



Hotel California SSATB

Pag.

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Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

Falsetto with a lot of air
pp

Soprano
Ooh _____ Ooh _____ Ooh _____ Ooh _____ Ooh _____

Alto
pp
Ooh _____ Ooh _____ Ooh _____

Tenor
pp
Ooh _____ Ooh _____ Ooh _____ Ooh _____ Ooh _____

Bass
pp
Ooh _____ Ooh _____ Ooh _____

C Instr.
p

Piano Combo
B^m F[#]7 A E⁷ G D E^m7 F[#]7
No guitar: play small notes

Synthesizer
Rock Organ
Rock Organ

Guitar
Ac. Guitar (steel)

Bass Guitar

Drums
Cymbals (soft mallets)

Percussion
Shakers

Hotel California 3

SSATB Combo C

20

S
ri-sing up through the air. — Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim, I had to stop for the night.

A
ri-sing up through the air. — Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim, I had to stop for the night.

T
Ah — Ah — Ah —

B
Ah — Ah — Ah —

C
E⁷ G D E^{m7} F^{#7}

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

25

S
There she stood in the door-way, I heard the mis-sion bell. And I was think-ing to my -self. This could be Heav-en or this could be Hell. — Then she lit up a can-dle,

A
There she stood in the door-way, I heard the mis-sion bell. And I was think-ing to my -self. This could be Heav-en or this could be Hell. — Then she lit up a can-dle,

T
There she stood in the door-way, I heard the mis-sion bell. Ah — This could be hell, oh she —

B
Ah — Ah — This could be hell, oh she —

C
B^m F^{#7} A E⁷ G

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Hotel California 5

SSATB Combo C

D

39

S An - y time of year you can find it here." Ah

A time of year you can find it here." Ah

T An - y time of year you can find it here." Her mind is Tif - fan - y twist - ed, she got the Mer - ce - des bends.

B time of year you can find it here." Her mind is Tif - fan - y twist - ed, she got the Mer - ce - des bends.

C

P.C. E^m $F\sharp$ B^m $F\sharp^7$

Synth

Gtr. p $Ac. Guitar (steel)$ mp

Bass

Dr.

Perc.

43

S Ah Ah Ah

A Ah Ah Ah

T She got a lot of pret - ty pret - ty boys, she calls friends. How they dance in the court yard, sweet sum - mer sweat. Some dance to remem - ber,

B She got a lot of pret - ty pret - ty boys, she calls friends. How they dance in the court yard, sweet sum - mer sweat. Some dance to remem - ber,

C

P.C. A E^7 G D E^m7

Synth

Gtr.

Bass

Dr.

Perc.

Hotel California 7

SSATB Combo C

E

57

S "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." li - vin' it up at the Hot - el Cal - i - for -

A "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." li - vin' it up at the Hot - el Cal - i - for -

T "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." li - vin' it up at the Hot - el Cal - i - for -

B "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." li - vin' it up at the Hot - el Cal - i - for -

C

G D F# Bm G

P.C.

Synth

Gtr. *p* *f*

Bass

Dr.

Perc.

F

62

S - nia. What a nice sur - prise, bring you al - i - bis."

A - nia. What a nice sur - prise, bring you al - i - bis."

T - nia. What a nice sur - prise, bring you al - i - bis." Mir - rors on the cell - ing, the pink cham - pagne on ice, and she said:

B - nia. What a nice sur - prise, bring you al - i - bis." Mir - rors on the cell - ing, the pink cham - pagne on ice, and she said:

C

D Em F# Bm F#7

P.C.

Synth

Gtr. *p* *f*

Bass

Dr.

Perc.

Rock Organ

Ac. Guitar (steel)

Hotel California 9

SSATB Combo C

[H]

Conductor: for solo see guitar part

78

S pro-grammed to re-ceive. "You can check out an-y time you like, but you can ne-ver leave."

A pro-grammed to re-ceive. "You can check out an-y time you like, but you can ne-ver leave."

T Ah but you can ne-ver leave."

B Ah but you can ne-ver leave."

C

P.C. D E^{m7} F^{#7} B^m F^{#7}

Synth

Gtr. distortion

Bass

Dr.

Perc.

83

S And still those voi-ces are call - ing from far a way And still those voi-ces are call - ing from far a way

A And still those voi-ces are call - ing from far a way And still those voi-ces are call - ing from far a way

T And still those voi-ces are call - ing from far a way And still those voi-ces are call - ing from far a way

B And still those voi-ces are call - ing from far a way And still those voi-ces are call - ing from far a way

C

P.C. A E⁷ G D E^{m7} F^{#7}

Synth

Gtr.

Bass

Dr.

Perc.

100 *No Falsetto*

S Ooh _____ And still those voi - ces are call - ing from far _____ a way And still those voi - ces are call - ing from far _____ a way

A _____ And still those voi - ces are call - ing from far _____ a way And still those voi - ces are call - ing from far _____ a way

T Ooh _____ And still those voi - ces are call - ing from far _____ a way And still those voi - ces are call - ing from far _____ a way

B _____ And still those voi - ces are call - ing from far _____ a way And still those voi - ces are call - ing from far _____ a way

C

E⁷ G D E^{m7} F^{#7} B^m

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

Falsetto with a lot of air
pp

Soprano
Ooh _____ Ooh _____ Ooh _____ Ooh _____ Ooh _____

Alto
pp
Ooh _____ Ooh _____ Ooh _____ Ooh _____ Ooh _____

Tenor
pp
Ooh _____ Ooh _____ Ooh _____ Ooh _____ Ooh _____

Bass
pp
Ooh _____ Ooh _____ Ooh _____ Ooh _____ Ooh _____

Bb Instr.
p
B^m F^{#7} A E⁷ G D E^{m7} F^{#7}

Piano Combo
No guitar: play small notes

Synthesizer
Rock Organ
Rock Organ

Guitar
Ac. Guitar (steel)

Bass Guitar

Drums
Cymbals (soft mallets)

Percussion
Shakers

Hotel California 3

SSATB Combo Bb

20

S
ri-sing up through the air. Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim, I had to stop for the night.

A
ri-sing up through the air. Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim, I had to stop for the night.

T
Ah Ah Ah

B
Ah Ah Ah

Bb

P.C.
E⁷ G D E^{m7} F^{#7}

Synth

Gtr.

Bass

Dr.

Perc.

