



Hotel California SSATB

Pag.

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Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

Falsetto with a lot of air
pp

Soprano
Ooh _____ Ooh _____ Ooh _____ Ooh _____ Ooh _____

Alto
pp
Ooh _____ Ooh _____ Ooh _____

Tenor
pp
Ooh _____ Ooh _____ Ooh _____ Ooh _____ Ooh _____

Bass
pp
Ooh _____ Ooh _____ Ooh _____

C Instr.
p

Piano Combo
B^m F[#]7 A E⁷ G D E^m7 F[#]7
No guitar: play small notes

Synthesizer
Rock Organ
Rock Organ

Guitar
Ac. Guitar (steel)

Bass Guitar

Drums
Cymbals (soft mallets)

Percussion
Shakers

Hotel California 3

SSATB Combo C

20

S
ri-sing up through the air. — Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim, I had to stop for the night.

A
ri-sing up through the air. — Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim, I had to stop for the night.

T
Ah — Ah — Ah —

B
Ah — Ah — Ah —

C
E⁷ G D E^{m7} F^{#7}

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

25

S
There she stood in the door-way, I heard the mis-sion bell. And I was think-ing to my -self. This could be Heav-en or this could be Hell. — Then she lit up a can-dle,

A
There she stood in the door-way, I heard the mis-sion bell. And I was think-ing to my -self. This could be Heav-en or this could be Hell. — Then she lit up a can-dle,

T
There she stood in the door-way, I heard the mis-sion bell. Ah — This could be hell, oh she —

B
Ah — Ah — This could be hell, oh she —

C
B^m F^{#7} A E⁷ G

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Hotel California 5

SSATB Combo C

D

39

S An - y time of year you can find it here." Ah

A time of year you can find it here." Ah

T An - y time of year you can find it here." Her mind is Tif - fan - y twist - ed, she got the Mer - ce - des bends.

B time of year you can find it here." Her mind is Tif - fan - y twist - ed, she got the Mer - ce - des bends.

C

P.C. E^m $F\sharp$ B^m $F\sharp^7$

Synth

Gtr. p $Ac. Guitar (steel)$ mp

Bass

Dr.

Perc.

43

S Ah Ah Ah

A Ah Ah Ah

T She got a lot of pret - ty pret - ty boys, she calls friends. How they dance in the court yard, sweet sum - mer sweat. Some dance to remem - ber,

B She got a lot of pret - ty pret - ty boys, she calls friends. How they dance in the court yard, sweet sum - mer sweat. Some dance to remem - ber,

C

P.C. A E^7 G D E^m7

Synth

Gtr.

Bass

Dr.

Perc.

Hotel California 7

SSATB Combo C

E

57

S "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." li - vin' it up at the Hot - el Cal - i - for -

A "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." li - vin' it up at the Hot - el Cal - i - for -

T "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." li - vin' it up at the Hot - el Cal - i - for -

B "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." li - vin' it up at the Hot - el Cal - i - for -

C

G D F# Bm G

P.C.

Synth

Gtr. *p* *f*

Bass

Dr.

Perc.

F

62

S - nia. What a nice sur - prise, bring you al - i - bis."

A - nia. What a nice sur - prise, bring you al - i - bis."

T - nia. What a nice sur - prise, bring you al - i - bis." Mir - rors on the cell - ing, the pink cham - pagne on ice, and she said:

B - nia. What a nice sur - prise, bring you al - i - bis." Mir - rors on the cell - ing, the pink cham - pagne on ice, and she said:

C

D Em F# Bm F#7

P.C.

Synth

Gtr. *p* *f* *Ac. Guitar (steel)*

Bass

Dr.

Perc.

No guitar: play small notes

Rock Organ

Hotel California 9

SSATB Combo C

[H]

Conductor: for solo see guitar part

78

S pro-grammed to re-ceive. "You can check out an-y time you like, but you can ne-ver leave."

A pro-grammed to re-ceive. "You can check out an-y time you like, but you can ne-ver leave."

T Ah but you can ne-ver leave."

B Ah but you can ne-ver leave."

C

P.C. D E^{m7} F^{#7} B^m F^{#7}

Synth

Gtr. distortion

Bass

Dr.

Perc.

83

S And still those voi-ces are call - ing from far a way And still those voi-ces are call - ing from far a way

A And still those voi-ces are call - ing from far a way And still those voi-ces are call - ing from far a way

T And still those voi-ces are call - ing from far a way And still those voi-ces are call - ing from far a way

B And still those voi-ces are call - ing from far a way And still those voi-ces are call - ing from far a way

C

P.C. A E⁷ G D E^{m7} F^{#7}

Synth

Gtr.

Bass

Dr.

Perc.

100 *No Falsetto*

S Ooh _____ And still those voi - ces are call - ing from far _____ a way And still those voi - ces are call - ing from far _____ a way

A _____ And still those voi - ces are call - ing from far _____ a way And still those voi - ces are call - ing from far _____ a way

T Ooh _____ And still those voi - ces are call - ing from far _____ a way And still those voi - ces are call - ing from far _____ a way

B _____ And still those voi - ces are call - ing from far _____ a way And still those voi - ces are call - ing from far _____ a way

C _____

E⁷ G D E^{m7} F^{#7} B^m

P.C. _____

Synth _____

Gtr. _____

Bass _____

Dr. _____

Perc. _____

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

Falsetto with a lot of air
pp

Soprano
Ooh _____ Ooh _____ Ooh _____ Ooh _____ Ooh _____

Alto
pp
Ooh _____ Ooh _____ Ooh _____ Ooh _____ Ooh _____

Tenor
pp
Ooh _____ Ooh _____ Ooh _____ Ooh _____ Ooh _____

Bass
pp
Ooh _____ Ooh _____ Ooh _____ Ooh _____ Ooh _____

Bb Instr.
p

Piano Combo
B^m F^{#7} A E⁷ G D E^{m7} F^{#7}
No guitar: play small notes

Synthesizer
Rock Organ
Rock Organ

Guitar
Ac. Guitar (steel)

Bass Guitar

Drums
Cymbals (soft mallets)

Percussion
Shakers

Hotel California 3

SSATB Combo Bb

20

S
ri-sing up through the air. Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim, I had to stop for the night.

A
ri-sing up through the air. Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim, I had to stop for the night.

T
Ah Ah Ah

B
Ah Ah Ah

Bb

P.C.
E⁷ G D E^{m7} F^{#7}

Synth

Gtr.

Bass

Dr.

Perc.

