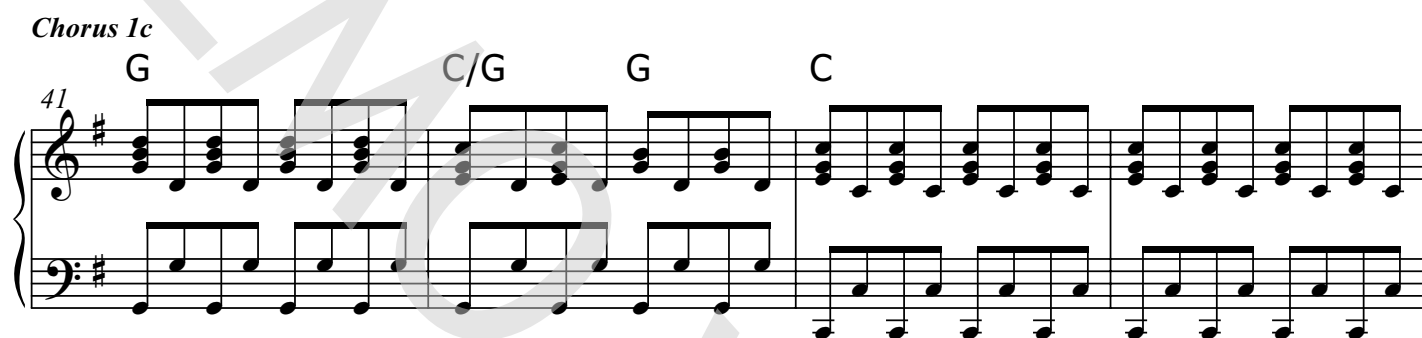
9 G C/G G C /D

13 E_m /D C

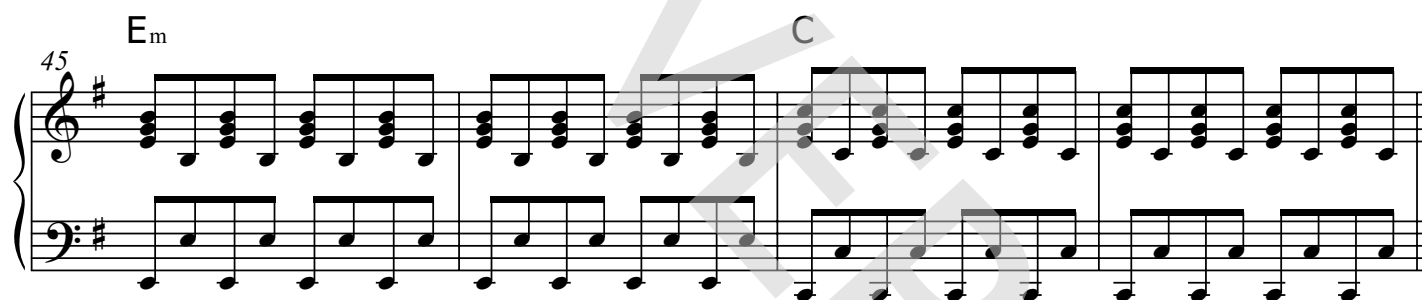
37 *Em* *C*



Chorus 1c
41 *G* *C/G* *G* *C*



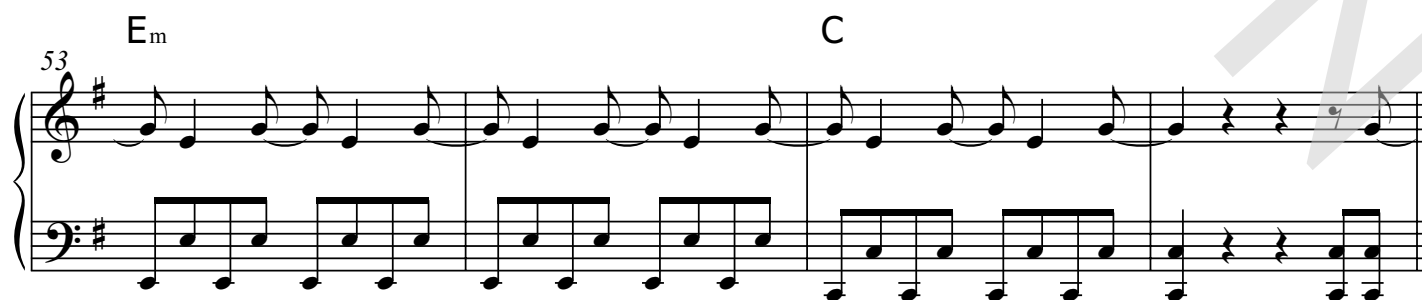
45 *Em* *C*



Verse 1
49 *G* *C*



53 *Em* *C*



77 E_m C

Chorus 2
81 G C/G G C /D

85 E_m /D C

Chorus 2a
89 G C/G G C /D

93 E_m /D C

117 E_m /D C

Musical notation for measures 117-120. Treble clef, key of D major. Chords: E_m , /D, C. The bass line has a long note in measure 117 and 118, and a long note in measure 119 and 120.