25

S
There she stood in the door-way, I heard the mis-sion bell. And I was think-ing to my-self. This could be Heav-en or this could be Hell. Then she lit up a can-dle,

A
There she stood in the door-way, I heard the mis-sion bell. And I was think-ing to my-self. This could be Heav-en or this could be Hell. Then she lit up a can-dle,

T
There she stood in the door-way, I heard the mis-sion bell. Ah This could be hell, oh she

B
Ah Ah This could be hell, oh she

Bb

P.C.
B^m F^{#7} A E⁷ G

Synth

Gtr.

Bass

Dr.

Perc.

Hotel California 5

SSATB Combo Bb

[D]

39

S An - y time of year you can find it here." Ah

A time of year you can find it here." Ah

T An - y time of year you can find it here." Her mind is Tif - fan - y twist - ed, she got the Mer - ce - des bends.

B time of year you can find it here." Her mind is Tif - fan - y twist - ed, she got the Mer - ce - des bends.

Bb

P.C. E^m $F\#$ B^m $F\#^7$

Synth

Gtr. p mp Ac. Guitar (steel)

Bass

Dr.

Perc.

43

S Ah Ah Ah

A Ah Ah Ah

T She got a lot of pret - ty pret - ty boys, she calls friends. How they dance in the court yard, sweet sum - mer sweat. Some dance to re - mem - ber,

B She got a lot of pret - ty pret - ty boys, she calls friends. How they dance in the court yard, sweet sum - mer sweat. Some dance to re - mem - ber,

Bb

P.C. A E^7 G D E^m7

Synth

Gtr.

Bass

Dr.

Perc.

Hotel California 7

SSATB Combo Bb

E

57

S "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." li - vin' it up at the Hot - el Cal - i - for -

A "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." li - vin' it up at the Hot - el Cal - i - for -

T "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." li - vin' it up at the Hot - el Cal - i - for -

B "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." li - vin' it up at the Hot - el Cal - i - for -

Bb

G D F# Bm G

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

F

62

S - nia. What a nice sur - prise, bring you al - i - bis." Mir - rors on the ceil - ing, the pink cham - pagne on ice, and she said:

A - nia. What a nice sur - prise, bring you al - i - bis." Mir - rors on the ceil - ing, the pink cham - pagne on ice, and she said:

T - nia. What a nice sur - prise, bring you al - i - bis." Mir - rors on the ceil - ing, the pink cham - pagne on ice, and she said:

B - nia. What a nice sur - prise, bring you al - i - bis." Mir - rors on the ceil - ing, the pink cham - pagne on ice, and she said:

Bb

D Em F# Bm F#7

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

No guitar: play small notes

Rock Organ

Ac. Guitarr (steel)

Hotel California 9

SSATB Combo Bb

H

Conductor: for solo see guitar part

78

S pro-grammed to re-ceive. "You can check out an-y time you like, but you can ne-ver leave."

A pro-grammed to re-ceive. "You can check out an-y time you like, but you can ne-ver leave."

T Ah but you can ne-ver leave."

B Ah but you can ne-ver leave."

Bb

P.C. D E^{m7} F^{#7} B^m F^{#7}

Synth

Gtr. distortion

Bass

Dr.

Perc.

83

S And still those voi-ces are call - ing from far a way And still those voi-ces are call - ing from far a way

A And still those voi-ces are call - ing from far a way And still those voi-ces are call - ing from far a way

T And still those voi-ces are call - ing from far a way And still those voi-ces are call - ing from far a way

B And still those voi-ces are call - ing from far a way And still those voi-ces are call - ing from far a way

Bb

P.C. A E⁷ G D E^{m7} F^{#7}

Synth

Gtr.

Bass

Dr.

Perc.

Hotel California 11
SSATB Combo Bb

100

No Falsetto

S Ooh And still those voi - ces are call - ing from far a way And still those voi - ces are call - ing from far a way

A And still those voi - ces are call - ing from far a way And still those voi - ces are call - ing from far a way

T Ooh And still those voi - ces are call - ing from far a way And still those voi - ces are call - ing from far a way

B And still those voi - ces are call - ing from far a way And still those voi - ces are call - ing from far a way

Bb

E⁷ G D E^{m7} F^{#7} B^m

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

Falsetto with a lot of air
pp

Soprano
Ooh _____ Ooh _____ Ooh _____ Ooh _____ Ooh _____

Alto
pp
Ooh _____ Ooh _____ Ooh _____

Tenor
pp
Ooh _____ Ooh _____ Ooh _____ Ooh _____ Ooh _____

Bass
pp
Ooh _____ Ooh _____ Ooh _____

Eb Instr.
p

Piano Combo
B^m F^{#7} A E⁷ G D E^{m7} F^{#7}
No guitar: play small notes

Synthesizer
Rock Organ
Rock Organ

Guitar
Ac. Guitar (steel)

Bass Guitar

Drums
Cymbals (soft mallets)

Percussion
Shakers

Hotel California 3

SSATB Combo Eb

20

S
ri-sing up through the air. Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim, I had to stop for the night.

A
ri-sing up through the air. Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim, I had to stop for the night.

T
Ah Ah Ah

B
Ah Ah Ah

Eb

P.C.
E⁷ G D E^{m7} F^{#7}

Synth

Gtr.

Bass

Dr.

Perc.

25

S
There she stood in the door-way, I heard the mis-sion bell. And I was think-ing to my-self. This could be Heav-en or this could be Hell. Then she lit up a can-dle,

A
There she stood in the door-way, I heard the mis-sion bell. And I was think-ing to my-self. This could be Heav-en or this could be Hell. Then she lit up a can-dle,

T
There she stood in the door-way, I heard the mis-sion bell. Ah This could be hell, oh she

B
Ah Ah This could be hell, oh she

Eb

P.C.
B^m F^{#7} A E⁷ G

Synth

Gtr.

Bass

Dr.

Perc.

Hotel California 5

SSATB Combo Eb

D

39

S An - y time of year you can find it here." Ah

A time of year you can find it here." Ah

T An - y time of year you can find it here." Her mind is Tif - fan - y twist - ed, she got the Mer - ce - des bends.

B time of year you can find it here." Her mind is Tif - fan - y twist - ed, she got the Mer - ce - des bends.

Eb

P.C. E^m $F\sharp$ B^m $F\sharp^7$

Synth

Gtr. p mp Ac. Guitar (steel)

Bass

Dr.

Perc.