25

S
There she stood in the door-way, I heard the mis-sion bell. And I was think-ing to my-self. This could be Heav-en or this could be Hell. Then she lit up a can-dle,

A
There she stood in the door-way, I heard the mis-sion bell. And I was think-ing to my-self. This could be Heav-en or this could be Hell. Then she lit up a can-dle,

T
There she stood in the door-way, I heard the mis-sion bell. Ah This could be hell, oh she

B
Ah Ah This could be hell, oh she

Bb

P.C.
B^m F^{#7} A E⁷ G

Synth

Gtr.

Bass

Dr.

Perc.

Hotel California 5

SSATB Combo Bb

[D]

39

S An - y time of year you can find it here." Ah

A time of year you can find it here." Ah

T An - y time of year you can find it here." Her mind is Tif - fan - y twist - ed, she got the Mer - ce - des bends.

B time of year you can find it here." Her mind is Tif - fan - y twist - ed, she got the Mer - ce - des bends.

Bb

P.C. E^m $F\#$ B^m $F\#^7$

Synth

Gtr. p mp Ac. Guitar (steel)

Bass

Dr.

Perc.

43

S Ah Ah Ah

A Ah Ah Ah

T She got a lot of pret - ty pret - ty boys, she calls friends. How they dance in the court yard, sweet sum - mer sweat. Some dance to re - mem - ber,

B She got a lot of pret - ty pret - ty boys, she calls friends. How they dance in the court yard, sweet sum - mer sweat. Some dance to re - mem - ber,

Bb

P.C. A E^7 G D E^m7

Synth

Gtr.

Bass

Dr.

Perc.

Hotel California 7

SSATB Combo Bb

E

57

S "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." li - vin' it up at the Hot - el Cal - i - for -

A "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." li - vin' it up at the Hot - el Cal - i - for -

T "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." li - vin' it up at the Hot - el Cal - i - for -

B "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." li - vin' it up at the Hot - el Cal - i - for -

Bb

G D F# Bm G

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

F

62

S - nia. What a nice sur - prise, bring you al - i - bis."

A - nia. What a nice sur - prise, bring you al - i - bis."

T - nia. What a nice sur - prise, bring you al - i - bis." Mir - rors on the ceil - ing, the pink cham - pagne on ice, and she said:

B - nia. What a nice sur - prise, bring you al - i - bis." Mir - rors on the ceil - ing, the pink cham - pagne on ice, and she said:

Bb

D Em F# Bm F#7

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

No guitar: play small notes

Rock Organ

Ac. Guittar (steel)

Hotel California 9

SSATB Combo Bb

H

Conductor: for solo see guitar part

78

S pro-grammed to re-ceive. "You can check out an-y time you like, but you can ne-ver leave."

A pro-grammed to re-ceive. "You can check out an-y time you like, but you can ne-ver leave."

T Ah but you can ne-ver leave."

B Ah but you can ne-ver leave."

Bb

P.C. D E^{m7} F^{#7} B^m F^{#7}

Synth

Gtr. distortion

Bass

Dr.

Perc.

83

S And still those voi-ces are call - ing from far a way And still those voi-ces are call - ing from far a way

A And still those voi-ces are call - ing from far a way And still those voi-ces are call - ing from far a way

T And still those voi-ces are call - ing from far a way And still those voi-ces are call - ing from far a way

B And still those voi-ces are call - ing from far a way And still those voi-ces are call - ing from far a way

Bb

P.C. A E⁷ G D E^{m7} F^{#7}

Synth

Gtr.

Bass

Dr.

Perc.

Hotel California 11

SSATB Combo Bb

100

No Falsetto

S Ooh And still those voi - ces are call - ing from far a way And still those voi - ces are call - ing from far a way

A And still those voi - ces are call - ing from far a way And still those voi - ces are call - ing from far a way

T Ooh And still those voi - ces are call - ing from far a way And still those voi - ces are call - ing from far a way

B And still those voi - ces are call - ing from far a way And still those voi - ces are call - ing from far a way

Bb

E⁷ G D E^{m7} F^{#7} B^m

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

Falsetto with a lot of air
pp

Soprano
Ooh _____ Ooh _____ Ooh _____ Ooh _____ Ooh _____

Alto
pp
Ooh _____ Ooh _____ Ooh _____

Tenor
pp
Ooh _____ Ooh _____ Ooh _____ Ooh _____ Ooh _____

Bass
pp
Ooh _____ Ooh _____ Ooh _____

Eb Instr.
p

Piano Combo
B^m F^{#7} A E⁷ G D E^{m7} F^{#7}
No guitar: play small notes

Synthesizer
Rock Organ
Rock Organ

Guitar
Ac. Guitar (steel)

Bass Guitar

Drums
Cymbals (soft mallets)

Percussion
Shakers

Hotel California 3

SSATB Combo Eb

20

S
ri-sing up through the air. Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim, I had to stop for the night.

A
ri-sing up through the air. Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim, I had to stop for the night.

T
Ah Ah Ah

B
Ah Ah Ah

Eb

P.C.
E⁷ G D E^{m7} F^{#7}

Synth

Gtr.

Bass

Dr.

Perc.

25

S
There she stood in the door-way, I heard the mis-sion bell. And I was think-ing to my-self. This could be Heav-en or this could be Hell. Then she lit up a can-dle,

A
There she stood in the door-way, I heard the mis-sion bell. And I was think-ing to my-self. This could be Heav-en or this could be Hell. Then she lit up a can-dle,

T
There she stood in the door-way, I heard the mis-sion bell. Ah This could be hell, oh she

B
Ah Ah This could be hell, oh she

Eb

P.C.
B^m F^{#7} A E⁷ G

Synth

Gtr.

Bass

Dr.

Perc.

Hotel California 5

SSATB Combo Eb

D

39

S An - y time of year you can find it here." Ah

A time of year you can find it here." Ah

T An - y time of year you can find it here." Her mind is Tif - fan - y twist - ed, she got the Mer - ce - des bends.

B time of year you can find it here." Her mind is Tif - fan - y twist - ed, she got the Mer - ce - des bends.

Eb

P.C. E^m $F\sharp$ B^m $F\sharp^7$

Synth

Gtr. p mp Ac. Guitar (steel)

Bass

Dr.

Perc.

43

S Ah Ah Ah

A Ah Ah Ah

T She got a lot of pret - ty pret - ty boys, she calls friends. How they dance in the court yard, sweet sum - mer sweat. Some dance to re - mem - ber,

B She got a lot of pret - ty pret - ty boys, she calls friends. How they dance in the court yard, sweet sum - mer sweat. Some dance to re - mem - ber,

Eb

P.C. A E^7 G D E^m7

Synth

Gtr.

Bass

Dr.

Perc.