Verse 8

121 G C/G G C /D

Musical notation for measures 121-124. Treble clef, key of D major. Chords: G, C/G, G, C, /D. The bass line has a long note in measure 121 and 122, and a long note in measure 123 and 124.

125 E_m /D C

Musical notation for measures 125-128. Treble clef, key of D major. Chords: E_m , /D, C. The bass line has a long note in measure 125 and 126, and a long note in measure 127 and 128.

Verse 9

129 G C/G G C /D

Musical notation for measures 129-132. Treble clef, key of D major. Chords: G, C/G, G, C, /D. The bass line has a long note in measure 129 and 130, and a long note in measure 131 and 132.

133 E_m /D C

Musical notation for measures 133-136. Treble clef, key of D major. Chords: E_m , /D, C. The bass line has a long note in measure 133 and 134, and a long note in measure 135 and 136.

I gotta feeling

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Arranged by Don Henken*

Intro

G C/G G C /D

Synth. Brass

Em /D C

Intro 2

G C/G G C /D

Em /D C

37 E_m C

Musical notation for measures 37-40. Treble and bass staves with a key signature of one sharp (F#). Chords E_m and C are indicated above the staff.

Chorus 1c

41 G C/G G C

Musical notation for measures 41-44. Treble and bass staves with a key signature of one sharp (F#). Chords G, C/G, G, and C are indicated above the staff.

45 E_m C

Musical notation for measures 45-48. Treble and bass staves with a key signature of one sharp (F#). Chords E_m and C are indicated above the staff.

Verse 1

49 G C

Musical notation for measures 49-52. Treble and bass staves with a key signature of one sharp (F#). Chords G and C are indicated above the staff.

53 E_m C

Musical notation for measures 53-56. Treble and bass staves with a key signature of one sharp (F#). Chords E_m and C are indicated above the staff.