43

S Ah Ah Ah

A Ah Ah Ah

T She got a lot of pret - ty pret - ty boys, she calls friends. How they dance in the court yard, sweet sum - mer sweat. Some dance to re - mem - ber,

B She got a lot of pret - ty pret - ty boys, she calls friends. How they dance in the court yard, sweet sum - mer sweat. Some dance to re - mem - ber,

Eb

P.C. A E^7 G D E^m7

Synth

Gtr.

Bass

Dr.

Perc.

Hotel California 7

SSATB Combo Eb

E

57

S "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." li - vin' it up ___ at the Hot - el Cal - i - for -

A "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." li - vin' it up ___ at the Hot - el Cal - i - for -

T "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." li - vin' it up ___ at the Hot - el Cal - i - for -

B "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." li - vin' it up ___ at the Hot - el Cal - i - for -

Eb

G D F# B^m G

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

F

62

S - nia. What a nice sur - prise, bring you al - i - bis." Mir - rors on the ceil - ing, the pink cham - pagne on ice, and she said:

A - nia. What a nice sur - prise, bring you al - i - bis." Mir - rors on the ceil - ing, the pink cham - pagne on ice, and she said:

T - nia. What a nice sur - prise, bring you al - i - bis." Mir - rors on the ceil - ing, the pink cham - pagne on ice, and she said:

B - nia. What a nice sur - prise, bring you al - i - bis." Mir - rors on the ceil - ing, the pink cham - pagne on ice, and she said:

Eb

D E^m F# B^m F#⁷

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

No guitar: play small notes

Rock Organ

Ac. Guitar (steel)

Hotel California 9

SSATB Combo Eb

II

Conductor: for solo see guitar part

78

S pro-grammed to re-ceive. "You can check out an-y time you like, but you can ne-ver leave."

A pro-grammed to re-ceive. "You can check out an-y time you like, but you can ne-ver leave."

T Ah but you can ne-ver leave."

B Ah but you can ne-ver leave."

Eb

P.C. D E^{m7} F^{#7} B^m F^{#7}

Synth

Gtr. distortion

Bass

Dr.

Perc.

83

S And still those voi-ces are call-ing from far a way And still those voi-ces are call-ing from far a way

A And still those voi-ces are call-ing from far a way And still those voi-ces are call-ing from far a way

T And still those voi-ces are call-ing from far a way And still those voi-ces are call-ing from far a way

B And still those voi-ces are call-ing from far a way And still those voi-ces are call-ing from far a way

Eb

P.C. A E⁷ G D E^{m7} F^{#7}

Synth

Gtr.

Bass

Dr.

Perc.

100 *No Falsetto*

S Ooh _____ And still those voi - ces are call - ing from far _____ a way _____ And still those voi - ces are call - ing from far _____ a way _____

A _____ And still those voi - ces are call - ing from far _____ a way _____ And still those voi - ces are call - ing from far _____ a way _____

T Ooh _____ And still those voi - ces are call - ing from far _____ a way _____ And still those voi - ces are call - ing from far _____ a way _____

B _____ And still those voi - ces are call - ing from far _____ a-way _____ And still those voi - ces are call - ing from far _____ a way _____

Eb

E⁷ G D E^{m7} F^{#7} B^m

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

SSATB 4 extra staves

Hotel California

- Eagles -

*Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key*

Pop ballad ♫ = 72

Falsetto with a lot of air

Full musical score for "Fascinated with a lot of air" by The Roots. The score is written for a 12-piece band, including Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Drums, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score includes vocal lines for the vocalists, piano accompaniment for the piano and organ, and drum parts for the drum kit. The piano part includes chord markings: Bm, F#7, A, E7, G, D, Em7, F#7, Bm, F#7, A. The piano part also includes the instruction "No guitar play small notes". The drum part includes the instruction "Cymbals (soft mallets)". The percussion part includes the instruction "Shakers". The score is a full musical score, including all instruments and vocals.

Hotel California 3

SSATB 4 extra slaves

19

S Warm smell of co-li - tas, ri-sing up through the air, Up a-head in the dis-tance, I saw a shim-mer-ring light, My head grew hea-vy and my sight grew dim, I had to stop for the night.

A Warm smell of co-li - tas, ri-sing up through the air, Up a-head in the dis-tance, I saw a shim-mer-ring light, My head grew hea-vy and my sight grew dim, I had to stop for the night.

T Ah Ah Ah Ah Ah Ah Ah Ah

B Ah Ah Ah Ah Ah Ah Ah Ah

1

2

3

4

A E7 G D Em7 F#7

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Hotel California 5

SSATB 4 extra slaves

C

3/

S
There were voi - ces down the cor - ri - dor — I thought I heard them say: "Wel - come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face."

A
There were voi - ces down the cor - ri - dor — I thought I heard them say: "Wel - come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face."

T
I thought I heard them say: "Wel - come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face."

B
I thought I heard them say: "Wel - come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face."

1
2
3
4

P.C.
E m7 F#7 G D F# Bm

Synth
disortion

Gtr.
p

Bass

Dr.

Perc.

Hotel California 7

SSATB 4 extra staves

43

S Ah Ah Ah Ah Ah Ah Ah Ah

A Ah Ah Ah Ah Ah Ah Ah Ah

T She got a lot of pret-ty pret-ty boys, she calls friends,-- How they dance in the court yard, sweet sum-mer sweat, Some dance to re-mem-ber,-- some dance to for - get. So I called up the Cap-tain:

B She got a lot of pret-ty pret-ty boys, she calls friends,-- How they dance in the court yard, sweet sum-mer sweat, Some dance to re-mem-ber,-- some dance to for - get. So I called up the Cap-tain:

1

2

3

4

A E7 G D Em7 F#7 Bm

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Hotel California 9

SSATB 4 extra slaves

E

56

S Just to hear them say, — "Wel-come to the Ho - tel Cal-i-for - nia, such a love - ly place, li-win' it up — at the Hot-el Cal-i-for - nia.

A Just to hear them say, — "Wel-come to the Ho - tel Cal-i-for - nia, such a love - ly place, li-win' it up — at the Hot-el Cal-i-for - nia.

T Just to hear them say, — "Wel-come to the Ho - tel Cal-i-for - nia, such a love - ly place, such a love - ly face," li-win' it up — at the Hot-el Cal-i-for - nia. What a

B Just to hear them say, — "Wel-come to the Ho - tel Cal-i-for - nia, such a love - ly place, such a love - ly face," li-win' it up — at the Hot-el Cal-i-for - nia. What a

1

2

3

4

P.C. F#7 G D F# Bm G D

Synth

Gtr. *distortion* *p*

Bass

Dr.