Hotel California 7

SSATB Combo Eb

E

57

S "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." li - vin' it up ___ at the Hot - el Cal - i - for -

A "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." li - vin' it up ___ at the Hot - el Cal - i - for -

T "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." li - vin' it up ___ at the Hot - el Cal - i - for -

B "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." li - vin' it up ___ at the Hot - el Cal - i - for -

Eb

G D F# B^m G

P.C.

Synth

Gtr. *p* *f*

Bass

Dr.

Perc.

F

62

S - nia. What a nice sur - prise, bring you al - i - bis." Mir - rors on the ceil - ing, the pink cham - pagne on ice, and she said:

A - nia. What a nice sur - prise, bring you al - i - bis." Mir - rors on the ceil - ing, the pink cham - pagne on ice, and she said:

T - nia. What a nice sur - prise, bring you al - i - bis." Mir - rors on the ceil - ing, the pink cham - pagne on ice, and she said:

B - nia. What a nice sur - prise, bring you al - i - bis." Mir - rors on the ceil - ing, the pink cham - pagne on ice, and she said:

Eb

D E^m F# B^m F#⁷

P.C.

Synth

Gtr. *p* *f*

Bass

Dr.

Perc.

No guitar: play small notes

Rock Organ

Ac. Guitar (steel)

Hotel California 9

SSATB Combo Eb

II

Conductor: for solo see guitar part

78

S pro-grammed to re-ceive. "You can check out an-y time you like, but you can ne-ver leave."

A pro-grammed to re-ceive. "You can check out an-y time you like, but you can ne-ver leave."

T Ah but you can ne-ver leave."

B Ah but you can ne-ver leave."

Eb

P.C. D E^{m7} F^{#7} B^m F^{#7}

Synth

Gtr. distortion

Bass

Dr.

Perc.

83

S And still those voi-ces are call - ing from far a way And still those voi-ces are call - ing from far a way

A And still those voi-ces are call - ing from far a way And still those voi-ces are call - ing from far a way

T And still those voi-ces are call - ing from far a way And still those voi-ces are call - ing from far a way

B And still those voi-ces are call - ing from far a way And still those voi-ces are call - ing from far a way

Eb

P.C. A E⁷ G D E^{m7} F^{#7}

Synth

Gtr.

Bass

Dr.

Perc.

100 *No Falsetto*

S Ooh _____ And still those voi - ces are call - ing from far _____ a way _____ And still those voi - ces are call - ing from far _____ a way _____

A _____ And still those voi - ces are call - ing from far _____ a way _____ And still those voi - ces are call - ing from far _____ a way _____

T Ooh _____ And still those voi - ces are call - ing from far _____ a way _____ And still those voi - ces are call - ing from far _____ a way _____

B _____ And still those voi - ces are call - ing from far _____ a-way _____ And still those voi - ces are call - ing from far _____ a way _____

Eb

E⁷ G D E^{m7} F^{#7} B^m

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

SSATB 4 extra staves

Hotel California

- Eagles -

*Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key*

Pop ballad ♪ = 72

A

Falsetto with a lot of air

Faded

Fastato with a lot of air

Soprano
pp
Ooh _____ Ooh _____ Ooh _____ Ooh _____

Alto
pp
Ooh _____ Ooh _____ Ooh _____ Ooh _____

Tenor
pp
Ooh _____ Ooh _____ Ooh _____ Ooh _____

Bass
pp
Ooh _____ Ooh _____ Ooh _____ Ooh _____

1

2

3

4

Piano Combo
No guitar play small notes
Bm F#7 A E7 G D Em7 F#7 Bm F#7 A
Play

Synthesizer
Rock Organ

Guitar
Ac. Guitar (steel)

Bass Guitar

Drums
Cymbals (soft mallets)
Cymbals (stick)
Cymbals (stick)

Percussion
Shakers

Hotel California 3
SSATB 4 extra slaves

19

S Warm smell of co-li - tas, ri-sing up through the air. — Up a-head in the dis-tance, I saw a shin-mer-ring light, My head grew hea-vy and my sight grew dim, I had to stop for the night.

A Warm smell of co-li - tas, ri-sing up through the air. — Up a-head in the dis-tance, I saw a shin-mer-ring light, My head grew hea-vy and my sight grew dim, I had to stop for the night.

T Ah — Ah — Ah — Ah — Ah — Ah —

B Ah — Ah — Ah — Ah — Ah — Ah —

1

2

3

4

A E7 G D Em7 F#7

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Hotel California 5

SSATB 4 extra slaves

C

3/

S
There were voi - ces down the cor - ri - dor — I thought I heard them say: "Wel - come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face."

A
There were voi - ces down the cor - ri - dor — I thought I heard them say: "Wel - come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face."

T
I thought I heard them say: "Wel - come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face."

B
I thought I heard them say: "Wel - come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face."

1
2
3
4

P.C.
E^m7 F[#]7 G D F[#] B^m

Synth
disortion

Gtr.
p

Bass

Dr.

Perc.

Hotel California 7

SSATB 4 extra staves

43

S Ah Ah Ah Ah Ah Ah Ah Ah

A Ah Ah Ah Ah Ah Ah Ah Ah

T She got a lot of pret-ty pret-ty boys, she calls friends,-- How they dance in the court yard, sweet sum-mer sweat, Some dance to re-mem-ber,-- some dance to for - get. So I called up the Cap-tain:

B She got a lot of pret-ty pret-ty boys, she calls friends,-- How they dance in the court yard, sweet sum-mer sweat, Some dance to re-mem-ber,-- some dance to for - get. So I called up the Cap-tain:

1

2

3

4

A E7 G D Em7 F#7 Bm

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Hotel California 9

SSATB 4 extra slaves

E

56

S Just to hear them say, — "Wel-come to the Ho - tel Cal-i-for - nia, such a love - ly place, li-win' it up — at the Hot-el Cal-i-for - nia.

A Just to hear them say, — "Wel-come to the Ho - tel Cal-i-for - nia, such a love - ly place, li-win' it up — at the Hot-el Cal-i-for - nia.

T Just to hear them say, — "Wel-come to the Ho - tel Cal-i-for - nia, such a love - ly place, li-win' it up — at the Hot-el Cal-i-for - nia.

B Just to hear them say, — "Wel-come to the Ho - tel Cal-i-for - nia, such a love - ly place, li-win' it up — at the Hot-el Cal-i-for - nia.

1

2

3

4

P.C. F#7 G D F# Bm G D

Synth

Gtr. *distortion* *p*

Bass

Dr.

Perc.