77 E_m C

Chorus 2
81 G C/G G C /D

85 E_m /D C

Chorus 2a
89 G C/G G C /D

93 E_m /D C

117 E_m /D C

Verse 8

121 G C/G G C /D

125 E_m /D C

Verse 9

129 G C/G G C /D

133 E_m /D C

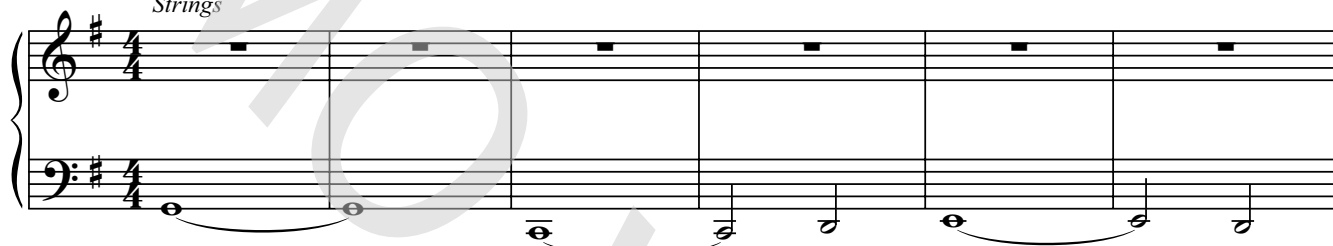
I gotta feeling

- Black Eyed Peas -

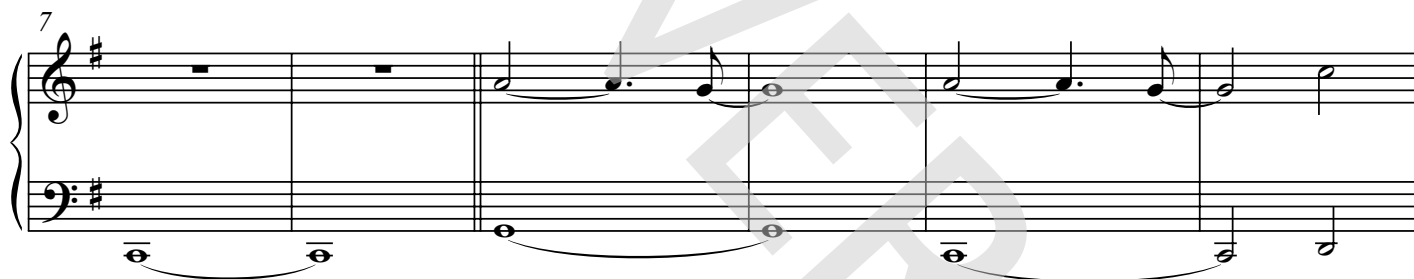
*Words and Music by David Guetta, Frédéric Riesterer,
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken*

Intro

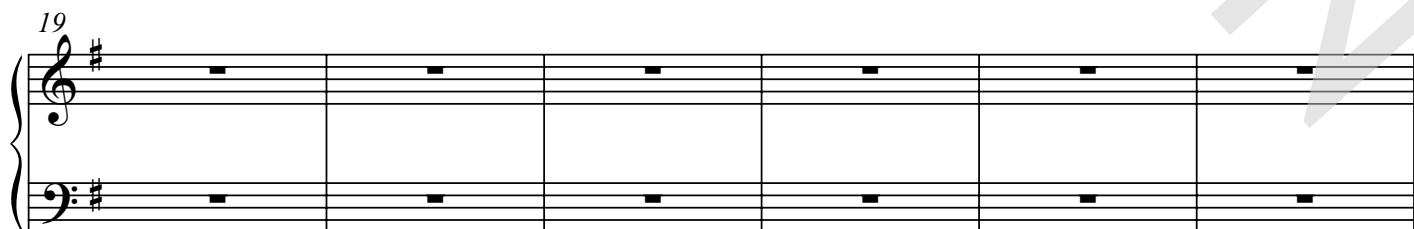
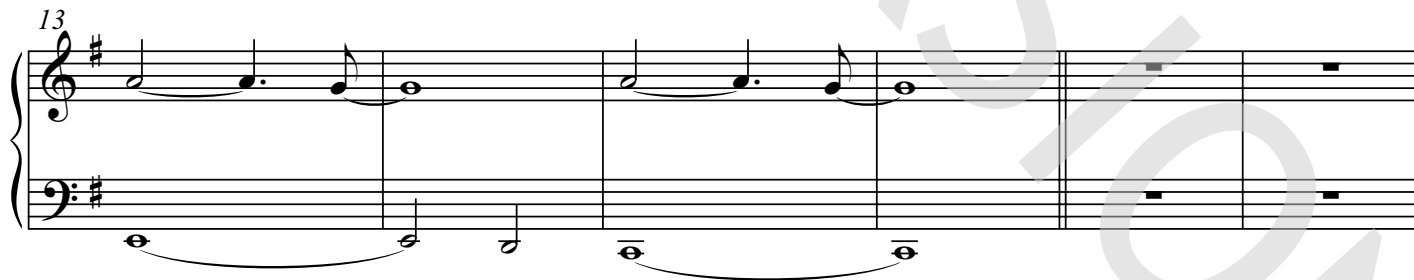
Strings



Intro 2



Chorus 1



Verse 2

55

Musical notation for Verse 2, measures 55-60. The bass line features a steady eighth-note pattern in the right hand and a more complex eighth-note pattern in the left hand. The treble line has whole rests.

Verse 3

61

Musical notation for Verse 3, measures 61-66. The bass line continues with eighth-note patterns. The treble line has whole rests.

67

Musical notation for Verse 3, measures 67-72. The bass line continues with eighth-note patterns. The treble line has whole rests.

Verse 4

73

Musical notation for Verse 4, measures 73-78. The bass line continues with eighth-note patterns. The treble line has whole rests.

Chorus 2

79

Musical notation for Chorus 2, measures 79-84. The bass line features a steady eighth-note pattern. The treble line has whole rests.