Perc.

G

70

S They gath-ered for the _ feast. They stab it_ with their steel-y knives but they just can't kill the beast. Last thing I re-mem - ber I was run-ning for the door. I had to find the pas - sage back to the

A They gath-ered for the _ feast. They stab it_ with their steel-y knives but they just can't kill the beast. Last thing I re-mem - ber I was run-ning for the door. I had to find the pas - sage back to the

T They gath-ered for the _ feast. They stab it_ with their steel-y knives but they just can't kill the beast. Ah _ Ah _

B They gath-ered for the _ feast. They stab it_ with their steel-y knives but they just can't kill the beast. Ah _ Ah _

1

2

3

4

D Em7 F#7 Bm F#7 A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

ORIGINAL DO NOT COPY

Hotel California 13
SSATB 4 extra staves

82

S
A
T
B

And still those voi-ces are call - ing from far _____ a way _____
And still those voi-ces are call - ing from far _____ a way _____
And still those voi-ces are call - ing from far _____ a way _____
And still those voi-ces are call - ing from far _____ a way _____

1
2
3
4

F#7 A E7 G D Em7

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

ORIGINAL DO NOT COPY

SSATB 4 extra staves

95

S

A

T

B

1

2

3

4

Em7

F#7

Bm

F#7

A

E7

Synth

Gtr.

Bass

Dr.

Per.

96

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

Falsetto with a lot of air

pp

Soprano

Ooh _____ Ooh _____ Ooh _____ Ooh _____

Alto

Ooh _____ Ooh _____ Ooh _____ Ooh _____

Tenor

Ooh _____ Ooh _____ Ooh _____ Ooh _____

Bass

Ooh _____ Ooh _____ Ooh _____ Ooh _____

Piano Combo

No guitar: play small notes

B^m F^{#7} A E⁷ G D

Guitar

Ac. Guitar (steel)

Bass Guitar

Drums

Cymbals (soft mallets)

Percussion

Shakers

Hotel California 3

SSATB small Combo

B

17

S On a dark des-ert high-way, cool wind in my hair. Warm smell of co-li-tas, ri-sing up through the air.

A On a dark des-ert high-way, cool wind in my hair. Warm smell of co-li-tas, ri-sing up through the air.

T Ah

B Ah

P.C. *B^m Like muted guitar* *F^{#7}* *A* *E⁷*

Gtr. *mp*

Bass *mp*

Dr. *Cabasa*

Perc. *Cabasa*

21

S Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim,

A Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim,

T Ah Ah

B Ah Ah

P.C. *G* *D* *E^{m7}*

Gtr.

Bass

Dr.

Perc.

Hotel California 5

SSATB small Combo

30

S and she showed me the way. There were voi - ces down the cor - ri - dor _ I thought I heard them say:

A and she showed me the way. There were voi - ces down the cor - ri - dor _ I thought I heard them say:

T _ showed me the way. _ I thought I heard them say:

B _ showed me the way. _ I thought I heard them say:

D E^{m7} F^{#7}

P.C.

Gtr. distortion

Bass

Dr.

Perc.

C

33

S "Wel-come to the Ho - tel Cal-i-for - nia, such a love - ly place, such a love - ly face."

A "Wel-come to the Ho - tel Cal-i-for - nia, such a love - ly place, such a love - ly face."

T "Wel-come to the Ho - tel Cal-i-for - nia, such a love - ly place, such a love - ly face."

B "Wel-come to the Ho - tel Cal-i-for - nia, such a love - ly place, such a love - ly face."

G D F[#] B^m

P.C.

Gtr. *p* *f*

Bass

Dr.

Perc.

Hotel California 7

SSATB small Combo

45

S Ah Ah Ah

A Ah Ah Ah

T How they dance in the court yard, sweet sum-mer sweat. Some dance to re-mem-ber, some dance to for-get.

B How they dance in the court yard, sweet sum-mer sweat. Some dance to re-mem-ber, some dance to for-get.

G D E^{m7} F^{#7}

P.C.

Gtr.

Bass

Dr.

Perc.

49

S Ah oh

A So I called up the Cap-tain: "Please bring me my wine." Ah oh

T So I called up the Cap-tain: "Please bring me my wine." He said: "We have-nt had that spir-it here since nine-teen six-ty nine."

B So I called up the Cap-tain: "Please bring me my wine." He said: "We have-nt had that spir-it here since nine-teen six-ty nine."

B^m F^{#7} A E⁷

P.C.

Gtr.

Bass

Dr.

Perc.

Hotel California 9

SSATB small Combo

61

S li-vin' it up at the Hot-el Cal-i-for - nia. What a nice sur-prise, bring you al - i-bis."

A li-vin' it up at the Hot-el Cal-i-for - nia. What a nice sur-prise, bring you al - i-bis."

T li-vin' it up at the Hot-el Cal-i-for - nia. What a nice sur-prise, bring you al - i-bis."

B li-vin' it up at the Hot-el Cal-i-for - nia. What a nice sur-prise, bring you al - i-bis."

G D E^m F#

P.C.

Gtr. *p*

Bass

Dr.

Perc.

F

65

S "We are all just pris-o-ners here, Of our own de-vice."

A "We are all just pris-o-ners here, Of our own de-vice."

T Mir-rors on the ceil-ing, the pink cham-pagne on ice, and she said:

B Mir-rors on the ceil-ing, the pink cham-pagne on ice, and she said:

B^m F#⁷ A E⁷

No guitar: play small notes

P.C.

Ac. Guitar (steel)

Gtr.

Bass

Dr.

Perc.

77

S "Re-lax" said the night - man. "We are pro - grammed to re - ceive." "You can check out an - y ____ time you like,

A "Re-lax" said the night - man. "We are pro - grammed to re - ceive." "You can check out an - y ____ time you like,

T Ah Ah

B Ah Ah

G D E^{m7}

P.C.

Gtr.

Bass

Dr.

Perc.

H

80

S but you can ne - ver leave." ____

A but you can ne - ver leave." ____

T but you can ne - ver leave."

B but you can ne - ver leave."

F^{#7} B^m F^{#7} A

P.C.

Gtr. distortion f

Bass

Dr.

Perc.