G

70

S They gath-ered for the _ feast. They stab it _ with their steel-y knives but they just can't kill the beast. Last thing I re-mem - ber I was run-ning for the door. I had to find the pas - sage back to the

A They gath-ered for the _ feast. They stab it _ with their steel-y knives but they just can't kill the beast. Last thing I re-mem - ber I was run-ning for the door. I had to find the pas - sage back to the

T They gath-ered for the _ feast. They stab it _ with their steel-y knives but they just can't kill the beast. Ah _ Ah _

B They gath-ered for the _ feast. They stab it _ with their steel-y knives but they just can't kill the beast. Ah _ Ah _

1

2

3

4

D Em7 F#7 Bm F#7 A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Hotel California 13

SSATB 4 extra slaves

82

S
A
T
B

And still those voi-ces are call - ing from far _____ a way _____
And still those voi-ces are call - ing from far _____ a way _____
And still those voi-ces are call - ing from far _____ a way _____
And still those voi-ces are call - ing from far _____ a way _____

1
2
3
4

F#7 A E7 G D Em7

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

ORIGINAL DO NOT COPY

SSATB 4 extra staves

[illegible]

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

Falsetto with a lot of air
pp

Soprano
Ooh _____ Ooh _____ Ooh _____ Ooh _____

Alto
pp
Ooh _____ Ooh _____ Ooh _____

Tenor
pp
Ooh _____ Ooh _____ Ooh _____

Bass
pp
Ooh _____ Ooh _____ Ooh _____

Piano Combo
B^m **F^{#7}** **A** **E⁷** **G** **D**
No guitar: play small notes

Guitar
Ac. Guitar (steel)

Bass Guitar

Drums
Cymbals (soft mallets)

Percussion
Shakers

Hotel California 3

SSATB small Combo

B

17

S On a dark des-ert high-way, cool wind in my hair. Warm smell of co-li-tas, ri-sing up through the air.

A On a dark des-ert high-way, cool wind in my hair. Warm smell of co-li-tas, ri-sing up through the air.

T Ah

B Ah

P.C. *B^m* Like muted guitar *F^{#7}* *A* *E⁷*

Gtr. *mp*

Bass

Dr. *Cabasa*

Perc.

21

S Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim,

A Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim,

T Ah Ah

B Ah Ah

P.C. *G* *D* *E^{m7}*

Gtr.

Bass

Dr.

Perc.

Hotel California 5

SSATB small Combo

30

S and she showed me the way. There were voi - ces down the cor - ri - dor _ I thought I heard them say:

A and she showed me the way. There were voi - ces down the cor - ri - dor _ I thought I heard them say:

T _ showed me the way. _ I thought I heard them say:

B _ showed me the way. _ I thought I heard them say:

D E^{m7} F^{#7}

P.C.

Gtr. distortion

Bass

Dr.

Perc.

C

33

S "Wel-come to the Ho - tel Cal-i-for - nia, such a love - ly place, such a love - ly face."

A "Wel-come to the Ho - tel Cal-i-for - nia, such a love - ly place, such a love - ly face."

T "Wel-come to the Ho - tel Cal-i-for - nia, such a love - ly place, such a love - ly face."

B "Wel-come to the Ho - tel Cal-i-for - nia, such a love - ly place, such a love - ly face."

G D F[#] B^m

P.C.

Gtr. *p* *f*

Bass

Dr.

Perc.

Hotel California 7

SSATB small Combo

45

S Ah Ah Ah

A Ah Ah Ah

T 8 How they dance in the court yard, sweet sum-mer sweat. Some dance to re-mem-ber, some dance to for-get.

B How they dance in the court yard, sweet sum-mer sweat. Some dance to re-mem-ber, some dance to for-get.

G D E^{m7} F^{#7}

P.C.

Gtr.

Bass

Dr.

Perc.

49

S Ah oh

A So I called up the Cap-tain: "Please bring me my wine." Ah oh

T 8 So I called up the Cap-tain: "Please bring me my wine." He said: "We have-nt had that spir-it here since nine-teen six-ty nine."

B So I called up the Cap-tain: "Please bring me my wine." He said: "We have-nt had that spir-it here since nine-teen six-ty nine."

B^m F^{#7} A E⁷

P.C.

Gtr.

Bass

Dr.

Perc.

Hotel California 9

SSATB small Combo

61

S li-vin' it up at the Hot-el Cal-i-for - nia. What a nice sur-prise, bring you al - i-bis."

A li-vin' it up at the Hot-el Cal-i-for - nia. What a nice sur-prise, bring you al - i-bis."

T li-vin' it up at the Hot-el Cal-i-for - nia. What a nice sur-prise, bring you al - i-bis."

B li-vin' it up at the Hot-el Cal-i-for - nia. What a nice sur-prise, bring you al - i-bis."

G D E^m F#

P.C.

Gtr. *p*

Bass

Dr.

Perc.

F

65

S "We are all just pris-o-ners here, Of our own de-vice."

A "We are all just pris-o-ners here, Of our own de-vice."

T Mir-rors on the ceil-ing, the pink cham-pagne on ice, and she said:

B Mir-rors on the ceil-ing, the pink cham-pagne on ice, and she said:

B^m F#⁷ A E⁷

No guitar: play small notes

P.C.

Ac. Guitar (steel)

Gtr.

Bass

Dr.

Perc.

77

S "Re-lax" said the night - man. "We are pro - grammed to re - ceive." "You can check out an - y ____ time you like,

A "Re-lax" said the night - man. "We are pro - grammed to re - ceive." "You can check out an - y ____ time you like,

T Ah Ah

B Ah Ah

G D E^{m7}

P.C.

Gtr.

Bass

Dr.

Perc.

H

80

S but you can ne - ver leave." ____

A but you can ne - ver leave." ____

T but you can ne - ver leave."

B but you can ne - ver leave."

F^{#7} B^m F^{#7} A

P.C.

Gtr. distortion f

Bass

Dr.

Perc.

Hotel California 13
SSATB small Combo

92

S Ooh Ooh

A Ooh

T Ooh Ooh

B Ooh

E⁷ G D E^{m7}

P.C.

Gtr.

Bass

Dr.

Perc.

96

S Ooh Ooh

A Ooh Ooh

T Ooh Ooh

B Ooh Ooh

F^{#7} B^m F^{#7} A

P.C.

Gtr.

Bass

Dr.

Perc.

SSATB small Combo extra staves

Hotel California

- Eagles -

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Original Key

Pop ballad $\text{♩} = 72$

A

Falsetto with a lot of air

Score for SSATB small Combo extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Combo, Guitar, Bass Guitar, Drums, Percussion). The score includes lyrics and musical notation.