Verse 8

121

Verse 9

129

Chorus 3

137

Chorus 3a

145

Coda

151

- Black Eyed Peas -

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Arranged by Don Henken*

Intro **Intro 2** **Chorus 1**

Overdriven el. guitar

8 8

G C/G G C

Chorus 1a

Em C G C/G G

Chorus 1b

C Em C

Chorus 1c

G C/G G C Em

Chorus 1d

C G C/G G C

Verse 1

Em C G

C Em C

I gotta feeling

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Intro

Intro 2

Chorus 1

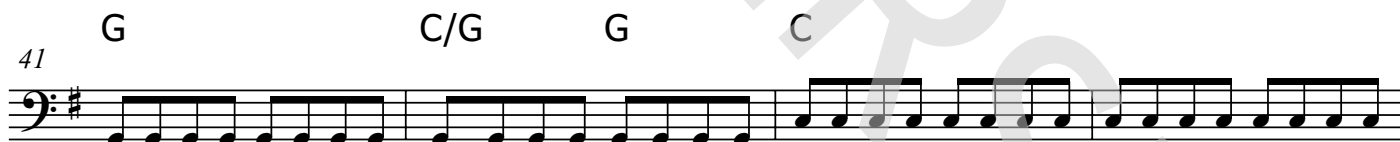
Chorus 1a



Chorus 1b



Chorus 1c



Verse 1



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: vertical lines with 'x' for cymbals, solid black squares for toms and snare, and solid black circles for bass and other instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Snareclick, Bassdrum(Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

I gotta feeling

- Black Eyed Peas -

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Arranged by Don Henken

Intro

Intro 2

Chorus 1



Chorus 1a

21

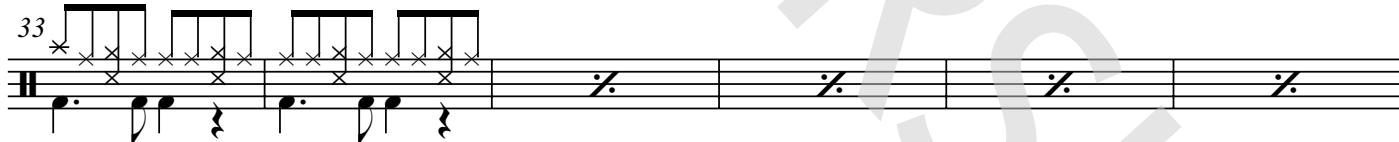


27



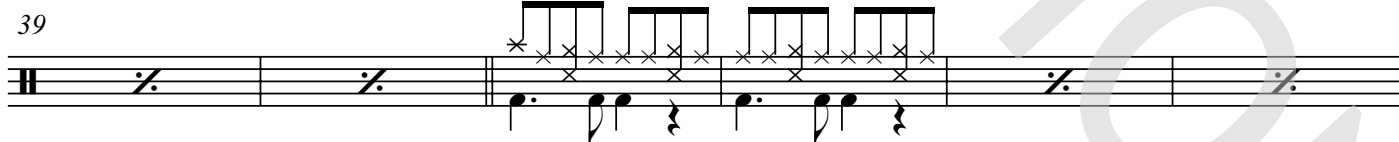
Chorus 1b

33



Chorus 1c

39

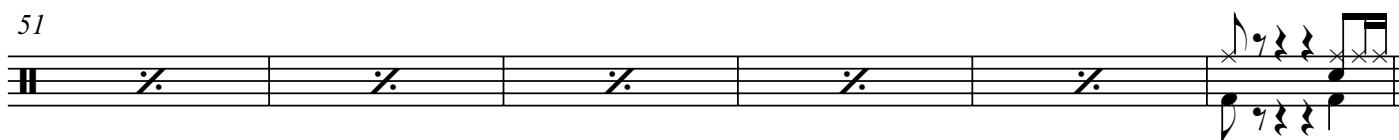


Verse 1

45



51



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: vertical lines with 'x' for cymbals, solid black squares for toms and snare, and solid black circles for bass and other instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Snareclick, Bassdrum(Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

I gotta feeling

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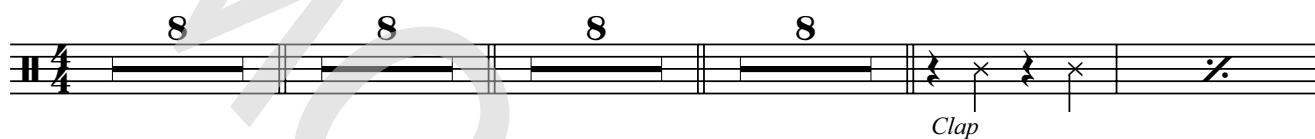
Intro