Hotel California 13
SSATB small Combo

92

S Ooh Ooh

A Ooh

T Ooh Ooh

B Ooh

E⁷ G D E^{m7}

P.C.

Gtr.

Bass

Dr.

Perc.

96

S Ooh Ooh

A Ooh Ooh

T Ooh Ooh

B Ooh Ooh

F^{#7} B^m F^{#7} A

P.C.

Gtr.

Bass

Dr.

Perc.

SSATB small Combo extra staves

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad $\text{♩} = 72$

A

Falsetto with a lot of air

pp

Soprano

Ooh

Ooh

Ooh

Ooh

Ooh

Alto

pp

Ooh

Ooh

Ooh

Ooh

Ooh

Tenor

pp

Ooh

Ooh

Ooh

Ooh

Ooh

Ooh

Bass

Ooh

Ooh

Ooh

Ooh

1

2

Bm

F#7

A

E7

G

D

E^m7

F#7

Bm

F#7

No guitar: play small notes

Play

Piano Combo

Ac. Guitar (steel)

Guitar

Bass Guitar

Drums

Percussion

Shakers

Cymbals (soft mallets)

Cymbals (steel)

Hotel California 3

SSATB small Combo extra staves

B

17

S On a dark des-ert high - way, cool wind in my hair Warm smell of co - li - tas, ri - sing up through the air, Up a-head in the dis - tance,

A On a dark des-ert high - way, cool wind in my hair Warm smell of co - li - tas, ri - sing up through the air, Up a-head in the dis - tance,

T On a dark des-ert high - way, cool wind in my hair Warm smell of co - li - tas, ri - sing up through the air, Up a-head in the dis - tance,

B On a dark des-ert high - way, cool wind in my hair Warm smell of co - li - tas, ri - sing up through the air, Up a-head in the dis - tance,

1

2

Like muted guitar
Bm F#7 A E7 G

Gtr. *mp*

Bass *mp*

Dr. *mp*

Perc. *Cabasa*

26

S I heard the mis-sion bell. And I was think-ing to my - self. This could be Heav-en or this could be Hell. Then she lit up a can - die,

A I heard the mis-sion bell. And I was think-ing to my - self. This could be Heav-en or this could be Hell. Then she lit up a can - die,

T I heard the mis-sion bell. Ah Ah This could be hell, oh she

B I heard the mis-sion bell. Ah This could be hell, oh she

1

2

F#7 A E7 G

P.C.

Gtr.

Bass

Dr.

Perc.

Hotel California 7
SSATB small Combo extra staves

35

S
such a love - ly place,
such a love - ly face,"
"Plen - ty of room at the Hot - el Cal - i - for - nia.
An - y time of year

A
love - ly place,
such a love - ly face,"
"Plen - ty of room at the Hot - el Cal - i - for - nia.
An - y time of year

T
such a love - ly place,
such a love - ly face,"
"Plen - ty of room at the Hot - el Cal - i - for - nia.
An - y time of year

B
love - ly place,
such a love - ly face,"
"Plen - ty of room at the Hot - el Cal - i - for - nia.
An - y time of year

1
2

P.C.
F# Bm G D Em

Gtr.
p f p

Bass

Dr.

Perc.

45

S
Ah _____

A
Ah _____

T
8
How they dance in the court yard, sweet _____ sun-mer sweat.

B
How they dance in the court yard, sweet _____ sun-mer sweat.

1
Some dance to re-men - ber, — some dance to for - get.

2
So I called up the Cap - tain: So I called up the Cap - tain:

G D Em7 F#7 B m

P.C.
G D Em7 F#7 B m

Gtr.
8

Bass
8

Dr.
8

Perc.
8

E

55

S She wakes you up in the mid-dle of the night just to hear them say, — "Wel-come to the Ho - tel Cal-i-for - nia, such a love-ly place,

A She wakes you up in the mid-dle of the night just to hear them say, — "Wel-come to the Ho - tel Cal-i-for - nia, such a love-ly place,

T She wakes you up in the mid-dle of the night just to hear them say, — "Wel-come to the Ho - tel Cal-i-for - nia, such a love-ly place,

B She wakes you up in the mid-dle of the night just to hear them say, — "Wel-come to the Ho - tel Cal-i-for - nia, such a love-ly place,

1

2

PC. $E m7$ $F\#7$ G D $F\#$

Gtr. *distortion* *p*

Bass

Dr.

Perc.

F

65

S

"We are all just pris-o-ners here, Of our own de-vice." And in the mas-ter's cham-bers.

A

"We are all just pris-o-ners here, Of our own de-vice." And in the mas-ter's cham-bers.

T

Mir-rors on the cell-ing, the pink cham-pagne on ice, and she said:

And in the mas-ter's cham-bers.

B

Mir-rors on the cell-ing, the pink cham-pagne on ice, and she said:

And in the mas-ter's cham-bers.

1

2

P.C.

Bm

No guitar: play small notes

F#7

A

E7

G

Gtr.

Ac. Guitar (steel)

Bass

Dr.

Perc.

Hotel California 15
SSATB small Combo extra staves

75

S I had to find the pas-sage back to the place I was be-fore. "Re-lax" said the night-man. "We are pro-grammed to re-ceive." "You can check out an-y___ time you like,

A I had to find the pas-sage back to the place I was be-fore. "Re-lax" said the night-man. "We are pro-grammed to re-ceive." "You can check out an-y___ time you like,

T Ah Ah Ah Ah Ah Ah Ah Ah

B Ah Ah Ah Ah Ah Ah Ah Ah

1

2

A E7 G D Em7

P.C.

Gtr.

Bass

Dr.

Perc.

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Hotel California 17
SSATB small Combo extra staves

85

Falsetto with a lot of air
pp

S And still those voi-ces are call - ing from far _____ a way _____
And still those voi-ces are call - ing from far _____ a way _____
pp Ooh _____

A And still those voi-ces are call - ing from far _____ a way _____
And still those voi-ces are call - ing from far _____ a way _____
pp Ooh _____

T And still those voi-ces are call - ing from far _____ a way _____
And still those voi-ces are call - ing from far _____ a way _____
pp Ooh _____

B And still those voi-ces are call - ing from far _____ a way _____
And still those voi-ces are call - ing from far _____ a way _____

1
2

G D E^m7 F[#]7 B^m

P.C.

Gtr.

Bass

Dr.

Perc.