Vocal Parts:

- Soprano:** *pp* Ooh _____
- Alto:** *pp* Ooh _____
- Tenor:** *pp* Ooh _____
- Bass:** *pp* Ooh _____

Instrumental Parts:

- Piano Combo:** *No guitar: play small notes*
Chords: Bm, F#7, A, E7, G, D, Em7, F#7, Bm (Play), F#7
- Guitar:** *Ac. Guitar (fret)*
- Bass Guitar:**
- Drums:** *Cymbals (soft mallets)*
- Percussion:** *Shakers*

Hotel California 3

SSATB small Combo extra staves

B

17

S On a dark des-ert high - way, cool wind in my hair Warm smell of co - li - tas, ri - sing up through the air, Up a-head in the dis - tance,

A On a dark des-ert high - way, cool wind in my hair Warm smell of co - li - tas, ri - sing up through the air, Up a-head in the dis - tance,

T On a dark des-ert high - way, cool wind in my hair Warm smell of co - li - tas, ri - sing up through the air, Up a-head in the dis - tance,

B On a dark des-ert high - way, cool wind in my hair Warm smell of co - li - tas, ri - sing up through the air, Up a-head in the dis - tance,

1 Ah Ah Ah Ah

2 Ah Ah Ah Ah

Like muted guitar

Bm F#7 A E7 G

Gtr. *mp*

Bass *mp*

Dr. *mp*

Perc. *Cabasa*

26

S I heard the mis-sion bell. And I was think-ing to my - self. This could be Heav-en or this could be Hell. Then she lit up a can - die,

A I heard the mis-sion bell. And I was think-ing to my - self. This could be Heav-en or this could be Hell. Then she lit up a can - die,

T I heard the mis-sion bell. Ah Ah This could be hell, oh she

B I heard the mis-sion bell. Ah This could be hell, oh she

1

2

F#7 A E7 G

P.C.

Gtr.

Bass

Dr.

Perc.

Hotel California 7
SSATB small Combo extra staves

35

S
such a love - ly place,
such a love - ly face,"
"Plen - ty of room at the Hot - el Cal - i - for - nia.
An - y time of year

A
love - ly place,
such a love - ly face."
"Plen - ty of room at the Hot - el Cal - i - for - nia.
An - y time of year
you can

T
such a love - ly place,
such a love - ly face."
"Plen - ty of room at the Hot - el Cal - i - for - nia.
An - y time of year

B
love - ly place,
such a love - ly face."
"Plen - ty of room at the Hot - el Cal - i - for - nia.
An - y time of year
you can

1
2

P.C.
F# Bm G D Em

Gtr.
p f p

Bass

Dr.

Perc.

45

S. Ah _____

A. Ah _____

T. Ah _____

B. Ah _____

How they dance in the court yard, sweet _____ sum-mer sweat.

Some dance to re-men - ber, — some dance to for - get.

So I called up the Cap - tain:

1

2

G D Em7 F#7 B m

P.C.

Gtr.

Bass

Dr.

Perc.

E

55

S She wakes you up in the mid-dle of the night just to hear them say, — "Wel-come to the Ho - tel Cal-i-for - nia, such a love-ly place,

A She wakes you up in the mid-dle of the night just to hear them say, — "Wel-come to the Ho - tel Cal-i-for - nia, such a love-ly place,

T She wakes you up in the mid-dle of the night just to hear them say, — "Wel-come to the Ho - tel Cal-i-for - nia, such a love-ly place,

B She wakes you up in the mid-dle of the night just to hear them say, — "Wel-come to the Ho - tel Cal-i-for - nia, such a love-ly place,

1

2

PC: E m7 F#7 G D F#

Gtr. *distortion* *p*

Bass

Dr.

Perc.

F

65

S

"We are all just pris-o-ners here, Of our own de-vice," And in the mas-ter's cham-bers.

A

"We are all just pris-o-ners here, Of our own de-vice," And in the mas-ter's cham-bers.

T

Mir-rors on the cell-ing, the pink cham-pagne on ice, and she said: And in the mas-ter's cham-bers.

B

Mir-rors on the cell-ing, the pink cham-pagne on ice, and she said: And in the mas-ter's cham-bers.

1
2

P.C.

Bm
No guitar: play small notes

F#7

A

E7

G

Gtr.

Ac. Guitar (steel)

Bass

Dr.

Perc.

SSATB small Combo extra staves

75

S I had to find the pas-sage back to the place I was be-fore. "Re-lax" said the night-man. "We are pro-grammed to re-ceive." "You can check out an-y — time you like,

A I had to find the pas-sage back to the place I was be-fore. "Re-lax" said the night-man. "We are pro-grammed to re-ceive." "You can check out an-y — time you like,

T Ah _____ Ah _____ Ah _____ Ah _____

B Ah _____ Ah _____ Ah _____ Ah _____

I
2

A E⁷ G D E^{m7}

P.C.

Gtr.

Bass

Dr.

Perc.

Hotel California 17
SSATB small Combo extra staves

85

Falsetto with a lot of air
pp

S And still those voi-ces are call - ing from far _____ a way _____
And still those voi-ces are call - ing from far _____ a way _____
pp Ooh _____

A And still those voi-ces are call - ing from far _____ a way _____
And still those voi-ces are call - ing from far _____ a way _____
pp Ooh _____

T And still those voi-ces are call - ing from far _____ a way _____
And still those voi-ces are call - ing from far _____ a way _____
pp Ooh _____

B And still those voi-ces are call - ing from far _____ a way _____
And still those voi-ces are call - ing from far _____ a way _____

1
2

G D E^m7 F[#]7 B^m

P.C.

Gtr.

Bass

Dr.

Perc.

SSATB small Combo extra staves

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Original Key*

Pop ballad ♩ = 72

A

Falsetto with a lot of air
pp

Soprano
Ooh _____ Ooh _____ Ooh _____

Alto
pp
Ooh _____ Ooh _____

Tenor
pp
Ooh _____ Ooh _____

Bass
pp
Ooh _____ Ooh _____

Piano Solo
Advanced

B^m F^{#7} A E⁷

B

14

S far a way And still those voi-ces are call - ing from far a way On a dark des-ert high-way,

A far a way And still those voi-ces are call - ing from far a way On a dark des-ert high-way,

T far a way And still those voi-ces are call - ing from far a way Ah

B far a-way And still those voi-ces are call - ing from far a way Ah

D E^{m7} F^{#7} B^m *RH if possible
Otherwise chords*

P.S.A.

18

S cool wind in my hair. Warm smell of co-li - tas, ri - sing up through the air.

A cool wind in my hair. Warm smell of co-li - tas, ri - sing up through the air.

T Ah

B Ah

F^{#7} A E⁷

P.S.A.

27

S And I was think - ing to my - self. This could be Heav - en or this could be Hell.

A And I was think - ing to my - self. This could be Heav - en or this could be Hell.