Intro 2

Chorus 1

Chorus 1a

Chorus 1b



35



Chorus 1c

41



Verse 1

Verse 2

Verse 3

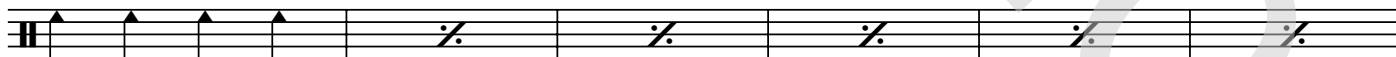
Verse 4

47



Chorus 2

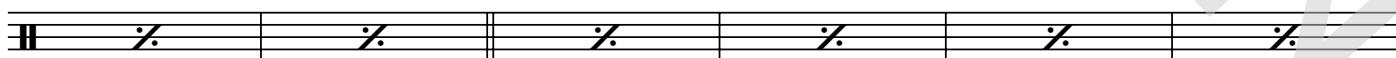
81



Cow bell

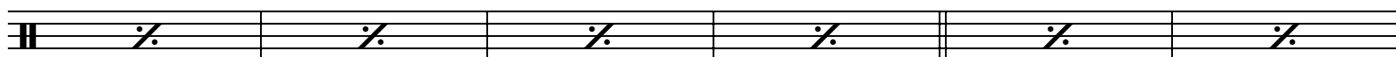
Chorus 2a

87



Verse 5

93



I gotta feeling

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Arranged by Don Henken

Intro

G C/G G C /D E_m /D



Intro 2

C G C/G G C /D



Chorus 1

E_m /D C G



I got-ta feel - ing

C/G G C



that to - night's ___ gon - na be ___ a good ___ night, that to - night's

E_m C



___ gon - na be ___ a good ___ night, ___ that to - night's ___ gon - na be ___ a good,

Chorus 1a

G C/G G



___ good night. ___ A feel - ing that to - night's



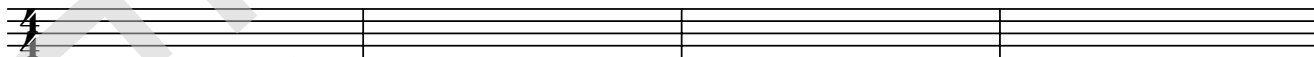
21 Empty Paper

I gotta feeling

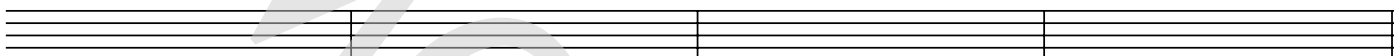
- Black Eyed Peas -

*Words and Music by David Guetta, Frédéric Riesterer,
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken*

Intro



5



Intro 2

9

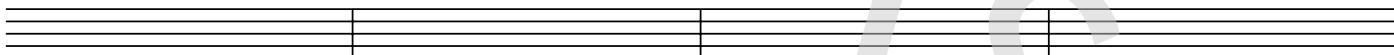


13

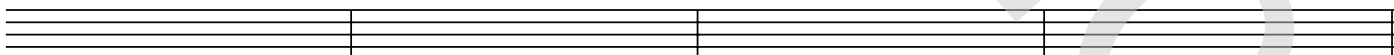


Chorus 1

17

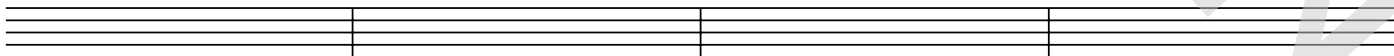


21



Chorus 1a

25



29



I gotta feeling

- Black Eyed Peas -

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Arranged by Don Henken*

Intro

Intro 2

Chorus 1

I gotta feeling that tonight's gonna be a good night
That tonight's gonna be a good night . A feeling

Chorus 1a

That tonight's gonna be a good good night [x3]. A feeling

Chorus 1b

Woo-hoo That tonight's gonna be a good good night [x3]. A feeling

Chorus 1c

Woo-hoo That tonight's gonna be a good good night [x3]

Verse 1

Tonight's the night . Let's live it up. I got my money. Let's spend it up.
Go out and smash it. Like Oh My God. Jump off that sofa. Let's get, get: OFF !

Verse 2

I know that we'll have a ball
If we get down and go out and just lose it all
stressed out I wanna let go
Lets go way out spaced out and losing all control

Verse 3

Fill up my cup. Mazel tov! Look at her dancing: Just take it, off !
Let's paint the town. We'll shut it down
Let's burn the roof and then we'll do it again

Verse 4

Let's do it, let's do it[x4]
And do it [x2] let's live it up and do it
And do it [x2] do it[x2]
Let's do it [x3] 'cause I gotta feeling

Chorus 2

Woo-hoo That tonight's gonna be a good good night [x2]
That tonight's gonna be a good good night. A feeling

Chorus 2a

Woo-hoo! That tonight's gonna be a good good night [x2]
That tonight's gonna be a good good night. (A feel)