SSATB small Combo extra staves

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Hotel California

- Eagles -

*Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key*

Pop ballad ♩ = 72

A

Falsetto with a lot of air
pp

Soprano
Ooh _____ Ooh _____ Ooh _____

Alto
pp
Ooh _____ Ooh _____

Tenor
pp
Ooh _____ Ooh _____

Bass
pp
Ooh _____ Ooh _____

Piano Solo
Advanced

B^m F^{#7} A E⁷

B

14

S far a way And still those voi-ces are call - ing from far a way On a dark des-ert high-way,

A far a way And still those voi-ces are call - ing from far a way On a dark des-ert high-way,

T far a way And still those voi-ces are call - ing from far a way Ah

B far a-way And still those voi-ces are call - ing from far a way Ah

D E^{m7} F^{#7} B^m *RH if possible
Otherwise chords*

P.S.A.

18

S cool wind in my hair. Warm smell of co-li - tas, ri - sing up through the air.

A cool wind in my hair. Warm smell of co-li - tas, ri - sing up through the air.

T Ah

B Ah

F^{#7} A E⁷

P.S.A.

27

S And I was think - ing to my - self. This could be Heav - en or this could be Hell.

A And I was think - ing to my - self. This could be Heav - en or this could be Hell.

T Ah This could be

B Ah This could be

A E⁷

P.S.A.

29

S Then she lit up a can - dle, and she showed me the way. There were voi - ces down the cor - ri - dor

A Then she lit up a can - dle, and she showed me the way. There were voi - ces down the cor - ri - dor

T hell, oh she showed me the way.

B hell, oh she showed me the way.

G D E^{m7}

P.S.A.

38

S - nia. An - y time of year you can find it here."

A - nia. An - y time of year you can find it here."

T - nia. An - y time of year you can find it here."

B - nia. An - y time of year you can find it here."

P.S.A. D E^m F[#]

41

S Ah Ah

A Ah Ah

T Her mind is Tif - fan - y twist - ed, she got the Mer - ce - des bends. She got a lot of pret - ty pret - ty boys,

B Her mind is Tif - fan - y twist - ed, she got the Mer - ce - des bends. She got a lot of pret - ty pret - ty boys,

P.S.A. B^m F^{#7} A
RH if possible
Otherwise chords

50

S Ah oh

A "Please bring me my wine." Ah oh

T "Please bring me my wine." Hesaid: "We have-nt had that spir - it here since nine - teen six - ty nine."

B "Please bring me my wine." Hesaid: "We have-nt had that spir - it here since nine - teen six - ty nine."

P.S.A. F#7 A E7

53

S And still those voi-ces are call - ing from far a way She wakes you up in the mid-dle of the night

A And still those voi-ces are call - ing from far a way She wakes you up in the mid-dle of the night

T And still those voi-ces are call - ing from far a way She wakes you up in the mid-dle of the night

B And still those voi-ces are call - ing from far a way She wakes you up in the mid-dle of the night

P.S.A. G D Em7

62

S - nia. What a nice sur - prise, bring you al - i - bis."

A - nia. What a nice sur - prise, bring you al - i - bis."

T - nia. What a nice sur - prise, bring you al - i - bis."

B - nia. What a nice sur - prise, bring you al - i - bis."

P.S.A. D E^m F[#]

65

S "We are all just pris-o-ners here, Of our own de-vice."

A "We are all just pris-o-ners here, Of our own de-vice."

T Mir-rors on the ceil-ing, the pink cham-pagne on ice, and she said:

B Mir-rors on the ceil-ing, the pink cham-pagne on ice, and she said:

P.S.A. B^m F^{#7} A E⁷

75

S I had to find the pas-sage back to the place I was be-fore. "Re-lax" said the night-man. "We are

A I had to find the pas-sage back to the place I was be-fore. "Re-lax" said the night-man. "We are

T Ah Ah

B Ah Ah

A E⁷ G

P.S.A.

78

S pro-grammed to re-ceive." "You can check out an-y time you like, but you can ne-ver leave." 3

A pro-grammed to re-ceive." "You can check out an-y time you like, but you can ne-ver leave." 3

T Ah but you can ne-ver leave." 3

B Ah but you can ne-ver leave." 3

D E^{m7} F^{#7}

P.S.A.

88 *Falsetto with a lot of air*
pp

S far a way Ooh Ooh

A far a way *pp* Ooh Ooh

T far a way *pp* Ooh Ooh

B far a way *pp* Ooh Ooh

P.S.A. F[#]7 B^m F[#]7 A

ORIGINAL DO NOT COPY

92

S Ooh Ooh

A Ooh

T Ooh Ooh

B Ooh

P.S.A. E⁷ G D E^m7

ORIGINAL DO NOT COPY

103

S
And still those voi - ces are call - ing from far _____ a way

A
And still those voi - ces are call - ing from far _____ a way

T
8
And still those voi - ces are call - ing from far _____ a way

B
And still those voi - ces are call - ing from far _____ a way__

P.S.A.
E^{m7} F^{#7} B^m

Hotel California

- Eagles -

*Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key*

Pop ballad ♩ = 72

A

Falsetto with a lot of air
pp

Soprano
Ooh _____ Ooh _____ Ooh _____

Alto
pp
Ooh _____ Ooh _____

Tenor
pp
Ooh _____ Ooh _____

Bass
pp
Ooh _____ Ooh _____

Piano Solo Intermediate

B^m F^{#7} A E⁷

B

14

S far a way And still those voi-ces are call - ing from far a way On a dark des-ert high-way,

A far a way And still those voi-ces are call - ing from far a way On a dark des-ert high-way,

T far a way And still those voi-ces are call - ing from far a way Ah

B far a-way And still those voi-ces are call - ing from far a way Ah

D E^{m7} F^{#7} B^m

P.S.I.

18

S cool wind in my hair. Warm smell of co-li - tas, ri - sing up through the air.

A cool wind in my hair. Warm smell of co-li - tas, ri - sing up through the air.

T Ah

B Ah

F^{#7} A E⁷

P.S.I.

27

S And I was think-ing to my - self. This could be Heav-en or this could be Hell. Then she lit up a can-dle,

A And I was think-ing to my - self. This could be Heav-en or this could be Hell. Then she lit up a can-dle,

T Ah This could be hell, oh she

B Ah This could be hell, oh she

A E⁷ G

P.S.I.