T Ah This could be

B Ah This could be

A E⁷

P.S.A.

29

S Then she lit up a can - dle, and she showed me the way. There were voi - ces down the cor - ri - dor

A Then she lit up a can - dle, and she showed me the way. There were voi - ces down the cor - ri - dor

T hell, oh she showed me the way.

B hell, oh she showed me the way.

G D E^{m7}

P.S.A.

38

S - nia. An - y time of year you can find it here."

A - nia. An - y time of year you can find it here."

T - nia. An - y time of year you can find it here."

B - nia. An - y time of year you can find it here."

P.S.A. D E^m F[#]

41

S Ah Ah

A Ah Ah

T Her mind is Tif - fan - y twist - ed, she got the Mer - ce - des bends. She got a lot of pret - ty pret - ty boys,

B Her mind is Tif - fan - y twist - ed, she got the Mer - ce - des bends. She got a lot of pret - ty pret - ty boys,

P.S.A. B^m F^{#7} A
RH if possible
Otherwise chords

50

S Ah oh

A "Please bring me my wine." Ah oh

T "Please bring me my wine." Hesaid: "We have-nt had that spir - it here since nine - teen six - ty nine."

B "Please bring me my wine." Hesaid: "We have-nt had that spir - it here since nine - teen six - ty nine."

P.S.A. F#7 A E7

53

S And still those voi-ces are call - ing from far a way She wakes you up in the mid-dle of the night

A And still those voi-ces are call - ing from far a way She wakes you up in the mid-dle of the night

T And still those voi-ces are call - ing from far a way She wakes you up in the mid-dle of the night

B And still those voi-ces are call - ing from far a way She wakes you up in the mid-dle of the night

P.S.A. G D Em7

62

S - nia. What a nice sur - prise, bring you al - i - bis."

A - nia. What a nice sur - prise, bring you al - i - bis."

T - nia. What a nice sur - prise, bring you al - i - bis."

B - nia. What a nice sur - prise, bring you al - i - bis."

P.S.A. D E^m F[#]

65

S "We are all just pris-o-ners here, Of our own de-vice."

A "We are all just pris-o-ners here, Of our own de-vice."

T Mir-rors on the ceil-ing, the pink cham-pagne on ice, and she said:

B Mir-rors on the ceil-ing, the pink cham-pagne on ice, and she said:

P.S.A. B^m F^{#7} A E⁷

75

S I had to find the pas-sage back to the place I was be-fore. "Re-lax" said the night - man. "We are

A I had to find the pas-sage back to the place I was be-fore. "Re-lax" said the night - man. "We are

T Ah Ah

B Ah Ah

A E⁷ G

P.S.A.

78

S pro-grammed to re-ceive." "You can check out an-y time you like, but you can ne-ver leave." 3

A pro-grammed to re-ceive." "You can check out an-y time you like, but you can ne-ver leave." 3

T Ah but you can ne-ver leave." 3

B Ah but you can ne-ver leave." 3

D E^{m7} F^{#7}

P.S.A.

88 *Falsetto with a lot of air*
pp

S far a way Ooh Ooh

A far a way *pp* Ooh Ooh

T far a way *pp* Ooh Ooh

B far a way *pp* Ooh Ooh

P.S.A. F[#]7 B^m F[#]7 A

92

S Ooh Ooh

A Ooh

T Ooh Ooh

B Ooh

P.S.A. E⁷ G D E^m7

103

S
And still those voi - ces are call - ing from far _____ a way

A
And still those voi - ces are call - ing from far _____ a way

T
8
And still those voi - ces are call - ing from far _____ a way

B
And still those voi - ces are call - ing from far _____ a way__

P.S.A.
E^{m7} F^{#7} B^m

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Original Key*

Pop ballad ♩ = 72

A

Falsetto with a lot of air
pp

Soprano
Ooh _____ Ooh _____ Ooh _____

Alto
pp
Ooh _____ Ooh _____

Tenor
pp
Ooh _____ Ooh _____

Bass
pp
Ooh _____ Ooh _____

B^m F^{#7} A E⁷

Piano Solo Intermediate

B

14

S far a way And still those voi-ces are call - ing from far a way On a dark des-ert high-way,

A far a way And still those voi-ces are call - ing from far a way On a dark des-ert high-way,

T far a way And still those voi-ces are call - ing from far a way Ah

B far a-way And still those voi-ces are call - ing from far a way Ah

D E^{m7} F^{#7} B^m

P.S.I.

18

S cool wind in my hair. Warm smell of co-li - tas, ri - sing up through the air.

A cool wind in my hair. Warm smell of co-li - tas, ri - sing up through the air.

T Ah

B Ah

F^{#7} A E⁷

P.S.I.

27

S And I was think-ing to my - self. This could be Heav-en or this could be Hell. Then she lit up a can-dle,

A And I was think-ing to my - self. This could be Heav-en or this could be Hell. Then she lit up a can-dle,

T Ah This could be hell, oh she

B Ah This could be hell, oh she

A E⁷ G

P.S.I.

30

S and she showed me the way. There were voi-ces down the cor - ri-dor I thought I heard them say:

A and she showed me the way. There were voi-ces down the cor - ri-dor I thought I heard them say:

T showed me the way. I thought I heard them say:

B showed me the way. I thought I heard them say:

D E^{m7} F^{#7}

P.S.I.

D

40

S you can find it here." Ah _____

A find it here." Ah _____

T you can find it here." Her mind is Tif-fan-y twist-ed, she got the Mer-ce-des bends.

B find it here." Her mind is Tif-fan-y twist-ed, she got the Mer-ce-des bends.

P.S.I. F# B^m F#⁷

43

S Ah _____ Ah _____

A Ah _____ Ah _____

T She got a lot of pret-ty pret-ty boys, she calls friends. _____ How they dance in the court yard,

B She got a lot of pret-ty pret-ty boys, she calls friends. _____ How they dance in the court yard,

P.S.I. A E⁷ G

Hotel California 9
SSATB Piano Solo Intermediate

52

S oh And still those voi-ces are call - ing from far a way

A oh And still those voi-ces are call - ing from far a way

T nine - teen six - ty nine." And still those voi-ces are call - ing from far a way

B nine - teen six - ty nine." And still those voi-ces are call - ing from far a way

E⁷ G D

P.S.I.

55

S She wakes you up in the mid-dle of the night just to hear them say. "Wel-come to the Ho - tel Cal-i-for-

A She wakes you up in the mid-dle of the night just to hear them say. "Wel-come to the Ho - tel Cal-i-for-

T She wakes you up in the mid-dle of the night just to hear them say. "Wel-come to the Ho - tel Cal-i-for-

B She wakes you up in the mid-dle of the night just to hear them say. "Wel-come to the Ho - tel Cal-i-for-

E^{m7} F^{#7} G

P.S.I.