30

S and she showed me the way. There were voi-ces down the cor - ri-dor I thought I heard them say:

A and she showed me the way. There were voi-ces down the cor - ri-dor I thought I heard them say:

T showed me the way. I thought I heard them say:

B showed me the way. I thought I heard them say:

D E^{m7} F^{#7}

P.S.I.

Hotel California 7
SSATB Piano Solo Intermediate

D

40

S
you can find it here." Ah _____

A
find it here." Ah _____

T
you can find it here." Her mind is Tif - fan - y twist - ed, she got the Mer - ce - des bends.

B
find it here." Her mind is Tif - fan - y twist - ed, she got the Mer - ce - des bends.

P.S.I.
F# Bm F#7

43

S Ah _____ Ah _____

A Ah _____ Ah _____

T She got a lot of pret-ty pret-ty boys, she calls friends. ____ How they dance in the court yard,

B She got a lot of pret-ty pret-ty boys, she calls friends. ____ How they dance in the court yard,

A E⁷ G

P.S.I.

Hotel California 9
SSATB Piano Solo Intermediate

52

S oh And still those voi-ces are call - ing from far a way

A oh And still those voi-ces are call - ing from far a way

T nine - teen six - ty nine." And still those voi-ces are call - ing from far a way

B nine - teen six - ty nine." And still those voi-ces are call - ing from far a way

E⁷ G D

P.S.I.

55

S She wakes you up in the mid-dle of the night just to hear them say. "Wel-come to the Ho - tel Cal-i-for-

A She wakes you up in the mid-dle of the night just to hear them say. "Wel-come to the Ho - tel Cal-i-for-

T She wakes you up in the mid-dle of the night just to hear them say. "Wel-come to the Ho - tel Cal-i-for-

B She wakes you up in the mid-dle of the night just to hear them say. "Wel-come to the Ho - tel Cal-i-for-

E^{m7} F^{#7} G

P.S.I.

F

64

S bring you al - i - bis."

A bring you al - i - bis."

T al - i - bis," Mir-rors on the ceil-ing, the pink cham - pagne on ice, and she said:

B al - i - bis," Mir-rors on the ceil-ing, the pink cham - pagne on ice, and she said:

P.S.I. F# B^m F#⁷

67

S "We are all just pris - o - ners here, Of our own de-vice." And in the__ mas - ter's cham - bers.

A "We are all just pris - o - ners here, Of our own de-vice." And in the__ mas - ter's cham - bers.

T And in the__ mas - ter's cham - bers.

B And in the__ mas - ter's cham - bers.

P.S.I. A E⁷ G

76

S place I was be-fore. — "Re-lax" said the night-man. "We are pro-grammed to re-ceive."

A place I was be-fore. — "Re-lax" said the night-man. "We are pro-grammed to re-ceive."

T — Ah —

B — Ah —

E⁷ G D

P.S.I.

79

S "You can check out an-y — time you like, but you can ne-ver leave." —

A "You can check out an-y — time you like, but you can ne-ver leave." —

T Ah — but you can ne-ver leave."

B Ah — but you can ne-ver leave."

E^{m7} F^{#7} B^m
for solo see guitar part

P.S.I.

Conductor: for solo see guitar part

90

S
A
T
B

Ooh
Ooh
Ooh
Ooh

mp

P.S.I.

F#7 A E7 G

90

94

S
A
T
B

Ooh
Ooh
Ooh
Ooh

P.S.I.

D E^{m7} F#7 B^m

94

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

Falsetto with a lot of air

pp

Soprano

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

S

A

T

B

21

S Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim,

A Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim,

T Ah Ah

B Ah Ah

24

S I had to stop for the night. There she stood in the door-way, I heard the mis-sion bell.

A I had to stop for the night. There she stood in the door-way, I heard the mis-sion bell.

T Ah There she stood in the door-way, I heard the mis-sion bell.

B Ah Ah

27

S And I was think-ing to my - self. This could be Heav-en or this could be Hell. —

A And I was think-ing to my - self. This could be Heav-en or this could be Hell. —

T Ah This could be

B Ah This could be

37

S "Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year

A "Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year you can

T "Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year

B "Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year you can

D

40

S you can find it here." Ah _____

A find it here." Ah _____

T you can find it here." Her mind is Tif-fan-y twist-ed, she got the Mer-ce-des bends.

B find it here." Her mind is Tif-fan-y twist-ed, she got the Mer-ce-des bends.

43

S Ah _____ Ah _____

A Ah _____ Ah _____

T She got a lot of pret-ty pret-ty boys, she calls friends. — How they dance in the court yard,

B She got a lot of pret-ty pret-ty boys, she calls friends. — How they dance in the court yard,

53

S And still those voi - ces are call - ing from far _____ a way _____

A And still those voi - ces are call - ing from far _____ a way _____

T And still those voi - ces are call - ing from far _____ a way _____

B And still those voi - ces are call - ing from far _____ a way _____

55

S She wakes you up in the mid - dle of the night just to hear them say. _____

A She wakes you up in the mid - dle of the night just to hear them say. _____

T She wakes you up in the mid - dle of the night just to hear them say. _____

B She wakes you up in the mid - dle of the night just to hear them say. _____

E

57

S "Wel-come to the Ho - tel Cal-i-for - nia, such a love - ly place,

A "Wel-come to the Ho - tel Cal-i-for - nia, such a love - ly place,

T "Wel-come to the Ho - tel Cal-i-for - nia, such a love - ly place, such a

B "Wel-come to the Ho - tel Cal-i-for - nia, such a love - ly place, such a

69

S And in the__ mas - ter's cham-bers. They gath - ered for the__ feast.

A And in the__ mas-ter's cham-bers. They gath - ered for the__ feast.

T And in the__ mas - ter's cham-bers. They gath - ered for the__ feast.

B And in the__ mas - ter's cham-bers. They gath - ered for the__ feast.

71

S They stab it___ with their__ steel - y knives but they just can't kill the beast.

A They stab it___ with their__ steel - y knives but they just can't kill the beast.

T They stab it___ with their__ steel - y knives but they just can't kill the beast. Ah___

B They stab it___ with their__ steel - y knives but they just can't kill the beast. Ah___

G

73

S Last thing I re-mem-ber I was run-ning for the door. I had to find the pas-sage back to the

A Last thing I re-mem-ber I was run-ning for the door. I had to find the pas-sage back to the

T Ah___

B Ah___

87 *Falsetto with a lot of air*
pp

S And still those voi-ces are call - ing from far ____ a way Ooh ____
pp

A And still those voi-ces are call - ing from far ____ a way Ooh ____
pp

T And still those voi-ces are call - ing from far ____ a way Ooh ____ Ooh ____
pp

B And still those voi-ces are call - ing from far ____ a way Ooh ____
pp

91

S Ooh ____ Ooh ____ Ooh ____

A Ooh ____ Ooh ____ Ooh ____

T Ooh ____ Ooh ____ Ooh ____

B Ooh ____ Ooh ____ Ooh ____

96

S Ooh ____ Ooh ____ Ooh ____

A Ooh ____ Ooh ____ Ooh ____

T Ooh ____ Ooh ____ Ooh ____

B Ooh ____ Ooh ____ Ooh ____

Hotel California

- Eagles -

Pop ballad ♩ = 72

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

A

C Instr. 4/4 $\text{♩} = 72$

2 *p*

8

B

14 8

27

C

33

D

39 2 8

E

53

58 2

F **G** **H**

65 8 8

Hotel California

- Eagles -

Pop ballad ♩ = 72

Words and Music by D. Felder, G. Frey, D. Henley
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Original Key

A

Bb Instr. 2 *p*

8

B

14 8

27

C

33

D

39 2 8

E

53

58 2

F **G** **H**

65 8 8

Hotel California

- Eagles -

Pop ballad ♩ = 72

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Eb Instr.

A

2 *p*

8

B

14 8

27

C

32

D

37 2 8

51

E

56

F **G** **H**

61 2 8 8

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

B^m

F^{#7}

A

E⁷

G

D

No guitar: play small notes

E^{m7}

F^{#7}

B^m

F^{#7}

A

E⁷

G

D

Play

B

E^{m7}

F^{#7}

B^m

F^{#7}

Like muted guitar

A

E⁷

G

D

E^{m7}

F^{#7}

B^m

F^{#7}

Hotel California

- Eagles -

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Original Key

Pop ballad ♩ = 72

A

B^m F^{#7} A E⁷ G

6 D E^{m7} F^{#7} B^m F^{#7}

11 A E⁷ G D

B

15 E^{m7} F^{#7} B^m F^{#7}

RH if possible
Otherwise chords

19 A E⁷ G

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

The piano score for 'Hotel California' is written in G major (one sharp) and 4/4 time. It consists of five systems of music, each with a treble and bass staff. The key signature is G major (F#). The tempo is marked as 'Pop ballad' with a quarter note equal to 72 beats per minute. The score includes chord symbols above the notes: Bm, F#7, A, E7, G, D, Em7, F#7, Bm, D, Em7, F#7, Bm, F#7, A, E7, G. The score is marked with measure numbers 5, 9, 14, and 18. A large, faint watermark 'ORIGINAL DO NOT COPY' is visible across the center of the page.

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

Rock Organ

7

B

14 (8va)-----

21

C

28

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley

Arranged by Frank de Vreeze

Original Key

Pop ballad ♩ = 72

A

Guitar

Ac. Guitar (steel)

B^m F^{#7} A E⁷

G D E^{m7} F^{#7}

B^m F^{#7} A E⁷

G D E^{m7} F^{#7}

B

B^m F^{#7} A E⁷ G

D E^{m7} F^{#7} B^m F^{#7}

A E⁷ G D

E^{m7} F^{#7} G D

distortion

C

Hotel California

- Eagles -

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Original Key

Pop ballad ♩ = 72

A

B^m

F^{#7}

A

E⁷

G

Bass Guitar

6

D

E^{m7}

F^{#7}

B^m

F^{#7}

A

12

E⁷

G

D

E^{m7}

F^{#7}

B

B^m

18

F^{#7}

A

E⁷

G

22

D

E^{m7}

F^{#7}

B^m

26

F^{#7}

A

E⁷

G

30

D

E^{m7}

F^{#7}

G

C

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drums, open circles for snare drums, eighth notes for hi-hats, and 'x' marks for cymbals and triangles. The first staff includes labels for: Bassdrum (Kick), Shareclick, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

Drums

6

Cymbals (soft mallets)

Cymbals (stick)

B

12

f *mp*

19

2

C

31

36

D

41

2

51

2

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

Percussion

Shakers

B

17 Cabasa

C

23

D

E

41

F

63

G

H

67

97

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

B^m F^{#7} A E⁷

5 G D E^{m7} F^{#7} B^m

10 F^{#7} A E⁷ G D

15 E^{m7} F^{#7} **B** B^m F^{#7}

On a dark des-ert high-way, cool wind in my hair.

19 A E⁷ G

Warm smell of co-li-tas, ri-sing up through the air. ____ Up a-head in the dis-tance,

22 D E^{m7} F^{#7}

I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim, I had to stop for the night.

Hotel California

- Eagles -

*Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key*

A:
Ooh
Ooh...And still those voices are calling from far away (2x)

B:
On a dark desert highway, cool wind in my hair
Warm smell of colitas, rising up through the air
Up ahead in the distance, I saw a shimmering light
My head grew heavy and my sight grew dim
I had to stop for the night.
There she stood in the doorway;
I heard the mission bell
And I was thinking to myself
'This could be heaven or this could be Hell'
Then she lit up a candle and she showed me the way
There were voices down the corridor,
I thought I heard them say

C:
Welcome to the Hotel California
Such a lovely place (such a lovely place)
Such a lovely face. (such a lovely face)
Plenty of room at the Hotel California
Any time of year (any time of year) you can find it here (you can find it here)

D:
Her mind is Tiffany-twisted, she got the Mercedes bends
She got a lot of pretty, pretty boys, that she calls friends
How they dance in the courtyard, sweet summer sweat
Some dance to remember, some dance to forget
So I called up the Captain: 'Please bring me my wine'
He said, 'we haven't had that spirit here since nineteen sixty-nine'
And still those voices are calling from far away,
She wakes you up in the middle of the night
Just to hear them say"

E = C

F:
Mirrors on the ceiling, the pink champagne on ice, and she said,
'we are all just prisoners here, of our own device'
And in the master's chambers, they gathered for the feast
They stab it with their steely knives, but they just can't kill the beast

G:
Last thing I remember, I was running for the door
I had to find the passage back to the place I was before
'Relax' said the night man, 'We are programmed to receive.'
You can check out any time you like, but you can never leave!"

H:
And still those voices are calling from far away (2x)
Ooh,
And still those voices are calling from far away (2x)