F

64

S bring you al - i - bis."

A bring you al - i - bis."

T al - i - bis," Mir-rors on the ceil-ing, the pink cham - pagne on ice, and she said:

B al - i - bis." Mir-rors on the ceil-ing, the pink cham - pagne on ice, and she said:

P.S.I. F# B^m F#⁷

67

S "We are all just pris - o - ners here, Of our own de-vice." And in the__ mas - ter's cham - bers.

A "We are all just pris - o - ners here, Of our own de-vice." And in the__ mas - ter's cham - bers.

T And in the__ mas - ter's cham - bers.

B And in the__ mas - ter's cham - bers.

P.S.I. A E⁷ G

Hotel California 13
SSATB Piano Solo Intermediate

76

S place I was be-fore. — "Re-lax" said the night-man. "We are pro-grammed to re-ceive."

A place I was be-fore. — "Re-lax" said the night-man. "We are pro-grammed to re-ceive."

T — Ah —

B — Ah —

E⁷ G D

P.S.I.

79

S "You can check out an-y — time you like, but you can ne-ver leave." —

A "You can check out an-y — time you like, but you can ne-ver leave." —

T Ah — but you can ne-ver leave."

B Ah — but you can ne-ver leave."

E^{m7} F^{#7} B^m
for solo see guitar part

P.S.I.

Conductor: for solo see guitar part

Hotel California 15
SSATB Piano Solo Intermediate

90

S

Ooh

Ooh

A

Ooh

T

Ooh

Ooh

B

mp

Ooh

Ooh

P.S.I.

F#7 A E7 G

94

S

Ooh

Ooh

A

Ooh

Ooh

T

Ooh

Ooh

B

Ooh

P.S.I.

D E^{m7} F#7 B^m

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Original Key

Pop ballad ♩ = 72

A

Falsetto with a lot of air

pp

Soprano

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

S

A

T

B

21

S Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim,

A Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim,

T Ah Ah

B Ah Ah

24

S I had to stop for the night. There she stood in the door-way, I heard the mis-sion bell.

A I had to stop for the night. There she stood in the door-way, I heard the mis-sion bell.

T Ah There she stood in the door-way, I heard the mis-sion bell.

B Ah Ah

27

S And I was think-ing to my - self. This could be Heav-en or this could be Hell. —

A And I was think-ing to my - self. This could be Heav-en or this could be Hell. —

T Ah This could be

B Ah This could be

37

S "Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year

A "Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year you can

T "Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year

B "Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year you can

D

40

S you can find it here." Ah _____

A find it here." Ah _____

T you can find it here." Her mind is Tif-fan-y twist-ed, she got the Mer-ce-des bends.

B find it here." Her mind is Tif-fan-y twist-ed, she got the Mer-ce-des bends.

43

S Ah _____ Ah _____

A Ah _____ Ah _____

T She got a lot of pret-ty pret-ty boys, she calls friends. — How they dance in the court yard,

B She got a lot of pret-ty pret-ty boys, she calls friends. — How they dance in the court yard,

53

S And still those voi - ces are call - ing from far _____ a way _____

A And still those voi - ces are call - ing from far _____ a way _____

T And still those voi - ces are call - ing from far _____ a way _____

B And still those voi - ces are call - ing from far _____ a way _____

55

S She wakes you up in the mid - dle of the night just to hear them say. _____

A She wakes you up in the mid - dle of the night just to hear them say. _____

T She wakes you up in the mid - dle of the night just to hear them say. _____

B She wakes you up in the mid - dle of the night just to hear them say. _____

E

57

S "Wel-come to the Ho - tel Cal-i-for - nia, such a love - ly place,

A "Wel-come to the Ho - tel Cal-i-for - nia, such a love - ly place,

T "Wel-come to the Ho - tel Cal-i-for - nia, such a love - ly place, such a

B "Wel-come to the Ho - tel Cal-i-for - nia, such a love - ly place, such a

69

S And in the__ mas - ter's cham-bers. They gath - ered for the__ feast.

A And in the__ mas-ter's cham-bers. They gath - ered for the__ feast.

T And in the__ mas - ter's cham-bers. They gath - ered for the__ feast.

B And in the__ mas - ter's cham-bers. They gath - ered for the__ feast.

71

S They stab it___ with their__ steel - y knives but they just can't kill the beast.

A They stab it___ with their__ steel - y knives but they just can't kill the beast.

T They stab it___ with their__ steel - y knives but they just can't kill the beast. Ah___

B They stab it___ with their__ steel - y knives but they just can't kill the beast. Ah___

G

73

S Last thing I re-mem-ber I was run-ning for the door. I had to find the pas-sage back to the

A Last thing I re-mem-ber I was run-ning for the door. I had to find the pas-sage back to the

T Ah___

B Ah___

87 *Falsetto with a lot of air*
pp

S And still those voi-ces are call - ing from far ____ a way Ooh ____
pp

A And still those voi-ces are call - ing from far ____ a way Ooh ____
pp

T And still those voi-ces are call - ing from far ____ a way Ooh ____ Ooh ____
pp

B And still those voi-ces are call - ing from far ____ a way Ooh ____
pp

91

S Ooh ____ Ooh ____ Ooh ____

A Ooh ____ Ooh ____ Ooh ____

T Ooh ____ Ooh ____ Ooh ____

B Ooh ____ Ooh ____ Ooh ____

96

S Ooh ____ Ooh ____ Ooh ____

A Ooh ____ Ooh ____ Ooh ____

T Ooh ____ Ooh ____ Ooh ____

B Ooh ____ Ooh ____ Ooh ____

Hotel California

- Eagles -

Pop ballad ♩ = 72

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

A

C Instr. 4/4 p

8

B

14 8

27

C

33

D

39 2 8

E

53

58 2

F **G** **H**

65 8 8

Hotel California

- Eagles -

Pop ballad ♩ = 72

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

A

Bb Instr. 2 *p*

8

B

14 8

27

C

33

D

39 2 8

E

53

58 2

F **G** **H**

65 8 8

Hotel California

- Eagles -

Pop ballad ♩ = 72

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Eb Instr.

A

2 *p*

8

B

14 8

27

C

32

D

37 2 8

51

E

56

F **G** **H**

61 2 8 8

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley

Arranged by Frank de Vreeze

Original Key

Pop ballad ♩ = 72

A

B^m

F^{#7}

A

E⁷

G

D

No guitar: play small notes

E^{m7}

F^{#7}

B^m

F^{#7}

A

E⁷

G

D

Play

B

E^{m7}

F^{#7}

B^m

F^{#7}

Like muted guitar

A

E⁷

G

D

E^{m7}

F^{#7}

B^m

F^{#7}

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
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Original Key

Pop ballad ♩ = 72

A

B^m F^{#7} A E⁷ G

6 D E^{m7} F^{#7} B^m F^{#7}

11 A E⁷ G D

B

15 E^{m7} F^{#7} B^m F^{#7}

RH if possible
Otherwise chords

19 A E⁷ G

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

The piano score for "Hotel California" is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 72 beats per minute. The score is divided into five systems, each containing a treble and bass staff. Chord symbols are placed above the corresponding measures. The first system (measures 1-4) features chords Bm, F#7, A, and E7. The second system (measures 5-8) features G, D, Em7, and F#7. The third system (measures 9-12) features Bm, F#7, A, E7, and G. The fourth system (measures 13-16) features D, Em7, F#7, and a boxed section B with Bm. The fifth system (measures 17-20) features F#7, A, E7, and G. The score includes a large, faint watermark reading "ORIGINAL DO NOT COPY" diagonally across the page.

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
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Original Key

Pop ballad ♩ = 72

A

Rock Organ

7

B

14

21

C

28

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

Guitar

B^m Ac. Guitar (steel) F^{#7} A E⁷

5 G D E^{m7} F^{#7}

9 B^m F^{#7} A E⁷

13 G D E^{m7} F^{#7}

B

B^m F^{#7} A E⁷ G

17

22 D E^{m7} F^{#7} B^m F^{#7}

27 A E⁷ G D

31 E^{m7} F^{#7} G D distortion

C

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

B^m

F^{#7}

A

E⁷

G

Bass Guitar

6

D

E^{m7}

F^{#7}

B^m

F^{#7}

A

12

E⁷

G

D

E^{m7}

F^{#7}

B

B^m

18

F^{#7}

A

E⁷

G

22

D

E^{m7}

F^{#7}

B^m

26

F^{#7}

A

E⁷

G

30

D

E^{m7}

F^{#7}

G

C

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments corresponding to each note:

- Staff 1 (Drumkit):**
 - Hi-Hat closed (x note head)
 - Hi-Hat open (o note head)
 - High Tom (square note head)
 - Mid Tom (square note head)
 - Low Tom (square note head)
 - Floor Tom (square note head)
 - Ride Cymbal (* note head)
 - Ride Bell/Cup (diamond note head)
 - Crash Cymbal (* note head)
 - Splash Cymbal (* note head)
 - Triangle mute (o note head)
 - Triangle open (o note head)
 - Tambourine Beating (x note head)
 - Hi-Hat Foot (x note head)
 - Sharedrum (square note head)
 - Bassdrum(Kick) (square note head)
 - Shareclick (x note head)
- Staff 2 (Percussion):**
 - Shaker(eggs) (triangle note head)
 - Claves (triangle note head)
 - High Timbale (triangle note head)
 - Sleigh Bells (triangle note head)
 - Bell Tree (triangle note head)
 - Maracas (triangle note head)
 - Wind Chimes (triangle note head)
 - Handclap (x note head)
 - Cowbell (triangle note head)
 - Conga Cabasa (triangle note head)
 - Guiro (square note head)
 - Woodblock High (square note head)
 - Woodblock Low (square note head)
 - Timbale Low (triangle note head)
 - Agogo High (triangle note head)
 - Agogo Low (triangle note head)

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

Drums

6

Cymbals (soft mallets)

Cymbals (stick)

B

12

f *mp*

19

2

C

31

36

D

41

2

51

2

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation includes various symbols such as eighth notes, quarter notes, and rests, each corresponding to a specific instrument. The instruments are labeled as follows:

- High Tom**
- Mid Tom**
- Low Tom**
- Floor Tom**
- Ride Cymbal**
- Crash Cymbal**
- Splash Cymbal**
- Triangle mute**
- Triangle open**
- Tambourine Beating**
- Hi-Hat closed**
- Hi-Hat open**
- Hi-Hat Foot**
- Shareclick**
- Sharedrum**
- Bassdrum (Kick)**
- Shaker (eggs)**
- Claves**
- High Timbale**
- Sleigh Bells**
- Bell Tree**
- Maracas**
- Wind Chimes**
- Handclap**
- Cowbell**
- Conga**
- Cabasa**
- Guiro**
- Woodblock High**
- Woodblock Low**
- Timbale Low**
- Agogo High**
- Agogo Low**

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

Percussion

Shakers

B

17 Cabasa

C

23

D

E

41

F

63

G

H

67

97

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

B^m F^{#7} A E⁷

5 G D E^{m7} F^{#7} B^m

10 F^{#7} A E⁷ G D

15 E^{m7} F^{#7} **B** B^m F^{#7}

On a dark des-ert high-way, cool wind in my hair.

19 A E⁷ G

Warm smell of co-li-tas, ri-sing up through the air. _____ Up a-head in the dis-tance,

22 D E^{m7} F^{#7}

I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim, I had to stop for the night.

Hotel California

- Eagles -

*Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key*

A:
Ooh
Ooh...And still those voices are calling from far away (2x)

B:
On a dark desert highway, cool wind in my hair
Warm smell of colitas, rising up through the air
Up ahead in the distance, I saw a shimmering light
My head grew heavy and my sight grew dim
I had to stop for the night.
There she stood in the doorway;
I heard the mission bell
And I was thinking to myself
'This could be heaven or this could be Hell'
Then she lit up a candle and she showed me the way
There were voices down the corridor,
I thought I heard them say

C:
Welcome to the Hotel California
Such a lovely place (such a lovely place)
Such a lovely face. (such a lovely face)
Plenty of room at the Hotel California
Any time of year (any time of year) you can find it here (you can find it here)

D:
Her mind is Tiffany-twisted, she got the Mercedes bends
She got a lot of pretty, pretty boys, that she calls friends
How they dance in the courtyard, sweet summer sweat
Some dance to remember, some dance to forget
So I called up the Captain: 'Please bring me my wine'
He said, 'we haven't had that spirit here since nineteen sixty-nine'
And still those voices are calling from far away,
She wakes you up in the middle of the night
Just to hear them say"

E = C

F:
Mirrors on the ceiling, the pink champagne on ice, and she said,
'we are all just prisoners here, of our own device'
And in the master's chambers, they gathered for the feast
They stab it with their steely knives, but they just can't kill the beast

G:
Last thing I remember, I was running for the door
I had to find the passage back to the place I was before
'Relax' said the night man, 'We are programmed to receive.'
You can check out any time you like, but you can never leave!"

H:
And still those voices are calling from far away (2x)
Ooh,
And still those voices are calling from far away (2x)